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Elsie from Chelsea.

Dacre, Harry, 1860-1922; Dacre, Harry, 1860-1922
New York: Jos. W. Stern & Co. (45 E. 20th St.), 1896

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The Latest & Greatest Addition to the Ever-green

"SHOP-GIRL"

GAIETY THEATRE, LONDON.

ELSIE from CHELSEA!

Words and Music

by **HARRY DACRE,**

Author and Composer of
"DAISY BELL", "PLAYMATES",
"TING A LING" etc.

Introduced and Sung with Singular Success by
"THE LITTLE MASCOT"

BONNIE THORNTON.

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Try Them and You Will Buy Them.

A Beautiful and Refined Ballad.

ONE SMILE FROM HER.

Words and Music by Chas. Shackford.

Andante con espress.

con espress.

1. If all the world were mine a-lone I'd give it all to
 2. With long-ing heart I'll still hope on, 'Til some day her sweet

know face That her dear heart still beat for me, Just
 I long to see, may smile on me, And

as it did long years a-go; The fault was mine, that
 make my lone-ly heart re-joice; If mem'-ry's clouds would

HELENE MORA'S POPULAR SONG HIT.

KATHLEEN.

Written, composed and sung by
HELENE MORA.

Moderato.

Voice.

1. I'm in love with a charming young la-dy, Just the fin-est young
 2. Her pa-rents they boast not of rich-es, They've a neat lit-tle
 3. We are go-ing to get mar-ried next Sun-day, And the old folks will

la-dy on earth A gem of the ve-ry first
 farm of their own, Her fa-ther he digs his own
 give us a way. The bells in the church will be

The Most Beautiful

Descriptive Song in Years

WONT YOU BE MY LITTLE GIRL.

DESCRIPTIVE BALLAD.

Words by ISAAC G. REYNOLDS.

CHORUS

Music by HOMER TOURJEE

rall.

Wont you be my lit-tle girl I had a child once like you

rall.

a tempo.

She had those same pret-ty curls And those same bright eyes of blue

rall. *a tempo.*

So I will love you the same And you'll be my own lit-tle Pearl

rall.

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LATEST SUCCESS

By the Girl Who Wrote... Sweet Rosie O'Grady.

MAMIE REILLY.

CHORUS.

Words and Music by Maude Nugent.

"Say, Ma-mie Reil-ly, I love

p 2d time f

you! Dear-ly love you, Ma-mie Reil-ly, yes,

I do! You can't blame me, and

though you try to shame me, I'm your Ja-mie just the sa-mie,

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ELSIE FROM CHELSEA.

3

Words and Music by Harry Dacre.

Tempo di Valse.



