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They'd oppose the Resurrection on the basis it would foul up the cemeteries
Salt Lake City Mayor's description of environmentalists opposed to the Olympic games.

5-Cents

Weaver notes loss of Fed \$\$

University President John Weaver said Monday that reduced federal support for higher education was a reflection of a growing public antipathy to research.

Weaver said that recently announced cuts in federal aid to universities were "a response to a public withdrawal of interest in science, in research, in a probing of the intellectual frontier." The comments came during the president's monthly press conference, which is transmitted on a telephone network around the state.

(University Vice-president Reuben Lorenz Thursday told a Board of Regents Committee that the federal budget cuts may cost the University System \$7 million next year, including a \$4.5 million cut for the Madison campus.)

Weaver said that he did not feel it was valid to blame this anti-research climate on public response to university-conducted military research.

"Very few universities have been engaged in the applied research of weaponry," Weaver said. "The University of Wisconsin is not engaged in weaponry or the applied research of (that) sort."

Weaver agreed that the weapons industry "applied the fruits of knowledge" developed at universities, but added that "there's not much we can do about it."

"I think it would be unfortunate thing if we tried to destroy our intellectual wells because we didn't like the way some of (the research) was applied by others," he stated.

"It is a curtailment of intellectual life that is in progress," Weaver elaborated, comparing this trend to the anti-intellectualism of the Middle Ages. "As we now contract our space program and say, we've explored space enough, and let's spend our dollars on something else—that puts us back with Queen Isabella."



A smoke continues to get into Madisonian eyes, our leader in San Clemente continues his blind opposition to spending funds to alleviate the problem.

Cardinal photos by Dick Satran

Ten'll get you nine as US devalues \$\$ on int'l mart

WASHINGTON (AP) — The United States Monday night devalued the dollar by 10 per cent in an effort to solve the international monetary crisis.

It was the second dollar devaluation in little over a year and Treasury Secretary George P. Shultz told newsmen officials hope the move will end the crisis that has rocked European financial markets for the past two weeks.

In addition, Shultz said, Japan has decided to float its yen, thus tearing it away from its fixed exchange rate with the dollar.

The U.S. devaluation would be achieved by raising the official price of gold from the present \$38 an ounce to \$42.22. Although the gold-price change would require an act of Congress the devaluation is effective immediately.

This will be achieved merely by exchanging the dollar in foreign exchange markets as if it were devalued. Shultz also announced that the United States will phase out by the end of 1974 its controls on the export of U.S. capital.

He told a late-night news conference that the

devaluation and the other moves taken by the Nixon administration will benefit "the American working man, businessman and the consumer."

A dollar devaluation has the effect of making imports into the United States more expensive and U.S. exports to other countries cheaper, thus giving the nation a better trading advantage.

Shultz said other nations may make changes in the values of their currencies after announcement of the American devaluation. Such currency changes would have to be announced by the countries involved.

But he said it is likely that countries with floating currencies, such as Canada and Great Britain, will continue with the float.

As for the Japanese currency, the secretary said, the United States expects the yen will rise in value against the dollar over the 10-per-cent change.

Monday's devaluation was the second major change in world currencies since December, 1971, when major non-Communist nations agreed to a new currency alignment following a conference at the Smithsonian Institution in Washington.

Prisoners return to the front

By PETER ARNETT

AP Special Correspondent

CLARK AIR BASE, Philippines

— The first American war prisoners to gain freedom since the Vietnam peace agreement experimented Monday night with some pleasures of life outside Communist prison camps.

A total of 143 military and civilian prisoners flew away from captivity, 116 from North Vietnam and 27 from jungle prisons in South Vietnam. All but one, who remained in a Saigon hospital, were ferried to this U.S. base for the first stop on their way home.

Back under the U.S. flag, the POWs telephoned their families in the United States, tinkered with the TV sets in their rooms at the Clark Air Base Hospital and dined on steak and eggs.

Only four of the 143 were sick enough to be brought back on litters. Many others looked pale and wan, particularly those released at Loc Ninh in South Vietnam. They flew into Clark after their release was delayed 11 hours by a dispute between the South Vietnamese government and the Viet Cong.

But the commander of the Clark Air Base Hospital, Col. John W. Ord, told newsmen after his staff of more than 60 physicians and specialists ran a quick check: "The general physical condition of the personnel is good."

Left behind in North and South Vietnam and Laos are 419 other Americans, mainly military personnel, who are scheduled to be released in three more groups over the next six weeks.

Those in the first group wolfed down ice cream, steak, corn on the cob, chicken and strawberry shortcake for their first meal in freedom. Most had requested - and got - that typical fare rather than the bland diets planned by doctors to ease their transition from prison life.

On the home front the glimpse of a long-gone face and the sound of a long-silent voice brought unreserved happiness Monday to the families of U.S. prisoners of

(continued on page 3)

R4-A zoning divides City Hall hopefuls

By JOAN LEWIS
of the Cardinal Staff

The controversial R4-A zoning issue surfaced in last Friday's meeting of mayoral candidates.

Appearing at the public forum at St. Francis House were Paul Soglin, R. Whelan Burke, Leo Cooper, David Stewart and Joseph Kraemer. The question of R4-A came up after presentation by the five.

THE R4-A ZONING CATEGORY restricts the movement of young, single people into older residential neighborhoods. It was proposed by Alderman Richard Lehman (6th Dist.) as a curative measure to the problems of neighborhood stability and the limited housing in the downtown fringe area.

The category was created last December amidst much controversy. Some central Madison aldermen felt the measure would not do what it claimed to do, and was also discriminatory to single young people, many of whom live downtown.

Burke said that he was against R4-A because it is discriminating and "has no place in the city of Madison". He stressed



PAUL SOGLIN



DAVID STEWART

the need for a viable residential section in the central city to keep the downtown area alive.

COOPER WOULD NOT be pinned down specifically. He does see a need to encourage young family people to move back into the central city, and to keep the downtown area alive at night. He said

Madison "has to have a cross-section of every type and age."

Stewart stated that he supports the zoning bill because he feels it gets at the "problem of blockbusting and absentee landlordism."

Stewart would like to try the bill for a year to see if it entices families and the elderly to return to the central city. If it is found to be

discriminatory, he suggested trying something else.

Soglin advocates community control, but said that "the community shouldn't be allowed to discriminate against certain groups. Community control should end when it tries to keep certain groups out," he stated.

IN THEIR INTRODUCTORY speeches, each man gave his qualifications and platform.

ALDERMAN PAUL SOGLIN is former president pro-tem of the City Council, and a previous candidate for Mayor in 1971.

Alluding to the often-made statement that there is no difference between Stewart, Cooper and himself, Soglin said, "If there were no differences, I wouldn't be running."

Soglin criticized Dyke heavily for "running the city similarly to the way Nixon runs the country" and especially noted the mayor's inaccessibility and his representation of what Soglin termed "special interest groups". He stated: "I don't intend to represent all the people in the city. I have no interest in representing Bill Dyke or special interest groups."

(continued on page 3)

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Federal regulations blamed for national energy crisis

By JAN LAAN

of the Cardinal Staff

"We're being blackmailed," says nationally prominent environmental lawyer Ed Berlin.

Speaking at a national energy symposium here on campus Monday, Berlin described the federal regulations and variety of agencies which end up serving the corporations they supposedly regulate.

"Even after the big oil and gas corporations are guaranteed, for example, reimbursement of their exploration costs and a certain profit percentage, they refuse to explore," he said.

"And yet we have an energy crisis, created in part by their refusal to explore," Berlin pointed out.

BARRON'S, A PROMINENT

POW's

(continued from page 1)

war freed by the North Vietnamese and the Viet Cong.

Releasing the emotions held in check through long years of false peace reports and months of supposedly last-minute delays, the POW relatives screamed, wept and laughed. Many watched telecasts of the arrival of the prisoners at Clark Air Base in the Philippines. Later, they waited for long-distance calls from husbands, brothers and sons.

"Baby, I read you fine. Everything is fine," Mrs. Robert Purcell told her husband, an Air Force lieutenant colonel shot down near Hanoi on July 25, 1965.

There had been an erroneous report from military authorities that Purcell would not come home, that he had given up his place to another prisoner whose mother is seriously ill. Both men made the trip from Hanoi to Clark, however, and Mrs. Purcell spotted her husband in a television broadcast.

"He looked younger than the last time I saw him," Mrs. Purcell said. Seven hours after the broadcast, the telephone rang.

