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[Notebook]. between 1704 and 1720

Widdifield, John, 1673-1720

[s.l.]: [s.n.], between 1704 and 1720

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This booke containeth
three parts

first

The measure of Tables Drawers
Chaires &c. of household furniture
maid by Jonses

The second

of staining coloring &
varnishing with

severall other experienced Recept^s
very usefull

5th 26th mo^o 1704

The third

of Receipts in Physicks
wherof y^e most has been tryed
& taken from Peoples ^{of Great Brittain} benefitt
Recd. thereby hath occasioned me to
write them for y^e good of others
John Widdifield

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 of staining in Colors Divers 62
 of varnishing Linde seed by lac gums 63
 with Temporary varnish & prys of 64
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 of y^e use of itt 66
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 of staining black: Knotty wood as maple or oller 70
 to frame maps or paper 71
 Japan var. & Japanning 72
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(1) 9 9 9
joynter length 2 — 6 & 38

Although I maid my tryng
of plaine serve me for a joynr.

whose length was 1 — 8

and $2\frac{1}{2}$ square

for plaine length 1 — 2 & $2\frac{1}{4}$ square

stait block len. 1 — 1 square $2\frac{1}{2}$

smoothing plaine $7\frac{1}{2}$ square

deep $2\frac{1}{2}$ thick $2\frac{1}{4}$

moulding tools len. 10 deep $3\frac{1}{2}$

ob
set the eye of each gla.

to be set $\frac{1}{3}$ from y^e forend

and the iron laid $\frac{1}{6}$ from

miter

when I say one third or one

sixth it is to be divided into

3 or 6 parts & one of these is

$\frac{1}{3}$ or $\frac{1}{6}$ therefore y^e iron is to
be mitter all but one sixth
of y^e mitter

A Chest of drawers or ~~chests~~
of drawers there are many sorts
but I shall only sett down 2 or 3 sorts
and first of our old fashon raijd
one y^e for sides

Duble drawers

hight $\frac{1}{3}$ - $\frac{1}{4}$ length $\frac{1}{3}$ - $\frac{1}{6}$ breadth
backward & forward 1 - 10 taking
of in y^e middle y^e top dra: deep 5
y^e 2^d & low drawers each one foot deep
and y^e depth but one 3 deep y^e swoolings
or raijdings breadth 2 thickness 1
y^e hys sort of swoolings bra: $\frac{1}{2}$ th $\frac{3}{4}$

single drawers

hight 2 - $9\frac{1}{2}$ y^e length y^e same
y^e hys drawer deeps $2\frac{1}{2}$ y^e other 2
both of one breadth or rather deep

A Chest of draw: standing on a fra^m

whole hight 4 - 2 or 3 y^e frame
hight 1 - $\frac{1}{2}$ deep first drawer 1
y^e 2^d 6 y^e 3^d 1 y^e 4th 1 or $\frac{1}{2}$ each
y^e length of y^e dra: 2 - 11 or 3 foot
backward & forward 1 - $\frac{1}{2}$ if a dra
in y^e frame make itt 4 deep

~~I have written of the nature of the
to be made into a good hand
small and round of iron
and some other things~~

nature
of griston

first of all to keep all thy edge tools
very sharpe for y^e attaining of wch keep
a griston of a fine great not very hard
but very true handing one y^e end of y^e handle
a torn or crook with a knop or button on itt
let y^e turn be about 6 Ines long on itt
fixe a foot of wood to tourn like to
a line wheels by y^e foot wch may be easily
done then having it very true grind all
thy edge tools one itt or as many as thou
can when ever they want sharpening then with
a hone sett y^e edge of them wch will doe itt
very fine keep thy planes Iron and chisels
very squar sharpe one y^e edge except y^e set plane
and very close cut in y^e eye gitt them of very
hard wood as bogch holey or old oake of
which sorts the hardest is best

of sorts
of wood
for plane

(3) made for John Warden

Blockcase

Whole high $6 - \frac{1}{2}$ the balls 2
 the height of $\frac{1}{2}$ base $1 - \frac{1}{2}$
 the height of $\frac{1}{2}$ body of $\frac{1}{2}$ base
 betwixt the base & subbase that is $\frac{1}{2}$
 moulding w^{ch} $\frac{1}{2}$ head slides on is $\frac{1}{2}$
 breadth before $1 - \frac{1}{2}$ thickness $\frac{1}{2}$
 the dial plate 11 $\frac{1}{2}$ sides of $\frac{1}{2}$ dial do
 are 2 broad the top & bottom $1 \frac{3}{4}$
 $\frac{1}{2}$ Arkitrins $1 \frac{1}{4}$ $\frac{1}{2}$ fins $1 \frac{1}{4}$ $\frac{1}{2}$ Cornices 2
 soe $\frac{1}{2}$ height of $\frac{1}{2}$ head is $20 \frac{1}{2}$ $\frac{1}{2}$ top
 of subbase is $\frac{1}{2}$ thick

Another Blockcase whose dial plate
 is $10 \frac{1}{4}$ breadth before $10 \frac{1}{2}$ all for

A Blockcase head only

the dial plate being in $\frac{1}{2}$ body shall
 be in breadth before $9 \frac{1}{2}$ thick $\frac{1}{2}$
 and $\frac{1}{2}$ other members may serve
 this alsoe

made for John Warden

(4)

Dressing Tables

Leaf length 3 breadth $2-00$
Frame length $2-4$
breadth $1-00$ height $2-6$
Depth of y^e Drawer 4

A Dressing Table

Leaf length $2-10$ breadth $1-10\frac{1}{2}$
height $2-5$ Dra. 4 Deep

A Pine Table in Pon

Leaf length $5-6$ Breadth $2-6$
Drawer 4 Deep Price 15 Shill.

An Oval Table for Mary Land

Leaf length $5:09$ breadth $4:7$
Frame length $3:10$ breadth $1:9$
height $2:5$

Small Oval Table

Leaf length $4-6$ breadth $3-8$
Frame length $3-2$ breadth $1-5$
height $1-6$

Small Tables

The height of a large one
 is $\frac{1}{2}$ - $\frac{2}{3}$ the length of y^e ouils
 about 9 or 10 more then y^e bread
 the breadth of the standing leaf
 is one third of the length (or
 some times more) of the leaf
 and for a little one about
 $\frac{1}{2}$ lower

Small Tables in Pen

5 foot to 6 foot y^e base y^e height
 2 foot 5 or 6 inches y^e rise 3 y^e
 y^e frame is y^e shorter then y^e leaf
 & y^e narrower

Small Table

leaf 4 to 5 foot height $\frac{1}{2}$
 y^e length of y^e frame 3 - $\frac{1}{2}$ breadth $\frac{1}{2}$
 breadth of y^e wings 1 - 8

(6)

Close stools measures
height $1-6$ breadth before
and behind $1-6$ backward
and forward $1-4$

A yalnel B stools
may be 4 s and size only
 4 deepness of 4 year is 10
w 4 Railes and 4 loose garth
is thrown having a stitching
Raile at bottom

