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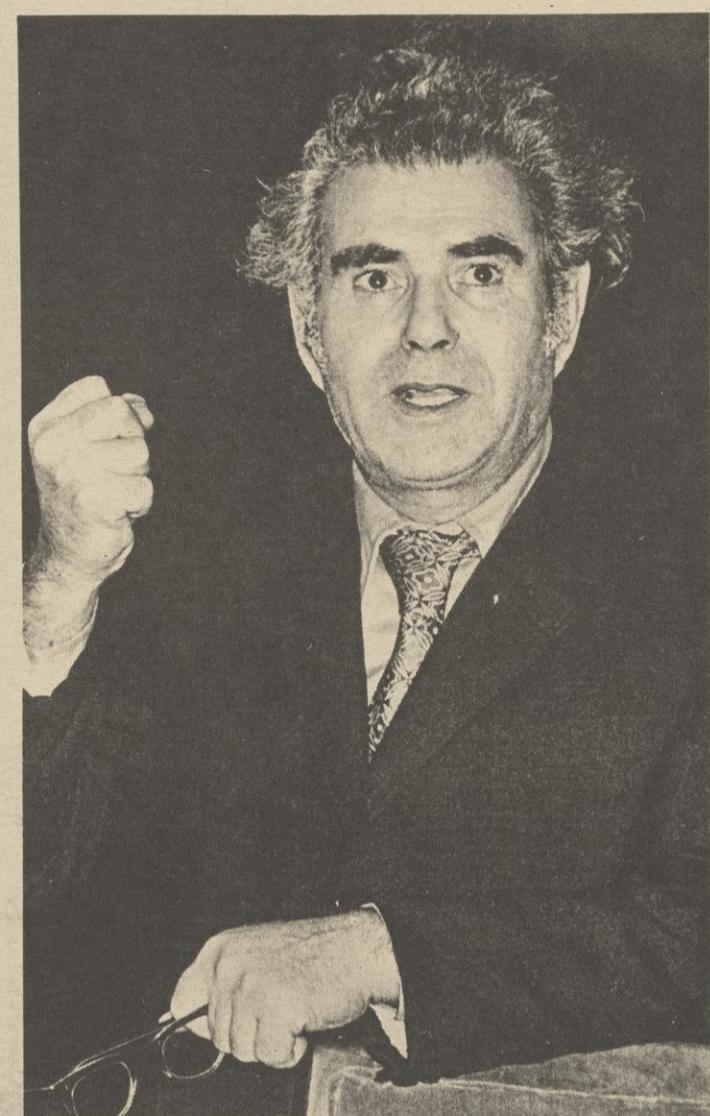
THE DAILY CARDINAL

University of Wisconsin at Madison

10 cents

friday
11-19-71

Vol. LXXXII, No. 60



Cardinal photo by Jeff Jayson

JOSEPH KERLER, foremost Yiddish poet in the Soviet Union treated eager listeners to his poetry at Hillel Wednesday. Story on page 6.

New man to head old WSU

By GENE WELLS
of the Cardinal Staff

University Pres. John Weaver indicated Wednesday that another individual will be named shortly to replace Leonard Haas as administrative head of the old Wisconsin State University System.

The announcement appeared to be a response to regent concern, first reported in the Daily Cardinal Nov. 9, that assignment of those duties to Haas would interfere with his status and ability to perform as vice president of the merged system. He was officially named vice president of the University on Nov. 5 and will continue in that post.

The board appointed Haas as vice president after expressly rejecting a proposal to permit more than one system vice president. The joint appointments of Donald Percy and Haas to head the two former University systems were apparently viewed by some regents as resurrection of a dual vice-presidency. The Capital Times reported Thursday that Haas "will not take responsibilities clearly outranking Percy in the University hierarchy."

WEAVER WAS NOT available for comment Thursday afternoon. Percy told the Capital Times that the joint appointment of himself and Haas to head the former two systems was widely misunderstood and that the Haas appointment was to last only until a replacement was named. Weaver, in making the appointments Nov. 5, did not specify the duration of either appointment or distinguish between the two in regard to duration.

WEAVER'S ANNOUNCEMENT was made in a report to the governor's cabinet. He said he would seek Haas' recommendation in naming the WSU system head.

Percy now receives \$39,000 per year and Haas \$40,000 per year. New salary levels for members of the restructured central administration are expected to be set in December.

The Weaver announcement left open the probability that the appointment of Percy as head of the old University system would remain in effect for the entire merger implementation period which ends in 1973. Weaver will present his recommendations regarding the full central administration structure for the implementation period to the regents at their December meeting.

The apparent withdrawal of the Haas appointment

probably means that a controversy over central administration structure will be averted. Regents David Carley, Madison, and John Lavine, Chippewa Falls, were reported by a Cardinal news source to have told Gov. Patrick Lucey of their opposition to the naming of separate administrative heads for the two systems. The two regents since told the Cardinal that they feel the merger law would permit, though not require, retention of separate central administrations during the implementation periods.

NEITHER CARLEY NOR Lavine commented on what position, if any, they took in Gov. Lucey's office Nov. 5. Lavine said, however, that both he and Carley came separately to Lucey's office after the regent meeting that day to discuss matters unrelated to the regents. The discussion of merger then arose, apparently in an incidental manner. Cardinal statements that Lavine and Carley were "upset" and "apprehensive" and that Carley had previously feared the move that Weaver made were denied by both regents and represented only the opinion of the Cardinal's news source.

The merger law does not state directly whether the central administrations of the two former systems are to be merged or left separate during the implementation period.

The two systems were created and are governed under separate Wisconsin statutes, and the merger law provides that each system will operate in accordance with its own statute until full merger is implemented. The law further provides that "separate central administrative offices" must be retained during the 1971-73 biennium.

THIS STATUTE could be interpreted as referring only to the buildings and physical offices of the two former systems, located in Van Hise Hall and on East Gilman Street or as referring to persons holding positions in the central administrations of the two systems.

Supporters, if there are any, of immediate merger of the central administrations, could find some support in another portion of the merger statute which requires the regents to "direct and approve the consolidation of the central administrative staffs of the former University of Wisconsin and state universities systems . . . not later than July 1, 1973."

(continued on page 3)

The aftermath

WSA evaluates election

By RON SVOBODA
of the Cardinal Staff

It appears to have been a good thing for SURGE that they ran uncontested for most senate seats in the Wisconsin Student Association (WSA) elections Wednesday.

"Anyone who would have wanted to run as an independent would have won," said WSA elections commissioner Mike Kohl, who described the election as "a tremendous no-confidence vote."

The only definite trend the balloting showed was "a dislike for WSA administrative policies and organization," Kohl said.

"WHEN PEOPLE who run as a joke can beat people who are absolutely serious," Kohl continued, "it shows a complete lack of faith and is a severe rebuke."

Three members of the People Indignant about Most Parties (PIMP) party defeated SURGE candidates, although total expenses for the three were less than five dollars. The victorious PIMP candidates appeared on the ballot under the names Johnny Appleseed, Bucky Badger, and General Dwight D. Eisenhower.

A number of students "mutilated" their ballots for both the senate and Cardinal Board, Kohl said: "People wrote obscenities and essays on their ballots . . . there were a couple votes for Donald Duck, and a lot of people voted for themselves . . . Jesus got one vote . . . and Nguyen Van Thieu picked up one vote."

Kohl also said all three seats the PIMP candidates won will be contested in student court. "Everyone of the SURGE people who lost to PIMP is extremely upset," Kohl said, "But its interesting none of them filed complaints before they found out they had lost."

without a chance to effectively respond.

"WE NEVER wanted to run the Cardinal—we have enough to do just running WSA," Caplan added.

"After the heaps of venom we got from the Cardinal this election, I don't think the organizations will be able to cooperate anymore," he

Vote tabulations
on page 3

KOHL POINTED to the race for Cardinal Board of Control seats as the "decisive factor." There was a definite split among the SURGE people about running SURGE candidates against the Cardinal endorsed Press Brigade candidates, he said.

"The more politically astute knew it was utterly stupid," Kohl said. "In fact, the party chairman and vice president begged them not to run anyone."

Fred Caplan, who started the SURGE party, slammed the Cardinal's Tuesday front-page editorial as "a totally inappropriate and destructive way of using the newspaper."

"We didn't expect the Cardinal to sink quite so low," Caplan said. "It cut off our genitals."

"HOW DO YOU oppose somebody who has all the lines of communication?" he asked, further characterizing the editorial as a "blow from behind," and a "stab in the back."

"If the Cardinal had sat down and thought how they would be weakening WSA as a result of that editorial they might not have written it. But I guess it's more than you could expect for the Cardinal to sit down and think before they write."

Caplan said the editorial left the SURGE party "rather bewildered. We had a little more trust in the good sense of the people in the Cardinal than apparently was warranted."

He said the editorial came out of "contrived paranoia" and showed a "lack of honor," "no journalistic morality," and left SURGE

said.

Caplan said SURGE would hold a meeting next week to decide the party's future in the face of the negative voter response. He said any decision to continue or disband would come from a vote of the membership, but he added, "I think the party can come back and win another election."

WSA President Tim Higgins admitted the front-page editorial was the thing that led to SURGE's poor showing in the election, but he declined to comment on the morality of the tactic.

"I thought people knew more about WSA than what they indicated in the election," Higgins said. "But I'm very happy about the number of people who turned out."

"I don't think it was a vote of no-confidence," he said, "I think it was a vote of no information."

HIGGINS SAID he felt the reason SURGE had little opposition in the senate contests was not that SURGE was an oppressive one-party image, but rather that no other groups had serious complaints about the way WSA was being run.

"WSA hasn't aroused anyone's ire," Higgins said, "because we haven't made a lot of noise. But nobody who ran against us presented any platforms."

HIGGINS ALSO pointed out that of the four independents who were elected, two were SURGE party members who had failed to gain the party's nomination, and a third had worked with SURGE since the beginning of the year.



In town to help with fund-raising for the Madison Area Committee on Southern Africa, Sharufidine Khan told a Wisconsin audience that it is "independence or death" in Mozambique. Story on page 5.

