



Peace, troubled soul.

Bohm, Carl, 1844-1920; Stillman, D. F.
Milwaukee: Wm. Rohlfing and Sons, 1893

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Shelf No. One Hand -

Peace Troubled Soul.

SACRED WORDS ADAPTED

BY

D.F. STILLMAN,

MUSIC BY

CARL BOHM.

Price 40¢

MILWAUKEE

W.M. ROHLFING & SONS.

for Soprano.

for Alto.

M.C. Pearson, N.Y.

PEACE, TROUBLED SOUL.

“STILL AS THE NIGHT.”

English version by

Mrs. JOHN P. MORGAN.

„STILL WIE DIE NACHT.“

Sacred words adapted by

D. F. STILLMAN.

For SOPRANO.

Carl Bohm, Op. 326. № 27.

Tranquillo.

VOICE.

PIANO.

a tempo.

Peace, troub - led soul,
Still as the night,
Still wie die Nacht,

whose plaint - ive
deep as the
tief wie das

ritard.

a tempo.

moan - sea - Meer,

Hath brought each scene - its woe;
Should love, thy love - e'er be!
soll dei - ne Lie - - - be sein!

ritard.

a tempo.

cres - - - cen - - - do.

p

Cease thy com - plaint, sup - press thou thy
 Still as the night and deep as the
 Still wie die Nacht und tief wie das

f

groan, And let thy tears, thy tears for - get to
 sea, Should love, thy love, should love, thy love ever
 Meer soll dei - ne Lie - be, dei - ne Lie - - be

poco ritard.

pp

flow, thy tears for - get to flow;
 be, should love, thy love e'er be!
 sein, soll dei - ne Lie - - be sein!

poco ritard. *a tempo.*

pp

poco ritard. a tempo.

mf

Come, free - ly come, by sin op - pressed,
If thou love me as I love thee,
Wenn du mich liebst, so wie ich dich,

mf

ritard. *a tempo.*

On Je - sus cast thy load,
I will thine own aye be,
will ich dein ei - - - gen sein.

p

ritard. *a tempo.*

f agitato.

In Him, thy ref - uge, find thou thy rest, Safe in the
 Glow - ing as steel, — as rock firm and free, Should love, thy
Heiss, wie der Stahl und fest, wie der Stein soll dei - ne

f agitato.

ev - er -last - ing arms of God, Safe in the
 love, should love, thy love aye be, should love, thy
Lie - be, dei - ne *Lie - - be* *sein,* soll dei - ne

ritard. *a tempo.*

arms of God.
 love aye be.
Lie - - be *sein!*

ritard. *a tempo.* *ritard.*

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