Col. Robinson Risner of Tulsa, Okla., telephoned President Nixon. Press secretary Ronald L. Ziegler said Risner, captured on Sept. 16, 1965, telephoned the Western White House and told Nixon, "All of the men would like to meet you personally and express gratitude for what you have done."

"My time is yours on that point," Nixon responded. Ziegler said the President added that a meeting could be arranged after the prisoners are reunited with their families.

Evelyn Guarino of Satellite Beach, Fla., said her husband, Air Force Col. Lawrence Guarino, captured in June 1965, sounded the same during a 20-minute phone conversation as it did before he left. "He told me his eyes were so full of tears he could hardly see. He's so happy to be free. And he wished me a happy wedding anniversary." Wednesday, Valentine's Day, is the Guarinos 30th anniversary.

things on the other side in Mr. Soglin."

JOSEPH KRAEMER, works at Al's Seward Service.

Kraemer criticized the mayor for his "complete lack of leadership", unemployment, high taxes, high cost of living, and lack of housing for elderly.

He stressed that it "was high time to be honest with the taxpayers and inform the public how its money is being spent."

Kraemer stated that in a period of three years taxes could be reduced by a third.

ECONOMIC magazine, accused Berlin of socialism when he suggested the Federal government explore for resources.

Berlin was involved in the recent challenge to the Alaskan pipeline, which was last week stopped by a federal court. The court made mandatory a decision by Congress to amend a 1920's law concerning amount of land for right of way along the pipeline.

Berlin thought it was "perverse" that an obscure technicality in the 1920's law, which gave the pipeline less right of way land along its route than it demanded, saved the Alaskan tundra, for a time longer at least. He castigated the device by which major decisions on energy, which affect the whole society, are made by the large oil and gas corporations.

He called for a powerful federal agency which would be responsible for all the decisions in this area, instead of the many agencies which now pass on the

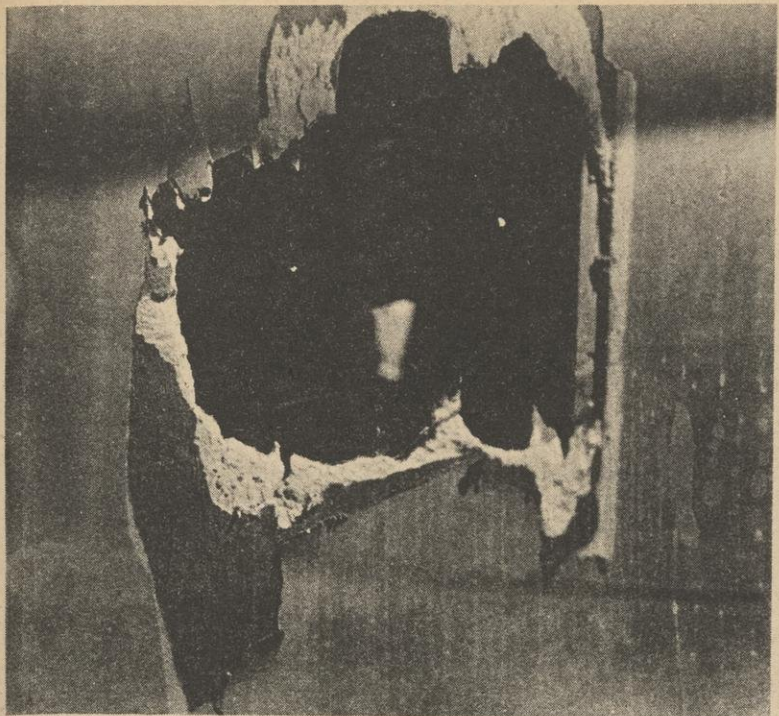
responsibility to other agencies. "Then we will have an agency we can hold responsible," he said.

Other speakers at the conference outlined solutions to the "energy crisis."

"Only a small amount of solar energy per square meter falls on the earth, although over large areas there is a huge amount of energy available," said John Duffie of the University Engineering Station.

Although solar energy is now used in Australia, Japan and Israel on a large scale to heat hot water and for home heating, Duffie felt that this energy had limited applications to meet the energy crisis.

Gerald Kulcinski, University nuclear engineering department, presented a timetable for fusion development. It did not project working fusion generators until the year 2000. The power would be much more efficient and safe than nuclear fission energy.



Cardinal photo by Don Stott

Lightning struck twice at the Doggie Stand early Sunday morning. After closing, thieves punched a hole through a back wall in order to steal well over \$100 kept in the establishment over the weekend, according to one of the owners. The cigarette and pinball machines were also apparently opened by key and the money removed, he said.

Earlier \$40 was lifted from the cash register during a busy period while employees' attention was distracted.

"We assume what happened was two separate incidents," he said. The Doggie Stand is insured for vandalism, but not theft. "Our place doesn't make much money, and when this happens it hurts pretty bad," he added.

The stand plans to remove funds from the premises over night in the future and intends to remain open in order to recover its loss. It is located at 438 N. Frances, downstairs from the Earth Shoe Store and next to the Brathaus.

Union picketing soon?

Picketing of the Memorial Union and Union South in conjunction with the Lettuce Boycott may begin Thursday if the Union Council refuses to remove scab lettuce from its food services.

A meeting of Barbara Luetke of the Lettuce Boycott, Ron Kent of the Teaching Assistants Association (TAA), Scott Thorton of the Memorial Union Labor Organization (MULO), and Refugio Guajardo of the United Farm Workers Union (UFWU)-Delano, California, with the Operations sub-committee of the Union Council last night brought no immediate settlement concerning demands that both student unions stop serving scab head lettuce. The Operations committee referred the matter to the Union Council meeting Wednesday night at 6:30. Representatives of TAA, MULO, and UFWU will speak at the meeting. If the Union Council

denies, or delays answering the demands, picketing will begin Thursday morning in front of the Memorial Union.

Many committee groups have given support to the Friends of the Farm Workers this week, and signed up to picket. If picketing begins all campus eating facilities will be approached, and leafletting, guerilla theater, and "creative, active" non-violence will be initiated.

The Lettuce Boycott is asking the UW to cease selling head lettuce, and replace it with Bibb, Romaine, Escarole, etc. During the past months several UW officials have been contacted regarding the lettuce boycott, but no progress has been made. Meanwhile other major Midwest universities (Clarke, Grinnell, Chicago) have removed all non-UFW head lettuce from their campuses.

Mayoral race

(continued from page 1)

Soglin described himself as a candidate who "has for years been clear where I stood on the issues" unlike those "groups of people who get actively involved at election time and then disappear for the next two years."

R. WHELAN BURKE, is a former 4th District alderman and member of the State Street Mall Committee formed in 1970 to look into implementation of the mall.

BURKE STRESSED the need to change from a "weak mayor and weak council to a strong mayor and a strong council."

He claimed that the "educated" and the "wealthy" are running Madison, and that "we have to bring input from all areas into the city. He stressed the need for Madison to be transformed into a city of the first class under Wisconsin law.

LEO COOPER, a railroad yard foreman, former 9th District Alderman, former city council president, and loser to Dyke in the

1971 mayoral election, stated that he is "campaigning for everyone in the city. If elected I will represent the full city of Madison."

Cooper stressed an "open door policy" if elected Mayor and said that "The mayor is only as strong as he can handle the city council."

DAVID STEWART is program coordinator for academic affairs for the University central administration and a former president of Capitol Community Citizens.

He stressed the need for a problem solving mayor—one that "should be involved in educating the public" of the city's problems. He advocates relieving urban sprawl, and the creation of a greenbelt around Madison to deal with some of the traffic and pollution problems.

He also drew a parallel between Dyke and Soglin, saying "Mayor Dyke is a hardliner on the right—he refuses to compromise. I must say I see some of the same

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| Maple Grove Inn-Maple Grove | Golden Rooster |
| Marco's-Monroe | Farmers to Consumers-Edgerton |
| Ricky's Pizza-Monroe | Burger King Monona Dr. |
| The Chalet-Brodhead | Pizza Hut South |
| The Chalet-St. Moritz | Arbor Dell-Cambridge |
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Governor cuts U budget; student fees may increase

By SANDRA OZOLS
of the Cardinal Staff

"I, on principle, resist continuing the process of putting more cost on students," stated UW President John Weaver at the Board of Regents meeting last Friday. "We are working at cross purposes by doing this in our desire to serve minorities and other students."

In his address to the Board of Regents, Weaver explained that Gov. Patrick Lucey had accepted 95 per cent of the biannual budget proposed by the University, which essentially means that Lucey cut approximately \$35 million from the total proposed budget of \$1.178 billion.