Cardinal photo by Joseph Pavlat

We wish you a Merry Clayton
and a Happy Cheech and Chong

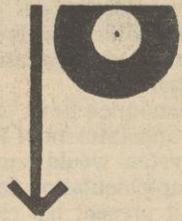
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SENATE	
DISTRICT I	
Tom Lenz (SURGE)	153
DISTRICT II	
Terry Kloppstein (SURGE)	89
DISTRICT III	
Daniel Shapiro (INDEPENDENT)	369
Bill Bracken (SURGE)	229
DISTRICT IV	
Johnny Appleseed (PIMP)	46
Linda Bytof (SURGE)	37
DISTRICT V	
John Widder (INDEPENDENT)	63
Sue Greenberg (SURGE)	40
DISTRICT VI	
Sherri Pamperin (SURGE)	45
DISTRICT VII	
Greg Vanderheiden (SURGE)	67

WSA ELECTION TABULATIONS	
DISTRICT VIII	
Terry Krueger (SURGE)	36
DISTRICT IX	
Bucklew P. "Bucky" Badger (PIMP)	71
Jane Dix (SURGE)	69
DISTRICT X	
John Siefert (INDEPENDENT)	125
Fred Schlichting (SURGE)	104
DISTRICT XI	
Jan Dersheid (SURGE)	77
DISTRICT XII	
Heather Buxton (SURGE)	23
DISTRICT XIII	
Bonni Roberts (SURGE)	54
DISTRICT XIV	
General Dwight D. Eisenhower (PIMP)	88
Gopalan Balachandran (SURGE)	65
DISTRICT XV	
Peter Jacoby (SURGE)	76

DISTRICT XVI	
Michael W. Ripp (INDEPENDENT)	56
CARDINAL BOARD	
JUNIOR AT LARGE	
Dan Schwartz (PRESS BRIGADE)	2,144
JUNIOR MAN	
Dave Irwin (PRESS BRIGADE)	1,391
Robert Binder (SURGE)	719
Boss Tweed (PIMP)	223
JUNIOR WOMAN	
Diane Carman (PRESS BRIGADE)	1,695
Goldi Lepold (SURGE)	972
SOPHOMORE WOMAN	
Marian McCue (PRESS BRIGADE)	2,129
SOPHOMORE MAN	
Ron Svoboda (PRESS BRIGADE)	1,621
Steven Breitman (SURGE)	951

Freedom House reps called ineligible for state task force

By DONNA THOMAS
of the Cardinal Staff

The Governor's Task Force on Offender Rehabilitation sent out an inspection team yesterday—but, without the two teen-age girls from Freedom House selected for the team.

According to a group of

Freedom House students, the girls were denied access to Oregon by the State Department of Corrections, who claimed that teenagers were ineligible to serve on the task force. The students questioned this reason, pointing out that there was a girl from LaFollette High School who was serving in that capacity.

OFF THE WIRE

Compiled from the Associated Press

Committee cuts defense fund

WASHINGTON—Voting to carve \$3.3 billion from President Nixon's defense budget, the Senate Appropriations Committee approved Thursday bringing 50,000 American troops home from Europe.

Chairman Alan Ellender, D-La., dismissed as "hogwash" Defense Secretary Melvin Laird's protest that enforcing a 250,000 limit on the number of U.S. personnel in Europe would irresponsibly damage the American defense position.

The committee approved 1972 defense spending of \$70.2 billion, a figure that is \$800 million less than the House-passed total and \$3.3 billion less than the administration wanted.

Meany stays on Pay Board

MIAMI BEACH—Labor chieftain George Meany won AFL-CIO approval Thursday to stay on President Nixon's Pay Board but to refuse to cooperate with wage control decisions he considers unfair. At the same time Meany said he was "delighted" at a Congressional proposal to order retroactive payment of most frozen wage hikes.

"If the President doesn't like the terms we laid down, he can kick us off," Meany told 1,000 AFL-CIO delegates who approved his course to keep labor members on the Pay Board as long as they held "a reasonable hope" to win their wage demands.

Nixon will address the labor convention Friday and he is expected to defend his economic policies and ask labor's support.

Many of the students at Freedom House, a free high school for low-income youth, have spent time in correctional schools such as Oregon and in Mendota and feel that they have a special interest in the disturbances at Oregon because of this fact.

THEY SAID too little attention is paid to their own ideas about their education, and instead emphasis is put on expertise and professionalism. "You don't need a PhD to know when you're being abused," said one girl.

The Department of Corrections veto is one of a series of frustrations the students say they have encountered in trying to speak for themselves.

Gov. Lucey cancelled an appointment with them on Monday when they had planned to present a "dissenting majority" report on the Governor's Conference on Children and Youth Advocacy.

"The essence of advocacy," explained one student, "is being able to speak for yourself, but the Governor's task force wants to speak for us."

THE STUDENTS said their report reflects the feelings which were ignored in the official report of the conference written up by "professionals."

In a prepared statement, students claimed that the governor "sent his flackcatcher, Bob Dunn" who is head of the Department of Children and Youth, and that he "put us off."

Another appointment has been made with Lucey for December 10.

Weaver appointee

(continued from page 1)

A continuing area of disagreement concerns the role of the Merger Implementation Committee between now and 1973. Again, the disagreement arose from vague wording in the merger statute.

The merger statute mandates the Merger Implementation Committee to "study and make recommendations to the board of regents and the legislature by January 31, 1973." The statute does not specify whether there are to be periodic reports to the regents or a single final report presented to both the regents and the legislature. Nor does the statute specify whether the report or reports should include recommendations covering the period between now and 1973.

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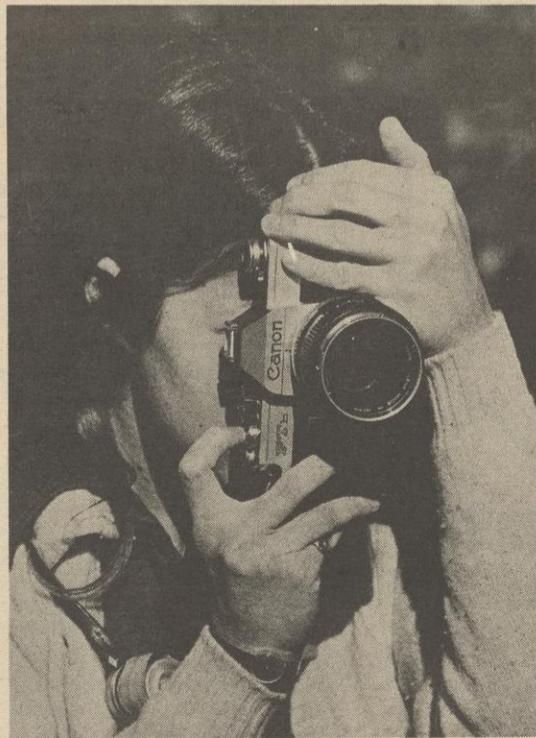
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Campus News Briefs

DANCE VIBES

Concert #1 of the University dance department, titled "A Multiple Sensory Theatre Experience", will be performed three times this weekend, Nov. 20 and 21, in the Lathrop Studio. The time on Saturday is 8 p.m., and Sunday, 4 and 7 p.m. Donation 50¢.

MIDGE MILLER

Congresswoman Midge Miller will discuss "Correctional Reform in Wisconsin" at the Open Forum, University Methodist Church, 1127 University Avenue, Sunday, November 21 at 10:15. Miss Miller is a member of the House Committee on Health and Social Services which is a watchdog of state institutions.

WOMEN'S BASKETBALL

All women who want to play basketball in the Armory, a traditional men's-athletics-only-domain, meet on Monday at 1:15 in front of the women's bathroom in the main lobby of Memorial Union. Wear gym shoes.

MINNESOTA ORCHESTRA

The Minnesota Orchestra conducted by Stanislau Skrowaczewski will play two concerts in the Union Theatre at 8 p.m. Nov. 19 and 20. Since its founding in 1903, the orchestra has made many appearances in Madison, has played in nearly every state in the U.S. and Canada, and has toured the Mideast under the State Dept. cultural exchange program. Skrowaczewski, who has led the orchestra since 1960, is both composer and conductor.

PHOTO DEADLINE

Today will be the last day for submitting entries in the Wisconsin Badger black and white photo contest. Winners will be announced on November 29. \$150 in prizes will be awarded and award winners will be displayed at Meuer Photoart House, 411 State Street, from December 6-18. Entries may be submitted 10 a.m.-5 p.m.

SOCIOLOGY COLLOQUIUM

"Methodological Strategies and Problems in Measuring Interorganizational Relationships" is the name of the colloquium sponsored by the Methodology Training Program and the Social Organization Training Program, the Department of Sociology, which will be held at 8417 Social Science at 3:30 today.

HOCKEY BUS

Union South provides bus service to every hockey game from campus to the Coliseum. Buses also leave from Witte Hall and Carson Gulley Commons at 6:15 and from Memorial Union and Union South at 6:30 p.m. Cost for round trip ticket is 60¢. Tickets available at Memorial Union Box Office, Union South Main Desk, LHA Store, and Sellery Hall Desk.

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Mozambique struggle to continue, says leader

By DAVID HASKIN
of the Cardinal Staff

The struggle for freedom in Mozambique will continue "until independence or death." Sharifudine Khan, a leader of the Front for the Liberation of Mozambique (FRELIMO) told an audience Wednesday night.

Khan was in Madison to help the Madison Area Committee on Southern Africa start a fund-raising campaign. The committee has set the goal of \$2000 to be collected between Thanksgiving and Christmas.

Kahn is the permanent representative of FRELIMO to both the United Nations and America. FRELIMO is one of the organizations aided by this year's Walk for Development in Madison.

FRELIMO has been in existence for eight years. In that time, it has liberated a large percentage of Mozambique from Portuguese colonialism.

Kahn and FRELIMO are confident of the eventual victory of the liberation forces over the Portuguese.

"For eight years we have paid the price of independence," Khan told the audience. "Still we insist we have the confidence of final victory."

"WE WANTED to show we were not the level of people the Portuguese used to think we were," Khan continued. "We are Mozambiquers!"

Khan said the Portuguese are trying to rob the people of Mozambique of self-pride.

"The Portuguese still believe they are the masters," Khan said. "They seem to forget that the Mozambiquers are the masters of their own destinies. In 1971 we are the masters of the situation."

KHAN SAID that Portugal has

enacted a new law which would resettle many Mozambiquan men in Portugal. Khan believes this law was enacted so that Portugal could replace the many Portuguese men who have fled to France to escape the draft.

"We have already achieved a high level of struggle," Khan said. "We have frustrated the goals of the Portuguese Generals. We now have over 20,000 men and women. The people are directly participating in the struggle."

Portugal had been receiving direct aid in its struggle against Mozambique liberation forces from South Africa. Now, according to Khan, the roads from South Africa to Mozambique have

all been blocked by the liberation forces.

ACCORDING to Khan, Portugal has made other attempts to alienate the Mozambique people from FRELIMO. Borrowing from the American military, the Portuguese have tried putting some of the Mozambique people in strategic hamlets.

"But FRELIMO reaches in and reclaims these people," Khan said. "Our people are not Portuguese—they are Mozambiquers. The Portuguese are trying to change this by shifting the population."

According to Khan, one of the biggest problems facing FRELIMO is the aid from other

countries that Portugal is receiving.

