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Toccata.

Czerny, Carl, 1791-1857

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TOCCATA

OR

EXERCISE.

Allegro comodo. M.M. ♩ = 120.

C. CZERNY. Op. 92.

PIANO.

p legato.

3 4
1 2

3 5 3 5
1 2 3 2

4 1

3 4
1 2

5 3 1 2 4
2 1

3 1 2 4
1 2 4

3 1 2 4
1 2 4

cresc.

2 1

3 1 2 4
1 2 4

3 1 2 4
1 2 4

3 1 2 4
1 2 4

f

dim.

p

3 4
1 2

3 1 2 4
1 2 4

cresc.

3 1 2 4
1 2 4

3 1 2 4
1 2 4

8

f

fz

p *f* *p* *fz*

fz *fz* *fz* *fz*

fp *f*

First system of musical notation. The upper staff contains a complex melodic line with numerous fingerings indicated by numbers 1-5. The lower staff provides a harmonic accompaniment. The key signature has one sharp (F#).

Second system of musical notation. The upper staff features a dense texture with many notes and fingerings. The lower staff continues the accompaniment. A dynamic marking *fz* (forzando) is present in the lower staff. A bracket connects the two staves in the second measure.

Third system of musical notation. The upper staff has a melodic line with fingerings. The lower staff has a more active accompaniment. A dynamic marking *p dolce.* (piano dolce) is present in the lower staff.

Fourth system of musical notation. The upper staff continues the melodic development. The lower staff accompaniment is steady. A finger number '5' is written below the final note of the lower staff.

Fifth system of musical notation. The upper staff has a melodic line with fingerings. The lower staff accompaniment is steady. Dynamic markings *legato.* and *cresc.* are present in the lower staff.

8

f

3 1 5 4 5 4 5 3 1 5 2 3 1 5 2 3 1 4 2 5

3 5 3 5 4 2 1 3 1 3 5 1 1

4 1 4 5 4 5 4 5 4 3 1 4 2 3 1

2 4 3 5 3 5 2 4 4 1

fp

4 2 5 1 4 2 5 4 1 5 2 3 1 4 2 5 5 1 1 3 4 5 3 1 4 2 2 3 1

5 1 3 1 2 1 3 2 4 1

5 5 3 4 5 1 1 1 2 2

cresc.

4 1 4 1 4 2 5 1 4 2 5 3 1 4 2 4 2 5 1 3 1 4 2 5 3 1 4 2 3 1 2

2 1 2 4 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2

4 1 5 3 4 4 5 3 1 4 2 4 2

8

f

3 1 3 1 4 2 4 1 5 3 5 4 4 3 4 3 4 3 1 4 2 1

2 3 1 2 1 2 1 2 3 3 2 4 4 3 2 4 3 2 1 3 2 4 4 4 3 4 3

dim. *p* *cresc.*

3 1 3 1 5 3 4 2

1 3 1 3 3 5 2 4

This system contains two staves of music. The upper staff begins with a *dim.* marking and features a series of chords. The lower staff has a *p* marking and contains a sequence of chords with fingerings: 3 1, 3 1, 5 3, 4 2, 1 3, 1 3, 3 5, 2 4.

fp

3 1 4 2 5 1 3 2 4 1 5 2 4 1 5 2

3 5 2

This system contains two staves of music. The upper staff has a *fp* marking and includes a sequence of chords with fingerings: 3 1, 4 2, 5 1, 3 2, 4 1, 5 2, 4 1, 5 2. The lower staff has a *fp* marking and includes a sequence of chords with fingerings: 3 5, 2.

This system contains two staves of music. The upper staff features a series of chords. The lower staff features a series of chords.

cresc.

This system contains two staves of music. The upper staff features a series of chords. The lower staff features a series of chords with a *cresc.* marking.

f *dim.*

This system contains two staves of music. The upper staff features a series of chords with a *f* marking. The lower staff features a series of chords with a *dim.* marking.

First system of musical notation, consisting of a treble clef staff and a bass clef staff. The treble staff contains dense chordal textures, while the bass staff features a more active melodic line with eighth notes.

Second system of musical notation. It includes the instruction *cresc.* in the treble staff. A measure rest of 8 measures is indicated above the treble staff. The bass staff continues with its melodic line.

Third system of musical notation. It includes the instruction *ff* in the treble staff. The system is heavily annotated with fingering numbers (1-5) for both hands, indicating specific fingerings for the complex passages.

Fourth system of musical notation. It includes the instruction *p dolce.* in the bass staff and *cresc.* in the treble staff. A measure rest of 8 measures is indicated above the treble staff. The system is annotated with numerous fingering numbers.

Fifth system of musical notation. It includes the instruction *f* in the treble staff. The system is annotated with many fingering numbers, particularly in the bass staff, to guide the performer through the intricate passages.

8

fz *fz* *fz*

fz *dim.* *p dolce.*

cresc.

8

fp *fp*

fp cresc. *f*

8

Musical score system 1, first system. It consists of two staves (treble and bass clef). The right hand part features a complex texture with many beamed notes and chords. Fingerings are indicated by numbers 1-5. Dynamics include *fp* and *cresc.*. A dashed line above the staff indicates a measure rest for 8 measures.

Musical score system 2, second system. It consists of two staves. The right hand part continues with complex textures and chords. Dynamics include *ff*. A dashed line above the staff indicates a measure rest for 8 measures.

Musical score system 3, third system. It consists of two staves. The right hand part features a complex texture with many beamed notes and chords. Fingerings are indicated by numbers 1-5. A dashed line above the staff indicates a measure rest for 8 measures.

Musical score system 4, fourth system. It consists of two staves. The right hand part features a complex texture with many beamed notes and chords. Fingerings are indicated by numbers 1-5.

Musical score system 5, fifth system. It consists of two staves. The right hand part features a complex texture with many beamed notes and chords. Fingerings are indicated by numbers 1-5.

5/2 *legato vivace.*

The first system consists of two staves. The right hand (treble clef) plays a melody with fingerings such as 3 1, 5 3, 1 3, and 3 1. The left hand (bass clef) provides harmonic support with fingerings like 3 5 and 3 5. A first ending bracket is present in the right hand, marked with an '8'.

The second system continues the piece with similar fingering patterns (5 3, 5 3) and concludes with fingerings 2 1, 3 2, 4 2, 1. A first ending bracket in the right hand is marked with an '8'.

fp

The third system features a *fp* (fortissimo piano) dynamic marking. Fingerings include 3 2, 1 2, 2 1, 5 4, and 4 2. The notation includes both treble and bass clefs.

fp

The fourth system continues with a *fp* dynamic marking and complex rhythmic patterns in both hands.

8 *ff*

The fifth system begins with a first ending bracket marked '8' and a *ff* (fortissimo) dynamic marking. It features a variety of fingerings including 5 2, 4 1, 5 2, 4 1, 5 3, 2 1, 5 2, 2 1, 5 2, and 3 1. A *fz* (forzando) marking is also present. The system concludes with a fermata in the right hand.

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