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Orchestra part: violin (1st: leader). [Set 3] [ca. 1911-1923?]

Chadwick, G. W. (George Whitefield), 1854-1931; Browne, Walter, 1856-1911

[s.l.]: [s.n.], [ca. 1911-1923?]

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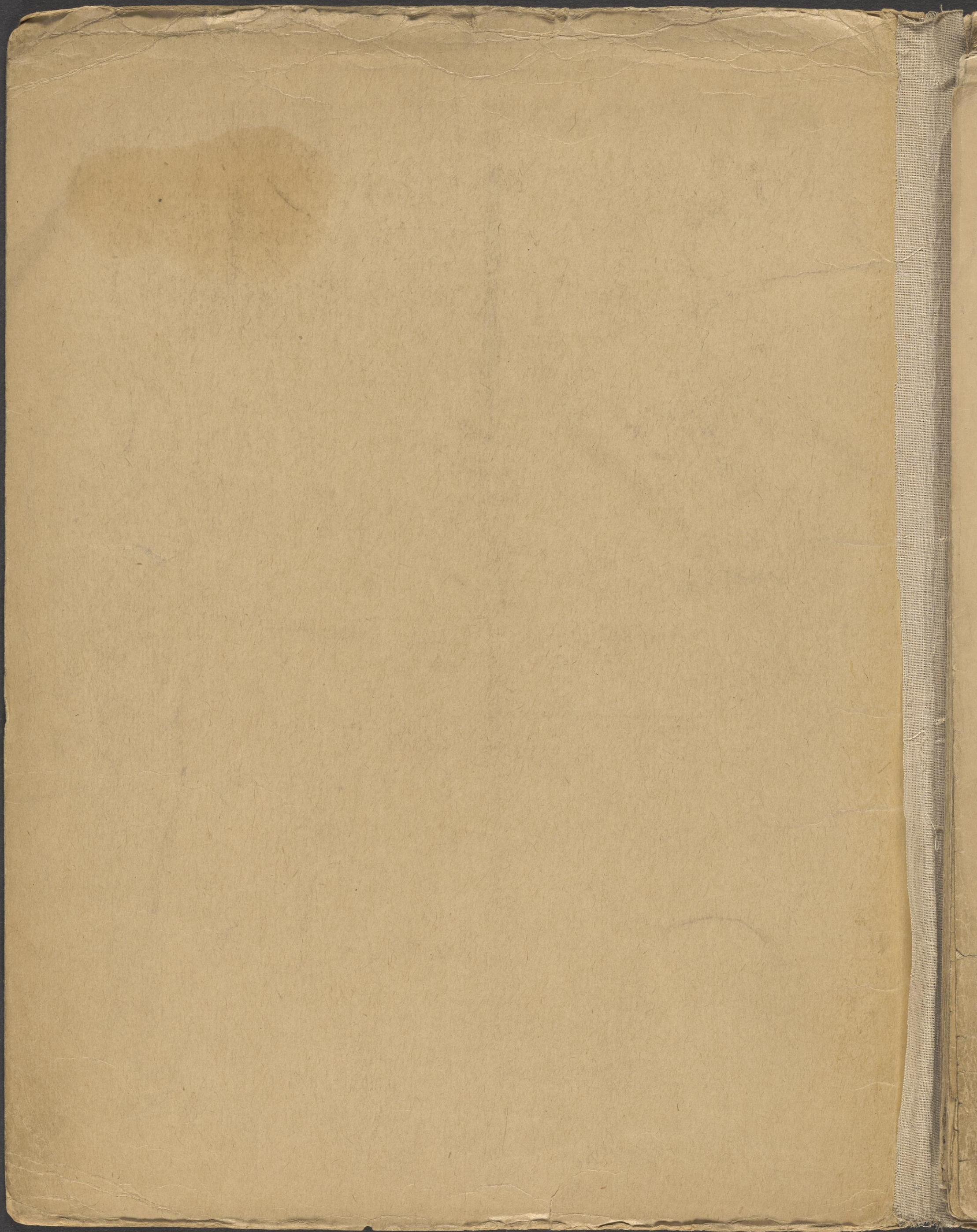
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1st VIOLIN.
(Leader.)

EVERYWOMAN



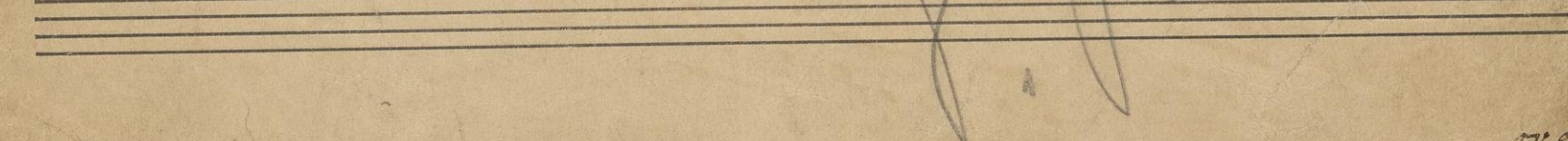
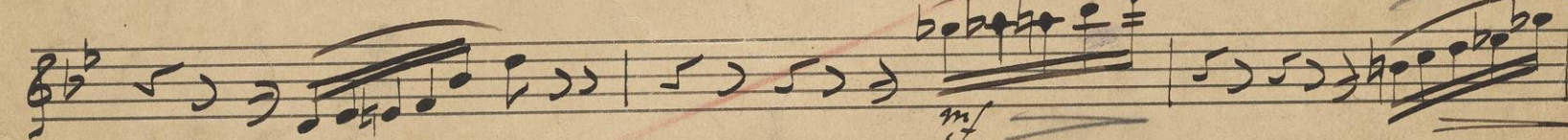
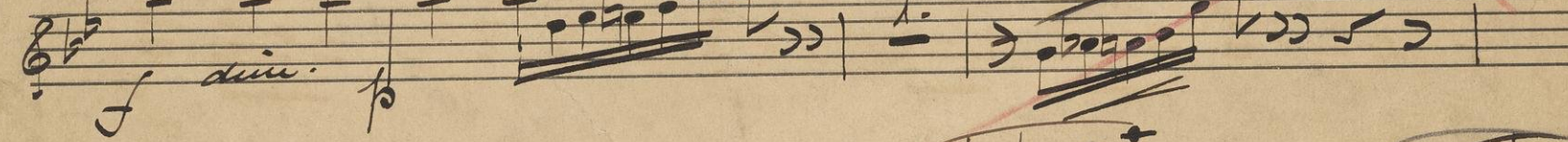
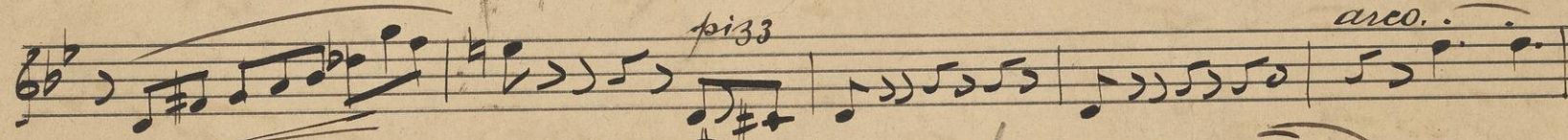
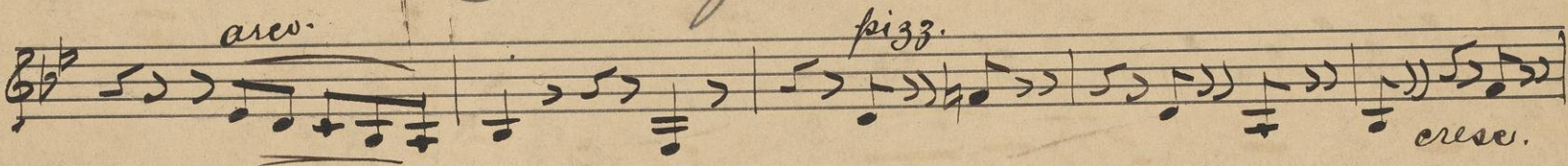
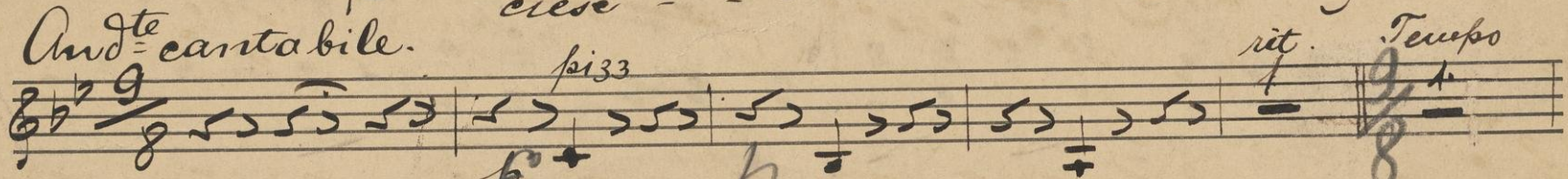
Nº 1.

1st Violin.

Allegro molto vivace.



And^{te} cantabile.



over.

Here

Andte tranquillo.

Handwritten musical score on five staves. The notation includes treble clefs, key signatures of two flats (B-flat and E-flat), and various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It includes a handwritten "Sul. 1st." and a "6/8" time signature. The second staff has a treble clef, a key signature of two flats, and a 6/8 time signature. It includes a handwritten "divisi" and a "cresc." marking. The third staff has a treble clef, a key signature of two flats, and a 6/8 time signature. It includes a handwritten "mf" marking. The fourth staff has a treble clef, a key signature of two flats, and a 6/8 time signature. It includes a handwritten "f" marking. The fifth staff has a treble clef, a key signature of two flats, and a 6/8 time signature. It includes a handwritten "f" marking. The score is heavily crossed out with diagonal lines.

No. 1.

1st Violin

Allegro molto
Vivace.

Handwritten musical score for 1st Violin, featuring various musical notations, dynamics, and performance instructions. The score is written on ten staves. Key markings include:

- Tempo/Character:** *Allegro molto Vivace.*
- Performance Instructions:** *Cad.*, *And^{te} cantabile.*, *f*, *cresc.*, *arco*, *rit.*, *Tempo*, *f*, *mf*, *fin*.
- Other Markings:** *1 loco.*, *arco*, *fin*.

The score includes various musical notations such as notes, rests, beams, and dynamic markings. There are also some handwritten annotations and corrections, including a large 'X' over a section of the score and a circled 'X' over another section.

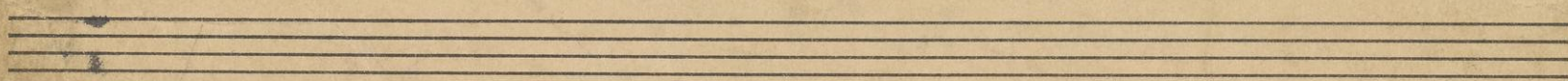
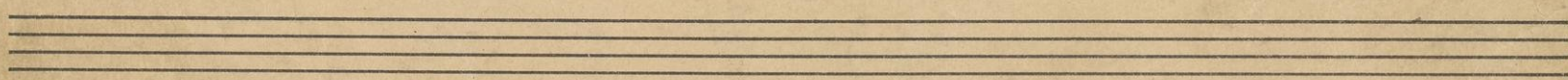
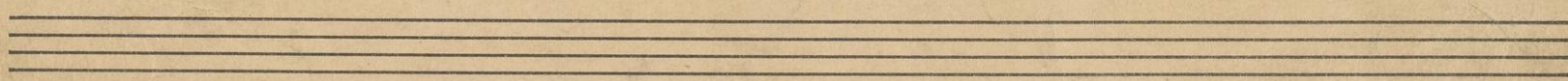
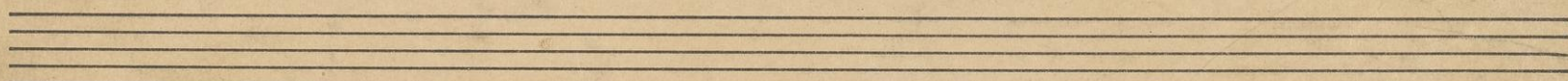
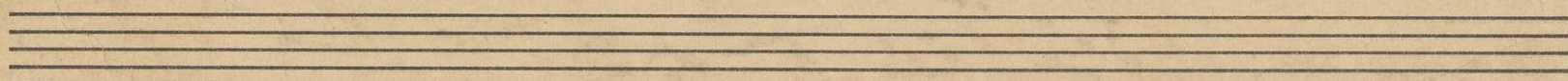
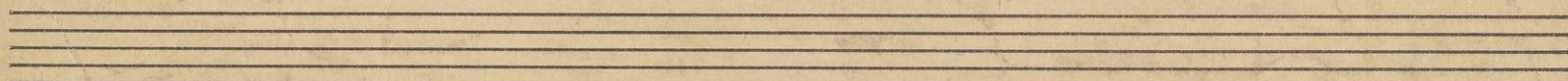
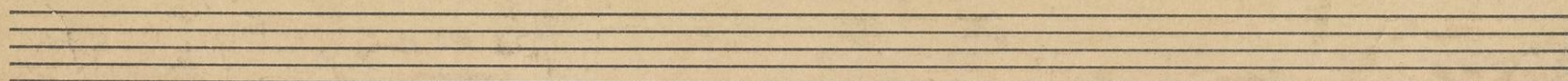
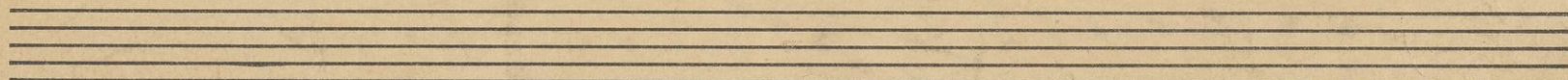
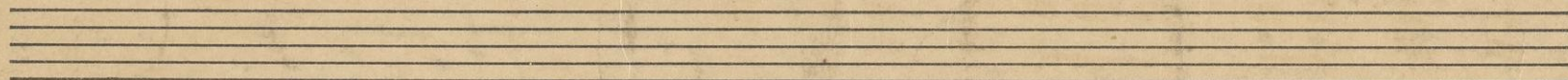
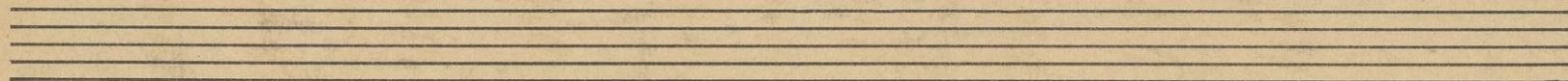
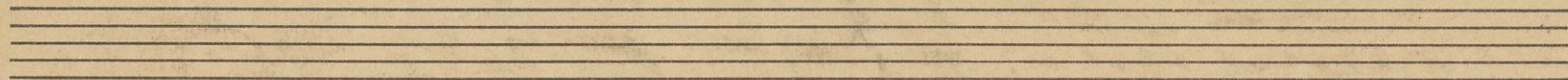
Here
Sul G. *Andte tranquillo.*

div.
cresc.
mf
f

3 1/2 minutes

N^o 2.

1st Violin.



1st Violin

N^o 2.

Allegretto

Allegretto vivace.

Dance 3rd Verse.

No. 3 Melos.

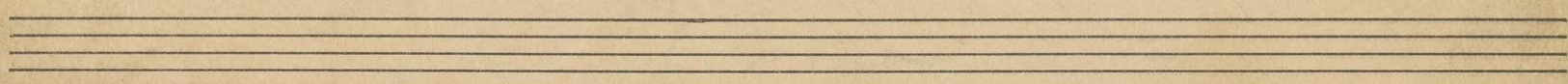
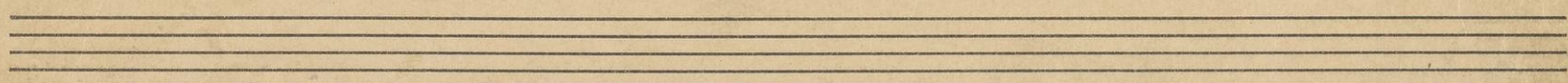
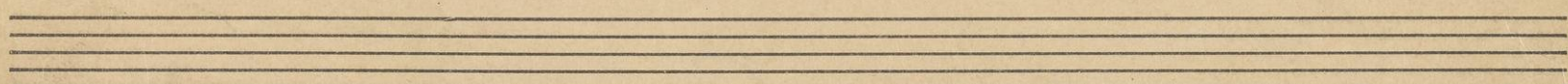
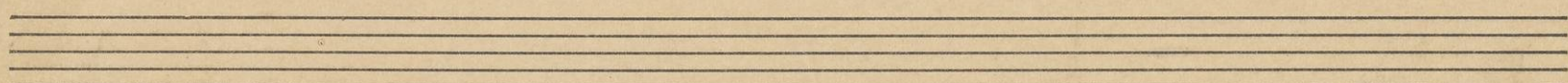
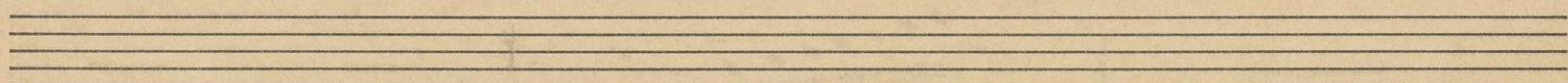
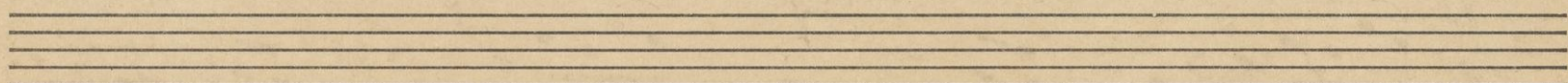
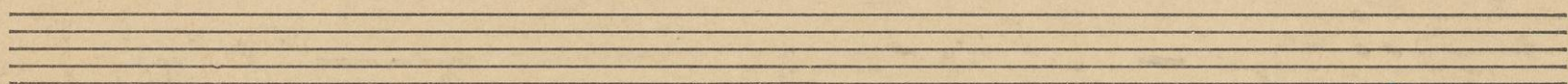
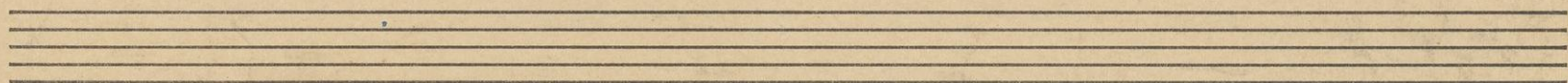
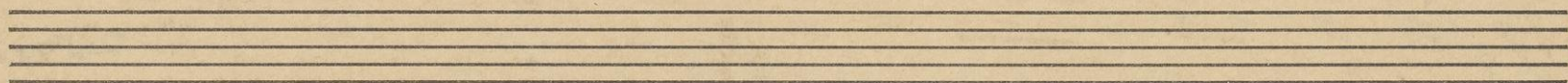
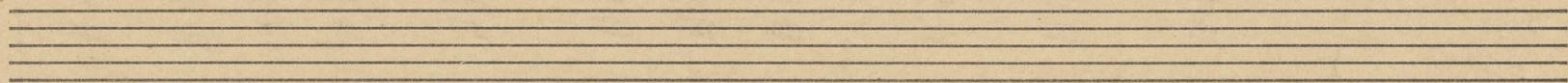
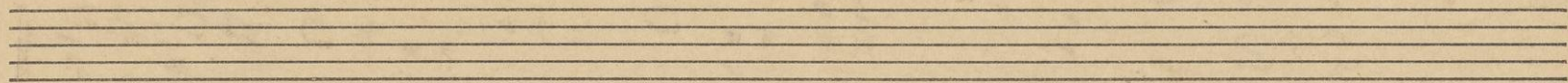
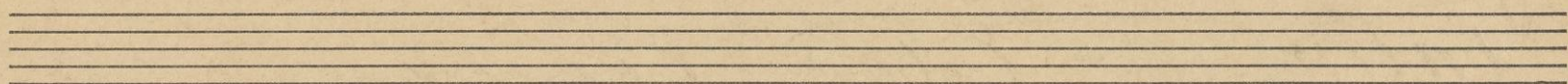
Sordina

Sordines

1st Violin

Entrance of Every woman.