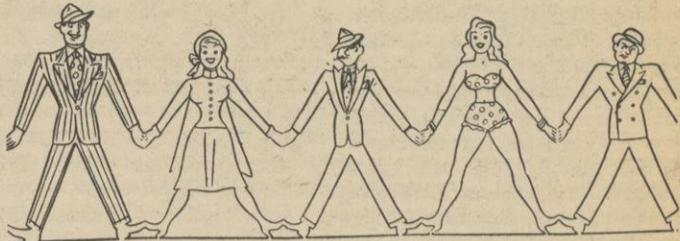
"THESE countries that are supporting Portugal are responsible for whatever happens," Khan said. The people of Mozambique will never forget. Portugal has tried to sell us into slavery."

"We are paying with our own blood, as the price of independence," Khan continued. "If they (other countries) don't help us, we will forget them."

Khan then cited American interests in Mozambique. In 1964, according to Khan, America had no financial interests in Mozambique.

TODAY, however, there are 35 corporations in Mozambique. According to Khan, Gulf Oil through taxes to Portugal is paying 22 per cent of Portugal's costs for the fight against FRELIMO.

But according to Khan, FRELIMO is winning.



GUYS & DOLLS

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Many people would like to enjoy good wines but aren't sure where to start. Other people would like to know more about the wine they are thinking of buying. Riley's Wine Discovery Club can be of some help.

Riley's Wine Discovery Club will feature two wines every month. Each month we will send you descriptions of the wines with a picture of the label so you can check on the wine and perhaps the vineyard in a book on wines or with friends who are knowledgeable about good wines. These wines are selected by our staff after conferring with a number of the most knowledgeable wine importers in the Midwest. The regular price and the member price will be included so that you can easily see the savings to members.

If you like one or both of the wines all it takes is a phone call to Riley's and we will bring them to you at the reduced prices which are available only to the Wine Discovery Club members plus a small delivery charge outside the campus area.



This is a fine Moselle wine, produced on the steep banks of the Middle Moselle, where one can find some of the finest wines to be found anywhere. The Sonnenuhr, or sundial vineyard of Wehlen is Bernkasteler Doktor's closest competitor for fame. The vineyard is owned partially by various members of the Prüm family, and is one of the best vineyards of the Moselle. The grapes used in making this wine were picked late in the season, a little overripe, thus the Spätlese on the label. This assures the proper fermentation of the sugar to produce a wine with sufficient alcohol, plus the residual sugar needed to make a fine, rich, sweet wine.

Germany produces what are acknowledged to be the finest white wines in the world. (85% of all German wines are white). All of Germany's white wines bear a family resemblance: a distinctive flowery bouquet and a taste characterized by a more or less harmonious balance of sweetness and acidity that gives them a distinctive piquancy and richness of flavor. The finest of the Rhines are an elegant, rich and well-balanced lot. The Moselles are lighter bodied, fragrant, refreshingly crisp and graceful.

We suggest you serve the Wehlener Sonnenuhr Spätlese chilled with fish, shellfish, poultry, chicken, turkey, ham or veal.

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The French wine that Riley's Wine Discovery Club is featuring this month is from the Côte de Nuits region, where only red wines are made, using the Pinot Noir grape. Our wine is a Nuits-Saint-Georges from the village of the same name. Nuits-Saint-Georges is the largest village in the Côte de Nuits and its wines are among the best known of all Burgundies. The villages of Nuits-Saint-Georges and Gevrey-Chambertin together produce over half the wines of the Côte de Nuits, but even this is not sufficient to satisfy the world demand.

There are a number of excellent vineyards within the village. Among the most outstanding is the Clos de la Maréchale. From this vineyard, which has been personally visited and recommended by one of our Wine Discovery Club consultants, and which he insists is one of the finest, comes the robust wine we are featuring. It can best be described as very substantial and full-bodied with a great deal of bouquet. It is important to note that this wine is produced and shipped by Faiveley, well known not only as one of the leading shippers of Burgundy, but also for his honesty and integrity. His wines are certainly to be recommended if you want good value for your money. This is a perfect wine to serve with any red meats, including roasts, steaks, stews, game, duck, goose, veal and cheese.

WINE SELECTIONS FOR NOVEMBER 1971

WEHLENER SONNENUHR SPAETLESE
FAIVELEY NUITS-SAINT-GEORGES
(CLOS DE LA MARECHALE) 1966

JOSEPH FAIVELEY, NEGOCIANT A NUITS-SAINT-GEORGES, COTE D'OR

JOSEPH FAIVELEY, NEGOCI

Hillel speaker says youth aware

Poet sees revival of Soviet Jewishness

By HEIDI HOLLER
of the Cardinal Staff

The lounge at Hillel filled with sloughed-off coats and ponchos, with talk and cigarette smoke, with the clack of knitting needles. When Joseph Kerler and his interpreter stood up, the people filled the room with quiet.

Kerler, considered the foremost Yiddish poet in the Soviet Union before his emigration to Israel early this year, read a sampling of his work to an audience of fifty or sixty Wednesday. The titles of his poems included "Samson," "The Twelfth of August, 1952," and "Youth at Synagogue."

Later, he responded to a flurry of questions about the three million Jews of the Soviet Union.

KERLER HAD published one book of poetry when, in 1950, the government under Josef Stalin rounded him up along with a large cross-section of the intelligentsia and shipped him to a prison camp.

"In that book, one could see already my expression of Yiddishkeit (Yiddish culture) but also my loyalty to the Soviet Union," Kerler said. Five Siberian winters later, Kerler was released and in 1956, published a second book of poetry in Russian and Yiddish.

This book also wove in themes and motifs from the Jewish past—but as Kerler added in an aside, "Whatever a Jew writes about, is a Jewish theme."

"I DIDN'T learn either in a yeshiva or a cheder," he

acknowledged, for Jewish religious education was formally discouraged. "My Yiddishkeit came to me in the same way that it came to these children that I write about, who know nothing from a siddur (Jewish prayerbook)."

Those children he writes about hold the answer to the question of whether or not a Jewish entity will survive in the Soviet Union.

Visitors to the remaining synagogues there report them to be the last solace of old men. Yet others, author Elie Wiesel among them, have pointed elsewhere: to the throngs of 60,000 young Jews who celebrate the Jewish holiday of Simchat Torah in Red Square each year.

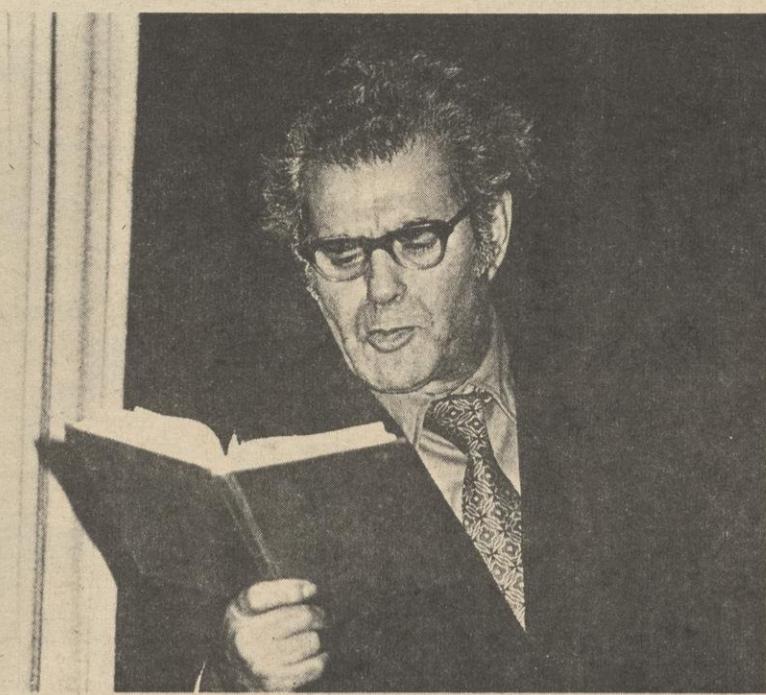
KERLER, TOO, believes a renaissance of awareness is taking place. "Jewish youth has achieved a turn-about in such a drastic, energetic way that it's difficult to be believed," he said.

Out-in-the-open Jewishness, expressed linguistically, for example in the learning of Hebrew or Yiddish, remains risky.

"If we are careful, we are careful not because of Soviet Law, but because of Soviet lawlessness," Kerler said. "According to Soviet Law, you can learn any language you want."

"BUT THERE is an underground, secret source of law. According to this legislation, they can enter and find you learning Hebrew and make investigations and on the basis of this, lock you up," he went on.

"We are not afraid of openness. We are not afraid of writing



Cardinal photo by Jeff Jayson

"WHATEVER a Jew writes about, is a Jewish theme."

petitions, we sign them with our addresses."

Yiddish language.

THEY questioned him. One man asked him to comment on the recent work of another Soviet poet, Yevgeny Yevtushenko.

"Yevtushenko is, in a certain sense, a student of mine," began Kerler. "He lived in the same building with me and in his youth he used to come to me and read his first poems."

When criticism rained on Yevtushenko after the publication of his memorial of a Jewish massacre, "Babi Yar," Kerler wrote in his defense that "Yevtushenko had become the beloved poet of Soviet youth."

"BUT HE HAS long ago stopped being the poet of Soviet youth and liberalization," Kerler continued.

"He's a typical opportunist. He is a poet of half-truths—and half-truths, as it is said, are worse than whole lies."

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Screen Gems

By JOHN MONTGOMERY

Nov. 19—*St. Valentines Day Massacre* (1970)—Roger Corman, the so-called Orson Welles of the Z picture, wanted Welles himself to play Al Capone in this incredibly violent, yet funny modern gangster film. Twentieth-Century Fox vetoed the idea and Corman had to make do with Jason Robards, Ralph Meeker, and George Segal. Meeker is great as "Bugs" Moran. This was Corman's first big-budget film after making such off beat classics as *The Little Shop of Horrors* and *The Wild Angels*. The combination of Corman-esque efficiency and big studio opulence works and makes for a brilliant off-beat example of the gangster genre. Union Play Circle 2, 4, 7, 9, and 11 p.m. Also Saturday and Sunday.

Nov. 20—*Young Mr. Lincoln* (1939)—Hopefully by now director John Ford needs no defense and is recognized as one of cinema's most creative talents. This film, made right after his famous western, *Stagecoach*, concerns Abraham Lincoln's early life in Springfield, Illinois as a rising young lawyer.

Henry Fonda, who was to go on to work for Ford in such films as *The Grapes of Wrath* and *My Darling Clementine*, is excellent as the brash, young Lincoln. The film's highest compliment comes from none other than the great Russian director, Sergei Eisenstein, "It is one of the most elegant and richest films; one of the most amusing and captivating; one of the most striking of all the films of Ford. It is a film I would like to make." High praise, indeed. Green Lantern, 8 & 10 p.m. Also Sunday.

