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Government terror stalks Pine Ridge

SWAT funds hide in City budget

By ALAN HIGBIE
of the Cardinal Staff

Funds for the Madison Police Dept. (MPD) Special Weapons and Tactics (SWAT) squad's training and equipment have been provided solely by the city since 1968, though local citizens and elected officials expressed shock and surprise that such a team existed last spring.

The heavily armed squad drew flak last April for charging into a West Side apartment after receiving a tip that members of the Symbionese Liberation Army were holding hostages inside. All they found were three University students who were sleeping peacefully until the squad's arrival.

Funds for SWAT training have always come out of MPD's training budget, according to MPD Training Sgt. Gerald Hinz. The training budget is included every year in the mayor's budget request, and is passed by the Board of Estimates and the Common Council.

THIS IS CONTRAST to many other SWAT teams in other American cities, which receive large sums of money from the federal Law Enforcement Assistance Agency.

The last time the city paid for SWAT training was in the fall of 1974. This five day session for 20 officers at Camp McCoy cost \$770, and came out of Mayor Paul Soglin's first city budget.

Though Mayor Soglin fired a memorandum down to Police Chief David Couper containing ten questions about the SWAT team in the aftermath of the April fiasco, he apparently helped provide the money that funded the training of the men who took part in the raid.

BUT SOGLIN'S administrative assistant, James Rowen, cautioned against believing the Mayor wanted the SWAT funding.

"Don't say Paul approved the (SWAT) funds," Rowen said. He said the police training budget is "a general training budget for any sort of training — they decide administratively down there (MPD offices) what type of training it will be spent on, whether it's SWAT training or sending meter maids back to school."

"I am positive there is nothing in the budget that would say 'SWAT Training,'" Rowen said. "There is nothing in there that says what that training is for."

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By CANDY HAMILTON
Liberation News Service

RAPID CITY, S.D. (LNS) — A week after the June 26 shooting deaths of Joe Stuntz, a Lapwi Indian from Cour d'Alene, Idaho, and two FBI agents on the Pine Ridge reservation in South Dakota, details of the incident remain hazy. However, the more facts that are uncovered, the less the FBI and state officials' original stories hold up. And the shooting was not an isolated incident, nor the first outbreak of violence since the occupation of Wounded Knee in 1973.

The FBI states that the two agents, Jack Coler and Ronald Williams, went to the home of the Jumping Bull family in the town of Oglala to serve warrants on four Indian men for kidnapping and assault against two whites who also live on the reservation.

THE JUMPING BULL home has been the gathering place and camp area for people who have come to support Dennis Banks during his trial now taking place in Custer, South Dakota on charges stemming from the police riot there in February, 1973.

According to several reports the two agents didn't have search warrants on them. In what he termed a "clarification," FBI spokesperson Tom Coll admitted that it is common practice for agents "offhandedly referred to as serving warrants to actually not have them on their person."

Keith Miller, a friend of the Jumping Bull family, told a press conference, "I understand the FBI went in without a warrant. In fact the family told me the FBI had come to the house 3 times previously looking for James Eagle (one of the four men named in the warrants).

They were told he was not there, and that since they were trespassing on private property they were not to return without a warrant."

The bodies of the two agents were found over 400 yards from the house down a hill and not really visible from the house. This refuted the FBI's theory that the agents drove up to the front of the house, and were ambushed as they walked to the house to serve the warrants. A short time after the agents radioed for help more FBI agents and BIA police arrived.

THE FBI REJECTED an offer by AIM member and elected tribal council member Edgar Bear Runner to help negotiate, saying that they thought it would give the Indians a chance to escape.

When they finally fired teargas into the house and went in to search they found Joe Stuntz's body, and a woman and several children. The woman was apparently not detained.

"The position of the national office of the AIM on the shooting in Pine Ridge is that we feel no apologies are necessary for the deaths of 2 FBI agents," said AIM spokesperson John Trudell. "We feel that the FBI agents were the aggressors, they have been the aggressors on that reservation for the last 3 years, and we laud and support the fact that many of our people are starting to recognize that the only way you can survive is to defend yourself."

"We support all people's rights for self-defense. We do not believe that we have to go around to ask the various justice officials in this country or the Congress or the president of the U.S. for permission to defend ourselves. That is our birthright."

(continued on page 2)

Pine Ridge

continued from page 1

FBI AND STATE officials consistently refer to "bullet ridden" bodies, and "execution slayings," and South Dakota Governor Richard Kneip claims there were 15 to 20 bullet wounds in each body.

However, according to the funeral homes and coroner's office where the FBI agents' bodies were taken, each body had not more than 2 to 3 bullet wounds.

Although the FBI claims the house had bunkers and trenches surrounding it, and the governor even accused the people in the house of a prepared ambush, a New York Times reporter who visited the house said there was no signs of bunkers or trenches.

THE FBI SEARCH

The FBI has announced that it is looking for 16 people, apparently an arbitrary number based on some of the fingerprints they found in the Jumping Bull house. But none of the people allegedly in the homes on the Pine Ridge community of Oglala during the FBI attack have been apprehended. The FBI admits that the suspects have probably left the area, but they continue to search homes all over the reservation daily.

HUNDREDS OF FBI agents have been used in the search so far as well as search planes, helicopters, armored personnel carriers and high-powered automatic weapons. For several days following the incident the FBI had almost complete control of the information coming from the reservation because all civilian telephone lines were down. Roadblocks were set up immediately and remained for several days.

Agents have ordered people out of their homes and then ransacked their possessions, but when TV cameras started following agents to people's houses, the FBI put out the word that they were reducing their forces. There is no indication, however, that they actually have.

People on the reservation have reacted strongly to the invasion of their homes and the reservation by the FBI and residents of Oglala have circulated a petition demanding that the FBI leave.

The petition charges that FBI agents have "invaded their privacy by frequent questioning and by searching private property without warrants; privately spread statements like 'One more dead Indian and we'll be even'; have frightened Indian children by creating combat-like conditions through the display of guns and the wearing of combat fatigues; never protected, only harassed the Sioux nation; and persisted in treating all Indians as criminals under a general attitude of harassment."

FBI SPOKESPERSON Coll denied the petition charges, insisting at a press briefing that the display of guns and paramilitary equipment "is an absolute necessity." He also stated that "the FBI has no intention of leaving the area until we finish our job."