Sordina Sostenuto Sordina



No. 4

"Nobody"

Mod.to

Handwritten musical score for "Nobody". The score is written on five staves. The first staff is in treble clef, 4/4 time, starting with a forte (f) dynamic. The second and third staves are in bass clef, 2/4 time, with a piano (p) dynamic and a "till ready" instruction. The fourth staff is in bass clef, 2/4 time, with a "Mod.to" instruction and a forte (f) dynamic. The fifth staff is in bass clef, 2/4 time, with a forte (f) dynamic and a "pizz" instruction. The score includes various musical notations such as notes, rests, and dynamic markings.

till ready 3

till ready 3

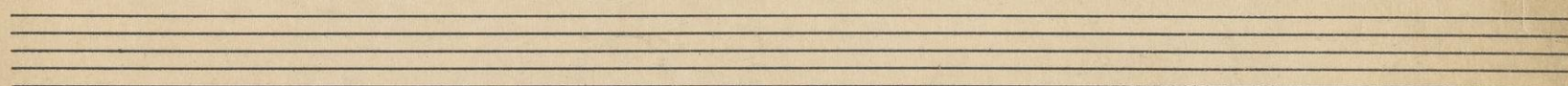
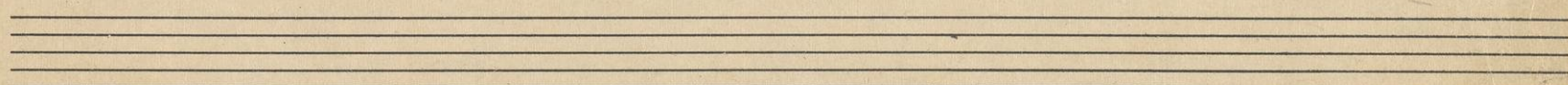
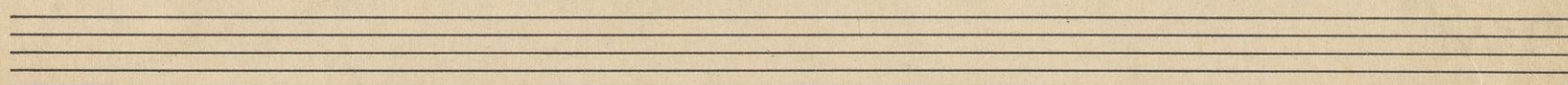
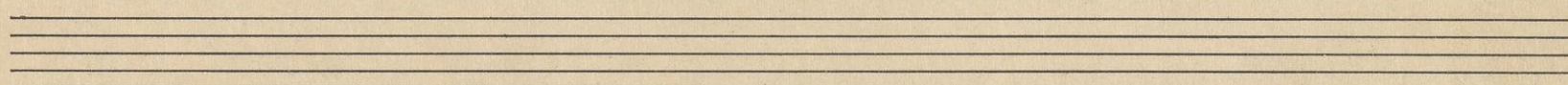
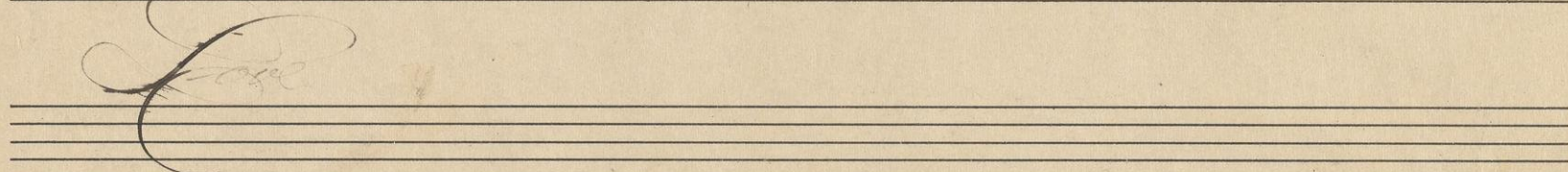
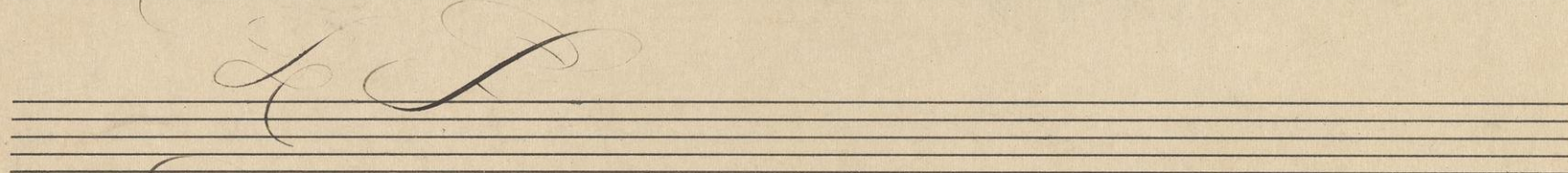
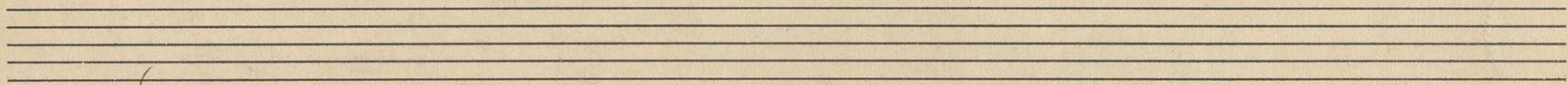
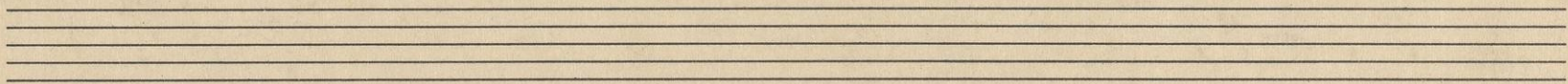
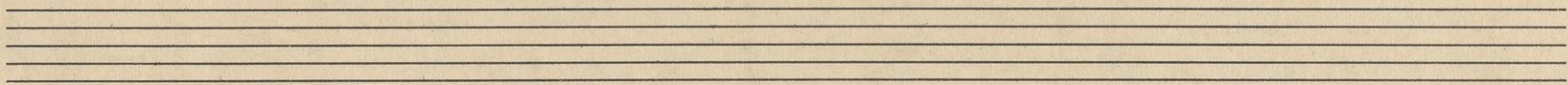
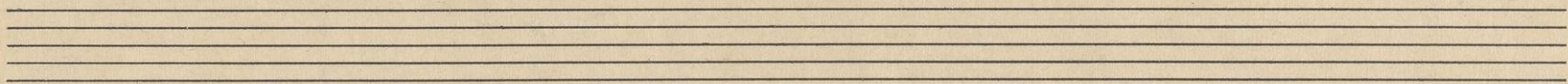
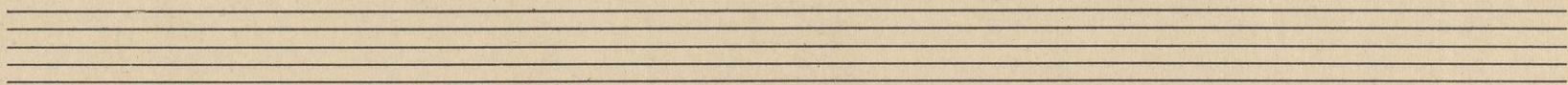
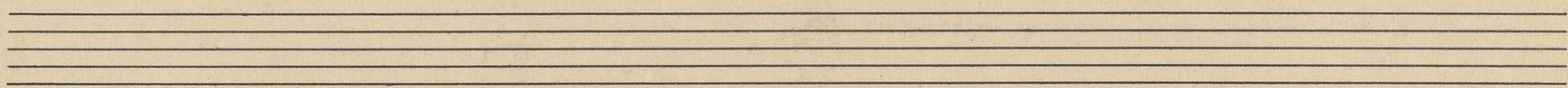
till ready 3

Mod.to

all.

f

pizz

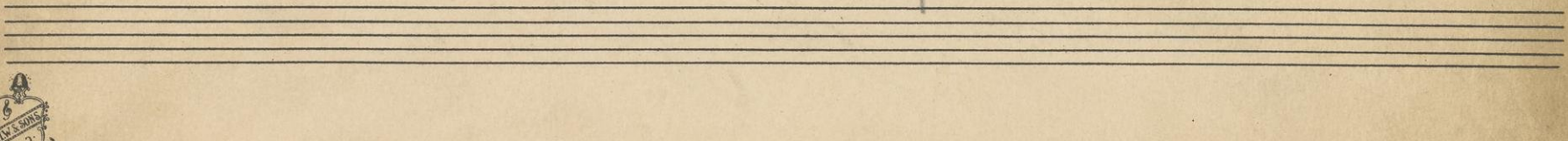
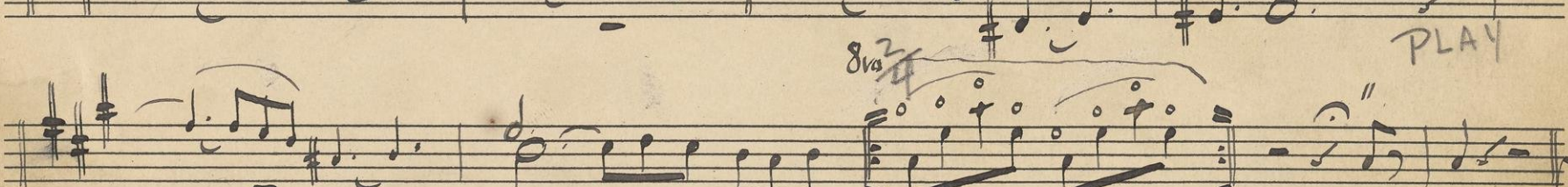
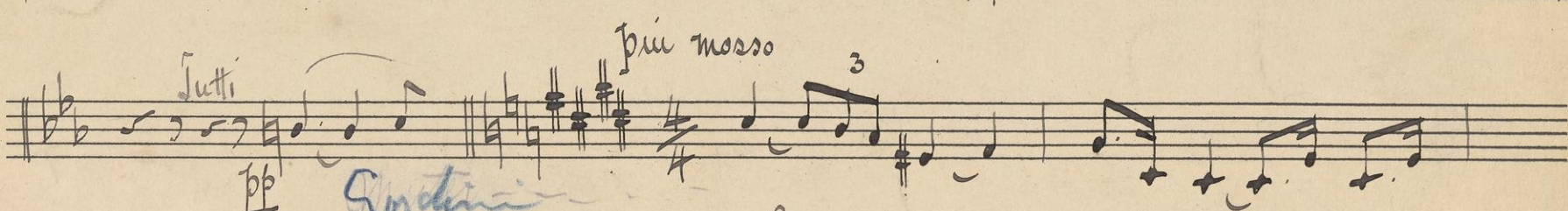
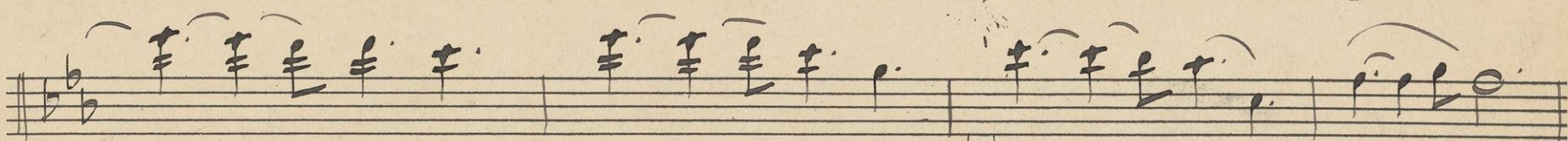
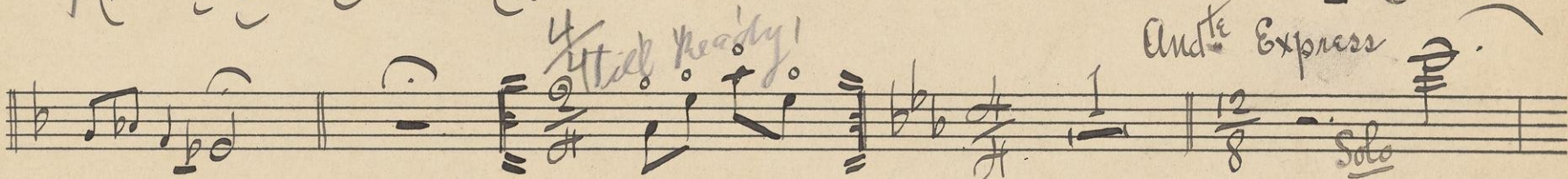
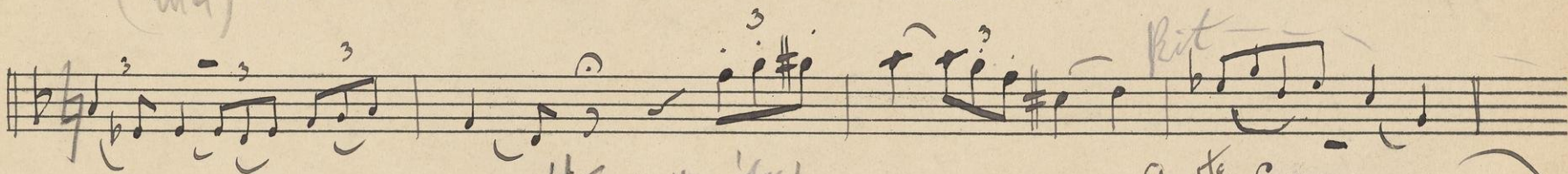
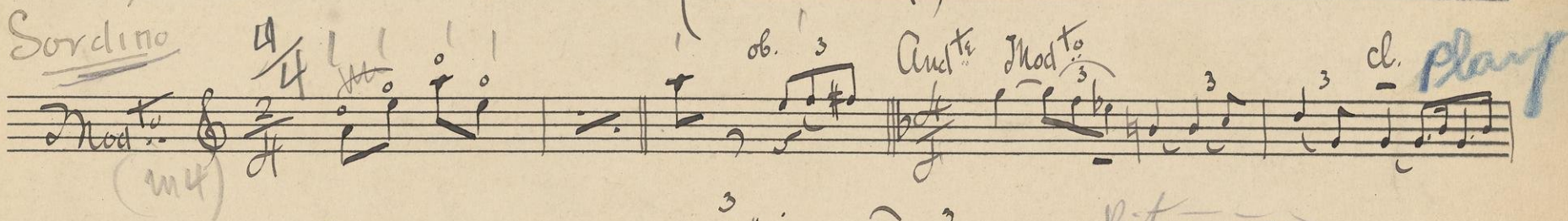


No 5

1st Violin

Melos (Flattery)

Sordino



No. 5 a



Sordino

No. 5 B.

Sordini



Segue #6

Loce

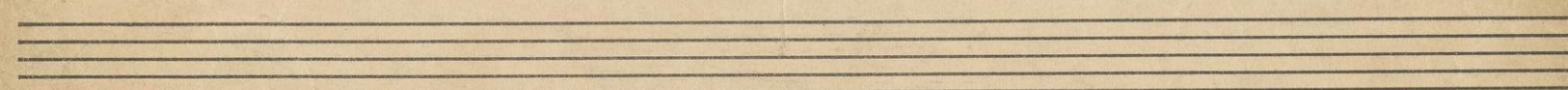
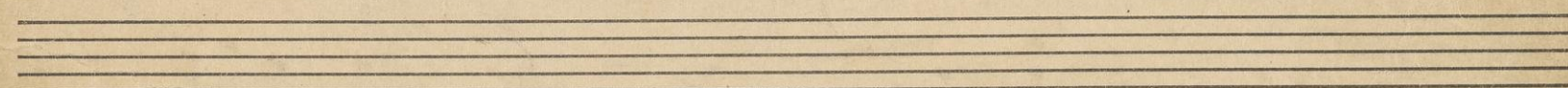
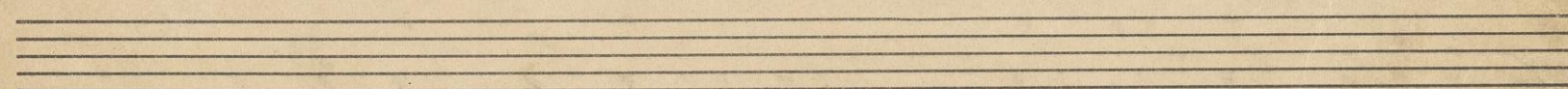
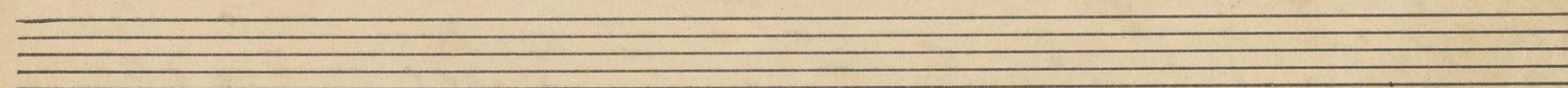
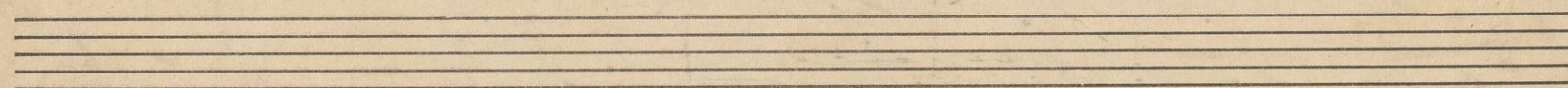
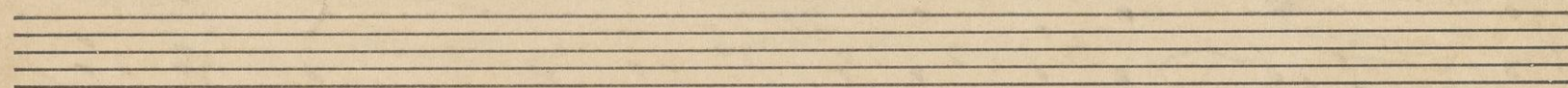
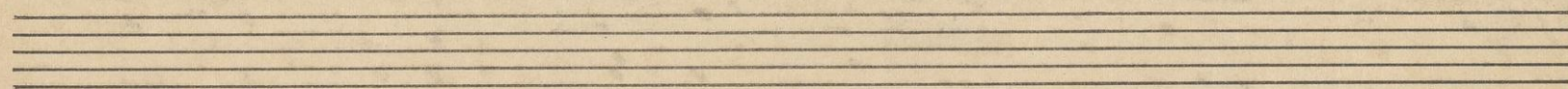
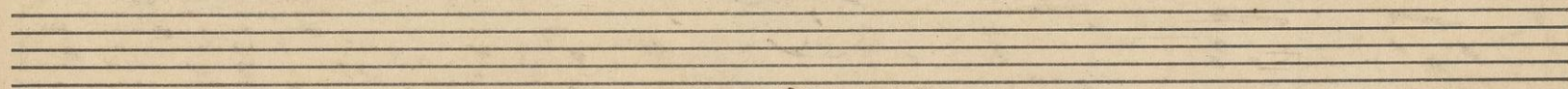
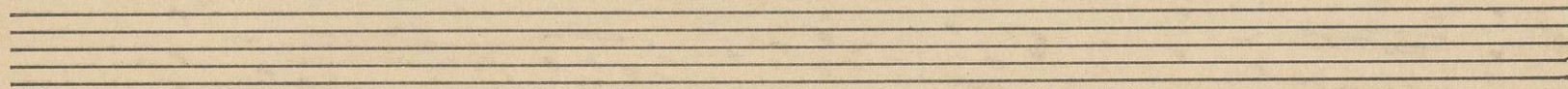
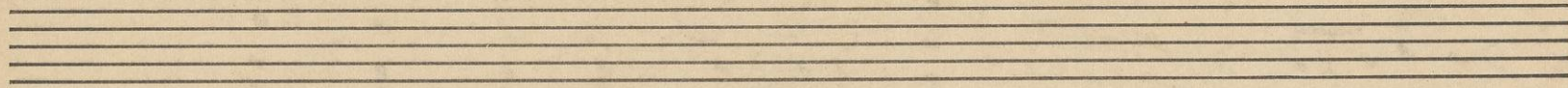
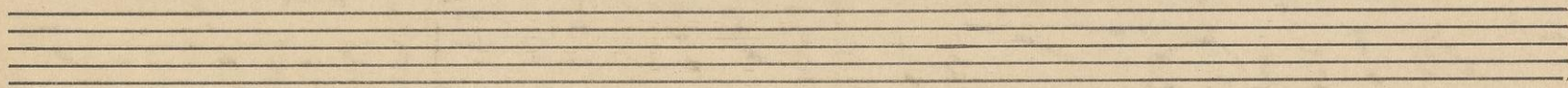
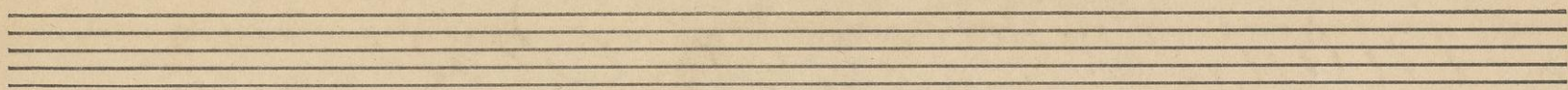
No. 6.

1st Violin. Mute Truth's Entrance.

in 4

Andantino.
pizz.

Handwritten musical score for 1st Violin, Mute Truth's Entrance. The score is written in 4/4 time and features various musical notations including notes, rests, and dynamic markings. The piece begins with a *p* (piano) dynamic and a *cresc.* (crescendo) marking. The score includes several *arco* (arco) and *pizz.* (pizzicato) markings, indicating changes in playing technique. The piece concludes with a *1.* (first ending) marking and a *Segue* (Segue) instruction.



I. Violina

Ordini

6 1/2

Cres

Clare. Solo.

8va Basso

volf

Pizz

~~Oboe Solo.~~

Clare Solo.

~~Rail~~

Arco

4

Fl

Fl

Cl.

Segue.

Segue Senza Muto

No. 7.

The King awaits;

1st Violin

(Every woman)

Allegretto

rall.

And te. espress.

