



The daily cardinal. Vol. LXXXIII, No. 13

September 14, 1972

Madison, Wisconsin: University of Wisconsin, [s.d.]

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'Cache' campaign new MSF effort

By CAROL SPIEGEL
of the Cardinal Staff

Bigger and better plans for "resource sharing and intersupport" are on the agenda of the Madison Sustaining Fund (MSF) this fall. The Sustaining Fund, a money raising and distributing cooperative dedicated to providing funds for the many counter-cultural organizations in the Madison community is putting its energies into a new effort, the "Community Cache," scheduled to begin operations in October.

The Cache, the Movement's answer to the middle-class establishment's United Way and Community Chest, will be based on a system of personal or group monthly pledges.

Linda Deane, coordinator of the new effort, says, "We hope to have representatives from each of the departments in the University who will contact salaried members (professors, T. A.'s, civil service employees, etc.) of their departments and solicit pledges."

TRADITIONAL community charities, such as United Fund (UF), and the Community Chest have faced the criticism over the past year that they are providing biased support directed largely toward middle class institutions.

Critics in Madison charged that the United Fund was failing to support the needs of the labor and lower-class communities from which they solicit their funds, and that the organization made politics a criterion for allocation of funds.

A worker at the Wil-Mar Neighborhood Center complained last January that "no matter how efficient you get...if they don't like your politics—you're going to get cut."

Although the Cache campaign at first will be concentrated within the University itself, Charles Dancak, a member of the collection committee, reports a future goal is to move into the rest of the community. Dancak says that "by now, people know that their pledges to the United Way go to the Boy Scouts, Girl Scouts, and Urban League." "People want to give" to groups such as those in the Sustaining Fund, but "they don't have a mechanism for it," he says.

Dancak hopes that the Fund will be able to institute a monthly payroll deduction plan for University employees. He adds, however, that the University is reluctant to give automatic payroll check-offs, as they do for the United Way, because of "bureaucratic problems," and because "they want to make sure the Sustaining Fund is a valid charity."

If the Cache lasts for a year, according to Dancak, it will have enough validity for tax-exempt status. "The idea," he says, "is not the size of the contribution, but the steady income—even if someone gives only ten cents a month."

The Community Cache will be a supplement to the year-old Community Chip campaign. Community Chip is a voluntary five cent mark-up collected at movies shown by participating groups, and a penny-on-the-dollar mark-up (also voluntary) on retail goods sold by participating co-ops and stores.

Additional funds have been raised by special benefits such as the "Bicycle Boogie" last spring and pledges by some member groups to donate a percentage of their monthly profits.

(continued on page 7)



Cardinal photo by James Korgor

Without the University extension on the WSA store lease, the store would have been in real trouble. This is the extent of the remodeling thus far done on the store's new location as of Tuesday. See story inside.

Steinberg plea

see page 3

'Women's night' at Union

see page 7

Russ Campbell on 'porno'

"The true measure of the decadence of our society is not that there is too much sex in these films, but that there is too little. They are, for a start, sexist. There is the obvious fact that they display acres of female flesh for every square foot of male; but beyond that is the more serious objection that they grant their female protagonists no conscious share in the proceedings. The camera's viewpoint is always, with very few exceptions, either that of the male, or much more often, that of a non-participating voyeur."

see page 9

POW rise

ties to

U.S. bomb

policy

SAIGON (AP)

The American effort to compel a Vietnam settlement and free the prisoners of war by the sustained bombing of North Vietnam has resulted in a major increase in the number of POWs.

With the loss of an Air Force F4 Phantom and its two crewmen in North Vietnam Monday, the U.S. Command listed a total of 100 American airmen missing in the North since the resumption of full scale bombing more than five months ago, on April 6. That's an average of more than four men a week.

Thirty-seven of the fliers have been reported captured. Many of the others probably were killed.

Prior to the resumption of full-scale bombing, the Pentagon listed 412 Americans missing in North Vietnam during the war and another 388 held in prisoner of war camps in North Vietnam as of April 1.

By Sept. 2, the Pentagon's list of

1000 missing is 20 higher than the increase in the Pentagon's total of missing and captured. But the U.S. Command's total includes an additional week of losses and is also based on the status of a plane's crew at the time the loss of the plane was announced. It is not changed, as the Pentagon's records are, when a missing flier is declared dead or is rescued.

The U.S. Command says 93 American jets have been downed over the North since April 6.

One of the pilots captured during the spring, Air Force Maj. Edward K. Elias is among three American POWs Hanoi has said it will release soon to representatives of a U.S. anti-war group.

Cora Weiss, co-chairman of the Committee of Liaison with Families of Servicemen Detained in North Vietnam, to whom the three POWs are to be released, says Hanoi authorities have given her the following breakdown of

Americans they hold:

Between 1964 and 1968, 368 Americans were captured. Nine were released, 15 died of wounds within a week or so of capture, and five died of diseases in the camps.

Between December 1971 and Aug. 23, 1972, at least 44 more pilots were captured, bringing the total number of prisoners held by the North Vietnamese to 383.

She said this total is lower than the Pentagon's because the Defense Department continues to list men as missing or prisoners after the North Vietnamese have reported them dead.

Senior U.S. officials in Saigon feel that the quickest way to get all of the POWs back is to continue the bombing and possibly to intensify it. One senior Air Force official who helps plan operations against North Vietnam said recently:

"Is the bombing in fact delaying the return of the prisoners? I think the answer is no. We stopped the

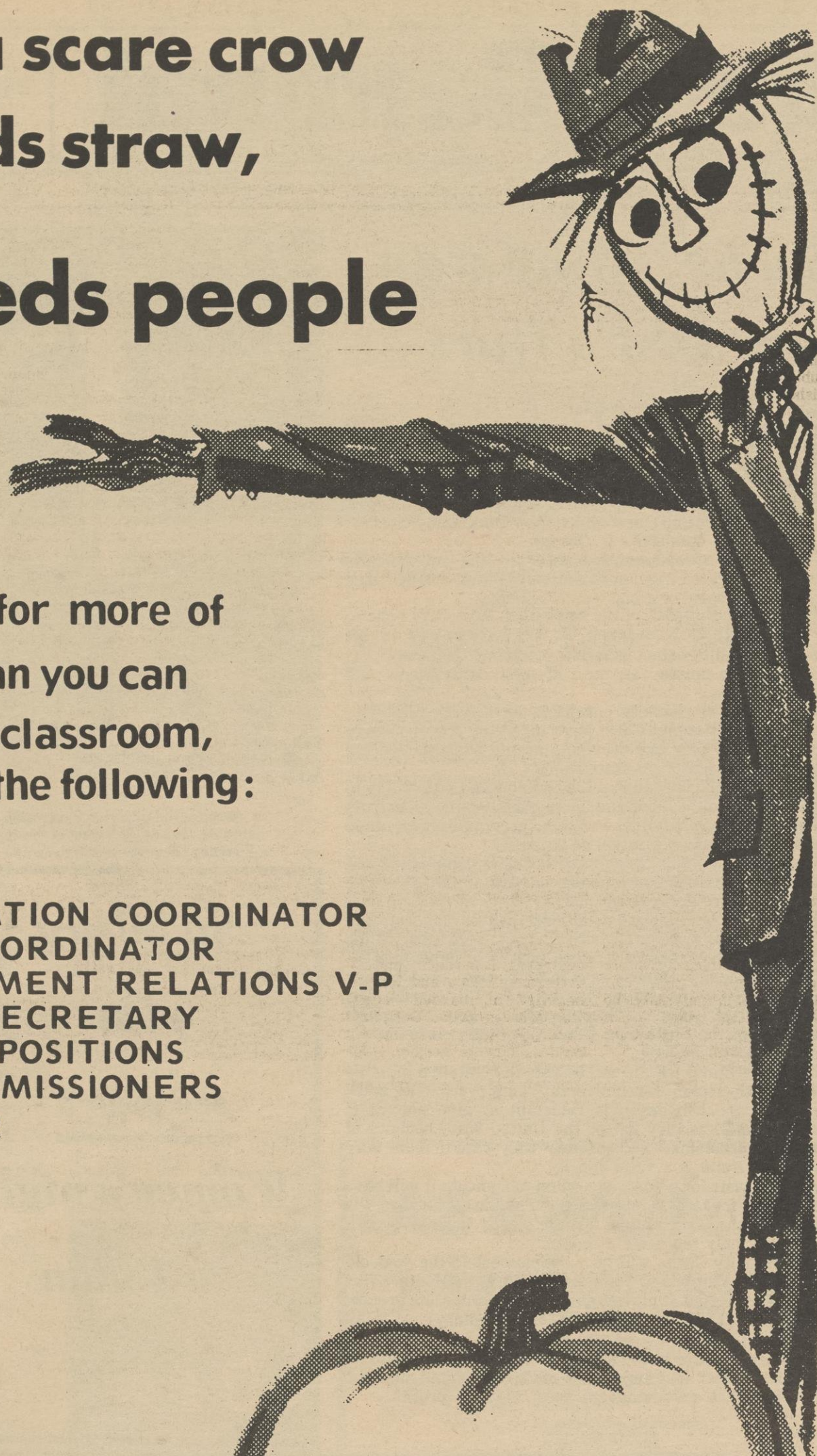
bombing last time—in 1968—with the expectation of getting some sort of speeded up negotiations and prisoners returned. We got nothing."

