



# **The daily cardinal. Vol. LXXXIV, No. 74 Spring 1974**

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# Daily Cardinal Registration Issue

VOL. LXXXIV, No. 74  
University of Wisconsin — Madison

Spring 1974



Our problem has been that we expect the voice of terror to be frenzied, and that of madness irrational. It is quite the contrary in a world where genial, middle-aged Generals consult with precise social scientists about the parameters of the death equation, and the problem of its maximization. The most rational, orderly disciplined minds of our time are working long hours in our most efficient laboratories, at the task of eliminating us.

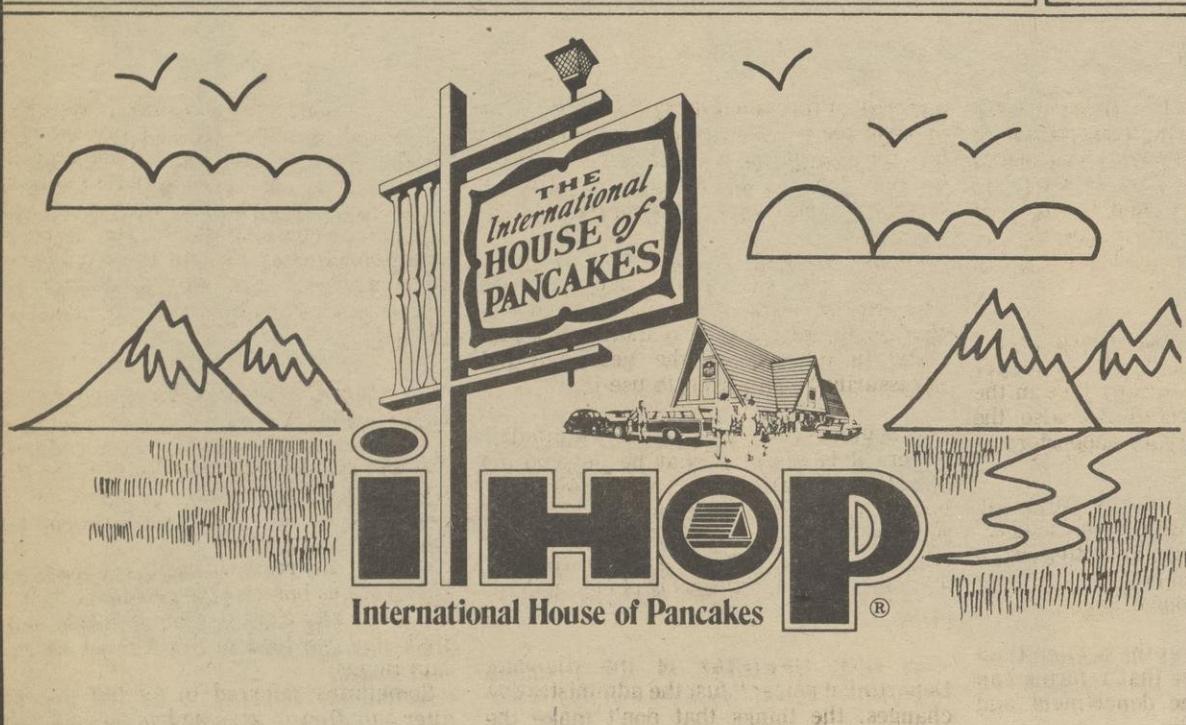
Robert Scheer

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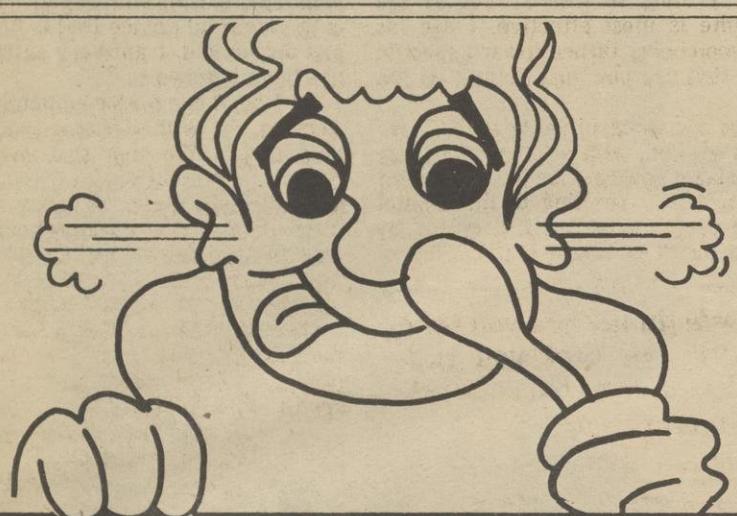
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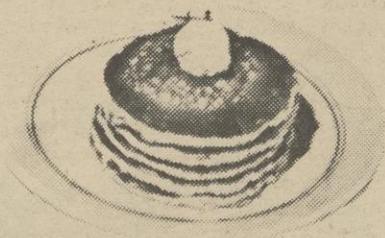
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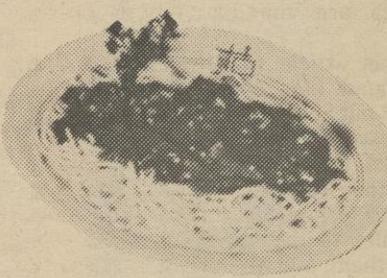
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# Why is this man smiling?

or

## The nine month travail of Paul Soglin

By STEVEN TUCKEY  
of the Cardinal Staff

For nine months now Madison has lived under the guidance of its first "Red" mayor and the sky has not fallen, the banks have not been nationalized and cars and buses still rule State Street.

Elected last April with overwhelming downtown majorities and healthy support in some outlying areas, Mayor Paul Soglin now seems ready to embark on some more ambitious undertakings as he attempts to grapple with the vexing problems of housing, transportation and the police department.

"I'M REALLY excited about things," said Assistant Mayor Jim Rowen. "At the beginning it took awhile for everybody to understand who we can rely on, but now I think we have our feet firmly on the ground."

Rowen pointed to the favorable Council action last month regarding the Law Park Auditorium site and State Street Mall, along

*"I don't think Paul has bothered moving away from the traditional way of operating. I still think he is trying to hold the middle ground."*

with what appears to be the coming to head of the police department dispute as signs that things are moving in the boss's direction.

While this article is being written the affinity squad files controversy remains unresolved but Soglin finally made his long awaited move to gain possession of them. Police Chief David Couper, backed by a legal opinion from City Attorney Edwin Conrad, has consistently refused to turn over the files to the mayor claiming sole custody of them, and Soglin is now ready to go to court to get them.

The recent 15 to 5 vote of the City Council ordering the Chief to hand over the files seems to indicate that the time is now right for the mayor to make his move. Recent disclosures of Detective George Croal (see related story) has created just the charged atmosphere needed for Soglin to garner public support in the dispute.

THE FILES DISPUTE notwithstanding, Soglin's cozy relationship with the Police Chief has been the target of bitter controversy among a number of central city residents who have now come to believe that Couper is nothing but a reactionary masquerading as a liberal.

Soglin nonetheless continues to stand by the Chief, defending him staunchly but only against what the mayor considers to be "attacks from the right".

Couper's policy changes, coupled with his allegedly high-handed method of running the department has evoked protest culminating in a petition filed with the Police and Fire Commission last summer charging "fraud and mismanagement".

Though the petition itself petered out for lack of a verified complaint, the controversy it engendered is still very much alive. Soglin has decided for the moment to hitch his wagon to the embattled chief in hopes of obtaining a more moderate police department once Couper fully consolidates his position.

The so-called Soglin-Couper "love affair" constitutes a sizable gamble for the mayor who is not only risking an egg face in the event of Couper's downfall but also the alienation of his central city supporters.

"FOR THE LIFE of me I can't understand Paul's relationship with Couper," said Ald. Gene Parks (Dist. 5), noting that a great deal of whatever central city support exists for Couper now is due to Soglin.

But Soglin insists that at the present time it is only through Couper that reforms can be brought about in the department and continues to stand by him.

Rowen defends Soglin's go-slow approach. "You have to look at the police department for what it was—a closed secret military organization. And now because so much is going on, some of it is going to seep out. It is going to take some time."

In a series of recent meetings with downtown residents, the notion of reforming the police department was scoffed at, and community control was called for. It is now reported that the mayor is forming a task force to put what is at present a rather nebulous idea into reality.

SOGLIN HAS NOT suffered any major defeats at the hands of the Council though his actions on the Atwood By-pass and the Holiday Triangle Inn could hardly be termed victories.

Five years on the Council and four of them in veto-happy regime of Bill Dyke has ingrained in Soglin a natural dislike of the veto, but his on-again off-again use of it in the Atwood case and his failure to use it in the Triangle case seems to have generated more hostility than any measure of good will his restraint might have expected to arouse.

Aside from its practical significance to East Side residents the Atwood By-pass took on symbolic importance to mass transit and environmental advocates. Soglin's veto of the project, after his promise not to, only evoked the expected charges of treachery. It also, according to Soglin, failed to arouse the support he was told to expect. In his own words Soglin now feels "burned."

But the fallout from the Atwood affair has subsided and Soglin is back in the Council's good graces for the present.

SOGLIN'S NON-ACTION on the Holiday Inn proposal for the Triangle put him at odds with the Central City Caucus from whence he came but the damage hardly seems irrevocable.

"I think it is a very sad mistake allowing that project to go through without signing it or vetoing it," said Parks. "It shows a real lack of relationship with the poor and

minority of this community." (The Inn was planned for a site originally proposed for lowcost housing and it was the coup de grace in the decades-old struggle of former residents of that area to regain their neighborhood.)

While certainly wishing to avoid a reversion to the veto policy of his predecessor, most people interviewed feel that Soglin should take a more consistent stand in the use of the veto and not necessarily be so afraid to use it.

As Soglin by statute is relatively limited in powers it is essential that he develop an effective relationship with the city bureaucracy if he is to enjoy any degree of success. Through a series of administrative shake-ups recently Soglin has moved to get a better grasp on the wheels of city government.

AS ONE OFFICIAL of the Planning Department notes: "Just the administrative changes, the things that don't make the headlines, I think is where Paul at the present time is most effective. I see his attention soon being turned toward specific programs that are now just getting off the ground."

As for his own department he noted, "We have been working with a lot more energy and enthusiasm now that we have a mayor who supports us," pointing to the Capitol Concourse project unveiled last spring by Soglin and the State Street Mall.

*"People think once you take a job like this that you suddenly become a bureaucrat, that you don't care."*

After nine months it is difficult to see where Soglin is really at. Is he one more liberal with his eye on a Senate seat or the governor's chair, or is he truly a unique political entity which only a polity such as Madison can produce?

One of Soglin's critics from the left, Mike Fellner of Take Over, voices the sentiments of many Soglin supporters, noting "I don't think Paul has bothered moving away from the traditional way of operating. I still think he is trying to hold the middle ground."

AFTER NINE months Paul still has no program. He hasn't attempted to expand his staff significantly. These are major mistakes and I think they are calculated."

Perhaps a milestone in this nascent split between Soglin and some elements of the left in Madison was the open letter signed by a broad-based segment of the leftist community here specifically excoriating Soglin for his support of Couper, perhaps portending future deeper divisions.

But Rowen doesn't see it that way. "We've had our difficulties with certain elements of the Left and I think the basis of it is a fundamental misunderstanding. I think a lot of good communication came out of that letter."

Soglin's mayoral style has evoked both jeers and cheers. He still insists on taking

vocal positions on so-called "non-city" issues and thus has aroused the ire of a number of more conservative elements in the community. But even here he seems to waffle. While using a press conference as a vehicle for endorsing the "AMRC Papers" Soglin nonetheless refused to comment on the Armstrong trial, though Rowen appeared at a rally supporting the convicted saboteur.

FRIEND AND FOE alike applaud the way Soglin has opened up the mayor's office to the press, alderpersons and citizens. Whereas Mayor Dyke sometimes refused to even acknowledge some requests for interviews from the press, calls to Soglin are returned promptly.

Yet in many respects Soglin is a loner and this at times has created problems. "He is not personally close to a lot of people and I think this can lead to mistrust at times," said Boggs.

Sometimes referred to as the mayor's alter-ego, Rowen says he has no complaint of his relationship with Soglin. "My job here is to give Paul advice that is both solicited and unsolicited. I am very satisfied that it has been listened to."

"If I have one major complaint," Rowen went on, "it is that people think once you take a job like this that you suddenly become a bureaucrat and that you don't care. People have to deal with these frustrations maybe a couple hours a day but how do you think we feel dealing with them seven days a week. It is a very difficult struggle we are in the middle of."

SO WHILE IT may be true at the moment that Soglin does not have any specific program to his name he can take some credit for bringing such long-stalled projects as the Auditorium and the State Street Mall closer to fruition.

In the environmental field he has supported a number of controversial moves to limit the use of the auto in the downtown area through increased parking fees and expanded bus service and also proposed that environmental impact statements be attached to any proposed project that comes before the city.

His proposed crackdown on building code violators coupled with his recently unveiled plans for establishing more equitable, property tax structure indicate some forward movement in the area of housing while another study group will soon make more extensive proposals in this field.

So as study group after study group comes up with their various proposals, one should see a more cohesive plan developing from the mayor's office.

AS OF NOW Soglin says he will probably seek re-election in 1975. Therefore his programs to a certain extent have to be geared on a more long term basis planning for the next few years rather than just the next few months.

So if people are wondering why the election of Soglin as mayor did not bring down the heavens, or cause the nationalization of the banks, at least there is a pretty good possibility in the not too distant future that cars and buses will cease their domain over State Street.

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# UW system faces shake-up

By TOM WOOLF  
of the Cardinal Staff

IF THE December Board of Regents meeting was any indication, January may prove to be the most hectic and crucial time of the year for the University of Wisconsin system.

During the lengthy December meeting, the Board discussed and approved eleven studies which had been ordered by the Governor and the legislature in order to trim money from the budget. By the end of the present school year, the budget will be cut by \$19 million due to program curtailment.

In order to sustain the budget reductions, the administration has eliminated some academic programs, increased class sizes and eliminated low enrollment

courses. Among the most controversial aspects of the retrenchment program have been mission development and faculty lay-offs.

THE MISSION statements are expected to be ready for the Regents' approval at the January meeting. Originally, mission development caused quite a stir around the state. Intended to meet budget cut requirements, the initial proposals for the phasing out of graduate level programs met with stiff resistance from the state campuses.

THE CAMPUSES were concerned primarily that they would lose their autonomous identity due to program phase-outs, while the

Madison and Milwaukee campuses would gain even greater prestige than had been afforded them through merger. In addition, many people expressed the fear that the proposed cuts would adversely affect the economy of their regions, as fewer students would be prone to selecting one of the state campuses.

Due to pressure from the legislature as well as the private sector, the administration came out with a compromise proposal which would not have nearly as many programs eliminated as had been originally suggested.

Once the compromise proposal on mission development was released, the stiff criticisms

subsided. Open hearings, which have been held at campuses around the state the last two months to gain public reaction to the mission statements, showed the administration that the public not only approved of the compromise proposal, but wished the University could provide more services.

"The reactions we received at the open hearings were very pleasing to us," said Donald Smith, Senior Vice President for Academic Affairs, at the December meeting. "I only wish that we could provide more services to the people, as they were asking us for. But we are in a period of retrenchment, and must work with what we have."

IN THE area of faculty lay-offs, the administration has emphasized that non-tenured faculty and administrators such as residence halls directors have been eliminated first. However, a total of 88 tenured faculty members have also been laid-off, effective at the end of the present school year. The Oshkosh campus was the hardest hit, with 23 faculty members being laid-off, and Whitewater will lose 17. At this point, there have yet to be any faculty members terminated on the Madison campus.

In order to offset the faculty lay-offs, the administration has provided retraining programs for those who wish it, along with a referral set-up within the system for possible reassignment at another campus. According to the administration, the original number of 88 has been reduced to 76 due to either reassignment or other developments, but the possibilities for further lay-offs still exist.

**Environmental  
Economics**  
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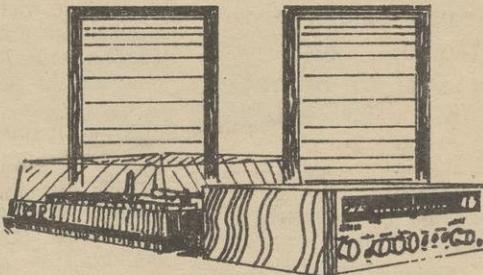
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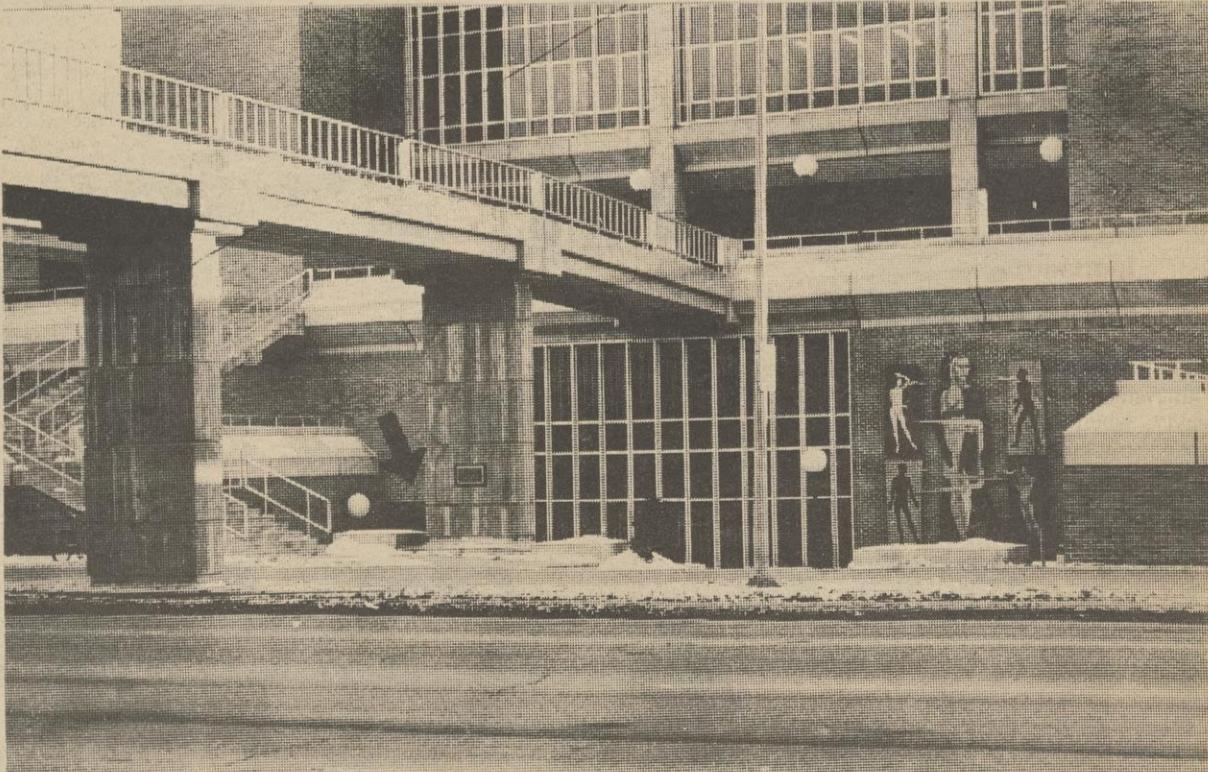
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**Couper's problems deepen**

# Complaint issued; Chief's job in question

By JAN FALLER  
of the Cardinal Staff

The four-month long probe into the Madison Police Department (MPD) has long since taken its toll in money, rumors and time, but by its completion, the final toll may even include a police chief.

The investigation stemmed from a petition filed by 103 of the 273 member Madison police force against Chief David Couper in August of last year. The petition charged Couper with fraud and mismanagement, alleged the existence of "serious morale problems" within the department, and called for an investigation of the chief.

Immediately following the release of the petition, an investigation of the chief was undertaken by the Police and Fire Commission (PFC), with Atty. Russell Mittlestadt appointed as chief investigator.

Dissatisfied with the PFC probe, the city council, urged by Mayor Paul Soglin, undertook a similar investigation under the direction of a three-judge panel made up of Reserve judges Max Raskin, John Fiorenza, and George Kronke.

The panel hearings, begun in late November, have already heard testimony both favorable and unfavorable to Couper from several of those most deeply involved in the controversy: Mayor Soglin, PFC commissioner Mel Greenberg, Atty. Mittlestadt, and various officers who signed the petition.