Cello only

Cello solo

Sul G

Viola

tutti

Piu lento

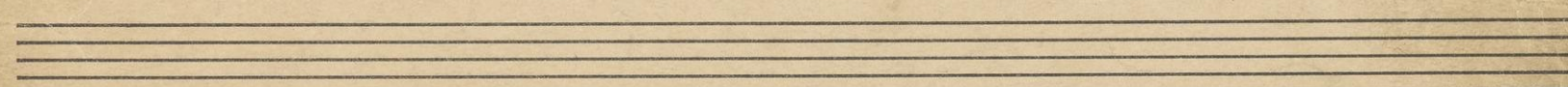
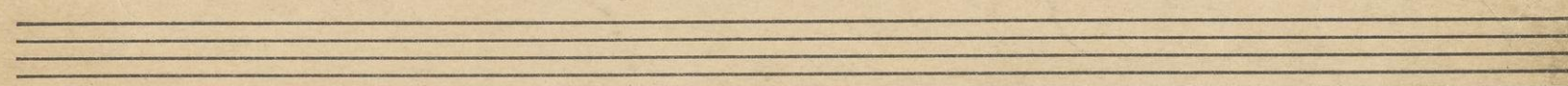
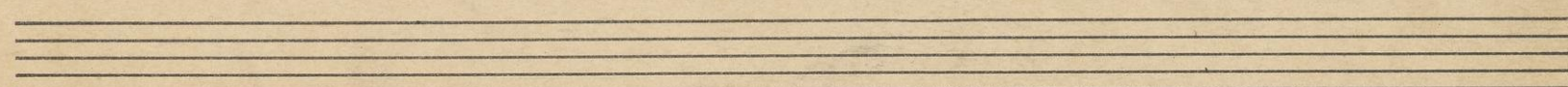
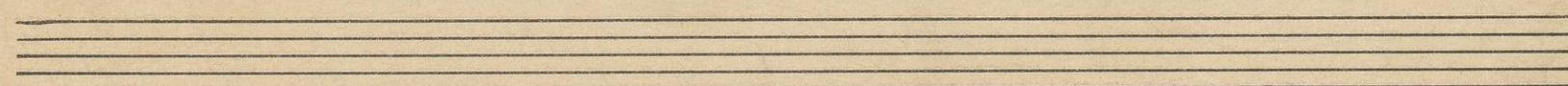
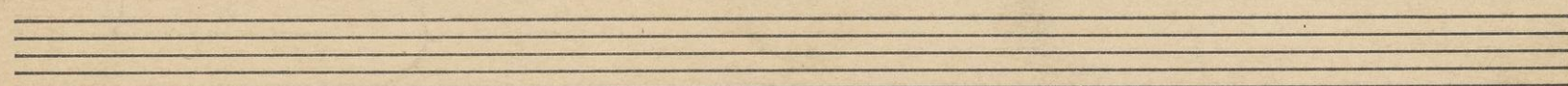
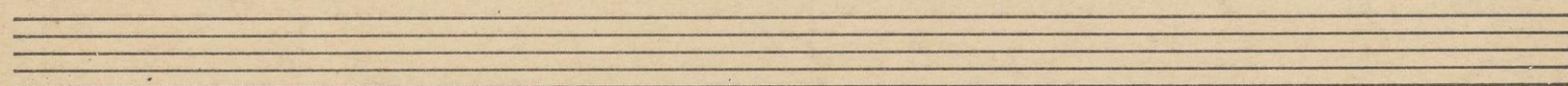
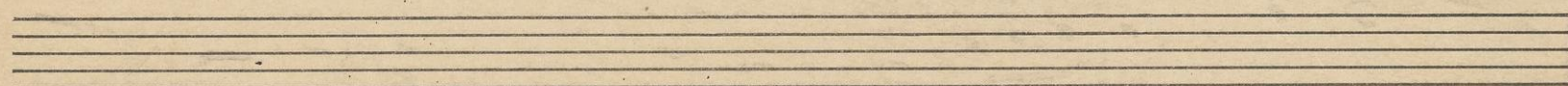
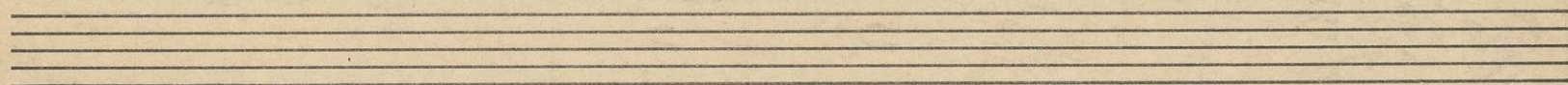
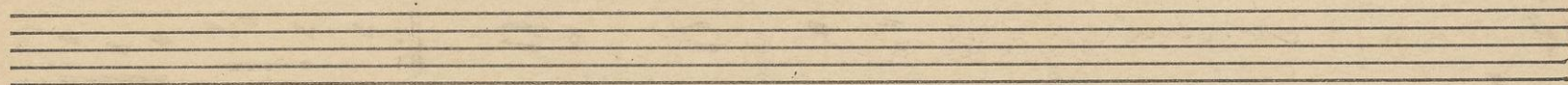
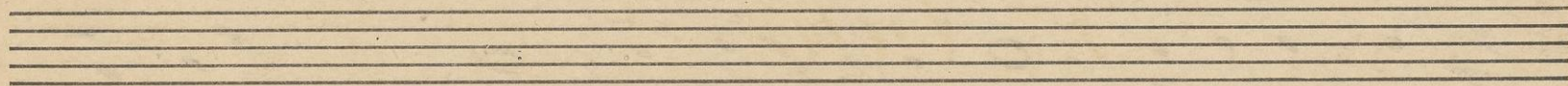
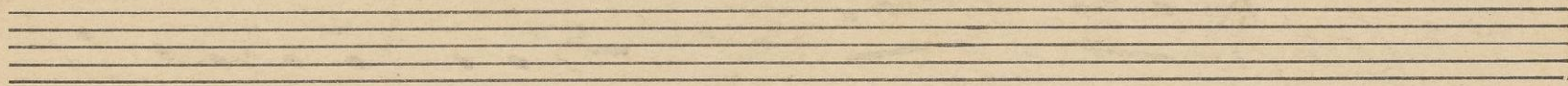
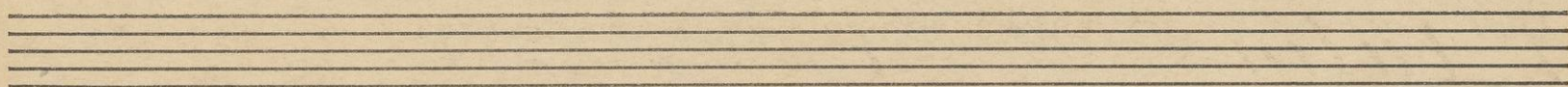
Sordina

div.

Solo

Isenza

Quick turn



No. 8.

1st Violin

2nd Act

No. 8.

2nd Act

1st Violin.

Entrance of Chorus girls

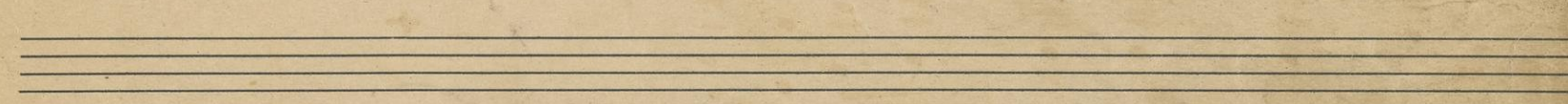
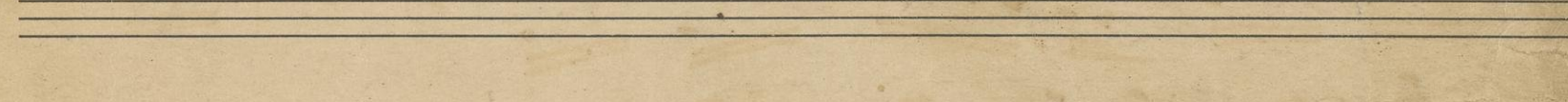
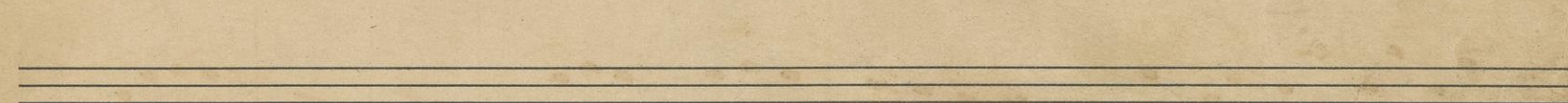
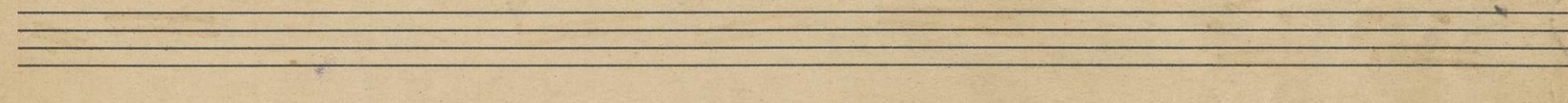
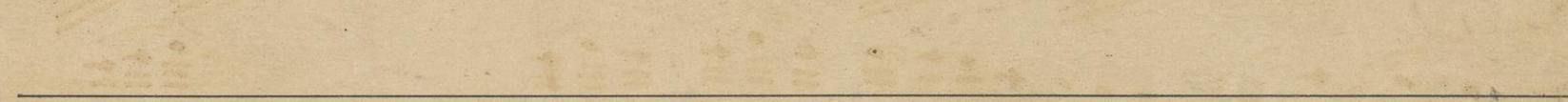
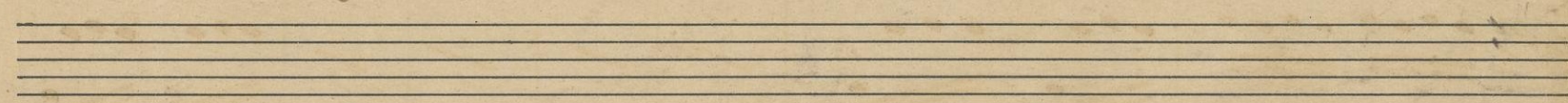
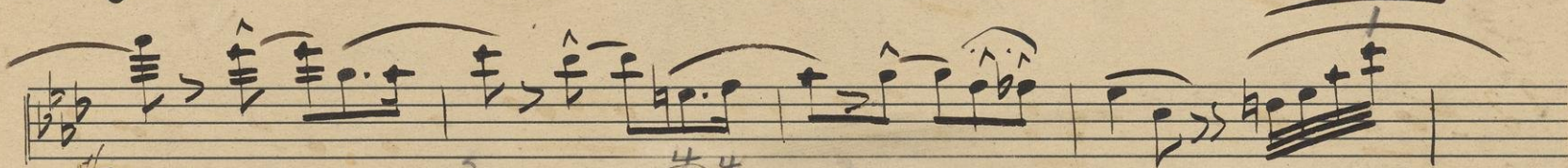
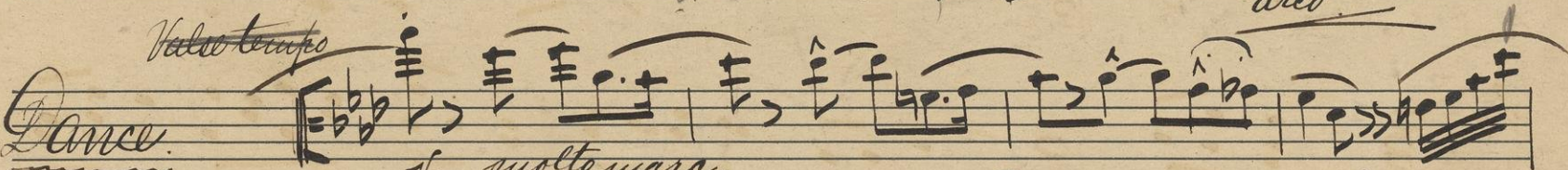
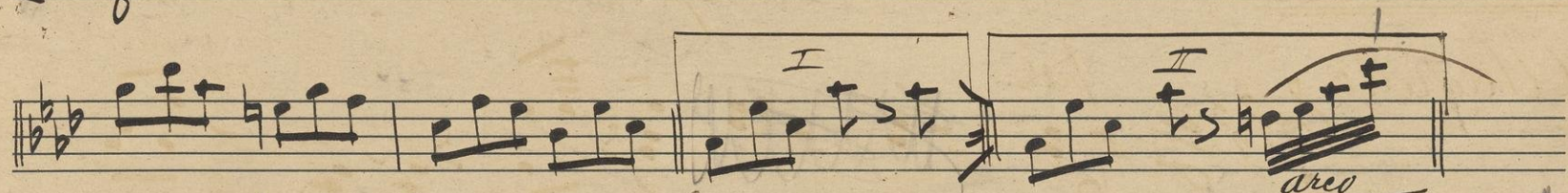
Allegretto

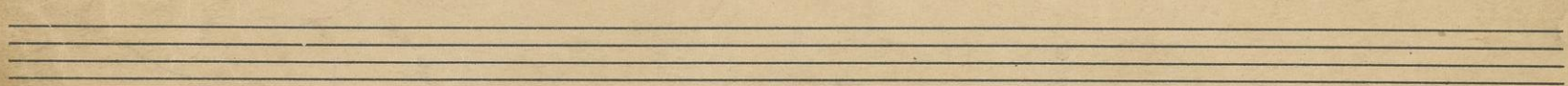
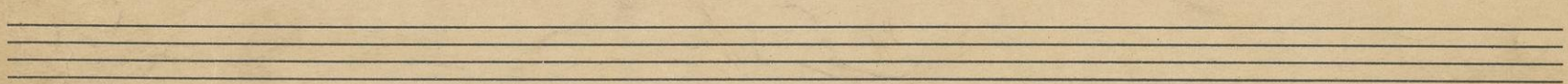
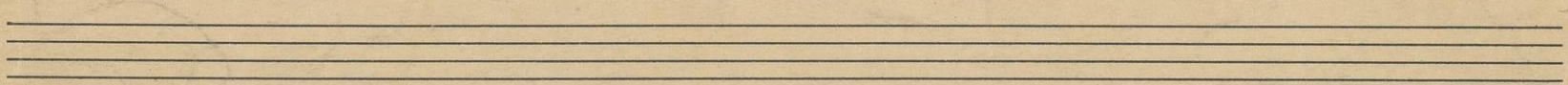
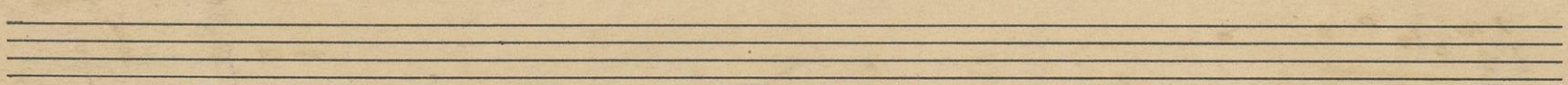
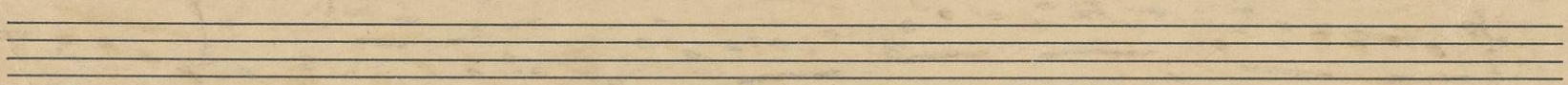
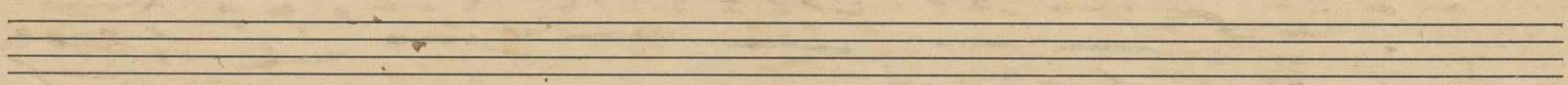
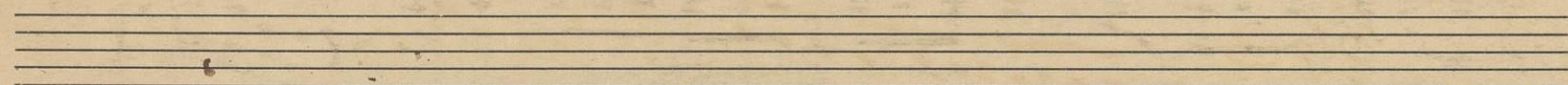
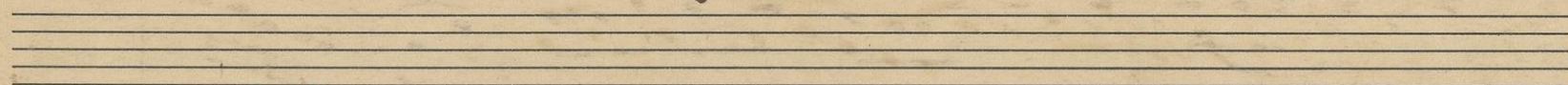
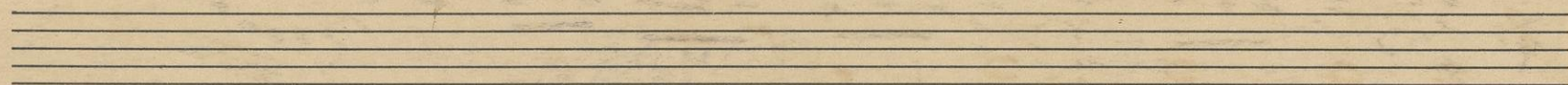
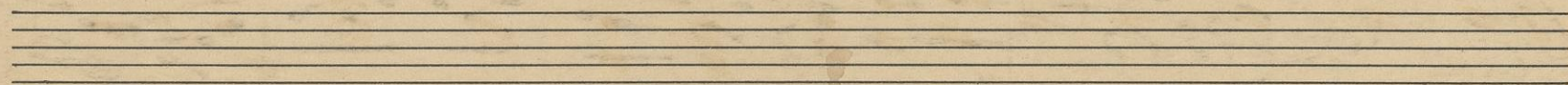
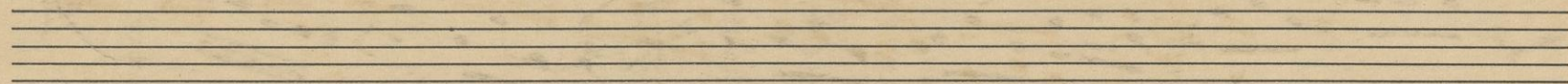
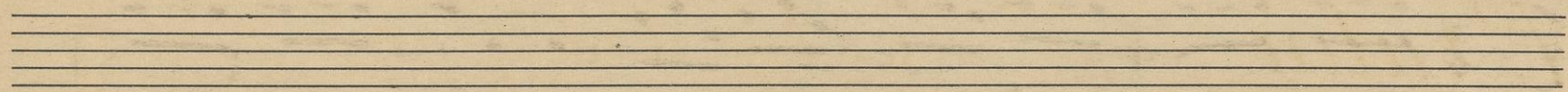
Handwritten musical score for 1st Violin and Piano. The score is written in G major (one sharp) and 2/4 time. The 1st Violin part begins with a treble clef and a key signature of one sharp. The tempo is marked 'Allegretto'. The piano part begins with a grand staff (treble and bass clefs). The tempo is marked 'Vivo'. The score includes various musical notations such as notes, rests, beams, and dynamic markings. The 1st Violin part features a melodic line with some trills and grace notes. The piano part features a rhythmic accompaniment with many beamed sixteenth notes. The score ends with a double bar line and a fermata.

arco
div.
arco
div.
Vivo
rall. colla voce
fieri.

Poco Allegretto.

Pizz





No. 9.

1st Violin.

Exit of Modesty & co.

Allegro molto.

Fl.

cresc.

f

2^o Viol.

rall

Segue Quind
attaca

Melos *Allegretto*

Melos. *Vivo*

Exit of Chorus. *piu lento*

f

pizz



Our Lush Miss En Seine
- Bonheur -

Success is assured, Our coffers are
full (So is the Orchestra) now let

Aw! A PLAGUE UPON OUR PRINCIPALS us out
THE ORGAN GRINDER!!!

out 8 men



DA-DA.



1. Violin.

No 10.

Andante

Sordi.