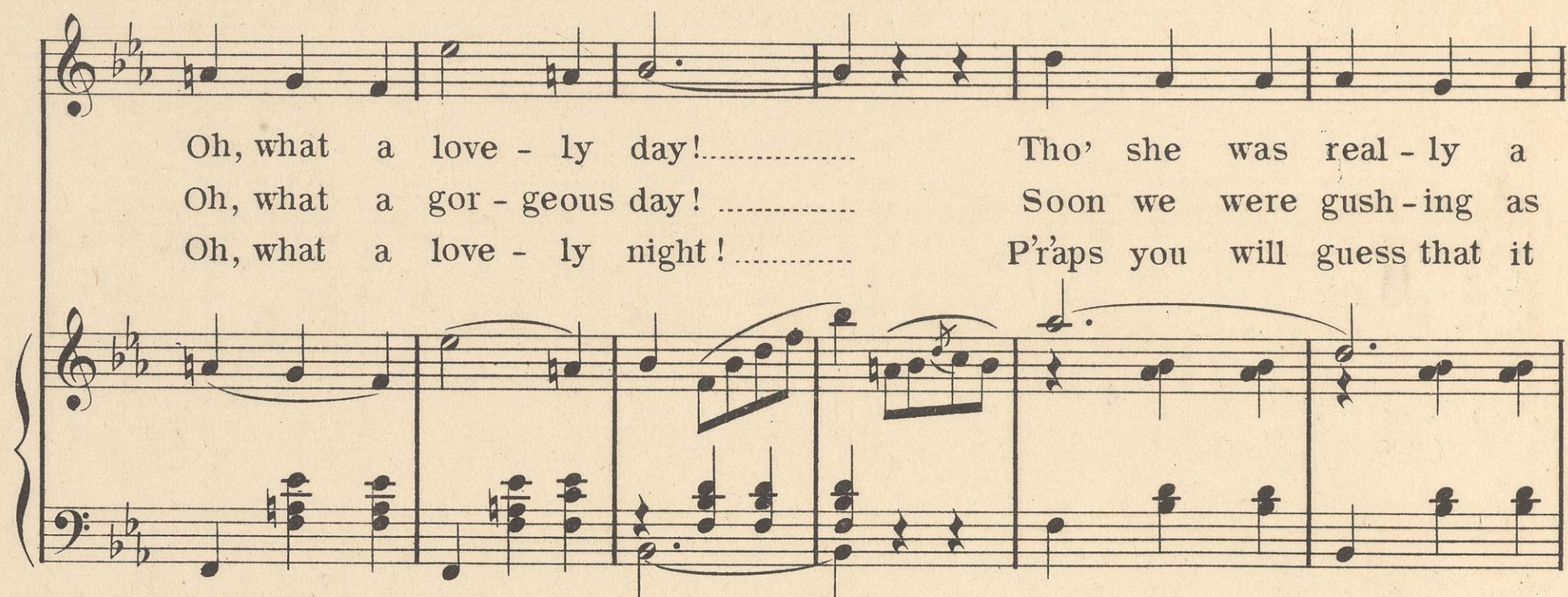
1. Ri-ding one morn-ing, my fare I'd just paid,— Oh, what a love-ly
2. Said she had no-where par-tic'-lar to go,— Oh, what a love-ly
3. Went and we supped in a well-known ca-fé,— Oh, what a love-ly



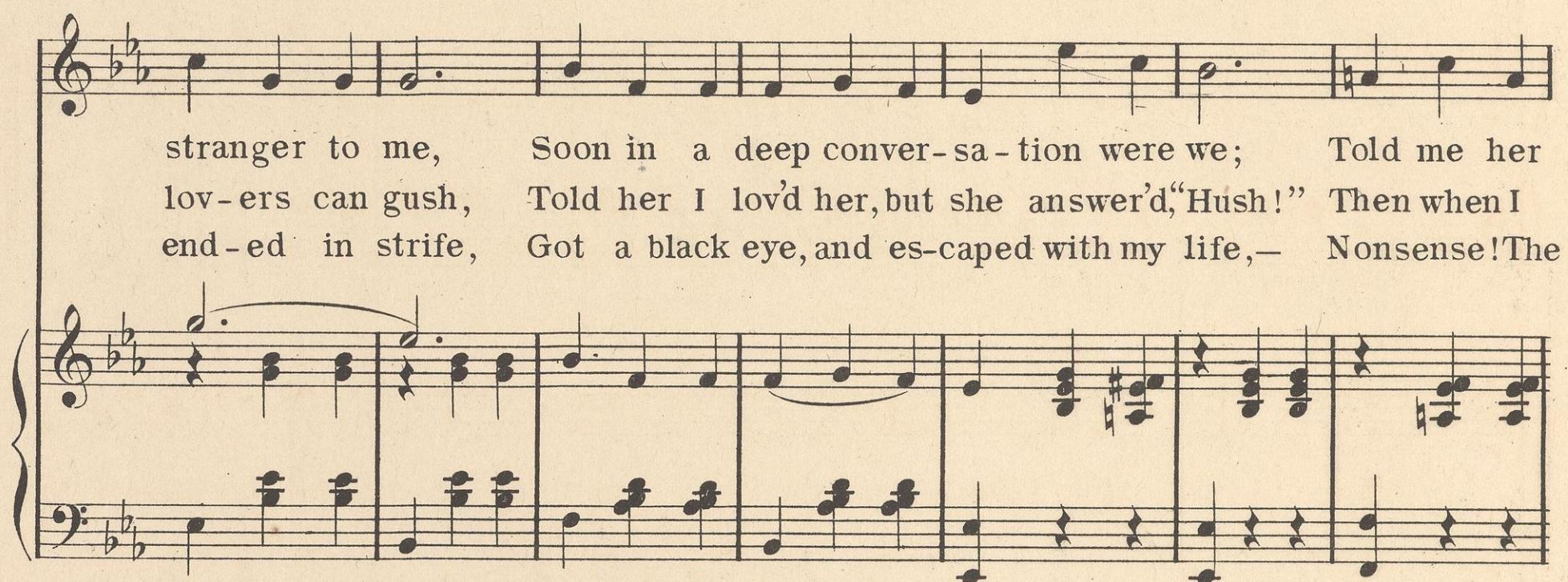
day!..... Gave up my seat to a sweet lit-tle maid,—
day!..... Tak-ing the hint, I was not ve-ry slow,—
night!..... I was bank-rupt be-fore we came a-way,—



