

Stella.

Ketterer, Eugène, 1831-1870

New York: Firth, Pond & Co. (547 Broadway), 2022-03-09

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a Mad^{lle} Christine de Lillo.

LA

SPILLA

VALSE D'ARDITI

pour Piano par

EUGÈNE KETTERER

By the same Author
IL BACIO VALSE.—GALOP DI BRAVOURA.

OP. 106



NEW YORK

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Boston.
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Syracuse.
T. HOUGH.

Pittsburgh.
H. KLEBER & BRO.

LA STELLA.

VALE d'ARDITI.

E. KETTERER.

Andante.

INTRODUCTION.

f bien soutenu

f soutenu

f

bien chanté

p

f soutenu

p

p

p

Ped * *Ped* * *Ped* *

p

Ped * *Ped* * *Ped* * *Ped* *

bien soutenu

mf

rall:

ff brill:

ff restez longtemps

5449 *Ped* * *Ped* * *Ped* * *Ped* * *Ped*

Allegro brillante.

3

VALSE

First system of musical notation for a waltz. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a melody in the treble and a harmonic accompaniment in the bass. Pedal points are indicated by 'Ped' and asterisks. The system ends with a fermata over the final note.

Second system of musical notation for a waltz. It continues the melody and accompaniment from the first system. Pedal points are indicated by 'Ped' and asterisks. The system ends with a fermata over the final note.

Third system of musical notation for a waltz. It begins with a 'legg:' (leggiero) marking. The melody features a series of eighth notes. Pedal points are indicated by 'Ped' and asterisks. The system ends with a fermata over the final note.

Fourth system of musical notation for a waltz. The melody continues with eighth notes. Pedal points are indicated by 'Ped' and asterisks. The system ends with a fermata over the final note.

Fifth system of musical notation for a waltz. It begins with a 'ff' (fortissimo) marking. The melody features a series of eighth notes. Pedal points are indicated by 'Ped' and asterisks. The system ends with a fermata over the final note.

avec grâce

Ped * *Ped* * *Ped* * *Ped* *p* * *Ped* * *Ped* * *Ped* *

Ped *p* * *Ped* * *Ped* * *Ped* * *Ped* *p* * *Ped* * *Ped* *

legg:

ff *fp* *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *p* * *Ped* *

Ped * *Ped* * *Ped* * *Ped* * *Ped* *sf* * *Ped* * *Ped* *

Ped * *Ped* * *Ped* * *f* *ff* *f* *Ped* * *Ped* * *Ped* *

brill:

f *rit:*

f *p*

Ped * *Ped* * *Ped* * *Ped* *

doux avec expression

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

sf *p*

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

bien chanté

p

First system of musical notation. Treble and bass staves. Treble staff contains a series of chords and single notes. Bass staff contains a series of chords. Pedal points are indicated by 'Ped' and asterisks. Dynamics include *p*.

Second system of musical notation. Treble and bass staves. Treble staff contains a series of chords and single notes. Bass staff contains a series of chords. Pedal points are indicated by 'Ped' and asterisks. Dynamics include *sf* and *dim:*.

Third system of musical notation. Treble and bass staves. Treble staff contains a series of chords and single notes. Bass staff contains a series of chords. Pedal points are indicated by 'Ped' and asterisks. Dynamics include *f*, *ff*, and *brill:*.

Fourth system of musical notation. Treble and bass staves. Treble staff contains a series of chords and single notes. Bass staff contains a series of chords. Pedal points are indicated by 'Ped' and asterisks.

Fifth system of musical notation. Treble and bass staves. Treble staff contains a series of chords and single notes. Bass staff contains a series of chords. Pedal points are indicated by 'Ped' and asterisks. Dynamics include *f* and *ff*. A measure number '8' is indicated at the end of the system.

8. 8. *legg:* 7

ff *Ped* *ff* *Ped* *p* *Ped* *Ped* *Ped* *Ped*

sf ∇

Ped *p* *Ped* *Ped* *Ped* *Ped* *p* *Ped*

Ped *Ped* *Ped* *cresc:* *Ped* *Ped* *Ped*

8. 8. 8.

Ped *ff* *Ped* *ff* *Ped* *ff* *Ped*

ff *briso* *ff* *long*

Ped *Ped* *Ped*

5449

*a tempo.**legg:*

First system of musical notation. Treble and bass staves. Treble staff begins with a piano (*p*) dynamic and a *legg:* marking. The bass staff contains several chords, some marked with *Ped* and asterisks.

Second system of musical notation. Treble and bass staves. Treble staff has several notes with accents (^). The bass staff has chords, some marked with *Ped* and asterisks. A *ff* marking appears in the middle of the system.

Third system of musical notation. Treble and bass staves. Treble staff has a *trill* marking and a *p legg:* marking. The bass staff has chords, some marked with *Ped* and asterisks. A *ff* marking appears in the middle of the system.

Fourth system of musical notation. Treble and bass staves. Treble staff has a *f* marking and a *p legg:* marking. The bass staff has chords, some marked with *Ped* and asterisks.

Fifth system of musical notation. Treble and bass staves. Treble staff has a *animo* marking and a *p cresc:* marking. The bass staff has chords, some marked with *Ped* and asterisks. A *poco* marking appears in the middle of the system.

First system of musical notation. Treble and bass staves. Dynamics: *f*, *Ped*, *ff*, *p*, *sf*. Fingerings: 3, 1, 2, 1, 5, 1. Pedal markings with asterisks.

Second system of musical notation. Treble and bass staves. Dynamics: *sf*, *Ped*, *f*. Pedal markings with asterisks.

Third system of musical notation. Treble and bass staves. Dynamics: *ff*. Pedal markings with asterisks.

Fourth system of musical notation. Treble and bass staves. Dynamics: *ff*, *m.g.*, *Ped*. Pedal markings with asterisks.

Fifth system of musical notation. Treble and bass staves. Dynamics: *ff*, *Ped*. Pedal markings with asterisks.