"I feel there should be an inquiry into why and for what the FBI is able to harass so many people so often and so casually," said Keith Miller. "There is no sense in people being afraid in their own homes, on their roads and on their reservation...I feel that it is time for Dick Wilson to get out from behind his dark glasses and open his eyes and listen to the White Clay district (of the Pine Ridge reservation). The community of Oglala is now filled with FBI ammunition. People are being stopped and questioned for no good reason without hearing their rights."

Although Dick Wilson, tribal president of Pine Ridge, signed an order saying there could be no wake or funeral for Stuntz on the reservation, both

took place without incident. Stuntz was given a traditional funeral and burial in Oglala on July 2.

When the two agents came to Oglala, one of the four men being sought, Teddy Paul Pourier, had already been arrested and the charges against him were actually burglary and assault, not kidnapping. Allegedly the four had detained two whites who live on the reservation, neither of whom even claimed to be injured.

THE SECOND OF the four, Herman Thunder Hawk, was arrested June 30 in Podo, South Dakota, about 100 miles from the reservation. His bond was set at \$10,000. A third, Hobart Horse, turned himself in on Wednesday, July 1 at the federal courthouse in Rapid City. He was released on \$5,000 non-secured bond in his lawyer's custody, the same conditions required for Pourier. Jimmy Eagle, the fourth man, has not been apprehended.

The government is holding one man, David Sky, as a material witness under \$50,000 bond. They claim dogs flown down from Philadelphia sniffed Sky and recognized his scent from the area around Oglala, where the FBI had been using the dogs in the investigation. Local people say they do not know Sky, who was apparently hitchhiking across the reservation when he was arrested for vagrancy.

The government has announced that he will be called to testify at a grand jury on July 14. Horse was also served with a subpoena to the grand jury immediately after his court appearance on July 1.

The FBI and the BIA police have used the heightened tension on the reservation as an excuse to arrest 5 AIM members, 4 of whom were released after extensive questioning by the FBI. The man still held is charged with shooting into a horse trailer.

HISTORY OF GOV'T TERROR ON PINE RIDGE

The most recent FBI attacks on Indians on the Pine Ridge Reservation did not occur in a vacuum. 23 of the 26 unsolved murders in the state of South Dakota last year took place on the Pine Ridge Reservation. The majority of the victims were either AIM members or others on the reservation who favored the removal of Dick Wilson and an end to the government's use of Wilson to control the reservation for white ranchers, who the BIA has allowed to take over the best grazing land. No one has been prosecuted or even charged for most of these murders.

IN MARCH, 1975, a reign of terror broke out with intensive attacks being led by Wilson and his "goon squad," a private police force Wilson arms with M-16 automatic weapons and other Vietnam-era weapons. At least 6 people were killed and more injured. The dead included a 3-month-old baby, a 3-year-old child, and a 37-year-old mother.

The civil rights division of the U.S. Dept. of Justice has ruled that Wilson won the February, 1974 election illegally through fraud and intimidation. Federal auditors have determined that reservation funds have been at least mismanaged and possibly embezzled—the books were so confused the inspector couldn't be sure.

"The FBI should explain to us the deaths of people that have been killed on the Pine Ridge Reservation," said AIM spokesperson John Trudell. "When we start seeing justice delivered in those terms, then maybe our people will lay down their arms. But all these FBI agents that grew up watching John Wayne and cowboys and Indians, come out here and want to play cowboys and Indians, then they got to suffer the consequences just as we do."

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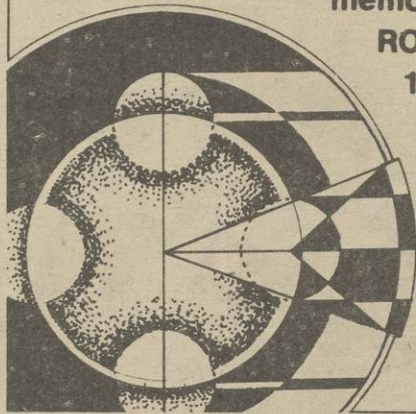
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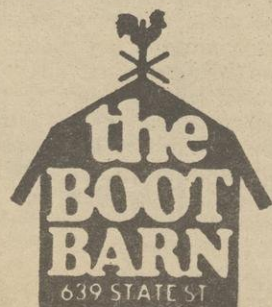
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SWAT

continued from page 1

When asked whether those who plan and approve the budget ever know specifically where the money goes, Rowen said all they have to do is ask the different department heads. "People ask, but it's usually after the fact," he said.

THE SWAT FUNDS are a case in point.

These funds have been provided

under three Madison mayors, four different City Councils, and two police chiefs. According to Hinz and Inspector Ed Daley the budgets have funded training for 30 officers since 1968 at Camp McCoy in Wisconsin and Ft. Riley, Kansas. The sessions have included training by U.S. Army personnel, the Milwaukee Co. Sheriff's Dept., and the Kansas City Police Dept.

The SWAT team has been

mobilized and ready for action in every major Madison riot since 1968. The team has never apprehended any criminals or dealt with snipers or barricaded suspects — situations the squad was supposedly developed for.

Ald. Michael Sack (Dist. 13), who was appointed to the Board of Estimates this spring, said he never knew there was a SWAT squad until last April — after the 1975 budget was passed. "I don't think any (council members) knew about it," he said. But Sack said he expects debate on the funding when the 1976 city budget comes before the council.

"I won't support any funding for SWAT," he said. "I'm convinced there will be a real effort to stop the funding, and I will be part of it."

Sack said he expected downtown council members to support cutting the SWAT funding.

Brief

KAYAK AND CANOE INSTRUCTION

The second of four Outdoor Clinics coordinated by Hooper Outing Director, Martha Davis, will take place Wednesday July 9 and will cover Kayak and Canoe instruction and general maintenance. The third clinic, on July 16, will include basic backpacking and canoeing instruction and will feature a group outing to the Arboretum. The final clinic on July 25 will cover fiberglass sailboat maintenance. All clinics take place at 4 p.m. on the Memorial Union Lakefront.

SPARTUCUS YOUTH LEAGUE HOLDS CLASSES

The Madison Spartucus Youth League is conducting a class/discussion series this summer on the Russian and Chinese revolutions, including reading selections from Lenin, Trotsky, Stalin, and Mao. The series is free and meets every Thursday at 8 p.m. in 2211 Humanities. For more information call 257-4212.

WOMEN'S THEATER

Women's Theater Workshops are being planned to explore the possibilities for the continuation of feminist theater in Madison. Call Linda Hammond, 244-5434, a member of the Firestick Women's Theater Company in Boston, for more information.

