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Haresfoot 'Can Can' program.

Haresfoot Club

[s.l.]: [s.n.], 1958

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The Haresfoot Club
of the
UNIVERSITY OF WISCONSIN
presents its
60th ANNUAL PRODUCTION

"Can-Can"

Music by
COLE PORTER

Book by
ABE BURROWS

Staged and Directed by
JOHN FRITZ

Choreography by
HARRIET NELSON NAROWETZ

Musical Direction by
DAVE PETERSON

Settings Designed by
BOB GREEN

Assistant to the Directors
JANE McNEELY

Stage Manager
J. RICHARD TORRENCE

Production Manager
JOEL COOK

"All Our Girls Are Men, Yet Every One's A Lady"