President Nixon has said the bombing will continue until North Vietnam agrees to a cease-fire

throughout Indochina and the release of all POWs. U.S. officials in Saigon have been hinting that Nixon plans to intensify the bombing if he is re-elected.

North Vietnam, however, has given no indication that Nixon's bombing campaign is bringing it any nearer to capitulation that President Lyndon Johnson's air war did in 1968. Instead the North Vietnamese continue to tell Washington that the only way to get the POWs back is to get all its forces out of Vietnam, stop the air war and withdraw its support from the South Vietnamese government of President Nguyen Van Thieu.

Just as a scare crow needs straw, WSA needs people



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District 5 (Camp Randall area).
Junior Senator for District 15
(Psychology, Earth Science,
Philosophy).

Few surprises, no upsets in Wisconsin races

By PHIL HASLANGER
of the Cardinal Staff

Tuesday's primary brought few surprises and no upsets in nine races for Congressional nominations across Wisconsin.

Four incumbents who faced challenges won solid victories over their opponents. The other five races were generally closer—the tightest in the 3rd District embracing La Crosse and Eau Claire—but the victors were not surprised.

THE OUTCOME POINTS to three crucial races in the November election—two of them in former Republican strongholds (the 3rd and 8th Districts) and one in the newly-created 7th District.

In the 7th District, which covers the northwestern section of the state, the Republican incumbent from the now-abolished 10th District, Alvin O'Konski, turned back a strong challenge from young David Connor. O'Konski conducted virtually no campaign, while Connor fought hard for victory, spending over \$31,000.

The 68-year old O'Konski has been in the House since 1942 and is its second most

senior Republican. He originally said he would not run this year, but changed his mind. He defeated Connor by about 3,000 votes.

O'Konski will face the Democratic incumbent from the old 7th District David Obey, in what promises to be an exciting contest. At the moment Obey is favored to win.

IN THE 3RD DISTRICT (southwestern Wisconsin), Republican incumbent Vernon Thompson wiped out his Republican challenger, Peter Berg. The 67-year old Thompson is seeking his sixth term in Congress. He was once governor of Wisconsin.

Thompson's opponent on Nov. 7 will be Walter Thoresen, a 53-year-old sociology professor at UW-Eau Claire. Thoresen beat out two other Democrats in Tuesday's primary, his closest threat being Ray Short, a professor at UW-Platteville. Thoresen edged out Short by slightly more than 1000 votes.

Thoresen ran against Thompson in 1962 and lost, then ran against O'Konski in the old 10th in 1970 and lost by only 3 percent.

Now back to face Thompson again, the redistricted 3rd offers him at least a good possibility of victory.

Up in the 8th District (northeastern Wisconsin), former Assembly speaker Harold Froehlich won a solid victory in the Republican primary over four other contenders. He beat his newest opponent, James Long of Appleton, by more than 4,000 votes.

THE REPUBLICAN INCUMBENT, John Byrnes, resigned this year, opening up the multi-candidate race.

On the Democratic side in the 8th, Robert Cornell, a Catholic priest who lost to Byrnes in 1970, easily won the nomination over Jon LeDuc.

The liberal Democrat will face the conservative Republican in what has traditionally been conservative Republican territory.

But Cornell ran well in 1970 even though he was defeated, and it appears that he has at least a good chance of victory over Froehlich in November.

On other primary contests, Dem-

ocratic incumbent Les Aspin soundly trounced challenger Gerald Janca in the 1st District (southeastern Wisconsin).

On the Republican side, conservative state representative Merrill Stalbaum won a solid victory over three opponents and will face Aspin in November. In the primary, Aspin garnered some 3,000 votes more than all four Republican contestants combined, and he is expected to win in November.

In the Second District (which includes Dande County and Madison), conservative Republican Michael Kelly solidly defeated moderate Republican Emil Vilhauer. Kelly topped Vilhauer in every county in the District.

In November, Kelly will face incumbent Democrat Robert Kastenmeier and American Party candidate LaVern Krohn.

CONSERVATIVE DEMOCRATIC incumbent Clemant Zablocki walloped three challengers in the 4th District (Milwaukee) and will probably do so with Republican Phillip Mrozinski in November. In 1970 Zablocki received 80 per cent of the vote to Mrozinski's 18 percent.

North Viets defend Quang Tri

SAIGON (AP)

A heavy artillery pounding and stiff ground resistance Wednesday prevented South Vietnamese reinforcements from reaching the Quang Tri Citadel but the government commander claimed he already had enough men in the fortress never to be driven out.

South Vietnamese marines, who stormed the stubbornly defended Citadel through a bomb hole in its southern wall Tuesday, reportedly were locked in close-quarters fighting.

Radio Hanoi reported more heavy U.S. air raids on north Vietnam Wednesday and claimed six U.S. aircraft were shot down around Hanoi and Haiphong. The broadcast said nothing of the fate of the crewmen.

THE U.S. COMMAND makes no announcement of plane losses until search and rescue operations are complete and had no immediate comment on the Hanoi claims. Earlier in the day the

command announced that three North Vietnamese MIGs and a U.S. F4 Phantom were shot down in two days of air battles north of Hanoi. The loss of the Phantom brought the number of American airmen listed as missing since resumption of the bombing campaign to 100.

The Phantom was downed by a MIG 48 miles northeast of the North Vietnamese capital Monday the U.S. 7th Air Force announced.

The three MIGs were destroyed in dogfights as U.S. planes kept up their blitz on the Hanoi-Haiphong heartland for the third straight day.

The U.S. 7th Fleet reported that a task force of the guided missile destroyer Lawrence and the destroyers Wiltsie and Eversole heavily bombarded supply storage areas north of Dong Hoi in North Vietnam. It is in this area where Chinese freighters anchored off the coast of North Vietnam have been unloading

war materials into barges and other craft which try to slip into the beach with them in efforts to circumvent the U.S. mine blockade.

THE 7TH FLEET said the task force triggered more than 10 secondary explosions and a half dozen sustained fires north and south of the Song Ron River mouth at points 32 miles north and 30 miles northwest of Dong Hoi.

The battle for the recapture of Quang Tri, which fell to North Vietnamese invaders May 1, has developed into one of the longest and bloodiest of the Indochina war.

Steinberg pleads 'mental disease'

Attorneys for Oliver Steinberg entered pleas of innocent and innocent by reason of "mental disease" Wednesday in the case in which the former University student is accused of shooting three undercover police.

Madison attorney Richard Cates, who represents Steinberg, told Circuit Court Judge William Sachtjen Wednesday that two psychiatrists would testify to the plea.

Dane County District Attorney Gerald Nichol told the court he would also bring forward a psychiatrist to testify to the plea. Sachtjen told the lawyers he would request the findings by October 15 and then decide if the Court should appoint a Court Psychiatrist.

STEINBERG WAS arrested last May at the height of anti-war activity on campus and faces three charges of attempted murder. He also faces conspiracy to commit arson charges, along with three others, Jeff Miller, Bruce Miller and Mark Eisenberg. The arson case is scheduled before Judge William Jackman on November 27.

All the defendants are presently free on bail. Steinberg's mother posted the necessary \$55,000 for Oliver Steinberg earlier this month.

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TODAY'S WEATHER

Variable cloudiness and cooler with chance of some light showers tonight. Thursday partly sunny and cool. Highs Thursday in the 60s to low 70s. Lows Thursday night 45 to 55. Highs Friday in the 70s to low 80s. A good day for revolutionaries, as always.

Israeli jet downed

BEIRUT—Syrian forces shot down an Israeli jet that penetrated Syrian air space near Mt. Hermon Wednesday, Damascus radio announced.