But so far, the panel has been

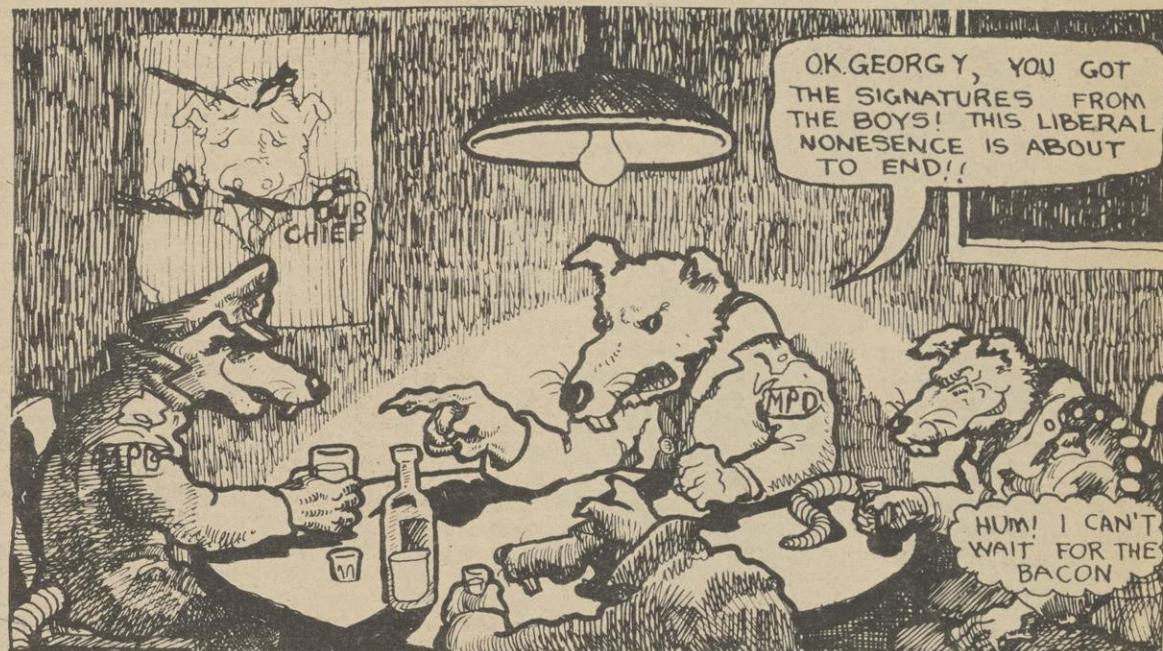
unable to come up with any substantial evidence, other than hearsay, against the chief.

Typical of the testimony the panel has received was that given by Detective Supervisor Roth Watson, an influential department member. Watson, former head of the Special Operations section until Couper removed him last July, was thought to be the driving force behind the anti-Couper petition.

In his testimony, he listed several allegations against Couper, including misuse of funds and public intoxication. But, when questioned by the panel on the nature of his sources, Watson was unable to provide direct evidence of the incidents, and said he couldn't recall the names of those officers who had told him of the incidents.

The probe took a new turn with the December 15 release of the completed Mittlestadt investigation. The result Mittlestadt's "fact-finding", a 60-page report, contained accusations against Couper's character and held him responsible for the alleged morale problems in the police department. It also contained a 20-page statement by Officer George Croal, a department detective, blasting Couper's methods.

The accusations against Couper's personal character cited several occasions of "conduct unbecoming to an officer," which included reports of Couper swimming nude at a gathering at the home of a friend, frequently



Graphic by Bob Ocegueda

## IS THERE really a split in the Madison Police Department?

being drunk around other officers, and directing expressions such as "you goddam nazi" towards fellow department members. However Mittlestadt based many of these accusations on second- and third-hand accounts of the events.

According to Mittlestadt's report, the morale problems resulted from Couper's alleged hiring of friends to key departmental positions, his new promotion policies, and his participation in student demonstrations.

But Mittlestadt's charges

against Couper have been shot down by all sides as being inadequately investigated, resulting in a report containing nothing more than a set of malicious rumors. Two of the officers whose accounts were presented as evidence in the report have denied the truth of those accounts. This plus the fact that Mittlestadt failed to follow up on key witnesses in his investigation, never even discussing the events with Couper, has destroyed any of the accusations credibility.

Couper responded to the report with an open letter, calling the allegations "filthy and preposterous." "I have never seen such a totally inaccurate report drawn by a member of the legal profession," he commented. "He has harmed the private lives of many persons besides me and my family as a result of his questionable process."

Asked if anything in the report could provide a basis for a verified complaint against him, Couper said, "Not a single, solitary thing."

At a press conference surrounding the probe, Mayor Soglin commented that now that the report and its failings had been made public, the probe could "get to the real issues"—those involving law enforcement policy.

For Soglin, the first "real issue" in need of investigation came with the release of the Croal statement included in the Mittlestadt report.

In his statement, Croal admitted to selling a private investigator some "affinity squad" reports he had gathered relating to left-wing campus activities. The affinity files, alleged to contain information on the activities of student activists, are supposed to remain confidential within the department.

Besides undertaking an investigation to determine charges against Croal for violation of city

statutes, the incident sparked Soglin to go after the secret affinity squad files. The files are presently under the safekeeping of Couper, who says neither he nor anyone in the department is using them. Couper maintains he was advised that he cannot legally show the files to Soglin.

Soglin's plan to gain access to the files was presented to the city council, which voted to request Couper to turn over the files to the mayor. Couper, however, has refused to turn over the files unless given a court order to do so. Soglin now has asked District Attorney Humphrey J. Lynch about the possibilities of a John Doe probe into the files to look for any violations of the law relating to the files and their management.

Meanwhile, the whole production resulting from the probe has been running up an enormous bill, most of which will be absorbed by city taxpayers. Investigation costs already include \$10,000 paid to a legal counsel hired to advise Couper and the investigating panel, and \$125 per day for the three reserve judges.

Reserve Judge Max Raskin, chairperson of the panel, defended their investigation. Pointedly referring to the Mittlestadt report, Raskin asserted, "We're impartial. We want the citizens of Madison to think that some good will come out of this investigation."

Couper, too, defends the three-judge panel investigation, as "looking into everything."

However, more complications for Couper came with the recent release of a sworn complaint against him. The complaint was filed by seven MPD members, including Croal and Watson. Although Couper has already classified the complaint charges as made of the same substance as

(continued on page 10)



THIS demonstration last fall protesting the closing of campus cultural centers is truly a thing of the past now, as occupation of the centers ends and negotiations about an Ethnic Science Studies program begin.

## Centers' occupation ends; program being negotiated

By ELLIOT PINSLEY  
and  
HERMAN GILMAN  
of the Cardinal Staff

A watershed was reached in the continuing controversy surrounding the campus ethnic centers on December 17, when the Open Centers Committee (OCC) chose to abandon its four month occupation of the two buildings in favor of negotiations toward the establishment of an Ethnic Science Institute.

The breakthrough came as a result of a meeting among representatives of OCC, Dean of Students Paul Ginsberg and graduate student John Smith, a pioneer of the ethnic science concept.

OLIVER EVANS, speaking for OCC explained the reasoning behind ending the occupation of the Afro-American and Native American Centers: "What we were interested in, more than just keeping buildings open, was having minority input into University programs," he said. "We decided the ethnic science program proposal would most meet our needs."

Evans stressed that the centers have not been completely abandoned, but that a decision had been reached by both the University and the OCC not to occupy the buildings. "They have become a demilitarized zone of sorts," he commented. Adding, "but if we don't reach some agreement, anything is possible."

Evans sees the ethnic science program as an attempt at "doing a better job of dealing with minority problems." While not negating the concept of the centers, Evans felt the withdrawal was justified because "the University seems willing to negotiate for something that is more important at this time."

The ethnic science program is the 3 year old brainchild of, among others, John Smith, who works as an educational counselor for the University's Inter-College Office.

"WHAT we're talking about is a multi-disciplinary approach to the broad problems of ethnic people," Smith explained. "There are no prescribed courses but the curriculum would probably come from such fields as anthropology, psychology, law and sociology," he said.

Ethnic science was conceived as a graduate program, Smith said, with the goal of "turning out skilled professionals, experts, and research scientists who will work toward alleviating problems of social alienation and biased aspects of the law."

Comparing it to the already existing Afro-American Studies Department, Smith sees ethnic science as a "complement—but it is different and distinct. Afro-American Studies concentrates on the Humanities—literature and history, while this is

(continued on page 21)

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DANE COUNTY MEMORIAL COLISEUM

# Dane sheriff moves slowly in first year

By JOE KNOCHE  
of the Cardinal Staff

To reform means to shatter one form and to create another; but the two sides of this act are not always equally intended or successful.

—George Santayana

Liberals looked forward to the election of William Ferris as Dane County Sheriff with hopes of reform and change in county law enforcement. Conservatives anticipated the imminent destruction of the county police with a Ferris election. Nobody has been right.

When Ferris ran for sheriff he faced two major handicaps; a lack of electoral experience and no legal background. But neither the hard-driving incumbent Vernon (call me Jack) Leslie, who ran on a long record of misconduct, nor the "Whose law, whose order" campaign of Wisconsin Alliance candidate Toby Emmer could stop the Madison Democrat.

**FERRIS WASN'T TOTALLY** without electoral experience when he was sworn into office last January. Records show that William Ferris Jr. was elected to the County Board from the 5th Supervisory District in April 1966.

He ran unopposed and won 55 votes to 0.

He missed being sworn into office at that time because he was down South working on a civil rights project. Ferris missed several County Board meetings and finally resigned his position in August 1966 because he couldn't find suitable housing in the 5th District.

From this rather inauspicious beginning in politics Ferris went into the restaurant business.

Running an obscure little restaurant wasn't challenging enough for the 32-year-old liberal, so he threw his hat into the ring for County Sheriff. Through strong liberal support in Madison, underdog Ferris mauled the incumbent Leslie by 30,000 votes.

Ferris has served in the Sheriff's Department for one year and the results have been rather lackluster. Not much has happened. It's not that he hasn't tried to bring about change, but heck, everybody knows how big the bureaucracy is...

**FERRIS WAS UNAVAILABLE** to the Cardinal for comment but a number of county officials were not so taciturn.

"Ferris has had some good ideas for changing conditions in the jail," said County Supervisor Roney Sorenson echoing the feelings of many others. Some of the Ferris proposals for improving the jail have been in the areas of health screening, air conditioning, and providing better recreational equipment.

"The County Board has been surprisingly co-operative with the sheriff's office," said County Supervisor David Clarenbach. "They used to be rather antagonistic to Ferris type views.

It's (County Executive George) Reinke who has snagged things like air conditioning in the jail and additional recreational equipment. In some ways a lack of accomplishment can be attributed to the reactionary leadership of Reinke than the fault of Ferris."

**MANY PROGRESSIVE** proposals have mixed by the County Executive. Reinke the excuse that there just isn't room in the county budget.

Like Clarenbach said, Reinke is

a "reactionary" and he's been on top of Dane County politics for years. He has accumulated so much sick leave throughout the years that he could probably retire right now and spend the rest of his life collecting sick pay.

Reinke is our first and only County Executive and got into office by defeating Dan Kubly (Wolff, Kubly, & Hirsig).

"**HIS (FERRIS') MAIN** drawback has been that he has been too timid in instituting change," continued Clarenbach. "I think he inherited a difficult position. Most of the deputies in the department were concerned with rumors that he was going to turn the department upside down. Over all I'd say he's done a good job under the circumstances."

Some other progressive Ferris proposals or accomplishments are:

- A book of written policies pertaining to the county police force.
- The proposal of a new



Ferris on the campaign trail last year pondering a voter's query.

minimum security housing for Huber Law prisoners will be Huber Law prisoners. If this proposal is acted upon positively,

(continued on page 23)

## Madison's S.O.S.: new name, same game?

By JOE KNOCHE  
of the Cardinal Staff

"We're not the boogey men of the affinity squad," explained Sergeant Gerald Eastman, one of two sergeants in charge of the Special Operations Section (SOS) of the Madison Police Department.

\*\*\*

The reporter found his way to the Traffic Bureau where Special Operations is located. He was soon greeted by one of those cops who looks like he'd like to spread your brain up and down State St. if he was given half the chance.

The cop at the door grimaced and asked the reporter what he wanted. The reporter said he was waiting to see Sgt. Eastman.

AT THE SAME time, a man in his forties came into the room. He was wearing a pair of Levi blue jeans, a faded orange shirt, and a pair of old brown boots.

He turned to the reporter, smiled, and said, "I'm Sergeant Eastman. You must be Joe."

Uh-huh.

Inside the SOS office, there were even more men dressed like Eastman. They were also attired in blue jeans but these men were younger with longer hair than that of their superior.

These cops were all on duty, so where were the famous blue blazers? This looked more like a meeting of the defunct affinity squad.

**THE REPORTER** was told that it might be better if he waited outside while the SOS was "hashing" over that night's strategy. It turned out that Sgt. Eastman and his interviewer had to begin their talk in another room.

\*\*\*

Eastman explained that the Special Operations Section was begun last spring because Police Chief David Couper felt there was a need for a unit within the police department to handle crisis situations.

Although there are only twelve officers involved in SOS at this time, twenty-five volunteers were trained to cope with all types of situations ranging from demonstrations to family problems to picket troubles.

The police officers received training at city hospitals, shelter homes, and Mendota State Hospital. They were educated in matters like alcoholism and drug education.

AFTER THEIR training was over, they traded in their blue uniforms for blue blazers, grey slacks, and hair which Eastman describes as, "probably a little longer than the rest of the force's is."

"We were looking for a change in approach," said Eastman. "We were trying to find alternatives other than arresting. For instance, by talking to the parties involved, we can determine the cause of the problem and maybe recommend referral to some agency."

What similarities are there between SOS and the affinity squad?

"There are no parallels

(continued on page 23)

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DANE COUNTY MEMORIAL COLISEUM

# Elson has gone off his rocker out into space

By VERONICA SCARDAPACCI  
of the Cardinal Staff

Out of the sky blue into national prominence came Edward Ben Elson over this xmas. University students ho ^ for the holidays in Tuscaloosa, Atlanta, Los Angeles, New York and Dallas, read on the front pages of their parent's newspapers of Madison's own, Eddie BenElson predicting apocalypse and promising salvation.

Elson was on 163 radio talk shows in the States and in Canada, telling the most incredible tale of what was in store for this planet come xmas. I happened to tape an interview with Elson out of Pittsburgh and it went like this:

"Mr. Elson," said the announcer, "What's this we hear of you predicting the end of the world on December 25th?"

AND EDWARD Ben Elson responded in the most dead serious voice you could ever imagine:

"It has been revealed to me that on December 25th, the tail of Kohoutek will come into contact with the atmosphere of the earth. The tail of Kohoutek, made up of hydrogen and carbon, will be catalyzed by the oxygen of the earth's atmosphere into the well known hydrocarbon, petroleum oil, this petroleum oil will rain from the sky deluging the planet and all will be drowned. Our energy crisis will be relieved, but at a terrible cost. Nobody will be left alive to heat their homes, in fact, there will be no homes left to heat."

"Fortunately however, on December 24th, 144,000 people are to be saved. Currently the UFO's being seen in such great numbers over the face of our planet are picking and choosing 143,000 of the 144,000 to be saved. I have been given the right to choose the remaining one-thousand. In addition I have been chosen to captain the intergalactic spaceship

Kohoutek.

On December 24th, the hollow nucleus of Kohoutek will hover above McFarland Wisconsin, an astral escalator will be let down from this nucleus and the 144,000 to be saved will thereby ascend into the spaceship that our astronomers have erroneously categorized a comet. All 144,000, with me at the helm, will thereby be off to a heavenly place, while the tail of the spaceship rains destruction on those left behind."

THE ANNOUNCER then asked Edward Ben how he was picking and choosing the 1,000, he was personally to save. Elson replied that he had tickets printed up and he was giving them out to those that believed and those that he liked. "Whatever I do is spontaneous, including giving my tickets away," he said, "but in looking over the distribution I have discovered that I have given more tickets away to women than to men; more to blacks than to whites; and most to the so-called mentally ill and mentally retarded. That is because I feel that the members of these groups have more of the faculty of intuition and imagination than is represented in the dominant white, male, rationalist ethic. I believe that imagination and intuition is godly, and that intellectuality and syllogistic reasoning is largely for the birds.

"I believe that there flows outside of all of us a river of alien energy. This river was called by Mary Baker Eddy, the Divine Mind, by Ralph Waldo Emerson, the Oversoul. But by whatever name that it is called, higher forms of life are sensitive to its power and they allow it to flow



Photo by Chris Larson

EDDIE Elson before take-off.

through themselves and they allow themselves to be vehicles of its transmission."

When the announcer asked about the rumor that Elson was

selling some of the tickets he had printed, Elson responded by saying, "Yes, it is true I am selling

(continued on page 19)



Your Saviour  
Edward Ben Elson  
Messiah of the  
Odd Infinitum Church

*Elson*

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to  
THE KOHOUTEK COMET

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Intergalactic Spaceship

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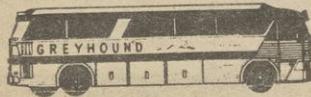
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Your Campus Greyhound Ticket Agent



# Despite high court ruling Madison remains RATED X

By ANNA LUX  
of the Cardinal Staff

In spite of a Supreme Court ruling in June tightening the range of constitutionally protected pornography, the moral atmosphere in Madison appears to still be one of tolerant permissiveness.

In its five to four decision, the Supreme Court held that local community standards rather than national standards may be used in determining whether material is obscene.

IT ALSO decided that to declare a work obscene, juries and courts no longer need to find material "utterly" without redeeming social value.

According to Asst. City Att. Larry O'Brien, who handles the city's obscenity prosecutions, local courts have heard no new obscenity cases since June 1972.

Consequently, the courts have not had the opportunity to test existing obscenity regulations in light of the Supreme Court decision.

"OUR CITY statute governing obscenity was a legitimate guideline before the Supreme Court ruling," O'Brien said, "but, we can't be sure it's still valid until a definitive ruling comes through the courts."

O'Brien quickly pointed out, though, that his office is feeling no pressure to prosecute pornography dealers.

He explained that not enough people are visible or audibly involved in opposition to pornography to initiate any legal activity.

"Because of all the legal uncertainty and vagueness of the laws, people divorce themselves from the issue," O'Brien suggested. "There must be a

clear 'hue and cry' against obscenity in Madison before I can prosecute any cases," he said.

WHEN ASKED who determined the "local community standards" referred to in the Supreme Court decision, O'Brien said the county judges of Wisconsin decide whether something is or is not acceptable to the community.

"In pornography cases, the Wisconsin Supreme Court says all a prosecutor has to do is get the magazine into the record. Then, the court decides whether it is obscene," O'Brien explained.

"A great bit of what is done about pornography also depends upon the existing political structure," O'Brien continued. If a liberal mayor is in office, the pressure to prosecute pornographers is not as great as if a conservative mayor is in office, he explained.

When William Dyke was mayor, O'Brien added, there were a number of obscenity prosecutions under a city ordinance. Obscenity is a low priority issue, though, in the Soglin administration, he said.

JIM ROWEN, assistant to Mayor Soglin, agreed that although pornography was "almost the major internal focus of the Dyke administration," it is of little significance to Soglin.

"We don't see pornography as a primary problem, or as a problem which would demand the attention of high personnel," Rowen said.

Rowen added that no matter how objectionable material may be, it should be protected by the First Amendment.

"I don't think this particular city is interested in censorship of any kind," Rowen said.

HE CONCEDED objection to nightclubs with topless and

bottomless dancing, but not because they are obscene. "Such entertainment centers are 'sexist,'" he said.

As in the city attorney's office, Dist. Att. H. J. Lynch reported no new obscenity prosecutions since the Supreme Court ruling.

"Until the courts decide pending litigation and hand down a definitive ruling, the state obscenity statute of Wisconsin remains uncertain," Lynch said. "For this reason, no new obscenity prosecutions are being allowed into the courts."

Like Soglin, Police Chief David Couper is maintaining a low profile on the obscenity issue.

"WE'RE NOT taking enforcement action in situations where adults can choose whether

"WE'RE NOT taking enforcement action in situations where adults can choose whether or not to enter a particular establishment," Lt. Morlynn Frankey of the police department explained.

The department will take action only if blatant pornography is forced on the public or if juveniles are involved, Lt. Frankey said, adding that the police were not going to be "the morals keeper of the city of Madison."

The proprietor of the Rated-X Bookstore, 231 State St., who preferred to remain anonymous, sees no reason why people should be upset with pornography.

"Our books and magazines contain useful information," he said. "If people don't like what's in here (the store), they can stay out," he emphasized.

