



## The daily cardinal. Vol. LXXVI, No. 158 July 1, 1966

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Low 65-70.

# The Daily Cardinal

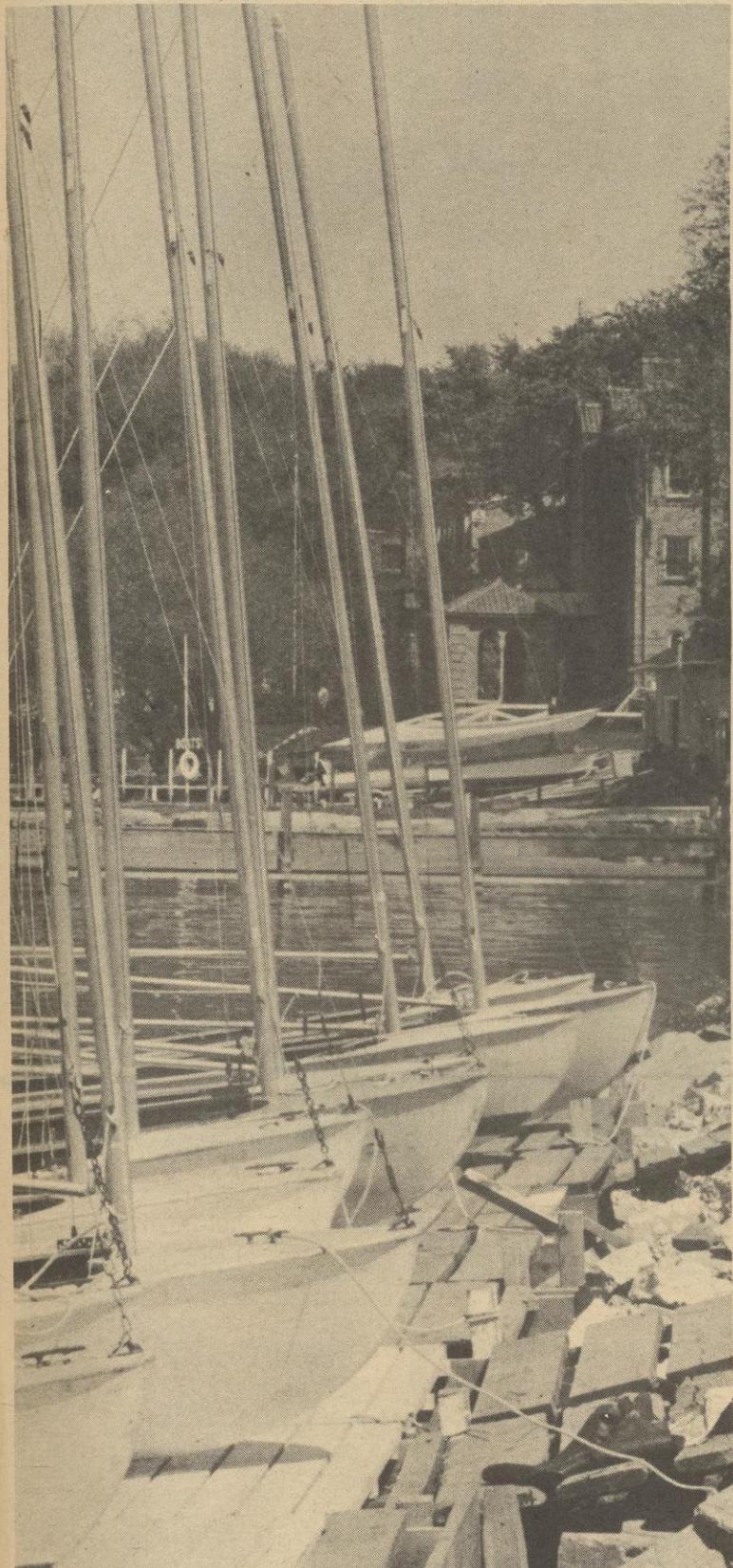
Complete Campus Coverage

Panorama  
See Page  
Four

VOL. LXXVI, No. 158

University of Wisconsin, Madison, Wisconsin 53706, Friday, July 1, 1966

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**IN THE HEAT OF THE SUMMER**—As the sap rises so goes the humidity. A trip up the Hill is enough to put anyone out, like the 27 at Truax. These are the days of the soggy wet noodle and sopping wet clothes. But the lake is always nice, although the water is about 76 degrees and a little on the algae side. Out in a sail boat there is a frequent breeze, and on shore there is the shade of the terrace trees. Soggy or sopping, breezy or briny Madison, the campus, the Union in the summer is the Athens of the midwest and as close a summer carnival to New York City as one can get without the accent.

By RUTH ANN WENSLAFF  
Cardinal Staff Writer

Members of the Committee to End the War in Viet Nam (CEWWN) will fast in a demonstration on the Memorial Library mall July 4. The fast will last from sundown Sunday to sundown Monday although the Protestors will not remain at the mall overnight.

July 4 was chosen because the protestors felt "the values that we usually celebrate on Independence Day have become a mockery."

With their voices competing against the buzz of the Great Hall air conditioner, the Committee to End the War in Viet Nam planned their strategy Thursday night for the holiday.

"If we remain calm and serious about it, the publicity will come to us," said Warren Kessler, exponent of the fast.

A suggestion to confront the general public at Vilas Park with the committee's views on the war was incorporated into the holiday's plan. At some time during the fast, the group will "mobilize to Vilas Park for a few hours." About half of the 75 attending indicated that they would participate in the fast.

Along with the fast on the mall, a motion was passed to have a committee draw up a press statement condemning the Hanoi and Haiphong bombings. The bombings were criticized as cutting off the possibility of negotiations, even if no persons had been killed.

It was decided not to send Johnson a telegram because as one committee member put it, "it is absurd to recognize him; he is a mockery to our intelligence."

Some of the achievements of the committee were analyzed to convince members that their efforts had not gone unheeded.

"Our country's in a war. We

are committing treason, yet people say it is a matter of choice," stated one member.

It was added that the protest effort "has prevented Johnson from conducting a witchhunt." His "extreme frustration" during his Thursday afternoon speech was seen as a result of the protest

movement.

New officers for the summer were elected at the end of the meeting: Lowell Bergman and Robin David, co-chairmen; Jeff Stein, treasurer; Walter Lippmann, secretary; and Jim Hawley was re-elected as representative to the National Co-ordinating Committee.

