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Comin' thro' the rye.

New York: Dubois and Stodart (149 Broadway), 2022-03-09

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COMIN THRO' THE RYE

A Favorite Scotch Song

Sung by Mrs Knight

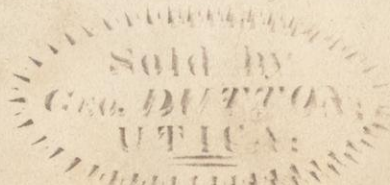
Arranged by

J. F. HANCE.

NEW YORK Published by DUBOIS & STODART No. 149 Broadway.

ANDANTINO.

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of a piano accompaniment and a vocal line. The piano part begins with a series of chords and eighth notes, marked with a *dol* (dolce) dynamic. The vocal line starts with a *8va* (octave) marking. The lyrics are: "meet a bo-dy Coming through the rye; Gin a bo - - dy, Gin a bo - - dy". The score includes various musical notations such as *loco.*, *tr*, and *pp* (pianissimo).



kiss a bo-dy Need a bo - - dy cry? Il - - ka bo - - dy
 has a bo-dy Ne'er a ane ha'e I, But a' the lads they
 loe me weel, And what the duece care I. gva-----

2.

Gin a body meet a body coming through the broom,
 Gin a body kiss a body need a body gloom?
 Ilka Jenny has her Jocky, ne'er a ane ha'e I,
 But a' the lads they loe me weel, and what the duece care I?