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Growing up in the belly of socialism

Carma Hinton is the daughter of William Hinton, a well known author of several books on China. Carma was born in China in 1949 and grew up in China, attending Chinese schools. She has travelled extensively in China and was a member of the Red Guards during the cultural revolution. She moved to the United States in 1971 and is now a student and teacher of Chinese at Penn State University.

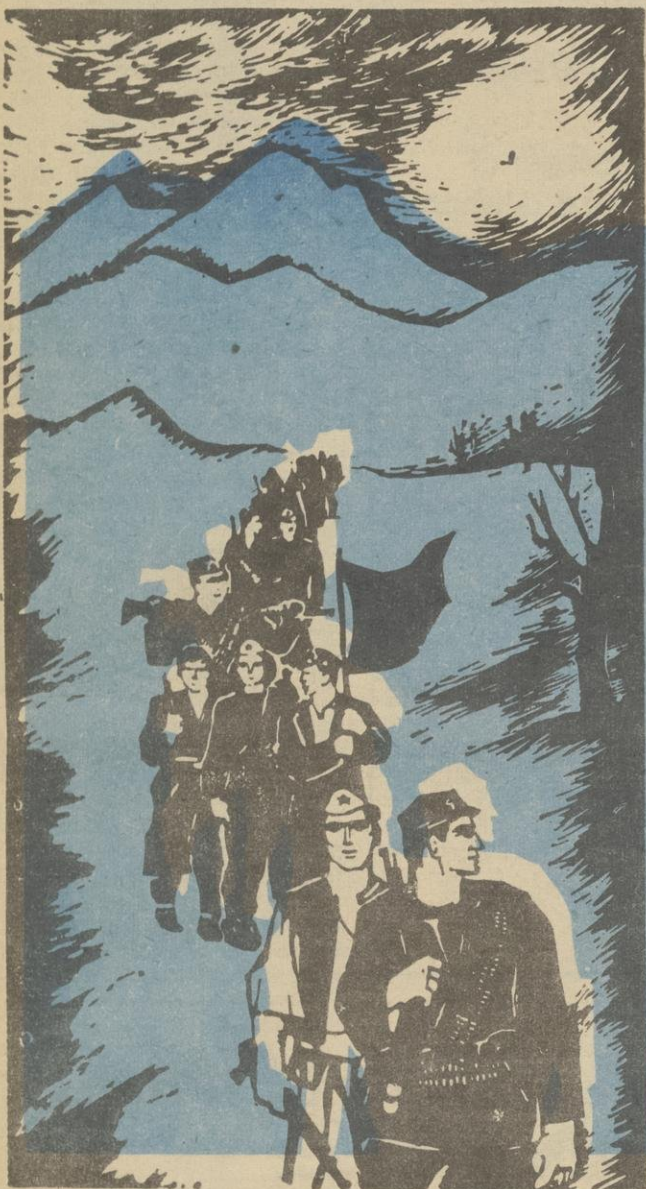
By JERRY GOTTSACKER
Of the US/China
Friendship Association

As you grew up in China, what did you learn about Americans, especially while you were in school? between the government and the people of this country. They definitely have resentment against the government because of this government's support of the

One man in a meeting started criticising himself, saying he was not only trying to recognize how wrong he was in trying to push all the housework on his wife. Now, he said, he was going to start sharing all the housework except dumping the piss pot in the morning. Immediately everybody jumped on him and said, "Why not the piss pot, how come the work is good enough for your wife but not good enough for you?" He was still looking down on her as somebody lower than he. He had to shut up and reconsider his criticism. He thought he was doing a great job, but he got jumped on because of this "except."

You are at the same time a student and a teacher at Penn State. You have attended Chinese schools. Can you compare your Chinese and American educational experiences?

Certain things, I think, could be compared in a general way. For instance, how is knowledge looked upon and what is education? These principles can be applied to all schools. I feel that after the revolution in China there was a whole new approach to looking at knowledge, what is learning and what is knowledge, and what is accomplishment? While in old China and in the United States today, somebody who gained a high educational level did it as a primarily personal effort. But in New China, the whole idea of where knowledge comes from is that it's through millions of people's practice that knowledge is crystalized and developed. The reason why some people don't have to go to the



corrupt Chiang Kai Shek regime. But they were always careful not to talk about Americans in general; it was always the government, or even limited to decision-makers within the government.

When I was in primary school, the teachers would talk about world history or geography and we'd get to the subject of Americans and they were always considered friends, that the history of friendship was very long, and that many Americans helped in our revolution. And then everybody would look back at me. I'd say, "Don't look at me, I've never been there!"

In China women have made tremendous advances. What has impressed you about the status of American women?

A lot of women in this country are really moulded into society by advertising and commercials. They're moulded into a vase, or something for people to look at. It seems that they can't have any self respect or dignity unless they can attract some attention with their appearance. In China, women are mostly wearing the same clothing; loose, big, and easy to work in. I think the general atmosphere today (in China) is that people praise those who are hard working, who have their own lives, and are capable and strong. When you come here you see these really exploitative ads—it's really bad. Those people are probably not to be blamed because they are moulded into that by a male controlled society.

How is sexism dealt with in China?