## Soundness of Evidence In SIS Report Attacked

By ROGER KOLB  
Cardinal Staff Writer

The testimony delivered before the Senate Internal Security Subcommittee (SIS) by former Madison radio commentator Bob Siegrist and the subsequent SIS report upon the role of communists in this university's anti-war demonstrations, provoke several vital questions.

To begin with, does the subcommittee believe that those fifteen individuals from the Madison campus summoned to appear before it are members of the American Communist Party? Or, to put it another way, are they thought to be actual communists or dupes of communists blindly following the party line.

The Siegrist testimony and SIS report do not expose a shred of evidence to prove that the fifteen students are affiliated with the American Communist Party. The subcommittee report refers freely to "communists," but only one Wisconsin resident, Fred Blair of

### Interpretive Report

Milwaukee, is by name called a communist. (Blair recently headed the Wisconsin delegation to the congress of the American Communist Party.)

Siegrist's testimony is unsatisfactory. Statements like those revealing the association of Alicia Kaplow with a W.E.B. DuBois Club member, the illegality of John Coatsworth's trip to Cuba, and the opposition of James Hawley, William Tabb, Gwen Colbert, etc., to the American war effort are insufficient to prove any concrete ties with communist organizations.

His testimony suggests perhaps, that some of these individuals are members of the so-called 'new left.' In a footnote, the SIS report notes this, quoting Newsweek as follows:

(continued on page 8)



# Campus News Briefs

## Registration Set for Downtown Art Fair

Artists must register for the annual Downtown Sidewald Art Fair by July 2 at the Madison Art Center from 9 a.m. to 5 p.m. The entry fee is \$2. The Art Fair will be held at 9 a.m., July 17 and 18 on the Capitol grounds.

\* \* \*

### CARILLON RECITAL

John W. Harvey will give a carillon recital at 12 p.m. Monday at the Carillon Tower outside Social Science.

\* \* \*

### FACULTY RECITAL

The Music Clinic Faculty Recital will be at 7:30 p.m. Wednesday in Music Hall.

\* \* \*

### CERCLE FRANCAIS

The Cercle Francais will hold a meeting at 7:30 p.m. Tuesday at the French House, 633 N. Francis St. Visitors from Niger, Senegal, and Madagascar will present a discussion of their countries.

\* \* \*

### VOLUNTEER WORK

Students may volunteer for work on the Chicago "End the Slums Campaign" by calling the University YMCA at 257-2534. Students will work on weekends in jobs related to the civil rights movement in Chicago. The weekend of July 9 is specially programmed for students.

\* \* \*

### SUMMER SALE

The University YMCA will sponsor a summer sale from 10 a.m. to 5 p.m. on July 5, 6 and 7 at their Encore Shop, 613 University Ave. Second-hand clothing, furnishings and household goods will be on sale to students.

\* \* \*

### TERRACE DANCE

A Top-of-the-Terrace dance will be held at 9 p.m. Saturday on the Tripp Commons Promenade.

Admission is 60¢ at the entrance to Tripp Commons.

\* \* \*

### FUN DAY

Fun Day will be held 4 p.m. Monday on the Union Terrace. There will be watermelon eating contests, egg tosses, and special children's games.

\* \* \*

### FILM

The YMCA Summer Film Series will present "Carnival in Flanders" at 8 and 10 p.m. July 7 at the YMCA, 306 N. Brooks St. Series tickets are \$2.

TGIF  
TGIF will hold an informal get-together at 3:30 p.m. on Friday on the Union Terrace. All graduate students and faculty members are invited to attend.

\* \* \*

### UNION DANCE

A Lakeside Dance will be held at 9 p.m. Monday on the Union Terrace. An hour of folksinging featuring two 12-string guitarists will precede the dance.

(continued on page 6)

## Radio Highlights From WHA

### FRIDAY

8 a.m.—Morning Concert—Selections from the music of Henry Purcell arranged by Sir John Barbirolli.

3:15 p.m.—Music of the Masters—Jascha Heifetz plays Glazounov's Violin Concerto in A Minor.

### SATURDAY

10 a.m.—Folk songs and dances from Greece, Brazil, Macedonia, Hungary, and the Ionian Islands.

2 p.m.—Sidney Foster, solo pianist, plays Bartok's Concerto for piano with Max Rudolf conducting the Cincinnati Symphony Orchestra.

### SUNDAY

3:30 p.m.—The Two Worlds of Jazz features trumpeter Dizzy Gillespie.

### MONDAY

9:01—Morning Concert Violinist Robert Gerle plays Delius' Violin Concerto.

10 a.m.—Special of the Week—"Youth and the Use of Drugs."

3:15 p.m.—Music of the Masters—Beethoven's Triple Concerto.

### TUESDAY

8 a.m.—Morning Concert—Swiss composer Frank Martin's Petite Symphonie Concertante.