Syrian jets scrambled to head off "an enemy air unit" and antiaircraft guns also opened fire, the broadcast said.

It reported no Syrian losses in the dogfight, which it said took place at 11:55 a.m.

Attica report critical

NEW YORK

A special state commission that investigated last year's bloody Attica prison riot has concluded that Gov. Nelson A. Rockefeller should have gone to the prison before ordering a police assault on the rebel inmates.

The 518-page report, issued to coincide with today's anniversary of the assault, traces the origins, course and aftermath of the rebellion. Overall, 43 persons lost their lives in the uprising, the bloodiest in American prison history.

NTE EXAM DATES

Seniors preparing to teach may take the National Teacher Examinations on any of the four different test dates announced today by Educational Testing Service: November 11, 1972, and January 27, April 7, and July 21, 1973. The tests will be given at nearly 500 locations throughout the U.S. Results of the NTE are used by many large school districts as one of several factors in the selection of new teachers and by several states for cer-

tification and licensing of teachers.

The Bulletin of Information for Candidates contains a list of test centers, and information about the examinations, as well as a Registration Form. Copies may be obtained from college placement officers, school personnel departments, or directly from National Teacher Examinations, Box 911 Educational Testing Service, Princeton, New Jersey, 08540.

Confirm China grain sale by U.S. firm

WASHINGTON (AP)—The first American grain sale to China is more than 20 years has been completed, government sources said Wednesday.

The Agriculture Department declined to comment on reports from unidentified sources that at least one U.S. export company was involved. Secretary of Agriculture Earl Butz said in Vernon Center, Minn., where he had spoken at 'Farmfest, U.S.A.,' he was unaware if a deal was pending or already concluded.

HE SAID, HOWEVER, "Down the road sometime is a substantial trade agreement with China. I don't know how close it will be. The President opened the door a little bit with his China trip."

The secretary also said a deal could have been made by a private company and the government might have knowledge of it, especially if the company had a European subsidiary.

In Washington, official sources said an American grain firm has an order from China for the delivery of 20 million bushels of grain. The payment probably would be in dollars, as was the case in the purchase of ten 707 jetliners from Boeing for \$150 million.

Sources said the Agriculture Department has received applications for export subsidies on wheat to be shipped to China.

WSA store delays Langdon Street move

Contrary to previously announced plans, the WSA store will remain at 720 State St. location until mid-October. Originally, an August 15 date was planned for relocating the store in Langdon Hall, 633 Langdon St.

The primary problem now involves the renovation of the new location, according to store president Meryl Manhardt.

"A MONTH AGO when we signed the new lease, the place was a mess," Manhardt said. "The construction supervisor sees a three month job which has to be finished in one month before we can move in," Manhardt said.

As work to ready the new store, continues stairs are being reinstalled and reinforced, bathrooms are being installed, concrete poured, and the entire basement redone.

The delay will affect the store financially, Manhardt explained. "The University has been kind enough to give us an extension on our present lease," she said, "and we don't have to pay rent on the new place until we move in."

The WSA pharmacy to be located in the basement of Langdon Hall, will open on September 25th. The pharmacy is presently awaiting inspection by state health officials.



The unknown factor. The POW/MIA Issue

Thursday, Sept. 14, 9 p.m.

wha-tv channel 21

The Daily Cardinal

Founded April 4, 1892

THE DAILY CARDINAL is owned and controlled by elected representatives of the student body at the University of Wisconsin-Madison. It is published Monday through Friday mornings through the regular academic year. Saturday Sports Issues will be published on Sept. 9 & 23, Oct. 7 & 28 and Nov. 4, 1972. Registration issues are one week prior to each semester.

THE DAILY CARDINAL publishes Tuesdays and Fridays during the Summer Session on the Madison campus, including the Fall Orientation Issue. The Daily Cardinal is printed in the University Typography Lab, and published by the New Daily Cardinal Corporation, 821 University Ave., Madison, Wis. 53706.

THE DAILY CARDINAL is a non-profit organization completely independent of University finances. Operating revenue is generated solely from advertising and subscription sales. Second class postage paid at Madison, Wisconsin. Business and Editorial phones at (608) 262-5854.

CIVIC THEATRE TRY-OUTS

Madison Civic Repertory Theatre try-outs for its upcoming production, Ibsen's *Doll House* will begin Thursday, Sept. 14,

continuing through Tuesday, Sept. 19. Weekdays: 8 to 10 p.m. Saturday and Sunday: 2 to 4 p.m. at the Wisconsin Union. Consult Union bulletin for room.

Screen Gems

Tiger Shark, with Edward G. Robinson, directed by Howard Hawks, 1932. Play Circle, 2,4,7, and 9 p.m.

Gold Rush, with Charlie Chaplin. Green Lantern Co-op, 604 University Ave., 8 and 10 p.m.

Casablanca, with Humphrey Bogart, directed by Michael Curtiz, 1942. 1127 University Ave., 7,9, and 10:45 p.m.

Casablanca, also being shown at midnight at the Broom St. Theater, St. Francis House, 1001 University Ave., Also Friday and Saturday.

News Briefs

MAJOR MEETINGS

Career Advising and Placement Services announces that today's "major" meeting will be for Physics majors in 1300 Sterling Hall at 4 p.m.

McGOVERN CANVASSERS

Eighth ward volunteers to canvass for McGovern will meet at the McGovern headquarters, 317 W. Gorham, tonight at 6:30 to receive assignments.

PUBLIC DISCUSSION

"Should the Left Support McGovern?" will be the topic of a lecture and discussion with Sy Landy, national secretary of the International Socialists, tonight at 8 p.m. in 1111 Humanities.

VEGETARIAN LOVE FEAST

Everyone is invited to the Sunflower Kitchen, located in the YMCA, 306 N. Brooks St., tonight at 5:30 for a free feast and introduction to the practice of Bhakti-Yoga meditation. The

event is sponsored by the International Society for Krishna Consciousness, a non-sectarian organization, and the Krishna Yoga Society of the University of Wisconsin.

BREAD AND PUPPET THEATER

The Bread and Puppet Theater performance of "Fire" is Thursday and Friday at Neighborhood House, 28 South Mills, at 7 and 9 p.m. both nights.

OPEN MIKE

Parthenogenesis will sponsor an open mike for folk musicians Friday night in Great Hall of the Memorial Union between 8:30 and 12:00. Musicians can sign up for playing times at 7:30. Free.

MADISON RECORDER CONSORT

Mrs. Edward Bitter has announced the formation of The Madison Recorder Consort which will play this winter under her direction. Mrs. Bitter received an M.A. degree in Music Education at the Academy of Music in Berlin. Players interested in participating in the seven first-semester sessions, beginning on Wednesday, Sept. 27 at 731 State St., should register with Mrs. Bitter at 301 Ozark Trail, 231-1623, before Sept. 18.

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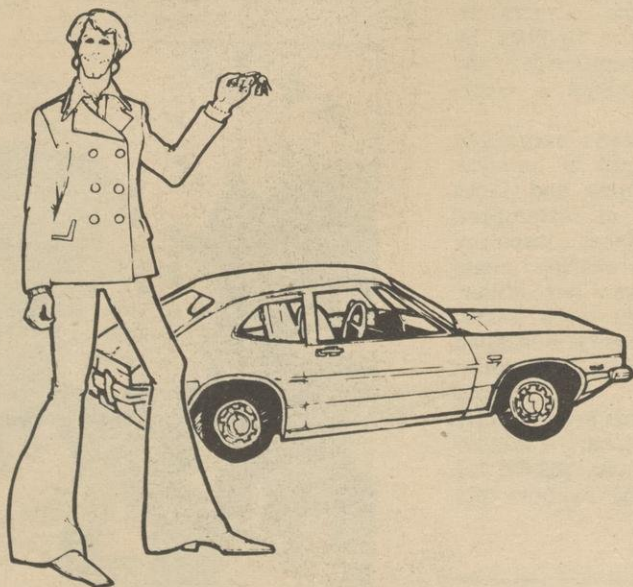
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*Clue:
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Cardinal :

opinion & comment

We cannot safely leave politics to politicians, or political economy to college professors.

Henry George

Come Home, George

When George McGovern began running for the Presidency way back in the cold of January, 1971, he struck those who knew who he was as a nice guy, a fairly honest politician and a candidate who didn't have a chance.