1 tone lower

in f 8# 4 4 p

m 2 m 6

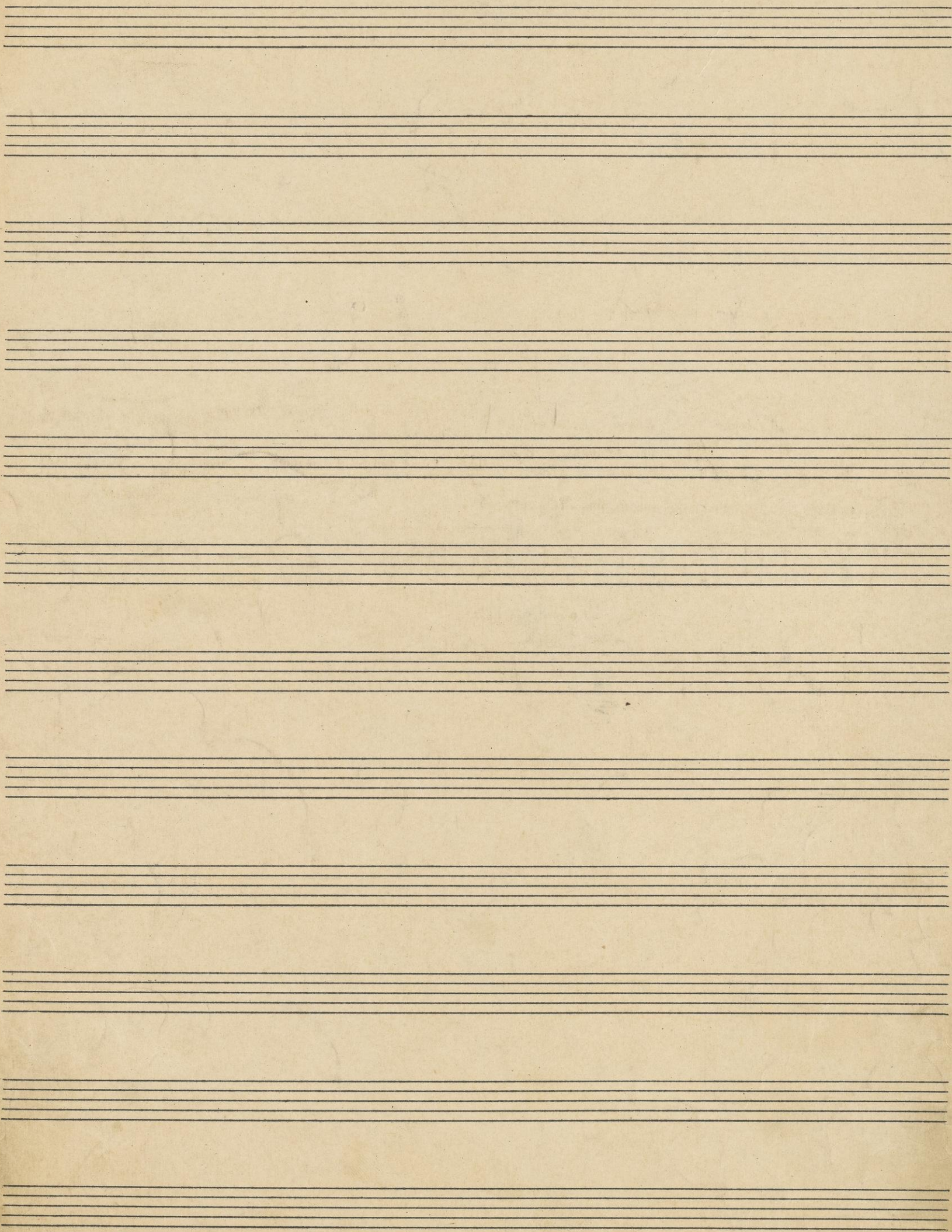
V play

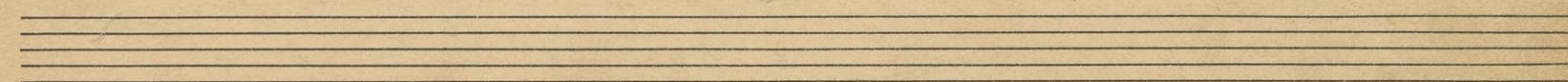
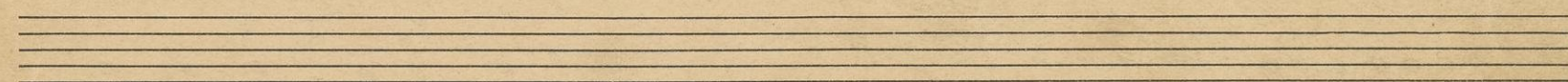
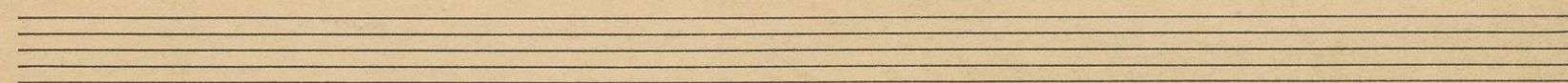
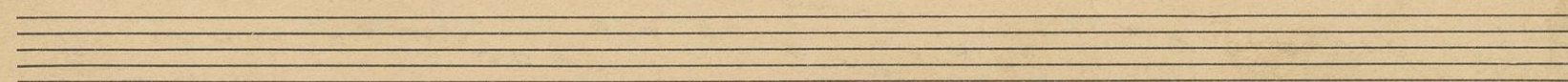
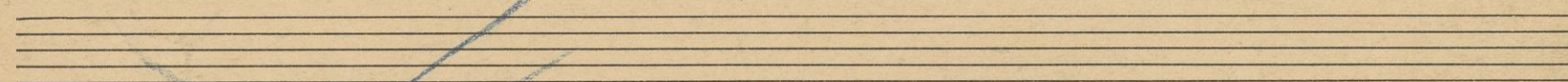
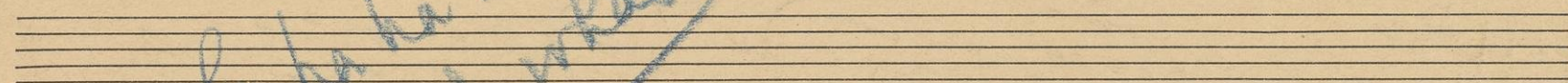
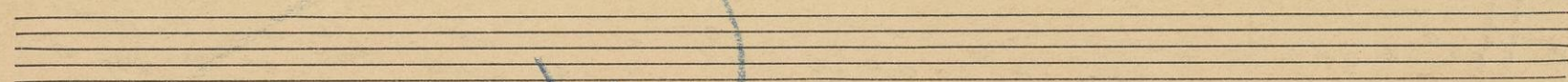
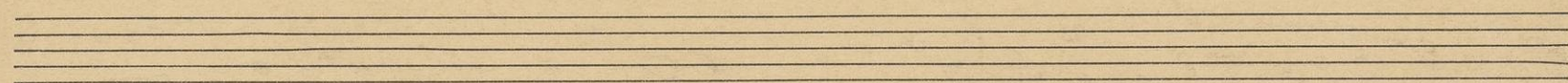
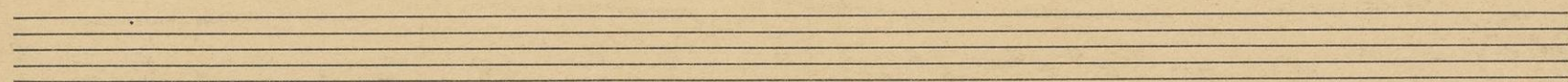
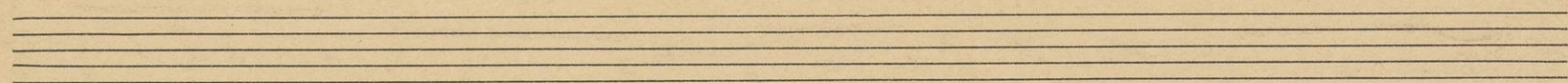
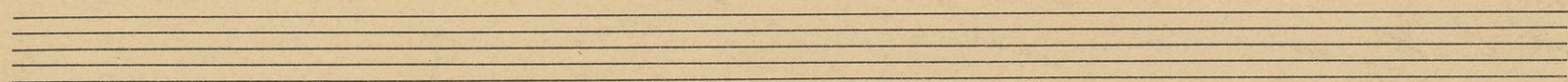
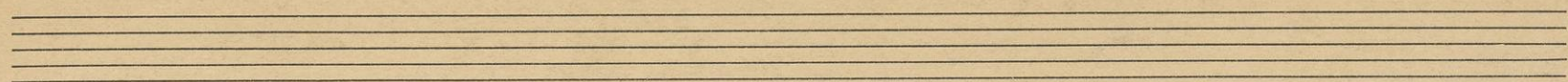
tracet

u. B. Op. 199

Op. 23

with ready





ha ha ha ha ha
eh what

Practice perfect makes the love sick youth.

No. 11.

Violino I

Passion's Song.

Poco All. *Trutti Trutti* *raill* *con sord.*

con mutes both deaf and dumb. *cresc.* *col voce*

Poco più mosso. *rit.* *cresc.* *f. passionato.*

molto cresc. *rit.* *allarg.* *col voce.* *forte*

Sordini
Andte mood to.
Sord.
one Violin and bow.
Solo

Adieu

Lento. *senza* *3.*
All^o molto. Senza Sord.
Leppre cresc. all rotten
sempre cresc. al fine.

Speaking and rolling

V. S.
attaca.
accacca

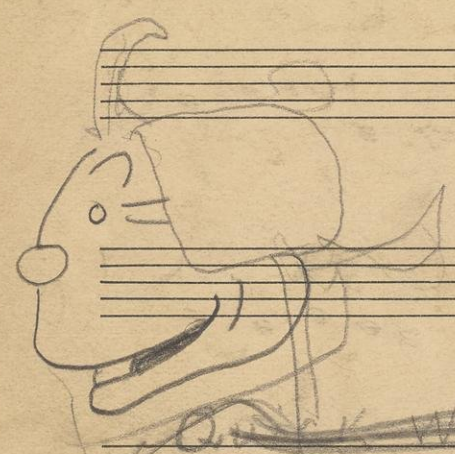
The curse of passion shall every woman know when Modesty hath left her.

2/2 Andte Modte

dir:

pin diu.

Fin 2nd Act,



~~Get the Gun~~

~~Quick Watch Your Back~~

~~THE DOOR IS
CLOSED~~



A YOUNG
BLACK
CAT

HE IS NOT A MEMBER
OUT COMING FIRST



How would you like "Everywoman" for a Black Cat

No. 12.

First time play No. one only and stop
2nd time play 1-2-3 and D.C.

Handwritten musical score for No. 12, consisting of three systems of staves. The notation is in red ink on aged paper. The first system is marked with a circled '1' and includes dynamic markings like *pp* and *f*. The second system is marked with a circled '2' and includes *pp* and *f*. The third system is marked with a circled '3' and includes *f* and *ff*. The score concludes with a double bar line and a final flourish.

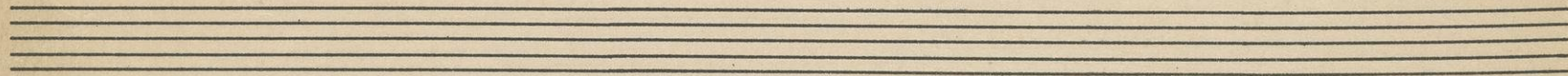
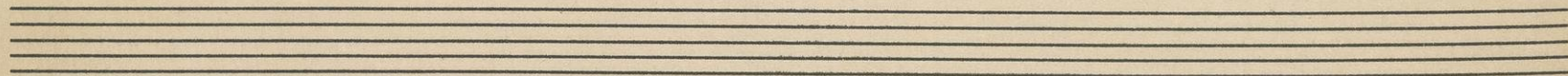
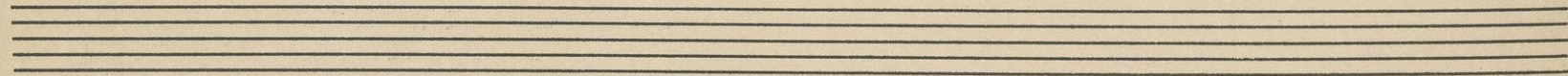
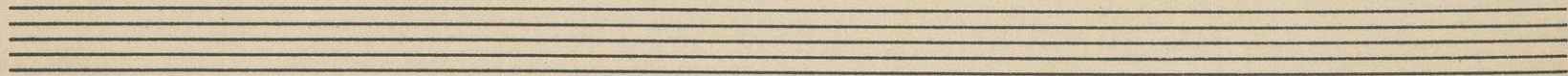
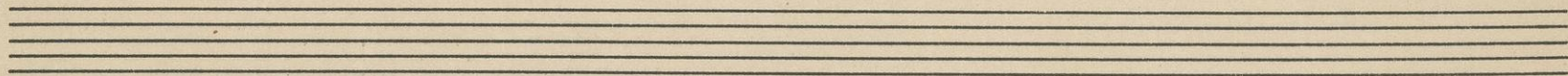
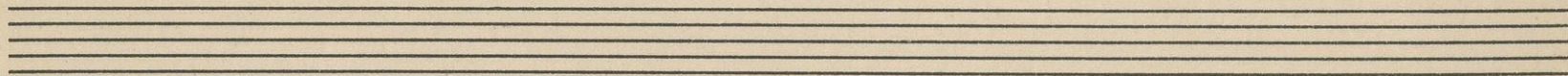
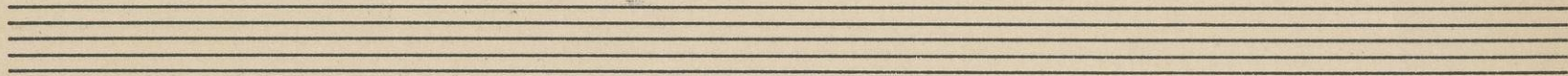
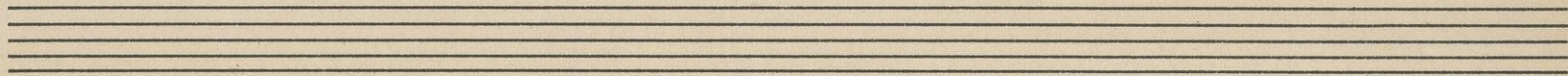
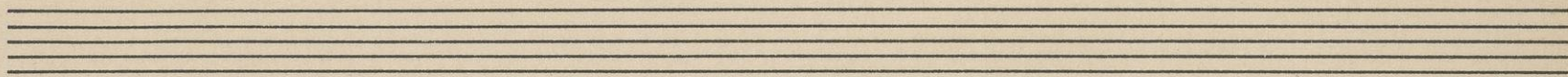
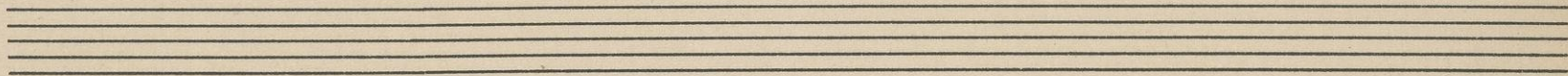
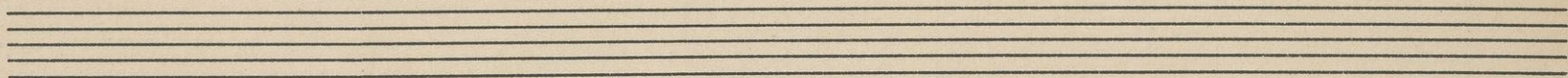
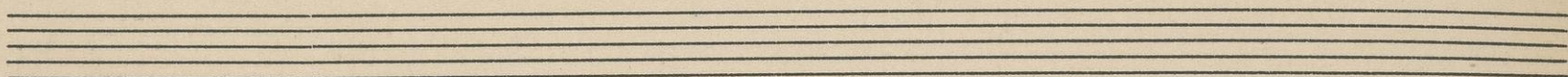
~~For all Repeat No. 3.~~

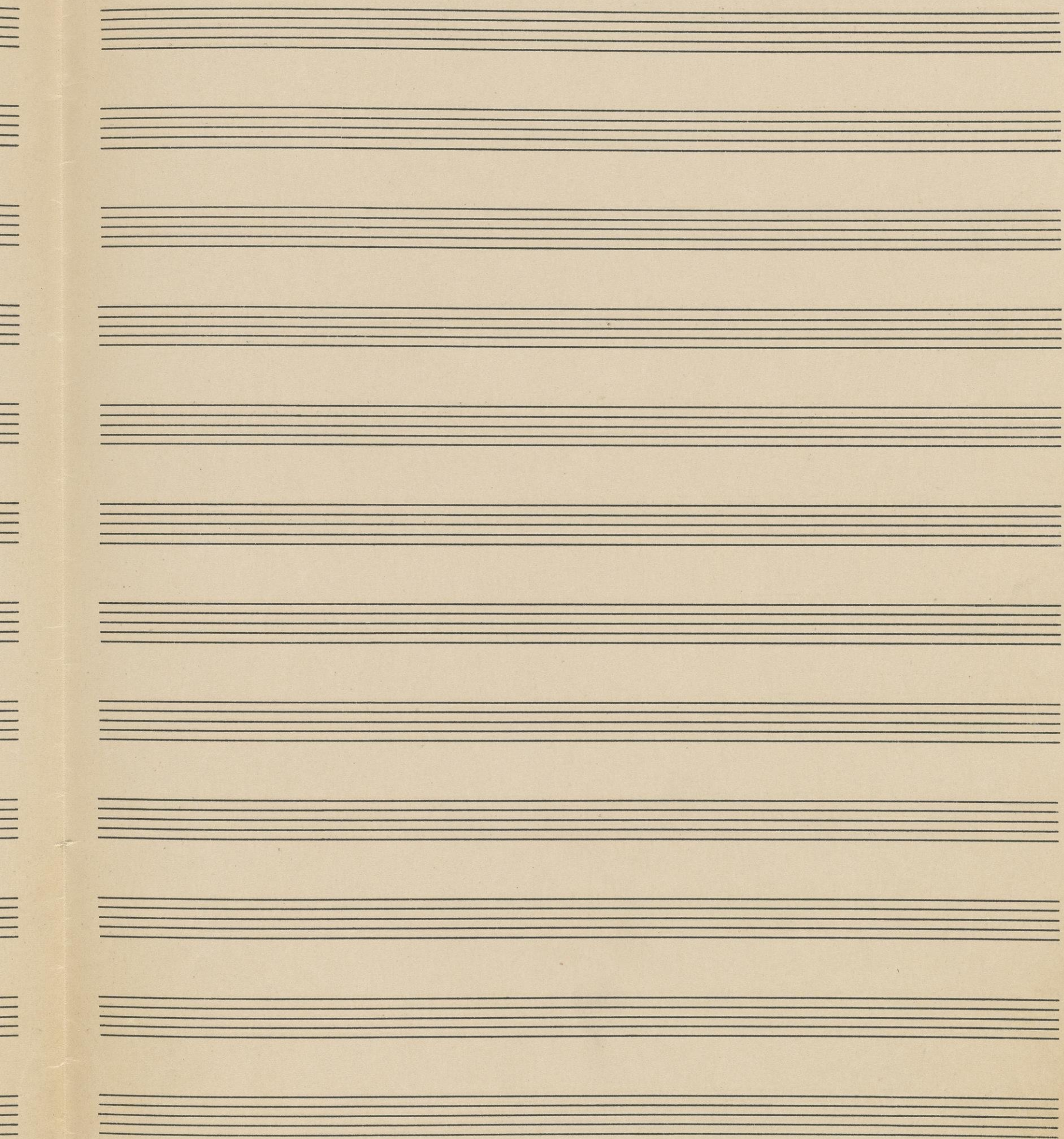
*For all
play 1-2-3
Repeat 3*



Nr. 4. — Carl Fischer, New-York.

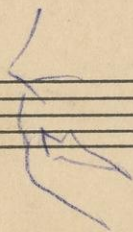
Made in Germany.







LORD WITLESS



N^o 13.

1st Violin.

Handwritten musical score for 1st Violin, N^o 13. The score is written on ten staves. The first staff begins with a treble clef and a 4/4 time signature. The music is marked with various dynamics and articulations, including *mf*, *Harp.*, *arco*, *pizz*, *Play*, *f*, *Allegretto*, *f*, *tr*, *II.*, *pp*, and *Cello voce*. The score includes several measures of music, some with slurs and accents. The paper is aged and shows signs of wear, including a large tear on the right side.

N^o 14

1st Violin "Melos."

Allegro. 4 times

"Melos" tr

vi Lento. attacca. 6

Allegro. 12

tr 2

attacca

12/8

Allo

molto con fuoco. 4 4

Con Fortissimo dolce

rall

1 minute time

A Box of Candy at the Opera each year
Pal 5th Ave. Yacht

What thinketh thou of that "Everywoman" Habzleh England
Agals from the U.S. cigar store
Horses Aunt Dan

A Peek at Peekskill Gems to shame (E. Potatoes)

Gems to shame From Paris
an Easter Potatoe Is from Orient
Boat at Cypre each season

Oh you blue fish

NIGHTY! NIGHTY!?