THE BUDGET CUTS may increase student fees and decrease faculty pay hikes, if the legislature accepts Lucey's alterations. One of Lucey's proposed budget cuts included a requirement for the second year to shift \$1.5 million away from state support to student "user fees." This would mean that students pay extra to use recreational facilities for athletics and intramural sports.

The proposed 6 per cent faculty pay increase upon merit to a 5.5 per cent increase, with no provisions for the cost of living. Weaver stated: "I'm going before the legislature to seek restoration of this one-half per cent."

Weaver pointed out that the revised budget included only a 2.3 per cent pay increase for administrative salaries, including all positions of dean and above. He stated: "The faculty salaries are consistently raised more than the administrators', and if this continues we won't be able to attract people from the top ranks of faculty to administrative posts."

In Lucey's revision of the UW budget, \$7.2 million dollars in general student financial aids, mostly from the state, are taken away from UW jurisdiction and placed with the Higher Education Aids Board (HEAB) budget. Also \$2.3 million which was proposed by the Regents as a "high priority" item to aid minority students has been turned over to the

HEAB budget by Lucey.

A \$300,000 REQUEST for the Affirmative Action program, a project designed to advance the position of minorities and women, was cut in half by Lucey. The proposed hospital and health service budget was also halved.

Lucey has proposed that \$633,500 be reallocated from Agricultural and Life Science research at Madison to programs of the Milwaukee campus, and to Wisconsin Idea environmental projects. Weaver stands firmly against Lucey's proposal: "This reallocation is unprecedented. Wisconsin hasn't received back from any other program as much as from the agricultural research at the Madison campus."

UW Senior Vice-President Donald Percy pointed out that Lucey's proposed budget includes a tri-level student fee system for the second year of the bennium. In this system, resident freshmen and sophomores would pay 25 per cent of the average cost of their instruction.

The Regents discussed various bills currently in the Stated Legislature which are University related. These include Assembly Bill 205, which would set a minimum number of teaching hours per week to all University instructors.

PERCEY ANNOUNCED his resolution of the so-called "Swoboda-Wiley" affair, which involves raising the salary of Marion Swoboda and revising the job description of Jim Wiley. The conflict arose when Jim Wiley was hired as Affirmative Action officer for minorities last fall at a starting salary of \$27,500, whereas Marion Swoboda had been hired as Affirmative Action officer for women last spring at a starting salary of \$15,000.

"I have revised Wiley's job description to include some general administrative tasks, and I have raised Marion Swoboda's salary to \$18,000 as of last September and to \$21,000 as of the beginning of the year," Swoboda stated: "I think it is a fair and equitable solution."

Higgins' ouster thwarted by poor NSA attendance

By STEVE BREITMAN
of the Cardinal Staff

Tim Higgins, president of the National Student Association (NSA) surprised everyone by showing up for a six state regional meeting called to criticize his administration.

Any fears he might have had of an organized plot against him were disclaimed immediately when delegations from only four of 150 schools bothered to show up.

The W.I.K.I.M.O. (Wisconsin, Illinois, Kentucky, Indiana, Michigan, and Ohio) conference was co-sponsored by WSA President Linda Larkin and Scott Wendelsdork, president of the student body at the University of Kentucky, Lexington. The meeting was called to discuss the reorganization of NSA.

The schools that attended included the co-sponsoring

universities, Spalding Institute College (a small Catholic school in Louisville, Kentucky), and Northeastern University of Chicago which is not a member of NSA.

The lack of attendance prompted questions regarding the legitimacy of the group to consider itself representative. Wendelsdork replied: "This group represents itself, nobody else. It doesn't represent the area, just ourselves." Larkin readily agreed, calling it "a friendly bull session," and denied that she had instigated any plot against Higgins.

Larkin had been criticized at last Thursday's WSA meeting for calling the conference without the senate's knowledge. Her position was further handicapped by the senate's unanimous endorsement of the Higgins NSA administration.

Higgins came under sharp attack for the printing of Confluence, a NSA newsletter, at the cost of \$1,600. The publication failed so terribly that Higgins would not allow its distribution to NSA schools.

Higgins also admitted that NSA only had 100 dues-paying schools as members for 500 schools are charter members. The Wisconsin Student Association spends \$150 dues per year and another \$600 is spent for annual delegates to NSA's summer national convention.

NSA, founded in 1947, is currently funded almost exclusively by liberal foundations. Only three per cent of its operating dues comes from member universities.

Higgins admitted that the biggest credibility problem facing NSA is its current tax status which prevents it from doing any lobbying in Congress on behalf of students.

The most visible sign of life in NSA is its educational magazine Eccentric, which features "news and comment from the educational reform movement."

NSA is currently facing a major

cash-flow problem. As a result, only six staff members man the 32 phones in NSA's plush \$130,000 fourth-floor Northwest Washington townhouse.

Major opposition to Higgins, both nationally and in Madison has been to his stalling on plans for unionize student governments and groups throughout the country.

The meeting ended when Larkin finishing a long speech, asked the delegates if they had any suggestions on how to reorganize NSA. Her question was met by complete silence until a motion for adjournment arose.

PERCUSSION RECITAL

Judy Milgendorf will play a student percussion recital at 8 p.m. in Morphy recital Hall on Tuesday, February 13. She will be assisted by Oerip Santione Santosto, piano; and Martha Durkin, flute.

The program will include: Four Pieces for Timpani by Bergamo, Concertine for Vibraphon by Fink, Concert Asiatique by Tomasi, Four Movements by Delerue, and Five Diversions for Flute and Marimba.

**TAA MEMBERSHIP
MEETING**

The Teaching Assistants' Association will hold a general meeting Thursday, February 15 at 8 p.m. in 315 Science Hall to discuss the major issues that will come up at the UW-TAA contract bargaining sessions to begin March 15. All TA's are invited.

**BROOM STREET
INCIDENT**

A community meeting concerning the 113 Broom Street incident of January 25 and all other problems with police over-reaction and other police community problems and harassment will definitely be held Wednesday, Feb. 14 at 7:30 p.m. at the YMCA on Brooks Street. The meeting will be held in order to try and set up an ongoing dissent in the community. No police officials will be present. This is a very important meeting.

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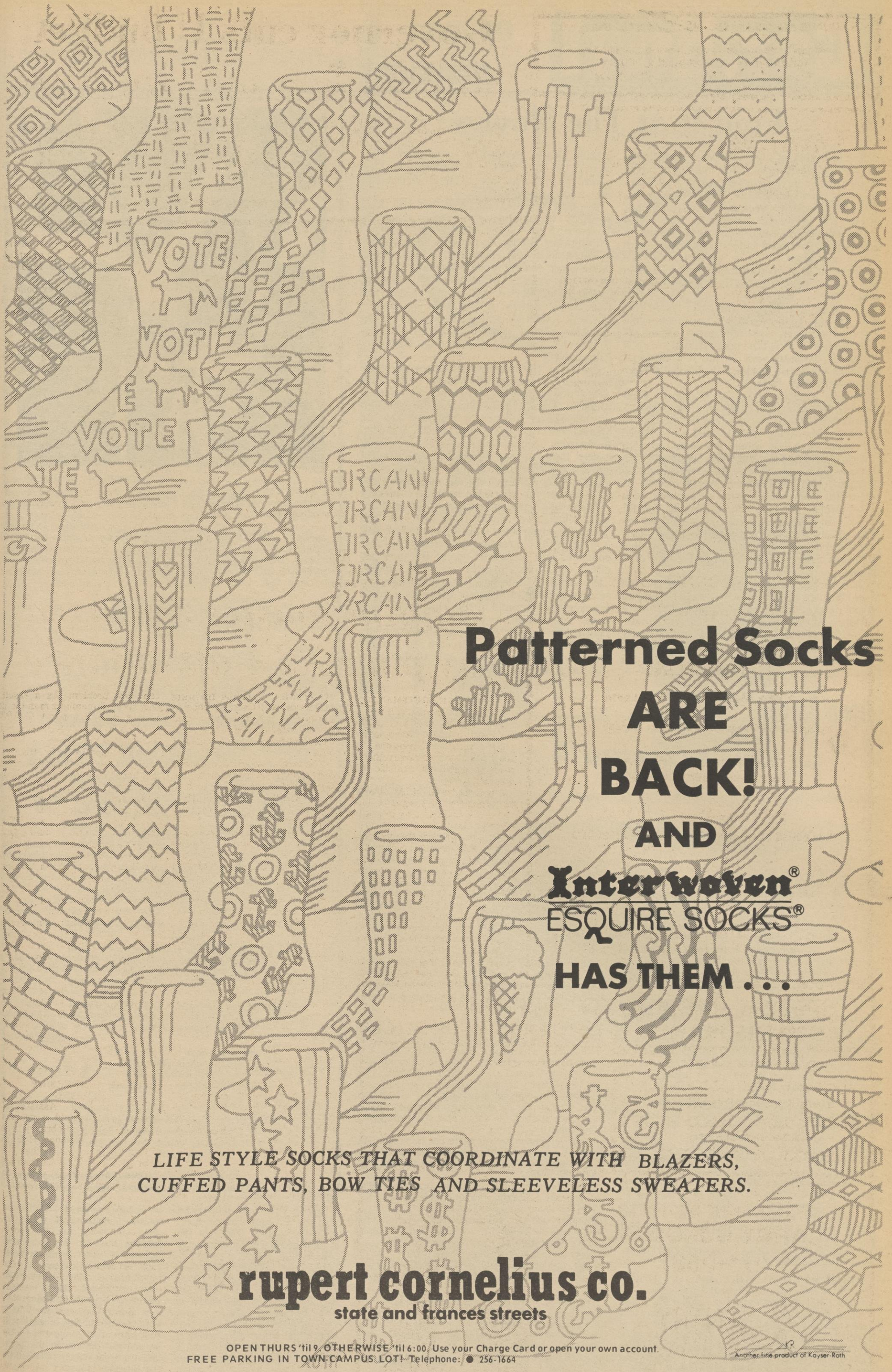
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Cardinal