(7)

squabs measure

Length 5 - 6 breadth 1 - 2

height 1 - 6 from y^e seat

to y^e top of y^e stiles 2^{foot}

the stiles may be very crooked

except the head & left down

wh^{ch} is done by joining the

top rails together y^e lower

going one pins and his

having a chain fastened

to each end of it going

through y^e top of y^e stiles

by wh^{ch} it may be raised or

sattered as you will

A Couch isth y^e head measure

length 5f3 breadth 1f10 height 1f4

(8)

Round Stool

height $1\frac{1}{2}$ diameter $1\frac{1}{3}$

Prop Railer length 11

fo. length 10

breadth 23

(9)
of Chaires

Caine Chaires whole height $\frac{3}{4}$ - 0
to y^e seat $\frac{1}{2}$ - $\frac{1}{2}$ breadth before $\frac{1}{2}$ - 0
behind $\frac{1}{2}$ - $\frac{1}{2}$ backward & forward $\frac{1}{2}$ - 3

leather Chaires

height $\frac{3}{4}$ - $\frac{1}{2}$ to y^e seat $\frac{1}{2}$ - $\frac{1}{2}$
breadth before $\frac{1}{2}$ - 6 behind $\frac{1}{2}$ - 3

The balister length in
thrown Chaires is $\frac{1}{2}$ - $\frac{1}{2}$
and y^e measure of y^e other
Chaires

(10)

Child Chaires mea:

to sitt att Table in to y^e seat
from y^e ground $2\frac{1}{2}$ to Toy
of y^e armes & more breadth
before att y^e seat $1\frac{1}{4}$ behind $1\frac{1}{2}$
backward & fore: $1\frac{1}{2}$ att y^e
ground backward & fore: $1\frac{1}{4}$
before $1\frac{1}{2}$ behind $1\frac{1}{2}$
from y^e seat to y^e foot y^eer
from y^e seat to y^e Toy $1\frac{1}{4}$

A Childs Chaire

hight $2\frac{1}{2}$ to y^e seat & top
of y^e Armes y^e br: before $1\frac{1}{2}$
behind & backward: & fore
ward $1\frac{1}{4}$

Chairs & tables

height $\frac{2}{3}$ - $\frac{2}{3}$ breadth before
 and behind $\frac{2}{3}$ backwards
 & forwards $\frac{2}{3}$ - $\frac{2}{3}$ height of
 seat $\frac{1}{3}$ - $\frac{1}{3}$ length of leaf
 is $\frac{1}{3}$ - $\frac{1}{3}$ breadth $\frac{2}{3}$ - $\frac{2}{3}$

(12)

A Cradle

Length $\frac{1}{3}$ breadth $\frac{1}{2}$ $\frac{1}{2}$
depth $\frac{1}{2}$

A Childs Close Basket

all of Top 15 & 16 Inches
all of bottom 11 & 12 Inches
of Side 3 bits of 2-6
of Wall 3-6

(13)

Bed like a chest of drawers
height $3 - 11$ breadth $3 - 4$ foot
backward & forward $2 -$

some has these beds
made like closets & fore side
being of Trestler when turned up
& burlens being fixt on $\frac{1}{2}$ in
side the frame going in fold
with in

A Canopy Trestler

breadth of $\frac{1}{2}$ Rymg with $\frac{1}{2}$
rails. Also is 11 inches of height
of $\frac{1}{2}$ Rymg is 7 inches
the Cornich ⁱⁿ deepness is $\frac{1}{2}$ projector 7

(14)

A hanging shelf

whole height $1 - 9 \frac{1}{2}$

length $1 - 8$ breadth $8 \frac{1}{2}$

pillars height $7 \frac{1}{2}$ balusters $2 \frac{1}{2}$

(15)

of Brooks

first for drying cloaths one
height $6 \frac{1}{2}$ breadth of each
leaf $2 \frac{1}{2}$ with 6 Rails
4 of them are thrown Round
the low Rails of y^e ground $1 \frac{1}{2}$
the upper Rail of y^e top being 2 broad
the other equally divided

A screen oval i Pen
y^e oval length $1 \frac{1}{2}$ breadth $1 \frac{1}{2}$
height of y^e stalk 4 foot
thickness of y^e stalk $\frac{3}{4} \frac{1}{8}$ In

of 3/4 in: wheels

Dyno wheel stools length 10
 diameter of the Rimm 1-4
 length of 9 feet 1-0 distance
 of 9 heads 7 1/2 Rimm standards
 is length 1-2 cross heads 10 1/2 of 2 little
 standards 9 1/2 of Rockstand: 1-0

Slabb wheels

stools len: 3-6 or 9 len:
 of 9 feet 1-0 head, 2 long
 of Rimm 3 diameter spokes 15
 stand: 2 long above 9 stools

Knack wheels 1/2 all long

3-4 circumference naff 3 1/2 spokes 1-3
 2-9 1/4 diameter cross heads 5 in number

having to take 100 it is a score of Rattus
 having one wire tooth of first wheel
 20 tooth with 4 one its Rattus the other
 wheel 20 tooth which makes up 9
 number: rather 2 nags in 9 feet len: 20
 in 9 1/2 wheels 3 in its len: 30 in last wheel
 the other sort is so to take 9 Rattus 3 about
 of 2 nags 20 of first wheel 3 in len: 2 1/2 in last wheel
 of distance between standards 7 1/2 in side of stools long

A writing Table.

standing upon one pillar like
 to a stand having 2 Drawers
 one for paper 1st Day and the
 other for standig sand box & pens
 3rd Day screwing fast upon 1st
 pillar the leaf being fixed with
 hinges one of Drawers 6th & 8th
 when to write one turns up like
 a desk & leaf being ^{foot 1st} long 2-4
 and 1-6 broad being cut in 3
 one quarter turning up at each
 end & 8th cover the middle part
 the height being 2-7 the draw-
 ers being one Inch less on every
 side than the middle leaf which is
 1-6 one way & 1-2 of other way

(10)

A Coate Case

whole height ^f & breadth before ^f &
and behind 2-4 thickness 1-8
having a drawer at top 4 deep

A Press for Ju: Lucan

whole height ^f 5-9 breadth before ^f 4-4
thick - 1-11 y^f Ball 5 In Cor 3 In above
the top y^f drawer 8 In deep with
2 Stalues a bow y^f drawer

A Press for Edward Gaxmon

whole height ^f 5-6 breadth before ^f 3-3
thick ^f 1-5 drawer 6 In deep Ball 4
Cor 2 In above y^f top

(19) n. h

A Chair of state m. stalkums
whole height $4\frac{1}{2}$ - $4\frac{3}{4}$ seats height $1\frac{1}{2}$ - $1\frac{3}{4}$
Arms above of seats $1\frac{1}{2}$ - 2 breadth
before $2\frac{1}{2}$ - 4 breadth behind $1\frac{1}{2}$ - 2
having volours on two sides where
~~breadth is~~ each of $\frac{1}{2}$ m being to rest
ones head against 1 foot & 2 inch
broad at top & 4 or 5 in: at $\frac{1}{2}$ of
bottom which of seats of breadth
of $\frac{1}{2}$ of chairs backward & forward
is $1\frac{1}{2}$ - 2 it may be made 2 or 3 ^{Inces}
higher at top & $\frac{1}{2}$ of bottom
of $\frac{1}{2}$ side pieces nar: not to
exceed 3 or 4 in

(20)
of Chests of Walnutt
Length ^f 3-10 ^s bro. 3-9 ^d deep
in all 1-9 ^d dra deep: 6 In
Price 2-10 has lock & dra

A Pine Chest
Length ^f 3-8 ^s bro. 1-5 ^d deep 1-5
Price 15 shill.

