



The daily cardinal. Vol. LXXXV, no. 111 March 4, 1975

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Each issue carries such sizzling articles as:

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- Muddy Waters page 8
- Rollin' down the country road page 9
- Badgers lose again page 12

photo by Michael Wirtz



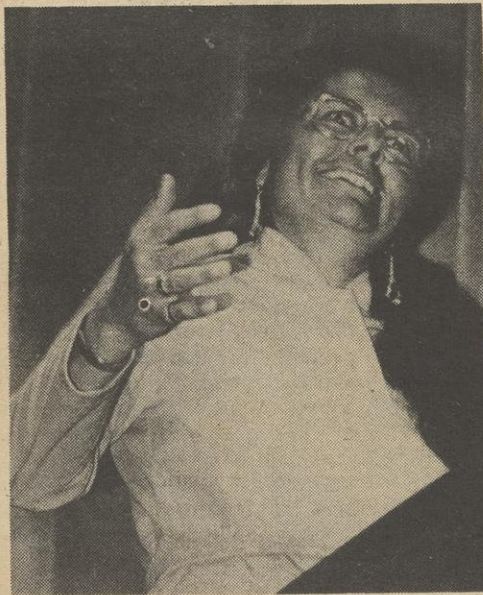
THE DAILY CARDINAL / FREE

VOL. LXXXV, No. 111

The University of Wisconsin-Madison

Tuesday, March 4, 1975

Warriors protest 'leader'



Ada Deer

By DICK SATRAN
of the Cardinal Staff

Ada Deer's speech last night at the Wisconsin Center led to protest from the Menominee Warrior Society, despite the bland "Columbus didn't discover America" format of her address.

As Deer, tribal chairperson of the Menominees, spoke, members of the Warrior's Society filed into the room. By eight o'clock, thirty Indians stood in the back of the Center auditorium; twenty more waited immediately outside the door.

The group was silent throughout Deer's ninety-minute "crash course in Indian affairs." After she finished, the Warriors held up signs charging Deer with, among other things, inaccessibility. "Ada, why do we have to come to Madison to see and hear you," said one sign. Others said "Ada we don't need a dictator" and "We are Menominees, hear us."

Aside from Deer's role as tribal chairman, the Warrior's were protesting the Restoration Act, which is designed to return Menominee County to its original reservation status. The warriors claim that

18,000 acres are being shaved from the original 235,000-acre Reservation. Deer is a strong proponent of the Restoration act.

The act of termination she called "cultural, political, and economic genocide."

"This whole termination effort was programmed to fail," she said. "There was no way for it to succeed."

Ending tribal status led to increased taxation, loss of many federal benefits, and

related picture p. 2

ultimately to a vast influx of business and real estate controlled by white developers. Deer sees restoration as being a way to right these wrongs.

She spoke of her personal involvement with the restoration act. She spent much time in Washington lobbying for restoration and said the trip she made to the Democratic Convention was a "fascinating experience." She argued that the people running the country can be approached.

"We can take action on our own at whatever level we wish" she said, "Of

course we have to pay the price for this." After her speech she said this did not apply to the Menominee Warriors takeover of the Alexian Brother's abbey in Gresham.

She saw the Menominees taking over the role of self determination in the future. "We will determine the use of our assets," she said.

Deer and the Menominee Warriors mingled with a crowd of about 100 who had attended the speech in an informal question and answer period. Warriors drew as much attention as the tribal chairman. There was no open antagonism, though the warriors were strongly critical of her and many still carried pickets.

"She was on the right track if only she'd live it," said Larry Lafrombois, one of the warriors present inside the abbey during the takeover.

Another Warrior attacked Deer for her tactics in running tribal meetings, complaining that she strongarmed warrior advocates out of the proceedings.

"You really do have to come to Madison to see her," said a Warrior identifying himself as Ray.

'Fightin' Fred' - the second time around

By JACK BELL
of the Cardinal Staff

Former Oklahoma Senator Fred Harris was in Madison Sunday campaigning for the Democratic nomination for president. This is "Fightin' Fred's" second attempt; his campaign folded in 1971 when he ran out of funds after six weeks and was uncertain about how to run a Populist campaign.

"I believe that a widespread diffusion of economic and political power ought to be the express goal of the government," Harris said. "People are smart enough to govern themselves in domestic and foreign affairs."

POPULISM EMERGED as a major political force in the late 19th century. But by 1900, the People's Party was dissolved after nine years of political activity and three presidential campaigns.

Populists sought to snatch governmental powers from what were seen as centralized, urban-oriented oligarchies. Agricultural and labor groups spearheaded the movement.

In his book "The New Populism" Harris wrote that the problems that need to be solved all involve privilege: "The basic question is whether the government will look after the interests of the average family or continue to protect the super-rich and the giant corporations."

Harris, 44, served as a member of the U.S. Senate from 1964-72; he did not seek re-election, but concentrated instead on a bid for the presidency.



graphic by Phil Yankke

Sen. Fred Harris

IN 1967 HARRIS WAS APPOINTED to the National Advisory Commission on Civil Disorders (the Kerner Commission) by President Johnson. He endorsed the commission's final report, which blamed "white racism" for the disorders. Harris' endorsement served to undercut his political base in Oklahoma, as did a series of anti-trust speeches.

As chairman of the Democratic National Committee in 1969 and 70, Harris appointed George McGovern chairman of the committee which launched reforms that were implemented at the 1972 convention.

HARRIS WAS IN MADISON after an organizational swing through Milwaukee, Racine, Kenosha and Darlington. He plans to visit Wisconsin frequently this year.

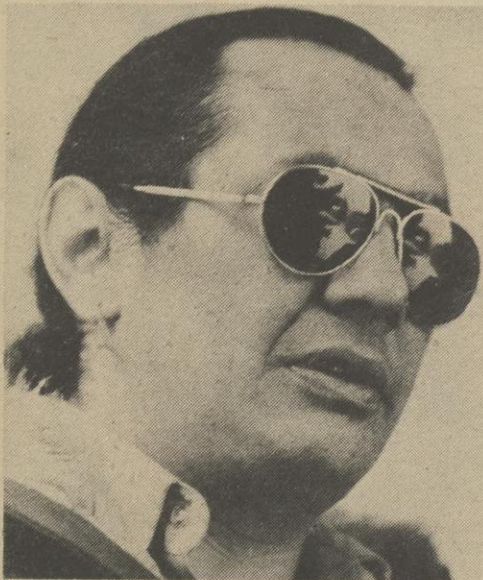
"I started out as a student of Thomas Jefferson and James Madison," Harris said.

"Jefferson worried and wrote about what would happen if wealth became so concentrated that it overwhelmed the political process. Madison thought that it would happen, that there would come a time when so few people would have the wealth that they would dominate the government; the only way democracy could exist with that kind of economic power would be if those people were benign and allowed the people out of the goodness of

(continued on page 2)

Held in shooting

Means jailed again



Russell Means

RAPID CITY, S.D. (AP) — AMERICAN INDIAN MOVEMENT (AIM) leader Russell Means, one of the leaders of the 1973 takeover of the South Dakota reservation village of Wounded Knee, was charged here Monday with shooting a man with intent to kill, a felony.

Magistrate Charles Carrell set bond at \$50,000 for Means, who is charged with shooting with intent to kill in connection with the wounding of Martin Montileaux, 28, Kyle, S.D.

Means' arraignment proceedings were continued until Tuesday and he is being held in the Pennington County Jail.

PENNINGTON COUNTY SHERIFF Mel Larson said Means and Richard Marshall, 24, of the Pine Ridge Indian Reservation, both faced the same charge. Marshall's bond was set at \$5,000.

Larson said Montileaux was shot in the neck with a small caliber weapon Saturday night in the restroom of a bar at Scenic, S.D. Montileaux is in serious condition at a Rapid City hospital.

Charges filed against Means in con-

nection with the 71-day occupation of Wounded Knee were dismissed last September in U.S. District Court at St. Paul, Minn.

MEANS, MARSHALL AND SIX others were apprehended by authorities early Sunday following a high speed chase east of Rapid City, according to Larson.

He said a highway patrolman spotted the car two miles east of Rapid City and attempted to stop it.

He said David Clifford, the driver, attempted to elude the highway patrolman and a high speed chase ensued. Larson, who was driving a pickup, was able to get the car stopped. The occupants surrendered without resistance, said Larson.

FIVE YOUNG WOMEN in the car were released by Pennington County authorities.

Clifford, also of the Pine Ridge Reservation, was charged with illegal possession of a firearm, a felony, and two misdemeanor charges: eluding a law enforcement officer and reckless driving. His bond was set at \$5,000 by Carrell.

ON SATURDAY, SEVEN PERSONS,

several of them members of the American Indian Movement, were arrested near Hot Springs, S.D., south of Rapid City, and charged with illegal possession of explosives. Five persons, including Means' brother, Bill Means, were also arrested in Denver, Colo., and charged with possession of marijuana.

Kenneth Tilsen of St. Paul, Minn., an AIM attorney, called the arrests a "coordinated effort to attack the American Indian Movement."

Tilsen said the "dragnet" arrests were similar to those the Black Panthers faced in past years.

THE ARRESTS NEAR Hot Springs were made after highway patrolmen stopped a car because it didn't have any license plates.

Arraigned Monday on charges of criminal syndication, suspicion of possession of machine guns for aggressive purposes and possession of controlled substances for explosive devices were James Frederick War Bonnett, Mission, S.D.; Herbert George Powless, Mark Anthony Powless and Philip Bautista, all of Milwaukee, Wis., and Anita Dreaming Bear, Madonna Slow Bear and Mary Chief Eagle, all of Oglala, S.D.