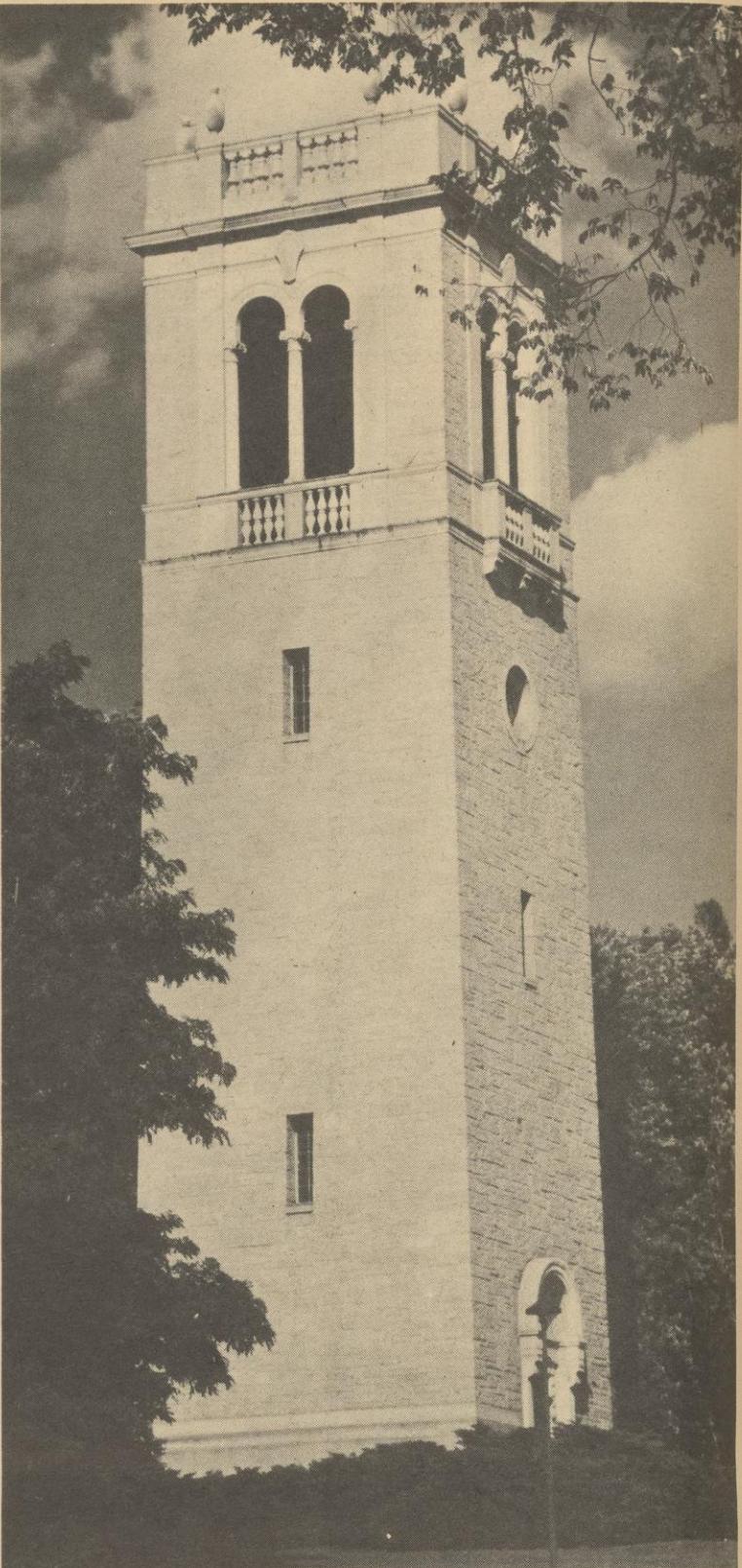
1:30 p.m.—Masterworks from France—Quattrochi Quartet plays Charpentier's Quartet in B for Strings.

3:15 p.m.—Music of the Masters—Suite from Kodaly's "Harry Janos" and Webern's "Five Movements."

### WEDNESDAY

2 p.m.—Portraits of Our Time—Journalists, historians and friends take a look at Ho Chi Minh and offer their interpretations of his rise and position of leadership.

3:15 p.m.—Music of the Masters—Bach's Suite No. 1 for Orchestra and Sonata No. 1 for Violin and Harpsichord.



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**AROUND  
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It may seem incongruous to quote Aeschylus while making love, but Jean-Pierre Cassel does it, and many other things, with charm in "Male Companion," at the Majestic theater. Schooled in the supine life by a rich, idle grandfather, Antoine (Cassel) agrees that "Everything divine is effortless."

The old boy slips effortlessly away, and Antoine sails into his career. "What do you do in life?" asks a bemused spectator. "I'm preparing a dissertation on work," he replies. On the way to his Ph.D., Antoine manages to yawn his way into the hearts and bodies of some of the most charming landmarks in Europe: Irina Demick, Annie Girardot, Valerie Lagrange, Sandra ("Juliet of the Spirits") Milo and the breathtaking Catherine Deneuve.

From the beautiful collage of the opening titles to the last idyllic shot, "Male Companion" is a masterpiece of cinematic color comparable even to Federico Fellini's "Juliet." Somehow there is nothing unpleasant about life the way Antoine and director Philippe de Broca view it. Camera work and scene transitions are both skillful and imaginative, and when the entire story is revealed to be a daydream, we are not surprised.

Toying with the spray from a battered water faucet or slipping off the wire-rimmed glasses of a giggly maid, Cassel conveys an almost tangible sensuality, a riotous delight in color and feeling. If this film expresses an adolescent point of view, it is a view that remains in everyone and cannot be eradicated. If Antoine's career consists of not doing "a damn thing," as he puts it, he feels many things.

In his extended dream Antoine rummages through beds from Paris to Rome to London, wearing his Gallic grin and a variety of costumes. By the time he meets Isabelle (Miss Deneuve), he is a celebrity thanks to his best-selling book "How to do Nothing," which consists of exactly 200 blank pages.

In the process of wooing Isabelle, Antoine finds himself lacking cash in a cafe. No problem: he simply peddles a rare Leonardo he had charmed out of a Greek financier, meeting his bill of 8 1/2 francs. The figure may be allusive, but the end to the couple's story is unelusively simple: flashed on the screen is the legend "And they lived happily ever after." Then Antoine wakes up, his fishing pole bobbing in his hands.

JOSEPH MCBRIDE

**The Daily Cardinal**

"A Free Student Newspaper"  
FOUNDED APRIL 4, 1892

Official Student newspaper of the University of Wisconsin, owned and controlled by the student body. Published Tuesday, Thursday, and Friday during the summer session by the new Cardinal Corporation, 425 Henry Mall, Madison, Wisconsin. Printed at the journalism department laboratory.

The Cardinal is free to all students during the summer session. Mail-away subscriptions are one dollar.

Second-class postage paid at Madison, Wis.

Member: Inland Daily Press Association

Associated Collegiate Press  
Collegiate Press Service  
The Summer Staff  
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SP 8619	OPERA WITHOUT TEARS (Capitol Symphony, Hollywood Bowl Symphony; Dragon, Newman)
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SP 8626	PENNARIO PLAYS CHOPIN FOR YOUNG LOVERS
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# panorama

A Page of Criticism

## Cohen On Drama

### Stage to Film: Confused Art

Bringing culture to the masses is an ambitious and admirable venture. With the exceptions of Broadway, San Francisco and a few repertory theaters like the Guthrie group in Minneapolis, professional theater is limited to geographical residence. The majority of the country has seen little more than a summer-stock production, if that much.

To counter this isolation, television and films have tried to provide substitutes for the missing drama. The former attempted "Richard Boone Repertory," a weekly series that earned critical acclaim and a quick death at the unflinching mercy of the Gallup Poll. More recently, CBS put on Arthur Miller's "Death of a Salesman," and its success has led to that network scheduling a series of dramas on the line of the old "Playhouse 90" type for broadcasting next season.

Films ostensibly appear to have met the dilemma head-on. Ever since 1912, when Sarah Bernhardt starred in the two hour movie of her play, "Queen Elizabeth," directors have gobbled up the most popular of the Broadway triumphs and put them on celluloid. Under the auspices of Film d'Art, the classics were made available throughout the country.