opinion & comment

You've read one book, you've read 'em all.
Ronald Reagan

Find It At The Movies

The multitude of films that Madison projects onto itself each week elicit inevitable comments of wonder from those weekend drifters into this cinematic galaxy. But those who live here from week to week and month to month make the inevitable perception that those thousands of films can to a degree be reduced to a small core of bread-winners shown again and again and again.

We would like to point out that two societies in particular whave selected their programs with integrity.

The Wisconsin Film Society has lasted five times longer than any other, an unbelievable twenty-five years, for three simple reasons: 1) it is the best 2) it is the cheapest, and 3) it is a genuine adventure, one of the few financial chances Wisconsin students traditionally have taken with their lives.

Buying a series ticket to Wisconsin Film Society has always meant for most people a terrific leap of faith, for many of the pictures to be shown are highly esoteric, and never heard of except by a few people who keep up with everything in movies. But every semester these unknown films prove to be immensely exciting and provocative, often minor masterpieces—in short, the best movies shown on campus week after week. Despite the occasional woeful clinker in the bunch (and this should be expected—its part of the adventurous gamble), there has never been a person to our knowledge who has regretted his or her purchase of a ticket.

This current semester the expert people who head Wisconsin Film Society have gone digging even deeper than usual to come up with a totally amazing package of obscure cinematic gems. Those in the know have told us that this is the best bunch of movies in the last five years of Film Society, for there are no big commercial hits thrown in for the exclusive purpose of

making profits. Perhaps it is the price of integrity, but Film Society is suffering its most severe drop in series sales, a factor which could hurt future film selections.

The Daily Cardinal suggests that you think seriously of purchasing a series ticket to Wisconsin Film Society, and why not this week? Tonight is Barbara Loden's fascinating *Wanda*, discussed elsewhere in the paper. And tomorrow night is one of those special little films that makes Film Society such an irreplaceable service, the baroque classic, *The Honeymoon Killers*, a first film by an immensely talented young man who could be—who knows?—our next Orson Welles. You'll only find out by attending Wisconsin Film Society.

CALA, on the other hand serves the community by bringing in films made in the third world that otherwise would not be seen in Madison. These films don't offer the escapism of superfluous violence or exploited sex—no opulent sets or far-out special effects. And even in Madison, even in our so-called consciousness center, they are hard pressed to find sufficient support for what they do offer—a vision of the conditions and the culture, the oppression and the struggle for liberation in these countries.

Those who have suffered from the ignorant view that third world films are all dull documentaries should wake up to the fact that it is out of the oppression and struggle of these countries that is formed one of the most exciting creative impetus in film today. "Memories of Underdevelopment" shown last semester and returning later in this semester is an excellent example of the what these films have to confront us with artistically and politically. And the film being shown tonight, "Blond of the Condor" directed by Glaudor Rochas is a fine choice for an introduction to the CALA series.



Cardinal photo by Geoff Simon

Song for those who know

something must be done right away
that much we know,
but of course its too soon to act
but of course it's too late in the day
oh we know

we know that we're really rather well off
and that we'll go on like this
and that its not much use anyway
oh we know

we know that we are to blame
and that its not our fault if we are to blame
and that we're to blame for the fact that its not our fault
and that we're fed up with it
oh we know

and that maybe it would be a good idea to keep our mouths
shut
and that we won't keep our mouths shut all the same
oh we know oh we know

and we also know that we can't help anybody really
and that nobody really can help us
and that we're extremely gifted and brilliant
and free to choose between nothing and naught
and that we must analyze this problem very carefully
and that we take two lumps of sugar in our tea
oh we know

we know all about oppression
and that we are very much against it
and that cigarettes have gone up again
oh we know

we know very well that the nation is heading for real
trouble
and that our forecasts have usually been dead right
and that they are not of any use
and that all this is just talk
oh we know

that its just not good enough to live things down
and that we are going to live them down all the same
oh we know oh we know

that there is nothing new in all this
and that life is wonderful
and thats all there is to it
oh we know all this perfectly well

and that we know this pectely well
oh we know that too
oh we know it
oh we know

Hans Magnus Enzensburger

This is a little more complicated than just a simply disagreement. It's sectarianism. There is the same in-group, cliquey distinction between the TRUE Revolutionaries and everybody else—everybody else being divided into either the political-maive or the reactionaries. And the sect is always right. The dissident sect is still convinced that it had every right to ripp off the MSF in the name of all the recipient groups without bothering to even check with them

or build up support (WIND was informed about the rip-off the day after. And then it was told that its name was used). This is because the dissident sect firmly believes that is and it alone is the legitimate Movement in Madison. IF EITHER SECT WINS CONTROL OVER MSF, the rest of us who work for a living will have to follow the dictates of these self-proclaimed "Leaders of the Revolution" who have the time to go around causing trouble. I hope that doesn't happen.

Open Forum

A Sectarian Wrestle

by Jack Dunn

Here are some quick reactions to your editorial on the Madison Sustaining Fund entitled \$\$\$\$. I've put down excerpts from the editorial and my reply to them.

I. "bureaucratic" staff decided to raise money from faculty members and TA's rather than reaching out to the community."

A decision was made by MSF as a whole about a year ago to divide the campaign to build an effective counter-community chest into three stages. The first year would be directed at the University community primarily, the second year at the public and private white collar workers, and the third year at the blue collar workers throughout the city. If there is any quarrel with this decision, it should be brought up to the entire MSF.

II. "They became more concerned with raising money than with how they raised it." This statement gives no information other than the fact that the author disagrees with how money was raised without telling how he/she disagrees. Until the author can come up with some specific charges, a general answer like "you can't do everything in the first six months" will have to do.

III. "Wealthy organizations gained a disproportionate amount of power in deciding which projects would receive money." As one of the members of WIND, I have heard this accusation a number of times coming from the other half of the office we shared with Take Over. I often asked the people who were making it what they mean—were Yellow Jersey or Common Market etc. threatening to withhold their allocations if decisions were made they didn't agree with? The answer was "no." They could never come up with any example of any time when the "Bourgeois capitalist financially independent reactionary co-ops" (as they are called familiarly in meetings of the dissidents) exercised any kind of power not available to everyone.

THERE MAY BE A VALID COMPLAINT about the quality of the representatives from some of these groups. I still shudder when I remember the Yellow Jersey representative last summer proudly announcing that he would be going to 12 hours of meetings that Sunday—including the MSF meeting—and that he felt this was an important contribution to the Revolution. But the quality of representatives can be used against both sides; I

don't see it being a power play.

IV. "The MSF wanted to withhold money from TakeOver because they questioned its content...the decision was not based solely on need—it never is! Unless you're referring to the needs of the community as well as the needs of the organization. Take Over is a relatively recent addition to MSF. Kaleidoscope was a charter member, but when Take Over took over and K'scope became not one but two "community" papers, MSF took the easy way out and allowed both King Street Trolley and Take Over to be new members. Take Over soon proved to be not a community paper, but a one-man show with no open staff meetings, no articles on other community organizations (except political defense committees), a noticeable anti-working class bias, and no staff that disagreed with the editor-in-chief.