Well, a year and a half, 23 primaries and a national convention later, a lot of people's opinions of McGovern have changed. He is now a candidate who has a chance—albeit a slim one—of being elected the President. But he is also a candidate who has allowed himself to be changed by the pressures of success and politics.

Back in the early days, McGovern attracted support partly because of his liberal positions on certain issues, partly because of his candor and openness, partly because of the depth and detail of his proposals.

You may recall that in those days he spoke directly and frequently on the issue of the war in Indochina, that he spoke on the issue of poverty and hunger in this country and the world, that he dealt with the hard issue of trying to convert a wartime economy to a peacetime economy, admitting that some people may have to be without work for a while in the transition.

In its qualified endorsement of McGovern in the Wisconsin primary, the Cardinal noted, "While other candidates have stuttered and blustered shining ambiguities, McGovern has been certain and definite....The frank exposition of his policies is in marked contrast to the tight-lipped attitude of his opponents, and the candor of McGovern's campaign is public testimony to his private integrity—a quality too

long absent in American officials."

But now that George McGovern has entered the final lap of the long race, the shining knight has vanished. He has accomplished the remarkable achievement of dropping 6 percentage points in the Gallup poll after the Democratic convention—a time when his support should have been widening.

Generally, this drop is attributed to the chaos of the convention and the Eagleton incident. But could it be that a larger factor was the ever-more-obvious waffling on the issues that became patently obvious even before the convention was over—even on the very issue which had given McGovern his credibility—the war?

Since the convention, the war has only been a minor theme in McGovern's speeches. Granted, it gets mentioned and the new commercials remind viewers that good old George was against the war way back then. Granted, in major newspapers across the nation yesterday McGovern ads detailed his opposition to the war. But his speeches have been of the locker-room variety—rah, rah, rah, get behind me and let's win.

We would find it easier to get behind you, George, if you'd get back to the old candor, the detailing of positions, the speaking out on the tough issues and regain control of your own campaign that we saw in the days of yore.

Get with it George. If Richard Nixon is going to be looking for a new home in January, George McGovern is going to have to be perceived as a clear—and credible—alternative. Unless that begins to happen, it's going to be a long four years.

Women's Night A Success

Women's Night has come a long way since it signified free beer for females at the Nitty Gritty. Tuesday night over one thousand women met, exchanged information and enthusiasm and made plans for future collective participation in a variety of fields.

If the excitement displayed last night is sustained throughout the year Madison may see many women's projects emerging into the forefront of the academic, athletic, creative and political life in Madison. It's about time women's history, sociology and literary research projects left the dull format of the individual's master's thesis and became the education of us all. It's about time women began making films and running radio programs in Madison. It's about time lesbian love stopped being a dirty joke. In other words, it's about time feminist politics are respected around here and given the time and space to

grow.

There were problems with the meeting Tuesday that should be overcome when future women's nights are held. Most obvious was the lack of representation of black and Third World women. There must be reasons the women's movement on this campus is alienating them which should be worked out. Also, the program was too short and limited to allow anything but a most superficial overview of the movement here in Madison. Next time more time and planning should go into creating workshops where discussion can go on in a more involved manner. Perhaps we women could arrange for a few days or even a week instead of the token evening.

But for now, let's recognize last Tuesday's women's night as a good idea and a beginning of the semester "up" for a lot of Madison women.

Letter to the Editor

THE OLYMPICS: AMATEUR IDEAL OR COMMERCIALISM

Dear Sir:

As another world tragedy unfolds before us, we witness an event that escapes the bounds of human understanding and control. The murderous assault on Israeli athletes in Munich is beyond comprehension. Yet, there may be a frightening pattern emerging from this event which subverts the dignity of the Olympic Games and its spirit of international understanding.

The modern Games began and developed as the quadrennial salute to the world's great amateur athletes, perhaps all amateur athletes. International Olympic Committee President Avery Brundage has fought to preserve this ideal for a quarter of a century. While attempting to immunize the athletes from

commercialism and politics, the world beyond the athletes necessarily goes unchecked.

Our technological advances and commercial progress enable the media to bring extensive coverage of the Games to our homes nightly. However, the cost is much more than financial. The real cost is to the amateur ideal. Most athletes remain true to the ideal, but commercial interests have capitalized on it almost beyond belief. Witness the identification of such products as beer and gasoline with the amateur athlete. The game being played is with the mind of the consumer. The athlete deserves praise for his excellence in sport, not this sickening exploitation of his character by commercial interests.

We are also led to believe by commentators that the relevance of the Games rests on medal counts and world records for each nation. The individual athlete is

too often lost in the national anthems. True, nations should be proud of their Olympic heroes as athletes, but not as salesmen for a particular way of life.

There is obviously a drastic difference in degree between commercialism and nationalistic pride on the one hand and radical commando murders on the other. But, the principle is the same: to exploit the Olympic Games to further the interests of political and commercial groups capable of capitalizing on the worldwide appeal of the Games.

May the spirit of a shaky but strong old Olympian, Avery Brundage, inspire men to seek a higher level of decency. That way, the Olympic Games will survive as a lasting forum for world peace and understanding.

Sincerely,
David A. Ullrich
LAW—3

The Missing Link

Where Can Their Heads Be At?

Herb Gould

By HERB GOULD

In the past few years, identity crises have replaced panty raids as cheap, intellectual recreation on campus.

At least one cohesive group, however—the fraternity—sorority establishment—has chosen to ignore its identity and continues to pursue panties, hairy legs notwithstanding.

Walking down Langdon Street, you can't help but notice the forty men who gather and shoot the Schlitz on a neo-Greek porch.

"Look at them," I remarked to a friend. "Don't they know that millions of people all over the world are sober?"

"Yeah, it's really disgusting," my friend commented.

"Are you kidding?" I cried. "It's great! I wish I could be like that."

But not really.

I get the impression, though, that many other people feel the same way. Even resident radicals.

Playing catch with Cardinal Editor Dan Schwartz last spring before a softball game, we touched on the subject of life's ambitions.

"All I ever wanted to be was a second baseman for the Phillies," Schwartz mentioned.

"No, Dan," I corrected. "Editor of the New York Times."

And so, here we are, wrestling with existence, trying to come to grips with reality.

But the Greeks seem to have found a way of getting around existence. They simply deny it. They have been known, however, to drink to it.

How did their heads get this way? Certainly not through blind ignorance.

There must be some heavy reasoning process behind this denial of existence.

One explanation is printed on the tile cracks in the men's room of a popular State Street drinking parlor.

It goes something like this:

When people buried God and alienation gained popularity, students spent long hours with slide rules and periodic tables, searching high and low for the solutions to existential dilemmas.

Frat men and sorority women plunged into the problems of life with the same fervor as any independent.

Since they were the campus "leaders of tomorrow" at the time, the Greeks resolved to get the answer key for the labyrinth of life. By hook or by crook.

The top intellectual fraternity, the Sigma Freuds, concocted the scheme which would provide the answers to questions of life. The Sigma Freuds, of course, were unable to act although they recognized the problem. The Madison Sigma Freuds used to go through one hell of an initiation ceremony.

So the Freuds asked the top campus sorority, the Lega Lambdas to carry out the plan.

The problem of getting the solutions to life's questions, as the Freuds saw it, was not a problem of difficult proportions. They reckoned that finding the answers was just a matter of knowing where to look for them.

The Sigma Freuds were almost right.

Late one night, while the rest of the campus was tossing and turning restlessly, the women of Lega Lambda broke into several math

and science department offices, scooping up the instructor's editions.

The answers in the back of the books were insufficient, however. The Sigma Freuds were dumb-founded.

On the following night, the Lega Lambdas entered the English and philosophy departments. Upon investigation, the Sigma Freuds found these answers to be more aesthetically pleasing, but they also fell short of bringing the leaders of tomorrow out of the labyrinth of life.

The intellectual Greeks were stumped.

But not quite. A member of a certain musical frat, the Stereo chapter of the Chi Fi's, happened upon a bit of graffiti which was embossed on a urinal pipe in the hallowed Armory.

"The answers to the questions of life are not to be found in the back of the book," the inscription read.

Pulling up his zipper half-way, the Chi Fi exclaimed in his best Stereo yell, "Not even in the teacher's edition?"

"Not even in the teacher's edition!" a voice proclaimed from the misty shower room.

Without bothering to see who had spoken from the shower room or even finishing to pull up his zipper, the bewildered Chi Fi ran swiftly to the Sigma Freud house and told the Greeks what had transpired in the locker-room.