It is ironic to note that little has changed since 1912. One would not argue that films, like every product to be consumed, has undergone certain degrees of sophistication. What is static, however, is the entire dilemma concerning the way to film a play.

It is generally agreed upon that film and theater are two entirely different media, but this theory usually climbs into the womb like a self-centered child whose wish has been ignored. The implications of the theory are ignored; there is violent agreement and little action.

There is a general confusion on what distinguishes the two art forms; a venereal epidemic has become widespread, and the doctor-critic's penicillin is ignored because it upsets smug complacency. Ultimately, it leads to delight with the disease itself. Bernhardt's production set up a camera in the front row of the theater like a spectator; "Elizabeth" was a filmed play as opposed to a film of a play.

The central problem is one of involvement on the part of the audience. Stage productions (with

the exceptions of lavish musicals with sets and costumes, ad nauseum) take place in a limited area. Writing for the stage is entirely different than writing for the screen, and acting works under completely different rules.

An excellent example of the dilemma faced by the film director is the screen treatment of "A Thousand Clowns." Jason Robards is an accomplished actor, yet his portrayal of Murray Burns too often appeared to be caricature in the film as opposed to his human handling of the part on stage.

What has happened is that the sensitive eye of the camera has picked up every nuance in his portrayal and magnified them tenfold. On stage, the actor must



FULL PAGE REVIEW next Friday: Martha in Albee's Milwaukee opening.

speak to the second-balcony; On film, the slightest wince is magnified out of proportion in closeups. "Clowns" was a success and was lucky; it is bigger-than-life as a play, and Robards' portrayal works well enough in maintaining this spirit.

It is important to note that not every film is so lucky. Movies are a visual medium that is intensified by language; theater begins with words and it is the actions that can be considered superfluous in this aspect. There are many more things to say; next issue's preview of "Virginia Woolf" will further scratch the surface.

### Quintet at Union In July 15 Concert

One of America's most distinguished chamber music ensembles, the New York Woodwind Quintet, will play a concert at the Union theater Friday, July 15. Tickets for the 8 p.m. performance, sponsored by the Summer Music committee, are currently on sale at the Union box office.

The quintet has toured throughout the United States and has performed in South America, the Far East and at the Brussels World's Fair under U.S. State Department sponsorship.

In January, 1964, the quintet appeared here in a Union Concert Series program. Each summer the ensemble members come to the University's Milwaukee cam-

pus to perform at the "Summer Evenings of Music Series" held during the UW-M summer session.

Members of the world famous quintet, which was formed more than a dozen years ago, are Samuel Baron, flute; Ronald Roseman, oboe; David Glaser, clarinet; Arthur Weisberg, bassoon; and Ralph Froelich, horn.

Selected for this performance are Elliott Carter's "Woodwind Quintet," (1948) Paul Taffanel's "Quintette," and Gioacchino Rossini's "Quartet in F Major for Flute, Clarinet, Bassoon and Horn." Also scheduled are Mozart's "Fantasia in F Minor, K. 594," and Paul Hindemith's "Kleine Kammermusik." A more fully

## Film Society No. 1

### Browning's 'Freaks' Draws Viewer Into Grisly Cosmos

By JOSEPH McBRIDE

Panorama Reviewer

Tod Browning's "Freaks" is no adolescent peepshow. It is a serious study of ugliness, physical and moral, that creates a horrifying little cosmos peopled, much like "Marat/Sade," by both cast and audience.

A pupil of D. W. Griffith and an associate of Lon Chaney, Browning pioneered the cinematically grotesque in films such as "The

Unknown" and "Dracula," until he reached his apex with "Freaks" in 1931. A prologue warns the viewers to prepare themselves for the shock of what is to follow; it further states, with devastating and unconscious irony, that this will be the last film about freaks, thanks to modern science and technology.

The melodramatic plot line, which serves only to bare sores of moral evil, concerns a travel-

ing circus company whose main attraction is a group of freaks: a man who is nothing but a head and an armless torso, two mongoloid women, a pair of Siamese twins, a man whose body ends at the waist, and a dwarf couple, among others.

Hans (Harry Earles) is a middle-aged dwarf who tells the brutish roustabouts that "I'm a man too, with the same feelings as yours." His wife Frieda (Daisy Earles), a living piece of china with a kindergarten voice, is the closest to an actress that the film contains; the other women (and the men) are basically discordant notes in Browning's grisly orchestra. Mrs. Earles, unlike her husband, has a completely understandable voice; her chubby face is capable of showing flickering emotions.

Hans falls in love with Cleopatra (Olga Baclanova), a normal-sized woman featured as the most beautiful in the troupe. Cleo accepts his love because she covets his "large inheritance," and repeatedly poisons him until the freaks set on her and she is revealed, at the end, as "the most horrible thing ever seen" - a spiderwoman.

Though the scene of the freaks' pursuit of Cleo may be, as has been claimed, the most horrifying ever filmed, the ending is anti-climactic. But there are no physical horrors worse than the psychological ones revealed in the minds of the "normal" people and in those of the retributive freaks. The ending of Cleo, however, is interesting in its depiction of a recurring theme in modern literature and art—the inherent evil lurking in beauty, a concept notably presented by Baudelaire.

The film is didactic, but its message is unconsciously accepted because Browning creates a totally engrossing atmosphere. His artistry is best revealed in the retribution scene: harrowing shots of the truncated bodies swarming through rain and mud and wheels are perfectly expressive of the moral state of the non-freaks, as well as of the freaks themselves. It is obvious that Browning transforms the very word "freak" into something universal.

Another artistic coup is the extraordinary use of the camera: Browning achieves a mobility almost astonishing for such an early film. The wedding feast for Hans and Cleo, a scene of almost unspeakable horror, is brilliantly punctuated by swift and precise changes of visual emphasis. In particular, recurrent focus on the face of an ecstatic mongoloid, mixed with shots of Cleo, provides a striking parallelism.

The technical and artistic power of "Freaks" is so sweeping that the film is one of few that can be called unforgettable. It cannot be disposed of by the act of leaving the theater; the relentless cruelties curl like a choking plant around our psyche. It would be entirely appropriate for the freaks, like the inmates at Charenton, to turn around at the end and anticipate our applause.

Accompanying "Freaks" was a collage-animation by University filmmaker Jerry Berndt, "The Green Berets," which lasts exactly as long as Sgt. Barry Sadler's record. Irreverent in the extreme, Mr. Berndt's witty satire is both humorous and provocative, but the viewer has the distinct impression that the dice are loaded.