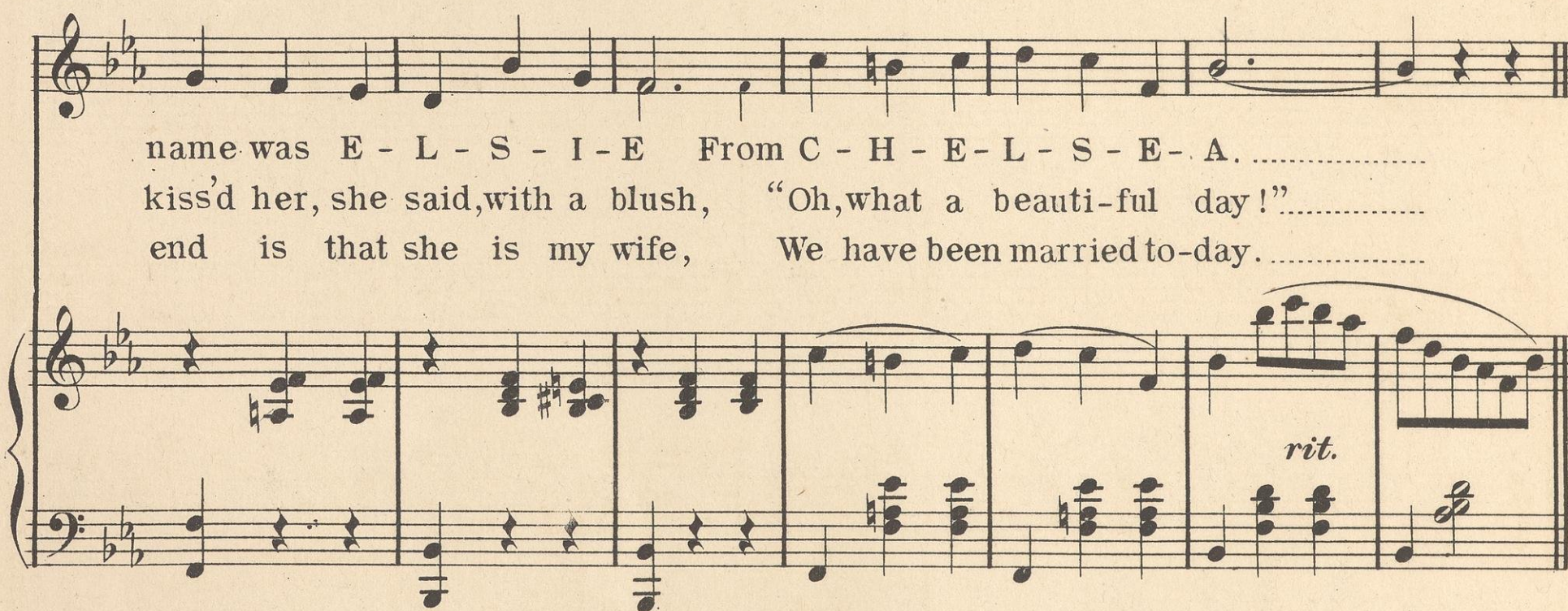
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Oh, what a love - ly day!..... Tho' she was real - ly a
 Oh, what a gor - geous day! Soon we were gush - ing as
 Oh, what a love - ly night! P'raps you will guess that it



stranger to me, Soon in a deep conver - sa - tion were we; Told me her
 lov - ers can gush, Told her I lov'd her, but she answer'd, "Hush!" Then when I
 end - ed in strife, Got a black eye, and es - caped with my life, — Nonsense! The



name was E - L - S - I - E From C - H - E - L - S - E - A.
 kiss'd her, she said, with a blush, "Oh, what a beauti - ful day!"
 end is that she is my wife, We have been married to - day.