4800
2294
1706

450
1840

953

Oh you Black and Blue Fish

d d d d d d d d d d

#



No 15

Death of Beauty

Lento 4/4 3

p *Sempre Legato.* *8v* *8v* *impellere*

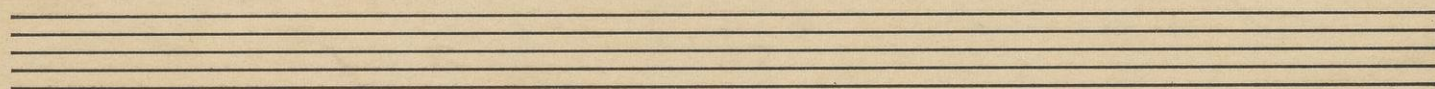
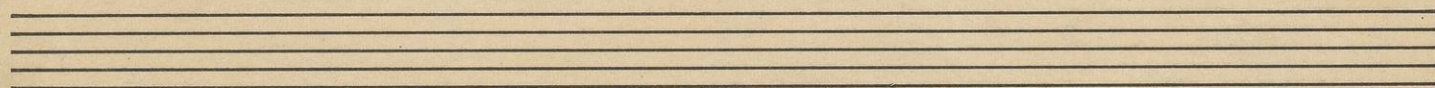
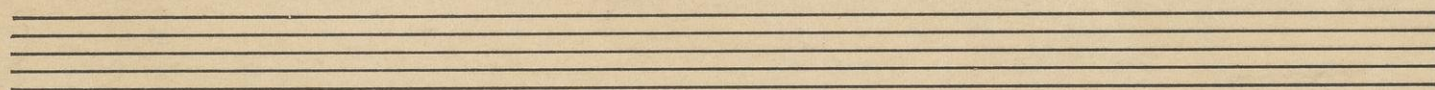
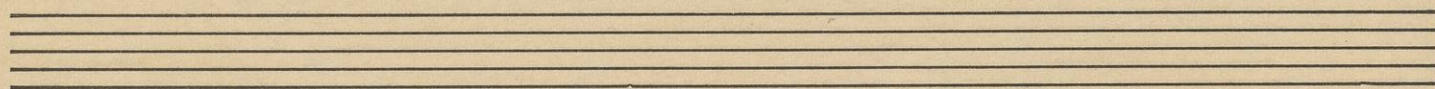
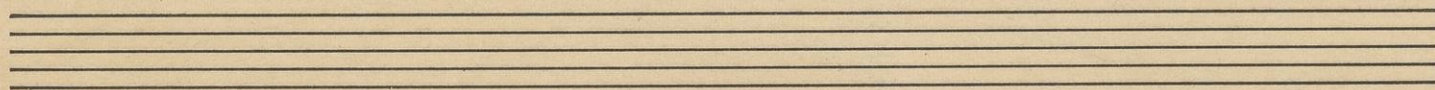
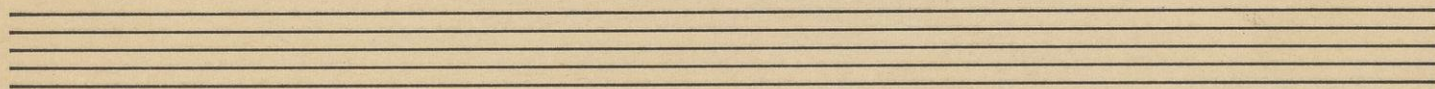
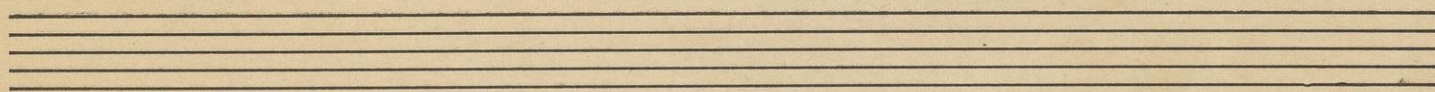
fff *3*

No 15^B

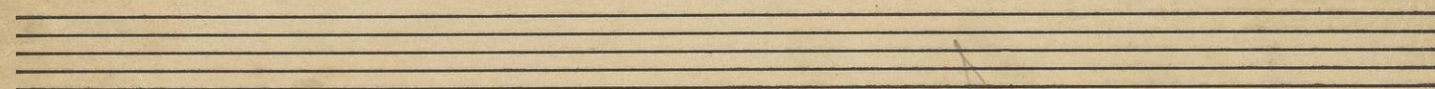
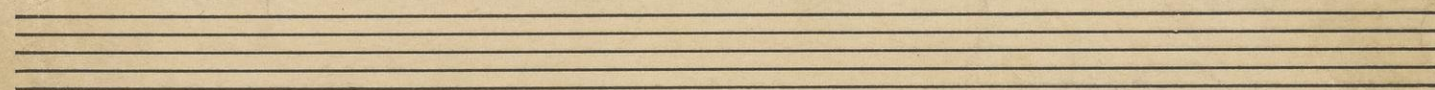
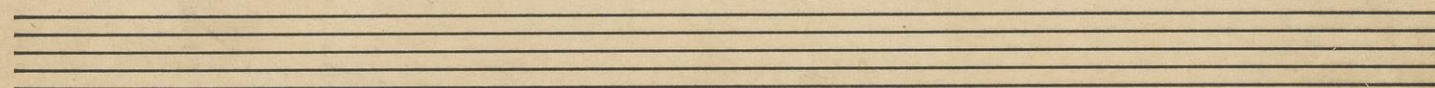
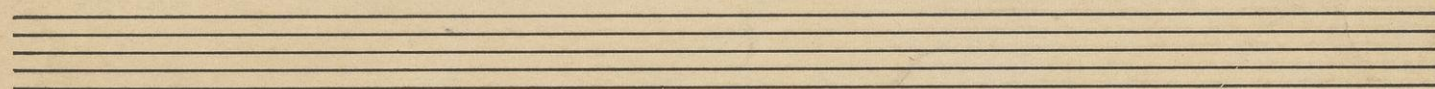
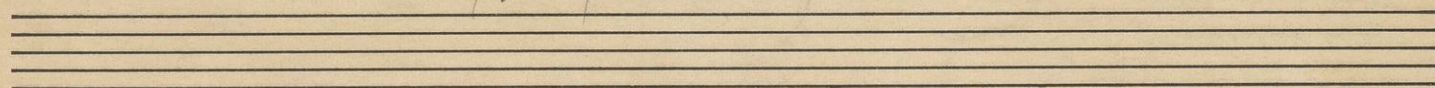
3/4

Fine Act III

p *mp*



10-9



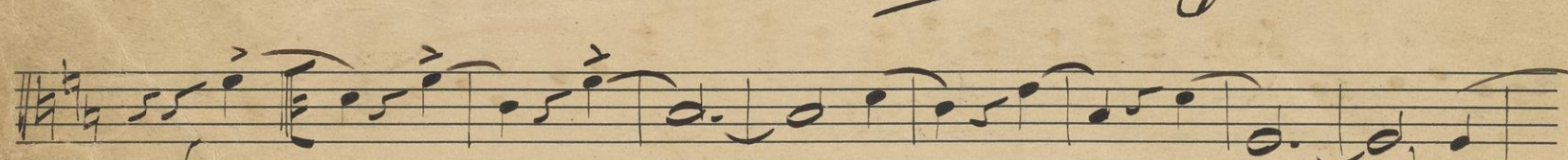
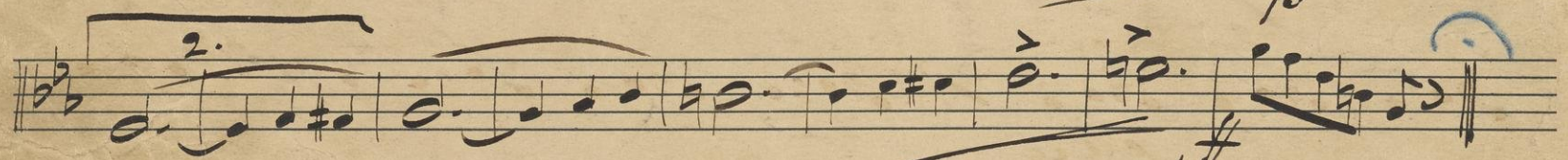
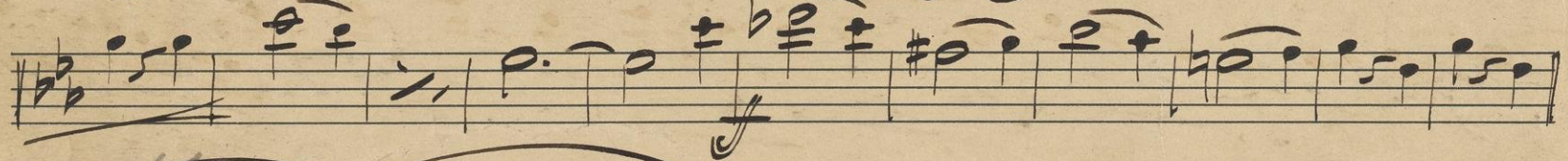
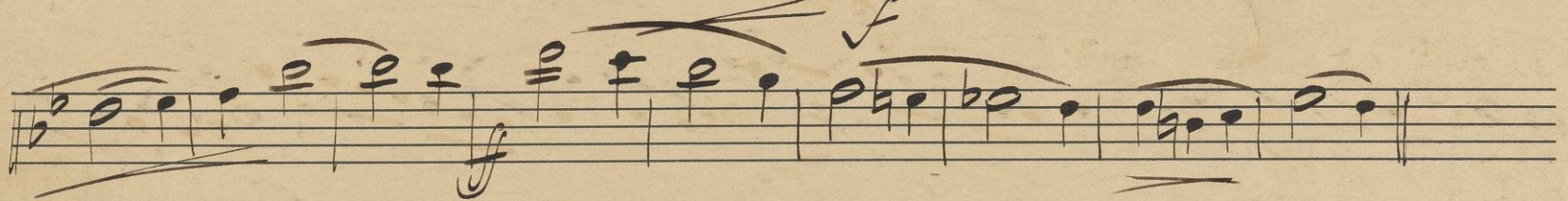
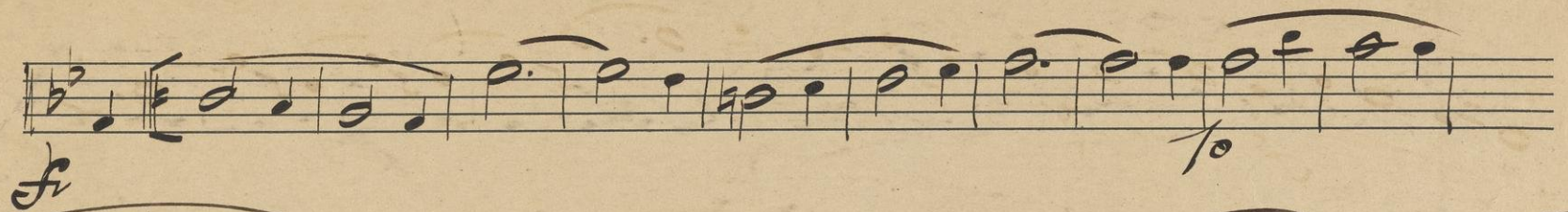
N^o 16

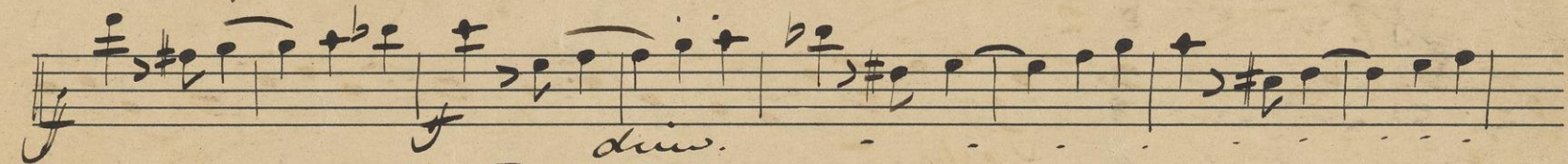
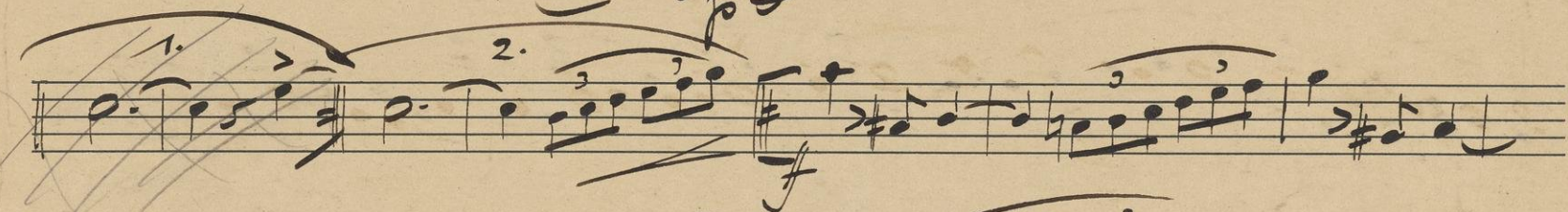
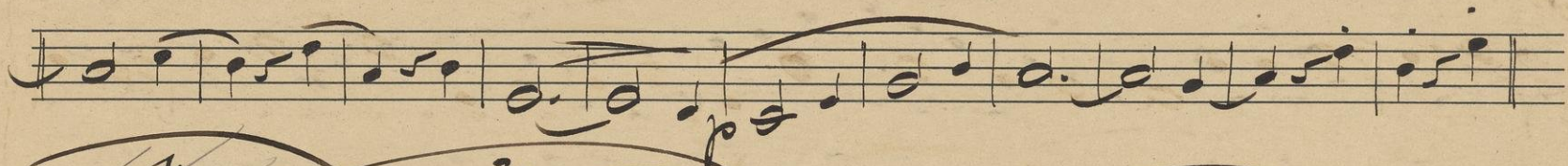
1st Violino. Entre Oct.

Tempo di Valse.

cresc.

Handwritten musical score for Violino 1, Op. 16, 'Entre Oct.' The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Tempo di Valse.' and the dynamics include 'cresc.', 'f', 'p', 'rall', and 'Tempo.'. The score features various musical notations such as eighth notes, quarter notes, and rests. A section of the score is crossed out with a large 'X' and labeled '1.' and '2.'. The piece concludes with a double bar line. The manuscript is on aged, slightly torn paper.





dim

cresc.

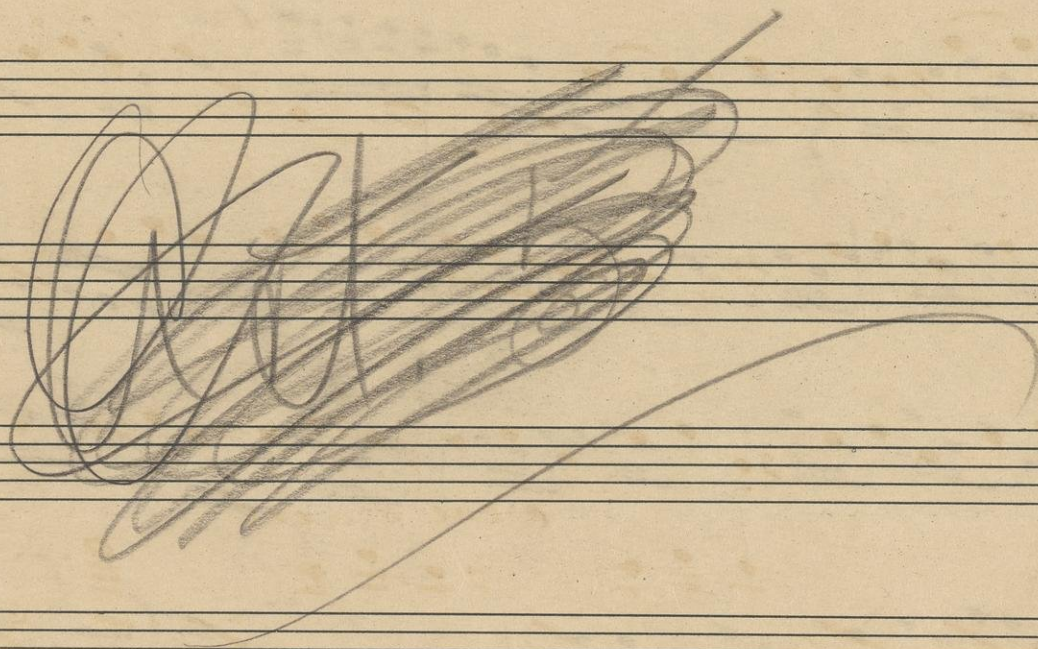
cresc e accel

ff molto vivace.

4th Act,

No. 16 a

1st Violin.



No. 16a

4 bars Drum

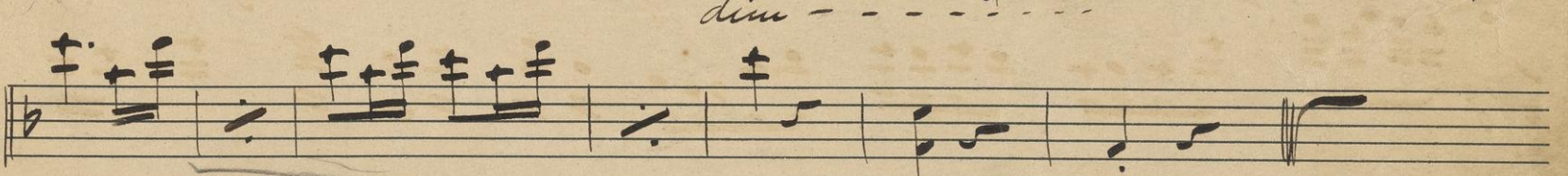
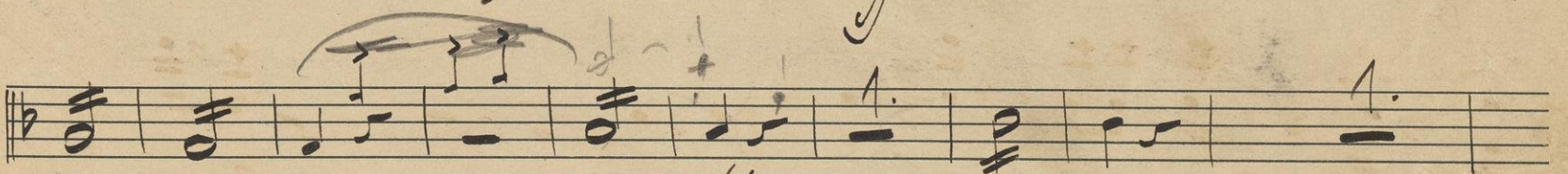
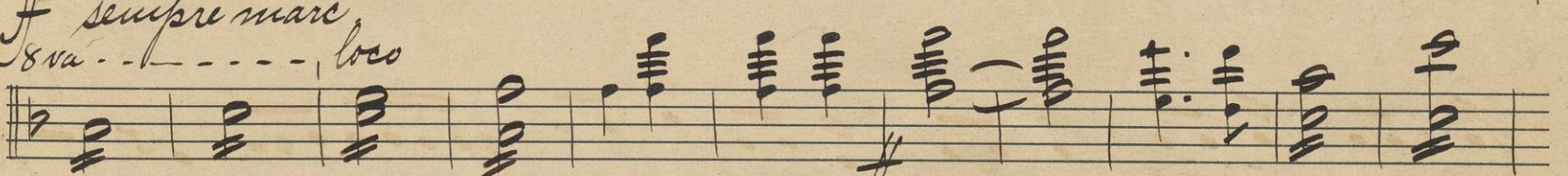
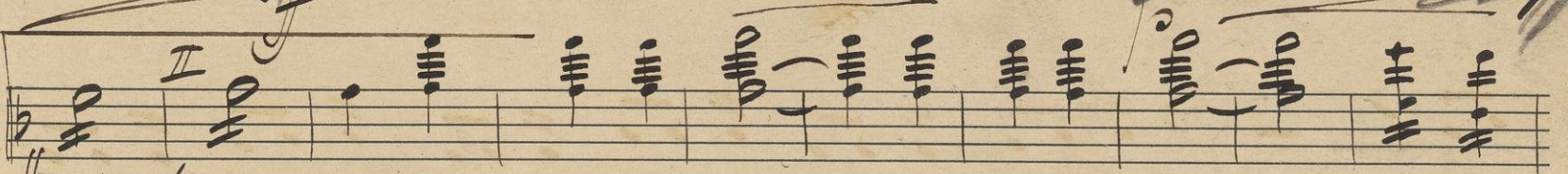
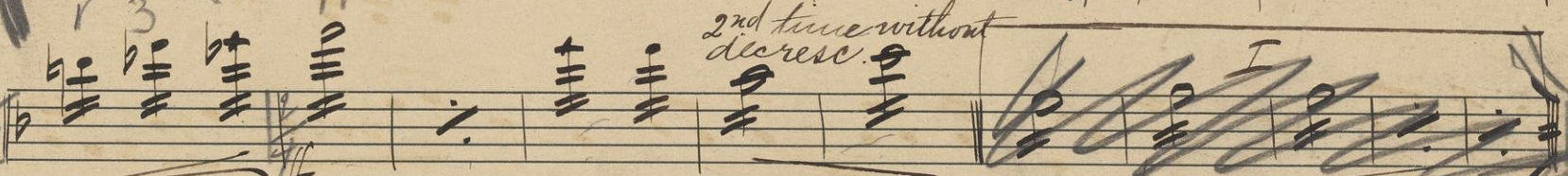
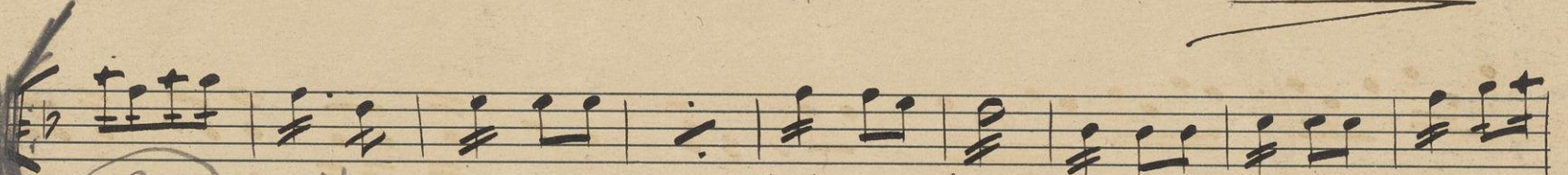
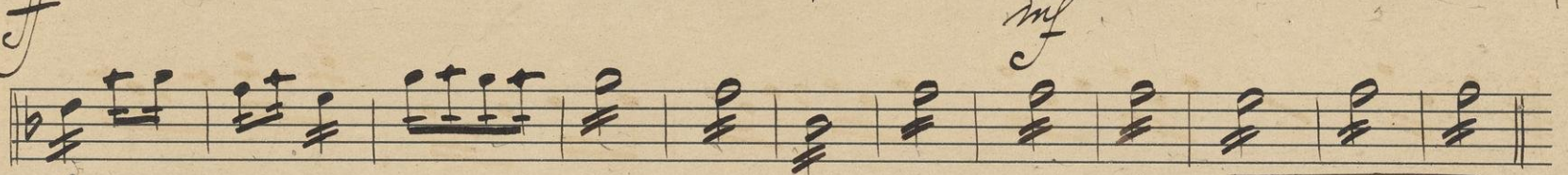
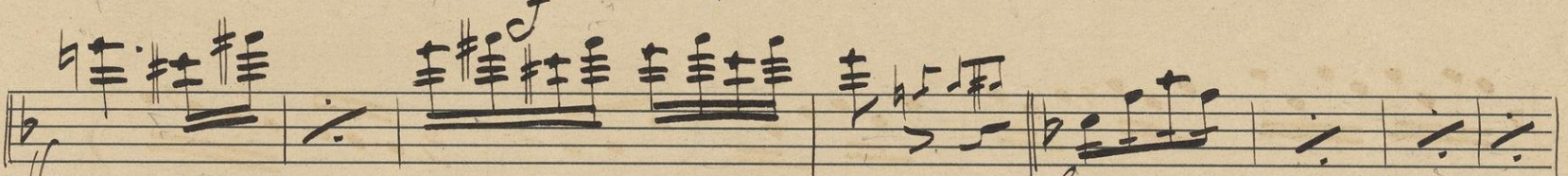
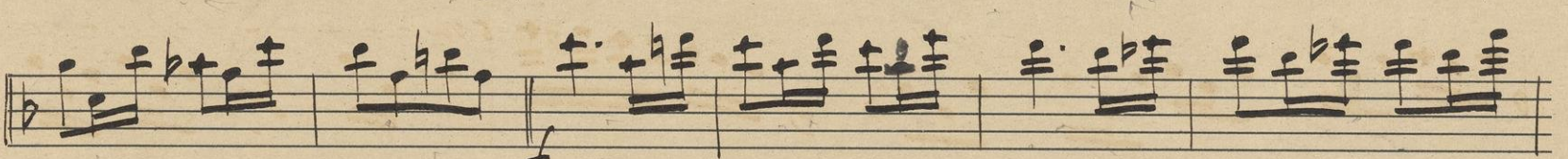
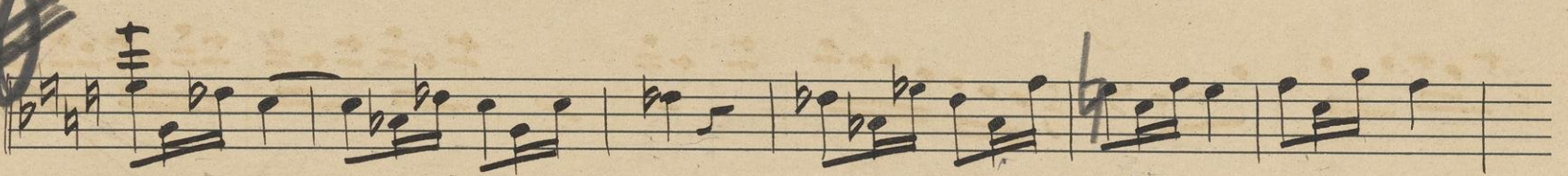
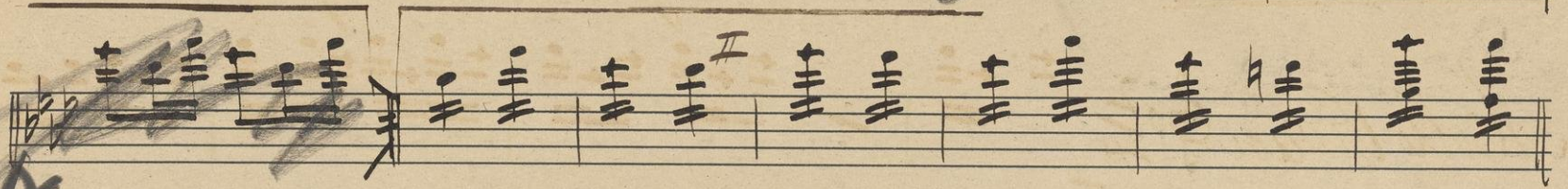
1st Violin