The "blips" of photograph and clipping hurtling along the screen are deftly handled; the juxtaposition of war photos and advertising cant is dexterous. But therein lies the problem. It is so easy to satirize a war and its slogans and songs that Mr. Berndt becomes totally engrossed in his game, never bothering to say anything positive. We're all aware that President Johnson looks ludicrous in a beret, that the "Pepsi generation" is a ridiculous gimmick, and that Charles Atlas ads are outrageously camp.

### Greene a True Master In Haitian Horrors

Book Courtesy of University Bookstore

"The Comedians." By Graham Greene. Viking Press, New York, 1966.

By LARRY COHEN

Panorama Editor

In an impressively lengthy list of novels, plays, and "entertainments," Graham Greene has developed a series of themes and characters that serve to unify his works with a common bond. "The Heart of the Matter," haunted by its author's fear of man's living hell, is the source from which "The Comedians" has been derived; the latter novel reveals Greene's earlier intensity and skill, yet is a self-proclaimed obituary.

Long before his narrative has ended, new ideas and the means of expressing them have stopped, yet Greene continues writing. "The Comedians" is the culmination of all its creator has to say on the dilemmas he perceives as universal. He has sketched the situation, made his predictions and even stirred the reader to accept them, but cannot resist running the same literary gamut that we have seen before.

The novel, however, must be recognized as Greene's best creative statement, even if its birth is an extension of earlier, more original works. It is fine to see nuances of character enlarge previous stereotypes, to witness the artist's acute sense of absurdist "comedy". Too often has he indulged in religious excursions; here, they are used infrequently and to advantage.

Greene begins by utilizing a "Ship of Fools" approach in which we are introduced to his characters aboard the Medea, an ironically named Dutch liner. Calling his players Brown, Smith and Jones is an almost comical choice in itself, but what one thinks of as "humor" is short lived. The arrival in relatively quiet Haiti soon leads to a comprehension of the violence underlying the calm.

The search of each "comedian" for something to give meaning to life is not folly as the title would suggest. Both "uncommitted and committed" must confront a never-seen dictator and his bogey-men, the Tonton Macoutes. The presence of these latter weapons of sadistic torture is intensified by their wearing black sun-glasses to mask any sign of emotion while performing as tormentors.

What is more frightening for Greene than the threat of physical destruction is a deadness of spirit, a lack of communication between his characters. This fear emerges as a pessimistic obsession as they struggle in a vise of alternatives—non-involvement or false human contact.

Brown, the narrator, is abortively seeking a place to serve as home; he is constantly thwarted by a life that was a comedy and "not the tragedy that I had been prepared for." For him, a memory in the past of a naked girl making love in his swimming pool has been grotesquely replaced. An assassinated corpse, victim of the Macoute, now lies in the pool with his throat and wrists slashed. All Brown encounters are loveless encounters and mechanical betrayals.

Another telling episode involves Mr. Smith, who, as presidential candidate in the 1948 election, has come with his wife to establish a vegetarian center in strife-torn Haiti. Dispensing his cash to one of the myriad of legless and armless beggars that "seeped through every chink like water in the rainy season," the quasi-liberal becomes the agent of the fear that the reader comes to share:

"The beggar rocked to and fro, making sounds of melancholy and desperation. No words were distinguishable; I think he had no roof to his mouth. . . . The cripple was rocking back and forth with desperation toward the cock pit; he reminded me of a sand-crab scuttling to its hole. He had only another twenty yards to go, but he hadn't a chance."

Brown and Smith are but two of many comedians. The mysterious Jones with his need for danger and the pose of a "toff"; Dr. Magiot, the communist sympathizer; young Philipot, the rebel yearning for a Bren-gun; and Martha, Brown's married mistress are the uprooted, the homeless. All are more than artificial inventions from a master's pen.

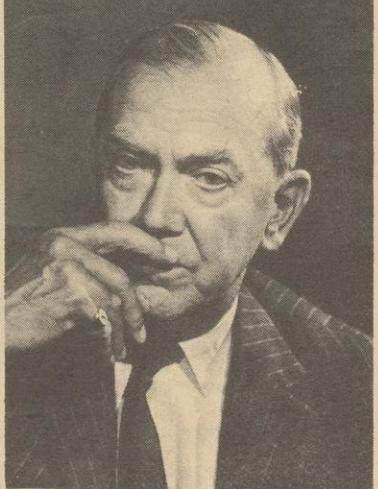
The pervading fault is Greene's inability to be satisfied with just providing enough; he must do more, and his excesses, unfortunately, are the clichés he created years ago to better effect.

detailed program listing will appear in next week's Panorama.

Under the leadership of Miriam Boell, the Summer Union Music Committee is responsible for having planned the sponsorship of the Quintet. Last summer's program featured the Chicago Symphony Orchestra; this year's response dictates a precedence for future cultural activities in music for the summers to come.

### Soon in Panorama

"THE BOY FRIEND"  
MC BRIDE ON ROETHKE  
POP PATRIOTISM  
COHEN ON ASYLUMS



GRAHAM GREENE—Photo by Karsh of Ottawa.

## Amherst Students Protest McNamara In Graduation Exit

PROTESTS (CPS) — Students carried their protests against the war in Viet Nam right up to commencement this year—walking out on Secretary of Defense Robert McNamara as he spoke at graduation ceremonies at Amherst College and New York University.

But few of the people involved in the exercises criticized the students and even McNamara later told the newsmen that he was "delighted at the orderliness shown by the protesting students."

At the University of California at Berkeley, the school that put the student protest movement on the front pages, Chancellor Roger W. Heyns told graduates that they would be better as a result of it.

"Somewhere along the line there is an institution of which you are a part—city, state, region, nation, surely, but also a church, a school district, or whatever—and you are obliged by your training to concern yourself with its effective functioning.

"It is my confident belief that as a result of our turbulent times together, both from the anguish and anxieties of disruption and from the pleasure of participation in the restoration, this group goes forth from this campus with special sensitivity, special competence, and special commitment to the tasks of responsible membership and leadership."

Taking a darker view was John A. Hannah, president of Michigan State University, who said he had seen some "wierd performances" by students who like to "parade and perform."

Some students have made the "arrogant assumption" that because they "were born with brains they are chosen by Providence to make careers of criticism," Hannah said at the University of Maryland commencement.

Back at his own university, Hannah saw police, Secret Service men, and anti-war demonstrators engage in a pushing match before Vice President Hubert Humphrey mounted the platform to deliver the commencement address.

Some of the 70 demonstrators charged that police initiated the melee, and several students have filed charges against Lansing police officers.