Bond was set at \$50,000 for each of the seven persons and they were bound over to circuit court for preliminary hearings.

People's Party strives for Left unity

By BARBARA MINER
of the Cardinal Staff

Mitchell may go to jail, Nixon walks the beaches of California and Gerry Ford prints buttons to solve the economy's problems. The ruling class is in trouble.

At the same time the left is fragmented. The United States begins massive airlifts to Cambodia and a burnt-out anti-war movement wonders what to do. The Weatherpeople disagree with the Marxist-Leninists, who disagree among themselves. Some counter-culture folks shun activism altogether.

REALIZING THE NEED for unity on the left, a National Interim Committee for a Mass Party of the People was formed in July 1973. Arthur Kinoy and Walter Collins, members of the committee, were recently in Madison to discuss the goals and tactics of such a party.

In an interview with The Daily Cardinal, Kinoy and Collins explained their views.

"We were all reaching a point where we couldn't go from one crisis to another, from one demonstration to another," said Kinoy, a well-known radical lawyer who teaches at Rutgers. "There was a necessity to not lose energy every time an immediate struggle was over."

IN JULY, 1973, the idea of a party explicitly socialist in its politics and goals was born. Since



that time, an Open Letter explaining the proposed party's principles has been distributed to and discussed with various leftist groups. In April there will be a national discussion to evaluate organizing efforts with minorities, rank and file workers, and women, "the most important sections who must play a role in the revolution," according to Kinoy.

If April's evaluation is

favorable, the Interim Committee will set up a national organizing conference for the Mass Party next fall.

Much of the proposed party's support is in the Northeast and the South. The South, ignored or grossly stereotyped by the rest of the country, also plays an important role in the ideology of the proposed party.

"IF YOU LOOK at the South in terms of history, it has pretty

much dominated the country," explained Collins. Executive Director of the Southern Christian Educational Fund, Collins has been organizing in the South since the mid 1960's.

"People forget that the form of rule in this country has been consistently — although the Republican and Democratic labels have changed — an alliance between the white power structure of the South and the eastern industrialist and financial interests," Kinoy continued. "The classic example is the Kennedy-Wallace axis. That kind of shocked the left, but that's what goes on."

But the South is important not only for understanding ruling class politics, but northern working class politics as well.

"TAKE A CITY like Detroit or Chicago," explained Collins. "They're not midwestern or northern cities, they're southern cities. There are more Mississippians in Chicago than in any city in Mississippi. That changes the whole political context. The industrial heartland, while it has white indigenous workers, the base — the real militancy — comes from those southern blacks and whites who were forced off the land and whose political orientation and political

maturity is in the context of that migration and what it means."

The southern political orientation and maturity that Collins believes is so crucial is intimately tied up with the historical relationship between capitalism and slavery in this country.

"United States capitalism was born in a special way, born out of slavery," explained Kinoy. Our colony was built inside, and just as colonies in the Third World are fighting for liberation, "you've got the same kind of movement inside the heart of this capitalist society," he continued. "When that energy links up with the struggle of working people against capitalists, we believe that's the special understanding of the road to change in this country."

BUT KINOY AND Collins are careful not to harshly separate the black movement from the workers movement, and look instead at the role of the black workers. "Ninety-eight per cent of the black people in this country are workers," said Collins. "They are workers in the context of this capitalist society. It's a question of white workers recognizing that the legitimate leadership for the entire class of workers has been provided by black workers."

While Collins and Kinoy believe

(continued on page 3)

Harris

(continued from page 1)

their hearts to participate."

Harris said that situation exists today. "Those people who have been running our foreign policy think that people are really not smart enough to govern themselves, that foreign policy is too complicated and serious to get people involved in," he said.

"BUT IF THE PEOPLE governed themselves, there wouldn't be the kind of secretive policy we've had in the past, where a great deal of people get a great deal of intellectual stimulation out of the Metternichian manipulations of the global balance of power."

Harris said his campaign organization is taking in about \$1,200 a week and that approximately 1,000 people sign on as supporters every week.

A recurring theme throughout Harris' presentation was the issue of privilege. "It's really interesting," he said, "how Ford and Rockefeller say how much 'we' have to sacrifice; you wonder who the 'we' in that is."

HARRIS SAID the Ford Administration's unemployment policies do not deal effectively with the recession and a worsening economic climate. "I believe that it is every person's right to have a job.

To talk of acceptable unemployment is a perversion of the work ethic which I believe in," he said.

"There are plenty of things we can do," Harris said. "We ought to have immediate price controls on monopolistic industries, a roll back on the price of oil, and vigorous enforcement of the anti-trust laws."

Harris said that taxes should be cut by \$30 billion, in comparison to Ford's proposed \$16 billion in tax cuts and rebates. "We've got to give people some money in their own hands and couple that with a tax increase for the Nelson Rockefellers and the J. Paul Gettys, who aren't paying their share."

Harris said that he would remove the 150,000 American troops stationed in Europe and cut the military budget by at least 30 per cent. "How can you beat those admirals and generals?" he asked. "First of all you have to have a president who wants to."

"IF WE REALIZE the kind of power each one of us has we can unlock enormous power in this country and make it a people's government again," Harris said.

"There's a Mexican saying that goes something like this: 'La libertad no se medica se coma.' You don't get liberty by begging; you take it. And that's what I propose to do."

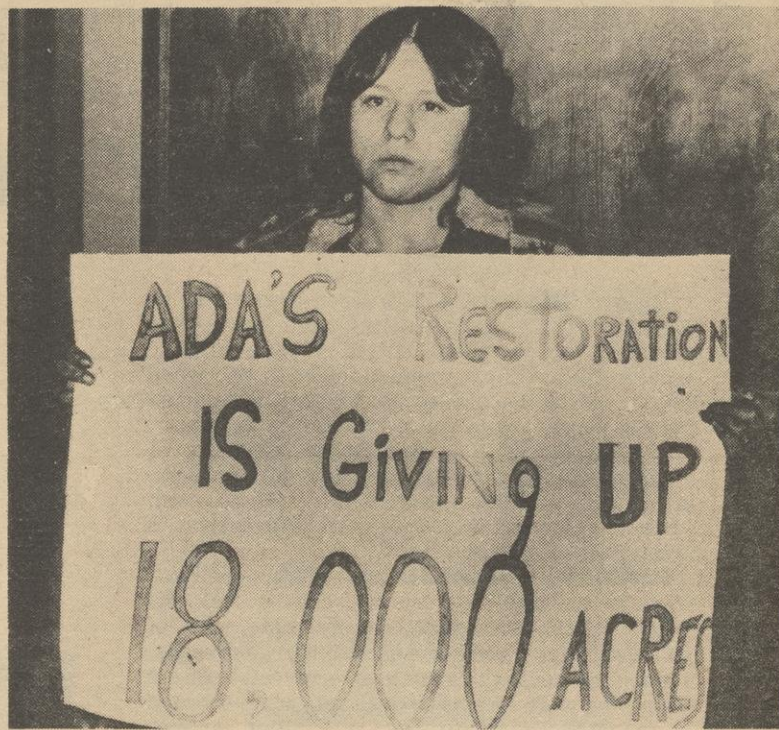


Photo by Micheal Kienitz

Menominee Warrior protests the speech of tribal chairperson Ada Deer

The Daily Cardinal
Founded April 4, 1892

THE DAILY CARDINAL is owned and controlled by elected representatives of the student body at the University of Wisconsin-Madison. It is published Monday through Friday mornings through the regular academic year, also on the following Saturday's: Oct. 5, 19, Nov. 2 and 23, 1974.

Registration issues are one week prior to each semester. THE DAILY CARDINAL publishes Tuesdays and Fridays during the Summer Session on the Madison campus, including

the Fall Orientation Issue. The Daily Cardinal is printed in the University Typography Lab, and published by the New Daily Cardinal Corporation, 821 University, Madison, Wis. 53706.

THE DAILY CARDINAL is a non-profit organization completely independent of University finances. Operating revenue is generated solely from advertising and subscription sales. Second class postage paid at Madison, Wisconsin. Business and Editorial phones at (608) 262-5854.

New party interview

(continued from page 2)

that workers will play the major role in any revolution in this country, they do not see student politics as the rantings and ravings of privileged youth.

"I'm very disgusted with the way students have been dealt with," said Collins. "The left has abdicated its responsibility to the student movement."

THEY PARTICULARLY criticized leftists who say that students must leave the universities and enter the factories. "That's just laying a very heavy guilty trip and playing on the insecurities of being in school," said Kinoy. "That's just deeply wrong and abandons a whole group of people."

"The problem with students is that for the most part they have not recognized how much they are used by the capitalist class to maintain the system," continued Collins. "I don't know of any place in the country where the kind of thinking about that students represent in the context of modern American society has been done. It's only been how students can take over a town government when they are in the majority, or how to get on the city council. That doesn't go far enough to making the kind of linkages with the base of the revolution in this country, which is among the working people."

Instead, Collins and Kinoy look toward students fighting for open admissions for minorities, women and poor people, and organizing social action programs within their professions. "The questions," said Collins, "is how as a professional you enter into the revolution. We need revolutionary doctors, lawyers and teachers, not just revolutionary soldiers."

BUT THE QUESTION is not only what you want but how to get it. How does the proposed party

plan to bring about the changes it envisions?

In various ways. "One of the worst mistakes the American left has made is to artificially design off the top of its heads a national plan for the entire society," said Kinoy. "The way to move depends on the place."