EXAMINATION OF several of the city-wide Rennebohm Drugstores showed that Playboy is not openly displayed on the magazine rack. Instead, the

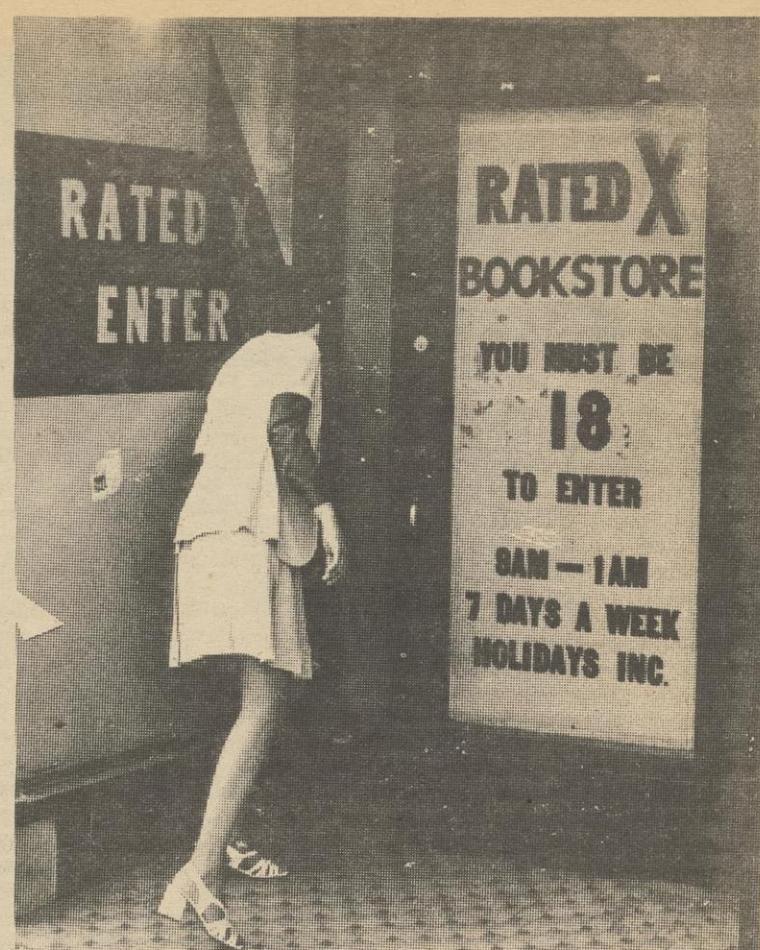


photo by Leo Theinert

Few are this timid here in the Sodom and Gomorrah of the Midwest.

publication must be requested and purchased at the counter.

When asked if this was a result of the Supreme Court's decision, the Vice-President of the chain

said, "We sell Playboy behind the counter for the same reason we sell candy and cigarettes behind the counter—to prevent shoplifting."

## Police probe

(continued from page 7)

the Mittlestadt report, PFC chairperson Andrew Somers said that the PFC would hold a meeting on the complaint on January 7, in accordance with a statute that requires the PFC to begin hearings within 30 days after a complaint is filed.

The three-judge panel is scheduled to complete its investigation in the next few weeks, marking the end of Couper's probationary status as police

chief. But the latest complaint charges could complicate matters, leading to another hearing, more taxpayer's money and an extension of Couper's probation. Eventually, it will be up to the five PFC commissioners to accept or reject Couper's permanent hiring. And with all the trouble that has happened, the final commission vote, like the vote to bring Couper to Madison last December, is likely to be a battle.

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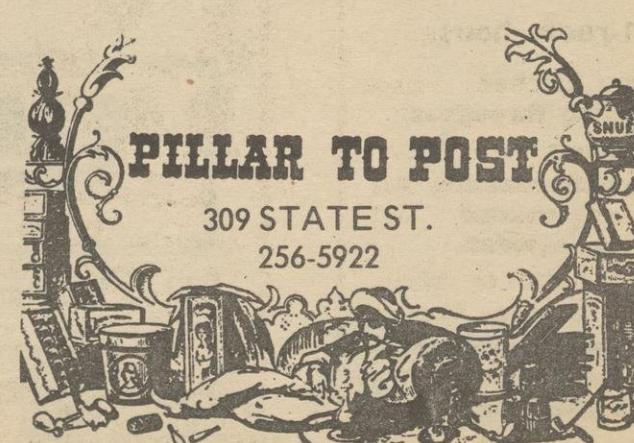
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## This Tells Our Story

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We Care Only For You

# Takeover sells out to Cap Times!

By MORRIS EDELSON  
of the Cardinal Staff

You walk down Williamson Street, maybe looking for the Original Barb-B-Que House, the best place to eat in Madison, according to the State Street Gourmet. Or you might be looking for the Jolly Bar, or the Rolled Oats concert at the Wisconsin Inn. There's a lot to look for on Williamson Street; maybe that's the reason so many police cars cruise up and down there.

You'd hardly notice the green building just a couple blocks after the Red Caboose Day Care Center, where the traffic light opens you into the Miracle Mile in all its gaudy and ripened glory. A street of dreams and drunks and decadents and delights, you don't stay there without feeling some of all of it.

And so in that green building it's no real surprise to find them: Steel Toes Stephanie with her mat knife slung at the hip, glittering eyes and long johns on; Whitejack Anderson, long-striding and nervous interjections; Howie Halftone, playing with his Swiss knife, fingering his pony tail, sly; and omniverberous Mike Fellner.

Memories of former staffers: Ollie Steinberg now serving ten years for defending his premises against Lt. George Croal, Turk, shot by his own father, Ed Elson, Dave Wagner, Bob Witz, Sharon, now a woman's comix artist in SF, and Knops himself, now peacefully rustinating in front of a television on Francis Court are not forgotten here.

In a town of burn-outs and vegetators the energy and daring of TakeOver, remains undiminished. "Our defense is—we are alive," says Whitejack. He sketches in the history of the paper.

Connections, the first Madison underground paper, edited by Bob Gabriner gave way to Kaleidoscope edited by Dave Wagner and then Knops, splitting into King St. Trolly and TakeOver with members of the former charging members of the latter staff with chauvinism, anarchism, sensationalism, sexism.

"And yes we were," says Fellner, "and what is more, alive and still are."

"We meant to rekindle a sense of adventure and encourage fucking. We are the best and only interesting paper around this town lousy with papers—we put our fantasies on the printed page and let the correct-liners sit on their asses in Sustaining Fund meetings and tell others to do the shitwork."

STEPHANIE pulls out some facts to support this claim: TO puts out 5,000 papers each two weeks and estimates a circulation of 20,000. It has very little ad-

vertising, more original copy than other papers, and is most often reprinted in the 100 papers it exchanges with. It gets there first with the mostest many times: first to push the Karl Armstrong Defense, first to expose Couper and Soglin, first to start the running battle with the pseudo-liberal paper CapTimes, first and only to break the alltime originals, those stories that became national news items—WORKER MADE INTO SAUSAGES AT OSCAR MEYERS and NIXON SUICIDE ATTEMPT FAILS. Kastenmeier even took the latter story to the floor of Congress where he was swamped with requests for copies.

TakeOver has survived many attempts to undercut its readership by the so-called free-papers, many of them started merely as revenge mechanisms. "Look at the first, the Trolly," says Whitejack, "a bunch of journalist hacks and student radicals, all burned out now: Kathy Shagass, a groupie of Tuli Kupferberg's; Cory and Kathy Schmaltz, living off their parents; Peter Dorman trying to write for the CapTimes; Andy Lerner living off her parents, Maureen Turim, super pure libber in Paris on a Rockefeller grant, Minton Brooks trying to work up the University Review into success, etc., etc., etc.

"The free papers print their stuff in Sun Prairie which means censorship, prissiness. No one reads them enough to get excited, they just become vehicles for ads and essays full of bullshit about words that their editors don't believe in—like "community," "people's rights," etc. etc. etc. Their objective pretense is a transparent lie and they take no risks. Look at those repressed pinkos on the Cap Times. Toothless McGovern supporters but gutless on the local scene, anti-union, anti-left, anti-life, vampiring on the underground press—most of their decent workers came from underground papers."

To some extent TO keeps other papers honest, directing their fire to likely targets and pointing out hypocrisies in the liblab world of the press, or politics. The New Yorker, Liberation, and now the Manchester Guardian have used TO's analysis of Soglin in their essays on Madison's "red



Have you seen this Madison? A stroll down picturesque Williamson St. yields this quaint vignette—Farther up the street is the home of Madison's prominent underground journal—Take-Over.

mayor." Long ago Howie made up pictures showing Soglin wearing an SDS button (he was never a member) and Stephanie did headlines joking "Radicals Take Over City" and a leaflet about "Soglinovitch the Great."

"We not only report news, we make news," is the way Howie put it, "we were first to print the Cowboys/Yankees discussion, and we brought Oglesby, Skolnick, Zapruder in—we were the first to show the extent of German penetration in our Government in the "Is Kissinger Really Martin Bohrman" article."

Why all this? Why the drive and the continual play of imagination mixed with investigative fact? Says lanky Whitejack, "The Sputnik shot made us want to catch up with the Russians. I myself got into the underground when a ball I was chasing went into a sewer. As I was chasing it I was rudely bumped by a police car—a definitive experience." He is the token New York Jew on the staff.

Fellner says, "We got tired of the correct line. With us you have to read between the lines. We are the unexpected. We don't attack other groups and try to destroy them—the MSF break-in someone is trying to frame us with—but we focus reality for the public and for the community groups by telling it like it might be. We must be doing something right: one policeman attacked Blair our hawker with a gun drawn, the cars cruise the street constantly, the phone is tapped so much that you can hardly hear a pizza order, and the fire in our earlier office..."

While Fellner got ready to go to

his place with the 800 green tomatoes on the floor I thought about TO. I myself had called it a fascist and adventurer during the Last Supper of the Left. I based this charge on Knops statement, "We'll show the workers we are having more fun and then they'll join us." But his elitism to me now

seems as nothing compared to that in the so-called heavies' minds.

TakeOver too, covers the local scene better than any other paper, has printed more articles offering more serious criticism of society than other papers. It is an enemy of arrogance in an arrogant city.

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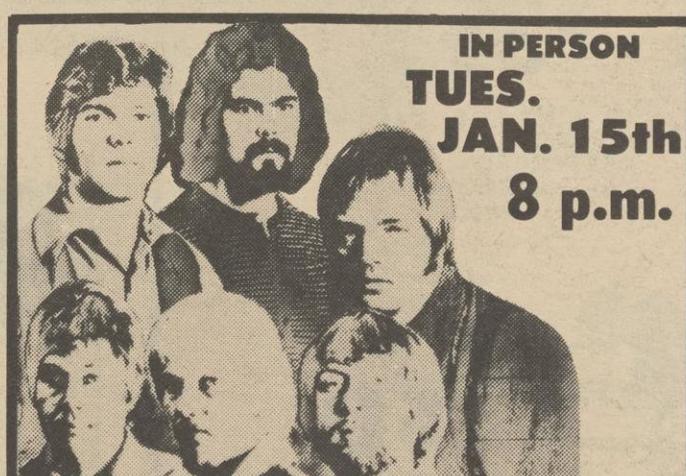
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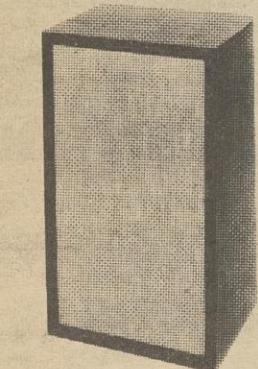
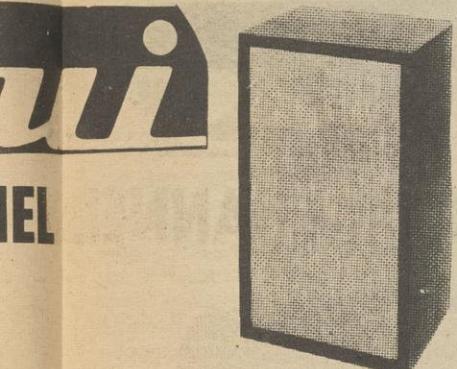


# NO MONEY?

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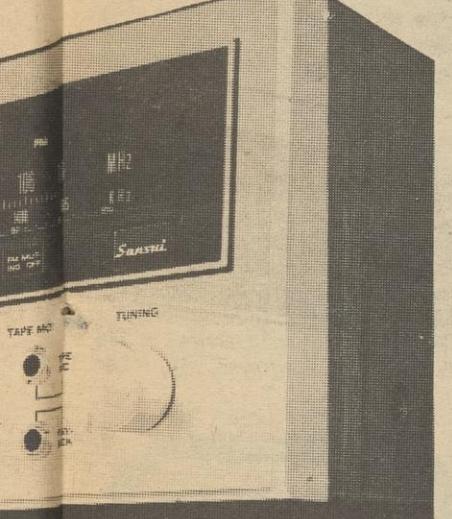


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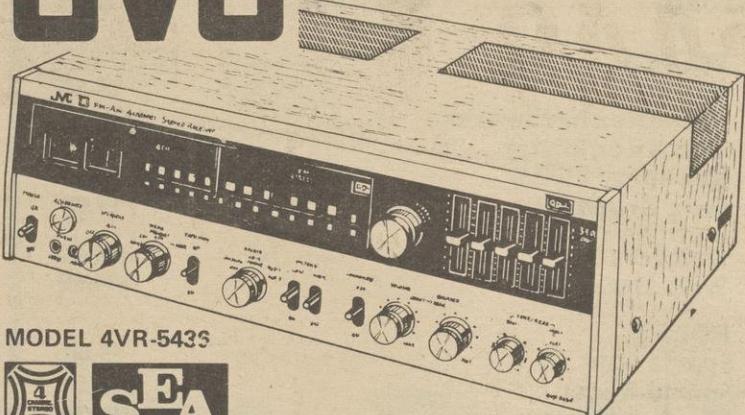
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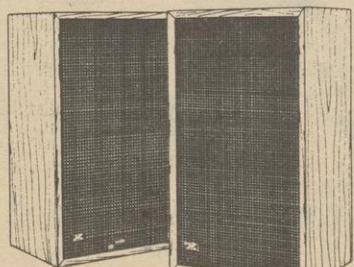
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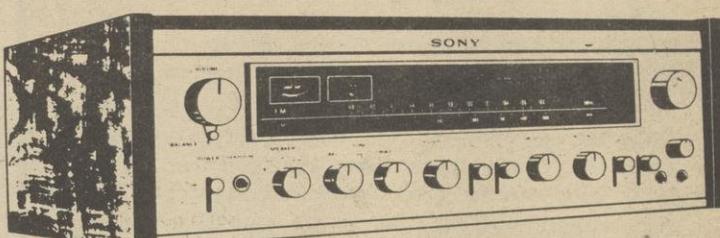
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READ THIS!

Q. What is the single most important thing to look for when renting an apartment?

A. Whether it's cars, life insurance or an apartment, in dealing with a reputable well-established company, you lessen your chances of getting ripped-off.

Q. Who would that be for an apartment?

A. Rimrock Hills is a beautiful recent multi-family apartment complex managed by the Nanz Group. In 33 cities throughout the Midwest "Nanz" has come to mean truly professional property management that's resident-oriented.

Q. What exactly does that mean to me?

A. Because of their size, they can afford to build truly "quality" apartments and not try to cut corners. They also have a staff that helps with those little things that always seem to drive you crazy at many of the so-called "cheaper" apartments around Campus.

Q. What's so special about the Rimrock Staff?

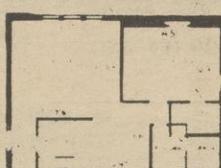
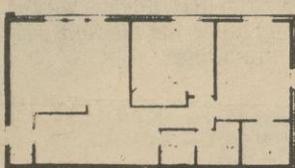
A. Simple. The managers are two guys who were "getting taken" a couple of years ago here at the University; Bob Smith and Jerry Biech, U. W. 1970. They take pride in seeing to it that the same thing doesn't happen to you.

Q. So far, so good. But what about the apartment itself. Aren't they all pretty much the same?

A. If your two-bedroom apartment doesn't have shag carpeting, dishwasher, trash compactor, 2 air-conditioners, 2 sinks, a walk-in closet and 945 sq. feet of space, then Rimrock isn't the same.

Q. No, I've got about 400 sq. feet and a range and refrigerator for \$110. Anything else?

A. Pool, rec building, 2 saunas, basketball and volleyball court, and picnic areas and everything else you might expect from a project of this type.



Q. It sounds much better than my place but it has to be much more expensive, doesn't it?

A. Not really. One bedrooms are \$155-\$165 and two's are \$185-\$195. But with a year's lease there; a month's free rent so you're average cost is \$142 and \$169. And then if you divide that by 2 or by 4... One more thing to remember is that Rimrock is so confident that you'll like it there that you can get a month-to-month lease with only a 30-day notice clause; or if you prefer a semester or academic year lease.

Q. Say, isn't Rimrock the place where you can buy the furniture if you're renting a furnished apartment?

A. That's right. They are the only ones in town where they will apply 100% of your rent to the whole sale price of the furniture and in 24 months you've bought a suite of furniture not 24 rent receipts.

Q. Boy, that would work out great because I'm getting married and we can't afford to go buy all that furniture right now. Speaking of married what kind of people live at Rimrock?

A. Of all the 260 units, about half are young marrieds with a lot of grad students and TA's. While there's a good deal of activity, Rimrock is basically a pretty quiet place where you can count on peace and quiet when you (and your neighbors) want it.

Q. So in other words, I can get a much better-equipped and managed apartment and project for only a little bit more than the falling-down cubby-hole I'm in now living in. And on top of all that, I won't be stuck with sub-leasing for the summer or get hassled by other people's noise. How do I get all this again?

A. It's only 6 minutes from Campus. Just go 1/2 mile past the Coliseum on Rimrock Road; Go to the office and ask Bob or Jerry to show you around. Hope I've helped.



Contact: Bob Smith  
505 Moorland Rd. No. 101  
271-7312

## Taking lesson from British State system may open up

By TOM WOOLF  
of the Cardinal Staff

Based on some of the concepts developed at the three-year-old British Open University (BOU), Wisconsin's own open university may become a reality soon after the legislature's annual budget review session scheduled for later this month.

The Regents Statewide University (RSU), which has been in the planning stages for two years, was endorsed by the governor and the legislature in 1972. But broad questions were raised at the time by the legislature's Joint Finance Committee, and the Committee authorized \$250,000 for planning RSU during the 1973-74 year.

THE OTHER \$2.4 million requested in funds for RSU was ordered by the Committee to be held in escrow pending the legislature's approval of a detailed plan which has only been recently completed by the UW administration. The plan will be submitted to the Committee at the review session. If the plan is approved, RSU could begin operations by next fall.

The basic premise behind RSU is one of offering degree credit courses leading up to a degree for



President Weaver: leading the system to broader vistas?

adults around the state who either never had the chance to go to college, or did attend and never finished.

## Cross Country Skis

Actra Profile pkg. \$39.60 — Actra Profile skis (hickory sole), Tempo bindings (for use with regular boots),

Asnes Sigmund Rudd pkg. \$68.60 — Sigmund Rudd skis, Fabiano boots,

Bonna 1800 pkg. \$76.50 — Bonna 1800 skis, Fabiano boots,

### WAXES:

Rex kits	\$5.50
Swix&Rex hardwaxes	65¢
Swix&Rex klister	80¢
Rex spray klister	\$2.25
Swix Grundvalia	\$1.25

Knickers	\$14.00
Wind Breakers	\$14.50

### POLES:

Sparta Spec. II	\$5.00
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Sparta Aluminum	\$12.00

Natural Corks	75¢
---------------	-----

Norwegian Wool	
Knicker Socks:	
Solid color	\$6.00
Patterned	\$6.50

### BOOKS:

The New Cross-Country Ski Book by Caldwell \$3.45

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Sat 9 AM — 5 PM  
Sun 4 PM — 7 PM

Unlike the traditional higher educational system, RSU's students would be able to take the courses off-campus, have instructional materials mailed to the home, watch televised course offerings, and engage in additional reading and campus-offered programs.

While some fears have been expressed that RSU would be competitive with the UW system, all UW campuses would be involved in offering the programs in RSU. In addition, the degree granted from RSU would carry the same weight as a degree granted at any one of the campuses.

ACCORDING to the RSU report, there are approximately 500,000 people in the state ages 22-60 who would be eligible for RSU. The report also suggests that within five years the enrollment in the open university would be somewhere in the vicinity of 20,000. RSU instructors would not be brought in from the outside, but will be taken from present campus assignments.

The British Open University was proposed by former prime minister Harold Wilson. Combining broadcast and correspondence instruction with some face-to-face instruction, the BOU provides open access to people over 18, regardless of an applicant's previous formal schooling or grades.

After first meeting with an admissions counselor to discuss objectives, the applicant is assigned to a part-time tutor who sends the student assignments and offers some face-to-face instruction. In addition, the applicant is assigned to a counselor to help him with any study problems.

During his study time, the student watches broadcast offerings, reads the texts sent to him, and completes the assignments. There are about four to six hours of face-to-face instruction during a half-credit course of 170 hours, self-help groups with other

(continued on page 21)

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# City aims to limit downtown auto use

By HERMAN GILMAN  
of the Cardinal Staff

The city of Madison, growing increasingly conscious of both the energy shortage and the polluting effects of the automobile is taking a number of steps to increase the use of mass transportation to and from the central city.

Planned incentives for increased mass transit use include a 55 cent all-day shoppers pass, two new "peripheral parking lots", and extended State Street shuttle bus service. They are part of the transportation department's "short-range program" that emphasizes extended and improved use of buses.

In an interview, City Transportation Coordinator James McClary asserted that while many cities are switching to rapid transit and rail systems, such methods carry more capacity than is needed in present day Madison. Other means whose costs make them unpractical for immediate service are the mini-bus and the "dial-a-ride" taxi-like bus. However, these ideas are being studied and may be implemented in long-range planning.

IN ANOTHER MOVE to cut back the flow of autos into downtown Madison, the Parking Utility Board has voted to increase the three, five, and ten hour meters from ten cents to twenty cents an hour. On street parking downtown is restricted to 30 minute meter parking.

"Public transportation is looked on as a necessary public service," said McClary pointing to a program that has seen longer routes implemented, the establishment of express routes to previously unaccessible areas, and the success of an experimental venture limiting the use of autos — the Sherman Avenue peripheral parking lot.