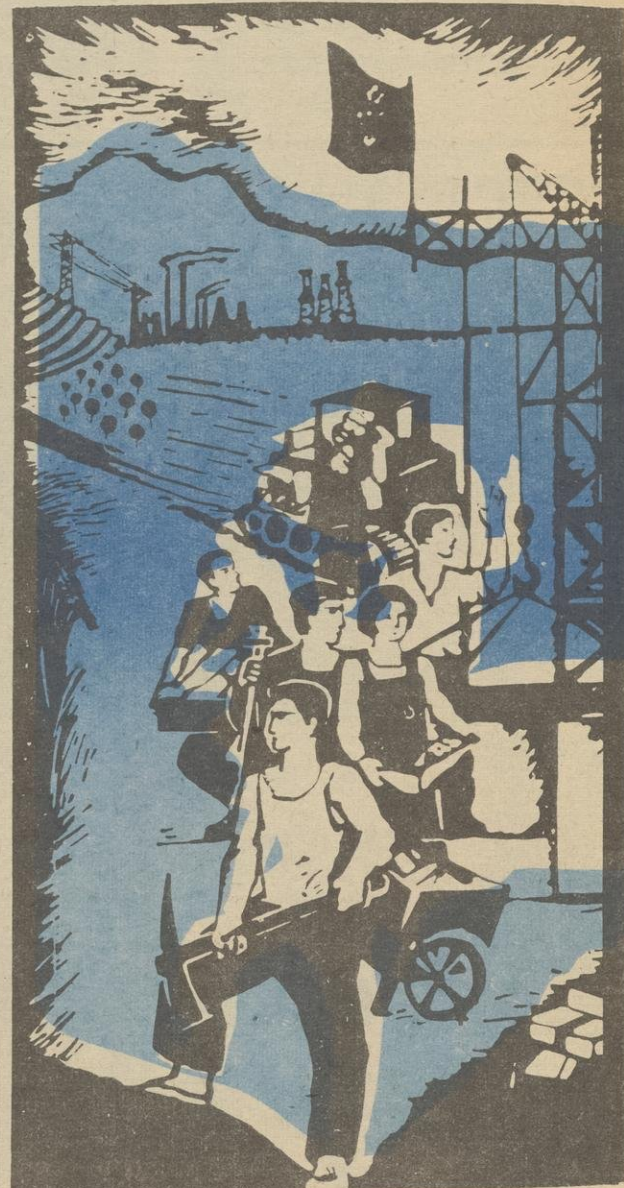
I'll give you an example. In Red Star Commune (near Peking), they had a big discussion about the men's role and the women's role and the question of housework came up saying that women and men both work in the fields. Men come home and put their feet up on the cabinet and smoke and the women do all the housework. Isn't that exploitation, that the women must wait on the men? A lot of men were convinced from that point of view, that it's not just a matter of course, that they should consider it and raise it to a question of principle.



fields and work with their hands and have the leisure time to do research is that others are doing that labor for them. Their labor is based on the labor of the whole society. Any gains should not be seen as personal gains to be kept as private property and later on to be used in bargaining with the rest of society for a high price. In China, it's looked upon as though that labor is the achievement of the whole society. That one person is a representative—many others fed him and gave him the leisure time so he could do the research.

In China, more and more people are going on to higher education, but still the percentage of the total population is very small. How are college admissions handled?

After the cultural revolution all students were expected to go to the countryside or to the factory for a year or two to work after high school so that they would have some direct work experience. We used to talk about "Three Door Cadres" or "Three Door Personnel." They were people who would walk out of their home door into the school door and out of the school door into the office door. They never had worked with their hands and couldn't tell different types of grains. Now the people in the workplace have a big say in who is to go on to college. When a quota would come into the factory for ten history or ten math students, people who are interested would sign up. Discussions would then be held on the shop level with all the students and all those who work with them, evaluating the ap-



plicants, their attitudes toward work, how responsible they are, how creative they are, how able they are in solving problems. All this is taken into consideration

Who were the Red Guards?

Red Guard is a very complicated name, because people sometimes think that it was organized from the top, that it was a very tight organization. Red Guard actually became the name that represented the whole student movement. It was started by a few students who were very critical of the educational system and later their feelings spread and won the support of a lot of people. Then everybody was a Red Guard. There were different organizations within the Red Guard. Some of them disagreed with others and had hard fights. But, generally speaking, all the students who participated were referred to as Red Guards.

What did you do in the Red Guards?

Many people left school. We went into the northeast and to a village in a rural area where they have many earthquakes. We went there to help build houses and to learn about the village. We stayed there about a month and then the news came that 17 Red Guards had walked from northeast China to Peking instead of taking the train and along the way did investigations in the villages. That was a good experience in getting close to the people in rural society and was described in the People's Daily.

We decided to do the same and walked to a village in Shensi province where we stayed for about a month. Later we got called back to school because the Peking students were doing more harm than good. After they spread the news they tried to act like big saviors and masters and tried to run other people's movements. It was time that they tried to deal with their own problems at school.

When you first arrived in the U.S., what were your impressions?

Just looking at America when I first entered, the waste really amazed me. I learned in general how wasteful capitalism is, and I heard about it, but when I had to put up with throwing things away every day — all the wrappings, all the plastic — I started to really feel it. Also, the big cars. When I first saw New York I saw the 12-lane highway with six lanes being all white lites and the other six being all red lites. It looked like one big belt moving, like the road was paved with cars. I saw all these big cars with only one person in them, it was really amazing how much fuel it burns. I think the Chinese delegate to the U.N. Food Conference really put it well when he said that there were all these western countries, especially the United States trying to blame the third world—people having too many kids, population problems, this and that. And then China pointed out, it's not that the third world is putting a burden on the United States, it's that the third world cannot afford the United States!

Carma Hinton will give her talk, "Growing Up in New China," tomorrow night. Chris Gilmartin and Richard Gordon, both in the Philadelphia US-CPFA, will also speak.

Wednesday, July 9, 8:00 p.m., at 1127 University Ave. Admission is \$1.00.

Customers criminal too

State bill traps male prostitutes

By GAIL SINCLAIR
of the Cardinal Staff

While feminists have tended to regard prostitutes as unprivileged, male-victimized victims who need to have their consciousness raised and their legs crossed, hookers have formed unions throughout the country demanding law reform and better working conditions.

Although the American Bar Association called for the

could bring a \$100 fine and up to 3 months in prison.

TO HELP SOLVE their working problems in other states hookers have formed a union, called Coyote, which has large chapters in Seattle, New York and San Francisco. Its founder, Margo St. James, claims that hooker members, like any other business members of a community, seek to improve their working conditions. San Francisco Coyote members

It has also been suggested that prostitution be confined to restricted areas for commercial purposes, as Wisconsin's massage parlor ruling has done. Nevada's licensed brothels provide a sizable segment of county tax income.

ON THE OTHER hand, reformists base their claims on constitutional grounds: equal protection (male prostitution should be a crime if female prostitution is), invasion of

In Warsaw, Poland, prostitutes were called to testify against nine bellhops and doormen charged with shaking down prostitutes for prospecting customers at the city's most expensive hotel.

In Germany prostitutes have sought protection by living in "sex hotels" where they pay only the rent for their room rather than outrageous fees to pimps, and need not walk the streets.