AS A MEMBER OF WIND—a recipient organization—working in the same offices as Take Over I was totally against MSF giving T.O. salary money. One further reason that few knew at the time was that T.O. had (and still has) a circulation of barely 500 per issue in the city. I have no objection to one person wanting to put out his own paper if he wastes his own time and money on it. I cannot see wasting the entire Madison Movement's money on it.

I wrote this much to clear up the points of fact in the Cardinal editorial. It is worth noting however that the charges which each side makes against the other are applicable to both.

Both sides send representatives to meetings who are geniuses at making the other side furious.

The dissident faction claims that it is basically fighting against 10-13 people who always go to all the meetings of the Yellow Jersey, Auto Co-op, Common Markey (and Eat at Green Lantern?) - in other words, a cohesive group whose "turf" is the Co-ops. The dissident faction is a cohesive group of 6-8 people whose "turf" is Miffland and the streets.

THE DISSIDENT FACTION accuses the other side of consisting of people with the affluence and leisure time to "indulge their meeting mentality." Most of the dissident faction has nothing but leisure time.

Finally, a good percentage of the members of each faction see the other side as constantly plotting and scheming against it.

Officials list proposals in fight against rape

By MICHELLE WASSERMAN
and
CHARLOTTE FELDMAN
of the Cardinal Staff

The Women's Coalition on Rape met Sunday to evaluate the results of the Jan. 25 meeting with Madison Police Chief David Couper, Dist. Atty. Humphrey Lynch and Dane County Sheriff William Ferris, and Ralph Hanson, Head of University Protection and Security.

The meeting was chaired by Alderperson Susan Kay Phillips (9th District), who expressed satisfaction with the Jan. 25 meeting. "It's hard to tell at this point what real progress has been made, but I think we gave a good presentation...Couper, Lynch and Ferris envisioned a little chit-chat and here we were with a list of prepared questions and a demand for action."

THE MADISON officials were sent copies of questions, ranging from the feasibility of better street lights to how to improve police interrogation of rape victims. The group expects responses to these questions by Feb. 15.

Some reactions have already been received from Hanson and the community. Hanson said that safety precautions have already been implemented on campus, including regular patrols and publicity on the rape problem. He agreed that there is a need for improved lighting, more extensive bus service and more in-depth evaluation of statistics on rapes on campus.

West Dayton and Johnson Streets have already been pinpointed as "an area for special attention." Hanson included in his response an outline of the procedure used to question rape victims.

The Madison City Council has offered to consider funding a pamphlet on rape which the women's group wants to publish. Another possible source of funds is the Council on Criminal Justice, which may be able to allocate money for a proposed Rape Crisis Center. Neither of these offers is definite, nor has a date been mentioned when they might be available.

THE COMMUNITY at large has joined in the controversy, as was demonstrated by a recent talk show on radio station WTSO's Night Line. Linda Roberson, a UW law student investigating the legal aspects of rape, acted as moderator and was deluged for two and one-half hours by telephone inquiries.

While waiting for outside support to build, the Women's Coalition has continued to work within its own committees. A publicity committee is formulating a letter to be sent to various organizations throughout Madison, offering to provide panels and speakers on rape. The letter will stress the need for concern and involvement, rather than a climate of panic.

The committee on a Rape Crisis Center is examining such centers in other cities and has already made a trip to Milwaukee. The objectives of such a center would be to provide emotional support for rape victims and to supply them with information on how to press charges.

The Women's Transit Authority has been working on setting up a shuttle service for women in Madison, using volunteer drivers and telephone operators.

A follow-up meeting with Couper, Ferris, and Lynch will be scheduled after their responses have been received. The exact date will be determined at the next meeting of the Women's Coalition on Feb. 25, which will review the officials' reactions and plan further strategy.

Local peace activist to fete his sentence

Today, Roy Schenk, a long-time peace activist, will be sentenced in federal court for refusal to pay income taxes he says would have been spent for war.

Following the sentencing, Schenk will be presented with a peace certificate in a ceremony at the federal building on Monona Ave.

Schenk, presently running for county executive with a platform based partly on his peace record, will be given the certificate by Wisconsin Peace Fund, a Madison-based state group for the redirection of war taxes toward peaceful purposes.

The text of the certificate reads in part: "...in recognition of his commitment to the cause of peace as expressed by his conscientious objection to war, his refusal to pay war taxes, and his redirection of his tax money to projects serving the causes of peace and social justice."

Although Schenk does not know what sentence will be pronounced today, he commented recently that he would like the sentencing and presentation of the certificate to be an occasion of "celebration."

The sentencing is due to start at 1 p.m. in the magistrate's office.

'Great Uncle from Kaukauna'

The Cardinal "forgot" to run the first chapter of Great Uncle from Kaukauna, a recently discovered Wisconsin land epic believed to be written about seventy years ago. Everyone agreed publishing the novel would be a good idea, which is why it didn't run. Look for another titillating installment (maybe), in the next Monday Magazine.

By SVEN LARS HOLBAARG

The spring was deep in winter and far below the frost line the worm was stirring. But the editor was late and a plethora of editors fidgeted as a freshet in the season's change, when once again the Farmers' Almanac springs forth from the good earth.

Ah! The earth! How I remember the earth buried under the humble concrete of our homey office on what had been university avenue before the last holocaust and parking meters. The latent earth! The rich earth! The earth which held the bones of many former editors—now manured and composted to form the Com Arts building! (Laughingly referred to by the novitiate as Festung Europa). Even the first editor lay under there—Lars Sven Holbaarg—he of Wisconsin, it was rumored under structural support 27a in the northwest corner of the building, which could at times be seen to glow with what might just be an unnatural luminescence.

But I stray. The editors fidgeted like prehensile feshets, and still no Tina... (cont'd., page 878)

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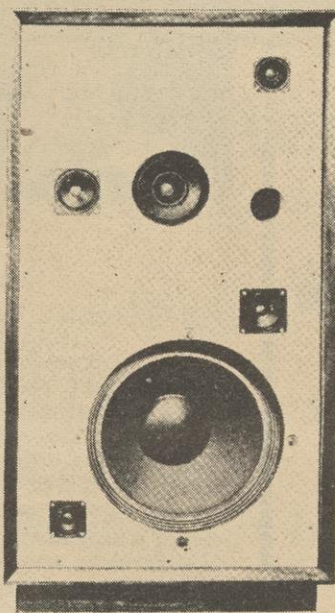