"Very few operations in the United States are privately owned anymore," he continued stressing that public city-owned transportation has meant lower fares and increased ridership. Recent changes in the assessed fares on Madison buses have set the normal fare at 25 cents for a ride from the inner zone outward and from anywhere within the outer zone. Outer zone to inner zone passage costs 30 cents, while high school students can ride the bus anytime for 15 cents and elderly citizens in off peak hours are charged 15 cents.



While dreamers and thinkers plan God-knows-what for the future...

THE 55 CENT SHOPPERS pass is geared to the non rush-hour bus rider and is in effect between 9 a.m. and 3 p.m. After the purchase of the pass, the user can board any bus an indefinite amount during these hours and then use the pass for one ride after 3 p.m.

In addition, lower fares are being considered, due to the successful experiment carried out last September 17-21 when off-peak hour, no fare riding was promoted. Though the city lost 40 per cent of its normal revenue, the "free" bus service increased ridership 100 per cent.

The number of new buses, the cost of which are subsidized by the federal

government, will be increased from the present 117 to 139 in 1979. Since 1970, when only 90 buses existed for use, more mileage has been tacked on to old routes, and express routes to Ridgewood Trace in Fitchburg, Buckeye Rd. on the far eastside, and Rosa on the westside have been created. Residents in the Rimrock area just past the Coliseum have asked for and are in the process of receiving a similar express route.

THE AIM OF THE PERIPHERAL parking lot is to de-emphasize auto use by utilizing parking space at shopping centers and then running a "flyer" into downtown



...the more conventional means of transportation will have to do for the moment.

Madison. The current lot operates out of the Northgate Shopping Center at Aberg Avenue and North Sherman Avenue and usage has "picked up considerably" according to McClary. The service which also features a return ride from the Square back to the shopping center is being expanded this year to encompass two more lots. City planners have identified 19 locations as possibilities with the two favorites as the Copps at Highways 51 and 12-18 (serving the southeast sector) Nakoma Plaza at Verona Road and the West Beltline (serving the southwest sector).

The city also has a long-range program at the present time for the most part consisting of researching ways to utilize the vacant railway corridors that traverse the city.

"WE WOULD BE reserving railway corridors for transportation purposes," McClary said not specifying which mode of transportation would be selected. Two changes that would be required are the relocation of railway switchyards to Truax field and the use of duplicating facilities, that is the sharing of the tracks with the Milwaukee Road and the Chicago and Northwestern lines. The study involves alternatives and possible accommodations of these corridors.

BICYCLE PATH PLANS include the omission of parking on one side of the street and conversion into a bike lane and the establishment of city-wide routes.

Car-pooling is another area under study as McClary noted that the occupancy rate in Madison is only 1.2 and he would like to see it double.

"We're not trying to eliminate the automobile, but trying to make it used responsibly," he stated.

One final program under study for the last year and one-half has been commuter services. Eventual routes would facilitate service between outlying communities as Mount Horeb, Lodi, De Forest, Mazomanie, and Oregon and would signify a start in a Dane county mass transit program. Commuter runs now are in operation from Oregon and Sun Prairie to Madison and McClary said that money within the next year would allow the possible set up of two more of these lines.

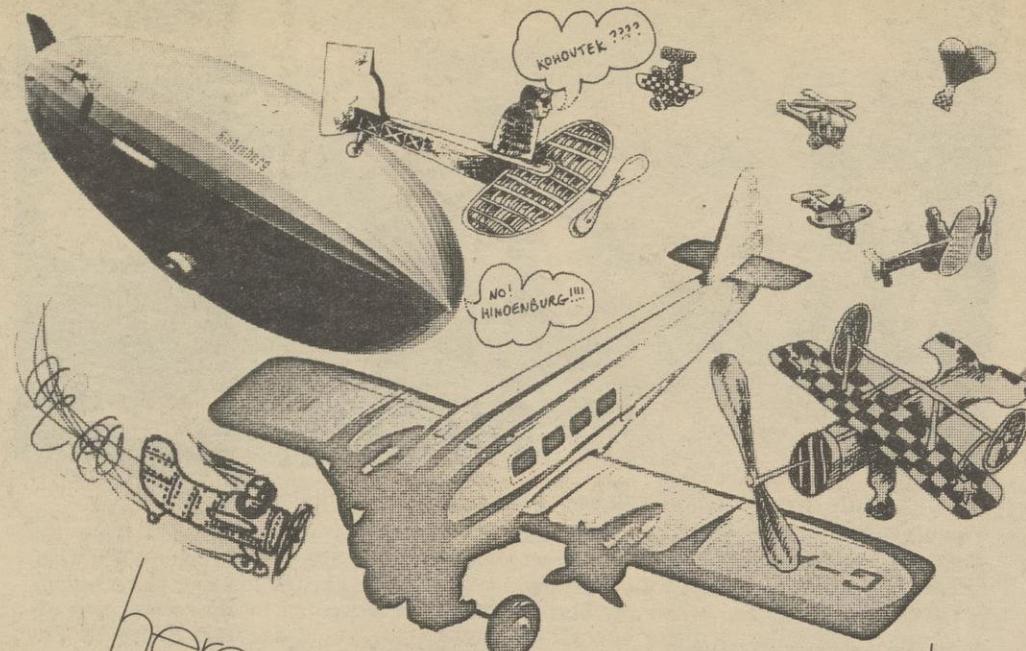


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wisconsin union january 7-13

**MONDAY ARTS AND CRAFTS SALE**

All day Sale of odds and ends at Union South Information Desk. Through Sunday.

**8 a.m. VETS FOR VETS**

Information Booth in Popover Room, M.U., and Lobby, U.S. To 5 p.m., through Friday.

**10 a.m. 1/2 PRICE POOL, PING PONG**

U.S. Games Room. To 6 p.m. today, Wednesday, and Thursday, to midnight on Tuesday.

**10 a.m. OUTING SALES**

10% off on all mittens and gloves or free pair of black tow mits with jacket purchase at M.U. Outing Center and U.S. Ruck Shack. All day, through Friday.

**11 a.m. PAPERBACK BOOK SALE**

15¢ each at M.U. Cafeteria Lobby and U.S. Information Desk, to 1 p.m. daily, through Friday.

**11:30 a.m. FREE FLICKS**

Flash Gordon serial at 11:30 a.m. and 12:30 p.m., and Chaplin in *The Tramp* at 12 and 1 p.m. Free popcorn. Room 246, U.S.

**12 p.m. CAMPUS BLOOD CENTER**

Donations accepted to 4 p.m. through Friday. Room 302, U.S.

**12 p.m. MOVIETIME**

*The Godfather* in Play Circle, M.U. Also at 3:30, 7:00, and 10:30 p.m. daily through Sunday.

**1 p.m. TRAVEL CENTER SLIDE SHOW**

M.U. Stiftskeller. To 3 p.m. daily through Friday.

**7:30 p.m. FREE FLICKS**

Flash Gordon Serial followed by Charlie Chaplin silents: *The Tramp* at 8:00, and *Tillie's Punctured Romance* at 8:30, M.U. Rathskeller.

**8:30 p.m. FOLKSONG**

Tom and Dan sing and play guitar in M.U. Stiftskeller. To 10:30. Free.

**TUESDAY ART SALE**

Roten Gallery of Baltimore will have on sale a collection of about 1000 original prints priced from \$5 to \$1000. To 5:30 p.m. in U.S. Gallery.

**10 a.m. ART EXHIBIT**

Works from the Wisconsin Union Collection. Main Gallery, M.U. To 8 p.m., through Thursday.

**11 a.m. FREE FLICKS**

Flash Gordon serial at 11 a.m. and 12 p.m. and Charlie Chaplin in *The Tramp* at 11:30 a.m. and 12:30 p.m. M.U. Stiftskeller.

**8 p.m. FREE FLICKS AGAIN**

Flash Gordon serial and Chaplin silents: *Tillie's Punctured Romance* and *The Tramp* Room 211, U.S.

**8:30 p.m. FOLKSONG**

Bill Camplin sings and plays harmonica and guitar. To 10:30. M.U. Stiftskeller. Free.

**WEDNESDAY**

**9 a.m. PRINT SALE**

Turk International Sale of original prints. Main Gallery, M.U. To 8 p.m., through Thursday.

**7:30 p.m. HOOFERS OPEN HOUSE**

Hoofers and non-Hoofers get together in Hoofer Quarters, M.U. To 10:30.

**8 p.m. FREE FILM FOR REGISTRATION**

*Citizen Kane* in Room 211, Union South.

**8:30 p.m. EASY SOUNDS**

Folksinging with David Cox. Red Oak Grill, U.S. To 10:30. Free.

**THURSDAY**

**12 p.m. THE PHANTOM CREEPS**

Free popcorn. Room 246, U.S. Also at 12:30 and 1:00. Free.

**12 p.m. SNOWMAN CONTEST**

Hoofers invites snowman freaks to meet outside Union South (weather permitting). Till 2 p.m. 10¢ hot chocolate.

**2 p.m. CRAFTSHOP TOURS**

Of darkroom, ceramics shop, woodworking shop, and jewelry making area. Memorial Union. Also at 4 p.m., through Sunday.

**2 p.m. PHOTO CONTEST**

Entries in black and white and color accepted for Camera Concepts Photography Exhibition. Open to all students. To 4 p.m. and again from 6 to 8 p.m. Union South Gallery.

**6 p.m. POTPOURRI**

Entertainment at 6 p.m., four poets and an artist at 8 p.m. Union South Snack Bar. Free.

**8 p.m. FREE SERIAL**

Bela Lugosi in *The Phantom Creeps* Again at 8:30. M.U. Rathskeller.

**8:30 p.m. HARMONY GRITS COUNTRY JAMBOREE**

Great Hall, M.U. To 11:30. \$1 at the door. Limit of 510 people.

**8:30 p.m. EXPERIMENTAL JAZZ**

Harmony of the Spheres plays in Round Table Room, M.U., to 10:30. Free.

**FRIDAY**

**12 p.m. THE PHANTOM CREEPS**

With Bela Lugosi. Again at 12:30. M.U. Stiftskeller. Free.

**2 p.m. HOOFERS CARDBOARD RACE**

Down Elizabeth Waters Hill (weather permitting). To 4 p.m.

**2 p.m. COUNTRY-WESTERN TIME**

"The Rolled Oats" play in M.U. Corn break and beans on sale. Rathskeller, to 5 p.m. Free.

**5 p.m. A NIGHT OF UNNATURAL ACTS!**

At Union South. Eat all the spaghetti and chicken tetrazzini you can for 1¢ times your weight, and hear folk music by Richard and Susan Thomas. To 7:30 p.m. in the Snack Bar. Free tickets available at front desks, Memorial and South, all week. See *The Phantom Creeps* at 7:30, 8:00, or 8:30 in the Main Lounge. Hear "Daddy Whiskers" play country-rock from 8 to 11 in the cafeteria. Free.

**all day ART SHOW**

Serigraphs and drawings by Caroline Beckett. M.U. Theater Gallery. Through Feb. 3.

**SATURDAY BOWLING SPECIAL**

10 a.m. Three lanes for \$1. U.S. Games Room. To 4 p.m.

**12 p.m. FREE POOL AND PING PONG**

M.U. Games Room. To 10:30 p.m.

**2 p.m. HOOFERS SKATING PARTY**

M.U. Lakefront (weather permitting). To 4 p.m.

**3 p.m. CONSIGNMENT AUCTION**

M.U. Rathskeller. To 4:30. Call 262-2214 for info on selling your things.

**4:30 p.m. FREE FLICKS**

Little Rascals, Keystone Cops, and Three Stooges in the M.U. Stiftskeller. To 6.

**FILM ORGY**

*I Was a Teenage Frankenstein*, *The Three Stooges Meet Hercules*, *Godzilla Vs. the Thing*, *What's Up, Tiger Lily*, *The Pit and the Penculum* and cartoons. Great Hall, M.U. To 2 a.m. \$1 tickets available all week at Union Box Office. Limit of 510.

**8:30 p.m. COMMUNITY VIBES**

Folksinging with Carl Reiche. M.U. Stiftskeller. To 10:30.

**9 p.m. WINE PARTY**

With folksinging by Ernstoff, Pesselman, and Sussman. To 11 p.m. Room 246, U.S. Free tickets available at front desks, Memorial and South, all week.

**SUNDAY**

**5 p.m. FAMILY DAY AT SOUTH**

Special dinner from 5 to 6:30 in the Snack Bar, Peter the Magician performs at 5:45 in the Well, and the Wisconsin Children's Theatre presents *Treasure Island* at 6:30 in the Assembly Hall. All but dinner free.

**JAZZ CABARET**

The Brass Bell Jazz Company plays till 10:30 in Tripp Commons, M.U. Free tickets available all week at front desks, Memorial and South. Limit of 300.

**FOOD SPECIALS**

**SOUTH**

Hot Apple Cider — 10¢ a cup — Sweet Shop 2 to 4 p.m., Monday through Friday.

5¢ Coffee and Tea with meal — Cafeteria 11:30 a.m. to 1 p.m., Monday through Friday.

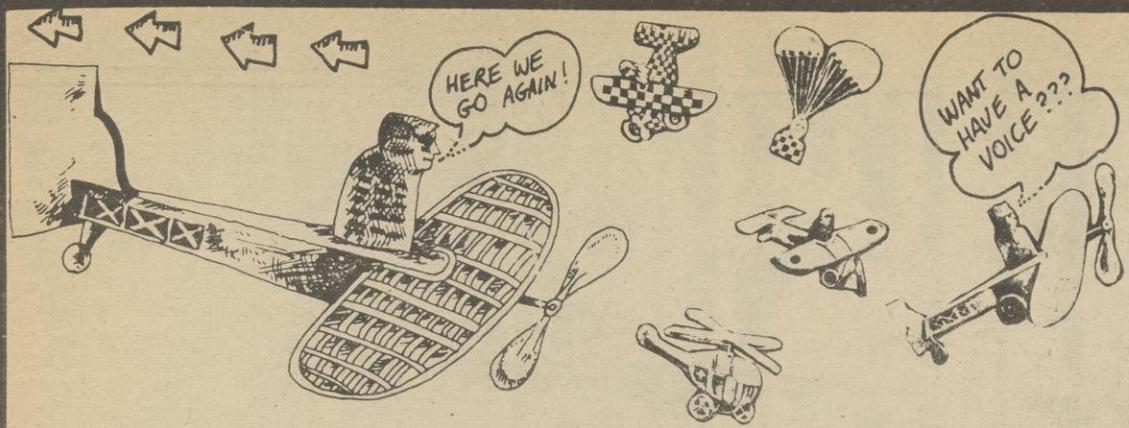
\$1.25 Meal — Snack Bar — 4 to 8 p.m. Monday, Wednesday, and Friday

**MEMORIAL**

15¢ Beer — Stiftskeller — 3:30 to 5 p.m. Monday through Thursday

5¢ Coffee and Tea and \$1 pitchers Rathskeller and Stiftskeller — 8:30 to 9:30 p.m., Monday through Thursday

TGIF on Friday with \$1 pitchers of beer 3:30 on, Stiftskeller



Want to have a voice in what programs happen at the Unions? Join dozens of other students in the six Union interest areas: arts and crafts, ideas and issues, international affairs, outreach and services, social, and theatre arts in planning and executing Union programs. Applications for Union president are also now being accepted. Fill out and mail the slip (right), to 507 Memorial Union, or stop by, or call 262-2214 if you'd like to learn about what students can accomplish on this campus.

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## NUCLEAR ENERGY & The ENVIRONMENT

"In the nuclear industry today there is a healthy attitude toward safety. This attitude is shared by the designers who build these reactors . . . and by the utilities operating these plants."

A. Phillip Bray  
General Electric Co.

"As the situation stands, aside from the bland reassurances of spokesmen of the Atomic Energy Commission and the nuclear power industry, there is no reason to assume that nuclear reactors will not jeopardize the public health and safety."

Arthur Tamplin  
Lawrence Radiation Laboratory

Nuclear Engineering 371, "Nuclear Energy and the Environment," 3 cr, will be offered this spring semester for L & S and other non-engineering students. The course is aimed at providing students with a better understanding of nuclear energy and with both the problems and the benefits associated with its application. The course will include such topics as evaluation of energy resources, fission and fusion processes, nuclear reactors, radioactivity, biological effects of radiation, reactor safety, societal risks and benefits, government regulation, public policy on nuclear energy, comparisons with alternative energy sources such as solar energy and fossil fuel. The course will have a number of outside speakers and will include tours to various facilities. Professor Foell will be the instructor. The course will be offered at 11:00 A.M., MWF, is open to freshmen and is approved under the L & S 100 credit rule.

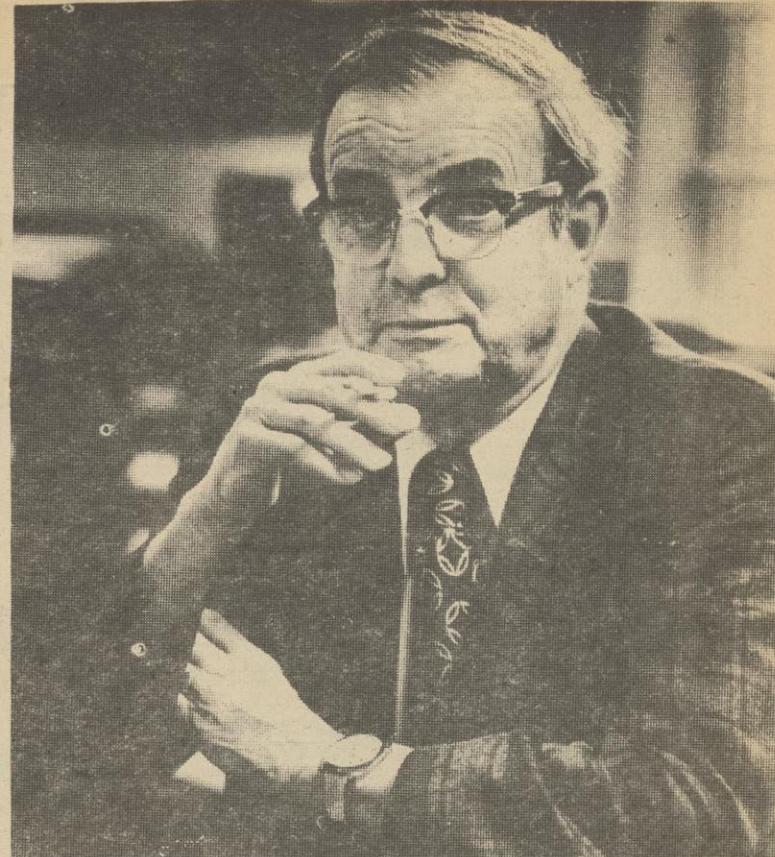


photo by Leo Theinert

DR. HARRY HARLOW

## Are monkeys really relevant?

By JAMIE MacEACHERN  
of the Cardinal Staff

South of the railroad tracks on Charter St. is a drab gray building called the University Primate Laboratory and Research Center. Inside are a host of Rhesus monkeys and Harry Harlow, who has gained international fame through his experiments with primates.

It was Dr. Harlow who devised the wire and cloth mother experiment which has become a standard item in even the most basic psychology texts. This experiment, which demonstrated that an infant monkey will favor a cloth "cuddly" mother-surrogate dummy with no food over a wire dummy with food, was only one in a series of studies of affection in the primate—with implications for man that Dr. Harlow has been conducting for over a decade.

A wryly charming man in his seventies, Dr. Harlow has a talent for humor and perfect comic timing. In addition to his reputation as a major researcher, he has also acquired a reputation as a sexist, for he believes that his work indicates strong biological, behavioral differences between male and female. In a recent interview he discussed both his work and his views.

"Affection," the psychologist said, "is an interesting thing. Love, let's call it, if we want to be brave, because when you do it, you find out that the experimental human literature is non-existent. Now, I think quite properly, there is no such thing as love. In either monkeys or men."

"There are instead at least four separate kinds of love which appear differentially—they're produced by different variables, they can be manipulated in different ways," said Dr. Harlow.

Dr. Harlow listed these four kinds of love as mother love—love of the infant and the mother for each other; its complement, father or paternal love; peer love—love of age mate for age mate; and heterosexual love.

"The most important love system from a social point of view—and as far as I know, I'm the only man who's ever had the insight to make this blunt statement—is the love of infant for infant, i.e., age-mate, or peer love," Dr. Harlow declared. "Out of this the individual's social and sexual patterns develop. Without age-mate love, I can tell you what sex in the monkey is like—nothing. And undoubtedly the same in the human being."

DR. HARLOW said he felt that mother love has been overemphasized by psychologists and laymen alike.

"I'm not saying mother love isn't strong," he explained. "I think it's a very nice thing. I'm in favor of it. But it has been idealized in literature, poetry, everything else until you think this is the only kind of love... this is what Freud concluded. When Freud put the emphasis on mother love so did everyone else. They forgot the other systems."

Dr. Harlow has conducted several experiments to demonstrate the depression in monkeys through deprivation of one or more of the love systems. His work on depression brought on by the separation of the infant from the mother has proved especially successful. On this form of depression, Dr. Harlow said, the monkey to human analogy was "as close to identity as you can come." Human infants often suffer from depression in orphanages or in hospitals where they are separated from their mothers for long periods of time.