"If that's true," commented a prominent Sigma Freud upon hearing the news, "then there can be no published answers to the questions of existence."

And so it happened. All of the Greeks followed the lead of the Sigma Freud and sought to deny their existences.

They had their famous fraternity paddles inscribed with the famous words: "The answers to the questions of life are not to be found in the back of the book."

The other sides of the paddles read, "I deny my existence." In addition, the paddles also contained the more traditional fraternity wit: "To Morty, Class of '65."

And that's the way it is today. The Greeks deny their existence by drinking in order to escape from reality. It's not too hard to understand when you remember that, for them, there is no reality.

It's actually a more realistic way to live. Since there are no solutions to the questions of life, why bother working the problems?

They probably even fall asleep at night.



Women's Night generates enthusiasm

By BETSY MATSON
of the Cardinal Staff

More than 1,000 women attended a special "Women's Night" program Tuesday night in the Great Hall of the Memorial Union.

Representatives of 22 groups set up informational tables, including Madison Lesbians, the Association of Faculty Women (AFW), Women's Counseling Service, women's intramural sports teams, Women's Action Movement (WAM) and the Women's Coalition.

The Women's Coalition and AFW members, who organized Women's Night, were more than satisfied with the large turnout.

"THERE WERE women waiting to get in at 7:00," Pat Russian of the Women's Coalition said. "There are groups here that we didn't even know about."

"Students, faculty, high school people, a professor from Edgewood college...why did it take us so long to think of this?" Russian asked. "There are literally hundreds of women waiting to get into groups."

A new women's self-defense class drew a lot of interest. The free class will be taught by a female purple belt karate instructor and open to all women. Classes will be held Monday, Wednesday, and Friday from 4:30-6:00 in Lathrop Hall's large gym.

A poster of a "pregnant" man, with the caption "Would you be more careful if it was you that got pregnant?" was displayed at the Zero Population Growth (ZPG) table, along with the famous Maytag washing machine advertisement of Mr. and Mrs. Lennon and their 11 children

("I've used a Maytag for 25 years").

"IF THEIR descendants continue the same rate of propagation for 10 generations," a caption under the family picture read, "there will be 25 billion of them—more than eight times the population of the earth today."

Subscriptions to Gloria Steinem's MS magazine were sold, along with car bumper stickers ("The stork is a dirty bird" and "Stop Heir Pollution").

The San Francisco Women's Film, shown twice during the evening, was a collage of interviews with poor women, black women, secretaries and factory workers who had realized the need for women to band together to liberate themselves.

"I was a footrugg for my husband for 16 years," a woman in the film said. "I worked nine hours a day, six days a week at the factory. At night he'd lock me in the bedroom. He'd tie a string across the door to see if I was going out on him. I started making up my mind life was too short to put up with that stuff."

WHY DID women (and a few dozen men) come to women's Night?

"Because I'm a woman," on explained. "It's about time all women got together."

"I came with my wife," one of the men present said. "I'm interested too, though. We like to do things together."

Some women had specific interest areas. "I had an abortion last year," one woman said, "and I'd like to help others who need someone to talk to."

"I just wanted someone to play

basketball with," a woman at the sports table said. Amy Gehering, 10, came with her mother. "But I wanted to see what is going on anyway," she said.

SOME WOMEN came to look. "I don't feel particularly oppressed," one woman said. "I'm supportive but I wouldn't join. I don't have the time. But I see the need for change."

Other women joined. Women's Action Movement added 80 names to its mailing list, and 70 women expressed interest in Madison Abortion Action Coalition. The Women's Recreation Association

(with intramural tennis, volleyball, gymnastics, basketball and other groups) signed up 50 women, and 25 women asked to join the Movement for Political and Economic Democracy's and Women's Caucus.

Women from the Wisconsin Alliance also were there, collecting signatures for Mary Kay Baum and Toby Emmer, who are running for state assembly and sheriff this fall, and distributing copies of the Alliance's paper, the Wisconsin Patriot.

Voting Results

Here are the complete unofficial totals for Madison area primary elections Tuesday:

CONGRESS (Republican Primary) Opponent
Mike Kelly Robert Kastenmeier (D)

SHERIFF (Democratic primary)
Emil Vilhauer Vernon Leslie (R)

William Ferris 7546
Herman Kerl 7211

ASSEMBLY-DIST. 76 (Democratic)
Mary Lou Muntz- 2198

Joseph Preloznik- 753
Mary Southwick- 665

Fred Wade- 809
Alice Schmidt- 223

Fred Christian- 85
ASSEMBLY-DIST. 37 (Democratic)

Norman Anderson (incumbent)- 1564
Thomas George- 342 none

Other non-primary races

DISTRICT ATTORNEY
Jerry Lynch (D)

Gerold Nichol (R)
ASSEMBLY-DIST. 78
Edward Nager (D)
Mary Kay Baum (Wis. Alliance)
Anthony Varda (R)

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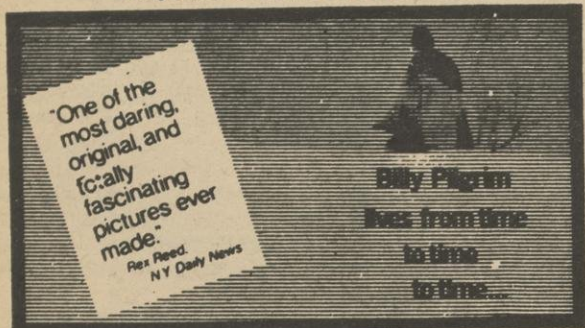
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Student apathy up; ecology, films suffer

By MARY NOHL

University News Service

Amidst an abundance of Jesus movement, meditating, women's rights, and population control groups, environmental concern organizations have withered and died on the Madison campus of the University of Wisconsin.

When almost 200 student organizations registered this week, no environmental, conservation, or anti-pollution group was among them.

This demise of ecology awareness groups seemed to echo U.S. Sen. Gaylord Nelson's Earth-Day warning that the environmental movement had reached its pinnacle as a fad, and was about to begin dying out. But Dean of Students Paul Ginsberg was more optimistic. He attributed the decline of the half dozen or more student environmental groups that operated on campus last fall to new organizations such as WISPIRG

and Common Cause. These groups have incorporated concern for the environment into their social action programs.

GINSBERG also said that the number of film societies has fallen off sharply. He believes the decline is due to "tightened up procedures that require the film society to report on the attendance and revenue drawn by their films," and to "an overabundance of such organizations in the past." Film groups use University buildings for showings, and pay rental fee.

The dean said: "A trend is being reversed in that student groups, which during a period of intense political activity had moved off-campus, are returning to campus and registering with the University."

Registration with the University does not indicate University endorsement or interference with a group, but permits groups to use

(continued on page 11)

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By RUSSELL CAMPBELL
of the Fine Arts Staff

Plugging the gap in the city's genital-stimulus market created by the renewed crackdown on the bottomless girlie shows, Madison's movie theaters have taken to showing soft-core pornography. Last weekend celluloid erotica was playing at no fewer than four major houses and a drive-in, and the Daily Cardinal always hip to the newest trends, asked me to investigate.

The striking thing that emerged from all these movies was that though their raison d'être was erotic arousal, they had larger ambitions. Perhaps this derived from the old bugaboo of porno flicks, the idea—by now

model his career on the exploits of Cagney, Robinson and Bogart begin with the theft of an Instamatic from a glove compartment (sale of the Kodak to a fence provides one of the film's more successful comedy moments). Things look up, though, when a provocative stripper joins the gang and displays her naked body during a bank holdup. Most of the film's erotic content is contained in an "orgy" laid on by Leo's mate Jason for an obese businessman, who prostrates himself giggling on the floor as two slim nude girls coat his blubber with Crisco shortening and slither all over him. *Escape to Passion* is so sloppily put together it's hard to

AT THE DRIVE-IN (Big Sky) was another Danish antique. *Without A Stitch* is so dated that it still resorts to synecdoche and metaphor to portray carnal acts (a van rocking furiously on its springs, a burst of fireworks). It attempts a modern version of the travel-sex-selfdiscovery epic after the manner of Byron's *Don Juan*. Our heroin overcomes her frigidity in a series of sensual sessions with a "gynecological psychiatrist" and then sets off for a hitchhiking tour of Europe in which she encounters a blue-movie cameraman, a sado-masochist, and homosexuals of both genders, and finds it all well worth while. After the ample display of nudity in the early

grape-stomper's mask and breasts in the climax of *The Brazen Women of Balzac*.