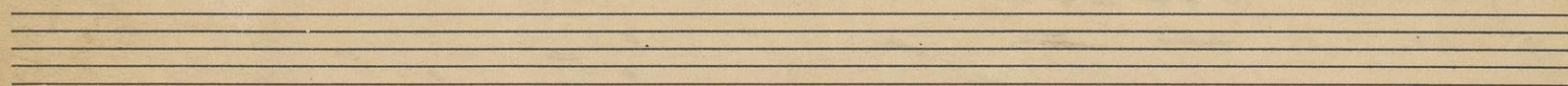
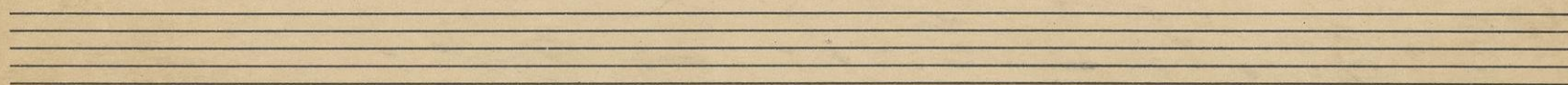
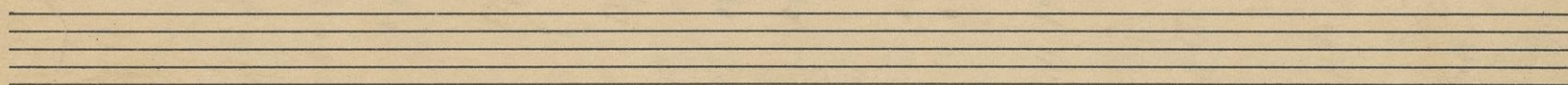
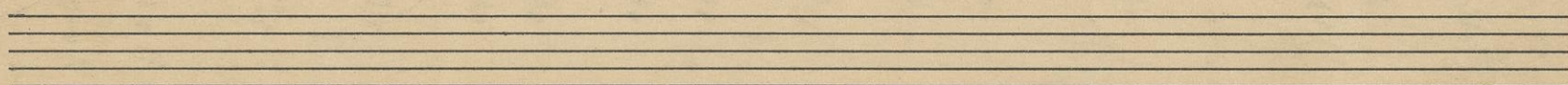
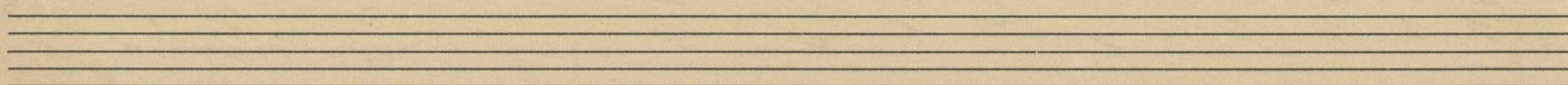
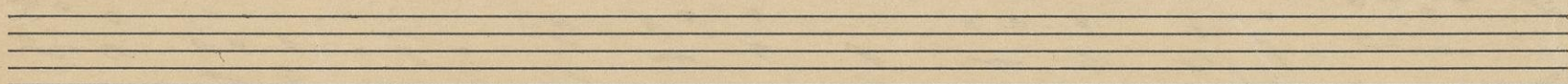
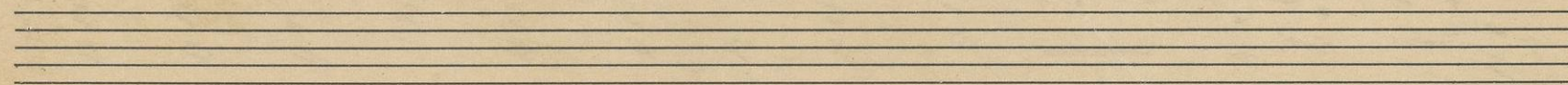
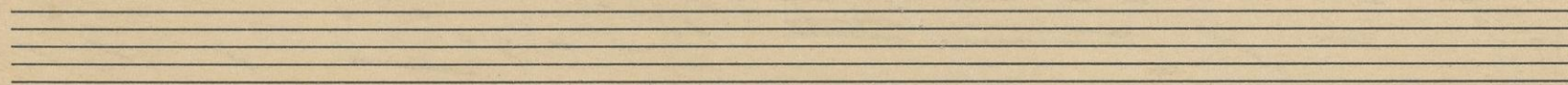
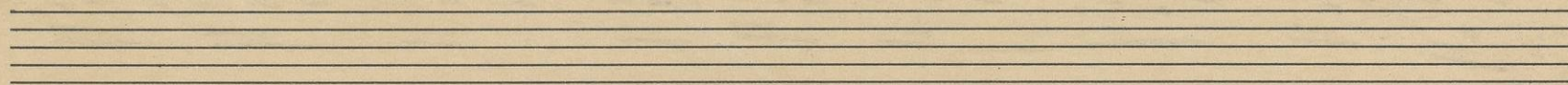
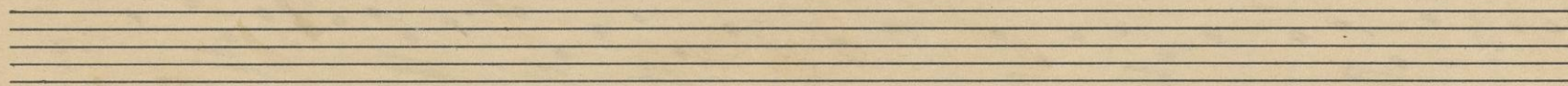
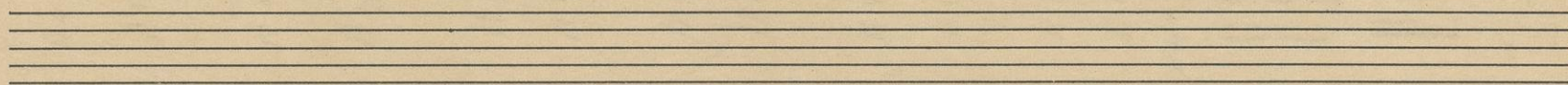
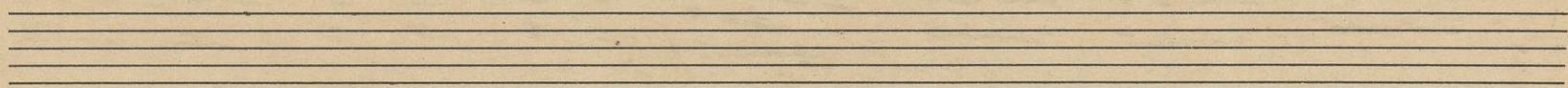
The Gay White Way

4 Bars Drum

Molto Vivace

Handwritten musical score for 1st Violin, titled "The Gay White Way". The score is written on ten staves. The first staff includes the tempo marking "Molto Vivace" and the dynamic marking "f". The music is in 2/4 time, indicated by the "2" over the "4". The key signature has one flat (B-flat). The score features various musical notations including eighth and sixteenth notes, rests, and bar lines. There are several dynamic markings: "f" (forte) at the beginning and in the middle, and "dim" (diminuendo) towards the end. A section marked "A" is indicated by a bracket. The score concludes with a double bar line and a repeat sign. There are some handwritten annotations and corrections throughout the piece, including a large "A" in the middle and some crossed-out notes.





No. 17 & 18.

1st Violin.

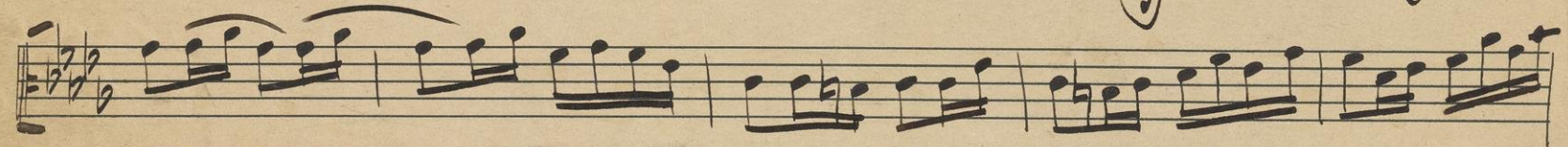
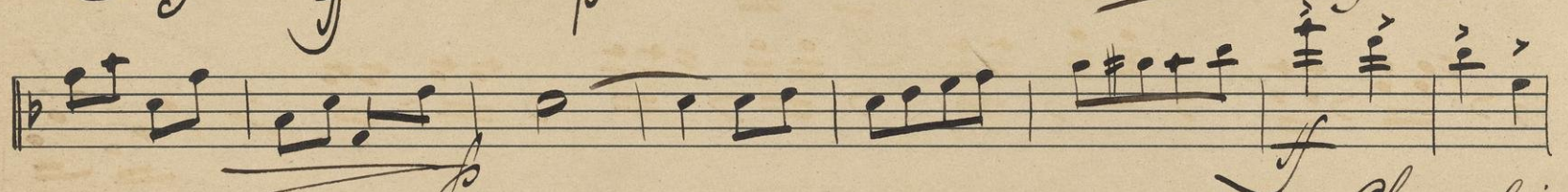
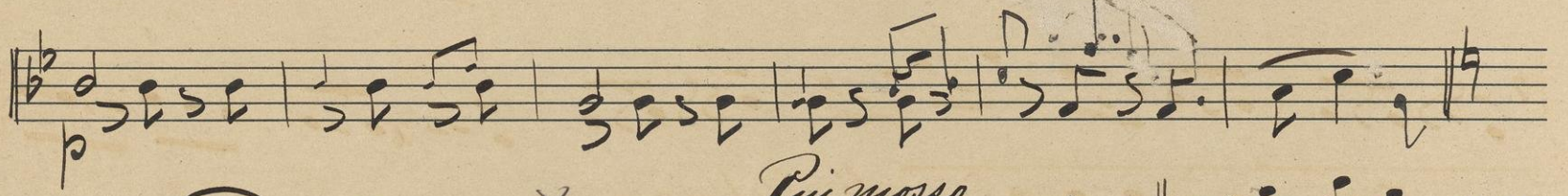
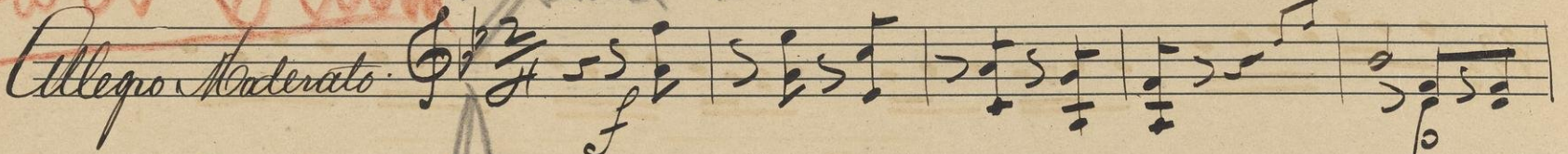
No. 17.
Tobolsky. So let the gay white way procession pass, .

1st Violin

Couplet (Vice) Chorus & Dance

4 Bars Drum 4 Bars Bass

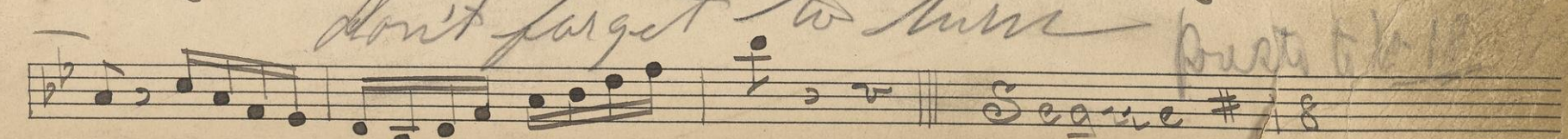
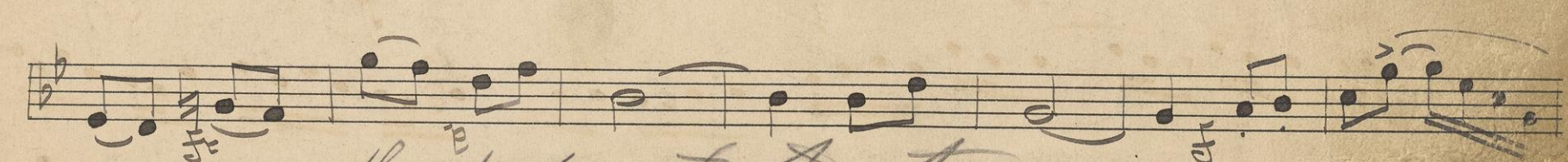
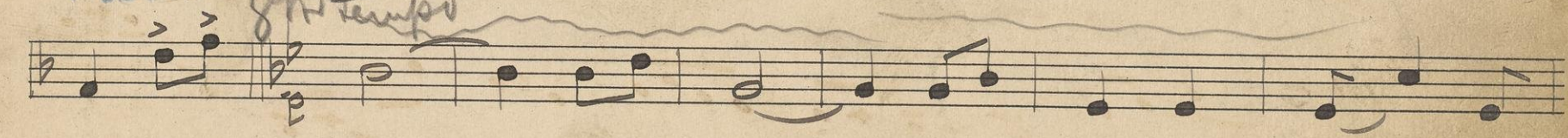
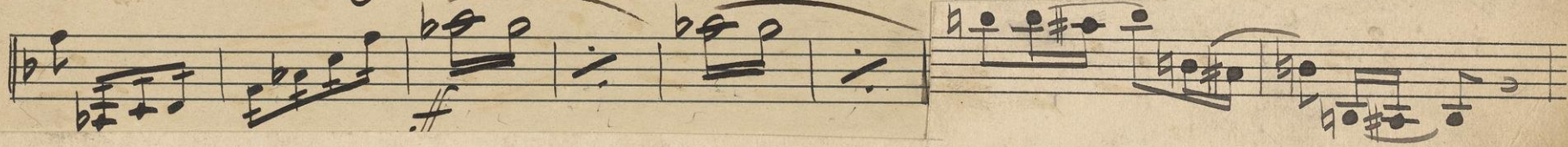
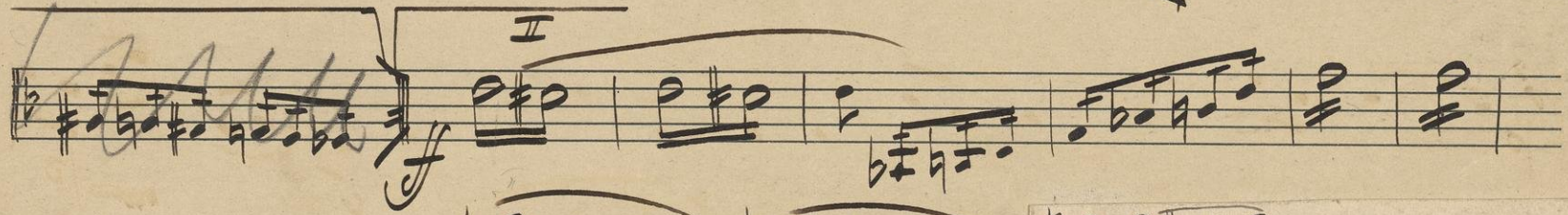
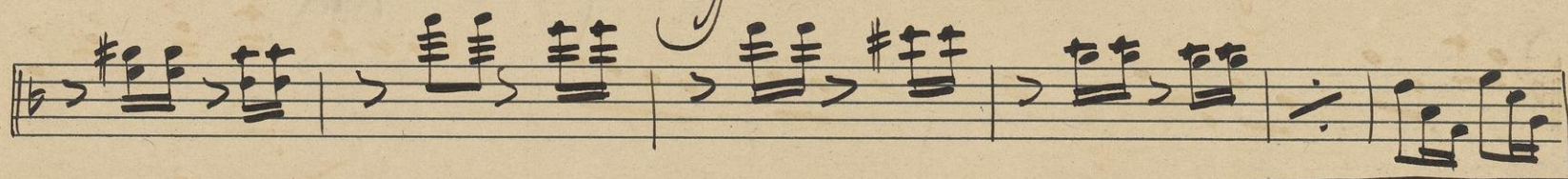
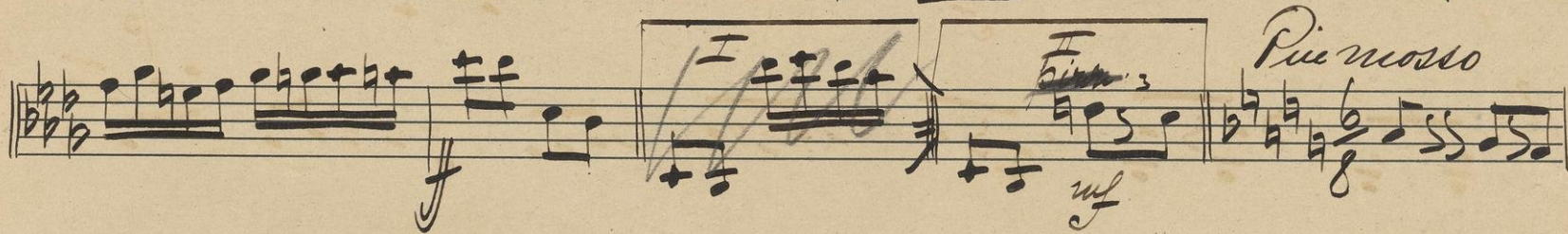
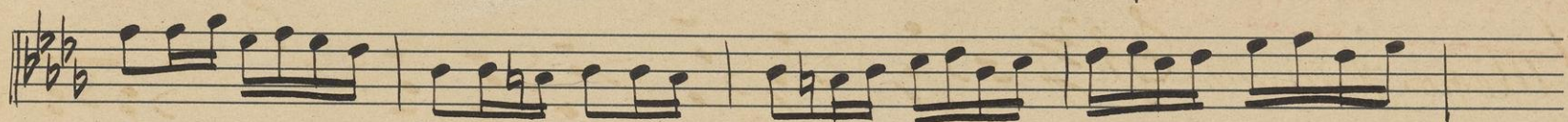
Allegro Moderato