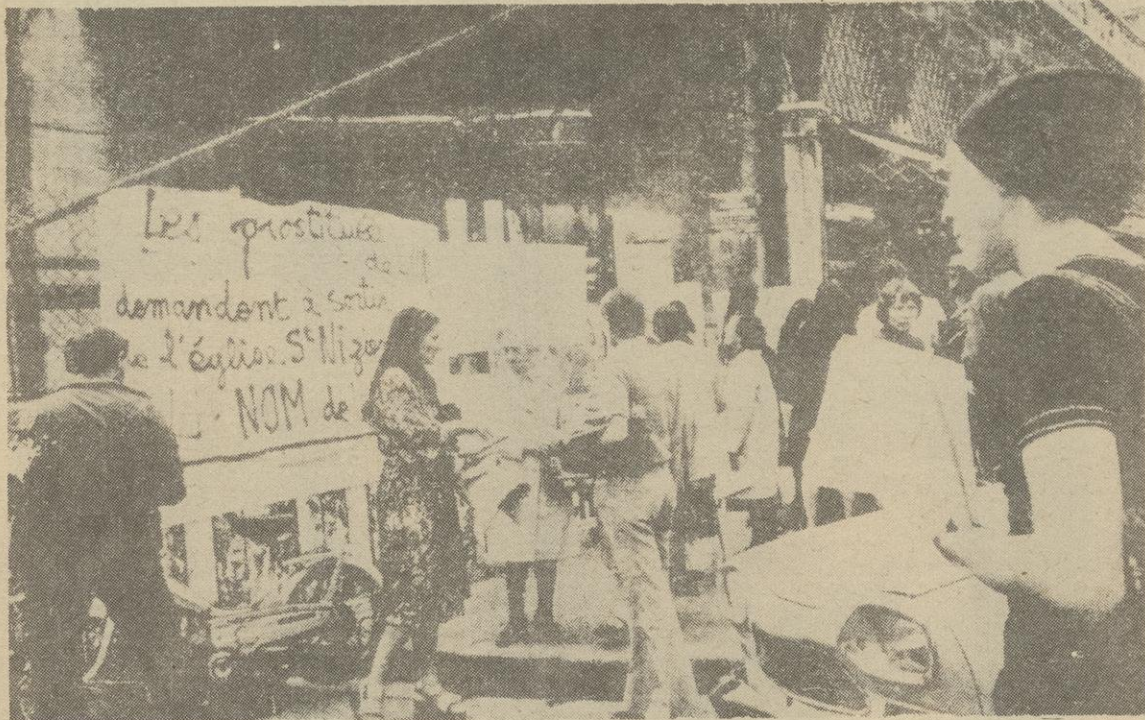


Photo by LNS

FRENCH PROSTITUTES protest police harassment during a recent strike in the major cities of France. Though prostitution is legal in France, solicitation and "an attitude likely to provoke debauchery" are not.

decriminalization of prostitution three years ago, few states have done so. Large areas of Nevada recently decriminalized prostitution, and two of its counties have licensed its brothels.

OTHER STATES, like Wisconsin, are instead reforming their present prostitution laws. Changes have included making it a criminal offense to be a male prostitute, increasing the pressure of present laws in attempts to curb the number of prostitutes or lessening restrictions of present prostitution laws.

Rather than dispute the issue of whether prostitution should or should not be legalized, Wisconsin legislature has decided to expand its present prostitution laws.

Male prostitution will be outlawed in Wisconsin if the new prostitution bill, already passed by the State Senate, is passed by the Assembly and signed by the governor. By substituting "person" for male or female it will be a crime to be a prostitute, solicit for a prostitute or patronize a prostitute.

Present laws were called discriminatory because prostitution was a criminal offense for only women and men could not be easily proved guilty of related offenses under the same prostitution laws.

WISCONSIN ARRESTS for prostitution and commercialized vice totalled 405 in 1974 with 312 of that number being female. Only one arrest was made in Madison.

"The figures suggest that the females were actually arrested for prostitution," said Larry Quamme, director of the Wisconsin Criminal Information Bureau.

In several interviews with the Wisconsin State Journal, the operator of a Madison escort service admitted that his service included male prostitutes, but claimed this was not illegal since "male prostitution is not presently banned by Wisconsin law as female prostitution is."

If the present bill becomes law, a male or female prostitute can be fined \$500 and one year in prison while patronizing a prostitute

held a publicity campaign to protest the city's mandatory three-day jail quarantine for venereal disease inspections by the police department. The mostly-female hooker group suggested the city find "a better way to spend its money." The cost per hooker arrest is estimated at \$1,200 there.

Feminist Coyote members believe brothels should be licensed. Such a reformation of existing laws, they claim, would help prevent disease, reduce the rape rate and remove the pimp and streetwalker from the scene.

privacy (one should be able to control one's own body without state interference), protection from cruel and unusual punishment (prostitution still has a stigma attached to it), and due process (because of loitering and vagrancy ordinances).

Prostitution has been handled differently by various governments. In some socialist countries, such as Cuba and China, prostitution no longer exists. Germany, France and Poland have licensed prostitution, but prostitutes still face oppressive working conditions in these countries.

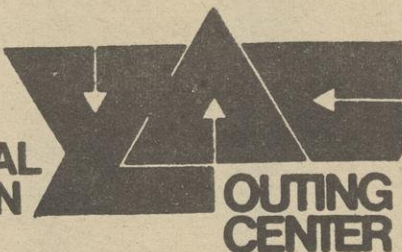
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FREE JOANNE LITTLE

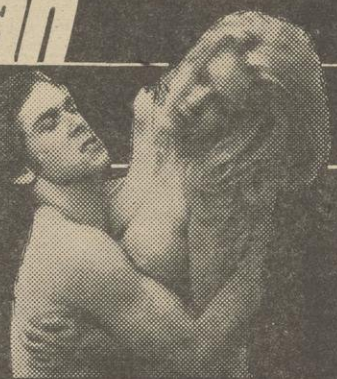
The National Student Coalition Against Racism — Madison Chapter, is holding a planning meeting Tuesday, July 8 at 7:30 p.m. in the Memorial Union to plan actions for Joanne Little in Madison.

Joanne Little is a Black woman who goes on trial July 14 for first-degree murder. The charge stems from the death of a white guard who tried to rape her while she was in jail in North Carolina. Her efforts to defend herself from the man, who was armed with an ice pick, resulted in his death.

On July 14, a rally in support of Joanne Little is set for Raleigh, North Carolina, where the trial will take place. Supporters in other cities will hold solidarity actions on the same day, demanding that all charges against her be dropped.