A Pine Table
Leaf height ^f 2-4 ^s length 3-6
breadth - 2-8 ^d dra deep - 9
Price 15 shill.

A Walnutt Chamber Table
Leaf length 3 foot breadth 2 foot
frame length 2 ft 6 In breadth 1 ft 8 In
height 2-6
Price 12 4 2 00 - - -

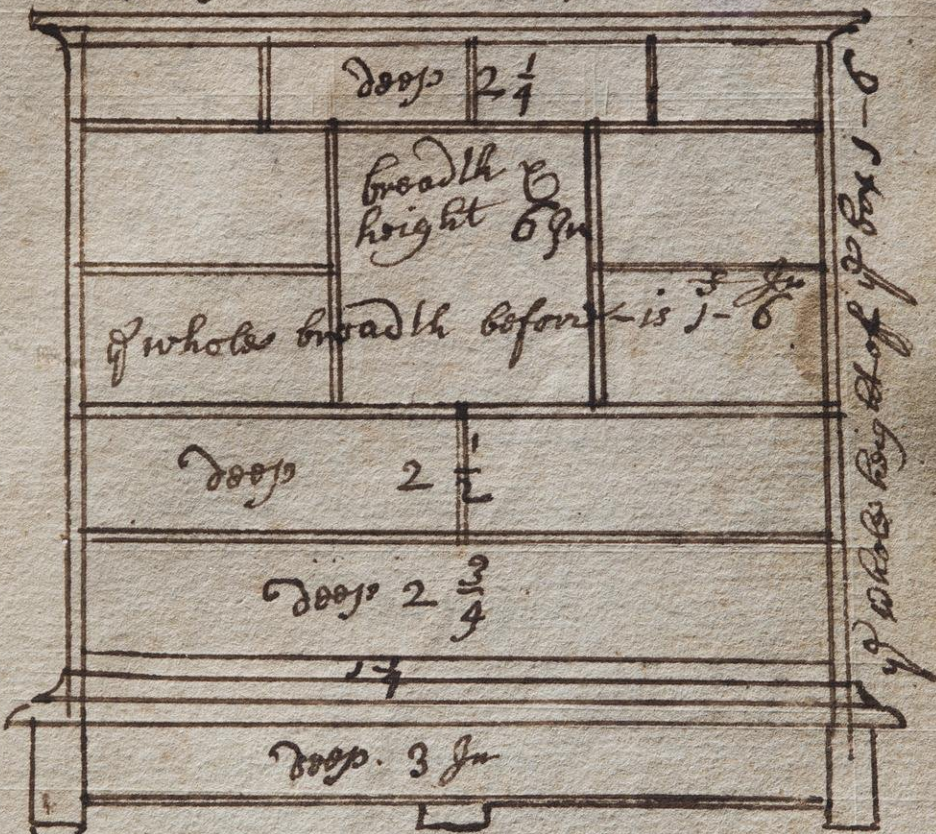
(21)

A sized box

Breadth before 1-2
height 1-2 $\frac{1}{4}$
backward & forward 8 $\frac{1}{2}$



A little scrutoard for Tho: Syford



height of
scrutoard is
1-2 In

(22)

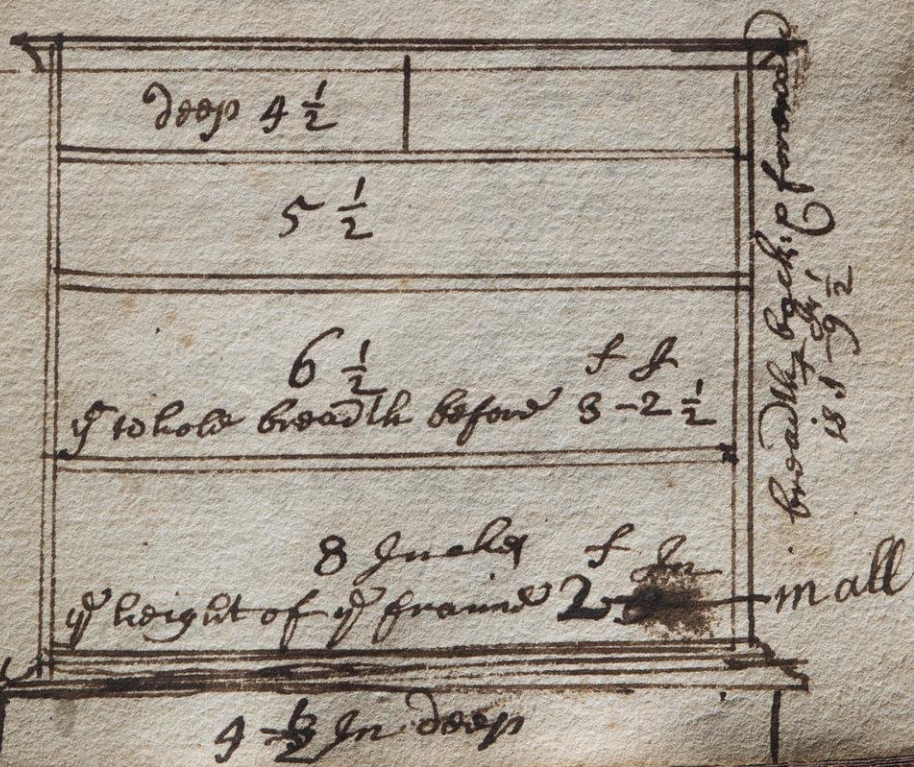
A warped Wheele
+ 1/2
Stalls length 3-6 + 1/2
height of y^e spindle 3-17 1/2
diameter of y^e Rims - 3
height of y^e standard
of y^e feet

To one Duzon of Leather Chains
y^e price of walled frames } £ 2 8
is 6 y^e Chain frames - } 3:12:00
To y^e Coustring of y^e doz - 1:09:00
To y^e 2 hydes of Red Leather 3:00:00
To 24 yards of gilt webb - 0:08:00
To Crookes for under bottoms 0:10:00
To 3 Thou. Small Tacks 3:45 Tho. : 10:00
To Brass Nails

(23) upon Balls
 A Chest of Walb. Drawers
 price 4 pound

Height $\frac{f}{l}$ 3-6 length $\frac{f}{l}$ 3-9
 back to forward $\frac{f}{l}$ 2-10
 drawers low 3 deep of low
 one of next $\frac{y}{z}$ next $6\frac{1}{2}$ of
 his one $4\frac{1}{2}$