While labor struggles may be most important in cities like Detroit, student problems are dominant in cities like Boulder, Colo. And in some cities, elections may be the main tactic.

"In no way do we take the position of ruling out taking part in elections," said Kinoy. But Collins explained that taking part in elections means more than an individual running an educational campaign. It means running a slate of candidates with the aim of winning. And after winning, "the key is going to be consolidating that rule," said Collins. "You need to develop a well-disciplined political machinery that might have to go to war to consolidate that power. The rulers of this country have never given up anything without a struggle."

Drive captures 2000 voters

By **CHUCK RAMSAY**
of the Cardinal Staff

Over 2,000 new voters have registered thus far under a non-partisan citywide registration drive headed by Ald. Ray Davis (8th Dist.).

An additional 2,000 potential voters registered at the city clerk's office before the Jan. 21 primary deadline.

THE CITYWIDE registration drive featured several innovations, including neighborhood sign-up booths and door-to-door registrars. "There were 95 people deputized as canvassers," Davis said. "There wasn't any coordination over areas covered. People were just going out on their own. It was a real good cross-section of people in the city."

DAVIS SAID that additional persons are still needed to carry on voter registration through the March 19 general election

deadline.

"A ten-minute orientation session is required at the city clerk's office before registrars can be deputized," he said.

Those who want to vote absentee should request an absentee ballot in writing from the City Clerk's office. They should include a return address and note any change since they voted last. The ballot should be mailed to the city clerk's office in the City-County Building by Friday, March 28th.

Absentee ballots can also be filled out in person at the city clerk's office until 5 p.m. on March 31.

There is a special procedure that allows early voting in the central city. City residents may vote, via absentee ballot, at the Memorial Union and Dayton Street (Camp Randall) and Broom Street fire stations. There will be no district restrictions on voting places and the service will last from March 24th through March 29th, with hours from 3 to 7 p.m.

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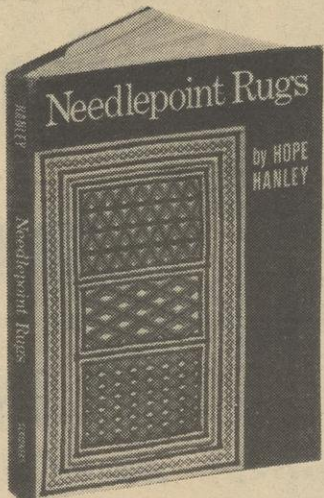
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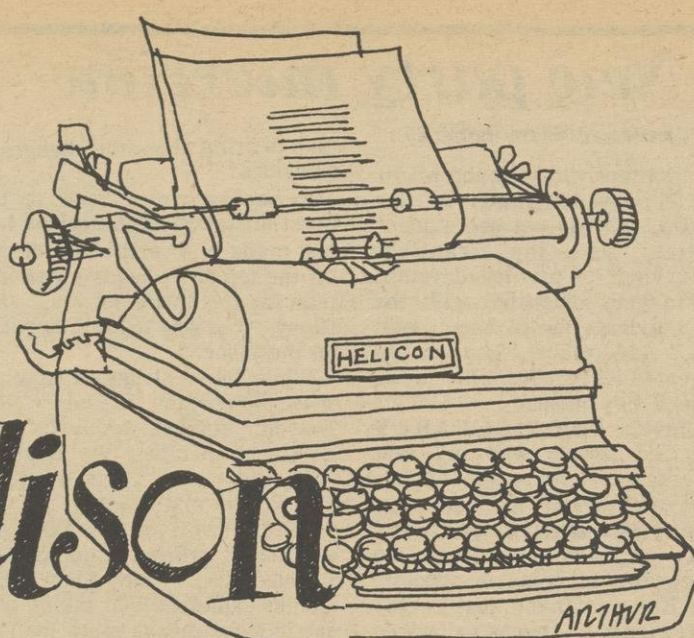
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Poetry in Madison



By CHARLES CANTRELL
Special to the Cardinal

Poetry in Madison appears to be developing some muscles and social security. The poets have been writing steadily, but the Muse or the contemplation of inspiration simply rests on the page if poets can find no vehicle to print or read their material.

In the late 60's and early 70's there was a constant flow of poetry in the coffeehouses, streets and Madison-based magazines. The University brought in two or three "biggies" every year. Readings in the streets seemed to be an integral part of block parties. The Good Karma sponsored free readings once a week for three hours. Local poets published mostly in the Daily Cardinal, Kaliedoscope, Takeover, Free For All, Quixote, and the Wisconsin Poetry Alliance Magazine. Student writing appeared in these publications too, but mainly in the campus magazines Modine Gunch and the Madison Review.

In late 1972 there was an apparent lull or lingering death of the poetry scene in Madison. Readings on campus became very infrequent. Until recently the last readings by national poets were in April of 1973 with Ted Berrigan and Ed Dorn. Modine Gunch was always in financial trouble, but refused to die, squeezing out one issue a year. The Good Karma terminated their reading series. Poems appeared few and far between in The Cardinal and were rarities in The Badger Herald and Takeover. Free For All stopped publishing poems altogether.

In the summer of 1974 there were embryonic stirrings once again in Madison. The catalysts were from the following directions. The English Department hired David Steingass whose charisma and energy began to revitalize poetry on campus. There was no way a poet accustomed to regular readings by well known poets could walk into a dismal and apathetic poetry scene and partake in such nonsense. Steingass began cranking things up. The UW-Extension got into the act, sponsoring a poetry round robin. Dennis Trudell, one of the

readers, stayed on as a UWEX instructor.

I convinced Morris Edelson of Quixote to allow me to edit two local issues of his magazine. These featured several new local poets. I'm collecting for the third local Quixote now. Edelson is based in Austin, Texas, but still desires ties with Madison, where Quixote went through about 80 issues.

In August of last year John Tuschen decided to begin a writer's workshop at the Gallery 853. Located on Williamson Street, Gallery 853 sponsor various art/media workshops and experiments. Within a month there were regularly scheduled readings and workshops every Monday. Gallery 853 also sponsors a poem sheet as often as possible.

The University has moved full steam ahead in the last few months. Things have straightened out somewhat financially. Bloodroot, which replaced Modine Gunch and Madison Review, has produced two issues in the last two semesters. Susan Silverman, Wisconsin Union publicity director, called up some of her favorite poets, ergo, a nationally

Stephens read March 17th. Jean Collins also of UWEX edits Jana, Kesho, Leo a quarterly journal concentrating mainly on black writing.

In terms of outlets for poetry some magazines have been mentioned. Others are Warren Woessner's Abraxas. His criteria are excellence and poets willing to take some chances. Issue 11 will be "found graphics". He is collecting for #12. Woessner thinks "things are happening in Madison, but unless poets see each other, touch each other, the scene will fail." Bea Cameron, who operates the Small World School of Poetry, quite possibly echoes the same remarks as Woessner. Cameron offers private instructions in poetics, philosophy, Russian, French and German languages. Her book Between University and State explains her philosophy. Call her at 255-5481 to inquire about meetings.

Ron Slate of The Chowder Review likes poetry that "brings in the motions of the world, poems that have several nutritional ingredients besides the poet's ego."

In late 1972 there was lingering death of the poetry scene in Madison. In the summer of 1974 there were embryonic stirrings once again.

published poets series in Tripp Commons at 7:30. There is a poems and poets series the second Tuesday of every month in the Round Table Room from 7 to 10 p.m. Student and local poets read by invitation, but due to time allotted, poets in the audience are being asked to read impromptu by the MC.

The UWEX English Department is sponsoring readings by well-known Wisconsin and regional poets four times this semester on Mondays at 7:30-9 p.m. at the Wisconsin Center. Lisel Mueller and Bea Cameron are reading March 3, and locals Warren Woessner and James

The Cardinal plans to publish more poetry in the future, and is looking for aspiring poets.

Takeover will be featuring an insert called The Bi-Weekly Blah-Blah. The first one features Patty Duran's Frankenstein poem, graphics, photography, cartoons, fiction and poetry.

A sci fi magazine called Starling is published by Lesleigh and Hank Luttrell at 525 W. Main, Madison, Wisconsin 53703.

Most Madison poets have been publishing their own books on a private, ditto, or offset press basis. Druid Press seems to be bent on publishing notables of the Wisconsin Poetry Alliance, with

recent books posthumously by the visionary/political poet d. a. levy. Poets may try R. Alain Everts of White Mountain Publishing House.

Local poets sell their books at the University Bookstore which has a small offering, Paul's, a few more, and the Book Coop, which has the largest collection. The Book Coop has a good variety of little magazines that are essential to beginning poets wanting to publish and learn about the contemporary scene.

Madison is unique in terms of little magazines. If you visit the Rare Room on the fourth floor of the Memorial Library, check with one of the assistants. Ask her about the International Directory of Little Magazines and Small Presses. Over 1,000 listings will guide you to the largest collection of "littles" and small press books in the United States, if not the world. These publications cannot be checked out, but can be read on the premises.

Following is a list of Madison magazines and presses:

Abraxas—poetry, graphics, criticism and reviews. Warren Woessner, 2322 Rugby Row, Madison, Wisconsin 53706.

It all started a year ago in an apartment on Spaight Street. There were four of us then, all writers, and over a pot of tea and a couple of poems we decided to start a writing group for women. We didn't know how to plan it or what to expect. We didn't even know whether it would work or not.

It worked.

There are six of us now. (—Andrea Musher, Andrea Schwartz, Mary Pat Cullinan, Pam Baumgard, Debbie Weiner, and Frances Kerr.) We write everything from poems and stories to novels and newspaper articles. Once a week we meet in a different member's garret, well apartment actually, and read our work to each other.