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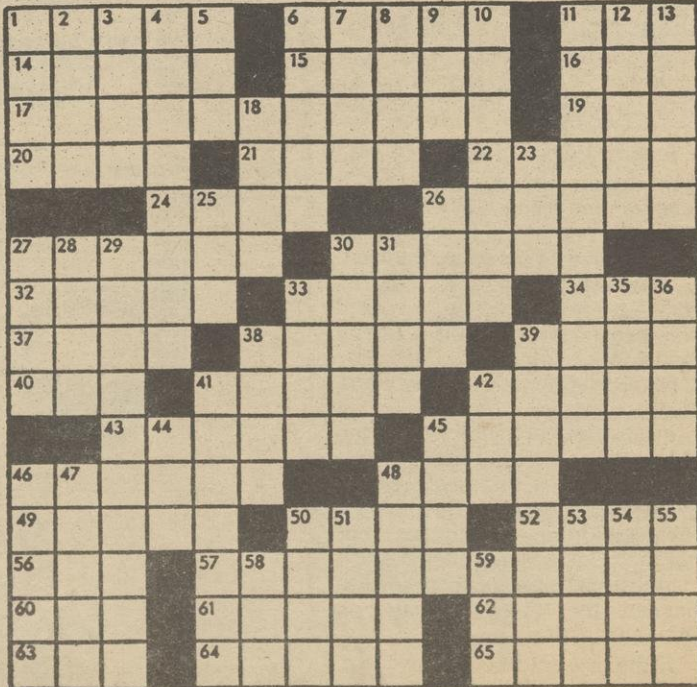
ACROSS

- 1 Pilfer
- 6 Merchandising events
- 11 Uncooked
- 14 Greek assembly
- 15 Spice
- 16 --- Yale
- 17 A Bluenose: 2 words
- 19 Coal container
- 20 Can. Football's --- Cup
- 21 Mad person
- 22 Meshwork for sifting
- 24 Metric unit
- 26 Extracted
- 27 Cause to remember
- 30 Serf
- 32 Emerged
- 33 Beaten track
- 34 Sherbet
- 37 Miller
- 38 Object
- 39 Rain hard
- 40 Tree
- 41 Boutiques
- 42 W. Indies island
- 43 Cafe patrons
- 45 Exigencies
- 46 Buccaneer Sir Henry
- 48 Unyielding
- 49 Synthetic fiber
- 50 Boom
- 52 "It's a Sin to Tell ---"
- 56 Application
- 57 Office machines
- 60 Call for help
- 61 Habitual
- 62 Nut

DOWN

- 63 Abstract being
- 64 Garment
- 65 In harmony: 2 words
- 44 In past time
- 45 Magazine distribution: Abbr.
- 46 Timid person: Informal
- 47 Actor --- Bean
- 48 Goes bankrupt
- 50 Revolved
- 51 Municipal map
- 53 Nuts
- 54 Asian kingdom
- 55 Anglo-Saxon slave
- 58 Canada's neighbor: Abbr.
- 59 Brazilian tree

TAMS	SCRAP	GRAB
ALAI	PLANE	LONE
SIRGALAHAD	AONE	
KASHMIR	SANDMAN	
TONES	NOD	
REVERT	TOTTERED	
OLID	ETON	FROSE
PEN	PRINCES	UTE
EMERY	DIES	AGED
DISAGREE	CATERS	
IMA	REACT	
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ORAL HISTORY SERIES: PART 2

Mrs. Margaret Hollerman, a demographer for the Bureau of Health Statistics and a former Professor at Sophia University in Japan, will relate an outlook of different cultures and religions in the context of her experiences as a convert to Judaism. She will also discuss the way different religions meet life crises, based on her experiences as a convert and her life in Japan. The public is invited at 8 p.m. Tuesday July 8th.

SCREEN GEMS

By HARRY WASSERMAN
of the Fine Arts Staff
THE HISTORY BOOK—Animated film from Denmark depicting a working class history of Western Civilization. A CALA presentation. Tuesday at 7:30 only, at the Pres. House, 731 State St.

BLESSED EVENT—Neither the pleas of love nor threats of death will keep a cynical scandal columnist (Lee Tracy) from his appointed duty in this fast-paced Warner Bros. comedy directed by Roy Del Ruth. Dick Powell makes his film debut as a "so-called crooner." Tuesday at 8 and 10 in B-10 Commerce.

BLACK ORPHEUS—The legend of Orpheus and Eurydice adapted to modern Rio de Janeiro, where the lovers are blacks fleeing from a killer in a grotesque carnival atmosphere. Marcel Camus' magical and musical masterpiece won Grand Prix at Cannes and the Oscar for Best Foreign Film. Tuesday and Wednesday at 8 and 10 in 6210 Social Science.

WHITE ZOMBIE—Arguably Bela Lugosi's best performance, as the eerie Legend, leader of a zombie cult in the West Indies. Tuesday in 5208 Social Science, Wednesday in B-102 Van Vleck, 8 and 10.

THE BRASHER DUBLOON—In the fourth week of Wisconsin Film Society's Raymond Chandler series, we find George Montgomery playing Philip Marlowe with a moustache, directed by John Brahm (The

Eyes of Hell — The first 3-D film ever on campus, but a regrettable choice. Originally a dismal 50's horror film called The Mask, retitled to hide its origin. Only five minutes of 3-D in the entire film, which makes it not just a bad film but a RIP-OFF. Thursday and Friday at 8 and 10 in B-130 Van Vleck.

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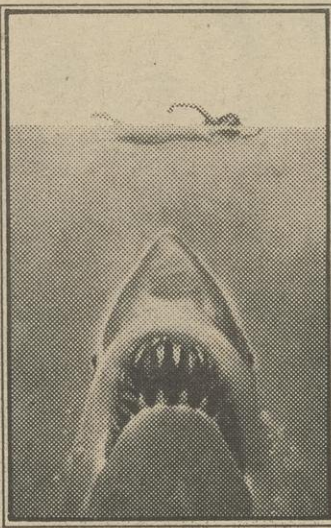
Lodger, Hangover Square), in the film version of Chandler's The High Window. Wednesday at 8 and 10 in B-10 Commerce.

DINNER AT EIGHT—MGM collected an all-star cast—Marie Dressler, Jean Harlow, Wallace Beery, John and Lionel Barrymore, Lee Tracy and Billy Burke—for a thirties look at the discreet charm of the bourgeoisie. Directed by George Cukor, from the Broadway success by George

S. Kaufman and Edna Ferber. A masterpiece of comedy and social comment. Thursday at 8 and 10 in B-10 Commerce.

VIXEN—Russ Meyer's soft-core porno classic about a woman who can't say no—to her brother, his black friend, a lesbian, and anybody else who wanders by while her husband's away. Thursday at 8 and 10 in 6210 Social Science, Saturday at 7:30, 9 and 10:30 in 5208 Social Science.