A Chest of Walnut. Drawers
 upon a frame price 6 pounds



(24)

a Childes Coffin. 2 Mo old

within length 2 ⁶ at shoul ⁹ $\frac{1}{2}$

deep at head ⁵ $\frac{1}{2}$ at foot ⁴ $\frac{1}{2}$

breadth at head ⁴ $\frac{1}{2}$ at foot ³ $\frac{1}{2}$

of pine price 4 - 6

Black Walnut: 10 = 0

A mans Coffin

length within ^{foot} 6 breadth

at y^e shoulder 10 inches

breadth at y^e head ¹⁴ $\frac{1}{2}$ In:

at y^e foot ⁹ $\frac{1}{2}$ In:

deep 11 inches from head

~~to shoulder less than ¹ $\frac{1}{3}$ of y^e~~
from head to shoulder ~~at~~ about 18 In:

Price is 15 shill -

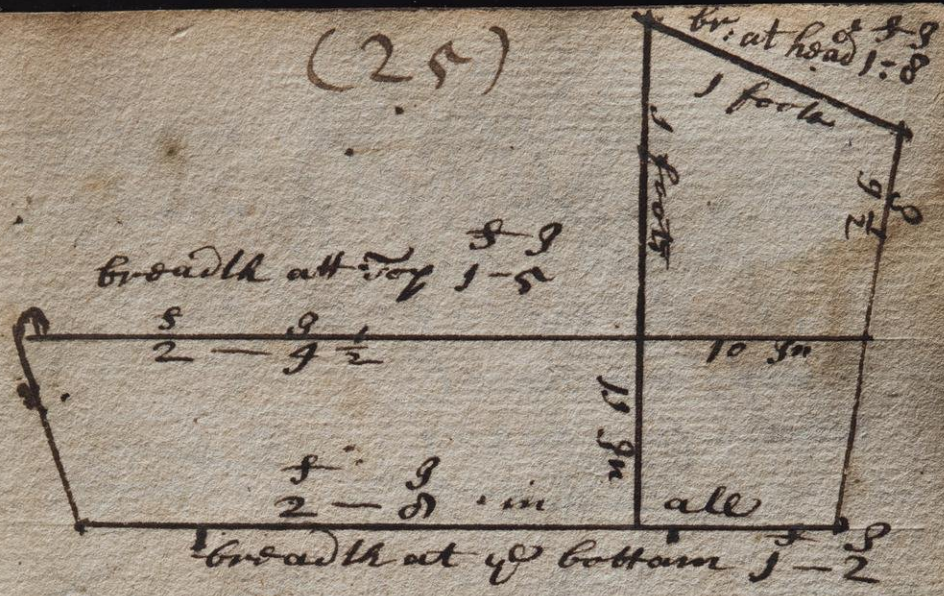
A Childes Coffin measure ¹ $\frac{1}{4}$ year old

length 2 = 7 breadth at y^e shoulder

is ⁹ $\frac{1}{2}$ In at y^e head ⁹ $\frac{1}{2}$ In at y^e foot ³ $\frac{1}{2}$

deep at y^e head 7 In at y^e foot 6 In

(25)



A Bedstead wth short posts
for David Brintnall

Length $6 = 2$ breadth $4 = 5$
 height of y^e head posts $3 = 6$
 h^{ts} of y^e feet ditto $1 = 10$
 price — 12 shill.

The price of y^e Common sort 10

The Sacking bottom is 10
 6 6 8 for 8 cruss & 2 8 6 for fixing
 y^e cruss for balls 3 5 for Rod
 to y^e Sacking 6 8

(26)

Dr Every Clockcase measure

whole height 8 = 9 frieze br. $1\frac{3}{4}$

to y^e dial - 5 = 11 base - 2

height of y^e case 1 = 9 Top Plint 3

height of y^e upper Top = 11

between Cap & Case 3 = 9

inclosed for Mr Rob: Price 4 = 10 = 00 old Bus.

Samuel Pennock Jr - - - -

10 m^{ts}. 3/4 Cash lent - 0:3:6

Eliz^a Pennock Jr - - - -

12 m^{ts}. 1/4 To Cash lent 1:0:0

90

(27)
Lent to Philip Kingsley
Clarks Introduction to
making of Latin August
4th 1757

18th 2 AM: 18 This Day
Remarkable pleasant
19 This Day the frogs
out

20 Frogs singing
Bats flying out

21 Very pleasant
22 Very pleasant

(20)

le
h
e
s

(29)

(30)

To real Morris Debtor 5 ✓

3 for a gun

To balance 0.3.9

(31)
Received of him in part
1^u3 remains due 3.9

By Cash in full . . . 0.3.9

Deed to my Daughters Hannah
Sarah and Mary Woodcock is
Recorded in the office for the recording
Deed in Philad^a in Book I W
No 8 Page 336 &c J. W.

(52)

Philad^a 10 mo 27 1839 -

This day I put in the Post Office

Philad^a a Letter to Wm^m McKay of
Northumberland a Letter requesting
him to stay all proceeding as per my
Power of Attorney it being very

Incorrect as may appear

(35)

(36)

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(61)

The
Art of Coloring
staining & varnishing
According to my own
Experiences

as followeth

by

John W. DeFolitt

of staining like walnutte

take walnutte huffs or leaves
or other bark or leaves & beat
them in a mortar and boyle
them in old Chamber lye with
a little Alum and soe strain
itt and use itt

other wise

Take of aforesaid bark or
leaves & huffs & put them into
an earthen to old Chamber and
let them stand till they rot
and then draw of and boile itt
with a little Alum & strain
straine itt & use itt

other wise

Aqua fortice into which put
a little stool filings and after its
done fuzing use itt if with your
hand oyle & with sallatt oyle

(63)

Shining varnish

Take of $\frac{1}{2}$ spirits of wine
1 quart ad to itt, $\frac{1}{2}$ of $\frac{1}{2}$
Roadest Rosin powdered & 18 spoons
full of Venice Turpentine

Another

The common Turpentine
varnish if soft put oyle
of Turpentine ^{or spirit varnish} to itt as much
as to make itt dry soone

Sacker varnish

To 1 quart of $\frac{1}{2}$ best spirits add
 $\frac{1}{2}$ oz of $\frac{1}{2}$ best seed lake &
2dres of gum begium with 2dres
of Aloes in powder

The price of gums

gum Armonia 7 pound 2
 Good Lake 7 10 2
 Sandrick 7 10 1 - 2 Maytick
 7 oz 4 Dragon blood 7 oz 7
 gum Araback 7 10 1 venice
 Turpetine 7 10 1 - 6 oyle
 of Turpetine 7 10 2 nutt
 oyle 1^o Turtar 10 Turppolo 10

Receipt of Turpetine oyle

To one quart of linseed oyle
 ad $\frac{1}{4}$ of a pound of road lead
 & as much of y^e white of dragon
 boile y^e well when cleard is
 very usefull any strong sized
 Coler ading ading a glass & bidding
 w^ol probal