The depressed infants suffered from cessation of play. Play ("a complex social response") is a crucial factor in social adjustment.

A COLLEAGUE of Dr. Harlow, Dr. Sumi, conducted an experiment in which monkeys were separated from their peers and achieved "dramatic results." These monkeys, said Dr. Harlow, "never behaviorally matured. It was as if they had walked through the fountain of youth."

"Often I have said that the animals were socially obliterated forever. There was no way you could do anything about it. Then it dawned on me that you might succeed with a deliberate rehabilitation program."

Several such programs have succeeded, Dr. Harlow said. The psychologist placed the debilitated monkey in a normal situation of interaction, with a special therapist monkey from whom the depressed monkey could learn normal social responses.

Do human beings also demonstrate the ability to recover from infant depression induced by deprivation? Dr. Harlow cited a study in which it was found that, given a normal environment, "50% of the psychotics spontaneously recover, whatever that means... In other words, one of the most important therapeutic techniques is not knowing what you're doing." Dr. Harlow smiled benignly, "Now that's an unfair statement..."

ASKED if his laboratory had done any work on more mature forms of

(continued on page 18)

The atmosphere this Christmas in Chile will differ a great deal from other years as the rightist military dictatorship strengthens its hold on the country. Below a Chilean student in Madison, afraid to use his name, reflects on the changes his country is undergoing.

By SAM FREEDMAN  
of the Cardinal Staff

Christmastime. Burn your memories with the yule log. Ignite them with spiked eggnog. Forget the last 365. Forget Sept. 11.

But even as snow flies and gnarled icicles encase all, some people do remember Sept. 11. Remember Allende. Tell their tales of torture and murder.

AS ONE WHO remembers speaks, the Chilean folk music of Victor Jara punctuates the pauses. Yes, he says, Jara may've been killed. He lights up a cigarette and fondles a child and cares.

HE IS Jewish and he had heard the pronouncement in the days following the coup that the new regime would "hang a Jew from every lamppost."

Thoughts of Adolf Hitler are not brushed aside like teasingly light flakes of snow. "What happens," he concludes, "is that they do a stupid thing like burning books and someone smarter tells them to stop doing it in front of cameras."

Drubbing his cigarette in a terra-cotta ashtray, this man believes that the junta is wrong. He has relatives who would like to say the same thing. He has those who would not.

"MY RELATIVES from the right are happy sending me form letters telling me how great things are. Some of my leftist relatives are dead or in embassies."

The limp butt falls over as he frees a wrinkled hand to show a newspaper sent to him by one of those relatives in an embassy. Of course, this is one journal still permitted to publish.



## A Chilean remembers September 11

"A Day That Will Go Down in History" remarks the block type of a banner headline. Even in this right-wing newspaper are the photos that the U.S. press never picked up.

In the Eastadio Nationale the stands are partially filled, but not by those diehards unable to forsake even second-rate soccer. This is where UW graduate students Adam and Pat Garrett-Schescen spent their days of captivity.

THIS IS THE stadium from which the Garrett sounds of occasional gunfire. The man has heard worse tales than that.

First hand accounts of leftists tortured by facing firing squads which shot them with blanks. Quavering voices of relatives spending more than what they have on one phone call to him, begging him to send money.

Sitting on a woven blanket, he could pass a cold winter speaking of how the "Chicago School of Economics is running Chile." Families with barely enough money to buy bread and shoes on their monthly wages of \$15, he knows them. Embarrassment stirs into the coffee that needs no sugar. In a cup of finest porcelian.

This man is afraid of using his name in chatting. Touchable he is. Touchable in Chile, through apartment walls already beaten staccato by the gunfire of nightfall.

A KNOCK ON the door and the man jumps. He reflexes to what he can remember of Chile. He cannot laugh when only the paperboy enters. He does not know that icemen have not serviced Madison lately.

Away goes the man, his craggy features masked by the swirling whiteness, any manly tears obscured by the fog of his spectacles. No one will teach him that inquisitive ears and eyes and midnight knocks on doors do not bridge time or space, for he knows better.

## Harlow:

(continued from page 17)

### JACK'S SHOES

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depression in monkeys that might prove helpful in understanding forms of human depression that arise during adulthood, Dr. Harlow replied that they were working on the problem in monkeys but had no significant results as yet. "Of course you don't achieve research overnight. You always wait for the money," he said.

"I would not say offhand that any new technique for psychological rehabilitation of human beings has been achieved in an animal laboratory."

His work with rehabilitating monkeys has led Dr. Harlow to some controversial conclusions. Citing one experiment with male isolated monkeys who were rehabilitated by female normal therapists, he said, "The interesting thing that happened—since there are enormous behavioral differences between the sexes, whether you're talking about man or monkeys doesn't make a bit of difference—you can see it more clearly in the monkey. Male monkeys play rough."

"Female monkeys—you know how females play, soft, sweet, gentle—the intriguing thing was that when the isolates had made a complete recovery the only way they could have learned to play was from

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these females," Dr. Harlow continued. "But when they were totally recovered did they play like females? Hell no! They were boys, and they were not going to demean themselves by playing like females. They played boys' games. It was a beautiful illustration of sex differences—and also of the fact that rehabilitation is a social phenomenon but it hasn't changed the basic biological gifts of the animal."

STATEMENTS like this have earned Dr. Harlow the label of "sexist" from members of the women's liberation movement. When I questioned him about his attitudes toward women, he maintained that he has been misunderstood. He said that Carol Travis, who interviewed him for "Psychology Today" very cleverly led me into making all those anti-women statements."

"Out of love of infant for infant, i.e. age-mate or peer love, the individual's social and sexual patterns develop. Without age-mate love, I can tell you what sex in the monkey is like—nothing. And undoubtedly the same in the human being."

Dr. Harlow, who has been married twice, revealed that as an adolescent boy he felt afraid of women, and some shyness has persisted up until this day.

"So you see it's very easy to get me to make defensive statements."

Perhaps to avoid this happening again, Dr. Harlow, despite his strong views on sex differences, was extremely cautious and even deferential on the subject of human females. He conceded that women have been discriminated against in the past and said he was in favor of a more balanced lifestyle for women, including both home and work.

HE ALSO referred to a syndrome called symbiotic psychosis which occurs when a mother fixates on her child, preventing the child from developing peer love and hence crippling his growth. Although he stressed the importance of mother love, he did not seem to think motherhood was a full time occupation for women, but rather that the mother must accept the independence of her child, while supplying the needed affection.

"You have to accept the fact that the separation is going to take place—and teach them (children) as effectively as possible how they can adjust to it."

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Photo by Art Pollack

(continued from page 9)

some of my tickets. I had hoped to give all of my tickets away but I have been put into a bind. I gave

ticket #1 to my precious wife Patricia. Two days later she informed me that she did not intend to come aboard the intergalactic

spaceship because she didn't like some of the people I had picked and chosen.

"I therefore made up my mind to woo her aboard by selling some tickets to raise the money to buy precious gems and metals to give Patricia. If Patricia doesn't go; I don't go; if I don't go, nobody goes for I am the captain of the spaceship. Patricia is very materialistic," Elson explained.

WHEN ASKED by the announcer about the 'little people' in his basement, Elson replied, "On Monday night, about 11 p.m., a UFO landed on my property. Out from this craft came a glorious personage, bathed in an evanescent blue light, carrying a bushel basket. My wife and I were too awestruck to try to communicate with this glorious personage, but watched from an upstairs widow as he/she/it walked into our basement, depositing the bushel basket. This personage made ten trips in all, carrying ten bushel baskets into the basement and then he/she/it departed.

"With no little trepidation, Patty and I went down to the basement and found ten bushel baskets of miniaturized human beings. Apparently this was the first batch of the 143,000 that the UFO personnel were picking up world-wide in preparation for the spaceship departure on December 24th.

One of the unusual characteristics of these miniaturized human beings, that were in a state of suspended animation, was their incredible weight. I tried to lift one of the male figurines up to examine him more closely, and I discovered that although he was only one inch and a half in length, he was incredibly heavy. With the help of my wife I managed to put him on our bathroom scale and he weighed 165 lbs. A female figurine we put on the bathroom scale weighed 114 lbs. We deduced that

while the size of these people who have been picked up from across the planet had been reduced, their mass had remained intact."

(To be continued)

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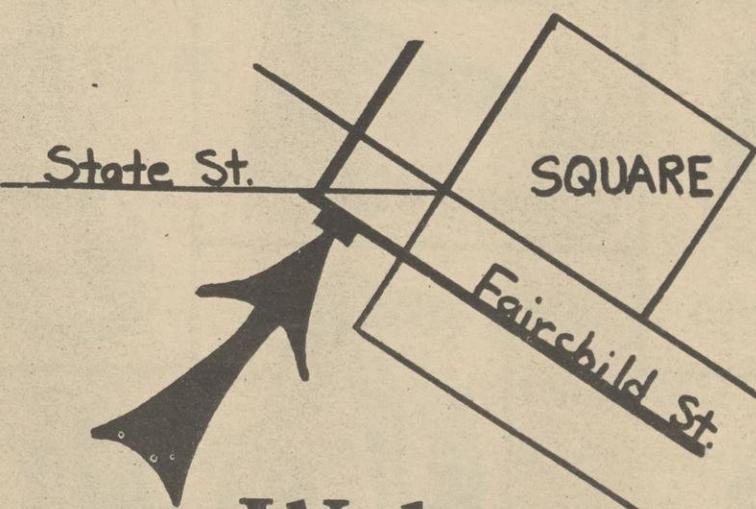
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General Engineering 410-116-8, ILS 500-116-8, INTERPRETATIONS OF TECHNOLOGY IN LITERATURE, 3 credits. Elementary. MWF 8:50.

An examination of the world of modern science and technology as the literary artist sees it. A study of writers who have confronted and interpreted the implications of man's new creations, the computer, the spaceship, nuclear power, and biological manipulation.

General Engineering 410-222-4, (Hist Sci) 456-222-4, HISTORY OF TECHNOLOGY, 3 credits. Intermediate. MWF 8:50.

A survey of developments from primitive techniques to 19th century power technologies with consideration of the historical interactions between science and technology, some comparison of Western and Chinese achievements, the sources of technological innovation, and the impact on society.

General Engineering 410-227-3, (Phil) 736-227-3, PHILOSOPHY AND TECHNOLOGY, 3 credits. Intermediate. MWF 12:05.

An exploration of philosophical problems raised by technology: the difference between technological knowledge and scientific knowledge; the relation of technology to human nature; the impact of technology on social values; the question of whether there is a technological world-view.

Art 168-222-8, SCULPTURE, 3 credits. Intermediate (Art 221 or consent of instructor.) See V Lec 002. Kennedy. Room 1, T-24. TR 1:20-4:20. RECENT TECHNOLOGY RELATED TO SCULPTURE.

General Engineering 410-331-3, (Hist Sci) 456-331-3, ISSUES IN THE HISTORY OF SCIENCE, TECHNOLOGY, AND THEOLOGY, 3 credits, Intermediate. 11:00-12:15 TR.

A survey of the major historical confrontations between scientific theories and theological ideas, a review of the changing character of the dialogue between science and religion in modern times, and a consideration of the ethical challenges that arise with our increasing technological powers.

Bellecourt outlines case:

# Wounded Knee defense takes offense

The following was written on November 13, when Clyde Bellecourt appeared at the Native-American Cultural Center. The facts and quotes are gathered from a day of interviews, speeches and press conferences.

By DAN HALPERIN and DAN FRANKEL of the Cardinal Staff

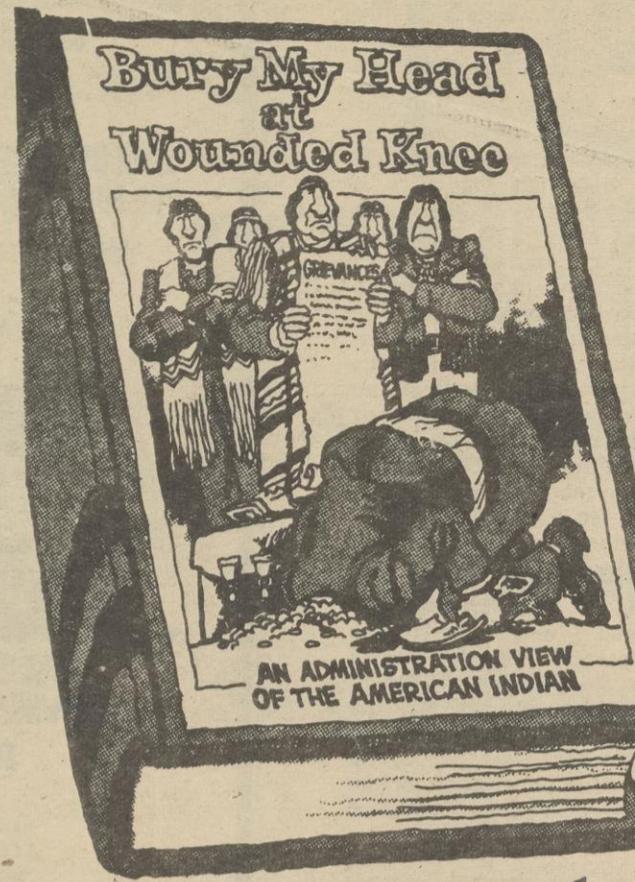
What began as a Trail of Broken Treaties campaign in November, 1972, will culminate in a trial of broken treaties this January. Starting January 8, a series of conspiracy trials will commence for the almost 600 persons arrested and/or indicted in the takeover of Wounded Knee, South Dakota earlier this year.

On September 25, the American Indian Movement (AIM) announced plans to launch an international campaign around Wounded Knee.

"This will be quite an extensive trial," Clyde Bellecourt, co-founder and leader of AIM, said recently. Bellecourt is convinced that the conspiracy trials will backfire, and the "true case" of American-Indian treaty violations will become known.

"THIS GOVERNMENT," Bellecourt said, "and this President particularly, made several statements at the signing of the Vietnam agreement that the US (would) always stand behind the treaties already made between this government and any other government. So we are saying then that he has 387 agreements to live up to, made with Indian people, ratified by Congress. If he wants to honor treaties, now is the time to honor them."

AT THE settlement of the Wounded Knee occupation in early May, one of the key agreements involved the renegotiation of the Fort Laramie treaty of 1868. No serious



negotiations have yet taken place. But when the conspiracy trials start on January 8, the treaty will be given public forum heretofore lacking.

"The treaty is going to be our main defense," explained Bellecourt. "We were in there (at Wounded Knee) because we were invited by the traditional tribal chiefs and the head men to come to that reservation."

"The Independent Oglala Nation, the Sioux people, made all the decisions within that village while we were there," Bellecourt continued. "We merely supported them on their issues. So the treaty

of 1868 is going to be the major part of our defense."

This treaty's key feature is the US government's promise to grant sovereignty to the Oglala-Sioux Indians on the land that now constitutes the western part of South Dakota. When the trials begin, the defense will try to prove that the U.S. government and the BIA, had no business on the Pine Ridge reservation where the occupation took place.

BELLECOURT (ALSO) described events leading up to Wounded Knee. Over 1500 individual complaints were gathered on the Pine Ridge

reservation concerning specific inadequacies in housing, education, and welfare on the reservation itself. But Richard Wilson, tribal president, did not act upon them.

People on the reservation were angry, according to Bellecourt. "He (Wilson) took \$262,000 in Safe Streets Act money and turned it into a goon squad," said Bellecourt. "He hired a goon squad, his own personal goon squad. About 50 of them. And they're the ones that suppress the people. It's just like a little dictatorship, just like a little Nixon administration, right there on Pine Ridge."

When the people on Pine Ridge demanded the impeachment of tribal president Wilson, Wilson himself picked the judge and jury for his own impeachment hearing. At this point the Native Americans on the reservation demanded federal intervention for redress of their grievances.

"Instead of doing that," declared Bellecourt they (the Federal Government) came in and established a machine-gun nest on top of the BIA building. Two weeks before AIM even got there they had armed personnel carriers, they had federal troops, they had machine gun nests and all that."

"THE GUNS didn't come into play until the federal forces came into play," Bellecourt continued. "Then people started bringing guns in there. We never had any equipment at any time."

"We were the only ones that had a legal right by treaty and by invitation to be on the Pine Ridge Indian Reservation," he said. "And we didn't hold any White land or any land that belonged to this government. We were holding Indian land at Wounded Knee that was being exploited and being ripped off from these people by the traders and churches that existed there, and the tribal closure of Wounded Knee they had machine guns and helicopters dropping tear gas. And when the fire fighting started it lasted sometimes from 4 hours to 8 hours and there was hundreds of thousands of rounds poured in that village. There was a trailer

house that was shot so bad at one point that the roof collapsed. People were making chokers out of shells," said Bellecourt.

"WE HAVE subpoenaed all of the records of the armed forces to find out what type of supplies were sent to Wounded Knee. All of this information will be exposed through the trial. We know that Nixon not only had the troopers on us but he had the 82nd Airborne standing by. We know that for a fact today. They were ready to bomb us, and every damn thing at Wounded Knee," the AIM leader emphasized.

"What the government doesn't know is that we had two crews in Wounded Knee at all times with audio-visual equipment, tape recorders, everything. And we tape recorded and filmed everything. Everything that happened at Wounded Knee is on film. We not only walked that film out but it's already been reproduced. Before the start of the trial we hope to have all of this information released to the public for massive educational effort."

When the question is asked, Do you think you'll win the case? Clyde Bellecourt smiles definitely. "There's no doubt in my mind we're going to win." And, starting this January 8, we can finally expect the first national hearing in a public court concerning the fundamental issue behind Wounded Knee: a trial of 387 broken treaties.

Since Clyde Bellecourt and Dennis Banks co-founded AIM in 1968, the organization has been instrumental in regaining one million acres of land for American Indians. AIM's stated purpose is to regain, protect and extend the rights of self-determination of the more than 800,000 Native Americans in the U.S.

Bellecourt believes that the primary weapon in the struggle is economics. Speaking of the "What the Indians hope" he said, far as economics is concerned is to gain total control over the fishing industries on their reservations which is the muskie capital of the world. So potentially, particularly the Chippewa tribes in Wisconsin,

(continued on page 21)

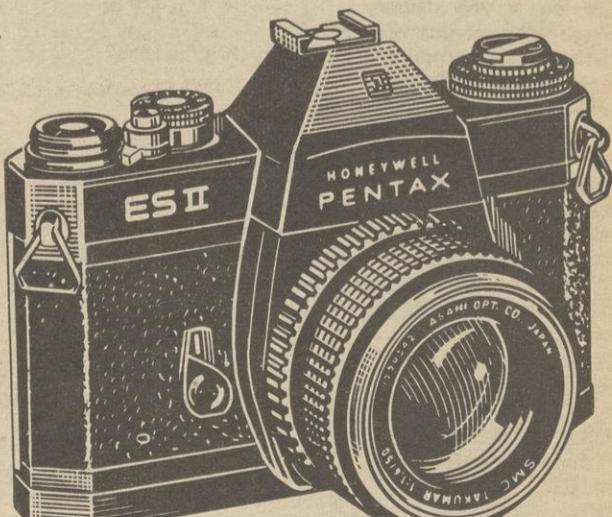
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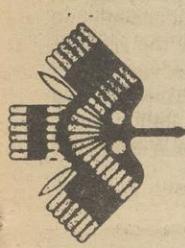
*The American Indian Movement offers a case of beer for action leading to the arrest of this fugitive.*

There will be a "mass tribal gathering" in Madison during the last week of January to raise funds and support for brothers and sisters in Wounded Knee.

The week will include teach-ins, speeches by activists Dennis Banks or Russell Means, performances by Reid Gilbert's Wisconsin Mime Company, media shows, films, and tentatively a concert by Tracy Nelson and Mother Earth.

The coalition that is planning the fund-raising and cultural awareness activities will meet at 8 p.m., Wednesday, Jan. 9, in the basement of the Pres House, at 731 State St. Supporting groups include Wunk-Sheek, People's Video, Wisconsin Alliance, People's History Project, the Wisconsin Student Associations, Madison Sustaining Fund, and the Open Centers Committee.

For more information, call Glenn Silber, 256-6078.



(continued from page 20)  
Minnesota, and Michigan, if they had control over their natural resources, over their land and its leasing, they'd be a very rich people in a very short period of time."

During the Wounded Knee occupation 600 leases were foreclosed by these same Chippewa tribes. What usually happened before was that resorts and industries would rent Indian land for 25 or 30 dollars a year in a lease that ran anywhere from one to ninety-nine years. Now the Chippewa in Minnesota will sign no new leases, and let all those that will expire simply expire, and not be renewed.

BELLECOURT TALKED about how AIM tried to get the bureau of Indian Affairs (BIA) reorganized and old treaty commitments honored. Between 1968 and 1972 demonstrations were held at many local BIA offices and two separate actions were staged at Mount Rushmore.

The intent was specifically to have people arrested and tried, so that in the process the provisions of prior treaties would be exposed. But the federal government did not take the bait. Instead, select Indian leaders were invited to Washington D.C. to be "wined and dined" by BIA officials, with no tangible results forthcoming.

When asked if he still believed in the courts, Bellecourt answered emphatically, with an exhausted smile of one who has learned from experience, "No, I don't, I don't."