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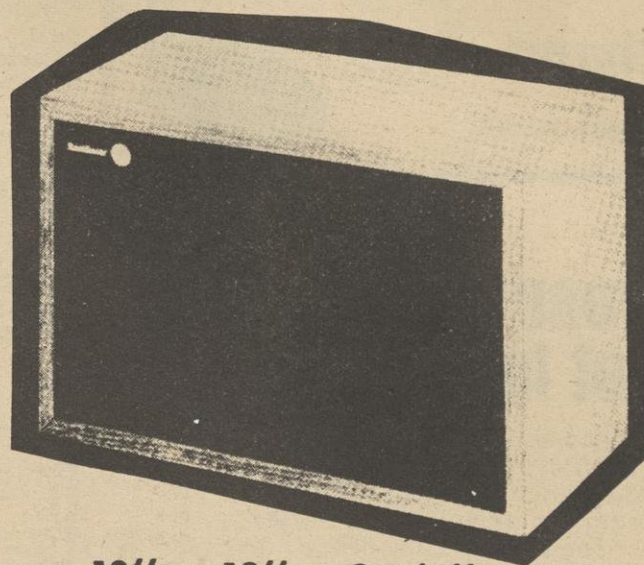
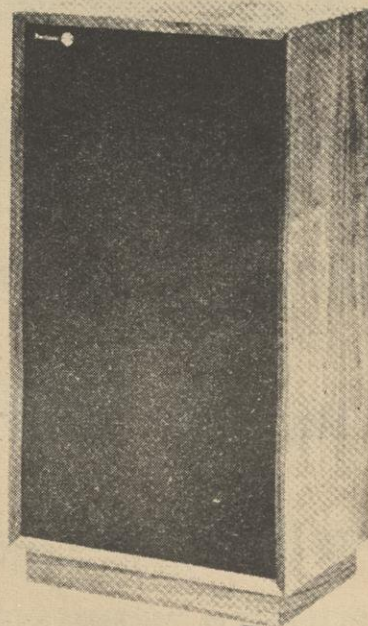
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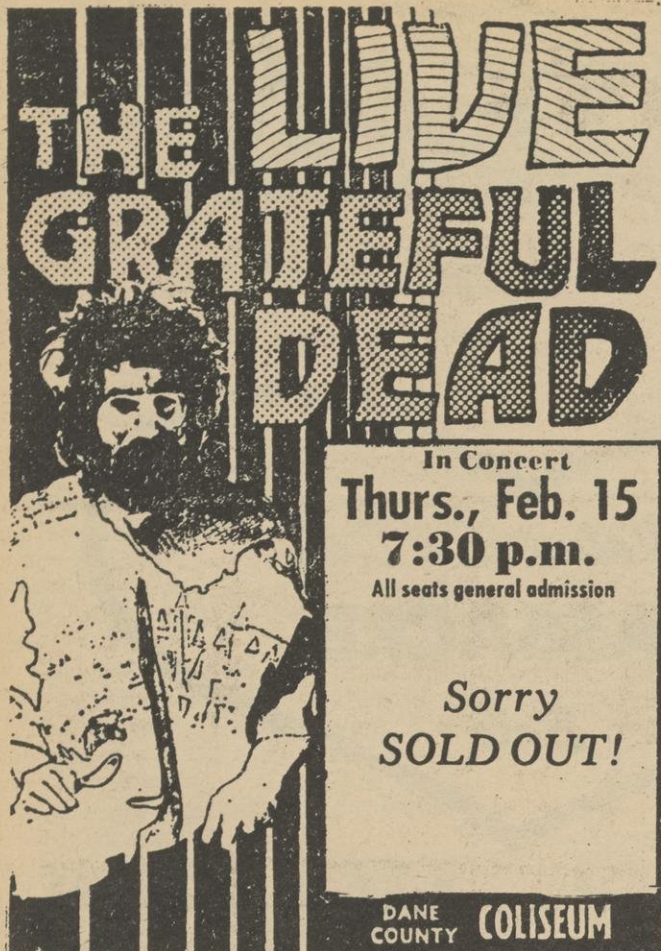
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Opera Review

A wonderful evening of Puccini, Mascagni, the Civic Opera Guild



Cardinal photo by Bill Rogers

Charles Himself as Rinuccio, the young lover in Gianni Schicchi.

By STEVE GROARK
of the Fine Arts Staff

The strongest points in the Madison Civic Opera Guild's production of Puccini's Gianni Schicchi and Mascagni's Cavalleria Rusticana, presented last Friday night in West High Auditorium, were in the ensemble work. For this full credit must go to Roland Johnson, music director and conductor, and to Arline Johnson, stage director and producer, and to each of the performers, who were so willing to put in the time and effort necessary to achieve this unity of movement and sound.

In the comic Gianni Schicchi, the group of greedy inheritance seekers fly around the stage like a flock of vultures. Everyone in the cast moves quickly and easily.

David Hottman as the sly old Gianni gave the most outstanding single performance of the evening. With comic glee he outwits the vultures who are trying to use him; a virtuoso singing and acting performance. Arlene Barkley's solo aria and duet with her lover follow a close second, and I only wish her part had been bigger.

In Cavalleria Rusticana, the Chorus of Villagers managed to combine a naturalness and ease of movement with some delicate and precise choral

work.

Cavalleria, however, depends for its success on strong soloists, and here it did not quite succeed. Evelyn Petrilla, in the demanding part of Santuzza, did not have the physical ease or dramatic skill to bring her part to full life. Her voice was lovely and powerful most of the time, but I found myself wanting to shut my eyes at her movements.

Terry Penner as Turiddu, on the other hand, convinced me that he was really drunk and full of life, although his voice was not always as powerful as the part called for. But my favorite performance was by Eleanor Pearson as the older Lucia, because she sang and acted just like the most concerned mother I could imagine.

My major disappointment was with the audience, not with those who were there but with those who weren't. I was amazed to find myself at a far too rare evening of opera in a medium-sized hall that was only three-quarters full. It takes a lot of time, effort and money to produce opera of this quality, and it needs our support to survive. My thanks to everyone in the Madison Civic Opera Guild for such a wonderful evening. A pox on those "music lovers" who weren't there.

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COMMUNITY AWARENESS

"Community Awareness - New Lamps for Old," a program of the University YMCA, is designed to help acquaint the community with some of the new ideas, and recent developments in Madison that are designed to create a change in our ways of living and working. The fourth in a series of five meetings "The Community learns from its schools," will be held Tuesday, February 13, at 12:30. Light lunch will be provided for which donations will be accepted. The meetings will be held at the University YMCA, 306 North Brooks Street. *****

FINANCIAL AID

Students interested in financial aids while attending the University of Wisconsin-Madison

this summer or the 1973-74 academic year are urged to submit applications by Thursday, February 15.

There are loans, grants, scholarships, and work-study opportunities available for undergraduates and law and medical students. Graduate students may apply for loans and work-study jobs, according to the Office of Student Financial Aids.

The aids office said that only

one application is required to be considered for all assistance programs, and emphasized applications received by February 15 will receive top consideration.

Applications will be available from the aids office at 432 North Murray Street. Incoming freshmen students can get in touch with their high school counselors for applications.

For more information stop by the office or call 262-3060.

RHYTHM' BLUES CLUB

Beginning today and continuing throughout the semester, the Rhythm and Blues Club (formerly the Free University History of Rock N' Roll) will hold a weekly course on "Post W.W. II Rhythm and Blues Styles." Through discussion and taped music the course will trace the evolution of Jump Band Blues, etc. into the Rhythm and Blues and Rock of the 50's and 60's. Meetings will be

Tuesday evenings at 8:00 in the Paul Bunyan Room of the Union.

COMMUNITY NEWSPAPER

A new community newspaper, *Free for All*, is looking for writers. There will be an organizational meeting on Wednesday evening, 7:30 p.m., at 509 State St., apt. #2. The first issue will come out on March 1st. For more information, call Scott Poole, 256-7145.

The *Free for All* is sponsoring a benefit showing of "Whatever Happened to Baby Jane?" tonight at 8 and 10 at Hillel, 611 Langdon. \$1.00 donation is requested.

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TV on 21

By DIX BRUCE
of the Fine Arts Staff

Tuesday 7:00—Open Secret. Examination of artist's treatment of sex, violence, and death...9:00—Scandinavian Saga. Wildlife footage of the storks, black swans, and Lap reindeer of Scandinavia. 9:30—Marquee Theatre: The Mad Miss Manton. Barbara Stanwyck attempts to solve a murder, but the men involved, Henry Fonda among them, don't want her to succeed. Comedy/murder/mystery.

Wednesday 8:00—360 degrees. Highlight is Prof. Irwin Corey braving a job interview...9:00—A Puppet and a Poet. This special program from Mississippi's public television broadcaster concerns the same puppets which performed Peter and the Wolf.

Thursday 6:00—360 degrees. Tommy Smothers guests with mime Reid Gilbert...8:00—An American Family. The much publicized series centers around a fire and the family tensions it produces, along with family comings and goings...10:00—

Walter Kerr on Theatre. New York Times drama critic reviews the contemporary New York stage.

Friday 8:00—Soul... 9:30—David Susskind.

Saturday 7:00—Ivan the Terrible. Part 1. This great Russian film by the great director Eisenstein chronicles the film spectacular of the Czar which proved to be a struggle between the director and Stalin. Stalin eventually won.

Monday 7:00—The Mysterious Mr. Eliot. Part 1. Documentary on the life of the great poet, T.S. Eliot.

Screen Gem

Wanda, directed by Barbara Loden. Tonight's Wisconsin Film Society selection will be shown at 8 & 10 in B-10 Commerce.

A Thousand Clowns will be shown tonight at 1127 University Avenue at 7:30 and 10 p.m.

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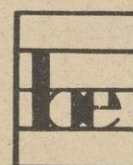
MEMBERSHIP MEETING

Thursday, Feb. 15

8:00 PM 315 Science Hall

The current contract expires May 15. Bargaining for a new contract begins March 15. The major issues to appear in the TAA proposal will be discussed at the meeting. New developments in the effort to attain a health plan for graduate assistants will be announced.

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Film Review:

'Wanda': Lost in the rain

By KEN MATE
of the Fine Arts Staff

Wanda, a film directed by and starring Barbara Loden, will be shown tonight by the Wisconsin Film Society in B-10 Commerce at 8:15 and 10:20.