(69)

of varnishing with spirit ua

To one quart of y^e best spirits
add 5 oz of seed & 10 oz of gum
Animos & $\frac{1}{4}$ oz of Maytick

black Jaggan ua

To 1 quart of y^e best spirits
add 2 oz of Maytick 3 oz of sandrie^R
2 oz of Animos & 1 oz of frankincense

white Jaggan ua

To 1 quart of spirits add 3 oz
of Maytick 3 oz of white sandrie
& $1\frac{1}{2}$ oz of the whitest gum
Elemos well pick & washed

the common using varnice

$\frac{1}{2}$ pint
of turp
60 3 1/2 3 1/2

To y^e comon turpentine varnice ad
 $\frac{1}{4}$ of spirit of this varnice or spirit
of wine if it is only which will occasion
it to drye some & with a good glasse

use of it

be for you varnish your
 worke lett y^e graine be fill
 with wax as thus if on plain
 flatt worke then rub your
 wax all over it as much as
 you think will fill y^e graine
 then with a fraise or bent brush
 rub it wery sore till it is gon
 into y^e pores of y^e wood then
 take it of with a sharp sera
 per & rub it with a wools flo.
 if it be thrawn worke golpe it
 in y^e thrawn with wax and a block
 then bring smooth bye on your
 varnish till it be att a body
 on the worke then wth goudon
 trixolo take it with a piece of
 fine Ratt flize ^{with water} rub it till sooth
 then rub it of & when dry with
 a block lightly oyd wth linseed
 or galat oyle take of the dulcrose
 and white of y^e trixolo

(67)

Good Lake varnish

To one gallon of y^e best spirits
add $1\frac{1}{2}$ lb of y^e best good Lake
and $\frac{1}{2}$ lb of gum sandrich put
in into a wide mouthed bottle
sett itt pretty nigh y^e fire for 3 dy^s
be of ten shaking itt best y^e gum
draw to y^e bottle then strain
itt through a flanning strainer
and bottle itt 2 or 3 dy^s then skive
itt of into another bottle for
use keeping itt close stopd

all sort of hard spirits use
to be polished as aforesaid but
for comon varnished worke
itt need not be pol. but itt
worth your while to fill wth
y^e grains as aforesaid with ware
before you varnish itt

but our comon colors are
 Spanish brown & yellow oaker
 of each alike quantity grinded
 with size pretty strong for brown
 or a little size & old Chamberlaine
 when dry rubb them up with
 a wast brush or hard rope
 and soe for polishing all
 other colors.

umber is a dark brown when
 burnt itt inclines more to black
 for a walnuttree color in gaine
 burnt umber mitigated with whit
 lead which is y^e comon white and
 uind with burnt umber

y^e cheapest way of painting & readyest
 is to gae your work ouer with strong
 size made of specks or glas when dry
 your other color ground with linsseed
 oyle for your colors I shall refer
 to Smiths art of painting w^{ch} I shall

No color or stains generally
 first Logwood is a purple with
 old Chamberls & Alum but wth
 water & a little Alum is near black
 being very good to dye hats
 little black with it for walrus
 color

Brazill is a read color Red
 wood is a gail read

Turmarick is yellow with w^{ch}
 mixe Syntzed oyl to colorouse
 of laines or any such thing
 it preserves from wormes & is a
 very pretty color like box

or they may be used as
 the description of Logwood is

To staine mappell or ston of knotty

pur
ple
a
black
stain
Take logwood & boile with water
and staine itt with whon dry hauing
this in a bottle $\frac{1}{2}$ a pinte of y^e best
wine uinikon to which put $\frac{1}{2}$ pound
of stool filings whon wrought
together goe itt ouer with itt
you may heat itt if you please
to kilen y^e strongth of itt

solis.
ing
on
rubing
Soe when its dry pollich your
worke with shaw graff and y^e hand
solajas will appear white & y^e other
black then you may uarnish itt
with spirit uarn as befor direct.
Lint
seed
oyle uarn or doe of ton ouer with lincseed oyle

for striking or stonning
any coloure fitting for that purpose
is uinikon allum iuce of ston hons
black
dung stool filings aqua fortis
old chamberlas

Another of the same to staine black
a black
staine
Take y^e aforpaud logwood & boile
goue itt 2 times ouer with itt then take
of the same logwood water put to
itt a little copperus and uarts geras
is a very good Black

to put our maps on frames or boards

Take wheate meale a handfull or 2
and put to about $\frac{1}{2}$ pinte of water
boile till it be of the thickness of
starch used for Glazes then spread
it on the boards & with a smoothing Iron
& a paper between smooth it alonge of boards
but if it be to put on a frame first
take a cloth of linnen as large as y^e paper
dipp it in water then wringe it out
and spread it on y^e backe of y^e paper or
mappe w^{ch} is to be framed and let it
lye till it be damped well then with
y^e paste above mentioned put it on y^e
frame & when it comes to Drye it will
be at stretch very well probatt

To Blacke lines in scales

Take a little Charcole & grinde with
lint seed oyle & Rub it all over y^e scale
until y^e lines & figures be filled then wash
it off with salit oyle & let it lye
until it be dry & then pollysh with shaw
grass & oyle it with yalke oyle
as in page (69) probatt

To Japjan varnish

Take of gum Sandrick & maglick
each 5 oz & gum Endive 1 oz
in powder 20 pint & 1/2 of spirit

In Japanning of wood your
works be very fine smooth &
after Colord or Staind Polish
wth wax & see proceed to varnish
it may doe well to color & Polish
your moldings before fit over

(73)

Receipt for Strains Downes

℞ 1℔ Spirit Wine

1 oz Camphor

1 oz Sp^t Sal Ammoniac

℞ 1℔ Lard

1 oz Sp^t Turpentine

℞ 1℔ oil Caribum in the

Disolve the Camphor in the Sp^t

Wine then add the other Ingredients

being valuable medicine

J. H.

(74)

5 M^o 17 1836

This day began to take

(75)

Per lbs

Ice of the Philad^a Co. @ 25 ~~cts~~

(76)

(77)

(700)

(79)

(000)

(01)

(92)

(03)

(04)

(95)

(on 6)

(57)

(၅၀)

(89)

Soment for stone

Take 1 lb of white pitch & as much Rosin
 ad 2 of Beeswax & a little Gum
 with Chalk or brick dust & after you have
 melted y^e pitch & Rosin put in y^e Beeswax
 then having boild them well put in y^e Chalk
 or brick dust & Gum & boile them well
 then pour them into cold water & soe
 work it well as shoemaker doth their
 wax to make it into rowles & keep it
 for use

To make Asthmatick Pills

Take Honey	one oz	} Drachm
Liquoris Root	2 Do	
Salt of tartar	1 Do	
Flowers of Benjamine	one oz	} 2 Drachms
Cumprive	2 Scruples	
Opium	2 Drachms	
Oil of Aniseed	1 Scruple	

Spirits one quart then ad all together
 in a bottle and let it stand too
 weeks to soment; Shake the Bottle
 every Day after that let it settle and
 then pour it off for Use

How to silver brass

Take 2 weight of cutinge of leaf
silver dissolve itt in $\frac{1}{4}$ oz of Aqua
fortis before y^e fire in a glass then
take tartar in powder stirring itt well
before y^e fire till it be stiff as yast with
it rub very sore the clean mettall
att y^e hot fire

To solder brass

after your brass is shapt according
to your mind and bound fast with
wire then by your silver solder
cut very small all a long y^e joynt
then wet it a little with your dyath
in dust on powdered borax sooly it on
your charcole first by y^e blast of a
lamp thus having a piece of iron
shard about 6 Inch long & 2 or 3 Inch
broad turned up att y^e edges into which
put your tallow having a piece of tow
dip in itt by a long y^e milt & fire it at y^e
one end then with your blow pipe blow
y^e flow of it on y^e charcole and rooq till
y^e solder run & melt into y^e joynt y^e blow
pipe is now a foot long small & tapering crook
att y^e small end for want of w^{ch} another pipe
may doe itt clear y^e same for silver