# Centers

(continued from page 7)  
science and social-science oriented."

Smith emphasized that ethnic science deals with "applied knowledge." "We want to train experts to look at communities, developmental patterns, and create new structures and designs that will fit peoples' needs."

HE EXPRESSED optimism that the University would be receptive to the ethnic science concept in their upcoming talks scheduled to begin during the first week of classes.

"This is an academic program. The University prides itself on developing academic programs. To reject this would mean they are rejecting the structure and purpose of a University," Smith said.

Dean of Students Paul Ginsberg, who has been

negotiating with the OCC since the University's announced closing of the centers last August, appeared to agree with Smith that the ethnic science proposal would satisfy University pre-requisites.

"Centers are merely alternatives. They don't deal with feelings of alienation," he said. "In order to achieve greater levels of responsiveness and increased sensitivity, we must find answers within the University itself, for dealing with minority students."

THE SPECIFICS of the ethnic science proposal will be discussed in future negotiating sessions that will include OCC representatives, concerned graduate students, faculty members and Dean Ginsberg.

While noting that no "encouragement or assurances were given to the OCC in exchange for abandoning the centers, Ginsberg affirmed, "I feel good that we're going to get around the table and talk about it."

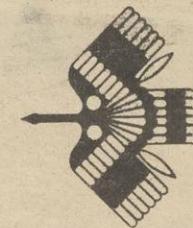
# Open U

(continued from page 14)  
students and counselor contacts.

UPON COMPLETION of assigned work, the student takes a final exam. Grades, which determine whether or not the student will receive a credit, are based both on the continuous assignments and the final exam.

At present, students at the BOU range from people in their early twenties to people in their 80's. Having opened in 1971 with 25,000 students, enrollment has grown to 40,000 in the undergraduate programs. The median age of the first year's students was 28, and students are able to get a degree for about \$1,000. The most traditional aspect of the BOU is the dropout, and during the first year of operation about 20 to 25 per cent of the students dropped out.

Besides drawing on the concepts of the BOU, the RSU task force also incorporated the experiences of open universities operating in New York and in Minnesota. The major difference between these two operations and the proposed RSU is that the other two are not designed to reach out to citizens all around the respective states, while RSU's borders will remain those of the state.



None of them whatsoever. But that's the only way we can get the treaty issue heard. I think if there's enough public opinion, enough public pressure, they're going to in some way have to answer for the treaties."

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**WOMEN'S COUNSELING** Services. 155 9149. 10 am - 10 pm. — 1xx

**RUSH PASSPORTS** Photos. Taken by noon ready by 3 pm. 2 for \$4.00. 1517 Monroe St. Near fieldhouse. free parking. 238-1381. — 1xx

**TYING**: Theses, term papers. 798-2645. — 10xJ14

## Services

**ALASKA** is booming this year! Approved handbook, "JOBS IN ALASKA", covers all occupations, including pipeline. 1974 edition, \$3.00, from JOBS IN ALASKA, Box 1565, Anchorage, 99510, a licensed employment agency. — 7x21

**FAST** & accurate typing by former executive secretary. Weekends only. Call before 8 pm. 244-5210. 5x17

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**WOMEN'S COUNSELING** Services. 155 9149. 10 am - 10 pm. — 1xx

**RUSH PASSPORTS** Photos. Taken by noon ready by 3 pm. 2 for \$4.00. 1517 Monroe St. Near fieldhouse. free parking. 238-1381. — 1xx

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**ABORTION REFERRAL**. Contraception & sterilization. ZPG, P.O. Box 2062, 238-3338, 256-5829. — 1xx

**BIRTHRIGHT** — alternative to abortion. 255-1552. — 1xx

**THE NEW YORK TIMES**, Chicago Tribune, Sunday home delivery. 241-0334 after 5 p.m. — 1xx

**MOVERS**, quick, cheap. 251-2004. 13xJ25

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IES 310  
Timetable p. 113

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## News Briefs

### COMMUNICATION MEETINGS

The Prairie Unitarian Universalist Society is sponsoring a series of open community communication meetings next week. On Sunday, January 13th, at 10 a.m., a discussion of some economic issues in medical care will be held at the church at 1806 West Lawn Ave., with faculty members of UW's Medical School in attendance. The first meeting of a new marriage communication program, "I Count — You Count", will be held on Tuesday, Jan. 15th, at 7:30 p.m. at 406G Eagle Heights apartments. Call 233-5717 for further information.

### E. ASIAN ORAL LIT COURSE

A course on the Oral Literature of the East Asian Tradition, E. Asian 242, is open to freshmen with no prerequisites required. It contains lectures in English on Tibeto-Mongol Epics, Folktales of China and Japan, and Manchurian shaman narratives. Contact Dr. Yen at 262-9688 for more information.

### ELVEHJEM SHOWINGS

Graphics of the 60's and 70's — including works by Peter Saul, Claes Oldenberg, Jim Dine, Larry Rivers, William Wiley, Robert Rauschenberg, and others, on display in the Mayer Gallery through Sunday, Jan 27th.

17th-20th Century Paintings — from the permanent collections of several Midwestern universities, featuring works by Murillo, Tiepolo, Gainsborough, Delacroix, Braque, Picasso, and others, in the Brittingham Gallery, opening Monday, Jan. 21.



## PARKING NEAR CAMPUS

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& OGG HALL

</

# Ferris

(continued from page 8)

oused at Mendota State Hospital. • THE DISCONTINUATION OF warning shots and other showings of deadly force when apprehending a prisoner.

Many other accomplishments have had to deal with undoing the misdeeds of ex-sheriff Leslie. One of Leslie's pet projects was the deputize his friends under the label of "Special Deputies." During his office Leslie designated between 1000 and 2000 of his friends and friends' friends as Special Deputies.

Over a few beers at the all-white Elks Club or VFW, Leslie would deputize his buddies. Whenever there was a disturbance on campus, dozens of these Special Deputies would show up with guns in their hands ready to do in the smart-assed kids like they did at Kent State. Ferris has received accolades for not continuing this practise.

Jack Leslie, whose chief ac-

complishment while in office was to run up more traffic violations than any man in the county has, had kind words to say about Ferris' first year in office. "I've got no complaints," said the gravel-throated ex-sheriff. "I haven't really studied it much but I think he's done a good job."

ON THE OTHER side of the coin have been the Ferris Follies, his handling of the Armstrong case. Being an elected official, Ferris has been involved in partisan politics. In this case, he decided to do the politically expedient thing by keeping the lid on Karl.

Coinciding with the extradition of Karl Armstrong was the purchase of a \$40,000 closed circuit television system. It was an attempt at surveillance upon anyone suspicious who might try some irrational act in an attempt to free Armstrong.

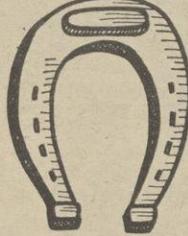
Ferris also refused to allow personal interviews with Armstrong until a court order forced his hand. Miles McMillan, editor of the Capital Times and backer of Ferris said, "It has been the experience of the Capital Times that former Sheriff Leslie had a

better understanding of the rights of free press and free speech than the present sheriff."

This all leads to another theory about the Ferris incumbency. Ferris obviously lies the job of Dane County Sheriff. Who wouldn't dig the hours and salary that go along with the job? Besides, there's also the banquets and rubbing elbows with party bigshots like Walter Mondale.

TO KEEP THIS job would be worth any price, even principles. Madison is a liberal town and the majority of Dane county voters live here. Make some liberal proposals; but don't make waves.

There's still some important conservative voter strength in the rest of the county too. But keep most of the voters happy and who knows how long you can stay in office?



# Mod squad

(continued from page 8)  
whatsoever," assured Eastman.

Do Special Operations officers do political intelligence work?

"Absolutely not."

Do Special Operations officers carry weapons?

"Yes, regular police revolvers."

HOLLY LASSEE who was arrested twice by the affinity squad is now on the Police Community Relations Committee. She feels that there is a difference between the SOS and the affinity squad.

"The function of the SOS is changed from that of the affinity squad. The SOS is doing a lot of work on burglaries instead of doing political data gathering."

But Lassee also believes that SOS is equated with the affinity squad by some elements in the community.

"When people can't identify the police, they begin to mistrust them," she said.

"A lot of people are unaware of

the function of the SOS, which is unfortunate," echoed Ed Forbes, Community Relations Officer of the police department.

SGT. EASTMAN proudly admits that he has some of the best officers on the force working under him. His officers are generally on their own to do whatever they want while in the field.

By setting up a "storefront" operation in area churches and schools, SOS officers have been able to curb the delinquency problem on the Northeast side of town.

\*\*\*

On the wall of the SOS office stands a poster of a creature who bears resemblance to Porky Pig. The pig wears a blue police uniform, a smile, a moustache, and sideburns.

Lining another wall are more than a half dozen maps of the city. Each map is pierced by dozens of pins. Each pin represents a burglary which has been committed.

## CAMPUS INTERVIEWS SCHEDULED FOR THE SPRING

Prepared by Career Advising and Placement Services - Office of the Director - Room 117 Bascom Hall

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EXPRESSED AN INTEREST. AT BASCOM HALL WE POST AN ENTIRE WEEK OF SCHEDULES ON THE FRIDAY A WEEK AND A DAY BEFORE THE WEEK'S VISITS.

Abraham & Straus	Feb. 11-12	Consolidation Coal Co.	Feb. 26-27	Hewlett-Packard Co.	Feb. 5-6	Owens Corning Fiberglas	Mar. 13	Univac Data & Defense Sys.	Mar. 6-7	
Aetna Life & Casualty	Feb. 11	Container Corp. of America	Feb. 21-22	Honeywell	Feb. 28-M. 1	Owens-Illinois	Mar. 19-20	Universal Oil Prod. Co.	Feb. 6	
Aid Ass'n for Luthrans	Feb. 22	CNA Insurance	Feb. 12&27	Geo. A Hormel	Mar. 13	Parke-Davis	Feb. 18	Upjohn Co.	Feb. 5&12	
Allen Bradley Co.	Feb. 26	Continental Bank Chicago	Feb. 7-8	Houghton Taplick	Feb. 21	Ralph Parsons Co	Feb. 1	Vick Chemical	Feb. 26-28	
Allied Chemical	Feb. 8	Continental Can	Mar. 7	Hughes Aircraft Co.	Feb. 11	Parker Hannifin	Jan. 29	Walker Mfg. Co.	Feb. 5	
The Louis Allis Co.	Feb. 22	Continental Oil	Feb. 11	Illinois Tool Works	Feb. 11-12	Peat Marwick Mitchell	Feb. 20-21	Warner & Swasey	Mar. 8	
Allis-Chalmers Corp.	Feb. 20,26&27	Control Data	Feb. 5-7	Industrial Nucleonics	Mar. 6	Penn Controls	Feb. 8	Washington Ntl. Ins.	Feb. 11	
ALCOA	Feb. 27-28	Coopers & Lybrand	Feb. 28-Mar. 1	Ingersoll-Rand Co.	Feb. 20	J C Penney Co Inc.	Mar. 5	Waukesha Motor	Feb. 18-19	
Amer. Appraisal As. Inc.	Feb. 12-13	Copeland Systems Inc.	Feb. 20	Inland Steel	Mar. 8	Penn Mutual Life Ins. Co.	Feb. 18	Robert E Wegner & Assoc.	Mar. 6	
American Can Co.	Feb. 26-27	Corning Glass Works	Feb. 4-5	Institute of Paper Chemistry	Feb. 7	Peoples Gas Light & Coke	Mar. 8	West Bend Co	Feb. 18	
Amer. Elec. Power Serv.	Feb. 14	Conty Milwaukee Civ. Serv.	Mar. 11	IBM	Feb. 22	Pfizer Inc.	Feb. 15	Westinghouse Ed. Center	Feb. 18	
Amer. Hosp. Supply Corp.	Feb. 20-21	Crum & Forster Insur.	Feb. 15	Internl. Harvester Co.	Feb. 26-27	PPG Industries	Feb. 13-15	Westinghouse Elec. Corp.	Feb. 28	
American Motors Corp.	Mar. 7	Cummins Engine	Feb. 18	Interntl. Paper Co.	Feb. 26	H C Prange Co	Feb. 21-22	Whirlpool Corp.	Jan. 31	
Amer. Ntl. Bk. & Tru. Co.	Feb. 20-21	Dames & Moore	Feb. 1	Interstate Power Co.	Feb. 5	Pratt & Whitney Aircraft	Feb. 25	Wipfli Ullrich & Co.	Feb. 15	
Chic.	Feb. 20-21	Dayton's	Mar. 13	S C Johnson & Son Inc.	Mar. 7	Price Waterhouse	Feb. 4-5	Wis. Electric Poser Co.	Feb. 12-13	
Amer. Nt. Bk. & Tru. Co. Chicago	Feb. 26	Deere & Co.	Feb. 19-20	Johnson Motors	Feb. 8	Proctor & Gamble Co	Sales	Wis. Power & Light	Mar. 4-6	
American Nat. Gas Syst.	Feb. 22	Del Monte Corp.	Feb. 22	Johnson Service	Mar. 4-5	Adv. MBA	Feb. 26-27	Wis. Public Serv. Corp.	Feb. 11	
Amoco Oil RT&E	Feb. 25	Detroit Bank & Trust	Feb. 14	Kelly-Springfield Tire Co	Mar. 6	Mfg. Plant Mgmt.	Feb. 26-27	Lester Witte & Co.	Feb. 19	
Amoco Oil Amoco Chem.	Feb. 25	R R Donnelley & Sons	Feb. 25-27	A G Kiesling & Ass.	Feb. 11	Resch. & Devlpt.	Feb. 26-27	F W Woolworth	Feb. 15&25	
American Oil Amoco R&D	Feb. 25	Doubleday & Co. Inc.	Mar. 1	Kimberly-Clark Corp.	Feb. 18-19	Engineering Div.	Feb. 26-27	Wyandotte Chem.	Mar. 6	
Amtrak	Feb. 27	Dow Chemical	Feb. 19-20	Koehring	Feb. 4	Prudential Insurance	Feb. 6	Xerox Corp.	Feb. 6,11 & 26	
Arthur Andersen & Co	Feb. 20-21&26	Dow Corning Corp.	Feb. 11-13	Kraftco Corp.	Feb. 8	P&G Int'l Schedule	Mar. 21	Arthur Young & Co.	Feb. 6-7	
Ansul Co.	Feb. 7-8	E I Du Pont	Feb. 11-15	SS Kresge	Feb. 7	Quaker Oats	Feb. 12-13	Zimpro Inc.	Feb. 11	
Applied Physics Lab.	Mar. 6-8	Electronic Data Sys.	Mar. 4-6	Ladish Co.	Feb. 7 & 13	Raytheon Co.	Feb. 25-26	GOVERNMENT AGENCIES		
Archer Daniels Midland	Feb. 13-14	Eastman Kodak	Feb. 25-26	Laventhal Krekstein Horwath	Feb. 12	Reliance Electric	Mar. 8	N.S.A.	Feb. 5-6	
Argonne National Lab.	Mar. 1	Eaton Corp.	Feb. 18	Lawrence Livermore Lab	Feb. 13	Republic Steel Corp.	Feb. 21-22	Action Peace Corps Vista	Mar. 4-8	
Atlantic Richfield Co.	Feb. 5-6	Employers Ins. Wausau	Feb. 19	Leeds & Northrup	Feb. 19	Rexnord	Feb. 25	NLRB	Mar. 13	
Automatic Electric	Feb. 12	Ernst & Ernst	Feb. 14-15	Eli Lilly and Co.	Mar. 7-8	Rockwell Int'l.	Feb. 4 & M. 4&5	US Internal Rev.	Feb. 13	
Babcock & Wilcox	Feb. 19	Ethyl Corp.	Mar. 5	Limbach Co.	Mar. 4	Rohm and Haas Co	PhD Mar. 5&6 & Feb. 18-19	Grl. Accounting	Feb. 13	
Bankers Trust Co.	Feb. 25	Exxon	Feb. 19-20	Lincoln Labs MIT	Mar. 8	Standard Brands Sales	Feb. 1-5	US Army Engrs.	Feb. 6	
Barber-Colman Co.	Feb. 8&20	& Feb. 26-M. 1		Lincoln National Life	Feb. 18 and Mar. 13-14	Standard Oil Cal&Chevron	Feb. 18-21	Medical Dept.	Feb. 8	
Baxler Labs	Feb. 4&8	Factory Mutual Engr. As.	Feb. 14	Litton Guidance & Controls	Mar. 7-8	St. Regis Paper	Feb. 4	Materiel Command	Feb. 28	
Baxter Labs	Feb. 4&8	Fairchild Camera & Instr.	Feb. 8	McDonnell Douglas Corp	Mar. 4-5	Sargent & Lundy Engs.	Mar. 6	Mar. 1	US Navy Naval Ship Weapon	
Bechtel Corp.	Feb. 8&11	Falk Corp.	Feb. 20	McGladrey Hansen Dunn	Feb. 12	Schwitzer Div. Wallace		Mar. 1	Naval Ordnance Labs	Feb. 27
Bell Telephone System Cos	Feb. 12-15	Marshall Field & Co.	Mar. 6	McQuay Perfex	Mar. 4	Murray	Feb. 28	US Atomic Energy Com.	Feb. 7-8	
Beloit Corp.	Feb. 15	Firestone Tire & Rubber	Feb. 12-15	Horace Mann Educators	Mar. 14	Sears Roebuck	Feb. 13-14 & 18-19	USDA Forest Serv.	Feb. 8	
Bethlehem Steel Co.	Mar. 1	First Bank Sys.	Feb. 21	Marathon Elec. Mfg. Corp.	Feb. 4	Seidman & Seidman	Feb. 28	US Commerce		
Boeing Co.	Feb. 14-15	Fst. Ntl. Bk. Chgo Fst. Scholar Program	Feb. 4	Marine Corp.	Feb. 19	Sentry Ins.	Feb. 25 & 27	Soc. & Econ. Statis. Admin.	Feb. 6	
Borg Warner Research Ctr.	Feb. 18	Fairchild Camera & Instr.	Feb. 8	Marsteller Inc.	Mar. 27	Shell Cos.	Mar. 1,5-6	Patent Office	Feb. 5-6	
Bristol-Myers Co.	Feb. 8	Falk Corp.	Feb. 20	Ronald Mattox & Assoc.	Feb. 20	Shell Dvlpt.	Mar. 5-6 & Feb. 19	Dept. Transportation	Feb. 5-6	
Brunswick Corp.	Feb. 28-Mar. 1	Marshall Field & Co.	Mar. 6	Oscar Mayer & Co	Feb. 5&21&M. 7&8	Shure Brothers	Feb. 22	Federal Hwy. Admin	Feb. 22	
Bucyrus-Erie Co.	Feb. 11	Firestone Tire & Rubber	Feb. 12-15	3M	Feb. 26-27,28 & Mar. 1	A O Smith	Feb. 15	US Civil Serv. Comm.	Feb. 19	
Burroughs (Mad)	Feb. 11	First Bank Sys.	Feb. 21	Minnesota Mutual Lf	Mar. 5	Smith & Gesteland	Feb. 14	ADDITONS		
Burroughs (Detroit)	Mar. 5	Fst. Ntl. Bk. Chgo Fst. Scholar Program	Feb. 4	Mirro Lauminum	Feb. 20	Speed Queen	Feb. 18	Avco Lycoming Div.	Jan. 29	
Burroughs-Wellcome	Mar. 5	General Electric	Feb. 6-7	Mitre Corp	Feb. 4	Sperry Univac	Mar. 1	Amer. Mgmt. Sys. Inc.	Feb. 8	
Cargill	Feb. 15	Gateway Transportation	Feb. 15	Mobil Oil	Feb. 14-15	Square D	Feb. 18-19	Battelle Columbus	Jan. 30	
Carrier Corp.	Feb. 11	General Casualty Wis.	Feb. 14	Modine Mfg.	Feb. 15	Standard Brands Sales	Feb. 1-5	Central Ntl Bk (Ch		

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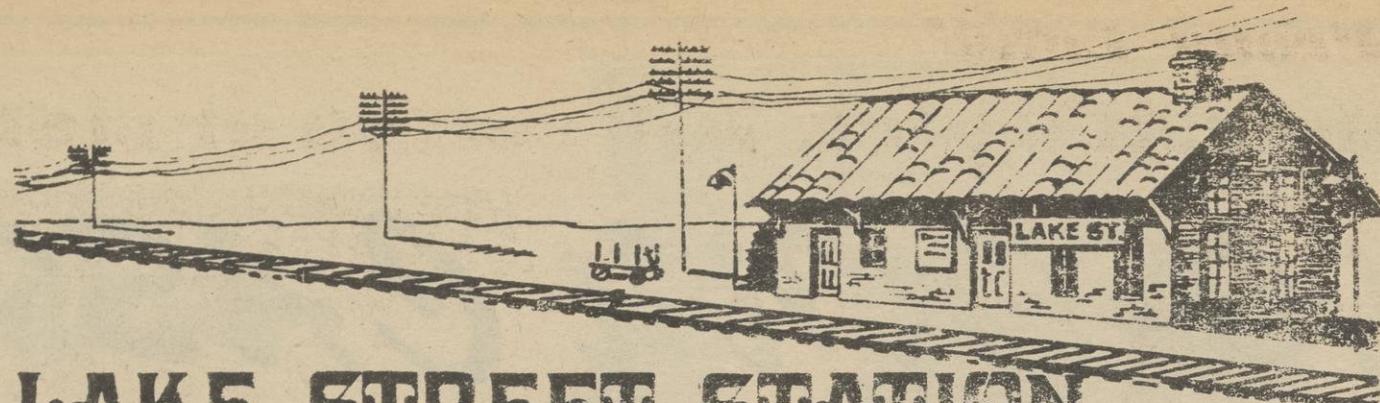
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I GET MORE FROM YOU (JUNE CARTER—SOLO)