Nov. 20—*Once Upon a Time in the West* (1968)—This movie is a dark Rabelaisian feast, a film which sends normally passive audiences into ecstasy through its brilliantly theatricalized violence, depraved, wildly satanic characterizations, and absurdly warped morality. Director Sergio Leone, who created the *Dollar* films and *The Good, The Bad and The Ugly* has created a masterpiece, his most offensive, meanest, flashiest film to date.

Henry Fonda, too long typed as a liberal, do-good humanist appears here as the most rotten villain ever seen on a screen. The heroes, to use a term very loosely, are Jason Robards and Charles Bronson.

Add one extra added tidbit: the version to be presented will be the complete 165 minute one, not the shorter version presented at the Play Circle and on television. After having loved the footage that has been in, one can hardly wait to see this new footage. 8 p.m. only, B-10 Commerce (in Panavision).

Nov. 19—*The Wild One* (1953)—Motorcycle films came of age in the '60's and hit their peak popularity with *Easy Rider*. But the best film of this genre was made in the '50's—*The Wild One* with Marlon Brando. It is based on the true life takeover of a California town and Brando's performance as the gang leader is now legendary. Mary Murphy as the



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Showing Fri., Nov. 19 and Sat., Nov. 20, 8 & 10 p.m.
at B-130 Van Vleck.

MINOR SPASMS

SALARY INCREASES, set by the University of Wisconsin Board of Regents before the merger, were announced for the faculty and academic staff on Monday when the phase I of the "freeze" ended.

Highest salary rates in the budget for this year, on an annual basis: Pres. John C. Weaver, \$45,000; Madison Chancellor H. Edwin Young, \$40,750; Vice Pres. Donald E. Percy, \$39,000;

Milwaukee Chancellor J. Martin Klotsche, \$36,200; Prof. Isaac J. Schoenberg, UW-Madison mathematics, \$36,050; Vilas Prof. Willard F. Mueller, UW-Madison agricultural economics, \$35,750; and Vilas Prof. Henry A. Lardy, UW-Madison biochemistry and Enzyme Institute, \$35,458.

Highest salary rates for this year, on an academic year basis were: Vilas Prof. Fred H. Harrington, \$35,000 (on leave without pay this year); Prof. and Director Robert L. Clodius, UW-Madison agricultural economics, and MUCIA, \$32,800; Prof. and Director Clifford H. Mortimer, UW-Milwaukee Great Lakes studies, \$31,650; Prof. and Director J. Barkley Rosser, UW-Madison mathematics and Mathematics Research Center, \$31,500.

"NEW APPLICATIONS of Conditioning to Medical Practice" is the title of a two-day seminar to be presented at the University of Wisconsin-Madison Center Nov. 19 and 20.

Conference faculty will discuss the use of conditioning and biological feedback, rather than using drugs, to treat illnesses which affect various organ systems.



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The Daily Cardinal

Opinion and Comment

Don't Dismiss WSA

The proposition that the editorial and business staffs of the Daily Cardinal should have control over the paper's politics is a most basic one, stemming from the most important analyses offered by a marxism applied specifically to the American condition. It is an important step in this paper's attempt to collectivise its operations in order to best serve its functions as part of a strong student community.

We are pleased to note that an overwhelming number of those students voting in Wednesday's WSA elections agree with that goal, and looked beyond the superficial conception of community control offered by our opponents, to ratify instead the more fundamental principle of a workers' control in serving the community.

Aside from the Press Brigade victory, what conclusion can be drawn on the aftermath of another series of WSA elections?

Issues were almost entirely non-existent. While SURGE candidates did, in fact, run on a platform of WSA achievements, its opponents, many independent candidates and PIMP party figures with funny names, ran no race at all.

WSA programs were never tested in this election, because student voters cast across the board ballots against one party politicians, regardless of their ability to serve the student community.



Back Alleys

Local Boy Loses Big

Walt Bogdanich

Last Oct. 29, Mike McCoy 24, of Madison, made off with a 19 cent Bic Pen, medium point, from Woolworths on the square. He did what some professionals call "gym-shoing" the joint—which simply means putting the grab on some merchandise without paying for it, then running like hell.

Poor Mike McCoy should have known better. He could have cheated on his income tax, he could have made friends with people in high places or he could have become a business executive and embezzled his company's profits.

No, Mike McCoy chose to hit Woolworths on the square, a big mistake indeed.

Let it be understood that Woolworths on the square is not a store of disrepute. It has been in business for as long as anyone can remember, sitting there, just a stones throw away from the hallowed halls of our State Capitol.

Store manager, Mr. William Wilcox, would be the first to admit that his establishment is not quite as grand as the white dome across the street, but that does not make him any less proud. Chances are good that if you ever meet Mr. Wilcox, he will modestly introduce himself as: "Hi, Mr. William Wilcox, of Woolworths on the square."

Lawlessness never was permitted at his store and probably never will be. This explains why Mr. Wilcox, really had no choice, that Friday, when his employees caught poor Mike McCoy trying to "gym-shoe" that 19 cent Bic pen, medium point. He had to press charges.

This is not to say that Mr. Wilcox is a mean man. He probably has a wonderful wife, a couple of children, maybe even a dog named Checkers. It just happens that this gentleman has a certain philosophy concerning the subject of "gym-shoeing."

Like many great leaders in America's past, Mr. Wilcox believes in the "domino theory." History has proven it correct, he probably would say. One act of

stealing leads to another. An unsavory character might start a whole career, by first ripping-off a 19 cent Bic pen, medium point. Then as the villain gets courage, he might move on to the art of lifting Woolworth's exclusive brand of men's underpants, probably leading to a full-scale heist of the store's finest plastic dishware. It all has to stop somewhere.

At any rate, poor Mike McCoy, in the interest of justice, was promptly brought before County Judge William Byrne. Since the defendant lacked an attorney, the case drew to a close rather quickly. In his distinct judicial manner, Judge Byrne sentenced poor Mike to a firm 45 days in the Dane County Jail—no appeal and no parole; a tough break for poor Mike.

Even Asst. Dist. Atty., Grant Johnson, who comes from a profession not necessarily known for its empathetic qualities, recommended only 30 days in the slammer.

One U.W. legal observer reportedly remarked that perhaps the sentencing was not overly severe after all. "Surely," he said, "every literate person remembers the fate that befell the character in *Les Misérables*, when he stole a loaf of bread."

Carrying this judicial precedent to its likely conclusion, one might imagine how future trials in Madison would be conducted.

Using the McCoy sentence as a guideline, (i.e., 2 7/19 days in jail for every cent stolen) someone would automatically receive a 59 4/19 day sentence, for instance, if they were caught stealing a Bic fine point pen, which costs 25 cents.

To further understand the significance of this ruling, look at the recent court case of former U.W. Regent Maurice Pasch, who was convicted of short-changing the federal government about \$3000 on his tax forms.

Pasch must consider himself a lucky man. He received a sentence of only 90 days in jail and a fine.

WSA has been struggling this past fall to establish a student owned and controlled pharmacy, which will be an important addition to the Madison market place, giving students the first consumer leverage in that field in the country. The WSA store, in operation for almost two years, has clearly been a substantial symbol of student power, grossing over \$600,000 last year.

The position of WSA within the gigantic student community has never been too clear, if only because the real power of student control has never been sufficiently tested. WSA attempts to ingrain student power as an economic force are at least a start in a meaningful experiment for students to control their own lives and their own communities.

The bonds being sold as a means to attain the WSA pharmacy are on sale in the WSA offices on the fifth floor of the Memorial Union. The sooner everyone buys one, the sooner we will all reap the rewards, in terms of hard cash discounts and real student control of the marketplace.

Although WSA elections had hardly any content, and possibly no form, the support of WSA as a whole should not be diminished by the inconclusiveness of what should properly be a pivotal year of student government and control.

Open Forum

Cardinal Edit a Lape

I realize that in the heat of a political campaign those involved sometimes become very tense from constant pressure, lack of sleep and the strain of struggling to articulate their views. Consequently, it is not unusual that individuals involved in these campaigns suffer occasional lapses of objectivity. I would like to reply to the Cardinal's front page editorial of 11-16-71 which, I fear, is the product of one of these lapses.

To begin with, you give me too much credit. If I could, as you people indicate, be a full-time student, President of WSA, hold a job AND run a SURGE "machine" I would be a truly remarkable man. However, I can't, I don't and I'm not. (I have enough trouble trying to stay in school and trying to satisfy the innumerable

creditors left from Michael Jaliman's administration to "hand-pick" the SURGE candidates.) In fact, I have had almost nothing to do with the SURGE campaign. I did discuss the issue of community control of the Cardinal at one of the two (out of maybe 15-20) SURGE meetings I have attended this fall and I have, to be honest, looked at a couple of proposed SURGE leaflets and made comments. However, I have not written for SURGE, helped with the SURGE campaign or had any contact with SURGE candidates.

Secondly, you raise the spectre of a WSA "take-over" of the Cardinal by saying that SURGE is WSA and vice versa. I imagine that three things would be necessary for SURGE or WSA "take-over" of the Cardinal.

MOTHER TUCKERS

Coy and Tragic

By DAVE W. CHANDLER

Well, it seems that Madison now has a "new" 18-year-old nite-club (sic). The place is actually only the old Loading Zone remodeled and coyly renamed "Mother Tucker's"—the name seems to be a good indication of the calibre of audience management is fishing for. With the expensive advertising campaign on the local radio stations, they'll probably find it. That's sad enough but the real tragedy is that already an artist who deserves better has been worked over in the bargain.

Mothertucker's booked Chuck Berry for a show last Monday night. The fact that first rate artist like Berry has to play in teen bars is just one more tragedy in the life of this man who spent a decade as a dancing clown because Leonard Chess refused to let him record the deep blues he felt and wanted to do. The manic drive for the Berry showed during those years, and which eventually led him to a Federal Penitentiary and a bruising fall from stardom, must largely be attributed to Chuck's insistence that "rock was what was happening" and his deliberate ignorance of Chuck Berry's only escape from the mania of his ambition. A blues song was the first song Berry presented to Chess Records, but "Wee Wee Hours" ended up as the flip side of "Maybellene". If the quiet, introspective Berry had ever been given a chance, the aggressive showman Berry might not have broken down and the man Berry would surely have been spared years of torment. After all he has been through, Chuck Berry has now come out of his bitter and unwilling retirement to play the old "hits" for audiences who still demand them over the blues he himself has always preferred.

The gig at Mothertucker's apparently didn't help Berry's mental health very much. Besides being provided with a musically inferior and persistently inane warm-up band, he was also saddled with a fumbling back-up band: somehow Berry managed what was by all reports an incredible show.