(92)

How to worke in silver

first to foyt silver Take Alliblaste
in fine powder or fine sand
mixt with bole Almanack raising
a yare of flayke w^{ch} is like to
a little squar box taking of
in y^e midyt of y^e Joyneys in w^{ch}
gryps Down the sand raising the
figure of your worke in itt soo
taking out the mould powder in
the mettall melt itt in a Crucible

golder When the silver is foyten
then draw itt into what form
you please if itt be for
hoopes or such like att a small
Anvil with a hammer but
it will after sold itt be soft itt harden
soe as to breake then foyten
to golder take silver softned with
blocktine cut small lard on y^e joyne
with it a little & soft one powder breake

Boil silver take argall & alum broken
put into y^e water with y^e silver boil
them well often taking y^e out & with
a stick with taking endy & rub y^e

(93)

for quick siluering of glass

Take stime file or block lim
According to the measure of the
glass & lay itt on a very leuall
bord or marbale stone then
your one the quick siluer one
the leaf of lim and itt will spread
all ouer the leaf then oyle the gla
with Lintseed oyle and lay itt on
to itt and lay a weight 3 or 4 howr
one itt and itt will cleane

Drink of itt in
your constant drinke good

a diet drinke for cleansing of blood

gitt figgs hounds tongue whitelooke grass
of each $\frac{1}{2}$ a handfull roadmint water pappos
somell rime and sauory of each a handfull
roots of alliecampaine tormentill hors raddish
& gention of each 1 oz for yunging add to
of sona $\frac{1}{2}$ oz of Agrick 1 oz of rubarb $\frac{1}{4}$ oz
to a gallon of drinke good

for a consumption or fulness of blood

to one gallon of table beer wch is or quart
 or 2 gallons of Ale as followeth
 of sage hyssop gormandon scrubby grass
 water cress brooke-lime elder buds horsehound
 harts tongue folefoot Agrimony dandelion
 ground iuy houndstongue maiden haire
 liverwort woodborole pellipodie dwarfelder
 of each a handfull roots of Allicampaine
 comfrey horsradish licquorice & gention
 of each 2 or 3 slices of roots and bruijs the
 herbs then put them into a net with a weight
 to sink them put them to & drying when
 new and let them work together and soe
 drink of itt morn & after noon or for
 your constant drinke yobatt

a diet drinke for flanging & blood

gitt figgs hounds tongue whitelooke grass
 of each $\frac{1}{2}$ a handfull readmint water cress
 sorrell otime and saury of each a handfull
 roots of allicampaine tormentill hors radish
 & gention of each 1 oz for yurging add to
 of sene $\frac{1}{2}$ oz of Agrick 1 oz of rubarb $\frac{1}{4}$ oz
 to a gallon of drinke yobatt

(90)

for a stoping of plogm

Take Allicampans roots powdered floor of
for a fugh brimston sweet oyle hony & tracle
in fougum mix them together & take y^e quantity
of a wallnut more or night

Another of y^e kind

for plogm
or stoping
or
fougum
Take Allicampaine powder
and English hony and work them
to gether as strong as the party
can take itt take y^e same quantity
as before

Another

for a
fougum:
Take of Allicampaine & licquoris
in powder of each $\frac{1}{2}$ oz fougum of ropes
 $\frac{1}{2}$ oz balm of sulfur & pmsy worth
mixt them together with hony and
take them as before y^e ball

Allicampaine & licquoris powder
is 2^d per oz Con Rops. 4^d per oz

for a sallow Cold about the head or stomach

Take of English saffron ʒ weight of one shell
of Licquoris 6 Pinsworth Angilicos roots $\frac{1}{2}$ oz
 $\frac{1}{2}$ oz Amigdest 1 oz Allicampaine roots
of nutmegs $\frac{1}{4}$ oz sliced 2 branches of Rose
mary strip steep them all in a pint and
halfe of the strongest Aquavite in
a glass stopt very close 9 days then
take 2 spoon fulls morn & night

An Excellent Electuary for a cough

for a
Coughing.

Take of yor mander horehound hyope
white maiden haire Agrimony bittonye
Linerwort lungwort and harts tongue
of each a handfull put them to new
pint of water and boile y^m to thre
then lett itt boile & straine itt then add
worth of Clarified honey $\frac{1}{2}$ ʒ fine powder
of Licquoris 5 oz of Allicampaine ʒ
3 oz and boile y^m to the thicknes
of an Electuary take of this att
any time but especially in y^e morning
fasting and att going to bed

Asscellent playster for a straine

Take gum galbanum gum Amianacum
mirra fine frankincense mastick & unio
turpentine of each 2 penyworth of Rosin
white pitch & bees wax of each the quan
tity of a walnut melt them all together
and spread y^m on sheeps bladder mad
fit for y^e place lying it on warme

Another of tryed & experientied
wounds

for a
straine
approved

Take of Beech brotia and
pericollis of each 2 penyworth
melt them and spread them
as above mentioned and

add 1 penyworth of Camphire in 3 of spirits
of wine its cure for y^e Itch allso

A ointment for a straine

Approved

Take 2 penyworth of spike oyle
mix it with the double quantity
of brandy & it one before
the fire

for y^e syatica

an
exce:
plast:

Take one pound of black sope & 4 oz
of frankincense & a quinte of white wine
in a boiler y^m together gently untill it be
thick and spread it on sheeps bladder
if y^e pain be very great add to it a little
Aquavinta

for sore eyes

aproud

Take of Roman vitrall stone^d
 you may put into a spoonfull of
 spring water & it will turn y^e water
 bluish with which wash your eyes
 before you goe to bed or when you
 haue occasion

aproud
cure for
warts

the same alio cureth warts by
 wetting it with your spittle and
 rubbing the warts once or twice a day
 for a weeke or so days

Another

for sore
eyes

Take waxe in y^e sun take y^e stone
 out beat y^e in a cleane mortar with
 a little honey to a salve lye on your
 eyes some of this at night going to
 bed

some has gott good by blisping
 y^e neck some by hausing an Issue
 in y^e Arme some by hausing
 their head shauen

for swellinges Aquittie

boile in old Chamberles wormewood
 vnto Gammanile & y^e lower shavings of
 each $\frac{1}{2}$ handfull shred in small wheal
 boild strong thicken oalemeale & wheal after
 tongings then add to itt of hoggs greese
 the quantity of a hens egge & it on warme

for the Itch an oyalment

cast
 of
 skin
 away
 Take of hoggs greese y^e quantity of about
 egge take of skin of it put to it in a gally
 pott ʒ worth of quicksilver working y^e
 together with a finger until y^e quicksilver
 be all mixed with y^e greese y^e y^e least bit
 of itt be not to be seen un mixed
 and rub the hands & most itchie places with it
 Another

Take of Camphire ʒ worth dissolve it in ʒ worth
 of spirits of wine good for a straine Allso

