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Shall we ever meet again?.

New York: Firth, Son & Co. (563 Broadway), 1863

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Dedicated to my esteemed friend Edward F. Firth.

Shall we ever Meet Again?

A Beam of Sunshine for Clouded Hearts.

WORDS AND MUSIC BY

FATHER REED.

Sung with distinguished applause at his Grand Concerts,

ALSO, AT

BRYANT & WOOD'S MINSTRELS.

2¹/₂

NEW YORK:

Published by FIRTH, SON & CO., 563 Broadway.

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WARREN, Music Stereotyper.

No 43 Centre St., N. Y.

SHALL WE EVER MEET AGAIN.

WORDS & MUSIC BY FATHER REED.

Musical score for the first system, featuring piano accompaniment in G major and common time. The tempo is marked "Moderato" and the dynamic is "mf". The music consists of four measures.

Musical score for the second system, featuring piano accompaniment in G major and common time. The tempo is "Moderato". Dynamics include "f" and "p". A "cra" marking is present above the treble staff in the second measure.

5724 F.S & Co.

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Shall we ev - er meet a - gain, Whispers through the land;
 Oh ye watch - ers cease re - pining, Ye shall meet a - gain;

Like the oceans gentle mur - mur Rippling or the sand
 If not here in re-gions brigh - ter Free from mor - tal pain

rit.

Friends and kindred long since part - ed Seem to hope in vain
 Each new bud in fra-grance sweet - er Leaves its moth - er earth

a tempo.

That the sunshine may un-cloud - ed Beam on them a - gain.
 But the soul in wing-ing up - ward Fade - less joys give birth.

rit.

CHORUS.

SOPRANO.
Hark! the winds are softly breath-ing Hope is not in vain

ALTO.
Hark! the winds are softly breath-ing Hope is not in vain

TENOR.
Hark! the winds are softly breath-ing Hope is not in vain

BASS.
Hark! the winds are softly breath-ing Hope is not in vain

PIANO.
a tempo.

rit.
Bright - ly beaming sunshine tells us We shall meet a - gain.

rit.
Bright - ly beaming sunshine tells us We shall meet a - gain.

rit.

No. 1.) **POPULAR VOCAL AND INSTRUMENTAL MUSIC** (1863.)

PUBLISHED BY

FIRTH, SON & CO.,

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VOCAL.

	COMPOSER.	PRICE.
All Alone,	H. Millard,	25
Angry words are lightly spoken,	Fred. Buckley,	25
Bay of Dublin,	H. Millard,	25
Bonnie Jennie Lee,	E. E. Rogers,	25
Clara,	Geo. Linley,	25
Columbia rules the Sea,	H. Tucker,	25
Come in and shut the door,	Fred. Buckley,	25
Comrades, touch the Elbow,	J. R. Thomas,	25
Darling Rosabel,	C. Osborne,	25
Dixie for the Union,	Emmett,	25
Don't let the Roses listen,	M. W. Balfé,	25
Don't you remember the time?	J. R. Thomas,	25
Do they think of me at Home?	S. Glover,	25
Down by the River,	Jas. G. Maeder,	25
Down by the River-side I stray,	J. R. Thomas,	35
Fair Enchantress,	Jas. G. Maeder,	35
Fairy Belle,	S. C. Foster,	25
First Song with the Angels,	W. R. Dempster,	35
For thee, Love, for thee,	S. C. Foster,	25
Furnace Blast,	Hutchinson,	25
God Save our Fatherland,	C. J. Hopkins,	25
Good Time has come,	J. H. McNaughton,	25
I'd choose to be a Daisy,	Fred. Buckley,	25
Jenny June,	S. C. Foster,	25
Kitty, my Love, and I,	J. H. McNaughton,	25
Land of Mists and Heather Bells,	L. C. Weld,	25
* Last Words of Washington,	J. R. Thomas,	40
Long years have passed,	F. B. Holmes,	25
Loved and the Lost,	Miss Burge,	25
Marguerite,	A. Fricker,	25
Mollie Dear, Good-night,	S. C. Foster,	25
Mon Ami,	W. Allen,	25
My Heart now speaks Good-by,	E. Mollenhauer,	25
My Mother, Mother dear,	Fred. Buckley,	25
My Village Home,	F. Younker,	25
Old Flag,	W. L. Hobbs,	25
Our good Ship sails To-night,	S. Massett,	35
Our Willie dear is dying,	S. C. Foster,	25
Over the Waters I'll wander with thee,	J. R. Thomas,	30
Parthenia to Ingomar,	S. C. Foster,	30
* Raw Recruits, or Abraham's Daughter,	Dan. Bryant,	25
* Robin Redbreast,	J. H. Hubbard,	50
Soldier's Return,	J. R. Thomas,	35
Snow-White Blossoms,	George Barker,	25
Somebody's courting Somebody,	Fred. Buckley,	25
Star-gemmed Flag,	J. G. Maeder,	35
Stella, la (The Star) Waltz,	L. Arditi,	50
Sweet-Love, good-night to thee,	J. L. Hatton,	25
Te Deum,	J. N. Pattison,	75
Tell me not that other Eyes are so fair as thine,	S. Lawrence,	25
That's what's the matter,	S. C. Foster,	25
There's Beauty every where. (Quartet.)	S. Lawrence,	35
There's not a Heath,	H. Millard,	25
Things that never Die,	A. H. Wood,	25
'Tis the Heart makes the Home,	McNaughton,	25
Too late, too late. (Sacred Song),	Mrs. W. Bliss,	25
Trust her not. (Duet),	Balfé,	50
Under the Willow she's sleeping,	S. C. Foster,	25
We are growing old together,	Fred. Buckley,	25
Whack Row de Dow. (Comic),	Dan Bryant,	25
What they say about Cupid,		25
Wife, the	S. C. Foster,	25

Sabbath Music for the Choir or Social Circle.