The finish was incredible, too, as first the house lights were turned up and then the power to the stage shut off to force Berry to leave the stage after he tried to continue his number past closing time. When the crowd got into the street it was confronted by a squad cars summoned to the scenes by the management and the evening was concluded with good feelings all around.

Besides the clear exploitation of Berry by refusing to provide him any artistic human consideration, Mothertucker's also exploited the audience by booking a bill that drew such a large crowd that the people in the audience were too tightly packed together to move. This subway rush hour situation was inevitable under the terms of the contract the club signed. According to inside sources, Berry played for a fee in the neighborhood of \$3,000; at \$3.00 and \$3.50 a ticket the management had to squeeze 1,000 people into the bar to break even. Despite a shoddy publicity effort, they got close enough to that figure to make everyone inside uncomfortable.

The fact that the management deliberately allowed this inhuman situation to develop should come as no surprise to those who are aware that the people who are in control at Mothertucker's are the same ones who were in charge of last spring's B.B. King "concert" at Dewey's. Nothing this town has seen has ever approached that one for overcrowding. The point is, these people have done this kind of thing before and they evidently see no reason to quit now. Sadly, this attitude of disregard for the needs and humanity of both artists and audience is prevalent everywhere here. The only solution is for Madison music lovers to stay away from any show given under these circumstances.

Look for and choose humane alternatives as they become available: many people are working to bring good shows to town and the only hope for these alternatives is for Madison audiences to lend their support and attendance. With your help this chain of usury and insensitivity can be broken.

Staff Forum

Some Community Center

Linda Macman

Madison's Community Center is approaching Athenian ruins in appearance and the Ho Chi Minh Trail in safety, thanks to the tackle-dummy politics of the City Council.

For 26 years, the Council has tossed about what Alderman Paul Soglin has called "a political football". For the past 26 years, the Community Center, which provides programs for the handicapped and the elderly, has checked in its temporary environment at 16 E. Doty Street. And for the past 26 years, the city council has watched its promises fade with memory.

The present Center building was the first Buick garage in the late 1800's when it was built. However, its wooden beams were destroyed by a fire, and it was remodeled to become the office of the State Motor Vehicle Department just before World War II. Around 1941, the State Office Building was constructed and 16 E. Doty became the address of the USO until the end of the war. Finally, in February, 1946, the Community Center temporarily moved in and has been ruttet there ever since.

Meanwhile, buckets must be placed under the holes in the ceiling when it rains or snows. Reynolds Wrap and cold cream heal leaky walls. The ceiling is propped up by boards, and there is no heat in some rooms. One window

had to be boarded up because it fell out during a meeting. And, according to Mr. Kert Bliss, Director of the Community Center, elderly people are afraid to enter the building because "the ceiling has, from time to time, fallen down."

"No major reconstruction or remodeling of the building has been undertaken," Mr. Bliss told the Cardinal. He said the engineers and city planners told him not to waste the money, since the location was only temporary.

The Center was to have facilities in a series of Civic Center projects that have never materialized. The Madison War Memorial Center and Monona Terrace would have housed the Community Center, as would the currently-disputed Metro Square and Monona Basin proposals. Even the first mayor of Madison made a civic center one of his primary goals in his inaugural address over one hundred years ago.

Tuesday night, the Common Council agreed to provide the Community Center with a new, temporary location in the Forbes-Meaghers Building. Its decision is laudable. But at the same time, it illustrates a philosophical similarity between the city government and the Young Rascals. "Baby Let's Wait."

shape in Objectivity

Tim E. Higgins

1. WSA would have to be controlled by a SURGE iron-clad party line. This is not the case. As the many close senate votes on issues such as executive reorganization, and appointments to vacant senate seats show, senators have a much stronger allegiance to their own convictions or to other organizations than to a "political" party. 2. The SURGE candidates for Cardinal Board would have to be willing to take orders or follow a party line. The fact that two of the three people running didn't even know anyone in SURGE or WSA before they came to a SURGE meeting makes this an unlikely assumption. 3. These SURGE/WSA puppets, when elected would have to control the Cardinal Board. Now, as I understand the make-up of the board there are five elected students with voting seats plus the Editor-in-Chief and the Business Manager (of the Cardinal), with voting seats. This is a total of seven votes. Even if all three of the SURGE people were elected any diabolical or important moves they made could easily be foiled by the knowledgeable Cardinal staffers filling the remaining positions. It seems obvious, then, that this cannot be a WSA power play.

Thirdly, you allege that WSA does not strive to be a democratic organization. Without trying to compare the decision-making process of the Cardinal to that of the WSA I will state that the directions, policies and programs of the WSA are determined by the Student Senate made up of individuals elected by the students at the UW. If there is something more democratic than this or if there is a glaring misuse of this democratic structure going on please elaborate on your allegation. Don't just hint at the imperfections of the WSA—draw them into the light so we may all examine them and repair them!

Finally, you make the statement that you "absolutely refuse to operate with a SURGE-chosen Cardinal board". This was surely said in the heat of campaign anger. I'm sure that you at the Cardinal will cooperate with those representatives elected by the student community to the Cardinal board because it means that individual egos and special interests must bend to the will of the people, to meet their needs.

Though your editorial certainly isn't the only lapse of objectivity during this campaign period, it is the only one of consequence that attacks the WSA. Many people look to the Cardinal as a guide in shaping their attitudes about campus life and organizations. It would be unfortunate if this blast at WSA which seems so unfounded was allowed to go unchallenged because the programs of the WSA for instance the Community Pharmacy (about which the Cardinal said "Starting a pharmacy as an alternative to the existing drugstore chain is a step towards achieving economic independence from traditional capitalist institutions... when someone attempts to sell you a pharmacy bond, buy one.") Daily Cardinal Vol. LXXXII #39, 10-26-71, pg. 4) the WSA-called Fall Antiwar Offensive Coalition (about which the Cardinal said "The annual fall offensive is nearly seven years old, but the importance of continued pressure against a United States government hell-bent on having its own way regardless of public demand cannot be too strongly emphasized.") Daily Cardinal Vol. LXXXII, #47, 11-4-71, pg. 6) the Wisconsin Registration Drive, WSA Community Carnival, Course Evaluation and others might be damaged. This would be a large step backward from our mutual goal of building a powerful, united student community.

Recent activities in the English Department raise serious questions as to the hiring and firing practices of faculty members. The concept of tenure is in some ways related to the goals of traditional organizers of labor. Tenure supposedly would protect the employee from indiscriminate firing by management.

But just as unions have used their membership to exclude minority groups from the work force, tenure has been used by the faculty for the same purpose. Under the guise of ensuring a "more professional" work force, some unions have combined with management to establish apprentice programs and membership criteria, the sole function being to eliminate certain minority and ethnic groups. The building and trades unions have been doing this for years.

In the same way, various departments in the University have been using tenure, not to protect those from arbitrary dismissal, but to exclude certain undesirable elements from entering the academic world. What happened this past week to Elaine Reuben and Joel Roache is a perfect example.

It's about time that the faculty and the American Association of University Professors (AAUP) recognize what they're all about. While the AAUP has never attempted to pass itself off as a labor organization, it certainly speaks of lofty ideals concerning the right of its members to conduct themselves in a manner free from intimidation.

Interesting enough, when we think first of intimidation, and secondly, of parallel institutions to the AAUP, all we come up with is the American Medical Association and the American Bar Association.

Under the guise of protecting the public from quacks and shysters, the AMA and the ABA have combined with state governments to set up standards for their field which, in actuality, are self-serving regulations to limit the size of the working force and to exclude "undesirables" from the profession. Training in the schools, to a large part, is directed by people in the profession. Admittance to the profession is established by people in the profession. Guidelines for revocation of licenses to practice is controlled by the people in the profession. And finally, disciplinary proceedings themselves, are controlled by people in the profession.

True, most of these areas can only be properly covered by those with comparable training. And true,

these standards do protect the public from quacks and shysters.

But what happens when the standards are used and manipulated not for the purpose of protecting the public, but for protecting those already admitted to the profession from those trying to enter? That is what has happened in the UW English department. Tenure has become a dangerous weapon, wielded to protect senior faculty and to whip into shape junior faculty. Tenure prevents the ranks from being swollen with renegades and non-conformists. Senior faculty whose teaching isn't worth a damn are protected by departmental regulations requiring undergraduates to take their courses. Senior faculty allocate research grants for the department amongst themselves.

Junior faculty may also teach required courses which guarantees a certain minimal enrollment in their course. But junior faculty do not get their fair share of research grants. More importantly, junior faculty are directed as to what subject areas are tolerable topics for publishing. Junior faculty have no tenure.

After last week's column I was accused of being politically motivated in dealing with the question of tenure. Let me just retell what happened a couple of years ago at a faculty meeting which followed a student demonstration.

A series of a dozen votes were taken on question which could easily be defined as pro-student, anti-administration and liberal on the one hand and anti-student, pro-administration, and conservative on the other hand. The ROTC faculty was sitting together. Every time a vote was taken, all the junior officers watched the senior officer and then raised their hands to vote when he did.

The person who witnessed this occurrence then looked around the room and noticed that most departments were sitting together. Every time a vote was taken, the junior faculty would watch their department chairman and their senior faculty; only after the chairman and the senior faculty raised their hands, did the junior faculty raise theirs.

It is for this purpose that we now have tenure. Just like the trade unions that have conspired with management and just like the ABA and AMA who have conspired to cheat the public under the guise of protection, the tenure system has been manipulated to limit the number of dissidents in the working force.

The Mad Hatter

AAUP and Tenure

Paul Soglin



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Gent's Corner News:

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Suzette off to sunny California to visit top styling salons and Redken laboratories. (maker of RK, of course).

Anyone having any hair problems from dryness to balding, feel free to call or stop in and I'll take your problems personally to Redken labs for an analysis on the finest equipment of its kind in the U.S. That's all for now, more exciting news when I return.

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Female caucus supports state amendment

By DONNA THOMAS
of the Cardinal Staff

In the month since the Wisconsin Women's Political Caucus burst onto the scene, they have been nearly invisible.

All that came out of their first meeting, when nearly 600 women came to Madison to hear congresswoman Bella Abzug and plan their political futures, was a steering committee and vague plans for meetings in each congressional district.

Since then, the steering committee has directed its efforts at organizing regional caucuses, concerned more with how many programs to print than with active political work.

THE SECOND Congressional District meeting last Saturday was not set for action either. An agreement had been made beforehand to postpone consideration of resolutions at this first meeting.

In spite of this, it was

unanimously decided to support an equal rights amendment to the Wisconsin Constitution.