Doctor Edwards plaster for y^e stomack

Take galbanum $\frac{1}{4}$ oz spread it on
sheeps leather take 5 grains of
Siviter out of myrt by y^e on a piece
of cotton or any soft thing lying
them in y^e myrt to y^e yitt of y^e stom:

Phisick for purging watry humors

Doctor
Wilham:

Take of some ^{Dra:} $2\frac{1}{2}$ of Rubarb, Dra:
of Diagrodium 15 grains stromatium
Rostium $\frac{1}{2}$ Dra: Cream of Tartar Dra:
make this into an Electuary with y^e
syrups of Ruckethomas take y^e
quantity of a walnut in the
morning fasting 2 or 3 hours after

An Excellent plaster

for y^e stomack or any pain

good
inward
by

in y^e sides back or body
used with good suckers laid to
y^e stomack of Rickelod or Liver

also
taken
inward
by

grown Children or Ciatica

Allyes

Take of mideridate Diascordium
& Saffron of each 5 peny worth trachel
a spoon full althol Coaf sugar strain
y^e saffron in 2 spoon fulls of uniker &
boile y^e saffron trachel sugar & uniker
over a gentil fire til well mixed then put
in y^e othen & boile y^e gently til thick &
spread it on sheeps leather

To Ripon a Boile

Take 1 worth of usnis Turpentine
a little honey & y^e yolke of a hens egge
beaten well then mixe them all together
with as much wheat meale as will make
y^e of a right thickness lying on
then spread itt on sheeps leather & strow
one itt a little saffron & apply itt

for a uncom

Take green wormwoode and with
hoggs grees beat itt a mortar till
itt be well mixt together and applic
itt to y^e place uncom

An Excolant Balm for
for wounds or sores

Take of salted oyle $\frac{1}{2}$ a pinte
fine powdered Red lead 2 oz
or more boile y^e well till
blackish to the thickness of
an Electuary and keep itt in
a galli pott for use
as y^e other balm for

Sore leggs

or
drops:
Rums

for Scorbutick broakings out in y^e
leggs I have known som to have
their leggs to broak out in y^e winter
time and soe continue runing while
cold weather lasted to remedy these
it is convenient to have an issue in
y^e leggs and to keep the sores shifted
twice a day with fresh cabbage leaves
they being good for taking the anger
or paine out of mostly any sore of y^e
sorte and y^e issue that hot and paineing
lys y^e more they y^e allsoe ease

or
Sore
Issues

Dial
Drinke
p 99

and the Dial Drinke in pag 99 is very
good to take spring & fall y^e first of
wher is for changing the blood without
purgung y^e body the latter is for purging
y^e body use wch occasion may require
Some use only water trafoite laid up in their
constant drinke
for a green wound

Drop
of
the
wounds
flush
away
w^{ch} comes
about y^e
edges

Take $\frac{1}{2}$ oz of Lichillies balmgom
mixe $\frac{1}{2}$ drop y^e wound wch to y^e
collum sometimes wash it with a little
brandy then take collum script of a
living cloath make a piece fitt to y^e
wounde spreading ~~of~~ some of y^e
Balmgom one y^e collum put it well into
y^e wounde lying a plaister of dia: palma
or dia: accalum to cover all lying
or rolling it well down

adyal drink 106).
for cleansing the blood of scruy or drop
sicall humors wch often cause a consumption
for a Consumption

Take lungwort burrage yelopody of
y oak horehound hart's tongue water
brosses sage germander hyssop scrubby
grass dandelion germander Agrimony
wood bettony Juniper berries lavender
pellitory of spaine plantan Rosmary
ground guje time maidenhaire
fole foote Chamomile wormwood
Angolica Elder buds wild marjoram
borage Conlaury feather few fumitory
houndstongue marsh mallows mouse-ear
netles pellitory of y wall plantan
scabious wood sorrell wild time urucaine
walnut tree leaves of each a handfull
roots of Allicampaine hore Raddish
Comphory Licorus & Gention of
each 2 or 3 sliced bruise y herbs
and put y^m into a nett and put y^m
into 6 or 8 gallons of drinke before
it be thorowly barmed y^t y herbs and
drinke may worke together & drinke
of it morn & Afternoons or at any
time

To open of Breast & Pleas of obstructions
of Liver & spleen w^{ch} causeth a Dropsy
for a Dial drinke

Take of Juice of Ground Ivy Sweet
Bicely Motherwort Sweet marjoram
maysterwort heart trafoile. Scurvey gras
smallage Lilly of Gualey Angilica
garden Valerian Damshire sweet tangi
Gormanden sage hisope Stins mint
Calin Agrimony wormwood Elderbud
water grass hors Parsley Rasses
marigolds Clow gillifloors Rosemary
maiden hair hart tongue horehound
Southernwood Ropp buds wallnut tree leaves
Barage & Ruglops Caraway Conluary
Dandilion woodbin called honey suckle
wood Botony Chamomile Doder of
lime polopody of oak Arch Angel
fennel fumitory Lavender Louage
madef. march malow millolok
mustard Parsley & Seed of each
a hand full of finest & driest sorts put
in a bag with 4 Coris of juniper
and bay tree & Root of Elicampam
Gention Licquorice hors Radish
monks Rubarb Angilica & Comfrey
of each 1 or 2 bruised seeds of Caraway
fennel & mador of Juicest herbs bruise
and strain & put of Juice in bagg of Caninia
wth roots &c. into 5 or 6 gallons of
working drinke to drinke at any time

The
drier
herbs
put in
with
Root
seeds
& herbs

(100)

for weak stomachs want of digestion

Take of mustard seed adram
Cinnamon as much: beat y^m to powder
& half y^e quantity of Mastick in
powder with gum Arabick dissolved
 $\frac{1}{4}$ of gill in Rose water make it up into
troches of w^{ch} swallow one of half
a dram weight 1 hour or 2 before
meals let old people make
much of this medicine

for y^e Gaudies

Take 3 or 4 wood lices called
hobthroug lices dry them on a
paler plate before y^e fire then
powder them and take it with
honey or bracke att 2 times
if that doe not doe gill more
proove

Thor digesting cold humours
falling on of stomach or Joynts
and drop say obst: Liver & spleen

in 3 or
4 galls:

Stum up in your Conflant drinke
Mother-wort Moxlard politory
of Swall Burnel-Sanifrago
Sage Rosemary Polipody of oak
Pony Royal Master wort sweet
Marjorum Maidenhair Louage
Liver wort Lavender hounds Tongue
hare hound hyssop Germander
Dwarf Elder Dandelion wa: fropes
Ale Cope Camphire sweet fiedly
Careaway Burnel Burage &
Buglos Wood Bettony Balme
herb Bonett or footwort Arch-
Angel Angillica ground luy
and Agrimony each a handfull
Roots of horse Raddish Elicampain
Parley & Comfrey each 2 or 3
use of method prescribed before
in pulling y^e up

John Weddifeid

for. Huonum or poison

Take halfe a pint of your own
piss to it strains y^e Juice of a
handfull of Rus called herb of
grale and drinke it all once
it Cures immediately

for the Kinge euill & Gonsumption.
it Swollen y^e blood stop fluxes Running
gout & pissing euill eye scury or
dropsey