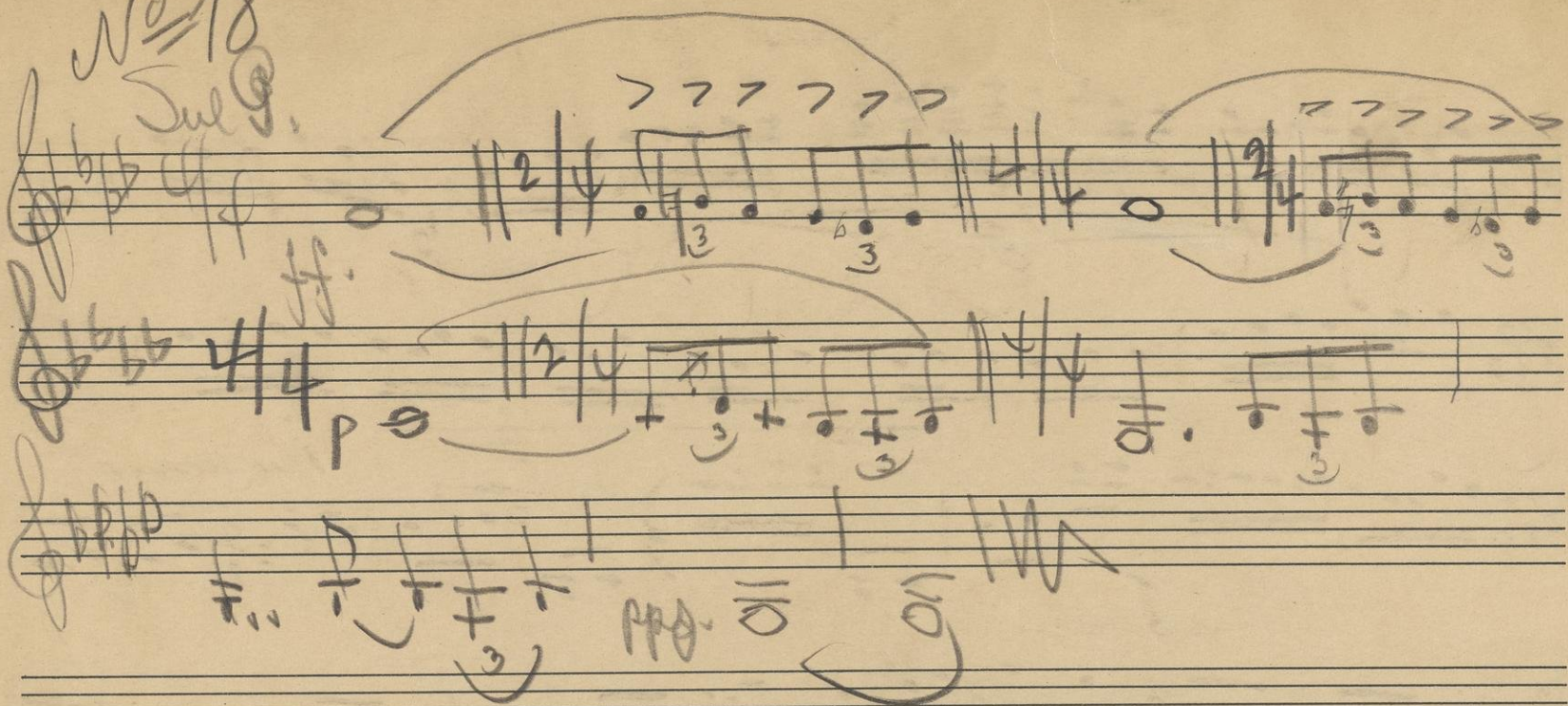
Chorus of girls

rall. molto

Piu mosso



No 18
Tul. 9.



No 19.

Flauto

Sordino

Violento

Handwritten musical notation for Flauto and Violento. The Flauto part is in treble clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. The Violento part is in bass clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. The notation includes various notes, rests, and dynamic markings such as *pp* and *ppp*.

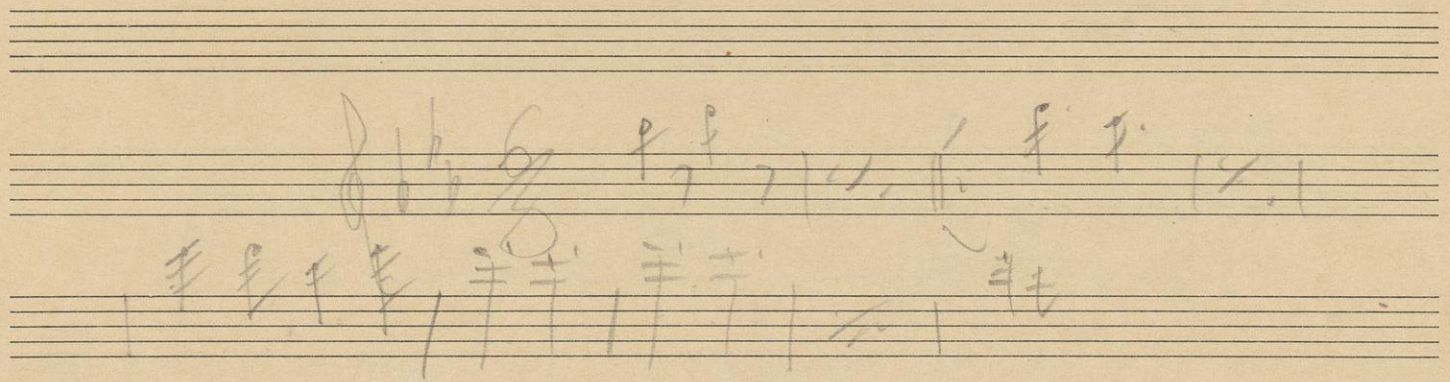
Handwritten musical notation for Violento. The notation includes various notes, rests, and dynamic markings such as *pp* and *ppp*.

Handwritten musical notation for Violento. The notation includes various notes, rests, and dynamic markings such as *pp* and *ppp*.

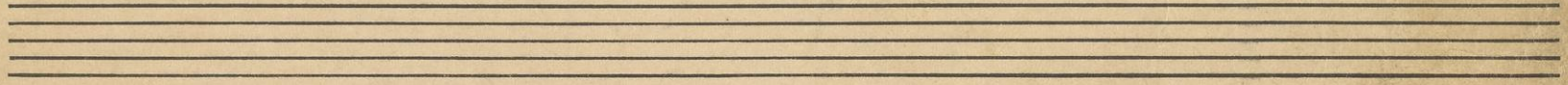
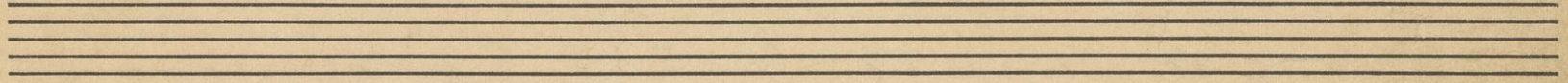
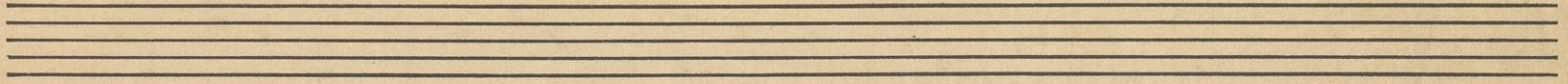
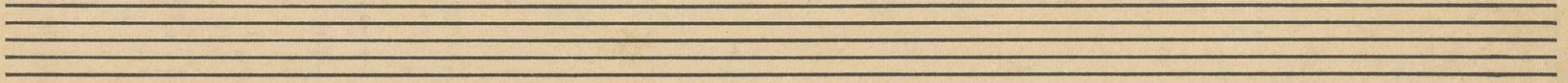
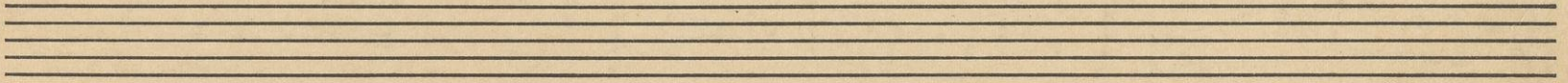
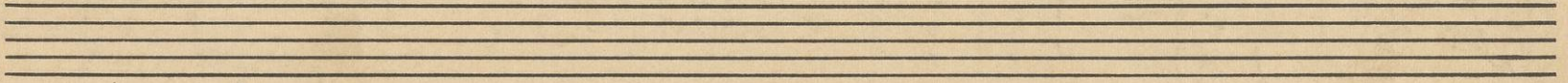
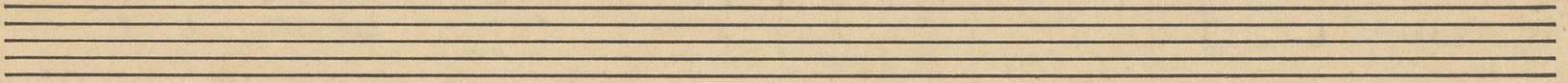
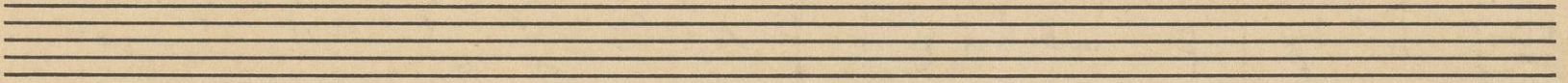
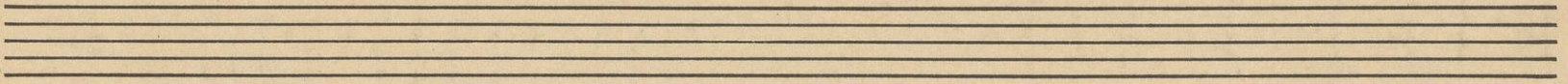
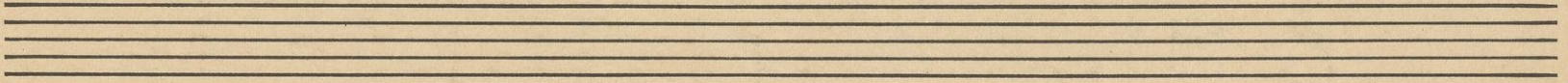
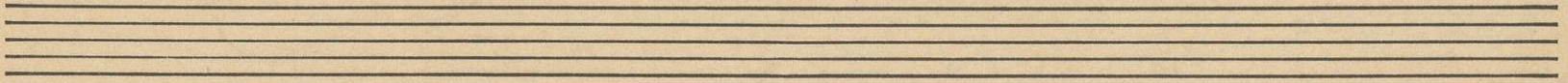
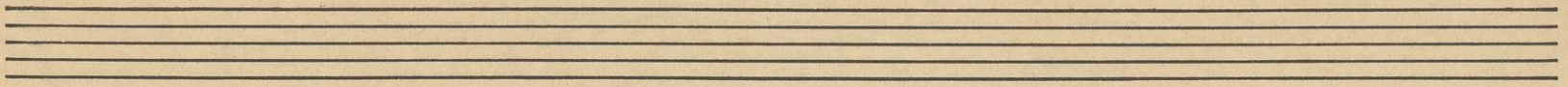
Handwritten musical notation for Violento. The notation includes various notes, rests, and dynamic markings such as *pp* and *ppp*.

Handwritten musical notation for Violento. The notation includes various notes, rests, and dynamic markings such as *pp* and *ppp*.

Senza



21



1st Violino.

Nº 21.

Nº 21.

Allrgro molto.

Handwritten musical score for the first system of the first violin part. The notation is in G major (one sharp) and 4/4 time. It features a melody in the upper voice and a dense, rhythmic accompaniment in the lower voice. The tempo is marked *Allrgro molto.*

Handwritten musical score for the second system. The notation continues the melody and accompaniment from the first system. The tempo remains *Allrgro molto.*

Handwritten musical score for the third system. The notation continues the melody and accompaniment. The tempo remains *Allrgro molto.*

Handwritten musical score for the fourth system. The notation continues the melody and accompaniment. The tempo remains *Allrgro molto.*

Handwritten musical score for the fifth system. The notation continues the melody and accompaniment. The tempo remains *Allrgro molto.*

rit

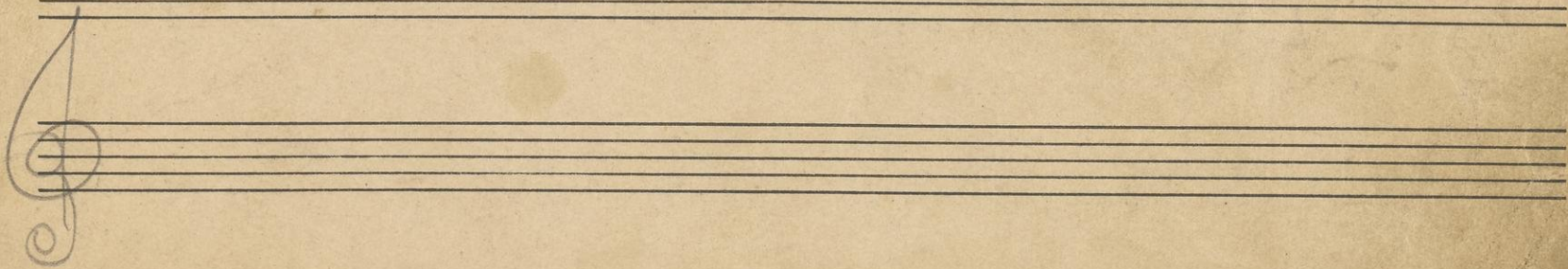
slow *rall*

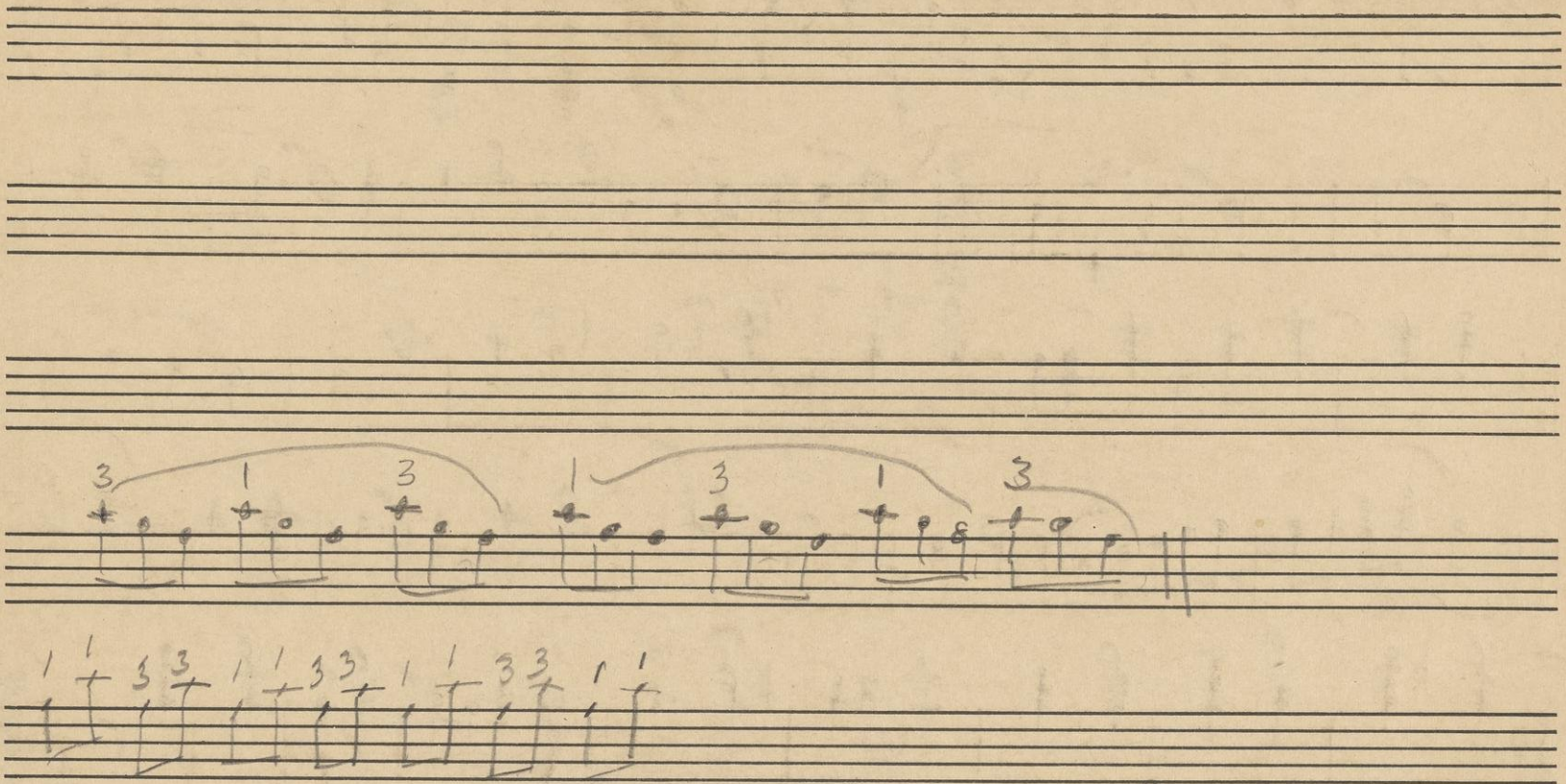
*from sign
for exit.*

Repeat Strings only till cut to
fp. L. S.

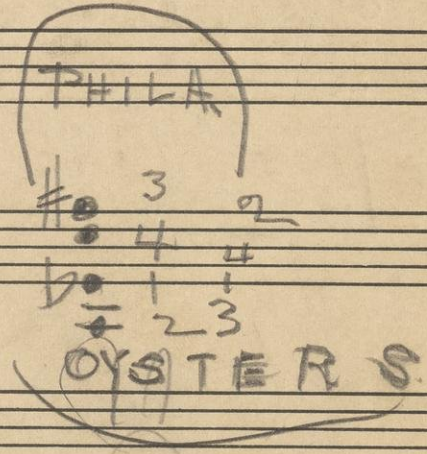
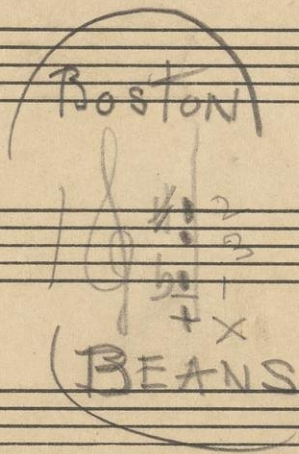
Repeat from Sign for Exit

ONT
Get Thee Gone. Shakespeare

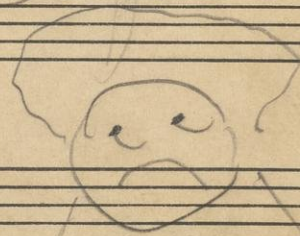
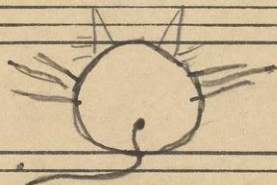




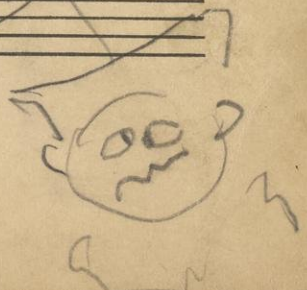
Sir: How farrest thou?

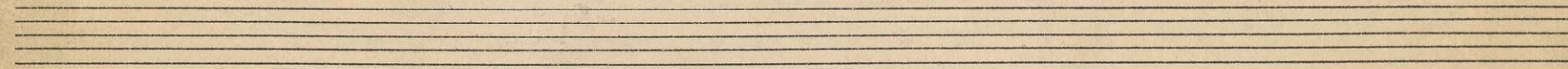
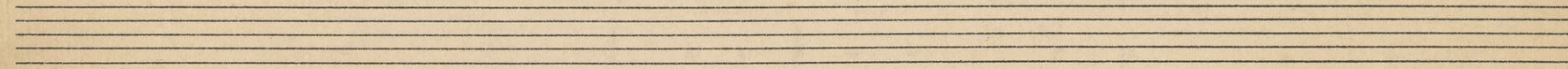
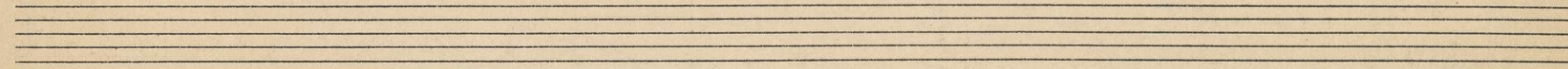
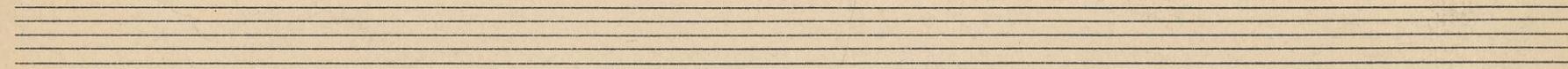
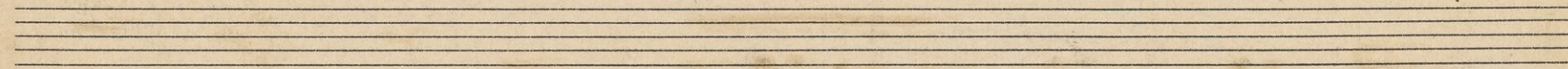
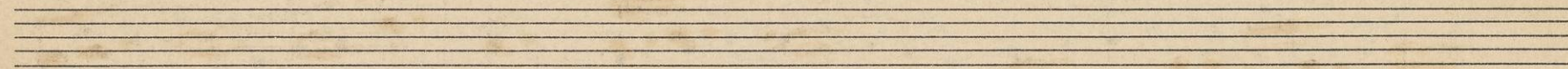
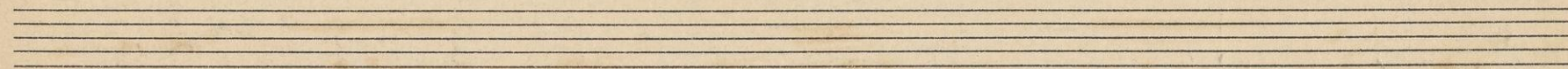
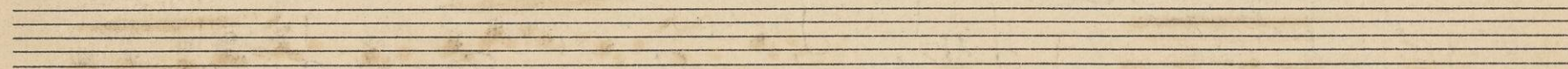
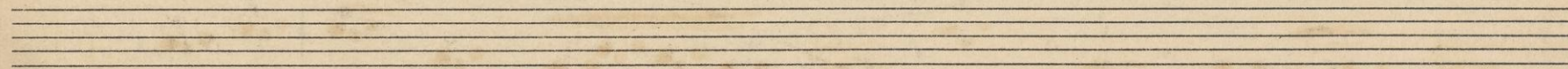
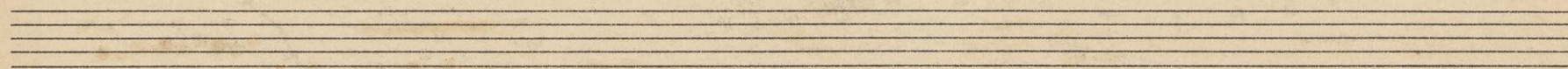
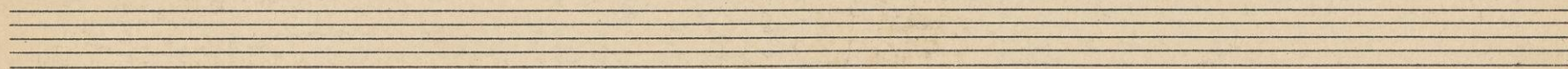
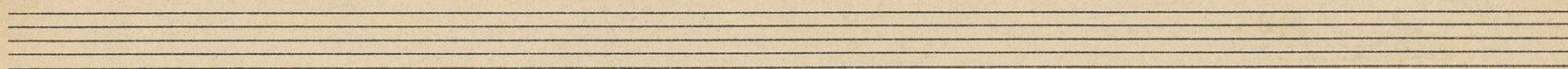


WHAT OF THOSE PRINCELY GIFTS?
WHY! HOW FARREST THOU?