Did you ever meet a Jewish girl from Great Neck named Wanda? Or a Wasp from Grosse Pointe? No, Wanda is one of those names that belongs solely to the lower class, the working class, a name which any parents with pretensions of upward mobility would never give their kid. So what can you say about a film called Wanda? You can say that from the title you know that the opening shot is going to be of two trucks, one red, one yellow, seen through a lace-curtained window backing up against an enormous mound of coal, that the camera, as the grinding of trucks' gears merges with the piercing whine of a baby, will pull back through the window turning its eye on the tacky, chintzy house where Wanda, a sheet drawn over her head, tosses restlessly on the sofa.

WHAT DOES Wanda do? She gets up, dresses. Her hair still in curlers, she walks across the coalyard, a figure in white against a black landscape (but not a symbol, just Wanda walking) to take the bus (!) to court for her divorce. "The children will be better off with him," whispered. "I just guess I'm no good." She goes into a bar, gets picked up by a traveling salesman. He fucks her and dumps her at a highway custard stand; Wanda alone surrounded by the bleak hills of Pennsylvania stares down at the

vanilla custard she has just bought. Her money stolen while she sleeps in a movie theater, a handsome latino sings Ave Maria in Spanish on the screen. She goes into a bar, gets picked up by Mr. Dennis, pink shirt and green-smoked clear-framed glasses, who just happens to be robbing that bar. They drive away in a stolen car; he tells her: "No hair curlers—make you look cheap. No slacks. No questions, when you're with me, no questions." Wanda paints her nails.

Mr. Dennis (for her, he has no first name) tries to rob a bank; she, his accomplice with the getaway car, gets lost, arriving in time to see a dead Mr. Dennis wheeled out. And she goes to a bar, gets picked up by a soldier; sitting across a table from each other, beer bottles arranged symmetrically between them, she watches news of the day's robbery. In the front seat of his Ford Galaxie, flaming red upholstery, he tries to rape her. She fights and flees into the woods, the trees sway against the sky. And she goes to a bar, beckoned by a woman in red to another table of laughing loud good old boys and girls; the raucous fiddle and twanging guitar of the bar's band get louder, and Wanda, eyes averted, cigarette listlessly dangling in her mouth, sits frozen. The film ends. What does Wanda do? Wanda does nothing.

WANDA IS a film without pretension, scathingly honest at every turn, from the hole in the ass of Wanda's black panties to her chipped fingernail polish as she reaches for a tube of lipstick.

It is simply the story of a certain woman in a certain situation. Photographed in 16mm, it has a rough look, like home movies. Well, it is home movies, or, more precisely, homeless movies.

Unlike a Hollywood film, Wanda presents no fantasies to hide behind, no romantic characters to identify with, no intricate plot building to a climax yielding vicarious emotional release. Because you can't lose yourself in this film, you are forced to reflect on it, on Wanda's situation and your own. Wanda is a film about a woman, and women, about a woman's place and women's place. But if you're a man, and think that Wanda is a "woman's film," that there's nothing in it for you, and that it would bore you, all the more reason to go to it. Because, chances are you're one of the reasons America is full of Wandas.

Track

(continued from page 12)

events on their home track, setting two records in the process. Bob Cassleman set a fieldhouse mark in the 600-yard dash with a 1:08.2 clocking and Ken Popejoy broke Jim Ryun's fieldhouse record in the mile with a time of 4:03.2.

Outstanding UW performances were turned in by seniors. Glenn Herold and John Cordes. Cordes won the 1000-yard run in a meet and fieldhouse record of 2:10.0. HEROLD WON the three-mile with a meet record time of 13:34.9. His time was only three seconds off the American indoor record and McClimon said, "If he would have known he was that near the record he would have broken it easily, but since there are so many different records for the different types of tracks, we didn't know exactly what the record was for that track."

Other quality performances were turned in by Dan Kowal in the three-mile, Tariq Mughal in the 60-yard dash, Reb Bishop in the pole vault, Pat Onyango in the triple jump, Chuck Bolton in the 300-yard dash, and Dag Birkeland in the long jump.

Kowal became the fifth person in Wisconsin history to run three miles in less than 14 minutes, finishing second behind Herold, but he was disqualified. Mughal ran three solid races to place fifth in the 60-yard dash, Bolton placed second in the 300-yard dash, and Onyango and Bishop overcame slight bouts of the flu to place third in the triple jump and second in the pole vault respectively.

Basketball

(continued from page 12)

now dominates the Wisconsin sports scene. It is unfortunate that Wisconsin fans have not shared in this growth process.

Wisconsin crowds reek of loseritis, and thrive on creating new excuses for defeat. Each official whistle is a signal for expletives concerning the parentage of the referees or a detailed analysis of copulation.

AT EVERY basketball game, stationed underneath the basket, two "gentlemen" lead their cohorts in wild, maniacal gesticulations directed at the other team, its coach, and the referees.

Saturday, a former Daily Cardinal sports editor joined their ranks preferring to cheer from the sidelines rather than his typewriter.

Late in the game, if Wisconsin is losing and the other team is

performing at optimum efficiency, Wisconsin's intellectual community feels obligated to hurl projectiles onto the floor area. The Wisconsin band, under the direction of Michael Leckrone, is like a mob desperately searching for bodies to satiate their blood lust.

Mr. Bessone is deserving of some criticism for his behavior over the weekend. But if Bob Johnson were to be the victim of the verbal abuse of last weekend, there would no doubt be a terrific hue and cry.

Wisconsin fans have been weaned on losers. That, in itself is unfortunate. However, that does not excuse the ill-mannered, uncouth, cutthroats that assemble each week at the field house and the Coliseum. Saturday, by self-acclimation, their new name is bush.

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Parting Shots

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Silent Amo

For once, Amo Bessone had nothing to say.

All weekend long he talked to anyone who would listen; referees, fans, and even players as they went whizzing by his bench. But after dropping the two-game set (5-2, 6-4) and falling to fourth place in the WCHA, Bessone didn't want to talk.

Apparently angered by an article in Friday's Daily Cardinal concerning his nefarious recruiting practices (and the four-point loss) Bessone kept repeating, "I HAVE NOTHING TO SAY, THAT IS MY QUOTE."

The article, written by Dave Pritchard of CC2 fame, eventually led to his expulsion Friday night.

AS THE TEAMS returned to the ice for the second period, Pritchard leaned over the glass and told Amo, "I wrote that article and every word in it is true."

According to Pritchard, Bessone looked up and said, "You scum." Pritchard responded with a variation on the Bronx cheer and Amo called the Dane County Sheriffs in to remove Pritchard.

When questioned about the incident, according to Nolan Zavoral of the Milwaukee Journal, Bessone responded, "I'm college educated. I don't have to take that kind of mouth."

So much for local color.

AS FOR THE hockey games, the Badgers put on one of their best and certainly most exciting series of the year and it was a good thing, too, because Dan Levin of Sports Illustrated was in town to do a story on them. If there are two instances any college team wants to show well, one is before a television audience and the other is before a national magazine writer.

The pair of wins boosted Wisconsin into second place in the WCHA and first in the Big 10, in front of the Spartans.

Max Bentley took scoring honors Saturday night with his second hat trick of the season, all on power plays. "The freshman line" of Bentley, Tim Dool and Norm Cherrey worked extremely hard and Dool and Cherrey continued to enhance their reputations as two of the pestiest forecheckers in the league.

HOWEVER, THE CLUTCH PLAY of Saturday night has to be credited to Dean Talafous. With Wisconsin up by one in the early moments of the third period, Talafous threaded the needle between two Spartan defenders on a perfect headmanning pass to Dave Pay who went in all alone on goalie Ron Clarke and scored.

Talafous, who has done most everything this season except replace Phil Mendel, will continue to swing back and forth between right wing and defense because Coach Bob Johnson wants six experienced defensemen.

Several times, the Badger defense let the puck get behind them and once it resulted in a goal.

Johnson said it was a matter of mental lapses and tiredness. Whatever it is, the defense has to cut down on the number of breakaways it allows if it wants to help Jim Makey maintain his sanity.

FRIDAY NIGHT, Wisconsin just couldn't seem to find the net until the third period when they poured in three goals in a little over five minutes and four total in the period.

Gary Winchester started the barrage at 5:14 with an off-balance, patented Winchester rifle wrist shot which just caught the lower left corner of the cage.

Linemate Jim Johnston quickly followed his lead at 7:59, as did captain Tim Dool at 10:53.

Several prominent observers of Wisconsin hockey were disturbed by Johnson's decision to go both nights with Makey in goal. However, his reasoning was sound.