Elsie from Chelsea. 3

ask to see a copy of
KING CARNIVAL TWO STEP.
 Composed by George Rosey.

CHORUS.

5

p

El - - sie from Chel - sea! I can think of no-bo-dy else-ie But

p

El - - sie from Chel - sea! No-bo-dy else-ie for me!

f

El - - sie from Chel - sea! I can think of no-bo-dy else-ie But

El - - sie from Chel - sea! No-bo-dy else-ie for me!.....

D.S.

Elsie from Chelsea. 3

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Primrose & West's Minstrels.

THE CRIMSON CHAIN,

or
I WANT TO GO BACK TO MY HOME.

CHORUS.

I want to go back to my home a - gain,..... 1

want to hear my moth - er's voice,..... 1

want to press my fa - ther's kind - ly hands,..... And

make his poor old heart re - joice;..... 1

Beautiful Ballad

By the Authors of "The Little Lost Child."

No-one ever loved you more than I.

Words by EDW. B. MARKS.

Chorus.

Music by
JOS. W. STERN

No - one ev - er loved you more than I

Though to win you now they all may try, I've

known you since your child-hood, All through the years gone by,

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ELI GREEN'S CAKE-WALK.

Words by Dave Reed Jr.

Music by Sadie Koninsky.

CHORUS.

Swing round and show yo' clothes my la-dy, Don't you take yo'

peepers off dat cake, We'll make these other coons look shady, Dat is

no mis-take. Say gal, you is a red hot member!

Goodness! won't we make de people talk, Dat cake will make us bofe re-

The Prettiest Love Song in Years

Grace O'Moore.

MAX S. WITT

arr. by G. M. ROSENBERG

Grace O' Moore is the girl I love

2nd time in same ad lib.

true to me she is as the stars a - bove If

you roam this wide world o'er not a girl can

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TRY THESE ON YOUR PIANO.

Here are a Few Extracts of some of MONROE H. ROSENFELD'S Beautiful Songs:

(See the reverse page for a List of his Best Compositions.)

CHORUS OF "JUST FOR THE SAKE OF OUR DAUGHTER."

(HELENE MORA'S Great Hit.)

By MONROE H. ROSENFELD.

pure and un - de - filed; Just for the sake of the
blight - ed past; The past that now is re - con
- ciled; Just for the sake of the
one he lov'd best, For the sake of his lit - tle ba - by child.
" you love " " " " " your " " " " "
" we love " " " " " our " " " " "

Just for the sake. 6

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CHORUS OF "I'LL MARRY THE MAN I LOVE."

By MONROE H. ROSENFELD.

Tempo di Valse.
" I'll marry the man I love No other my hand shall claim For I've
given my heart to him, dad, And someday I'll bear his name Re -
member that gold can't buy Or conquer a woman's heart And I'll
marry the man I love, dad, Tho' from you I part!"

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CHORUS OF "A HERO TILL JUDGMENT DAY!"

(IMOGENE COMER'S Great Hit.)

By MONROE H. ROSENFELD.

Allegro.
" He gave up his life in the Cause of Duty - Fell like a martyr by the
way; Yielded his life at the roll call of Honor, A
he-ro till Judgement day! A he-ro - a he-ro, a
he-ro till Judgement, Judgement day!"

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CHORUS OF "IF YOU LOVE ME, LEAVE ME!"

By MONROE H. ROSENFELD.

Chorus.
" If you love me, leave me, Do not be un - true;
I will glad - ly wait, Jack, Years and years for you;
But don't be un - faith - ful, She's your wife, you know -
rit.
If you love me, leave me, Say good bye and go!"

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See Back of this page for a List of his Best Works.