Although a similar amendment to the U.S. Constitution is now under consideration, strong opposition is expected in the Senate. Such an amendment on the state level, it was felt, would provide a rallying point for the women's political movement.

THE resolution stated support for the amendment at both the national and state level, recommending that this be made "the priority for state-wide action and funding."

An Equal Rights amendment would have broad implications in Wisconsin, affecting especially laws governing eligibility for positions from paperboys to head of the transit authority.

Other action coming out of the meeting was the formation of several continuing committees to work on equal pay problems in the State school system and to work

for more women on school boards and the Dane County Board of Supervisors.

ALTHOUGH WWPC is generally characterized by agreement on goals and concern over methods of campaigning and fund-raising, some controversy stirred in a workshop on Youth and Politics.

The workshop, attended by women from such diverse organizations as Scarlet Letter, the Badger Herald, Walk for Development and Young Democrats, was the scene of intense discussion, raising questions on the basic goals of the Caucus.

Criticism was leveled at WWPC because of "token" representation of the young, the Third World and poor women. It was also charged that concentration on working within the two major parties left many young women out of WWPC's work.



"Come into the garden, Maud,
For the black bat, night, has flown."

—Tennyson, Maud, 1

Cardinal photo by Jeff Jayson

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Crock of gold at Broom St.

By BARTON FRIEDMAN
of the University English Dept.

Broom Street's new offering, *The Flaxen Crock*, comprises two Irish plays, Lord Dunsany's "A Night at an Inn" and W.B. Yeat's "The Only Jealousy of Emer." Dunsany's is a bad play, interesting largely to the extent that it provides a counterpoint to Yeat's; and director John Moe's effort to give it dramatic life by reducing its melodrama to farce has, I'm afraid, made it worse.

"The Only Jealousy" is a magnificent verse tragedy; and the company has responded with a beautiful production reflecting Yeat's extraordinary power. Since the performance of "The Only Jealousy" is alone well worth the trip to St. Francis House, I'll concentrate this review on a discussion of its considerable merits.

"THE ONLY Jealousy of Emer" concerns the aftermath to the apparent drowning of the mythic Irish hero, Cuchulain, who, driven mad by finding that he has inadvertently killed his son,

plunges into the sea to fight the waves. The action takes place in a fisher's house, where Cuchulain's body lies watched over by his wife, Emer, and his mistress, Eithne Inguba, and consists mainly of Emer's inner struggle on discovering that she can call Cuchulain back from the dead alone by renouncing his love forever.

Structurally, the scenario unfolds as a kind of play-within-a-play. Emer's encounter with the changeling, Bricriu, who sets the terms by which her husband's life may be restored, frames Cuchulain's own meeting with Fand, the supernatural temptress luring him to what appears to be a sexual paradise but is in fact oblivion. Because it requires both an actress capable of rendering Yeat's precise and intricate lines and a dancer capable of suggesting simultaneously a femme fatale and a golden idol, Fand's is a most demanding role. In the performance I saw it was interpreted admirably.

It is one of the signal

achievements of John Moe and his company, indeed, that on the whole they have succeeded in coping with the two major problems Yeat's poses in production: controlling the language to stress its poetic quality without muting its dramatic tension and devising a species of movement which is recognizably choreographed without seeming wooden, mechanical, or precious.

For working under the influence of Gordon Craig and his reading of Japanese Noh, as well as his strong prejudice against realism in the arts, Yeat's had created a drama which was so radical a departure from the prevailing naturalistic theater of his time that he himself called it anti-theater, and paid for his inventiveness by being pronounced unplayable from his day virtually to ours.

BROOM STREET'S handling of "The Only Jealousy", surely one of the most difficult of Yeat's

dance plays, demonstrates the fallacy of that judgement. The speeches—I would single out especially Emer's—and delivered with strength and clarity. The movement is for the most part clean and simple, yet appropriate to the complexities of the play's vision. The fishnet costumes, designed by Chuck Beckwith, nicely abet the setting and choreography.

The only serious complaint I would raise concerns the com-

pany's decision not to follow Yeat's directions about masking the actors and dressing Fand to emphasize her idol-like state. Despite the deliberate artifice of language and movement, the play seems to me to need these accoutrements to sustain the atmosphere of mystery, even nightmare Yeat's intends.

None the less, I found this production an altogether satisfying theater experience. I'm biased, of course, but I'd like to see Broom Street do more Yeat's.

— My name is Joe Hill —

By ARLENE LEVINSON
of the Fine Arts Staff

Joe Hill at the Stage Door is a brilliantly delivered epitaph, a magnificent histrionography of an American martyr your teachers probably never even mentioned. Swedish director Bo Widerberg's powerful essay moves from Joseph Hillstrom's arrival in New York harbor at the turn of the century through his work on the West Coast as spokesman for the

IWW through his wrongful execution as "Joe Hill" in 1915 by the state of Utah.

Widerberg, previously maker of *Elvira Madigan* and several lesser known Swedish political classics, *Ravens End* and *Adalen 31*, also wrote and edited his latest work, displaying a carefully woven interplay of stylistic effects.

In order to create the illusion of living history, he pastes in the

population of the story like the heavy leaves of a photo album.

By straining at the edges of melodrama just within the bounds of realism, Widerberg controls the emotional responses of the audience without forfeiting intellectual dignity.

There is a fluent intuitive and technical adeptness exhibited in *Joe Hill* that describes the love of the artist for his subject and medium and that makes this a striking commentary on the brutal exploitation of the American labor movement.

— KOTCH —

By JANE SLOAN
of the Cardinal Staff

To the middle-aged, old Joe Kotcher is undoubtedly an endearing man. But for the rest of us us Kotch and the story of his 68th year are slightly hard to take. No matter how personable he is, we are as interested in the movie at the Strand Theatre around him and it is an astounding failure.

In his debut as director, Jack Lemmon has chosen to work with a story that deserves little more serious attention than a TV drama. Kotch reeks of sentimentality and the only thing that saves it from being a complete washout is the presence of Walter Matthau. He is really a funny guy, but Kotch uses his talent too sparingly.

Even the good episodes are marred by an old-fashioned approach such as the one where Kotch takes on a lady psychologist in an old-people's home. The idea is great, but with the first close-up of the lady's dead-pan face, she no longer interests us.

To have one reasonable character among a cast of buffoons hardly makes for balanced conflict.

NEW WALLS

New Walls, a mural painting organization, will meet Saturday, Nov. 20, at 2:30 in the Memorial Union. Specific designs and suggestions for the interior of 420 Lake Street will be discussed. All interested persons welcome.

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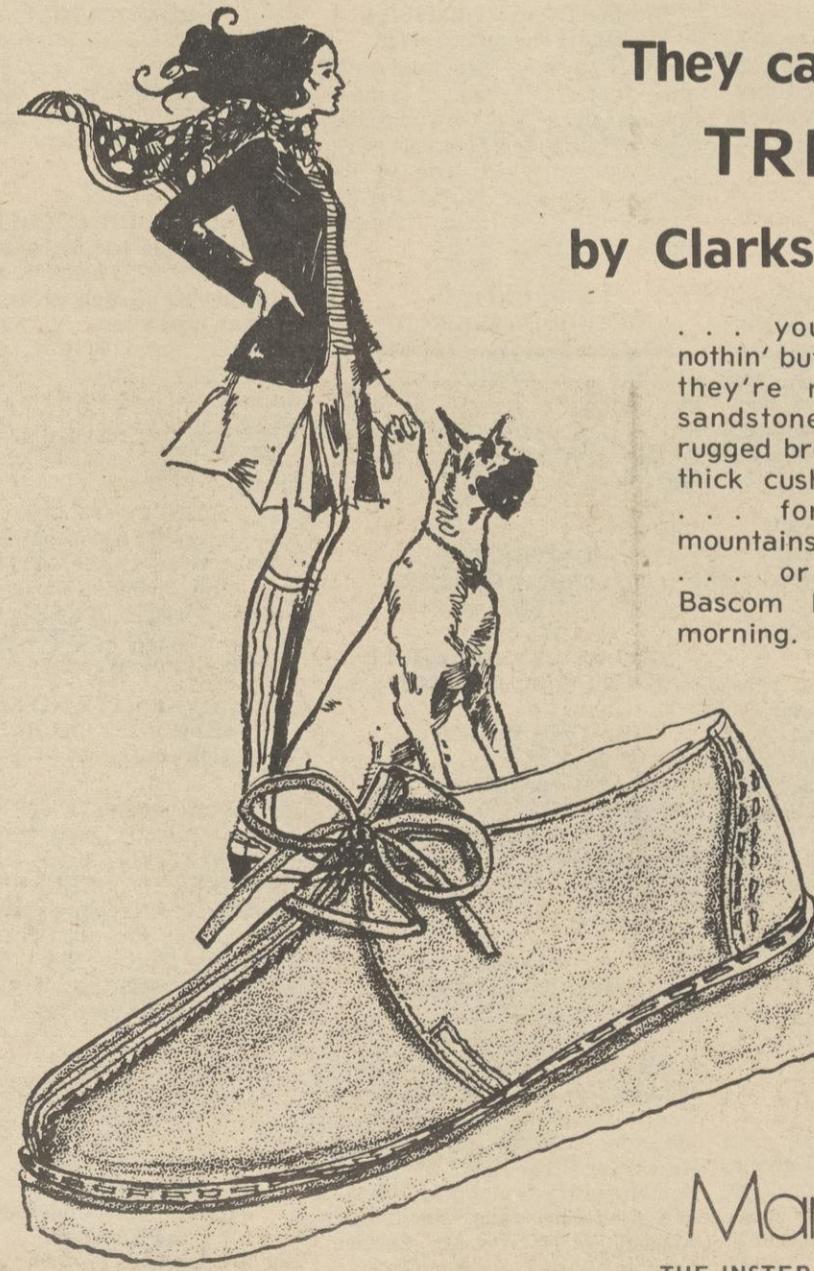
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Campus News Briefs

BIO-ETHICS

Prof. Van R. Potter, Oncology, will speak Friday, November 19, 9 p.m. at Hillel on "Bio-Ethics for Whom or What Price Life?" Potter has just published a book, *Bio-Ethics: Bridge to the Future*, in which he discusses ethical values in the light of current biological research.

UNION SOUTH DANCE

Union South will sponsor a Tayles Dance-Concert on November 19 in the assembly hall. Tickets cost \$1.25 available at the door.

The Psychic Research Association of Wisconsin will meet at 202 W. Gilman, (the red door), Sunday, Nov. 21, at 7:30. Topic will be "Para-psychology and the Public." Open to public.

Cardinal Staff Meeting Sunday 7:30-Union

THE MOVIEGOER

By T. Onosko

Esquire, *PLAY MISTY FOR ME*, D/Clint Eastwood, W/Eastwood, Jessica Walter, Donna Mills, John Larch and Donald Siegel.

