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## Dream of the pines.

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# DREAM OF THE PINES



WORDS BY

Norman J. Breister

MUSIC BY

Edwards Duffell

Price 30¢

Published by  
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Fond du Lac, Wis.

# Dreams Of The Pines

Words by NORMAN J. BREISTER

Music by EDWARDS DUFFELL

## Waltz Modto.

The piano introduction is in 3/4 time, marked *f* (forte). It features a melody in the right hand and a bass line in the left hand. The melody begins with a quarter note G4, followed by eighth notes A4-B4, and a quarter note C5. The piece concludes with a *rit* (ritardando) marking.

The first system of the vocal and piano accompaniment. The vocal line is in 3/4 time, marked *mf* (mezzo-forte). The lyrics are: "In the land of my dreams there a cas-tle oft gleams, Full of splen-dor and A-midst val - ley and hill, af - ter man-y a thrill, O'er my mem-'ry' there".

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "gay de - light; The por - tals it con - tains, well nigh to it's came a thought. That af - ter a time you would prove to be".

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics: "name, En - cir - cles a bright-ness of light. mine And all else to us would be naught."

## REFRAIN

The refrain system of the vocal and piano accompaniment. The vocal line begins with the lyrics: "In the land where the trail of love winds You said you would be".

mine, beneath the pines. — Oh, how I long to have you as my

own, To kiss and to trace your sweet lov - ing em - brace! Your smiles seem to

drill with - in my heart, God a - lone knows that we could ne'er

part; — For you're my dreams, dear, my dreams so

true: And I will build a par a dise for you. —

*rit*