THIS PROBABLY REFLECTS not only a lack of imagination and technical skill on the part of the film-makers, but also an absence of sexual feeling. Or a fear of it. It's suggestive that several of the films retreat into comedy—partly as an escape, I have a suspicion, from the disturbing effect of straight eroticism. With humor, the conscious mind regains control, and alienation from instinctual sensuality is experience as a cerebral joke. Among intellectual critics, a Mae West has always been more popular than a Theda Bara. In both *Zorro* and *Escape to Passion*, the erotic

sexuality in these films, as there is in the best of the porno movies that play in New York. Sex is slandered and perverted by a "liberal" puritanism, as it is in *Roommates*, where the tender experience of romantic "true love" is upheld against the empty libertinism of promiscuity. It is devalued by comedy, as discussed above, a comedy that springs not from a liberating overflow of libidinal emotion, but from a fear of sex. It is demystified by a naive clinical optimism, as in *Without A Stitch*. Or, in another variant on the puritan line, sex is portrayed as a trap, a psychological curse that unhinges the mind, as in *Relations*.

Whether more or less "permissive," these films are all evasive, embarrassed: products of a culture that has repressed and sublimated sexuality so thoroughly that it has no way to deal with its raw power. Sadly, moralizing about the films one way or another will not affect the stubborn facts of the society (whether American, Canadian, or Danish) that spawned them. As Marcuse writes in *Eros and Civilization*:

"All talk about the abolition of repression, about life against death, etc., has to place itself into the actual framework of enslavement and destruction. Within this framework, even the liberties and gratifications of the individual partake of the general suppression. Their liberation, instinctual as well as intellectual, is a political matter..." You can't be sexually liberated if you are politically and economically enslaved. Contrary to what we like to tell ourselves, and the media like to tell us, the sexual revolution is but part of a larger revolution which has not yet begun.

Footnote: The best film about eroticism (though not itself erotic) playing in Madison over the weekend was John Schoffill's *Filmpiece for Sunshine*, shown in the Art Center's underground program on Saturday night.

Soft-core porno: 'Plugging the city's burgeoning genital-stimulus market with celluloid erotica'

demolished by the ever more skillful traffickers in the voyeur trade—that uninterrupted coition cannot fail to be boring. Or perhaps the film-makers thought skin should be wrapped up in an attractive outfit for presentation to the "respectable" clientele of theatres like Madison's Majestic, Esquire or Stage Door. Whatever the reason, naked hanky-panky in all the films was but a part of the package.

Thus *Roommates...Here and Now* (Esquire), the only film that was really boring, is supposedly a drama of student life and love (!). A coy virgin, Vicky, is initiated into the mysteries of sex (by a handsome writer from France, no less) amid liberal footage of a prettified Quebec, cool blue inland waters and autumnal red forests, towering buildings and underground shopping arcades. Her roommate Nadine gets the most exciting action, but after extracting good mileage from her squirming hips and bobbing t--s, the film-makers, as good prurient moralists, "expose" her for the libertine she is, in a party scene in which her nude body is covered in ugly paintings. Vicky's writer has to return to France to his wife and kids, but does she despair? No, for it was a beautiful initiation, proof that love is spiritual as well as physical, and now Peter, poor Peter, whose clumsy advances upset virgin Vicky, who has since been disappointed in Nadine, can return to Vicky for the eternal love he dreams of, and she dreams of, and now knows can be reality. The film has an incredibly monotonous score, the dubbing is execrable, and genitals are decorously draped throughout. There is one scene in the YWCA where Vicky confides her ups and downs to a stranger who uncannily knows. "It's love... Anyway," says Vicky, "it's not the political situation." It certainly isn't. *Roommates* was made with the financial assistance of the Canadian Film Development Corporation.

ESCAPE TO PASSION (at the Majestic last week) is wildly different in tone. It's a raucous burlesque of the underdog gangster movie from High Sierra and *Gun Crazy* to *Bonnie and Clyde* and *Boxcar Bertha*, commencing with an ethnic ballad ("I was born on a little dirt farm in Oklahoma...") to the accompaniment of a stills montage of the poverty-stricken rural South. Hero Leo is a derisory incompetent whose attempts to

remember you're at a downtown theater and not the Madison Art Center on local night.

The *Erotic Adventures of Zorro* (last week at the Stage Door—this week at the Big Sky Drive-In) also adopts a parody format, this time of the period swashbuckler. It's a fairly enjoyable romp, colorfully photographed with an incipient pretense to style (during the sex scenes the camera likes to draw away, tracking behind bits and pieces of picturesque decor before returning to the lusty details). It derives most of its humor from anachronistic dialogue, being spiced with lines like "Zorro? Who the f--k is Zorro?" and "I've got a funny feeling, if I could read, this thing gonna p--s me off."

The intercourse scenes are prolonged and more explicit than in the other films, granting the audience glimpses of female pubic hair and even, briefly, a penis—limp, of course. It goes without saying that the film is totally devoid of the flair and verve of its chaster predecessors, such as Mamoulian's *Mark of Zorro* (1940).

Relations, a Danish film at the Cinema last week, is a vintage piece. It dates from 1970, the age when men still made love with their underpants on. *Relations* differs somewhat from the other films under discussion, since its final impact is not to arouse desire, but to kill it: it's a *Lolita*-style cautionary tale about a middle-aged factory owner played for a sucker by a screwed-up teenage girl and her pimp. Our hero's moment of truth comes when he spies girl and pimp carrying on lewdly together (coitus on a swinging parachute harness); disillusionment about his beloved sinks in bitterly as he is beaten up as a Peeping Tom. There is an ambivalence about this movie's sex scenes, since they must carry the double weight of audience titillation and a fatalistic foreboding concerning the outcome of the hero's obsessive infatuation. Thus he and the girl first make love bathed in a cold blue light, with cutaways to a nude statuette in frozen marble. *Relations* also contains a gratuitous scene of the electrocution of a horse and—even more gratuitous—a curious newscast which states that in the U.S. "the student death toll has now passed 500." In sum, the story has a potential that the acting and direction totally fail to realize.

sequences, the film's teasing modesty when it comes to scenes of copulation is decidedly anticlimatic.

Rounding out the Big Sky's double bill was what looked like another Danish film. *The Brazen Women of Balzac* operates in the time-honored tradition of *Rules of the Game* and *Smiles of a Summer Night* as an aristocratic comedy of Eros. After a bit of nude prancing on runaway horses, the Baron's castle guests get down to some serious screwing as down in the cellar the old custom of the trampling of the grapes by a naked masked woman is revived. True to the conventions of the form, the communal explosion of passion pairs off the true lovers and resolves marital conflicts.

The true measure of the decadence of our society is not that there is too much sex in these films, but that there is too little. They are, for a start, sexist. There is the obvious fact that they display acres of female flesh for every square foot of male; but beyond that is the more serious objection that they grant their female protagonists no conscious share in the proceedings. The camera's viewpoint is always, with very few exceptions, either that of the male or, much more often, that of a non-participating voyeur. This is true even of *Without A Stitch*, whose female lead comments verbally on her experiences, and whose director is a woman (brainwashed, like the Agnes Varda of *Le Bonheur*). It also follows from this sexist stance that while lesbian scenes are common (in *Zorro*, *Without A Stitch*, and *The Brazen Women of Balzac*), comparable sequences of male homosexuality are rare to non-existent. *Zorro*, of all the films the one most likely to attract a female audience, contains a professional rape by a corrupt Commandante which is lingered on with such thoroughness that it elicited applause, the night I went, from one spectator.

The partial to total objectification of sexual acts is matched in these films by a reluctance or an inability to orchestrate desire by cinematic means. Use of props, costumes, decor, music, lighting, composition, the rhythms of camera movement and cutting to heighten the erotic charge is rudimentary in the extreme. The closest, perhaps, that any of them comes to the possibilities available is the frenzied intercutting of copulating couples with close-ups of the

power is undermined by a fear of taking sex too seriously. Douglas Frey as Don/Zorro is self-consciously camp, especially when masquerading as "gay." ("Come on, this is serious," yelled an angry spectator at the sound of chuckling during an erotic scene in the film. Shortly after, a comic line from the screen rudely dispelled his illusions.) *Escape to Passion*, especially, reveals a distinct unease with sexuality. The comedy sop-out is twofold, there being films-within-the-film that play the erotic encounter even more grossly for laughs.