**Daily Cardinal Section II --**

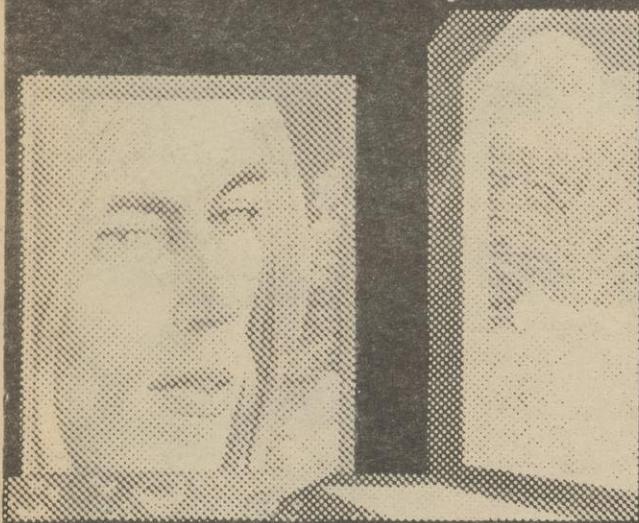
**Fine Arts Spring 1974**



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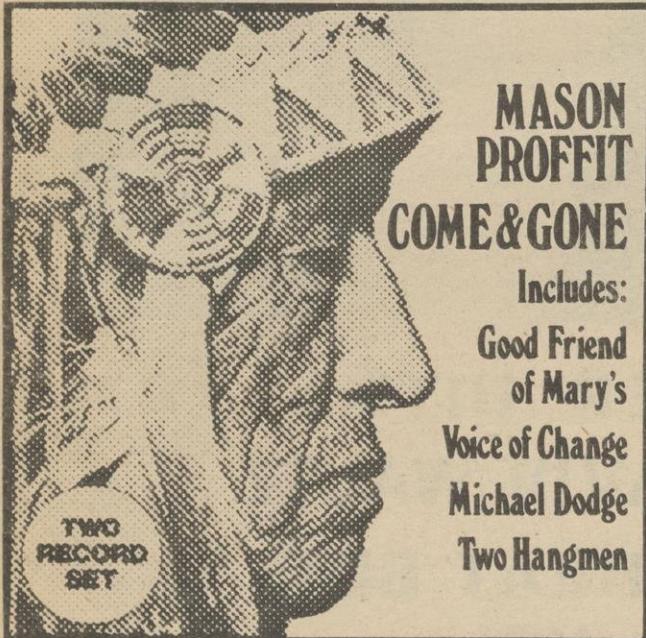


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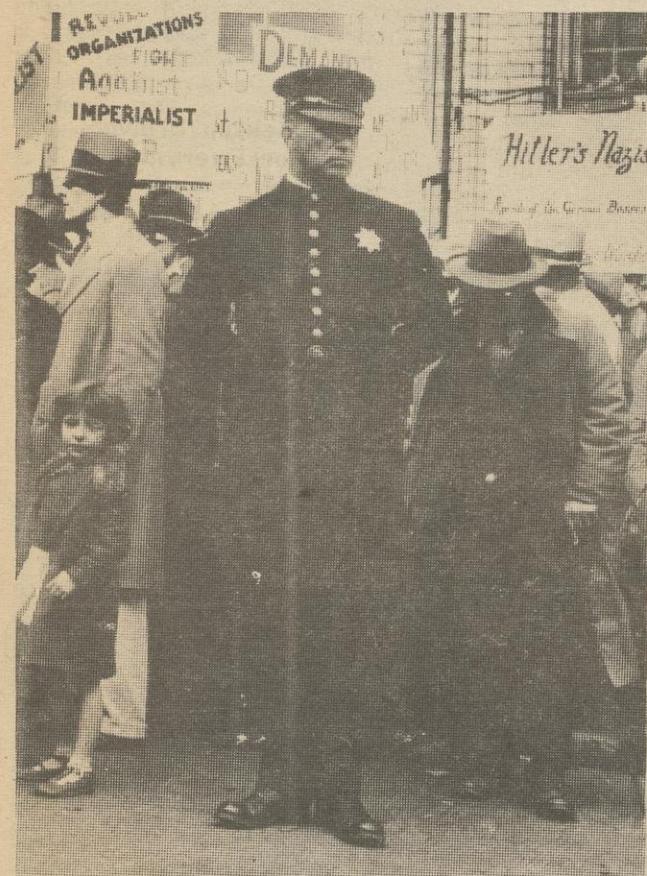
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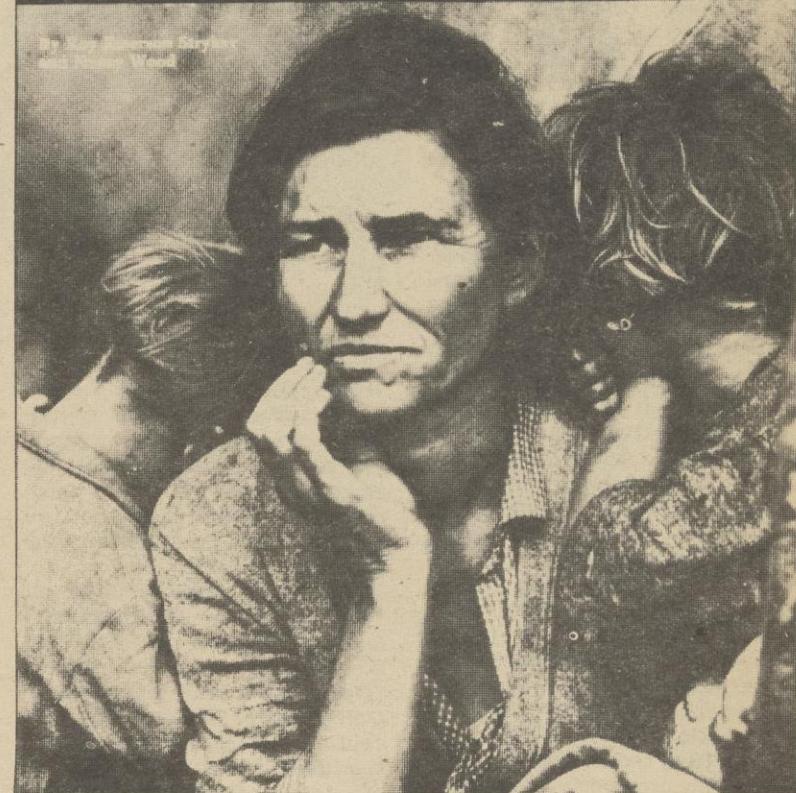
TELE: 608-257-6112

**'In This Proud Land'**

**'Brother, it's pick 75¢ cotton or starve'**



**IN THIS PROUD LAND**  
AMERICA 1935-1943 AS SEEN IN THE FSA PHOTOGRAPHS



By BUD LaBLANC  
of the Fine Arts Staff  
*In This Proud Land*  
America 1935-1943 as Seen  
in the FSA Photographs by  
Roy Emerson Stryker and Nancy Wood 1973  
New York Graphic Society, Ltd. \$15.00

These are pictures of people living in this country during those hard-ship years of no money and day-by-day adversity after the pigs with the cash had gambled and lost in their high-stakes poker games where the chips were people and the land the people loved. The historical section of the Farm Security Administration was a group of photographers, who worked for Stryker, not himself a photographer, and whose job it was to portray the American people in their capacities as Americans.

I believe in the photos. At least, that they show a good, reasonable portrait of some of the people who live(d) in the United States, in the cities and the backlands of the grand countryside. This is hardly the True American Portrait, as the Davy Crockett historians repeat time and again. These are, though, some pictures of people who fight like lions everyday to eke out some produce against the unreasonable perpetual odds.

ALL THESE photographs of the suffering and anguish of the nation's workers. All displayed and wept-over with not the slightest mention of why it happens that people starve when next door others live the lives of kings.

When a sign on an air-pump station proclaims, "This is your country, don't let the Big Men take it away from you", who do you, Roy Stryker, imagine it's talking about? The very same big men, for whom you chronicled this history. And then to top everything, Stryker went on, in 1943, to compile the Standard Oil Company's collection of industrial photographs.

We can talk through the eternal coffeetable night about the gallantry and strength and resourcefulness of "The People". But when Franklin Roosevelt strikes deals in plush rooms with the very corporate giants who brought the economy to that crashing halt in the first place, the giants who made the crisp green off the deaths of The People's sons in the first World War and sure as hell made it during the second one then, goddammit, there's a lie underfoot and all this phony bilge about the Proud Land and "those tragic, beautiful faces" is just more perpetration of that ruthless lie.

These people have pride, and when I look at their homes and their faces, I'm seeing my people, for I couldn't be anything but an American. But somehow, there's more than ample room in this book for a Henry Ford or a Rockefller to swell up like Agnew's billfold for the glory of the "common folk". And naturally, because the boys upstairs know it's not pride that keeps the poor "common", but the fear of losing any little bit they may have should they fight back.

"BROTHER, IT'S pick 75¢ cotton or starve" is a nigger's choice, and plenty of people make it every day. And when all the one-liners about the American democratic process fall flat after the least test, it's no surprise that a body's head would grow cynical and keep its distance in the future.

We have to remember also that the specific policy behind the FSA's historical section was to paint a portrait of America as a nation troubled but resolute in its efforts to pull out of the Great Depression; and later, one tightening its belt to get the job done with that imperialist, Hitler.

Instructions from Stryker during the early war years read: "We must have at once: Pictures of men, women, and children who appear as if they really believed in the U.S. Get people with a little spirit. Too many in our file now paint the U.S. as an old person's home and that just about everyone is too old to work and too malnourished to care much what happens. (Don't misunderstand the above. FSA is still interested in the lower-income groups and we want to continue to photograph this group.)"

BUT, OF course, the photographs are very much more than bogus propaganda. In fact, they are some of the most human universal photographs ever made in this country. In terms of their sincere and total involvement with the human cause. I think offhand of the great war photographers like Capa, the prophetic, searing photographic record of Jews in Poland before the German invasion by Roman Vishniac, and also the work of Diane Arbus, whose grasp on my collar I will never quite shake. These are people, and that means a lot. In fact, one need only look at the overwhelming portion of usurous, cynical art to understand just how important honest work like this actually is.

(Review copy courtesy of University Bookstore.)



By ELLIOT PINSLEY  
of the Fine Arts Staff

Bean Blossom, MCA 2-8002

Bluegrass music has so permeated the mainstream of American life of late that its long-time partisans must surely yearn for the untainted obscurity of the past.

Fundamentally a form of American folk music, bluegrass is a product of 100 years of Appalachian parochialism and an even longer Anglo-Irish heritage. Its improvisational ensemble style, though technically developed in the mid 1940's, evolved through generations of traditional country music to its present state. Despite some borrowing, modifications, and the influence of country/western and rock music, it has retained, for the most part, its distinctive integrity.

**THERE HAVE BEEN ATTEMPTS** in recent years to erode the purely provincial character of bluegrass and assimilate it somewhat into American popular culture. Lester Flatt and Earl Scruggs made recurrent excursions into the North, including many college dates and a 1962 appearance at Carnegie Hall. Their ground-breaking efforts were highlighted by the recording of "Foggy Mountain Breakdown" for the Bonnie and Clyde soundtrack. The well-known banjo tune, a virtual bluegrass cliché,

## Bluegrass, blintzes, and Bean Blossom

reached the pop charts, bringing nationwide recognition to the music for the first time.

But for the record company executives, assimilation was not proceeding fast enough. If bluegrass was to become a truly marketable commodity it would have to make inroads on the lucrative youth culture.

In 1972, United Artists fabricated a grandiose musical event with the much-heralded release of "Will the Circle Be Unbroken," by the Nitty Gritty Dirt Band and an all-star team of country/bluegrass performers including Roy Acuff, Jimmy Martin, Maybelle Carter and Earl Scruggs.

The attractively packaged trilogy, while parading as a "bridge" between two cultures, actually represents a well-thought out financial calculation on the part of record industry moguls. The good musicianship aside, the album exudes as much spontaneity and sincerity as an oil industry lobbyist defending the depletion allowance.

**THE MONSTER SALES** of "Will the Circle Be Unbroken" merely paved the way for Eric Weissberg's rendering of "Dueling Banjos," as heard in *Deliverance*. The mass acceptance of this old banjo showpiece, originally composed by Arthur Smith as "Feudin' Banjos," truly initiated bluegrass into the realm of pop-schlock culture. (To add injury to insult, Warner Brothers, producers of the film, have claimed copyright on the tune, despite the fact it was composed over twenty years ago.)

Hillbillyism in America is now rampant. Yamaha snowmobiles, Smithfield hams, Certs breath mints, are only a small sampling of the products employing banjos and fiddles to reach the buying

public. Bill Monroe, the father of bluegrass music, who wouldn't know a blintze from a gefilte, has taken to performing at bar mitzvahs, according to a report in the *N.Y. Times*.

Rock stars, who'll do anything for a buck, have apparently forsaken the "Nashville sound" they craved so much in the '60's, and taken to the hills, as evidenced by the recent exploits of Jerry Garcia and Don McClean. Even the U.S. Navy has an official bluegrass band, called "Country Current," featuring Banjo player Bill Emerson recently of the Country Gentlemen.

In light of these recent developments, it is refreshing to return once again to the yesteryear of bluegrass-of acoustic string instruments, high nasal harmonies and old time ballads, sung and played by the artists who define the art.

**"BACK HOME IN INDIANA"** proclaims the banner on the cover of MCA's recording of Bill Monroe's 1973 Bean Blossom Bluegrass Festival. In a sense the album is a homecoming, a return to the heart of bluegrass that affirms both its strength and vitality.

Featured on the live, two-record album are Bill Monroe and the Bluegrass Boys, Jim and Jesse and the Virginia Boys, James Monroe and the Midnight Ramblers, Jimmy Martin and the Sunny Mountain Boys and Lester Flatt and the Nashville Grass. Just the sound of these names that virtually mean bluegrass is a high in itself.

The Bill Monroe and Jimmy Martin cuts are especially strong. Bill, who presides over the affair with a commanding sense of presence, sings with an equal authority. His voice on "Muleskinner Blues", "Uncle Pen" and "Blue Moon of Ken-

tucky" is as strong as I've heard it in recent years.

Jimmy Martin, who stole the show from the Dirt Band on "Will The Circle Be Unbroken", pulls off the same feat here. He is, perhaps, the best pure hillbilly singer around, and this combined with his shitkicker showmanship makes him my personal favorite. Martin's performances of "Hit Parade of Love," "Free Born Man" and "Tennessee" are the most spirited on the album.

**THE OVERALL SUCCESS** of Bean Blossom, however, rests not on the individual performances as much as on relaying the spontaneous sense of a bluegrass festival. Pick-up groups jamming in the parking lots, occasional sound system quirks, audience participation—turn your speakers up loud enough and you'll think you're there.

Even Bill's son, James Monroe, who normally sounds like he should be out stealing hubcaps, lends a certain degree of genuineness and perspective to the proceedings. He is as much a part of that which makes up a bluegrass festival as un-cooked hot dogs and watered-down cokes are at a baseball game.

A couple of surprises round out the album, including a brilliant banjo solo on "Orange Blossom Special," by Carl Jackson, the 19 year old phenom who works with Glen Campbell.

The finale unites a dozen fiddlers to form a massive bluegrass string section. Bowmen the caliber of Curly Ray Cline, Kenny Baker, Tex Logan, and Buck Ryan collaborate beautifully on three old square-dance tunes, "Down Yonder," "Soldier's Joy" and "The Grey Eagle." Bill Monroe closes the festival as the crowd joins him on the chorus of "Swing Low, Sweet Chariot." All that is

missing is the sound of 85,000 Fords, Chevys, and Winnebagos starting their engines for the long journey home to Kentucky, Virginia, Ohio, Illinois, Wisconsin and God knows where.

**BEAN BLOSSOM** is the best live bluegrass album recorded to date. The choice of artists and material coupled with relatively good sound quality make it a rare treat indeed. One note on the latter point—most bluegrass albums, live or in-the-studio jobs, sound as if they were recorded with the mikes in a toilet bowl, while someone on the seat was munching on a bowl of rice crispies. Rebel, Starday, and King Records are masters of this special effect. Harmony, Columbia's budget label, was reputed to have used the Holland Tunnel for their bluegrass recordings.

Decca, now MCA, has always been one of the only labels that reproduced bluegrass on record with clarity and immediacy of sound. Their discs are vastly superior to those of other bluegrass labels with a remarkable absence of surface noise.

This only bears mention because Bean Blossom is truly a major musical event, deserving of high quality reproduction. It is an event in itself that the first recording of a major bluegrass festival has finally done justice to the music.

(continued from page 10)  
provided quite an entertaining (but still a bit juvenile) show. It may have lacked much of his every-popular grotesqueness, but it may have been just as well. As evidenced in this show by several tunes from his new *Muscle of Love*, Alice seems to be leaning towards a musical sound that could actually be taken seriously.

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# Guerilla Theater in Madison: Roar of the greasepaint

By DIANE REMEKA  
of the Fine Arts Staff

A whirling circle of angry citizens explodes, and a Vietnam veteran ricochets into a hostile stance before Congress. They sniff at him, and Tricky Dick smiles with vicious neglect.

Students at Gordon Commons chew their food as Madison's newest political theatre group hits, and runs, and throws the bum out, all on the cafeteria floor.

"**POLITICAL THEATRE** can tackle everything. It can take the particular and make it general. It can make people see in specific problems their own problems, and it can plant the seeds of thought in their heads," said Dan Friedman, one of the organizers of the small, mobile, guerrilla-like theatre group.

"Traditional theatre appeals to people's emotions," he continued, "but political theatre should cause the audience to think. They should experience the joy of understanding instead of an emotional enema."

The troupe is now performing skits about impeachment, and although their message stresses the political rather than the personal, the style is emotional with frequent chanting.

Several of the eight or nine people worked with gypsy-like Vietnam Vets Against the War to provide theatre for Karl Armstrong's Defense this fall, and the aggressive, short and shocking guerrilla style is left over from that experience. They hope to do a longer production this spring.

The group first got together about two months ago. Some people in it have had previous acting experience, but most are just politically oriented and interested in working on theatre. They improvise their own skits, use props they can carry with them, and each person does what he or she is best at.

**REHEARSALS ARE SPENT** not only in practicing but in clarifying political ideas and talking about how to affect different audiences. The enthusiasm and warmth within the group seem impossible for long-time political activists in 1974. Presently, skits are geared to students, although there is talk of expanding to working class people.

"We have to think carefully about what's in working people's heads," said Horatio, another member of the group. "When Karl's Defense did a skit on the Square for the Farmer's Market, it was a tragedy. The middle class people out shopping weren't into watching it, and we messed the place up with red paint. It left a bad taste in everyone's mouths and it did little for Karl."

"But one night we did the same skit at the Plaza, and everyone in the place was talking about Karl for quite a while after we left," he added.

White-faced, tambourine jangling troupes of guerrilla artists are not new in Madison. Political theatre here started in 1968 with skits by the Wisconsin Draft Resisters Union, which carried over in the next couple of years to a large group working out of the Mother Jones Revolutionary League.

ONE SUMMER they had about 45 people involved in a travelling troupe, but their efforts faded after the bombing of the Army

Math Research Center. Several other attempts have been made since then, including a group with MPED.

A different kind of political theatre is being created by the People's History Project of the Wisconsin Alliance. About 40 people are researching and planning a populist history of Wisconsin in musical form, starting with Native American experiences and moving through exploitation by lumber companies and the state during wartime.

Denny Stevens from the San Francisco Mime Troupe and a writer from San Francisco are coming in to assist in the production, which will be finished in March and may go on tour during the summer.

Political theatre, with its stripped-bare messages and exuberant participants, will be weaving its way through the streets and minds of Madison this spring. Look quickly, and be sure to catch a glimpse of some of the city's most romantic revolutionaries.



Cardinal photos by Dick Satran

## John Prine: Oshkosh 6 gosh

By SAM STONE  
of the Fine Arts Staff

With the exception of the Grateful Dead, the Who, Loggins and Messina, and a few other down-to-earth honest artists, rock concerts have evolved into little more than events for hero-worshipping, drugged-out adolescents who spend their dollars to obnoxiously yell at their idols, while the performers do their worst to pass away an hour's time.

A large majority of the music put out today, whether it be jazz, folk, rock, pop, or blues is mun-

dane, boring, and utterly commercial seeming to reflect the repression Nixon and Company has imposed on these United States over the last five years. And this pap is going at unconscionably high prices — Bob Dylan, who lacks an accomplished work for over three years, has come out of "retirement" to perform for crowds paying \$9.50 a ticket.