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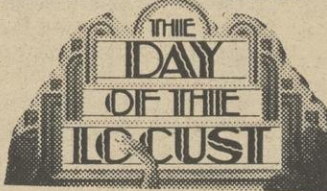
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A WOMAN UNDER THE INFLUENCE

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THRU
TUES.

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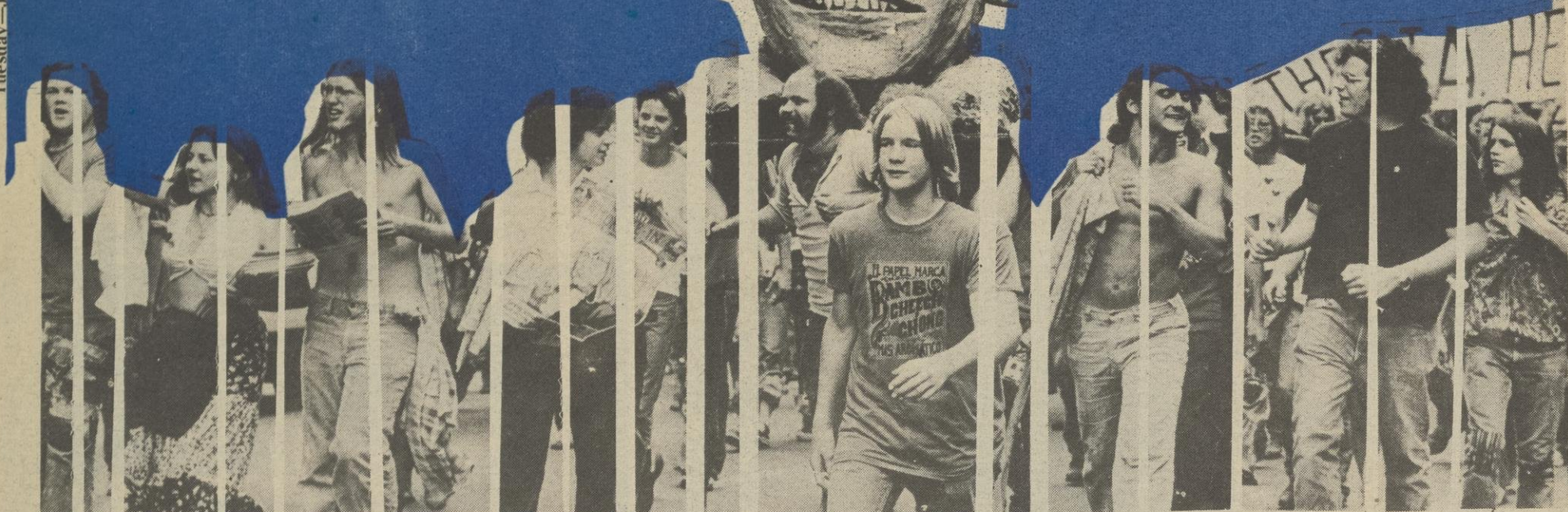
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Fourth of July

Disjointed parade



By MICHAEL KIENITZ
and PAM BAUMGARD
of the Cardinal Staff

WASHINGTON, D.C. — We are on the roof. Rain drips from the green scalloped awning, but it's still so hot that our backs perspire against the vinyl couch. A Cuban cigar makes its way back and forth between us. It looks like a first-grader's fat back pencil.

Slouching, we gaze to the south, past the Washington Monument, but three men perched on the edge of the bamboo furniture block our view. We look across the street at the Treasury Building, and a rain-coated guard hops out of what looks like a chimney and makes a tour of the roof, then disappears. To the south again, a huge object, lights flashing, swoops around the Monument, whisks and sputters, slows, and descends into the trees in back of the White House. The man who played football without a helmet and his son have just returned from a junket to Cleveland.

Our Nation's Capitol. What a wonderland. We sip more wine, draw on the cigar and wait for the Fourth of July to begin. Who knows what could happen? The Fourth of July in Washington must be a culmination of all our childhood firecracker ecstasies. Here are our fantasies: a few old-fashioned parades; Jerry and Betty waving little flags on the White House steps; then the main attraction, the Yippie Smoke-In, if not the revolution at least some music and marijuana; more parades, and an orgasmic finale of fireworks, celestial splendor.

AS IT IS, we wake up late and have to head right for the Smoke-

In. Our cabbie, Wazee, has never heard of the Yippies, but we finally find them on the Ellipse, near the Washington Monument. As we arrive, a man is being arrested. No one notices. He is thrown into the paddy wagon. Everyone is listening to Dana Beale.

"Where is Scoonie?" Beale is tearing his fingers through his hair. "Well, get Scoonie and tell him to get over here with the truck."

"Listen," he says to the 200-strong crowd. "We need someone who can drive a truck." He looks very worried, pacing, muttering and shaking his head. "I don't know what's happened to the generator," he says.

No generator. The rumor's gone around again this year that the Jefferson Starship will show up, but as usual there's no Starship

and now not even a generator. Many of the people in the crowd, mostly white suburbanians not old enough to vote, are standing up. They are nervous because there's no music, no pot as yet, and the cops are all around tapping their billy clubs.

"We want marijuana!" someone yells.

"We want to get high!"

"Keep cool," Beale says.

"We've got plenty of time to smoke. We'll have some music, have our march to the D.E.A. Building at 2:30, and sometime in there you'll get to smoke."

"You wouldn't have this problem if you'd legalize heroin like England has." The boy talking to us has an English accent. "Look at these pigs. Now if that's not harassment, nothing is."

"Move in closer," Beale advises. The crowd packs together but immediately a cop on horse back rides through, breaking them up.

The truck arrives and the volunteer driver promptly backs

it into a Volkswagen. They they find out that he has no license.

Beale's voice is straining. "Look," he says. "If you can't do something don't volunteer for it." He looks at a woman standing near the stage. "Next time, check their licenses, OK? Just check the licenses."

THE UNLICENSED driver has melted back into the crowd, and in the meantime someone throws some joints out from beneath the stage. The Pavlovian crowd scrambles for them like so many Vietnamese at an abandoned P.X. But the driver (soon to be arrested) and the joints have also caused a police alert. Quickly, but almost unnoticed, the police surround the crowd on foot, horseback and motorcycle. Each time the people press towards the stage, the police disperse them with the horses or cycles.