We don't have a name for ourselves. At the last meeting we spent a good deal of time trying to think of one. Somebody suggested Philodendron and after that it was downhill. "How about the Lemon Drops?" somebody said. "I think it should be Bare Soul." A "What about Half-way House, no—All the Way House!" We don't have a name.

But we have plans. In April we hope to give a reading at Room of One's Own, and on March 7 during Women's Week we'll be having a workshop. We also have funds (next step is to manage the time) to publish a small magazine featuring local poets.

IN OTHER WORDS, Madison, you'll be hearing from us. From whom? For now you can call us—poems got away with it, so can we—Untitled.

Untitled, but with a phone (836-7127). Call if you're interested in planning a workshop or would like suggestions on how to start your own group. We're available and glad to help.

The Chowder Review—poetry, articles, interviews, criticism, reviews, letters. Ron Slate, 2858 Kingston Drive, Madison, Wisconsin 53713.

Quixote—(for next local anthology) poetry and fiction. Charles Cantrell, 135 South Marquette Street, Madison, Wisconsin 53704.

Bloodroot—poetry, fiction, graphic art. Room 507, Memorial Union, Madison, Wisconsin 53706.

Jana, Kesho, Leo—poetry, graphics, letters. Jean Collins, Room 16, Bascom Hall, UW-Madison, Wisconsin 53706.

Poetry at Gallery poem sheet—poetry. John Tuschen, 853 Williamson Street, Madison, Wisconsin 53703.

Druid Press, % Jon Reilly, 424 So. Orchard St., Madison, Wisconsin 53715.

White Mountain Publishing House, % R. Alan Everts, P.O. Box 5571, Madison, Wisconsin 53705.

Wisconsin House, occasional volumes of poetry. Will publish an all Wisconsin anthology of poets edited by James Stephens, 1028 E. Washington Avenue, Madison, Wisconsin 53703.

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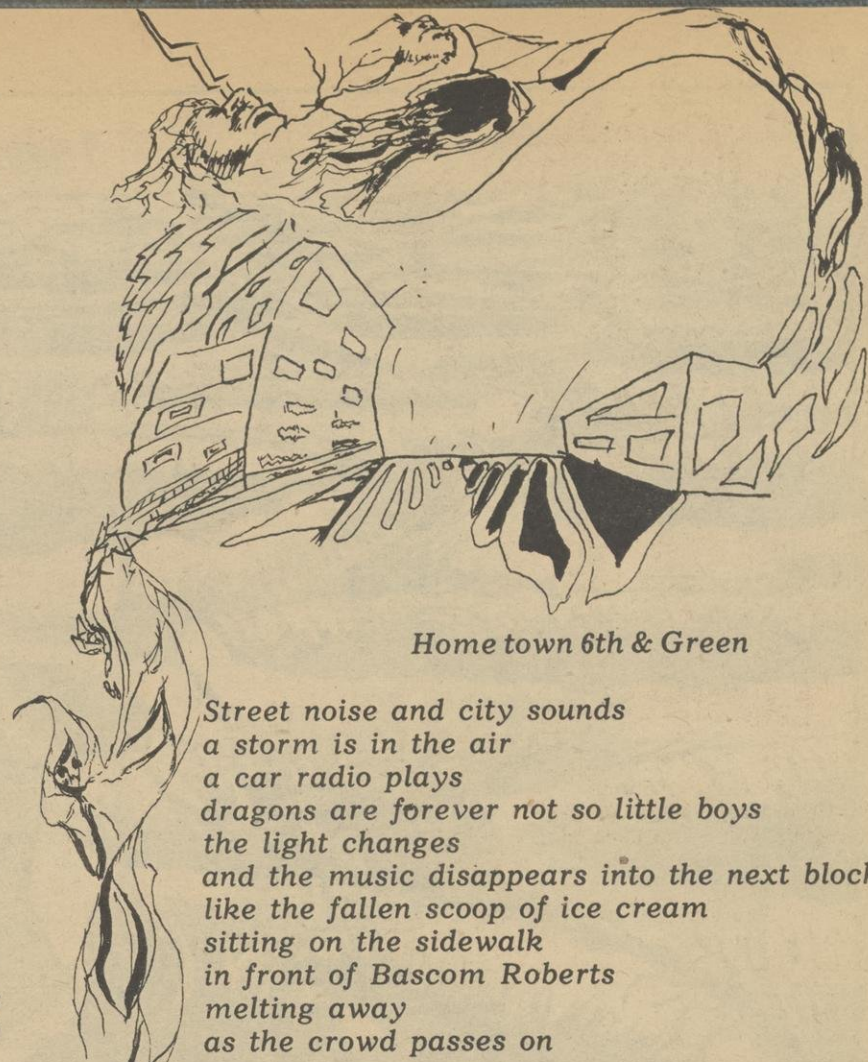
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ELECTIONS HELD: APRIL 22 & 23

offices open: President, Vice-president, senior class,
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Kurt's Blues

Lightning struck the house last night
Kicked Graupman out of bed he said one of the things
You get for living on a hill it all started
With a wrong turn in Poughkeepsie
A real Tintoretto
I woke up four days later in the middle of Iowa they said
We're not opening the door until Denver kid
It's not safe for an American anymore
The sumac look like orange trees
I almost kissed the cops who told me
If she asked me to take my hand off her leg
I'd cut off my fingers I dont feel pain
I'm into Zen it's enough for me
To wash and dress and keep myself intact
Anything I do to myself feels just right the answer's
At the bottom of the tequila bottle
These are sparklers coming off my head look
If we're out of mix use vodka
We'll hire an ambulance to take us to the liquor store
Is that noise coming out of your head
If I ever heard that I'd dive into the disposal
What's the matter kid
You afraid to sweat
We must double the intensity of the day

—David Steingass
(Copyright, David Steingass)

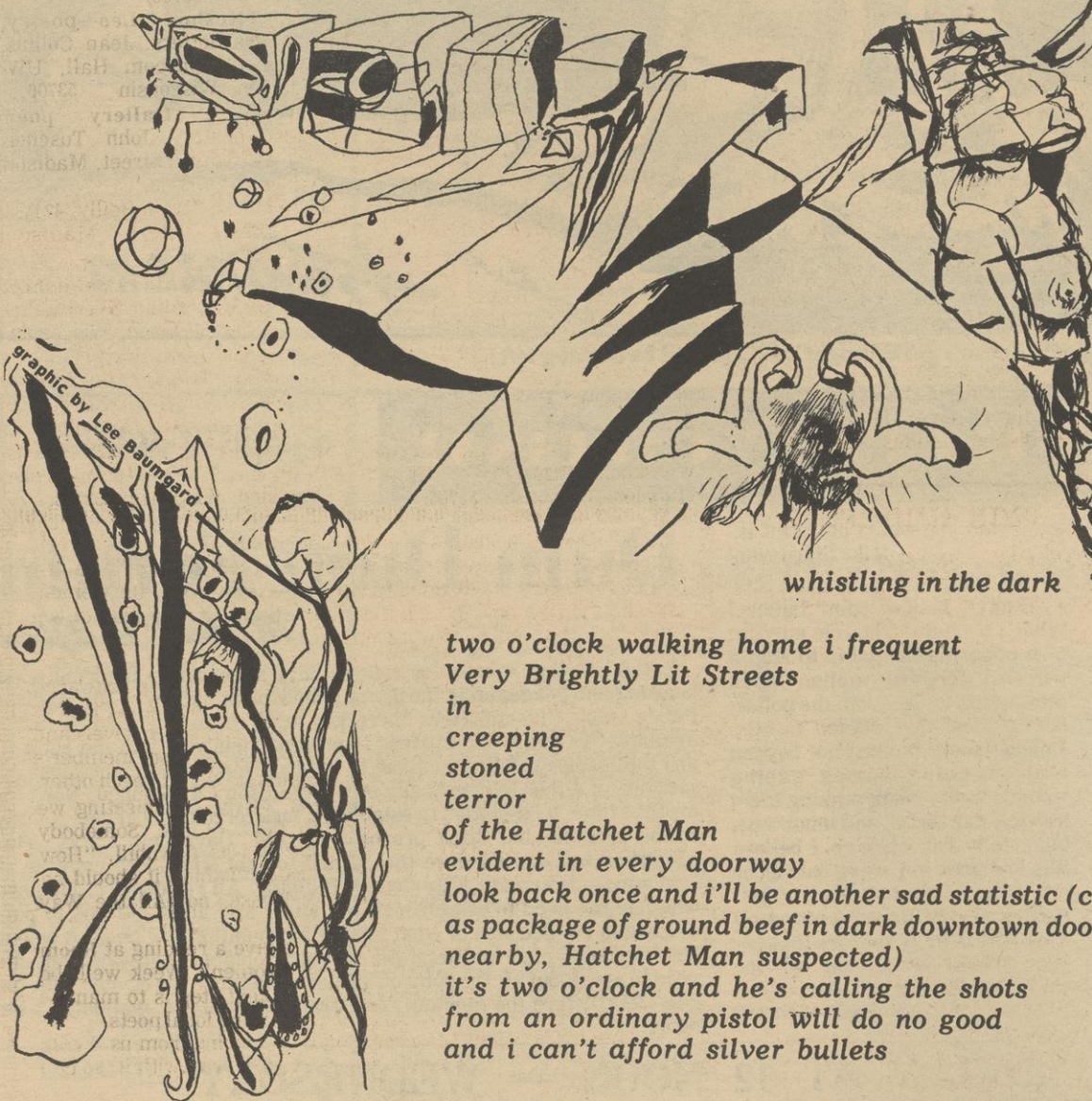


Home town 6th & Green

Street noise and city sounds
a storm is in the air
a car radio plays
dragons are forever not so little boys
the light changes
and the music disappears into the next block
like the fallen scoop of ice cream
sitting on the sidewalk
in front of Bascom Roberts
melting away
as the crowd passes on

There are boards on the windows these days
people pass hurriedly by
with blank stares and no smiles
not the weekend before finals
No one seems to want to be bothered
It's like the Indianapolis 500
lap after lap after lap
around and around and around the cars speed
while in the grandstand the spectators wait
for the spectacular crash
the near escape
or death
drinking beer
and growing old

early june 1972
—David Newman



whistling in the dark

two o'clock walking home i frequent
Very Brightly Lit Streets
in
creeping
stoned
terror
of the Hatchet Man
evident in every doorway
look back once and i'll be another sad statistic (coed found
as package of ground beef in dark downtown doorway — axe found
nearby, Hatchet Man suspected)
it's two o'clock and he's calling the shots
from an ordinary pistol will do no good
and i can't afford silver bullets

—judy markowski



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Can't you see? If Cambodia doesn't get aid right now, there'll be nothing left!