BY J. R. THOMAS.

No. 1. As pants the Hart,	30
2. Come, thou Fount,	30
3. When I can read my Title clear,	30
4. We Praise Thee. (Te Deum, in B flat),	75
5. O be joyful in the Lord. (Jubilate, in B flat),	50
6. It is a good thing. (Anthem, in D),	35
7. God, be Merciful. (Deus Misereatur, in D),	50
8. Praise the Lord. (Benedic anima, in D),	50
9. Blessed be the Lord God. (Benedictus, in D),	35

INSTRUMENTAL.

RONDOS, VARIATIONS, &c.

Bacio, II, (Valse.),	E. Ketterer,	50
Ballade,	S. Thalberg,	60
Camp Life,	H. Mayer,	50
Carolings at Morn,	T. Badarzewska,	35
Chant du Berger,	M. de Colas,	25
Dixiana (Caprice on Dixie's Land),	R. Hoffman,	50
Echoes of Killarney,	B. Richards,	35
Fairies' Dance,	B. Richards,	35
Fata Morgana. (Mazurka, op. 61.)	H. A. Wollenhaupt,	50
Gardez cette Fleur. (Keep this Flower,) Bluettes,	J. Ascher,	40
Gitanella. (Caprice),	L. M. Gottschalk,	40
Graziosa. (Song without words),	S. Thalberg,	25
Harp Eolienne,	S. Smith,	50
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Lauterbach Waltz. (Vars.),	J. Manns,	35
Lullaby. (Cradle Song),	W. Mason,	40
My Bessie. (Nocturne),	B. Richards,	35
Pardon de Ploermel. (2 Nos.),	A. W. Berg, Each,	35
Promenade March,	L. Berge,	30
Promesse. (Morceau de Salon)	Wm. Berge,	50
Reveille March,	A. W. Berg,	35
Perce Nieve. (Snow Flowers),	I. Egghard,	35
Sourire du Matin. (Smiles of Morn- ing),	Wm. Iucho,	50
Soirees d'Espagne. (Bolero),	Barbot,	50
Ten Minutes with Mozart,	R. Hoffman,	75
* Teresa-Schottisch,	G. Danskin,	35
Tyrolean's Dream. (Nocturne),	T. H. Hinton,	35
Un Ballo in Maschera,	J. Ascher,	50
Un Bal in Maschera. (2 Nos.),	A. W. Berg, Each,	35
Violetta. (Reverie Mazurka),	E. Ketterer,	35
Warblings at Eve,	B. Richards,	30

GUITAR SONGS.

ARRANGED BY.

Do they think of me at Home?	Gould,	25
Down by the River-side I stray,	"	25
Fairy Belle,	"	25
I'm turning gray, dear Kate,	"	15
Kiss but never tell,	Buckley,	25
Little Daisy,	"	15
Parthenia to Ingomar,	Gould,	25
Thou art so near and yet so far,	"	25
Viva l'America,	G. F. Newland,	25
We are growing old together,	Buckley,	25
Where are my Schoolmates gone?	"	15

Golden Leaves.

A Collection of Twenty very beautiful Songs, transcribed and varied for the Piano-Forte. By D. ANGELO. Each... 15

No. 1. Come where my Love lies Dreaming. Serenade.	
2. I wish Somebody'd come. (Schottisch.)	
3. Something to love me. (Impromptu.)	
4. Gentle Annie. (March.)	
5. Strike the Harp gently. (Waltz.)	
6. Say a Kind Word when you can. (Air Varie.)	
7. Annie Laurie. (Quickstep.)	
8. The Moonlit Sea. (Tremolo Waltz.)	
9. I see her still in my Dreams. (Rondo.)	
10. We are growing old together. (Polka.)	
11. My Cot beside the Sea. (Redowa.)	
12. The Parting. (Serenade.)	
13. Will you love me then as now? (Air Varie.)	
14. Come to the Woods. (Rondo.)	
15. Where are the Friends of my Youth? (March.)	
16. We met by chance. (Redowa.)	
17. Bonny Jean. (Rondo.)	
18. Kitty Tyrrell. (Air Varie.)	
19. Autumn Fruits. (Redowa.)	
20. Hark! I hear an Angel sing. (Serenade.)	

DANCE MUSIC.

Adele,	(Polka),	F. B. Helmsmüller,	25
Bittle it,	"	W. Mason,	50
Dixie,	"	F. B. Helmsmüller,	25
* Lester Wallace,	"	R. Stoepel,	35
* Love and Beauty,	"	J. H. McNaughton,	50
* Patty Cake,	"	J. H. McNaughton,	50
* Pet Robin,	"	J. H. McNaughton,	50
Polka de Concert,	"	F. Wagner,	75
Diamond Wedding. (Schottische),	T. Schallon,	25	
Herndon Hall,	J. S. Hawley,	10	
Schottisch des Bergeres,	L. Wallace,	35	
* Teresa,	G. Danskin,	35	
Couronne, (la.) (Mazurka),	W. Berge,	50	
Eleana. (Polka Redowa),	F. B. Helmsmüller,	30	
Fata Morgana. (Mazurka),	H. A. Wollenhaupt,	50	
Fantine,	A. H. Rogers,	25	
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Perle d'Allemagne,	J. Ascher,	40	
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Un Ballo in Maschera. (Polka Redowa),	F. B. Helmsmüller,	25	
Violetta Reverie. (Mazurka),	E. Ketterer,	35	
* Hinckley. (Galop),	F. B. Helmsmüller,	40	
Attila,	A. W. Berg,	50	
Choroso,	F. B. Helmsmüller,	25	
Bacio, II, (Waltz),	E. Ketterer,	35	
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