



## Robert Brierly schottische.

Stevens, Geo.  
Chicago: Root & Cady, 1864

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+9M68

The

# ROBERT BRIERLY SCHOTTISCH

Composed & respectfully dedicated  
TO



Photographer Ray Masai Everett 157 Lake St.

FRANK E. AIKEN ESQ.

in admiration of his masterly personation of that Character in the "Ticket of leave man" at

Wood's Museum

BY



GEO. STEVENS,  
Leader of Orchestra.

Lith. by CHAS. SHOBER Chicago.

Published by ROOT & CADY Chicago III.

Entered according to Act of Congress in the year 1864 by ROOT & CADY in the Clerk's Office of the Northern District of Illinois.

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ROBERT BRIERLY SCHOTT IS CHE

INTRODUCTION

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414 3

A page of musical notation for a piano, featuring five staves of music. The top three staves are in common time (indicated by a 'C') and the bottom two are in 2/4 time (indicated by a '2/4'). The music consists of eighth and sixteenth note patterns, with dynamic markings 'f' (fortissimo) and 'p' (pianissimo). Measure numbers 8, 9, and 10 are visible above the staves. The page is numbered 414 at the bottom center.