To 12 quarts of spring water
hot ad 3 pound of new lime at 24^{hour}
and scum it & clear it of & put
it in a Iron pot & ad to it half
a pound of lignumvited & 2 ounces
of Sassafras let it hang ouer a
gentle fire all night next morning
ad 2 oz of Sarcaparilla of Licquoric
2 oz of Rayons. sun stoned on pound
of China Root 2 oz of sweet fennell
seeds 2 oz ~~of yelow pody Agrimony~~
~~& Scabious each 4 oz~~ you may ad
of nutmugg mace & Cinamon of each
 $\frac{1}{2}$ oz Boile y^e Licquor to halfe ad bottle
itt & take $\frac{1}{2}$ pint morn & night and
swool in 4 Bed after it

(172)

for womens Sore Breasts
the following Poultice

Take Rice & boile in water
till thick & soft ad to it of y^e herb
called tantaraboyes cut small
& to a quart of this ad 2 oz of
good sugar & apply to y^e sore
12 times in 24 hours it gives
Ease Immediately

good sugar will heal cuts
sore or wound being applyed
probat

good sugar will heal cats
Sore

For A burn

For the Conflant Drink

Run up to a gallon one
handfull of Bay leaves & one
handfull of water trefoile & one
ounce wilde carrot seeds in hott
weather omit of trefoile

For a vomitt ^{a vomitt}
Take tayler
Emittick 4 drams

Take of ye Infusion of (Crows
Metalorum) vi Drams of
Terynell of Squills and Syrop
of Roses Solution of each
halfe an ounce mixe & take
it in an Evening after it
doth operate drink plenty
of yagett drinks getting a little
fresh meate and broth after
its done working
its to please ye Stomack of
Cold for ~~the body~~
ye doo. Misfort

Godm

(113)

Bullock for my Ankle
a God humor' occasioned by
a great cold gott in winter
travelling through water; falling
on y^e nerves became very painfull
viz Take Turpentine ^{& continued for 300 years}
oyle of Eiler Spike
Turpentine myrrh mixt
with Joyntment Heruin
Gy it on before y^e fire

~~John Widdifield~~
~~Son of John Widdifield~~

~~John Widdifield~~

John Widdifield of the
Citty of Philadelphia
House Carpenter and
Grandson to the Author
^{of} ~~this~~ book, His and his
families. ages are
Carefully Set Down
See the Next Page

John Widdifield ^{ed.}
 Son of John & Anne Widdifield
 Was born January the 6th
 1739 between one & two
 a Clock in the Morning

Was Married to Elizabeth
 Hoillon on the 9th of the 7th M^o
 Call'd July in the year
 of our Lord - 1762

Elizabeth Hoillon was
 Born the 22^d Day of the 3^d
 M^o Call'd March in the
 year of our Lord 1740

Anne Widdifield Daughters
 of John and Elizabeth Widdifield
 was born the 31st of the 8th M^o
 Call'd August in the year of
 our Lord 1763 at $\frac{1}{2}$ past two
 in the Morning
 and fourth Day of the week

James Widdifield Son of
John and Elizabeth Widdifield
was born the first Day of the
Twelfth Month Call'd
December in the year of
our Lord 1765 at a Quarter
in the morning and first
Day of the week

Post
two

David Widdifield Son of
John and Elizabeth
Widdifield was borne
the 30th of the 3rd Month Call'd
March in the year of our Lord
1768 at six Clock in the
Afternoon and fourth Day
of the week

John Widdifield Son of John
and Elizabeth Widdifield
the 9th Day of the 8th Mth Call'd
August in the year of our
Lord 1771 at after six a
Clock in the morning
& 9th Day of the week

was borne

William Widdifield
 Son of John and Elizabeth
 Widdifield was born the
 29 Day of the first M^o Call
 January in the year of our
 Lord 1774 Ten Minutes after
 Ten in the Morning
 & 4th Day of the Week

Mary Widdifield Daughter
 of John & Elizabeth
 Widdifield was borne
 the 22 Day of the 9th M^o
 Call, September in the year
 of our Lord 1776 at half
 after 6 a Clock in the
 Morning & first Day of the Week

(110)
George Widdifield Son
of John & Elizabeth
Widdifield was borne the
13th Day of the 6th M^o Call'd
June in the year of our
Lord 1779 at half Past
Twelve a Clock in the
Morning & first Day of the week

Sarah Widdifield
Daughter of John and
Elizabeth Widdifield
was borne the 2nd Day
of the 7th M^o Call'd July
in the year of our Lord
1783 at a Quarter Past
a Clock in the Evening
and seventh Day of the week

(119)

1865

1765

A
1 week

100

Mary Born 22 of 9 month

1865

1776

91

1865

1774

99

1865

1700

165

(120)

8

I James Widdifield
 Which was the Son of
 John Widdifield which
 was the Son of John
 Widdifield which was
 the Son of John Widdifield
 = the author of this Book
 who came from England
 from Newcastle upon the
 River Tyne about the year
 Seventeen Hundred 1700
 Settled in this City purchased
 a house & Lot on the West
 Side of Strawberry Alley and
 Market Street where he
 carried on his Business of
 a Cabinet Maker &c &c.

J. Widdifield

(122)

Which was the Son of Peter, =

(125)

=

123

e

e

e

e

e

(1.254)

8

1201
(1201)

1201
of 2^d of 8 month 1706

A Broafe account of my stock trading
To England wth Guy to Ch^r Hunt 99:00:00

A Bill wth Richard Smith & Ch^r Hunt 06:00:00

A Bill to Ch^r Hunt & Ch^r Woyham 5:15:06

Trading to maryland wth Ch^r Woyham 08:00:00

in Gth Glatts hand Duobine — 07:00:00

to Barbadoes wth Gth Leuzon — 08:00:00

Run in my seller $\frac{1}{2}$ of wine — 06:00:00

Total sum in all 199:15:06

in the year 1800 the Locusts was uncommonly
Numerous and Supposed will again appear in
the year 1817 — & 1831 & in 1851
these years they had a singular mark on the wing
of W somewhat in this manner



~~James~~
~~Widdifield~~

John Widdifield

His Book Anno 1704

borne of 13th of 7th Month
1673

of 27th of 7th mo 1706
then began to contribute
to a regularity of monthly
meeting

in year 1707 served Constable
in Philadelphia
Jm. Parker being my deputy
sd him yt to his Sand Lord Jo: Jones

The 17th dy 8 mo: 1714 Anna Widdifield
borne 45 min: past 6 in morning

of 27th dy 8 mo 1716 Hannah Widdifield borne
soon after 5th hour in y^e morn:

Sarah Widdifield borne of 18th dy 11 mo
1718

1719

1796

1675

122

John Widdifield son of Peter Widdifield
borne of 13 day of y^e 7 month 1677

Elizabeth Daughter to John & Mary
Widdifield borne of 28th dy of y^e 9 mo 1708
betwixt 10 & 11 hour in y^e evening

Mary Widdifield borne of 8th dy 11 mo
1710 betwixt 1 & 2 in y^e morning
or $\frac{3}{4}$ past 1 a clock morn:

John Widdifield son of John &
Mary Widdifield borne of 3rd dy of
y^e 4 month 1712 betwixt 8 & 9 in
y^e evening

This was my Father's & Wives