During his speech, Vice-President Humphrey termed the demonstrators "a source of strength for the country."

At Princeton, President Robert E. Goheen said it was part of the business of a university to "stir up commotion in ideas; one of the reasons for attending a university is to take part in such a commotion . . . .

"Just as it is silly for the parents to try to protect a child from the rough boys on the next block and better in the long run for him to suffer a bloody nose or two, so in the realm of ideas it is better to let the mind sally forth, even if some previous preconceptions suffer a mauling," he concluded.

**VOLUNTEERS NEEDED**  
Volunteers are needed to help one afternoon a week at the Portal Foster Day Care Center for emotionally disturbed children. Mendota State Hospital Children's Treatment Center and Diagnostic Center need help for free play periods. Atwood Community Center and South Side Neighborhood Center need leaders for their summer play programs. Math and science students are needed to help adults seeking high school diplomas. Contact Mrs. Jane Gottlieb in room 514 of the union or call 262-2421 for information.

**DRUG STUDY**  
A grant of \$87,500 has been awarded to Prof. Edgar F. Borgatta will use the award to study the use of prescription and over-the-counter drugs by American families. The study, to start early next year, will examine the use of particular types of drugs as well as the social class, age, sex, and other characteristics of users. Illicit drugs will not be included in the study.

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# YAF Affiliated Organization Opposes NSA Participation

WASHINGTON (CPS)—A group operating here has termed itself a government research organization, but its main activity has been the sending out of information opposing the National Student Association (NSA).

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IMPORTED JEWELRY: earrings—both pierced & pierced look; rings; beads; bracelets; antique jewelry. Mon., Wed. & Fri.; 2-5 at 527 Conklin Pl. Call: Tamar Jewelry, 257-5730. 20x8/11

1965 HONDA 50. \$175 or best offer. Call 257-3438 after 4:30. 5x7

HONDA S65, white with rack, Excel. Condit. only 600 mi. \$260. 238-4453. 3x1

'60 BSA 250cc. 255-8058 aft. 5 p.m. 5x8

BRICKS and boards. 10 boards—4, 11½" x 72", 3 56", 3 38". 86 bricks, 48 red, 38 white. \$15. 233-2337. 4x7

YAMAHA YDS3, 1963, fast. Very reasonable. Neil or Joe. 233-6543 between 6 & 7. 4x8

STEREO, Voice of Music. 8 speakers, black walnut. \$90. 233-0721. 3x7

SONY TC-500 Stereo 4 track/tape recorder. 2 speakers, 2 microphones. Phone 233-3538. 3x8

### FOR RENT

CAMPUS Apts. for men. Also renting for summer & fall. 238-4924, 257-1780. 3x1

NEAR Hilldale. New 1-bdrm., unfurn. apt., heated, stove, refrig. \$100. Completely furn. & air cond., \$130. 238-8595, 238-9311. 3x1

APTS., 1 bdrm., furnished. Campus Area. 256-6915 days, 233-9535 eves. and weekends. 3x1

APARTMENTS of Madison, Inc. Summer & Fall. Modern furnished apt. 1, 2, 3, & 5 bedrooms. (acco. 4 people), studio (acco. 1-2 people)—single & dbl. rooms. 257-4533. 3x1

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SUMMER RENTALS furn. apts. 1-5 men or women, well located. Parking available. Janco Apts. 621 N. Henry, 257-7277. 3x1

1 MAN to share with 2 others, 3 bdrm. apt. \$40/mo. including utilities. 255-3968. 3x1

MEN Summer, large singles. \$6-10/wk. Christopher House, 418 N. Frances. 233-7833. 3x1

CAMPUS—Summer only. Large 2 bdrm. apts. new, furn. 233-2588. 3x1

MEN, singles & doubles for fall. 1 blk. Lib. Christopher House, 418 N. Frances, 233-7833. 3x1

APARTMENTS for 2, 1 bdrm. or studio. Summer & fall. Furnished, air-cond. Brand new. Near campus. 233-2588. 3x1

CAMPUS, Men, Kit. priv., liv. rm., sgl, dbl. Garage. 222-3007. 6x1

1212 SPRING St. New rooms & apts. Men-Srs. & grads. Summer & Fall. \$40 & up. 233-1996. 3x1

ROOMS with kitch privileges & off-street parking, \$30/mo. summer, \$45/mo. fall. 244-3618 3x1 233-4817 eves. & weekends. 3x1

SUMMER, rooms & apts.—summer school. Reduced rates. 238-4924, 257-1780. 3x1

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CAMPUS apts & sgl. & dbl. rooms with kitch. priv. for men under and over 21. On the lake—blk. from Union & Lib., for fall. Reduced for summer! Also 2 & 3 bdrm. units. 256-3013. 3x1

Q: How can I s-t-r-e-t-c-h my \$ \$ \$ to include quality?  
A: A 2 bedroom living unit at THE FAIRCREST APARTMENTS Island Drive at Mineral Point Road 5 Min.-from Lot 60 238-0104 or 836-6470 3x1

KITCHEN Privilege. Summer school, Lakota House, 515 N. Lake. 256-0867. Fall rentals also. 3x1

AVAILABLE for Fall term, doubles & doubles as singles, for grad and under grad women. Carroll Hall, 620 N. Carroll. 257-3736. 3x1

SPACIOUS 5 room apt. Newly painted with beautiful paintings. 2 blocks library. Summer. Reasonable! 256-7621. 4x1

LARGE cool effic. Kitchen, bath, parking. \$60. 255-1898, 256-2740. 5x8

ALLIED DRIVE (2314). New 2 bedroom, stove, refrigerator, air conditioner, washer, dryer. Available now & September 1. 238-4006—\$100—233-7318. 7x14

415 W. Johnson. Furnished Apt., 2 bedrooms, living room, kitchen, porch; off-street pkg., Av. July 1. \$60/mo. 255-1316, 256-3888. 4x8

OFF Langdon, single rooms for summer. 256-2740. 256-5871. 3x8

### WANTED

GIRL to share air cond. apt. 420 W. Gorham. 255-9298. 3x1

DRIVER to drive private car to Bloomington, Ind. on or about July 16. Will pay car expenses & return train fare. Phone 233-8910 aft. 4 p.m. 4x8

### HELP WANTED

YOUNG Men needed for light delivery work. Must be 18 yrs. or over. Apply 1012 Williamson St. 257-1511 for interview. 4x8

GEORGE WEBB'S, 1401 University Avenue. Friday and/or Saturday nights. 11-5. 3x1

MEN wanted to work evenings 6-10 selling home appliances. We have several openings with our firm. Must be reliable and a willing worker. Phone 257-1511 for interview. 4x8

SALESMEN needed! We have openings for 2 experienced salesmen to work in pleasant surroundings selling home appliances. 257-1511 for interview, between 4-6. 4x8

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TAN leather shoulder bag. Area of N. Frances St. If found return to Jean Ware, 619 N. Frances for reward! 2x1

for Freedom, (YAF).