"This series was of great importance and I had to go with my hot goaltender," Johnson said, "and also, after viewing the film of Friday night's game, I realized Jim didn't have that tough of a game and would be ready to go Saturday."

REPORTEDLY, DICK PERKINS is disappointed about not playing but Johnson must realize that between the Minnesota series and the first round of playoffs, four games in five days will be played and with the final playoff four days later, Wisconsin will hopefully be playing six games in ten days.

With the added pressure of the playoffs, it is advisable to have two goalies ready.

The icers have followed the disconcerting trend set by other Wisconsin teams of losing on the road so far which doesn't bode well for them if they finish below second place. The teams that finish one, two are assured of hosting the playoffs.

At home, the Badgers are 14-0 overall and 10-0 in league competition. Away from the Coliseum, Wisconsin is 5-6-1. Since Wisconsin plays a finesse game, rather than roller derby style, the large ice surface is helpful.

And then there are always those fans...

Pulling away from a 9-9 deadlock, the University of Wisconsin wrestling team defeated the University of Wisconsin-Milwaukee 30-12 at the Fieldhouse Monday night.

The win was the Badgers second in three days, as they upended Purdue Saturday night, 33-9.

After the Badgers took a 9-0 lead as a result of Jim Haines' forfeit victory and Jack Reinwand's 7-3 decision, the Panthers came storming back.

Jeff Dotzauer pinned Badger James Abbott at the 3:15 mark to bring the Panthers within three. Undeclared Mike Timpone then tied the match, outpointing Roger Parsons, 8-1.

Wisconsin co-captain Dale Spies put the Badgers in the lead for good as he pinned Bob Monaghan with 7:38 elapsed. Rich Lawinger notched his 31st victory of the year against only one loss as he decked

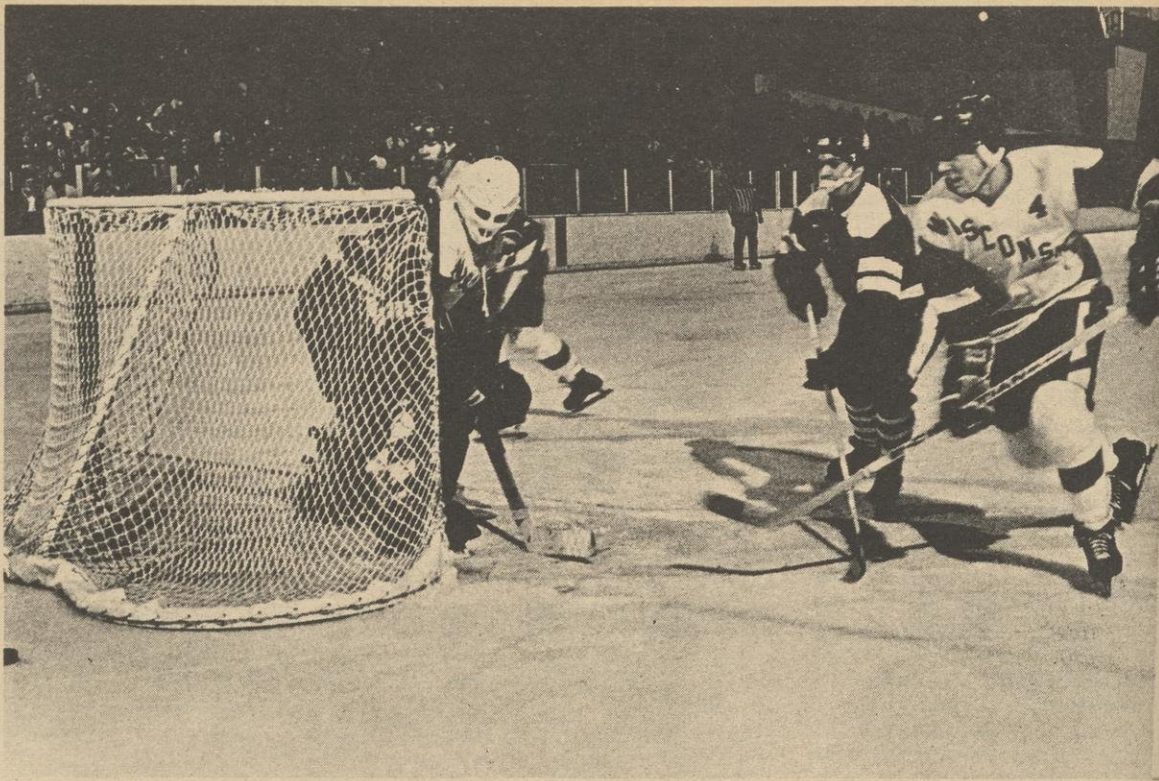
Monte Davis in 3:26, upping the Badger lead to 21-9.

Pat Christenson, Ed Vatch and Laurent Soucie then won decisions to put the match out of UW-M's reach. After Christenson's 12-4 victory, Ed Vatch won his 26th match of the year, beating Harold Luetgen, 8-1. Soucie finished out the Badger scoring with a 12-3 decision, upping his record to 22-5-1.

UW-M's final points came as heavyweight Greg Levenick defeated Jerry Guth, 8-3.

Wisconsin Coach Duane Kleven, discussing the strong start of the Panthers, said, "They were more confident than I expected. They came here to wrestle. We had trouble getting up mentally because they aren't supposed to be as good as us."

The Wisconsin record now stands at 11-2-1 in dual meet action.



Cardinal photo by Mark Perlstein

DEFENSEMAN BOB LUNDEEN races Spartan Dennis Olmstead for the puck behind the Wisconsin cage.

Cagers win with charity

By PAT CANNON
of the Sports Staff

John Powless became a merchant of vengeance Saturday, as the Badgers collected their pound of flesh from Illinois en route to 99-88 victory.

In a "needed" victory that may someday reach the pages of Ripley's Believe-It-Or-Not, the Badgers squandered all but two points of a 20-point bulge, gratefully accepted the beneficence of the three officials, and held Nick Weatherspoon to a substandard performance.

THE KEY to the game was Wisconsin's parade to the charity line, where they made 29 or 37. Harv Schmidt's Illini connected on more field goals than the Badgers, but Illinois was unable to get a bonus situation in the second half.

SCHMIDT SAW the game from a different perspective.

"Whenever we have to get physical, we're going to lose because we can't possibly match up underneath," he said.

One Illini who wasn't intimidated by the Badgers' size was Nick Connor, who rammed home 26 points and snared 12

rebounds. The inside play, however, was dominated by the boys from Freeport as they grabbed 31 boards and generally intimidated underneath.

Wisconsin tried to turn certain victory into imminent defeat as Illinois crept to a 72-70 margin, but the officials and two Illini turnovers prevented a disastrous collapse.

THE SMOOTH play of Marcus McCoy and Leon Howard sparked Wisconsin in the early going and Kerry Hughes held Weatherspoon in check for most of the contest. These three combatants led the

scoring as Howard tallied 25, Hughes slammed home 22, and McCoy added 21.

THE BADGERS, 3-6 in the Big 10, with several victories in their five remaining games, could erase the memories of losses to Northwestern, Illinois, and Purdue.

John Powless' statement that Wisconsin "needed" a victory is one of the great understatements of the decade. John Powless is still breathing faintly, but Iowa could cut his air hose.

If you prick us do we not bleed? If you tickle us do we not laugh? If you poison us do we not die? And if you wrong us, shall we not revenge?... The villainy you teach me, I will execute. And it shall go hard but I will better the instruction."

Shylock

This past weekend Amo Bessone, Michigan State's coach, a Shylock of another era, was treated to Wisconsin hockey hospitality.

In recent years, Bob Johnson has molded a winter snow hero who (continued on page 11)

Two relay teams gain qualification

By MARK SCHULZ
of the Sports Staff

Wisconsin's track team returned from its first foray into foreign territory this weekend with two relay teams qualifying for the NCAA meet, and a preview of its next opponent.

The distance medley relay and the mile relay finished fourth and fifth respectively at East Lansing, Mich., to gain berths in the national meet, to be held March 9-10 in Detroit, Mich.

Coach Bill Perrin also got a look at the defending Big Eight indoor track champions, Nebraska, the Badgers' next opponent in the Camp Randall Memorial Shell this Saturday.

PERRIN NOTED, "we'll have our hands full with Nebraska. They have both depth and talent, and in short, have no weaknesses."

Perrin was also impressed with Michigan State, which won four (continued on page 11)



Cardinal photo by Mike Wirtz

ILLINI CENTER Nick Connor goaltends.

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