

Welcome to Cleveland!

Clippings from Cleveland
August 10, 2006
Cleveland, Ohio

Schrader, Jack and Maurine Scott, Sky and Johanna Shipley, Ivan Snyder, Bill Venrick, Tom Whitbread, Lee Hawes, Dale Starr, Jeff and Lena Schroff, another almost new member Bob Tauber, and Guy Miller. Eagerly expected on Friday are Linda Donaldson and Austin and Jean Jones. Among those sadly missed are J. Hill Hamon and Hugh and Jean Singleton who had to cancel plans at the last minute.

Fred Liddle, after examining the gathering, observed, "I'm no threat to the convention attendance of Charlie Bush and Lee Hawes, but I've been to a few. One observation about this one here in Cleveland: the percentage of new members and younger ones (too young for WWII) is higher than usual. Is that a good sign? I think so."

Asked for copy for this issue of *Clippings* came an erudite outburst from George Hamilton having something to do with decorating in lettuce green paint some "ugly" model railroad cars — family collectibles. Guess he shouldn't have. Is this news fit to print? —GM

Thirty-two somewhat behaved but nevertheless spirited souls livened the lobby and hospitality suite of the Crowne Plaza in Cleveland on Thursday, Aug. 10 in preparation for AAPA's observation of its 70 years of independent journalism. Those present in time for the opening festivities and later the lifting of the chopsticks at the Li-Wah were Gary Bossler, Ken Faig, David George, George Hamilton, Ray Jerland and grandson Max Feland, Samuel and Paul Jero, almost new member Danny Kelly, new members Ken and Judy Kulakowsky, Jiyani Lawson, Fred and Betty Liddle, new member Stanislaus Pekala, convention hostess Susan Petrone and husband Mike Daugherty along with Susan's sister Maggie, Barry

galleries, museum gift shops, and catalogs.

Debra is an Ohio state-based collaborative artist. She is a frequent presenter at the James Center's children's bereavement and adult services programs and Morrow County's NorthMor School's 21st Century Grant after-school program. Debra has also presented workshops for the Ohio State University's Center for the Book; Columbus College of Art and Design; Wexner Center's Department of Art Education; Ohio Craft Museum; Arts Castle and Hayes HS, Delaware; Upper Arlington Arts Festival; Mansfield Art Center; Columbus Calligraphy Guild; Ohio School for the Deaf; Edison School, Mt. Gilead; and Mansfield/Richland Public Libraries. —GM

This issue was perpetrated by Guy Miller, Bill Venrick and Gary Bossler on a Compaq Laptop and printed on a HP Laserjet 1020 printer.

While Gary is trying to run down someone with a brain to make a heading or banner Bill Venrick, the Alerter wants to say HELLO! —BV

Keeping Up with an Active Schedule: Hostess Susan Petrone has our schedule cram full of interesting options including panels moderated by Lee Hawes and Ivan Snyder. Not to be missed is a bookbinding demonstration by Debra Bachelder.

Debra Fink Bachelder is a native New York who moved to Ohio in 1996 to marry a friend after a 21-year hiatus. While attempting to adjust to her new rural life, she took a book-making workshop for its therapeutic value. Realizing that \$150 per hour for professional counseling could best be put to use in art supplies, Debra began making one-of-a-kind books and cards. She started teaching card making and collage in 1998 and books in 1999.

Prior to relocating, other professional art experience included graphic art responsibilities on Wall Street and making beaded jewelry which sold in