Letters

This is a copy of a letter written by Mike Sturdevant on Feb. 28 from his Appleton jail cell to owners of the Shawano Evening Leader.

Bail contributions can be sent to Box 122, Menominee Legal Defense/Offense Committee, Keshena, WI. 54135

Dear Sirs:

It has been awhile since I felt a need to voice some of my thoughts. I have read a few news articles in different papers here in Wisconsin. I have read of the explosion near your office. (Shawano Evening Leader)

In my last letter to you and your associates I had called for a better and more sincere understanding of our two different peoples. Now what has happened at the court house that one Friday is an indication my letter was lightly taken.

The judge is as ignorant of Indian values and traditions as anyone else I assume, because he ordered the police to attack the Menominee people who came to the hearing. What that judge didn't know was despite the fact that we are forced to live by your society's laws, we still consider ourselves a separate nation of people. The order he gave to remove the Indians from the court house could only be interpreted as an act of aggression by we Menominee. I asked the judge to talk with me that Friday but he would not. I wanted to explain to him the results of his actions, now the results are suffered by the residents of Shawano and the Menominee people.

I yelled at the judge in court and told of the people that would be hurt as a result of his actions. Now he is no longer in Shawano and I assume we have a tense situation.

This situation will have to resolve itself but we can certainly

help matters if we really want to. But a lot of things will have to be looked at seriously. We have an explosion in your town that caught a lot of news but I haven't heard any news about the shootings that have taken place at Thunderbird Ranch, a group home for Indian boys at Leopolis. Can you imagine that some of your people have seen fit to attack a group home for Menominee youth with arms and actually attempt to kill someone there?

I sit here in this jail in Appleton and I wonder, do the people of Shawano really want a lasting peace with the Menominee? In the estimation of we Menominee, the community of Shawano really is at a point where it can show the rest of the country how to peacefully resolve racial problems. I would do everything I could to make peace at this point because I have lasting and understanding friends in Shawano. I don't want to have to look at them in a different manner than I have in years past.

As the leader of the Warrior Society of the Menominee Nation, I will call a general council meeting and I will propose we offer terms of peace to the community of Shawano. The Menominee Nation has always honored terms of any and all of its agreements. I feel an agreement is in order and for our two communities.

The cultural center we will establish at the novitiate site will give your community an excellent opportunity to come and learn why we believe and do the things we do. Of course we can't force you to attend our center as you have forced us to attend your schools, but those who want the better understanding I spoke of I expect will be there.

I would like to write more for the sake of understanding, but I

am afraid you would not print it.
Mike Sturdevant

To the Editor:

"Study" hollow point bullets? What's to study? The sole purpose of a policeman's gun is to stop a person's forward motion when attempting to flee from the police, not to blow that person to bits. Hollow point bullets go beyond that purpose, tearing gaping wounds in the flesh, making them not only dangerous and inhumane, but totally unnecessary. I believe it is analogous to finding cancer on one's finger, and instead of just cutting off the finger, cutting off the entire arm. It appears that our good mayor would cut off the whole arm in such a case.

Stephen G. Schmitz

THE DAILY CARDINAL

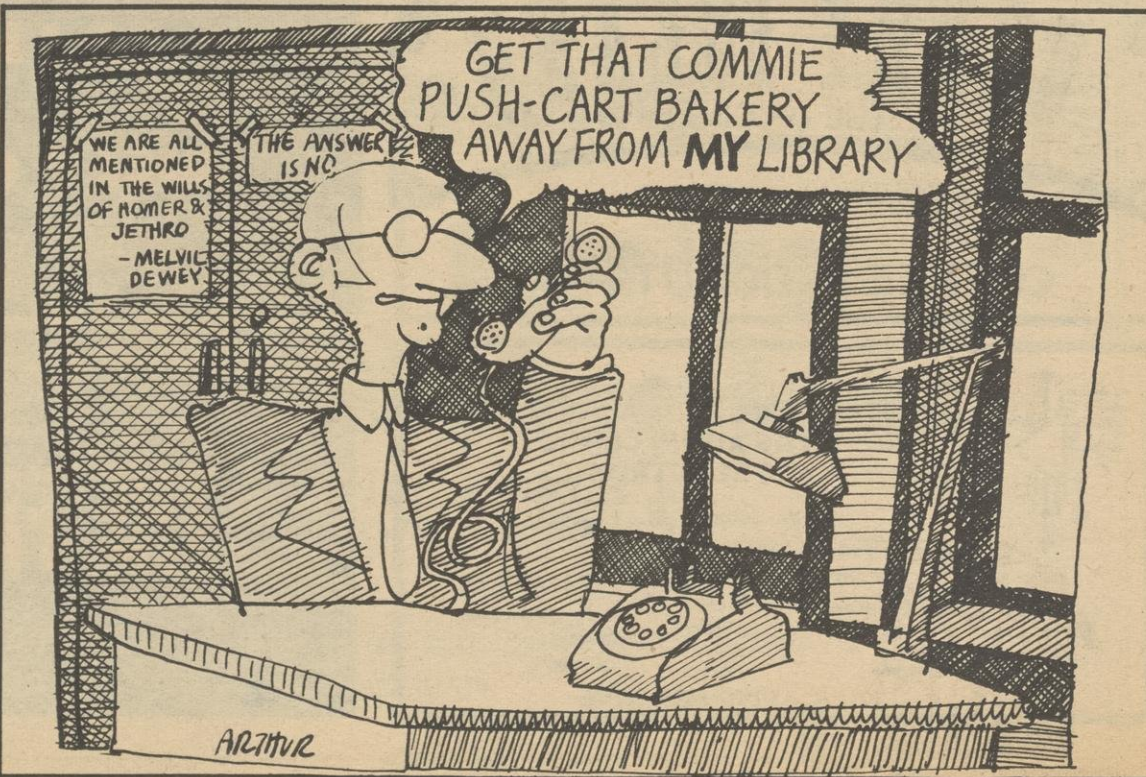
a page of opinion

Dum Dum Forum

Michael McGinnis

In the last year, numerous articles have appeared in the local press praising and condemning the use of hollow-point bullets by the Madison Police Dept. Unfortunately, there has never been any kind of forum available for individual citizens to present their views on the subject, and the Madison Police continue to use hollow-point ammo without the sanction of either Mayor Soglin or the Madison City Council. Now, for the first time, a resolution to establish a task force to undertake a study of the problem has been proposed by Ald. Davis and Parks. This resolution will come before the council tonight when they convene at 7:30 p.m. in Room 210, City-County Building. All residents of Madison who feel the need to establish such a study and allow citizens to participate in the decision of what kind of ammunition will be used on our streets should plan to attend the meeting tonight. If anyone feels the need to speak out on the subject, please remember to register with the city clerk before the meeting (registration forms are available at the door).

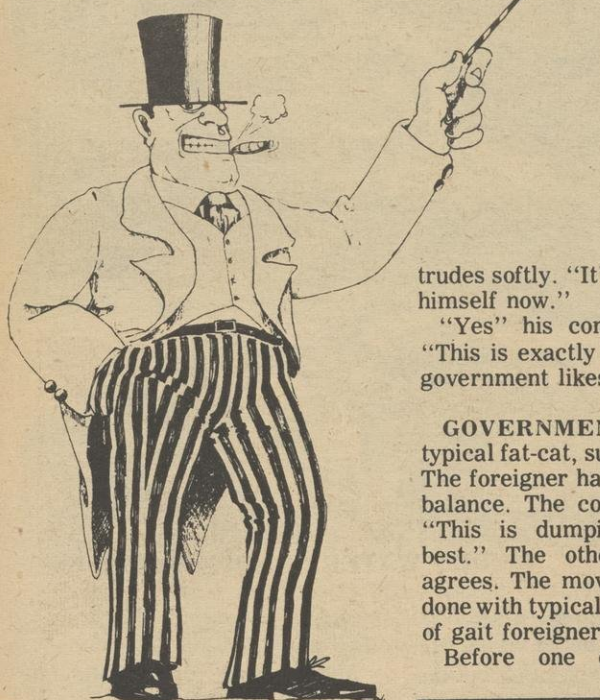
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Step right up, it's the Money Game!