"Get close, and don't be stupid, don't try smoking dope," the people on the stage say. One, two, three, four five people are arrested, but the crowd is more concerned with trying to light some joints. David Peale is on stage singing his old favorite, "Mari-marijuana." Dana Beale says the FBI had the generator sabotaged. A huge papier-mache head of Ford arrives, and Nixon and Kissinger doppelgangers leap on the stage. More people are arrested. Everyone who lights up a joint gets a ride in the paddy wagon.

"Don't smoke now, you'll get

your chance." Beale says.

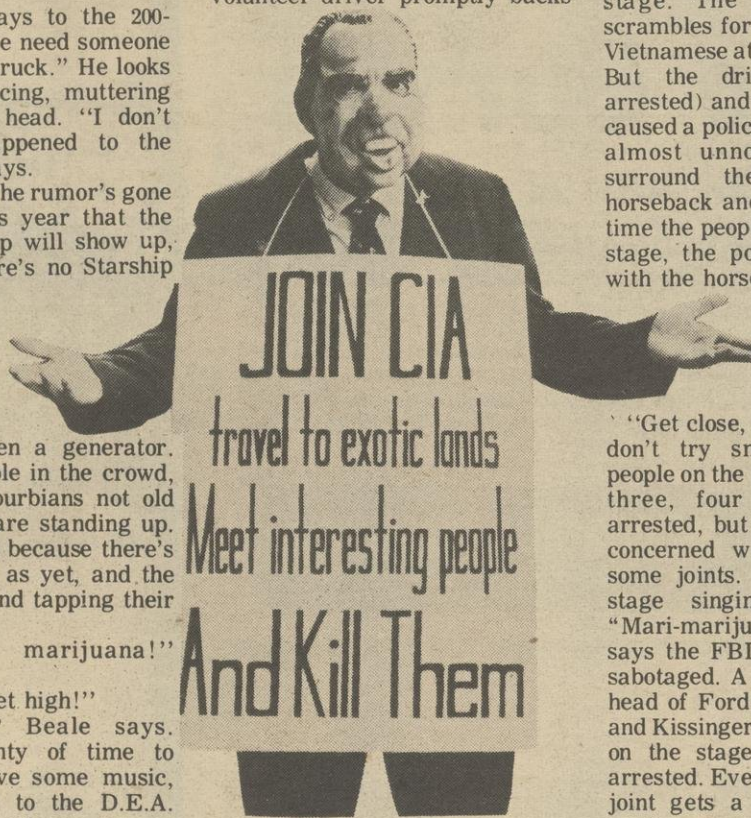
"Shit, man. They say power to the people and then they run this thing the way they want, not the way we want."

OOOPS, TIME to march. Fordenstein leads the way for the best part of the Smoke-In, the parade. It's great marching down the center of 15th Street, past the Treasury, and the very hotel on whose roof we sat the night before. It's also a chance to finally smoke some dope. People join in along the way, so the crowd has swelled by the time we reach D.E.A. Beale climbs on Ford's head and addresses the crowd, but we are so tired and hot we melt into the curb. Everyone's leaving, and it's only 3.

On, well. We roam around town looking for other diversions, but nothing's happening. Fourth of July in Washington, D.C. and nothing's happening. All afternoon, we wait and listen; only a few firecrackers. No Betty, no flag, no parade. At night we head to the Monument for the fireworks. Someone says they're 90 minutes long, the best display ever, but they're only forty minutes. They got over-anxious and sent the last half's worth up right at the end.

Too bad. We fell asleep with the sound of triumphant fireworks in our heads, but this time we knew it was only a dream.

Photos by Michael Kienitz. Above: Washington D.C. Fourth of July Yippie Smoke-In visitors carry Fordenstein.



Pink Panther can't pounce back

By HARRY WASSERMAN
of the Fine Arts Staff

When the Hollywood studios tore down their backlots they must have taken all of tinseltown's creativity and imagination with them. Nowadays when a successful movie falls from its berth in Variety's list of top box-office draws, instead of cranking out a brand-new creation the producers just crank out a sequel.

Michael Corleone and his minestrone cronies came back to haunt us in *The Godfather Part II*, but that was more a chronological continuation, historical explanation and political elaboration than a quick-buck sequel. Popeye Doyle's resurrection was a bit more contrived in *French Connection II*, where the producers had the audacity to send a New York narc to track down a smack ring in Marseilles —

an assignment out of his jurisdiction, in a country whose language he doesn't speak, sent by the NYPD to stop an operation of the CIA. And now, in the latest sequel to hit the silver screen, Inspector Clouseau returns in *The Return of the Pink Panther*, currently at the Orpheum.

Since fictional detectives are created as answers to the chaos of their particular era, they remain as products of that era no matter what time-period they are transferred to. Sherlock Holmes is Victorian England even when battling the Nazis, Philip Marlow is always '40's Los Angeles, James Bond is eternally '60's British jetset. Inspector Clouseau in his many incarnations — *The Pink Panther* and *A Shot in the Dark*, starring Peter Sellers, and the soon-forgotten miscreant, *Inspector Clouseau* starring Alan Arkin — is as en-

mired in '60's international intrigue as his spy counterpart Bond.

In *The Return of the Pink Panther* we find the inept French detective, once again played by Peter Sellers, once again involved with the '60's accoutrements of upper-class crime — jewel theft, debonair thieves, international locales (in this case, France, Switzerland and the imaginary land of Lugash), and the international beauties who inhabit the locales. Which is a shame — because the Sellers' characterization of Clouseau is one of the few comedy heroes whose hilarity has the potential to transcend generations. Like Chaplin's tramp and Keaton's sad sack, Seller's Clouseau derives his humor from mime. His acrobatic clumsiness and surreal problems with machines can be traced back to the roots of classic film comedy.

Rather than integrate Clouseau into the plotline, producer/director Blake Edwards keeps him separate from much of the rather blasé adventure story. Edwards seems to have scrapped much his dismal script involving a suave criminal and his ravishing wife, played blandly and badly by Christopher Plummer and Catherine Schell, in favor of arbitrary and unsuccessful improvisation. No matter, for it's all superfluous to the antics of Clouseau and his Chief of Police, beautifully enacted by Herbert Lom as a man driven from diversion to lunacy by his maddening inspector. Sellers and Lom act with a cartoon craziness that would be more appropriate for the dazzlingly animated opening credits by Richard Williams Studio, which provide the most imaginative and enjoyable moments in this otherwise unnecessary rehash.