Embarrassment with sex is evident, too, in the inhibited mise en scene of these shamefaced movies, which snatch away their images of genital organs the moment we have glimpsed them, which shrink from cock and cunt as unhealthy monsters that may devour the audience.

There is very little joyous, lusty



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UNIVERSITY COURTS, 2302 University Ave. Looking for a "SUPER" apartment for fall? We have beautifully furnished 1 & 2 bedroom apartments with air conditioning, an indoor pool and convenient to campus. We pay all utilities. "Try us, you'll like us!!" Office Hours: 1-8 Mon.-Fri.; 9-5 Sat.; 1-5 Sun. 238-8966; 257-5174. — xxx

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CLASSICAL GUITAR (Rosewood) very nice. \$40.00 Call Pete. 233-0328. — 3x16

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RELAX try Action Billiards.

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PAIR prescription glasses in green case. "Via scarlotti, Napoli" on case. 262-5877. — xxx

FEMALE Black Labrador-vicinity North Franklin & Blair reward. 257-2992. — 3x15

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FOUND

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FOUND

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ETC. & ETC.

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CLOSE to Ogg & Witte Dorms. Phone evenings 255-9357, 233-9268. — xxx

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WSA CARD holders get 50% off for their personal ads. — xxx

BMW OWNERS Great Lakes Rally. Sept. 15-16-17, Bass Lake Campground, Wis. Dells 249-0272 for information. — 1x14

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TYPIST WANTED: Part time, must be UW student. Work will be from 11 p.m. to 3 a.m., Monday night thru Friday night working on the production of the Daily Cardinal. Job requires at least 65 words per minute. Apply by phone, 262-0896, Mr. Hinkson. \$2.25 per hour. — xxx

EXPERIENCED organist for local group. Must be able to handle all types of music. Steady weekend work. 249-2920 eves. — 7x15

PART TIME photographic receptionist. Must be neat, attractive, intelligent with sophomore or junior standing. About 15 hrs. per week. Reiersen Studio, 14 E. Mifflin St. 255-3673. — 3x14

PART TIME 10 to 20 hrs a week, counselor & organizer of Charlie Brown. A Coffee House for high school students. Call 233-3877 for appt. — 5x19

G.S.S. VOLUNTEER work. Interested? Come get acquainted Sunday Sept. 17th. 1:00-4:00 reception room, Memorial Union. See you. — 3x16

DAILY CONTEST

Watch for the Daily Contest in this column starting Sept. 15, 1972

— Rules and Information —

I. Eligibility
A. All students registered at the University of Wisconsin-Madison by September 8 are eligible to win.

B. Labels identifying students by I.D. number will be obtained from the University and placed in a contest bin for selection.

II. Selection of Winners
A. Labels are randomly selected on a daily basis and the I.D. number will be printed in The Daily Cardinal's classified section. After three days, the labels will be returned to the contest bin for future selection.

III. Winners

A. If you recognize your I.D. number, you have three days (not counting weekends and holidays) to properly identify yourself in one of two ways:

1. You may come to the Daily Cardinal office at 821 University Avenue, between 8 a.m. and 4 p.m. M-F and show your I.D. card or registration form, or;
2. You may call the Daily Cardinal's contest office (Tel. 262-5877) between 8 a.m. and 4 p.m. M-F and give us your name and address.
B. Upon proper identification, you're a WINNER!

IV. Prizes are offered by participating merchants in accordance with the following:

1. Value of the prize should be at least \$1.00.
2. Prize offers must be submitted on contest forms or facsimiles provided by The Daily Cardinal and returned to The Daily Cardinal office in sealed envelopes, 1 prize offer per envelope.
3. All promotions for this contest will be handled exclusively by the Daily Cardinal.
4. No purchase may be required of winners to receive prize.

V. Claiming your prize.

1. Winners will receive the "prize offer" (Para. IV, 3) by selection from the "Prizes" bin. For those who come to the office, selection will be performed by the winner, and for those who call in, the selection will be by a member of the Cardinal business staff and mailed (envelope will not be opened.)
2. Upon receipt of the prize offer, winners may present their prize form to the merchant for the prize within 30 days.

VI. General—Cardinal business staff members are ineligible to win. Contest begins September 15, 1972 and ends when we run out of prize offers.

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'Cache' aids counter-culture

(continued from page 1)

THE SUSTAINING FUND began a little over a year ago with a group of representatives from eight of Madison's "Movement" organization, who were suffering under the same pressures of scarce funds. The original groups (Women's Counseling Service, Madison Tenant Union, People's Office, Broom St. Theater, Madison Consumer League, Kaleidoscope, Madison Defense League, and Wis. Independent News Dept.—WIND) soon expanded to 14 member organizations including Thurana Free School, Sunflower Kitchen and Freedom House, among others.

All of these groups were cooperatively run, community-

service organizations without built-in, self-sustaining mechanisms. Fund raising endeavors had become time-consuming, sapping the members' energy and making it difficult for them to serve the community as they had planned.

Twenty-seven groups are now represented in the Sustaining Fund and one of the major problems has become the deciding of financial priorities among these member groups. These decisions are made by a consensus of the members at bi-weekly meetings and a list of allocations is made public each month.

Recent allocations include \$275 to the new Eastside Clinic in July, \$340 to Freedom House in August, and \$120 to the Tenant Union in September. The Fund also supported the Gardner's strikers with a \$50 donation to cover items like leafletting expenses. People's Office, one of the original members, reports that the Sustaining Fund has kept them alive by paying their monthly phone bill and rent.

In order to keep their funds evenly distributed in response to the needs of the whole community, the group has recently made a list of areas of community development including housing, education, information, labor, and sexual liberation. Priority in financial help is given to least-developed areas, according to Deane. She adds that "a group that wishes to receive funds must first submit a budget to the Budget Committee of the Sustaining Fund, stating its income and needs."

Cathy Lair, secretary of the Fund, says letters will soon go to 60 groups in the community, asking them to submit budgets.

While the Sustaining Fund's basic activity is raising money, the community chip handbook claims that "sustaining" is more than a financial operation...by cooperating to survive, people will gain a sense of solidarity.

"We see the necessity to become independent of the traditional sources of economic power so that we can maintain our political and personal integrity. What we are seeking in Madison is consistent support from the people directly, rather than being dependent on the whims of foundation or government bureaucracy...We are an idea, a hope that 'The Movement' can provide a real alternative to the forces of the old society," the handbook explains.

The Fund is now looking for volunteers from each of the departments within the University to make contacts and obtain pledges for the Community Cache. Those interested in helping should call Linda Deane at 257-1796 or Charles Dancak at 262-1137.

Students:

fewer joiners?

(continued from page 8)

University property for meetings, to use the University's name and that of the Student Organization Financial Counseling Office, as well as serving as a way of contacting interested students through a master organization list in 108 Bascom Hall.

Organizations listed with the University include groups concerned with everything from weaving, transcendental meditation, and self-realization to Black-Karate and Chinese Kung-fu Tai-chi style. Ginsberg said that recent difficulties in determining a group's function by its name led to a requirement of a statement of purpose with registration. He admitted that the trouble began when he mistook a "women's lib group for a jazz appreciation group!"



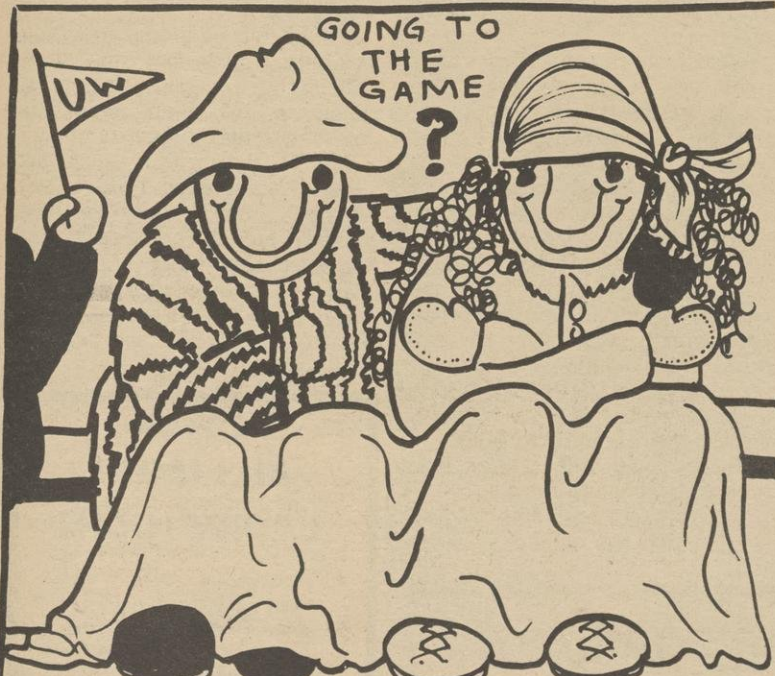
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\$30.00 for entering Sunday — \$20 for entering Monday
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Straight Out University Avenue to the Rotating Beacons

Ruggers open season vs. Chicago Lions Saturday

By HERB GOULD
Sports Staff

It looks like the part you don't see on the Schlitz ads for the Olympics—a dozen tired athletes popping their blisters and hoisting a brew.