By ABIGAIL FEELY
of the Fine Arts Staff

"I never break the rules" the financier says in a pre-game interview. "The game is important



trudes softly. "It's every man for himself now."

"Yes" his companion replies, "This is exactly the kind of play government likes."

GOVERNMENT, a stereotypical fat-cat, suffers in his turn. The foreigner has upset his trade balance. The commentator says "This is dumping at its very best." The other commentator agrees. The move, he says, was done with typical color, "that kind of gait foreigners have."

Before one can adjust the

situation it changes. "The foreigner misread the play." A black and white shot of starving Biafrans flickers on and off the screen.

The game continues when war is declared between Government and the Foreigner. The employer is gloating. Now the rules are broken. The spectators go wild as the players resort to illegal tactics.

Only the consequences are mundane in their stark, black and white intrusions on the screen. Fortunately the fans need not contend with the consequences. The are concerned only with the immediate rewards of the game, and are content to see it end with government on top. The GNP indicator has risen to 1.08 percent, the worker is spending again, and the employer, who raised his SELL sign during the conflict, has no particular worries.

A DRESSING-ROOM interview reveals that the worker may sign

an agreement with the financier. The financier was only momentarily troubled during play.

"It was an academic in the crowd" he says. "A side-line moralizer. They never have the courage to dirty their consciences. That goes for your grandstand socialists too."

Government, in his best diplomatic tone, tells the commentator about his fight with the

under-developer. "I had to crack down on him hard. Yet, I respect his rights like I respect the rights of all players." His voice is lowered. "Yet, if someone's going to rape your wife or daughter..."

HE PERMITS his words to trail off as he looks straight into the camera. "It's the Money Game" he says simply. "It's the Money Game... There are rules so people don't get hurt."

to me, but I never mix business with pleasure."

The "game" is The Money Game, cartoonist Bruce Petty's film satire of the western economic system. Originally a one-hour special made for Australian TV, its U.S. premier is scheduled for Tuesday night at the Green Lantern.

SIX CONTESTANTS representing the working class, employers, finance, foreign powers, under-developed countries, and government enter the arena and seat themselves around a money machine. One of two polite Australian commentators has already told us the rules each player must observe. The worker is allowed to strike, but may not foul another player. The employer can fix prices and accumulate profits, and the foreigner can upset the government's trade balance with exports.

With these rules in mind the commentators announce the game is off "to a good clean start."

The employer pulls a lever that lowers a half-crust of stale bread and a cigarette butt before the worker's eyes. The worker is "tempted into spending;" "forced to cut savings." He counters the attack with a demand for wages, and a pulley in the center of the machine restores the balance. The commentator's voice in-

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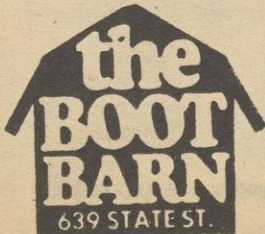
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The Sinclair Scientific has been nationally advertised at \$99.95. Many thousands were sold at this price and are, apparently, giving excellent service.

Now, under a special arrangement, the Midwest Co-op has purchased a limited supply of this calculator for resale at the low price of \$49.95—about half the cost of most other scientific calculators.

The Sinclair performs logarithmic and trigonometric functions, as well as displaying scientific notation on all calculations.

What's more, the Sinclair Scientific isn't just portable. It's pocketable.

Less than 3/4 inch thin. And 3 3/4 ounces light. It's the world's thinnest, lightest scientific calculator.

Just look at some of its essential functions, and you may never use your slide rule or log tables again:

log and anti-log
(base 10)
sin and arcsin
cos and arccos
tan and arctan
automatic squaring

automatic doubling
x², including square
and other roots
plus the four
basic arithmetic
functions

What makes a scientific calculator scientific?

There are many calculators that call themselves "scientific." But most, frankly, don't measure up.

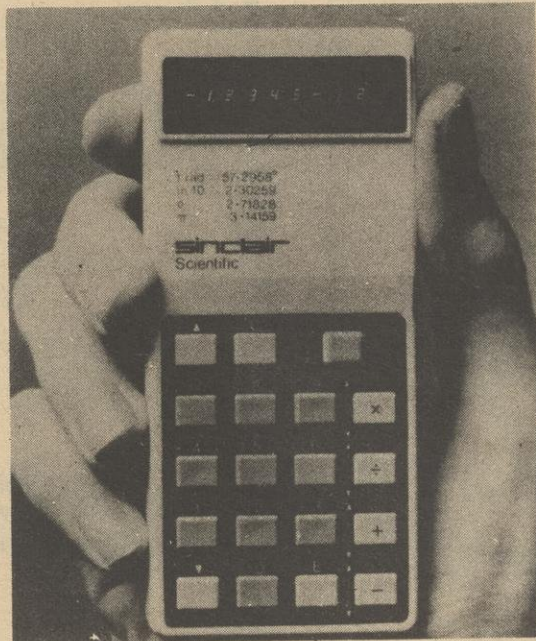
To be a really valuable tool for engineers, scientists, technicians and students, a calculator must provide all of the following: Log functions. And trig functions. And scientific notation (10⁻⁹ to 10⁺⁹).

Clearly, a scientific calculator without scientific notation severely limits the size of numbers with which you can work easily. And scientific notation without transcendental functions is little more than window dressing on an arithmetic calculator.

What it all adds up to is this: Only Sinclair provides truly scientific capacity at a truly affordable price.

What makes the Sinclair Scientific so inexpensive?

Two important technological breakthroughs. First, the British-built Sinclair Scientific has a single integrated circuit. Engineered by Sinclair. And exclusive to Sinclair. (Competitive units require more than one chip. Their



chips are larger. And also more expensive.) Second, Sinclair's exclusive keyboard has only four function keys, which provide "triple-

Specifications

Functions:
4 arithmetic
2 logarithmic
6 trigonometric

Keyboard:
18 key format with
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keys using standard, upper
and lower case operation.

Display:
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(both signable)

Exponent:
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10⁻⁹⁹ to 10⁺⁹⁹

Logic:

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3 3/4 oz.
Warranty:
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action" by changing from standard to upper or lower case mode.

Extra keys mean extra cost. (Not to mention size and weight.) And fewer keys mean a simpler format to memorize—for increased speed and fewer entry errors.

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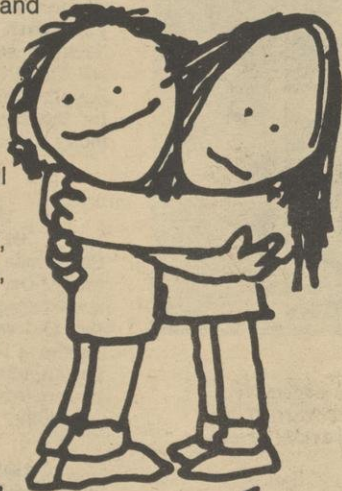
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music review

Muddy keeps sludging along

By DICK SATRAN
of the Fine Arts Staff

Usually Muddy Waters walks
onstage to a standing ovation
nowadays, but he hasn't always
had it so good. Friday's show at
the Capital Theater followed the
more recent pattern.

Muddy topped the bill that ran
the gamut from his own delta-
tinged urban blues to the more
flashy stuff that Mighty Joe
Young did. Also on the list was
local bluesman Bryan Lee.

Mighty Joe Young lived up to his
name with a frenzied mix of up-
tempo blues and soul. Dressed in
studded denim jacket and jeans,
Joe rocked through his set Chuck
Berry style, dropping to his
knees and duck walking his way
through lead parts to songs like
"As the years go passing by, my
love won't follow you" and "Rome
wasn't built in a day. His encore
was a traditional blues
arrangement, but a wah-wah
peddle hooked up to the piano
gave it the "Mighty-Joe" touch.

Muddy sent the band out before
him. He likes to show off his
'boys'. They're always the best,
the cream of the blues world.



MUDDY WATERS photo by Micheal Kienitz

When they got things heated up
Muddy walked out on stage. He
was very casual and calm, but the

crowd was ecstatic. They knew
they were in for a treat.

Muddy went through his hits
"Hoochie Coochie Man", "Baby
Please Don't Go" and "Got My
Mojo Workin'" and interspersed
them with slow slide-bar things.
He bypassed one of his biggest

(continued on page 11)

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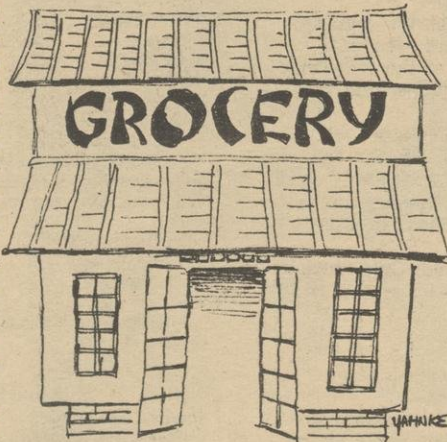
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Film review

Rollin' down the country road

By PAM BAUMGARD
of the Fine Arts Staff

Mean music men. Big mean Cadillacs. Mean country roads. Payday, at the Capitol Theatre for one more night, is down-home America's answer to Mean Streets.

Of course, nothing could match Mean Streets, that New York epic of kids with hairy chests who've learned to spit before they get spit on—the greatest film of the decade. But Payday is a fine version for those who think Little Italy means Sicily.

RIP TORN IS magnificent as Maury Dann, the backwood anti-hero; the mountain kid who's learned to punch hard enough and talk mean enough and strum guitar good enough to get near the top of the country music world.

He's got a Cadillac ("You only pass this way once, it might as well be in a Cadillac."), a guitar case stuffed with booze and pills, and a woman on each arm.

