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Every rose must have its thorn.

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Allen

SONGS

FROM THE COMIC OPERA,

WANG

* WORDS BY *

J. CHEEVER GOODWIN.

* MUSIC BY *

WOOLSON MORSE.

A Pretty Girl, A Summer Night..... 50
 Are then the Vows..... 50
 Ask the Man in the Moon..... 50
 Baby, Baby, Dance My Darling Baby..... 50
 Eminent Regent Wang..... 50
 Every Rose Must Have its Thorn..... 50
 If You Love Me as I Love You? (Duet)..... 50
 Kissing Quartette..... 50
 Man with an Elephant on His Hands..... 50
 Mary! Mary! Why so Contrary?..... 50
 No Matter What Others May Say. (Trio)..... 50
 To be a Lone Widow..... 50
 Where are you Going my Pretty Maid? (Duet)..... 50

NEW YORK

Published by T. B. HARMS & CO. 18 East 22nd St

LONDON :

FRANCIS, DAY & HUNTER, 195 Oxford Street.

TRY THIS OVER ON YOUR PIANO.
MY CAROLINA LADY.

Words by Andrew B. Sterling.

Music by Geo. Hamilton.

Moderato.

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Moderato.

The first system of the song includes a vocal line and piano accompaniment. The vocal line has two verses of lyrics. The piano accompaniment consists of two staves.

1. At night I dream I'm back in Car - o - li - na With the
2. At night I dream, some-time, that you are near me And I

The second system of the song includes a vocal line and piano accompaniment. The vocal line continues with two lines of lyrics. The piano accompaniment consists of two staves.

lit - tle south - ern girl I dear - ly love, At
hold you in my arms sweet words to say, At

Every Rose Must Have Its Thorn.

Words by J CHEEVER GOODWIN

Music by WOOLSON MORSE

The musical score is written in treble and bass clefs with a key signature of two sharps (D major) and a common time signature (C). It consists of three systems of music. The first system shows the piano introduction, starting with a treble clef staff containing a whole rest, followed by a grand staff (treble and bass clefs) with piano accompaniment. The second system includes the vocal melody and piano accompaniment for the lyrics "Day by day love's rose un-". The piano part includes markings for *mf*, *rall.*, and *dim*. The third system continues the vocal melody and piano accompaniment for the lyrics "- fold - ing, First the bud and then the bloom:.....".

In our heart of hearts we're hold - ing, Bringing sunshine to life's

gloom. But, too late, we learn with sor - row, Shades of

night..... must fol - low morn,..... Joy to-day is grief to -

- mor - row, Ev' - ry rose..... must have its thorn..... But, too

late,..... we learn with sor - - row, Ev'-ry rose..... must have its

f *ff*

thorn,..... But too late, too late, we learn with sor - row, Ev'-ry

rose..... must have its thorn!.....

rall.

Every rose must have its thorn 3

TRY THIS ON YOUR PIANO

ANGLING BY A BABBLING BROOK

By JEROME D. KERN.

An - gling by a bab - bling brook, Dan - gling fish - es

mp a tempo

from her hook. - She knew well her lit - tle book,

Angling by a bab - bling brook. (Hum)

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