Oh you kid.





N^o 23.

1st Violin.

Molto Moderato.

running of bells

2h out End 4th Act

AA
S

PB, 40
1041
1050

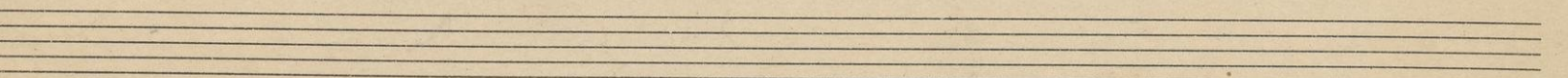
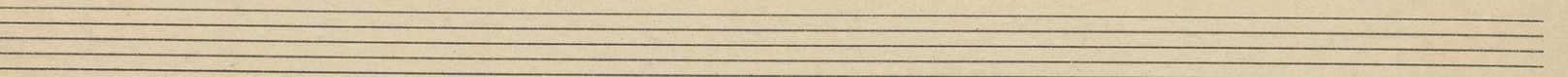
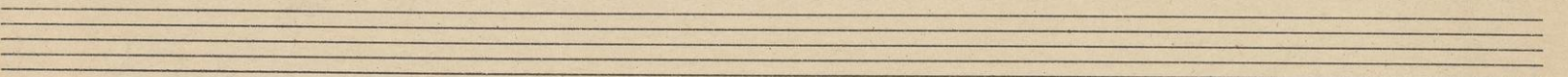
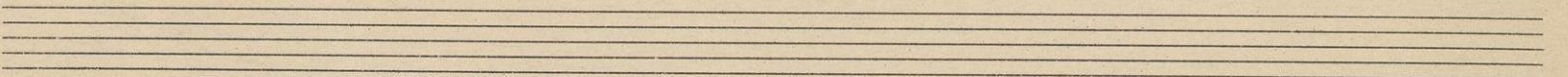
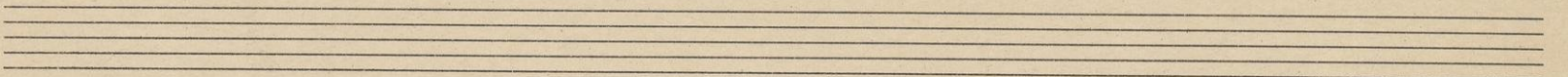
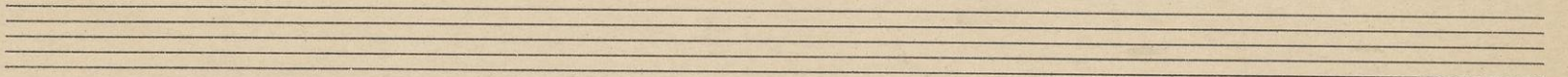
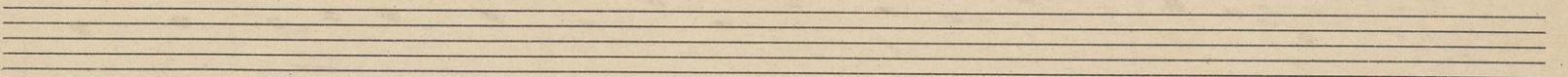
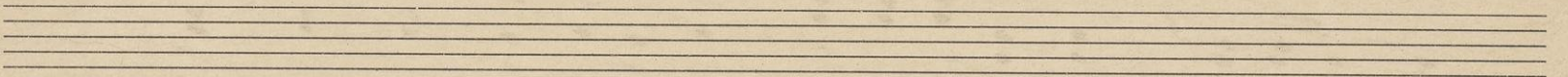
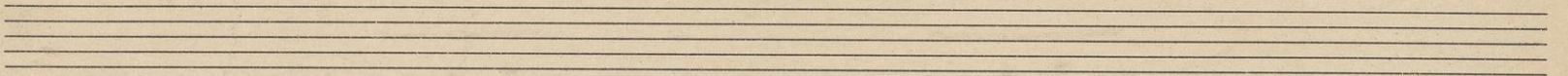
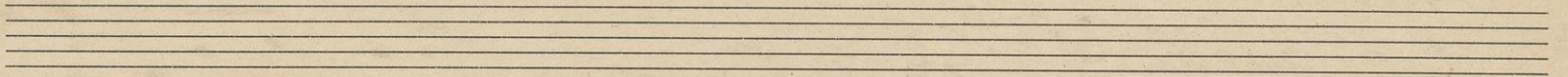
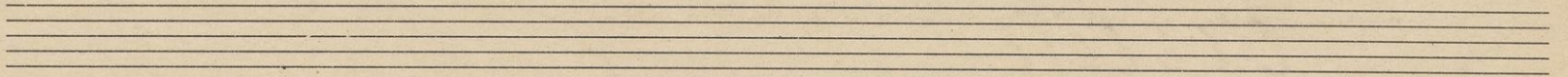
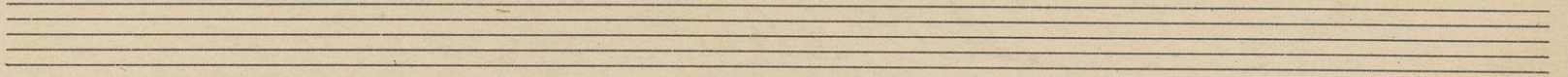
N^o 24

1st Violin.

Andante

tranquillo.

Handwritten musical score for 1st Violin, N° 24, Andante tranquillo. The score is written on five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The music features various note values, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks. The second staff includes a 'div.' (diviso) marking. The third staff has a 'mf' (mezzo-forte) dynamic marking. The fourth staff has a 'f' (forte) dynamic marking. The fifth staff ends with a double bar line and a fermata. The bottom of the page shows four empty staves.

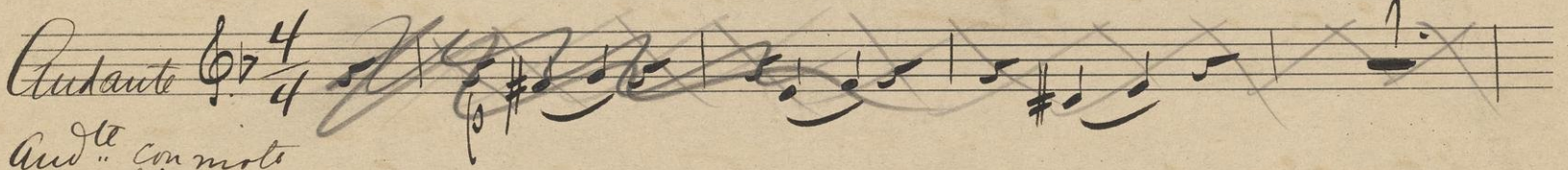


No. 25.

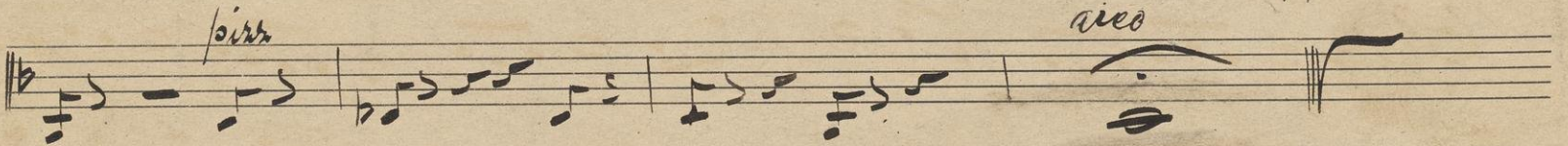
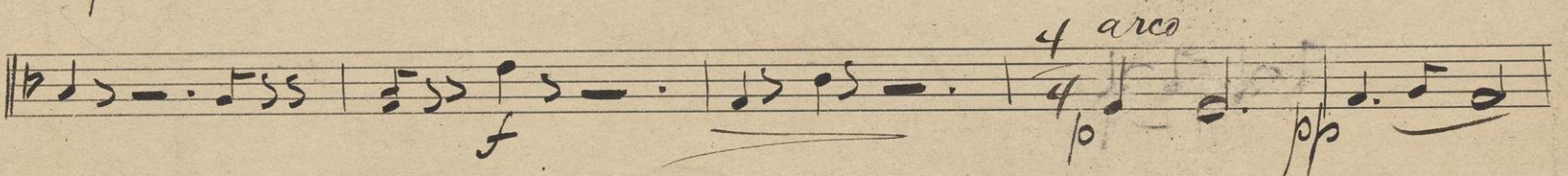
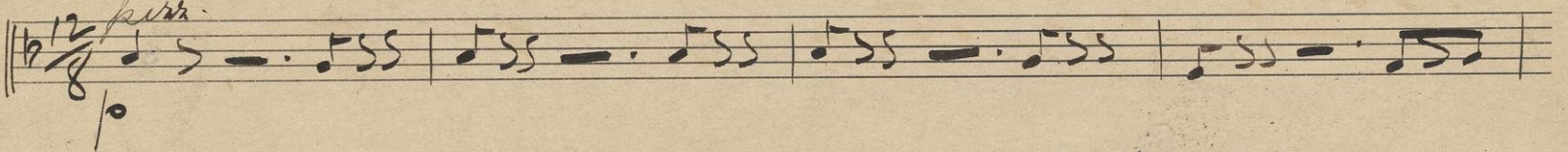
no music at rise

5th Act

1st Violin



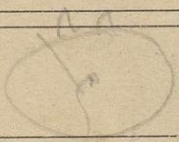
And^{te} con moto

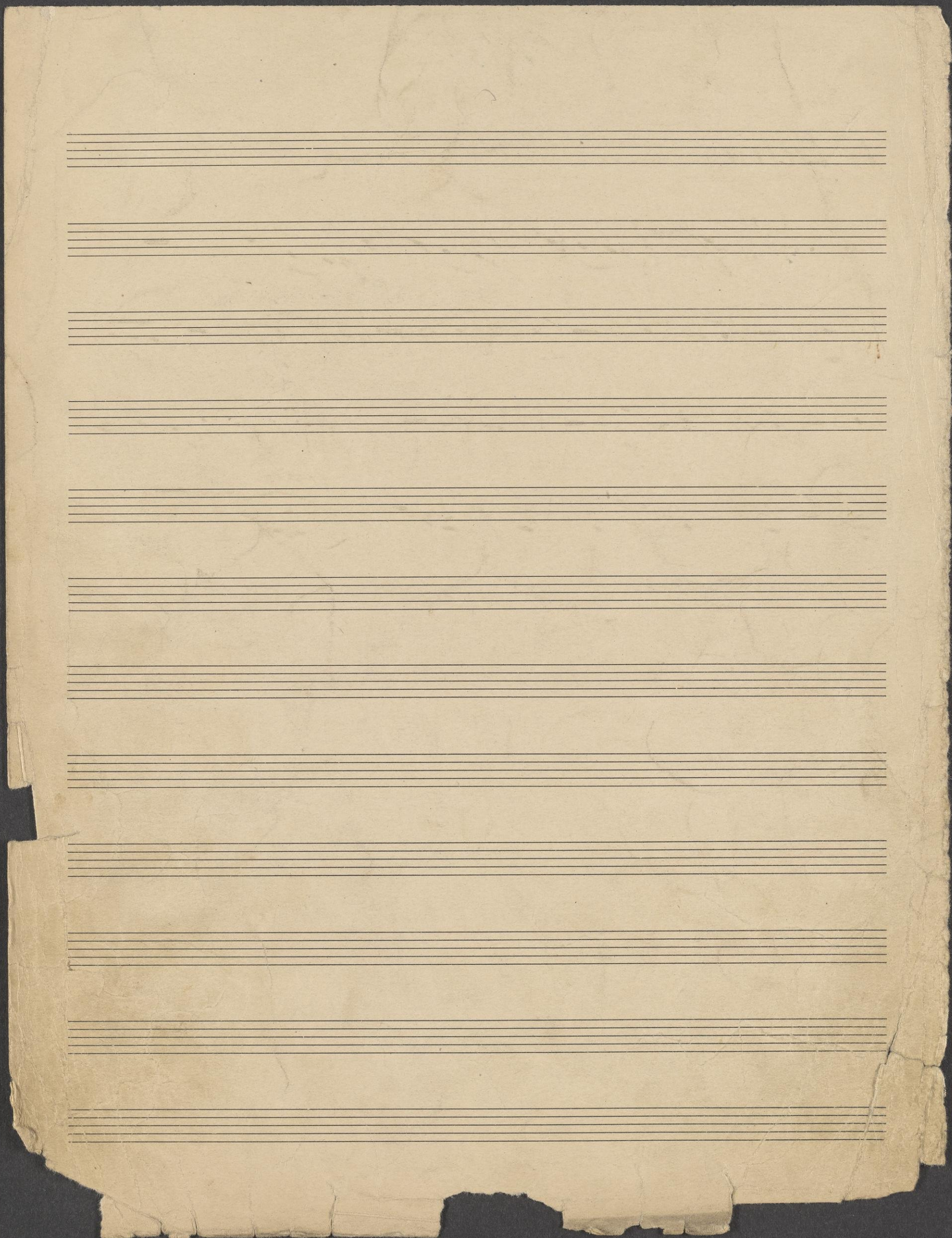


c'est M'aidrai.

evitare

cadere





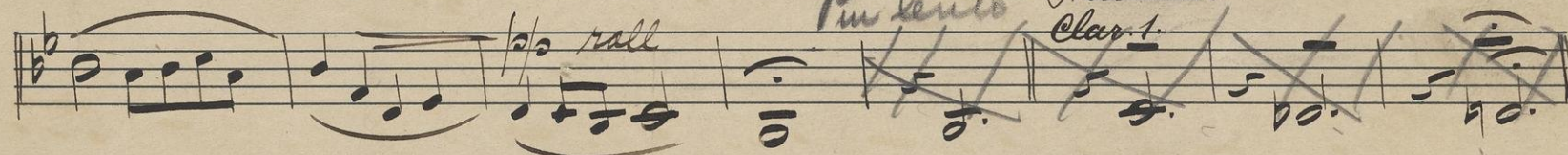
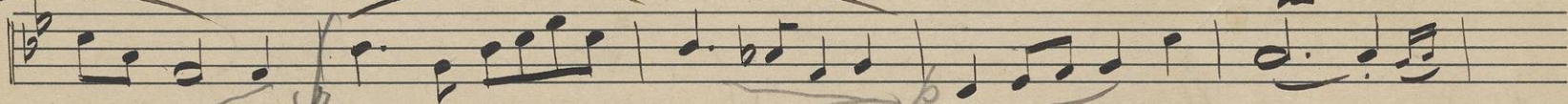
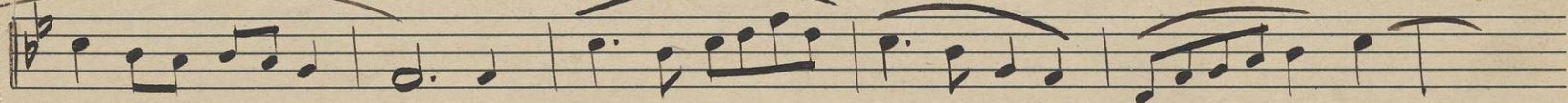
1st Violin.

No. 26. Melos.

Audante con moto

Guignard

sempre legato.



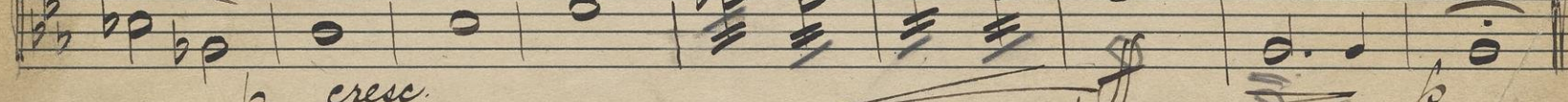
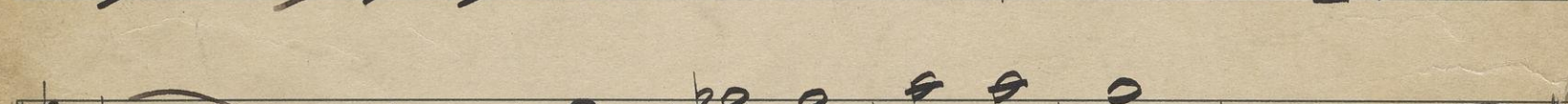
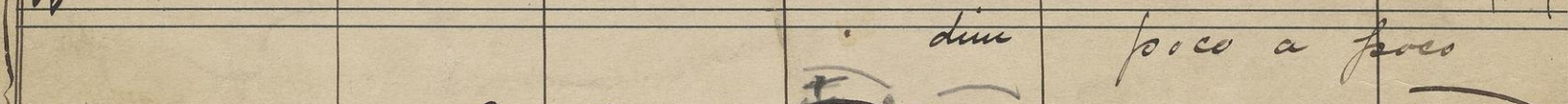
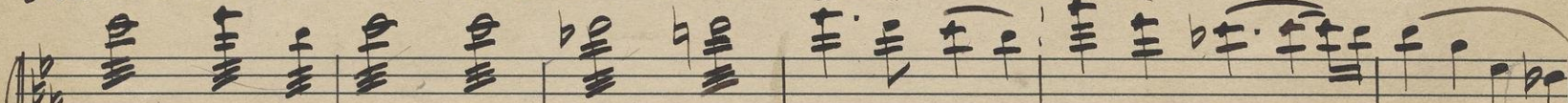
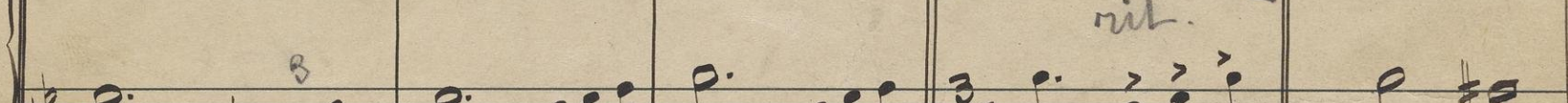
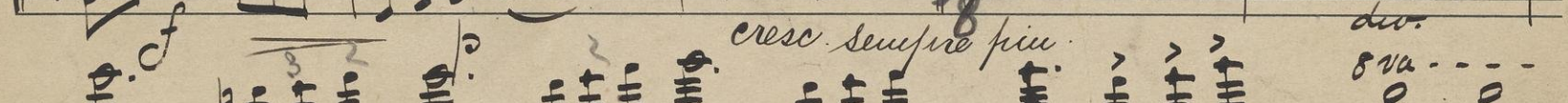
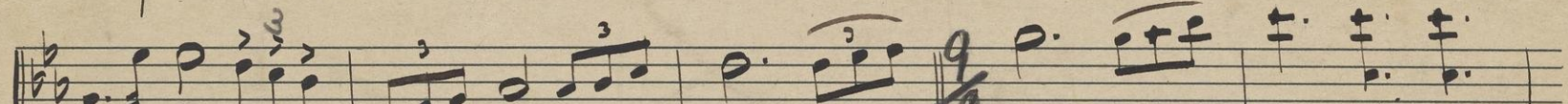
Attacca

No. 27 Postlude.

Audte Moderato

Guignard

Sul G.



cresc.

poco

dime

poco a poco

Tinale