"You're like a big spoiled child with too many toys," a girlfriend tells him, just before he dumps her out of the car onto a deserted country road.

Throughout most of the movie, people go along with him. His ex-wife says "I know you're sorry" after he's slapped her, young country women climb meekly into his bed, and his driver takes a murder rap for

(continued on page 11)

Gems

Tupamaros. Uruguayan guerillas. Tues., 7:30 & 9:30, 731 State St.
Suddenly Last Summer. (1959) Katherine Hepburn's performance burns with the intensity only she can bring to the screen. Tues., Weds., 8:30 & 10:30, B-102 Van Vleck.
The Monday Game. Humor in economics. Tues., 8:30 & 10, B-130 Van Vleck.

The Art Of Animation. The Best of the 8th international tournee of animation. Wisconsin Film Society Tues., Wed., 8:30 & 10:15 p.m., B-10 Commerce.
The New Comers. Loaded with adventure, this film is effectively exotic, erotic and enthralling. Starring Georgiana Spelvin of The Devil In Miss Jones fame. Harry (Deep Throat) Reems as sidekick. Tues., 8:30 & 10:15, 6210 Soc. Sci.

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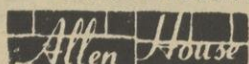
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Playoffs...

(continued from page 12)

team will be tired despite the emotional series played over the weekend. The Spartans' rivalry with Michigan is always intense, as are the Wisconsin-Notre Dame encounters.

HE BELIEVES the importance of the playoffs rejuvenates tired bodies and just a two day break won't hamper either team. "I don't think it'll be a problem," Johnson said of the short layoff. "The kids knew all along they'd be playing some place Tuesday night so it's nothing that just sprung up. They've been preparing themselves mentally all along for it."

Michigan State, a fast skating team, is led by Tom Ross, a center who was the leading scorer in the nation last season. Other standouts for the Spartans include Brendon Moroney, John Sturges and Daryl Rice. Amo Bessone, the fiery and controversial coach of the Spartans, is expected to start senior Ron Clark in goal.

Johnson said he plans no line changes for the series. The Badgers went through a light workout Monday afternoon.

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Yesterday's Puzzle Solved:

COAT	SPRAY	SEED
ODEA	PLAYA	ABLE
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ENDS	FILL	
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OTIS	SPLIT	DIRE
PATHS	OLDAS	OSA
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PENT	FELT	
BASHED	SENTIENT	
IMPEDIMENT	FLOE	
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64						65				66		
67						68					69	

UNITED Feature Syndicate

Muddy Waters concert

(continued from page 8)

crowd pleasers "Long Distance Call". Finishing his forty-five minute set were a couple of rock n' roll tunes, Lieber and Stroller's "Kansas City Blues", and Bo Diddley's "I'm a Man".

At fifty-nine years old, Muddy's getting a little slow. He sits on his chair and stays there most of the short period he plays. Occasionally his patented, lush blues voice wears thin, and sometimes he's just going through the motions of playing. But he gets by with a little help from his friends.

Luther Johnson, whose association with Muddy as Muddy's guitar player goes back to the days of Otis Spann and James Cotton is one of those friends. He shouted encouragingly "You're sixteen Muddy, you're sixteen" at the start of one song. Throughout the show, Luther takes over as band leader when Muddy isn't around. Muddy recalls how back in the days when they frequented Chicago blues clubs, one of the drummers was "lushing it" and they'd have to send him off stage. Then they'd

send Luther back to play drums and they'd be short a guitar player.

Luther went to the "Muddy Waters school of the blues", (other famous graduates are Junior Wells, Buddy Guy, and Otis Spann.) Bob Margolis, the other sideman who played guitar, played in the Bloomfield tradition. He was good and clean and fast, but his notes just didn't have the feeling of a Luther Johnson or a Little Walter on harmonica.

The whole effect is that you're watching one of the greats. He can still sing the blues like no one else and the band he's gotten together is made up of great musicians. His guitar licks aren't heard often, but when he pulls out the old slide bar its really just gravy.

After the show he sat (always sitting since a near-fatal car accident makes it hard for him to walk) on a speaker cabinet and talked with fans. Asked whether he ever got tired of the schedule that kept him on the road nine months out of the year he nodded. "Sure ya' get tired," he said, "but you jus' get right back up on it."

Hightailing country movies

(continued from page 9)

him.

But ultimately, he gets caught. This is the only thing he can't face—a mistake that all his assorted mommies can't fix for him. He roars away in his Cadillac, choosing death rather than facing his own trouble.

The Last American Hero is playing at the Capitol with Payday. It's another great film, a perfect second bill to Payday. Based on the series of articles that made Tom Wolfe and New Journalism famous, Jeff Bridges plays a North Carolina good old boy who becomes one of the hottest stock car drivers of all time. Bridges is handsome, tender and tough, Valerie Perrine is the perfect Georgia peach pit, and the racing scenes are compelling even for someone who knows nothing about cars. Another film to see.

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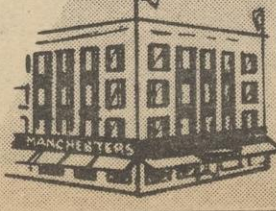
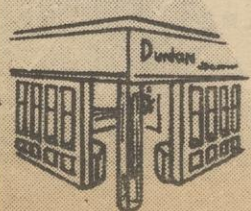
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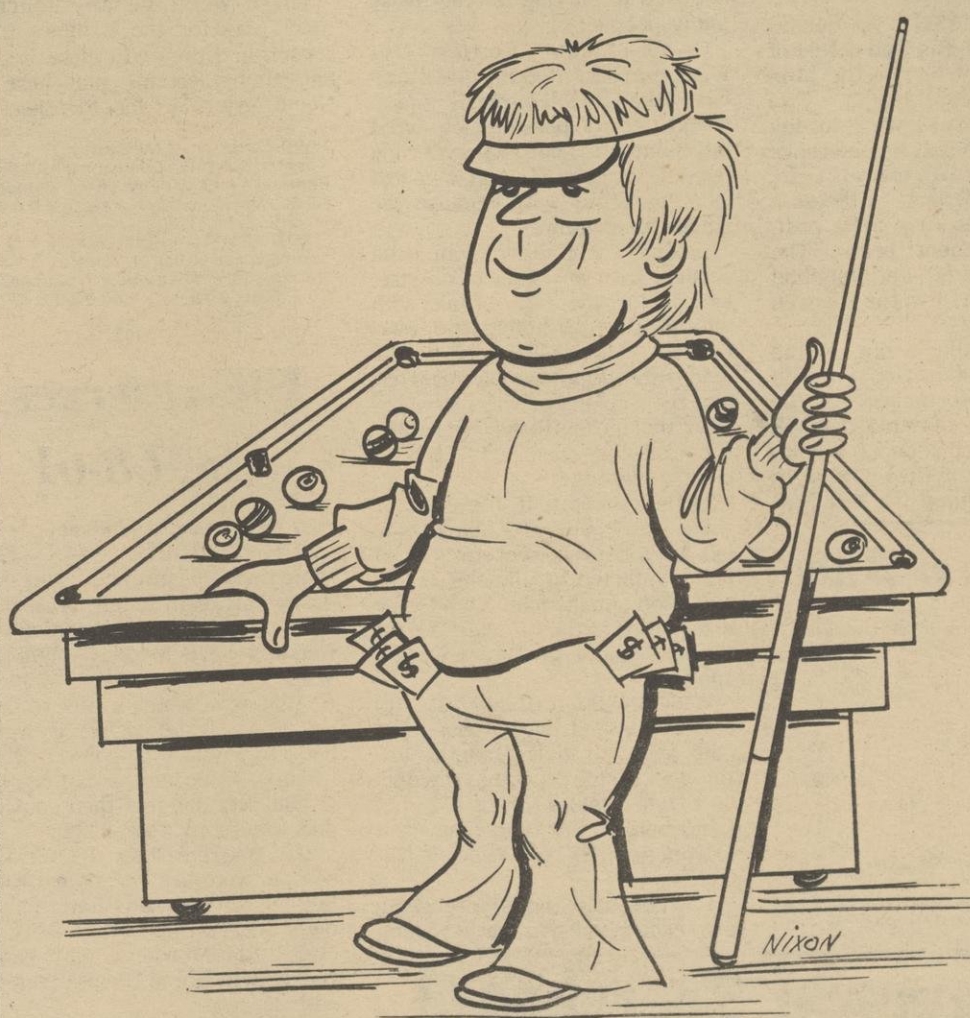
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photo by Tom Kelly

GOALIE JOHN PETERSON of Notre Dame let in more than just nine goals Saturday night as Wisconsin's Tom Ulseth slides safely into the net. Wisconsin will open its Western Collegiate Hockey Association playoff action tonight when it plays host to Michigan State at the Dane County Coliseum. Face off time is set for 7:30.

Maybe it was...

Gophers stop UW, 65-58

By CHUCK SALITURO
and
PETE ETZEL
of the Sports Staff

MINNEAPOLIS — Maybe it was the partisan crowd of 17,102 at Williams Arena here Monday night that caused the downfall of the University of Wisconsin basketball team.

Or maybe it was a poor first half performance when the Badgers did everything the wrong way and took themselves out of the game in the early going.

Or maybe...
IN ANY CASE, Wisconsin suffered its 13th Big Ten defeat of the season as it lost to the Minnesota Gophers, 65-58. The Badgers, beaten at Iowa Saturday night, have won only 4 conference games and are 7-18 overall.