The Wisconsin Rugby Club takes a lot of kidding about their "skull sessions" at the Amber Grid, but the coach is right in there chugging with his team, too. Nobody has to make excuses when he plays rugby.

Individuality may be the appeal of rugby. If you want to play, you go out to practice. No fat cats hover around the rugby practice field telling the players what an honor it is to play for Wisconsin. They don't promise pocket money "if you do the job on Saturday."

One more thing. The Sunday Sports Reach won't dream up excuses for a losing Badger rugby club. They might even forget to print the score.

But the rugby players continue to don their striped jerseys.

"It's one of the few games left in organized sports today that still belongs to the men who play it," observed Fred Milverstedt of the Capital Times.

There are fifteen men on a rugby squad. Two forty minute halves comprise a match. If you have seen a rugby match, you know that everybody HUSTLES for the entire time.

If you haven't seen rugby action, it's sort of a cross between football, soccer, wrestling and roller derby.

"You've got to run for eighty minutes, no substitutes, offense as well as defense," Les Castleberry explained. Castleberry captained the Wisconsin ruggers last spring.

When asked what would happen if the Wisconsin football team drilled for two weeks on the fundamentals of rugby and then faced the local rugby team in the fifteen-man game, Castleberry predicted: "They wouldn't hold a candle to us."

"After six weeks, they'd wipe us all over the field," he added. Castleberry mentioned that the rugby players just don't have the size or the strength of a Big Ten

football player.

"They'd have to use defensive backs, running backs and linebackers all the way," Castleberry also pointed out. "In rugby, there are no substitutions or time-outs. Every man on the team has to have the stamina to keep running all the way."

Taking another glance around the table, you re-evaluate the prospects for finishing that Schlitz Olympic ad with these faces. It would certainly change a few images.

They look too tough. Tattered practice jerseys draped over muddy, sweaty bodies. Their hair is too long on the sides and too thin on top. Some are too lanky, some too chunky to be real athletes of classic definition.

None of the rugby players will ever find their way to the silver screen battling Ming the Merciless or swinging through trees. They might have a shot at playing heavies in "A Clockwork Orange" or the "Bowery Boys Go to State U."

But that's being too harsh. The ruggers are not into images; they are into challenges of the body. "If I push myself, I can reach the limit of controlling my body," a rugbyman might say if he were given to analysis. "And then I might win. But if I don't win, I will still have that satisfaction."

This year's Wisconsin Rugby Club will feature a few new faces. The team has lost about half a dozen starters from last spring,

and picked up some new "recruits."

"I'm really happy with the new people we've got out for the team," Castleberry said. Two or three of the new players have played the game before and will undoubtedly find their way into the starting lineup.

The Badger ruggers also have a new coach, Dave Kenyon. Kenyon was born in Wisconsin, but raised in Rhodesia. Kenyon has been involved in the sport since he was eight years old. Besides his coaching duties, Kenyon reportedly doubles as "the mayor of Mutleyville, Wis."

The Madison ruggers battled to a 5-4 record last spring, highlighted by victories over Palmer College and the Chicago Lions.

The Badger fifteen will travel to Chicago for their season opener on Saturday, facing those same Lions.

"We have beaten the Lions in every important game over the last few years," commented "They beat us last fall, though, and this should be a good one to open with."

Sew up the rips in those jerseys real tight, gentlemen.



WHAT KIND of person plays rugby?

Sports analysis

Frosh eligibility a mistake

By BILL KURTZ
Sports Staff

As farces go, the Tim Paterick affair was strictly minor league. Nothing like the implausibility of the Clifford Irving hoax, or the pathos of Tom Eagleton thrown to the bloodhounds. But one possible value in the whole episode is its reminder of the evils of the new

freshman eligibility rule in effect this year.

"It's sort of like throwing the freshmen to the wolves," was football coach John Jardine's reply last month to a question on the new eligibility rule.

His sentiment is widespread among coaches, who know full

well the fallacy of the argument that the new rule will benefit exceptional players. It was administrators who pushed it through.

The driving sentiment for enactment of the rule came from the football factories of the Southeast and Southwest. Their representatives, after successfully stopping any meaningful tightening of scholarship limits, substitution, or other steps to save money (which they say is necessary) rammed through frosh eligibility over opposition led by the Ivy League and Big Ten.

THE IDEA is horribly mercenary. Proponents all but admitted that for the same four year scholarship, those bodies can be put through an extra year. This is exploitation in its most blatant form.

What's more, the new rule's main effect will probably give shady recruiters a new pitch, "come with us, and start right away." When 17 and 18 year olds are forced to go against men three or four years older, much bigger and stronger too, the one thing to expect is injuries. Lots of them.

The physical beating freshmen will take in football and basketball (the sports affected) is bad enough. The emotional factor may be worse. Making the transition to a new environment, with a rigorous academic schedule is difficult enough without the added pressures of varsity athletics.

Tim Paterick and Mike Mauger are but two examples of players

caught up in the transitional swirl. How much more pressure would they have been under, playing against varsity competition?

WHILE I'M at it, let me also get in a few swipes at redshirting. It's one thing for students (including athletes) to need more than four years because they must work. But this should be strictly the student's decision.

A student-athlete, after all, should be a student first, and only then an athlete. Keeping him on a campus an extra year at a coach's desire rather obviously reverses the priorities. Too few athletes graduate with their class now.

And by the way, if saving money is a desired object, redshirting makes no sense. It means an extra year's scholarship, and a year when the recipient can't play.

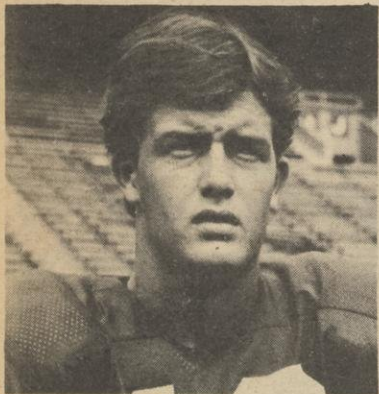
Wouldn't it be more sensible to cut back a little and have every scholarship (except freshmen) going to the men doing the job—the actual players.

I realize the argument that most other leagues have gone to redshirting, and the results have shown in non-conference play. But those soaring costs are hitting everyone, and an economy drive has to come. Here's hoping the Big Ten holds its ground and provides leadership.

Badgers show slow pace

By MIKE JULEY
Sports Editor

Wednesday's football practice was about as stale as Cleveland air as the Badgers continued workouts in preparation for Saturday's debut against Nor-



DAVE DYKSTRA

thern Illinois University.

Jardine was, in fact, the first to admit it.

"We had a very slow, sluggish practice," Jardine said while shaking his head in disbelief. "Monday and Tuesday we had real good practices. Today, I was disappointed. It could be because they've been doing the same things over and over again, or because of the weather, but this surprises me."

IT WAS A complete reversal of weekly practice attitudes, according to Jardine. Usually the slow practices come early in the week, followed by the best practices as the week progresses. However, this has not been such a week, and it was suggested that maybe the players just aren't up for the game, being it non-conference and against a team they had beaten handily last year.

"All week we've been trying to

impress on the players that NIU is a very solid team," Jardine replied. Last year we viewed films of NIU just once. This week we've been showing films every day. I think the players know what they're up against."

It was also confirmed Wednesday that sophomore quarterback Dave Dykstra has quit the team. Dykstra, from Redlands, Calif., was in the running for the number two quarterback position behind Rudy Steiner last spring and the beginning of this year, but a slight shoulder separation hampered his progress, and Jardine sent him down to the varsity reserves, knowing that he would learn more under that coaching staff than running the third string offense. He had been a regular passer for the varsity reserves all last week.

"HE HAD no gripes about football," Jardine relayed. "I guess he just got too homesick for California. It really doesn't change our plans much."

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