The YAF has long opposed NSA and has worked to persuade student governments across the country to disaffiliate with NSA or not to renew their affiliations.

Tom Charles Huston, an Indiana University law student and YAF president, is also chairman of the AIGR.

Randall C. Teague, AIGR director, said the group "conducts research into government activities and government-sponsored programs."

Teague said the AIGR had done "extensive research" on NSA largely through its "publications and actions."

Teague sent a letter May 9 on AIGR stationery urging the University of Maryland Student Government Association not to rejoin NSA. In the letter, Teague said "AIGR's research" had found no "objective merit in any student organization favorably acting upon any proposal to join or rejoin NSA."

Teague said the reason the YAF members were also the

formers of the AIGR is that they had "mutual interests and mutual friendships."

Teague said because of their "mutual interests," the five directors "got together and founded AIGR."

Teague's Washington apartment is listed on AIGR letterhead as its Washington address. Teague, a minority employee of the House Public Works Committee, said his residence was the group's office.

Reed Martin, an NSA executive assistant, has questioned the AIGR's objectivity and called it "another YAF front group." Martin's main evidence is that the directors of YAF are also the AIGR's directors.

Teague, however, denies AIGR is a "front group" for anyone and says the group plans to expand its board of directors to include members of various political beliefs.

for the film "I Was a Fugitive from the Chain Gang." The film will be shown at 3:30, 7 and 9 p.m. on Wednesday.

### GRAD PICNIC

A Grad Club picnic will be held 2 p.m. Sunday at Vilas Park near the tennis courts. Food and beverages will be provided. Tickets may be picked up in room 506 of the Union or at the picnic.

\* \* \*

### SOCIALIST ALLIANCE

The Young Socialist Alliance has rescheduled its program of tape-recorded speeches by the late Malcolm X for 8 p.m. July 7 in the Union.

\* \* \*

### FLUTE RECITAL

Norma Hagerman will present a flute recital at 8 p.m. Tuesday in Music Hall.

\* \* \*

### MUSIC CONCERT

The Summer Music Concert will be given at 7:30 p.m. Friday at the University Pavilion.

\* \* \*

### INTERNATIONAL DANCETIME

International Dancetime will be held at 9 p.m. Friday in Tripp Commons. There is no admission charge.

\* \* \*

### FRIENDSHIP HOUR

An International Friendship Hour will be held at 8 p.m. Sunday in the Old Madison Room of the Union.

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315 N. Mills St. 255-4066

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Tuesday Evening Testimony

Meetings are at 7:00. All are welcome.

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# "GRAD" System Available To Students Seeking Jobs

The June graduate is likely to find many job openings waiting for him. This is even more true if he has one or more graduate degrees.

"We happen to be on the threshold when the forward movement of the economy is the best in history," said Paul W. McCracken a University of Michigan economist.

"The prospects for full employment in the decade ahead are extremely good," he said. Department of Labor statistics, he noted, forecast that over 1.4 million workers will be added to the job force from 1965 to 1975.

Most of this expansion will come in industry, McCracken said. "For the private firm and the large industry, we face a decade of particularly rapidly growing markets with relatively minor lapses from full employment."

A University of Kentucky economist, John L. Fulmer, said that the brighter job prospects for today's college graduate are due in

part to the birth rate during the Depression and World War II. "Today's graduates were born into a low density population era, to a low density population era," he said, "and the majority of the jobs open to students will be just for replacements needs." He said that current college graduates will barely meet the needs of industry in the replacement of retiring personnel, let alone fill the many job openings due to expansion.

Based on studies in Kentucky and Georgia, Fulmer predicts that the student with undergraduate work in engineering or science coupled with the graduate work in business administration, is in the best position to "write his own ticket" when it comes to job hunting.

He said that students who have been top scholars will find industries ready to hire them to staff their growing research laboratories, and the "big man on

campus" in the B-C scholastic range will find an excellent opportunity in sales and marketing if he has the ability to get along with people.

Fulmer said that jobs for women are on the increase and that qualified Negroes are having an easier time finding the type of work they want than many had previously thought. The Negro situation will continue to improve over the next decade, he said, as discrimination breaks down in more parts of the country.

A survey conducted at Northwestern University showed that 210 companies will seek to hire 13,542 graduating seniors this year, an increase of 36 per cent over 1965, and the same firms want 2,444 graduates with master's degrees, up 45 per cent from last year. This survey also showed that engineers, especially mechanical engineers, are by far the most wanted graduates.

The survey also noted that other trained personnel are scarce because of the direct and indirect effects of increased draft quotas. Thus, while job openings are more widely available, there are fewer students willing to fill them.

Friday, July 1, 1966

THE DAILY CARDINAL—7

These shortages mean that students are being offered salaries higher than their abilities would normally warrant. Many graduates will be able to bargain with potential employers over starting salary.

A survey of 110 schools by the College Placement Council shows that starting salary offers to grad-