With the victory, Minnesota kept its chances alive for a post-season tournament berth. The Gophers, a young and hustling team, are now 11-6 in the Big Ten and 18-7 overall.

Mark Olberding, a big, strong freshman, paced the Gophers with his 25 point performance. And he had help from teammate Mark Landsberger who added 21 points, including 10 in the first half when the Gophers jumped to a 29-16 lead

at intermission.

That first half spelled Wisconsin's doom as the Badgers had trouble coping with the Gopher zone defense. They found it difficult to move the ball for the good shot, and when they did finally get it, they simply couldn't put it in the hoop. In the first half, Wisconsin shot an ice-cold 25 per cent from the floor.

BUT THE noisy crowd in the ancient arena, known far and wide for its rabid behavior, may have intimidated the Badgers, who are not used to playing in front of so many people.

Coach John Powless of Wisconsin admitted the noise may have taken its toll on the Badgers. "That would possibly be what intimidated us, but you can't hide from it (the crowd). I think we lost it in the first half because we played their game."

Indeed, the Badgers had little success with any kind of offense, except for the fast break with which they gained some easy baskets. Minnesota held a 16-7 lead with 7 minutes 47 seconds left and the Gophers slowly increased their margin until they went into the dressing room with the 13 point advantage.

In the second half, the Badgers woke up. Bruce McCauley, who led all Wisconsin scorers with 21 points, started to find the range, and Bob Luchsinger, who saw little action in the first half, hit for 10 points to give the Badgers some spark.

WISCONSIN, trailing 48-34 with 8:48 remaining, slowly began to chip away at that margin. The Badgers pulled to within 6 points on a Dale Koehler tip-in, 55-49, but Landsberger and Olberding went to work again to keep Wisconsin at bay.

Powless said the difference in the second half was the Badgers' ability to run their style of play.

"We ran basically what we wanted to in the second half," Powless said, "Lucky (Bob Luchsinger) played super and we boarded damn well. But we couldn't get the offensive rebounds."

In the final statistics, Minnesota outrebounded Wisconsin, 50-46. The Badgers shot better in the second half and finished with a 39.1 percentage as compared to the Gophers, who ended with 34 per cent.

There won't be any tournament play for the Badgers this season and they will close it out Saturday when they play host to Northwestern in the Fieldhouse.

WISCONSIN — McCauley 10 1-1 21, Koehler 5 2-2 12, Luchsinger 5 0-0 10, Pearson 3 1-1 7, McCoy 3 0-0 6, Colbert 0 0-0 0, Johnson 0 0-0 0, Paterick 0 0-0 0. 16-42-58.

MINNESOTA — Olberding 8 9-11 25, Landsberger 10 1-1 21, Shaffer 2 3-6 7, Nelson 3 0-0 6, Winey 2 0-0 4, Saunders 0 0-0 0, Sims 0 0-0 0, Gilcud 0 2-2 2. 29-36-65.

Attendance — 17, 102.

UW reserves win, 68-61

Staff Correspondence

MINNEAPOLIS — The Wisconsin junior varsity basketball team fought off a late Minnesota surge and defeated the Gophers here Monday night at Williams Arena, 68-61.

Minnesota, which trailed at half time by a 41-30 score, charged back to within four points with 9 minutes 36 seconds remaining, 53-49. But the Badgers then spurted and won going away.

The Badgers, now 9-2 for the season, were led by forward Rick Smidebush with 18 points. Other high scorers for Wisconsin included Rob Moodie with 17, Emir Hardy with 16 and Dean Anderson with 10.

Wisconsin had defeated Minnesota earlier this year in Madison, 113-45.

—CHUCK SALITURO

WISCONSIN — Moodie 7 3-6 17, Anderson 4 2-2 10, Hardy 6 4-6 16, Gay 1 1-2 3, Faureto 1 0-0 2, Smidebush 7 4-4 18, Wilder 1 0-0 2. 41-27-68.

MINNESOTA — McKissack 6 0-0 12, Hansen 0 0-0 0, Kaiser 0 6-7 6, Murray 7 3-4 17, Overbeck 5 2-5 12, Pitula 4 2-4 10, Sauter 0 0-0 0, Rohy 1 0-0 2, Cervony 1 0-0 2. 30-31-61.

Badgers open WCHA playoffs

Last week at this time, Wisconsin's chances of opening the first round of the Western Collegiate Hockey Association playoffs at the Dane County Coliseum appeared bleak.

The Badgers trailed fourth place Michigan State by two points in the standings, and needed to tie or overtake the Spartans last weekend to gain the home ice advantage.

WISCONSIN, which tied and defeated lowly Notre Dame at South Bend, got some much needed help from Michigan, which defeated the Spartans twice, 11-8 and 7-5.

That sequence of events gave the Badgers 40 points and 4th place; Michigan State fell to 5th place and stayed at 39 points. Thus, Michigan State will play Wisconsin tonight and Wednesday night at the Coliseum in a total goals series.

Face off time both nights will be 7:30. The scoreboard will read 0-0 at the start of each game, but the team with the most goals after the final buzzer Wednesday night will advance to the second round, to be played Saturday night and Sunday afternoon.

The Badgers, who own a 3-1 record over the Spartans this season, lost the first round playoffs last season when Michigan State outscored them at East Lansing in a two game series, 7-5.

IN THAT SERIES, the Spartans won the first night, 4-1, but the Badgers bounced back with a 4-3 victory the following evening. It

was an extremely hard fought series and left a bad taste in the mouths of some players.

But Coach Bob Johnson of Wisconsin said Monday he doubts revenge is a major factor now and the Badgers don't care who the opponent is. "Most of the guys there last year are gone now," Johnson said. "I really don't think that's the important thing this time around."

"We wanted home ice for the first round and it made no difference who we'd play. The kids really worked hard to get the first round here and that's all that counts," he added.

Johnson doesn't think either
(continued on page 10)

WCHA Race

Final Results

	W	L	T	Pts.
Minnesota	24	8	0	48
Michigan Tech	22	10	0	44
Colorado College	21	11	0	42
Wisconsin	19	11	2	40
Michigan State	19	12	1	39
Michigan	17	15	0	34
Notre Dame	10	19	3	23
Minnesota-Duluth	9	20	3	21
Denver	9	22	1	19
North Dakota	4	26	2	10

Weekend Results

Wisconsin 3-9, Notre Dame 3-2
Colorado College 4-8, Denver 5-4
Minnesota-Duluth, 6-7, North Dakota 6-5
Michigan 11-7, Michigan State 8-5
Michigan Tech 7-5, Minnesota 0-4

Tuesday-Wednesday Playoffs
Michigan State at Wisconsin
Michigan at Colorado College
Notre Dame at Michigan Tech
Minnesota-Duluth at Minnesota

This and That

WHA schedules hockey telecasts

WHA-TV (Channel 21) will televise on a delayed basis the Western Collegiate Hockey Association playoffs games between Michigan State and Wisconsin. The telecasts will start at 11 o'clock Tuesday and Wednesday nights. Also, both games will be shown back to back on Thursday night starting at 8. Al Zussman will do the play by play...

Bob Johnson, hockey coach at UW and coach of the 1975 United States National team, has selected 7 of the 20 players for the team. Johnson selected two Badgers, winger Steve Alley and defenseman John Taft. The team will gather in Madison Mar. 11 for a few practices before touring Europe beginning Mar. 17. The team will play eight games before competing in the 1975 World A Group games April 3-19 in Munich and Dusseldorf, Germany...

UW Athletic Directors Kit Saunders and Elroy Hirsch, along with faculty representative Frank Remington, will meet today with other Big Ten personnel in Chicago. The purpose is to discuss, among other things, athletic scholarships for women, Big Ten recognition of women's competition and the conflict between the Association of Intercollegiate Athletics for Women and the National Collegiate Athletic Association for control of women's intercollegiate athletics...

The UW Dolphin Synchronized Swimming club placed 2nd among 3 teams in the Big Ten meet Saturday and Sunday at East Lansing, Mich. Ohio State won the competition and Michigan State placed third. Members of the team include Emily Oppenheimer, Jeremy Gottschalk, Gretchen Geiger, Barb Schaffer, Sue Tomasich, Holly Seguire, Jeri Gautsche, Martha Maze, Ellen Bellissimo, Jeanne Bruno and Karen Clark. The coach of the team is Jean Lundholm...

Big Ten Race

	W	L	T	Overall
Indiana	17	0	28	0
Minnesota	11	6	18	7
Michigan	11	6	18	7
Michigan State	10	7	17	8
Purdue	10	7	15	10
Ohio State	8	9	14	13
Iowa	6	11	9	16
Illinois	4	13	8	17
Wisconsin	4	13	7	18
Northwestern	4	13	6	18

Monday's Results

Minnesota 65, Wisconsin 58
Michigan State 84, Purdue 82
Iowa 65, Northwestern 58 (2 OT)
Michigan 77, Illinois 75

Intramural Scoreboard

WATER POLO
MONDAY'S RESULTS

Dorms

Paxson 1, Duggar (forfeit)

Jones 1, Chamberlin (forfeit)

5-MAN BASKETBALL

MONDAY'S RESULTS

Tournament Action

Independents

Bullets 35, Weathermen 28

Jones Boys 66, Walking Wounded 44

Tree Frogs 63, Restless Sows 38

Runner's Up 61, Harry Who 48

Paxson 47, Roe 35

Latineers 67, Bleachers 43

Skin Flutes 41, Theta Tau 38

Poly 44, Booker T's 38

Tournament Action

Dorms

Paxson 47, Roe 35

Gay Hazeltine 62, Frisby 33

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