This picture is great, great, great! Clint Eastwood's first film as a director is an homage to the King of American Action Films, Don Siegel. And it is no surprise that Siegel himself directed sections of the picture, as well as played a small role in the story. Siegel is Eastwood's favorite director and vice versa. Eastwood is currently the No. 1 Box-office champ these days and the alliance with Siegel makes the best screen team since Hope and Crosby.

The picture is a cross-breed falling somewhere between Siegel's *Coogan's Bluff* and *Hitchcock's Psycho*. Eastwood is whispering Dave Garver, a verse-rattling, late-night Disc Jockey who is called nightly by a slightly crazy female admirer who asks: "Play 'Misty' for me?" After a program one night, Eastwood goes to a fashionable Carmel-by-the-Sea nightspot, (with bar tended by Don Siegel, in his first step before the cameras), where he looks to find a fillie to keep the stable warm that night.

He and Siegel play an absurd game to attract the attention of a hot number sitting at the end of the bar and Eastwood eventually escorts her home and quickly to bed. The girl turns out to be Evelyn, the 'Misty' girl who begins to hound Eastwood who has a hard time telling her to get lost. After all, he made the play. Eventually, Evelyn begins to go bananas and schizes wider than Royal Gorge.

Play Misty For Me is an original, logical and constantly interesting premise for a psychopathic murder mystery. It is so constantly gripping that I suspect Universal ordered the insertion of a ten or fifteen minute lyrical love scene between Eastwood and Donna Mills so that popcorn sales in the lobby would not be hurt.

This sequence is definitely to be ignored and it is easy to spot because it really has nothing to do with the storyline in which everything demands attention. What follows this, in almost an "act-two" manner, is the gripping stuff and the resolution of the plot which works itself out in a way that owes more to the Sergio Leone westerns than mystery films.

In an era of new pseudo-intellectualism in Motion Pictures, it is rewarding to find Eastwood and Siegel trying to maintain that film should be film and not half-baked philosophical literature, theatre or imitation abstractionist painting. Movies move. They require excellent, original ideas that lend themselves to the possibilities of the medium and must maintain an audience's interest, not merely acquired dilettantism.

Obviously, the snobs won't see this one and if they do they won't be able to admit how much they like it. The Esquire has a one-dollar student admission card which looks like a fair deal. Pack a picnic lunch and sit here all night. You can watch Siegel and Eastwood save the movies from the message kids.

Original screenplay by Jo Heims and Dean Reisner from a story by Heims, photographed by Bruce Surtees at Carmel-by-the-Sea, California. Evenings and weekend matinees.

Middleton, A NEW LEAF D/Elaine May W/Walter Matthau, May, and Graham Jarvis.

Here is one more case of a film by an actor working for the first time as a director. *A New Leaf* is a great film with incredible performances by Walter Matthau, who is a fine, comedy character player in the tradition of the best American comedy. *A New Leaf* is a screwball comedy about life, love, hate and murder among the very rich. Matthau, who has totally spent his overestimated fortune, cannot live the middle-class life.

The thought of driving a Chevrolet and wearing off-the-rack suits brings tears of melancholia to his eyes. His only way out is to marry money and because of a well-bred possessiveness, he decides to look for someone who he can marry and later murder to reinstate his wealth. His valet encourages the mate-hunting. "You must continue," he implores, "with an indifference born of contempt, you have maintained tradition that were dead long before you were born."

Almost by accident, he meets Henrietta Long (May), a nebbish millionairess-botanist whose favorite drink is a "Malaga Cooler", which is one part Mogen David and one part lime juice. Her very presence infuriates Matthau, a gentleman whose socks are probably labeled left and right. The question: Will he murder Henrietta? She seems ripe.

Evenings and weekend matinees at the Middleton.

TOGETHER

By KARYN KAY

of the Fine Arts Staff

When I discovered that *Together*, a purported skin flick, was playing uptown FOR FREE, my imagination went wild: sex, lust and degradation on the screen at no cost to the viewer. Apparently a lot of other people were having similar fantasies because at 10 a.m. last Tuesday the Orpheum Theater was packed from the front row through the balcony with hordes of students.

Their efforts at arousal were valiant, though futile, for *Together* proved a miserable waste of erotic energy. Missing from the screen were the degenerate characters who typify the world of the true blue movie. Absent, too, were the sensationally erotic sex scenes.

What remains is a clean skin flick (if your imagination can

fathom that notion), "how to" pornography: how to liberate yourself sexually; how to discover mental, emotional and physical gratification.

Yet while the audience hears moralistic epithets on the sound track concerning love and purity of sexual response, the picture on the screen is a teasing montage of flashing nude bodies, bare breasts and thighs.

If you've read the *Sensuous Woman*, you've already gotten a taste of what the movie *Together* is like—insulting, insipid, silly, degrading. Not good enough as a sex film to send chills up your spine; not educating enough to make you want to start your own encounter group. Besides having completed your reading of the book, you already know that masturbation is healthy.

Abortion talk leaves questions unanswered

By LINDA MAIMAN
of the Cardinal Staff

A debate on abortion held on Wednesday in 3650 humanities demonstrated two opposing views which remained irreconcilable—even after hours of heated discussion.

Perhaps the only thing that the two sides agreed upon was what the chief question should be: Where does life begin? But even on that question, they came to no agreement.

Robert Treider, of the Wisconsin

Citizens Concerned for the Unborn, felt that life begins at the moment of conception. But Barbara Mertz, of the Illinois Women's Abortion Clinic, differed on this crucial point, saying that life does not begin until after the twentieth week of conception.

Another crucial issue pursued at length by Mertz and some members of the audience was the one of the woman's right to control her body. She argued that abortion restrictions primitive to women to biological functions,

and force into compulsory motherhood all those who cannot afford New York abortions.

Another woman in the audience supplied an answer to that argument: "You talk about women's rights. Since when is intercourse forced on a woman?... Let them tell the men to go to hell when they want sexual intercourse!"

Treider pointed to cases of people dying and efforts taken to save them. He mused that if life is

taken because it is too young, the next step might be taking lives because they are too old...or too feminine. "After all, there are more women in the world than men."

Mertz cited a January, 1971 ruling of a three-judge constitutional court in Illinois. It

called the state's abortion statute "unconstitutional because it...unduly infringes women's right to privacy."

After two hours of debate, the abortion question remained unanswered—an unanswerable as the fundamental question of "Where does life begin?"

New pacifism' for modern Catholics

By PHILLIP HASLANGER
of the Cardinal Staff

"The day will come," predicts Dr. Gordon Zahn, "when Catholics will take pride in the pacifist implications of their faith."

Zahn, professor of sociology at the University of Massachusetts in Boston, spoke Wednesday evening at the University Catholic Center on "The Great Catholic Peace Conspiracy."

"The real conspiracy," the graying, scholarly-looking pacifist maintained, "is much broader than the Berrigans. It includes Thomas Merton (the late Trappist monk), conscientious objectors, resisters in prisons, exiles."

THE EVENING lecture by Zahn, attended by about 75 people, covered both the historical dimensions of Christian pacifism and a critique of its current status.

"Originally the Christian Church was a pacifist Church," Zahn pointed out. He noted that this pacifism was maintained and supported in the monastic orders, that it was continued in the witness of saints and martyrs, and that it has carried through to our own day through the witness of the Quakers, Menonites and Brethren.

The Catholic Church "turned from the right path," to use a phrase Zahn lifted from Pope Paul VI, with the introduction of the just war theory into the theology of the Church.

Presently Zahn believes there is hope that the Catholic Church may be leaving the "wrong path." He observed that "the just war tradition is being rejected by most Catholics as irrelevant."

In its place is appearing what Zahn calls "the new pacifism." This approach builds on the experience of the pacifist in World War II (Zahn was in a C.O. camp during this war) but goes beyond it.

THERE ARE four elements of this "new pacifism" that Zahn believes make it distinctive:

*a stress on the Christian ethic of love;

*an avoidance of calculation, which is replaced by commitment;

*the insistence on an activist imperative;

*the promotion of nonviolence as the only means compatible with Christianity.

Zahn acknowledged that the "new pacifism" is "still in its formative stage," but he expressed optimism that "before too long the Church will find the right path."

"After all," he said, quoting an acquaintance from World War II, "I can't conceive of Christ being a bombardier."

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photo by Barbara Wechsler

Dr. Gordon Zahn

"IT IS questionable whether the just war theory was ever useful," he stated. "It was almost completely undone by the interpretive note that if there was doubt as to whether a war was just, one should give the presumption of justice to the secular ruler."

GLF meets every Wednesday at 8 p.m. at 10 Langdon. Madison Lesbians meets every Sunday at 1 p.m. at 10 Langdon. Gay rap sessions are scheduled every weekday from 7-9 p.m. also at 10 Langdon for people who need to talk to gay sisters and brothers. We welcome everyone to our meetings with love.

Sorry. All I carry are the no-return bottles. I just don't have room for returnables.

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The Daily Cardinal Action Ads

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RIDE NEEDED to Chicago Tues., Nov. 23rd. Call 2515664 please. — 3x19

RIDE NEEDED to Milwaukee Nov. 19 call 257-1287. — 3x19

NEED RIDE to Oregon after Thanksgiving. Share gas, leave message for Ann at 251-2249. — 3x19

RIDE for 2 St. Paul Nov. 19 or 20 will pay 233-5087 5-7 p.m. leave anytime. — 3x19

NEED CHICAGO ride for two 11-1-71 share \$\$. Joel 251-6747. — 3x19

GREEN BAY ride needed for two for Thanksgiving 251-7505. — 3x19

NEED RIDE to Oregon after Thanksgiving share gas leave message for Ann at 251-2249. — 3x23

LA CROSSE leave after Wed. afternoon help pay gas; Bill 262-9326. — 3x23

RIDE NEEDED to Milwaukee Nov. 19 call 257-1287. — 3x23

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FOUND Bill Braun's bowling ball but can't find Bill Braun. Call 256-9693

PERSONALS

WANTED men quality not quantity desired Chris C. 262-7467. Happy Birthday S, S, K, M, J, SE, T, N, D. — 1x19

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FOUND Bill Braun's bowling ball but can't find Bill Braun. Call 256-9693

WANTED men quality not quantity desired Chris C. 262-7467. Happy Birthday S, S, K, M, J, SE, T, N, D. — 1x19

WANTED men quality

OUT ON A LIMB

This is the last week of the Limb and, appropriately, it is also the toughest. There isn't an easy game in the bunch, and an upset in any of them could not be much of a shock. It's a good thing that this is the last Limb week, because the Limbers will be able to either brag or go into hiding all winter.