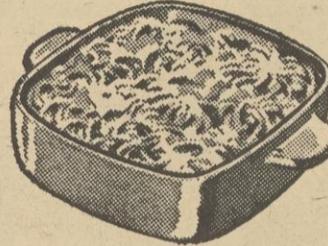
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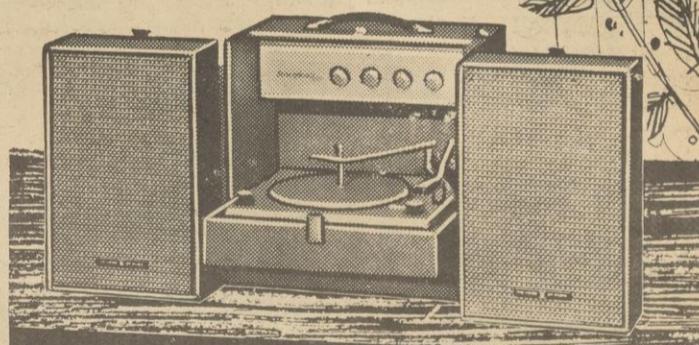
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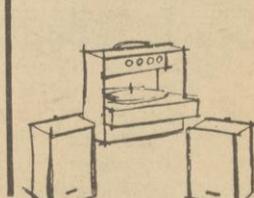
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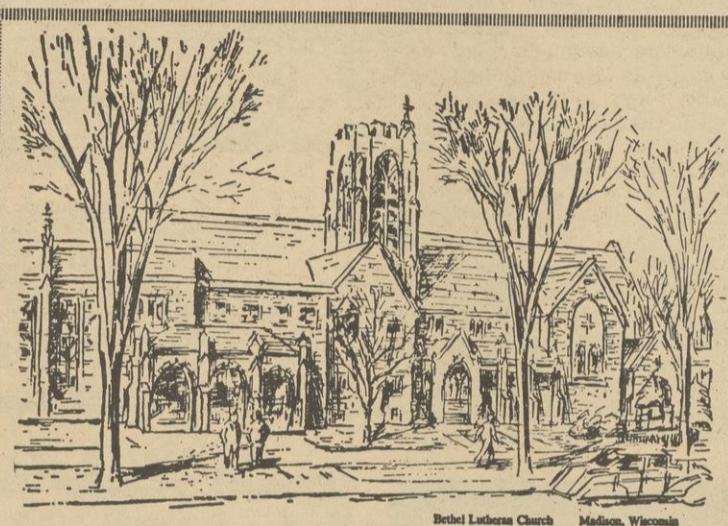


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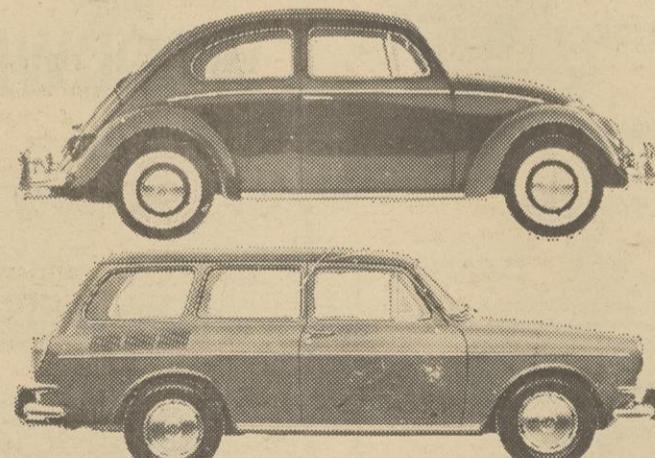
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# SOCIETY

## Zap! Pow! It's...

By MARCIA FRIEDRICH  
Society Editor

Zap! Pow! . . . It's Batman!  
Batman has promised to appear at the Union's Fun Day (providing someone makes a few alterations in the size of his costume).

Fun Day, a day of free food and entertainment, is being held July 4th from 4-7 p.m. on the Union Terrace.

Anyone with a desire for vengeance can take it out on someone at an egg-toss. The more timid can try their luck at volleyball, frisby, or fishponding. In addition, as part of a national Fourth of July tradition, there is a watermelon eating contest. Boat excursions on scenic Lake Mendota are also being featured.

The best part is that everything is free.

DELTA DELTA DELTA

Delta Delta Delta sorority announces the following pinnings: Pat Riley to Bob Thomas, Sigma Phi Epsilon; Bea Porshe to Chuck Govin, Kappa Sigma; Mary Martinson to Michael Steenson, Alpha Delta Phi; Sue Pattinson to Kent Carnell, Theta Chi; Nancy Wellman to Scott Ideson, Sigma Chi; and Chris Bieri to Bill Forbrich, Phi Delta Theta at Drake University.

Recently lavallered are Margie Everitt to Jim Peterson, Delta Upsilon; Kathy Stram to Steve Dorner, Alpha Chi Rho; Carol Peterson to Gary Cook, Theta Chi; and Peggy Nimz to Grant Fleming, Alpha Tau Omega.

Recently engaged are Sue Meyer

to Tim Brown at Marquette University; and Cindy Simon to Pat Sommerfield, Beta Theta Pi.

### ALPHA GAMMA DELTA

Recently pinned are Marianne Fleming to Bob Fazen, Sigma Alpha Epsilon; Bette Barton to David Dwinell, Kappa Sigma at Whitewater; Kris Larson to John Gilbert, Sigma Phi Epsilon at the University of Colorado; Bobby Dietenthaler to Dan Manning of Sigma Phi Epsilon; Jill Unger, to John Tilley, Theta Si at the University of Michigan; Sarah Kennedy to Marty Phillips, Alpha Delta Phi; Bonnie Boice to Barry Ruliffson, Alpha Delta Phi; Donna Lindboe to Dennis Coleman, Alpha Chi Rho; Barb Lowe to Bob Easer of Theta Delta Chi; Marion Meiners to Ed Priepe, Alpha Gamma Rho; and Margaret Burke to Skip Harvey, Phi Sigma Kappa.

### FIREWORKS

A fireworks display will be shown at Vilas Park on the Fourth of July. The fireworks display, sponsored by the Lions Club, will begin at dusk. The rain date for this event is July 5th.

In addition to the fireworks display there will be outdoor band concerts at 3 and at 7 p.m. in Vilas Park.

## SIS Report Attacked

(continued from page 1)

The most articulate and energetic recruits in the antiwar and antidraft campaign are members of the 'new left,' a loose network of undergraduates, graduate students, dropouts, and young marrieds, who, united by suspicion of the adult 'establishment,' think of themselves as 'the movement'. These are the young radicals who have made civil rights, university reform, and a decentralized ideal called 'participatory democracy' their catchwords. In truth, 'the movement' seems marked by an unwillingness—especially where collaboration with the communists is concerned—to absorb the doleful lessons of history, and a penchant for thinking the worst of their country and its leaders.

Can members of a senate subcommittee be so irresponsible as to feel convinced that these fifteen individuals are card-carrying communists merely on the basis of Bob Siegrist's inconclusive and incomplete testimony?

The question, then, is this: Why does the SIS report maintain an almost paranoiac harping upon the themes of communist infiltration and regimentation of United States colleges and students?

There are several possible answers. The first is that the subcommittee is conducting an investigation of the administration of the Internal Security Act of 1950 and other internal security acts for the purpose of possibly introducing new legislation.

The second possible explanation is that the subcommittee hopes its investigation will discourage criticism of American foreign policy.

swer is that the subcommittee is trying to indicate to new leftists that it will not tolerate anti-government activities even though most members of the new left refuse to affiliate themselves with the American Communist Party.

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