The top game of the week is the top game of the year, as the Big Eight's two unbeatens, Nebraska and Oklahoma, get together in Norman on Thanksgiving Day. The contest matches Nebraska's efficient offense and stingy defense against the offensive show of Oklahoma. The Cornhuskers are a conventional team, looking for ball control and employing tough defense. Oklahoma, though, relies almost entirely on offense. The Sooners go under the assumption that no matter how many points the opponent scores, they will score more—and so far, they've been right. But Nebraska may be another story.

Two other contests outside the Big Ten are traditional annual match-ups. Way out east, it's Harvard hosting Yale, while the West Coast features UCLA versus USC. These two games will hold interest because of their tradition, not because of the opposing team's talents. Still, the games should, at least, be close if not classic.

In Colorado, they have their own mini-classic as Air Force goes to Colorado. The Buffaloes were gangbusters early this season, and last week half-back Charlie Davis ran for 342 yards—just eight

yards shy of Eric Allen's brand new NCAA record. LSU's Tommy Casanova finally is back in playing form, and that is bad news for Notre Dame as they travel south to face the Tigers to end their season. A bowl bid will probably hinge on the outcome of the contest.

In the Big Ten, everything is over. Michigan will be off to the Rose Bowl, and this weekend's games major function will be to add to the various athletic departments' coffers.

The Badgers travel to Minnesota in our traditional finale. Wisconsin if it wins, will wind up with the first non-losing season since 1963. For Minnesota, this may be coach Murray Warmath's final game, especially if he loses it. The Gophers may be more excited than Wisconsin as they seem to believe they're fighting for their coach's job.

The rest of the games are of interest only to the participants and those who predict their outcomes. The Limbers care, but hardly anyone else in Madison does.

The Champagne, or whatever he drinks, is on ice for staffer Jeff Grossman, as he appears to have the Limb championship almost wrapped up. He's playing it conservatively to insure his victory party.

The final guest prognosticator is Pat Matzdorf, who is quite simply the greatest high-jumper in the world. It has not been determined as yet if his predicting ability matches his penchant for jumping.

	KEVIN BARBER Associate Sports Editor	JIMMY KORETZ Contributing Sports Editor	JIM COHEN Sports Staff	JEFF GROSSMAN Sports Staff	JEFF STANDAERT Sports Staff	PAT MATZDORF Guest Prognosticator
Wis. at Minn.	Tie	Wisconsin	Minnesota	Minnesota	Wisconsin	Wisconsin
MSU at NU	Mich. State	Mich. State	Mich. State	Mich. State	Mich. State	Mich. State
OSU at Mich.	Michigan	Michigan	Michigan	Michigan	Michigan	Michigan
Pur. at Ind.	Indiana	Purdue	Purdue	Purdue	Purdue	Purdue
Iowa at Ill.	Illinois	Illinois	Illinois	Illinois	Illinois	Illinois
Neb. at Okla.	Nebraska	Oklahoma	Nebraska	Oklahoma	Nebraska	Nebraska
Harv. at Yale	Harvard	Yale	Harvard	Yale	Harvard	Harvard
N.D. at LSU	Notre Dame	Notre Dame	LSU	LSU	Notre Dame	Notre Dame
Air F. at Colo.	Colorado	Colorado	Colorado	Colorado	Colorado	Colorado
UCLA at USC	Tie	USC	USC	USC	USC	USC
Record last week	4-6	6-4	7-3	7-3	5-5	48-22
Record to date	59-31	63-27	64-26	67-23	62-28	

(continued from page 16)

coach Al Renfrew has a pair of crucial veterans and a solid defense returning.

SENIOR WINGER Bernie Gagnon highlights an otherwise unproven offensive attack. He collected 18 goals and 12 assists last year to rank ninth in the WCHA.

Proven Karl Bagnell returns in the goal. Last year, he was called

upon to make a ghastly 831 saves. The Badgers were 2-1 last season against Bagnell, winning 7-2 and 4-1 in Madison and dropping a 5-4 decision in Ann Arbor.

Helping Bagnell around the goal will be a talented defensive crew led by Captain Brian Skinner and Punch Cartier.

Because of its dependence on newcomers up front, Michigan is a team of question marks. Their

season, much like Wisconsin's, will hinge on the play of their freshmen.

If last week is any indication, the Wolverines just might be very good. They took two games from Western Ontario, 10-3 and 3-2 in overtime. Gagnon went wild, getting five goals and three assists, while Bagnell resumed his exploits in goal.

Volley ballers host tournament

The University of Wisconsin Women's Volleyball Team will host the Regional Volleyball Tournament this Saturday, November 20, at 9:30 in gymnasium three, of the Natatorium.

The Wisconsin team, coached by Miss Sue Doody, has a record of 6 and 2 this season. They will be competing against teams from Stevens Point, Platteville, and LaCrosse. The top two teams will then compete in the State Tournament to be held December 3-4 at Eau Claire.

Twenty girls went out for the team this fall, and no one was cut. They have been practicing between four and six hours a week. With their fine record, they are heavily favored to win the regional and advance to the state meet.

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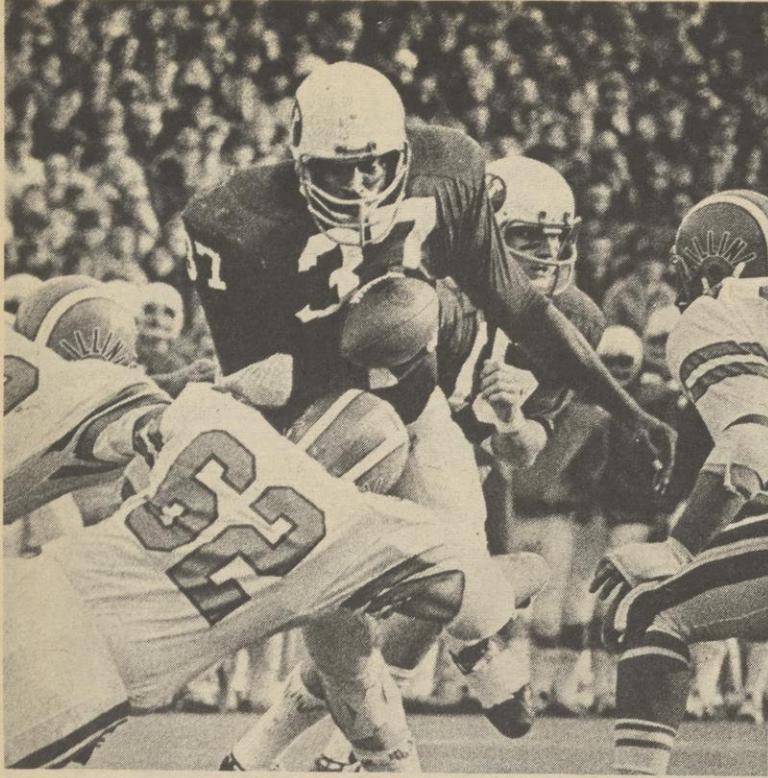


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Cardinal photo by Mickey Pfleger

Fullback A-Train Thompson will try to become the second runner in Wisconsin history to top the 2,000 yard rushing mark, Saturday. Alan Ameche compiled 3,212 yards in four years. Thompson has 1,950 to date.

Wolverine skaters invade UW tonight

By GARY SCHENDEL
Sports Staff

Wisconsin's hockey season began last weekend—but then again, it didn't.

Ask any person who was among the record-setting opening weekend crowd of 13,841, and he'll say that the Badgers season began with those tough, consecutive 3-1 wins over RPI. But talking with coach Bob Johnson, one comes away with an entirely different impression.

"RPI was a good opener," he explained, "They gave us a couple of good games, and that's why we brought them in here. It was a good warm-up."

The RPI series wasn't much more than a warm-up for the hockey season which gets underway for real tonight as the Badgers open WCHA play against Michigan at the Coliseum.

ALL DURING THE pre-season practices, Johnson has referred to the RPI contests as "free games"—games in which he could experiment in and, conceivably, lose without any after-effects.

But now the tinkering days are over as the Badgers start the WCHA season, facing some of the toughest competition in the nation.

Tonight's game is the start of Wisconsin's 28-game WCHA schedule and, as usual, the WCHA simply does not have any weak

Seniors in final outing

Battle for respectability

By PAT SLATTERY

Sports Staff

A season that began in a quest for roses will end in a battle for a .500 record, as Wisconsin travels to Minnesota for the last outing of the 1971 football campaign.

The Wisconsin-Minnesota rivalry is one of the oldest in the Big Ten, dating back to 1890. The game is always the last scheduled contest for both teams. It has been played under every imaginable type of weather conditions that the upper Midwest can produce, from Indian Summer sunshine to blizzards. Wisconsin won last year's encounter at Madison, beating Minnesota 39-14.

Rumors are flying at Minnesota that this may be the last season for veteran coach Murray Warmath. Many Gopher fans have been disgruntled over this year's performance and are calling for Warmath's head. The Gophers have registered a 3-7 record so far this year.

COACH JOHN JARDINE thinks that the rumors of discontent in Minnesota could spell trouble for the Badger's Saturday. He felt that the Gophers will be emotionally up for the game to show their support of Warmath. It was only two years ago when the tables were turned and a fired-up Badger team rallied under Coach John Coatta, who was under similar fire and scored a 7-6 upset over Minnesota.

Jardine said that the Badgers had a good spirited week of practice. He wasn't sure however

if his team would be prepared mentally for Saturday's game. "I guess we'll be shooting for pride," said Jardine.

The main threat for Minnesota will be quarterback Craig Curry. The senior Gopher quarterback is regarded as one of the best in the Big Ten. A good passer, he is also a dangerous runner.

"We're not going to let Curry get loose around the corner on the option," Jardine said. "He gets back quick and is a good passer. We're planning to play his receivers tight so that he doesn't get good opportunities to throw."

FOR THE BADGERS it will be the last time that 15 seniors will don the cardinal and white of Wisconsin. There is an unusually high number of seniors that are expected to be drafted by the pros.

Alan "A-Train" Thompson, the senior fullback who has played largely in the shadow of Rufus Ferguson for the last two years,

will be one of the seniors most sorely missed next year. A bruising blocker and a hard churning runner, Thompson could very possibly go in the first round of the draft.

Tight end Larry Mialik should also stand a good chance of making it in the pros. Mialik's career was cut short this season when his arm inadvertently got between a loose football and an Ohio State defensive player, putting him out of operation for the rest of the season.

Also listed as possible pro picks are Elbert Walker, Neovia Geyer, Greg Johnson, Neil Graff, Albert Hannah and Eddie Albright.

Rufus Ferguson leads the Badgers in Big Ten Statistics. The Roadrunner ranks third in the Big Ten in rushing, having gained 672 yards for a 4.3 average per carry. Neil Graff ranks eighth in the conference in total offense.

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