THUS WAS quite a pleasant surprise to attend in Oshkosh last month a truly enjoyable fete — a John Prine concert at the bargain price of \$2.00. Prine, a Chicago

based folk singer, is one of the few musicians around whose sound is original, whose act is not a sell-out to the worst impulses of the audience, and who draws a crowd which likes to clap rhythmically to the beat and sing along with the usually witty lyrics.

Prine is often compared to the Dylan of the early 1960's, as an artist whose work is deeply affected by his environment. His songs about the Vietnam War, old folks, strip mining in Kentucky, and the events of the six o'clock news reflect the measure of cynicism we all carry these days. But Prine makes us laugh at ourselves — his cleverness makes us aware of the absurdities of our activities and his wit provides release from the pain of their consequences.

In concert, it's completely Prine up on stage, as he casually tunes his guitar, and relates in a rambling drawl an anecdote which seems at first to be utterly ridiculous, then linked to his next song. There is a constant flow of energy, a smooth feeling that slowly brings you higher and higher just from appreciation of the show.

Hopefully, someone will soon bring John Prine to Madison, to a small club where his effectiveness in communicating with the audience and the fluidity of his act would be most apparent. There are too many people here who lack the experience of a really good concert.



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# Japanese cinema goes underground

By MORRIS EDELSOON  
of the Fine Arts Staff

The most influential film critic in Japan is Alexandre Astruc, who ushered in the Japanese New Wave with a theoretical essay, "The Camera as Pen." Said he: "Movies are more than exhibits or records of fact—they are a language in which the artist expresses a personal vision much as he might in a novel or essay."

When Astruc wrote, 15 years ago, Japanese movies came off a Hollywood assembly line and were monopolized by the giant film companies. The wretched Godzilla series and all the shock-n-stoicism products equating people with animals or insects were justified by Japanese critics as being explorations of a universe which could not be expressed in word—and they quoted bits of Astruc. Few noted they had turned his theory on its head.

**ASTRUC'S WORDS ARE TRUER TODAY**, though, because the Japanese film industry today has gone even farther than Hollywood into limbo. In the summer of 1973, too, the Pshima Nagisa's "Creativity Company" went out of business, ending the brief era of independent producers and actor-producers. Television now weaves the fabric of daily life, clothing the dreams of Nippon—and it is little more than a mouth-piece for the government. Yes, a Japanese Archie Bunker exists, showing the loveable side of bigotry, but many more programs extol imperial virtues.

A very narrow realm has been left for Japanese film, now more than ever a private art. And in three films shown at the Chicago Museum of Art this fall you can see tensions between the essentially private vision and the desire to make a public statement. Other aspects of the Japanese film resemble some of those in American developments.

## KAIGENREI ("MARTIAL LAW")

Yoshida Kiju's Kaigenrei uses a theatre company and compares favorably with the American Film Theatre series now in progress (at Atwood Cinema). Yoshida's aim in the film was to probe the psyche of Kita Ikki, the "Founder of Japanese fascism," but his apparent daring in treating a taboo subject fails.

The film tells of the bloody incident when Kita's followers assassinate government officials in hopes that all democratic government will be swept away—or miraculously vanish—and the Emperor himself will assume direct control. The film

focuses on the tormented schizophrenic who inspired this bloodbath. Haunting scenes and violent: we first meet Kita when a disciple stabs to death a prominent Zaibatsu (rich liberal clique) leader of the day. Seconds before the act, the murderer pauses—in full view of the crowd around—and counts from one to ten. Kita later says, "It was to make his action more solemn that he counted so. His deed manifests the essence of martial law."

Kita wants, works for, a revolution when absolute power will be handed to the State, a strange revolution. He has a lofty conception of the Emperor, for him "an invisible countenance who transcends self." Kita cannot gaze on or speak to the Emperor—this is a self-imposed taboo which the film suggests Kita conceived of when being beaten mercilessly by his father. Kita's obsession with the image of the Emperor wraps around this childhood experience.

**IRONICALLY**, Kita gets nabbed by agents of the opposing military party in the name of the Emperor. These liberal fascists want their fascism straight with no mystical nonsense at the top, other than the dumbshow which urges the hordes into war and which seemed to be peculiarly effective in Japan and USA.

"His Majesty has arranged all this," says an MP taking Kita to the pokey, "just to show what a trifling schemer you are." In the final scene of the movie they throw it up to him again by asking him if he wants to shout "Long Live the Emperor." Kita, who might have been a Hitler, a strange, devout Hitler, says he cannot utter the name of the Emperor lightly: "No, I do not want to make a joke of my death." Something here not quite Western—recall the harikari of Yukio Mishima?—a State worship that makes Hegel seem like a trifler.

Too grotesque for me—how could even a fascist work all his life for an impossibility? The emperor was tooling along getting the war machine ready and certainly the masses never thought he was developing a common touch which Kita abhorred. Nothing changed for them really—and looking at the film you recall all those workers bowing to their employers, the continuing drive for a greater East Asia Co-Prosperity Sphere, I mean you think of today and the small hairs start to rise. The lives of the Japanese masses are nearly torn in two by the contradictions they bear



silently in the film and now. Take ancestor worship and respect for the venerable: in the film we see one old man protesting at some of the warmongering. A little protest, a polite thing, like maybe Anatole Beck selling lillies in the street. One sword cut and no old man. So much for tradition, fascism using only the traditions it finds convenient.

Kita gets the death penalty for his thoughts and words alone. Today in Japan you have the Subversive Activities Prevention Law; neighbors report you if you have meetings in your place, they are urged to report any unusual behavior at all to the unsmiling police—and that unusual behavior can be interpreted so far as not buying new furniture or a TV! Believe me not, but read any issue of AMPO, the English language Japanese magazine....one of its editors was in Madison last summer and showed me leaflets passed out by the police urging people to watch each other.

## SANRIZUKA, HETA HAMLET

Yoshida stuck with the private exploration. In Ogawa Shinsuke's Sanrizuka, Heta Hamlet, the personal and universal merge. You know of the hamlet, maybe not by name—it is the one which tried to stop airport construction that would have disrupted its whole life and destroyed it. The simple people tried simply to stop planes from coming in—they built a tower just outside the fenced in part, filled in holes dug by construction companies, planted a strip of land right in the middle of the runways....

The movie opens with a haunting scene, a tableau in the harsh winter just after three policemen have been killed in the village. Arrests follow, taking all the young men away. The airport takes over the little plot of land inside, which had also been a cemetery. A village meeting: the camera circles the old and worn faces, again and again. Silence. No fiery speeches, not a word of strategy planning. Slowly, slowly, the old people decide to continue their resistance. Once more they go out in the spring to cultivate collectively the land claimed by

the airport. For a moment the juggernaut pauses.

No dogma here. The camera immerses itself in the life of the village, lingers on silent objects, interviews villagers, cuts to the director who tells us, "We unknowingly documented the ongoing flow of time in the village. We have no plot, just a strange sequence in which 'the struggle' and life itself merge. Uncrushable humanity.

## MINAMATA REVOLT: MEN AND WOMEN QUESTIONING LIFE

Tsuchimo Noriaki's Minamata Revolt tells of another village engaged in a lawsuit against a corporation which has polluted their water to the point where many of them are sick. The camera focusses starkly on the confrontations in court between the claimants, in physical pain and with great needs, and the company executives of the Chisso Corporation (chemicals) who repeat mechanically, "there are limits to what business can do." The victims, time and again, break decorum to address the company people directly, painfully: "I don't care about money, sir, just cure me. Just make me better again." Or a hungry, large-eyed girl: "Mr. President, can I be one of your girlfriends—Number 2 or Number 3, and you look out for me while I am alive?"

Humanity versus business—Chisso does make a profit for its shareholders. No editorials, just fact. A story that could happen anywhere. Imagine a farmer in Ashland watching them stripmine near his fields. Or a child drinking from a stream near a nuclear reactor...revolution is not a glamorous adventure but an attempt at self-defense by people like these.

The last two films use the technique of simultaneous photography and sound recording. They evoke the words and silences of actual time and the drama which lies in the depths of objects and space. They do use the camera as a pen. It is not animated by the vision of a single mind but by a vision which searches external realities, actual fact, for their hidden meaning.

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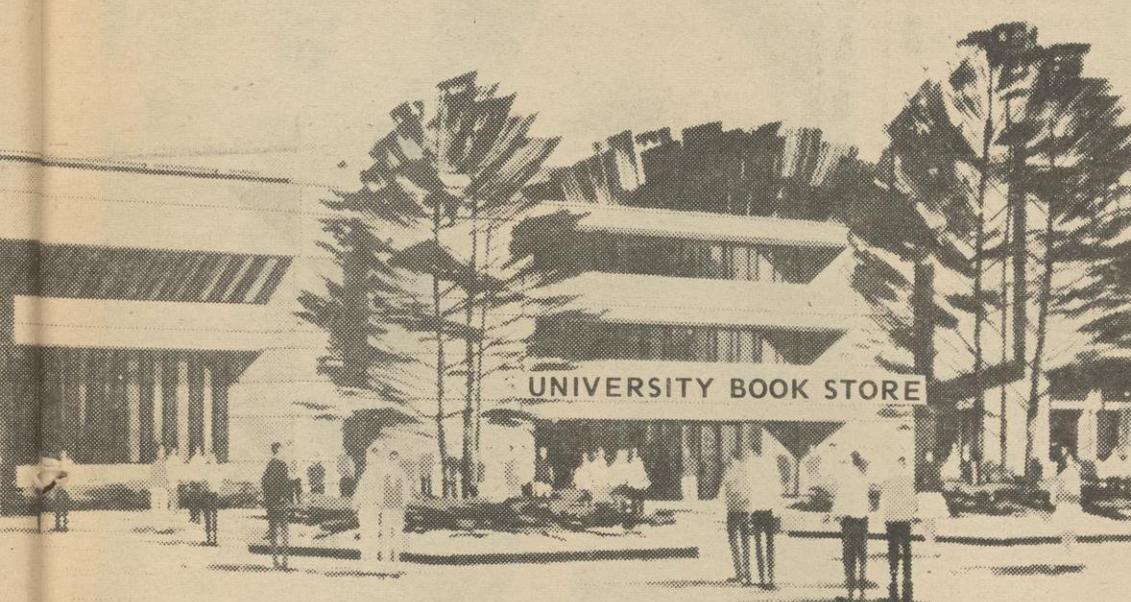
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# Alice in Dairyland: Off with her head!



photo by Leo Theinert

## ALICE THROUGH THE LOOKING - GLASS

By ANDY STONE  
of the Fine Arts Staff

On Tuesday, December 11, 1973, Madison was treated to a press conference and concert at the filled to capacity (mostly high school students) Dane County Coliseum by Vincent "Alice Cooper" Furnier and friends. The press conference was held at the Sheraton Hotel across from the Coliseum. As I entered the conference room, I knew I was to be caught in the mesh of plastic publicity. Besides a free liquor bar and table full of munchy foods, there were also free copies of Alice's latest single (recorded with Liza Minnelli) and pamphlets of various publicity parapher-

nalia. After Alice arrived, the itinerary began with a fashion show put on by Manchester's Blissty Glitter Girls.

This was narrated by a jiving WISM disc jockey, who seemed to be overly infatuated with the slogan "heavy duty". Alice, meanwhile, sat back sucking his Budweiser and relieved much of the boredom through small bits of sarcastic humor, as well as receiving a T-shirt with glittering letters spelling "WISM-Madison" on one side and "Alice" on the other.

HE WAS EVENTUALLY joined by Neal Smith, Glen Buxton, and Dennis Dunaway of his band, and questions were fired at them by

the press at a very slow, unenthusiastic rate. The highlight came when a straight-faced Mayor Paul Soglin presented them with an enormous "beer" key to the city. Throughout the press conference Alice and friends were very friendly and nonchalant, though a bit bored with the whole ordeal. It was quite a contrast to their obnoxious stereotyped stage personality which most people associate with them.

This contrast could be seen again that night at the concert, particularly with Alice himself. This was mainly due to the fact that he had come down with a bad case of the flu, and his sickness made him appear too mellowed out as compared to much of his loud music and bizarre lyrics. As a consequence, the show lacked much of his enthusiastic feeling and bodily grotesqueness which was so evident during their show in Milwaukee last summer.

Alice's vocals lacked much pitch variety and his movements appeared somewhat forced, but my final impression was that he had given all the effort possible in his weakened condition. With the drummer surrounded by an incredible array of skins, and the guitarists performing various acrobatics during the more chaotic moments, the band created an excellent hard rocking and raunchy sound fitting for their compositions.

Once Alice appeared on stage in his tattered sailor uniform, the audience greeted him with one of the most enthusiastic cheers I've ever heard given any performer. The audience knew, as the stage lights were switched on, that they were in for quite a show. The stage was dominated by a risen stage where Alice remained most of the time, with three different flights of lighted steps leading up to it. A proscenium-like arch covered with neon lights hovered over this stage, and when both the steps and arch were lit simultaneously, an evident "superstar" effect was created.

THE FIRST PART of the show consisted of Alice's more popular

songs ("I'm Eighteen", "Elected", "Billion Dollar Babies"), as well as songs from his new album. Highlights of the show came during "My Stars", in which the lights of the stage and arch lit up in direct time with the thematic piano run; and during "Unfinished Sweet", in which Alice is put through the pains of a mad dentist and, carrying a gigantic tube of toothpaste, proceeds to chase his cavity-stricken tooth to fight his battle against tooth decay.

A pre-taped classical interlude (creates horror mood similar to the theme music of Channel 15s *Ferdie's Inferno*) leads us into his infamous "Sick Things"/"Dead Babies"/"I Love the Dead" skit, in which he is decapitated by a guillotine for chopping up limbs of dead bodies (mannequin). A replica of Alice's severed head is placed center stage while the band carries a makeshift corpse of Alice from the guillotine and annihilates it to the tune of a pre-recorded "I Love the Dead". The



photo by Leo Theinert

## SOGLIN - COOPER LOVE AFFAIR?

theatrics of this portion of the show were vivid enough to emphasize the perverse violence the music was trying to get across, but the decapitation came off as being a bit ridiculous as the incident looked too fictitious.

As a whole, Alice Cooper

(continued on page 4)



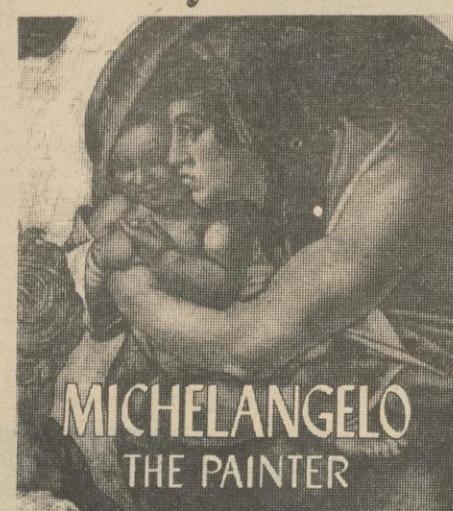
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## ALICE IN WONDERLAND

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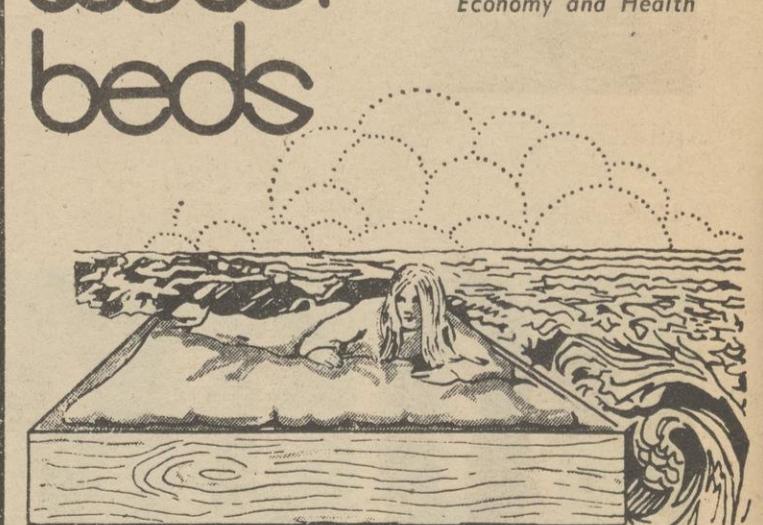
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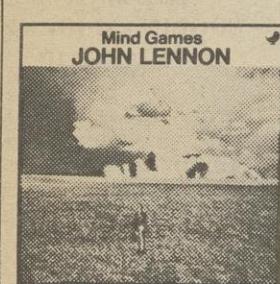
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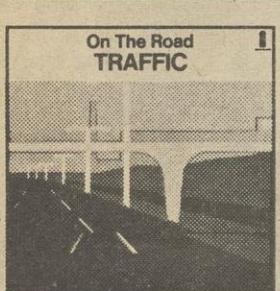
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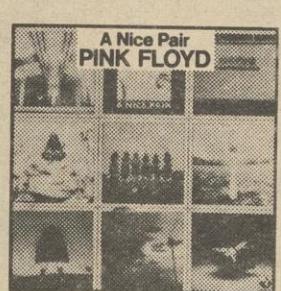
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By BRIAN ROSE  
of the Fine Arts Staff  
The Art Of Walt Disney  
published by Harry N. Abrams  
(\$35)

To capture the complexity of Walt Disney as a man and an artist presents a sizable challenge for any writer. Like so many other public figures who manufactured a definite image of themselves through their work, Disney let little about himself be known except what he felt would be entirely self-supportive. Interviews with him were pre-packaged and uninformative affairs, designed to affirm his avuncular modesty and folksy manner.

Gaining entry into the Disney archives, which contains the most valuable sources of information on his life and work, is next to impossible. In the past, writers on Disney have had to make do with the restricted material available in magazines or on their own recollections. The resulting works have usually been weak and quite obviously incomplete. (The viciousness of Richard Schickel's glib sociological book, *The Disney Version*, appears to be animated in part by his resentment at being denied access to the Disney archives.)

IF ADMISSION is to be gained to the Archives, it seems the writer must either meet the requirement of the Disney studio heads or pay a heavy price—he must either be without critical judgement to begin with or suspend any tendency he or she might have in that direction.

Christopher Finch, a former curator of the Walker Art Center, must have been the Disney Archives' dream. His book, *The Art of Walt Disney*, is the first volume made with their complete cooperation, and it really is THE Disney version. It is a work of such adulation and respect that it's difficult to believe the Disney publicity department didn't write it themselves.

As the latest heavyweight contender in the Christmas coffee-table book championship, it is an enormously attractive and expensive (\$35 now, \$40 after Christmas) volume. As a critical work on Disney or even as a

## 'The Art of Disney':



### When you wish upon a star

definition of his art, it is a predictable disappointment. (When was the last time the text of those \$25-plus giftbooks ever supported the beauty and weight of their packages?)

Aside from the sheer handsomeness of the book's design and the extraordinary quality of reproduction of the more than 700 illustrations (over 350 in full color), the chief value of *The Art of Walt Disney* is the wealth of previously never-before-seen

material it contains from the Disney archives. There are hundreds of fascinating sketches of the main cartoons and features which, more than anything else, impart a feeling of the studio's tremendous artistic resources. The illustrations make one realize just how varied and accomplished the visual style of the Disney product was.

THE ART OF Walt Disney also identifies, for the first time, the contributions of individual Disney

animators (though not as fully as one would have hoped.) The influences of certain key figures can at least be partially observed—people like the immensely gifted Albert Hurter (whose background drawings for *Snow White* are some of the loveliest illustrations in the book), Art Babbitt (who helped develop the energetic style of the early cartoons) and Norm Kimball (who worked with Disney for over 20 years.)

Finch's book, however, never really does anything with the Disney archive information. It seems to be there principally for descriptive purposes. When the book begins trying to explain Disney's work, it becomes even weaker—the superficiality and chattiness of its approach is rather unsettling.

In a work ostensibly dealing with the "art" of Disney, it is remarkable just how little consideration of that "art" there is. The exquisitely reproduced illustrations would appear to be a natural topic for some form of stylistic discussion, but they are largely ignored by the text (though occasionally, Finch may

comment on a particular drawing's "gothic" or "graceful" quality.)

For Finch, the central achievement of the Disney cartoons are the attractive personalities of its stars and the smooth integration of the gag and action situations (qualities which I think are far more characteristic of Warner Brothers cartoons than those of Disney's.) Because his concerns are principally narrative in nature, Finch's descriptions of the features, especially after *Snow White*, read like plot and character summaries.

THE BOOK'S unctuous tone permits no critical analysis. Every Disney product is great, though some are greater than others (he even manages to admire films like *The Love Bug*.) This blanket praise naturally does more harm than good. Lumping the best work (like *Pinocchio*, *Dumbo*, and *Snow White*) with the ordinary (like *Lady and the Tramp* and *The Jungle Book*) does Disney a disservice, and provides no way of observing the interesting aspects of films which are not as entirely successful (like *Melody Time* and *Alice in Wonderland*.)

One would have thought that, if nothing else, Finch's work would provide a portrait of Disney to offset the vicious attack in Schickel's book. But, strangely, not very much of Uncle Walt's flavor or personality comes through. Passages which describe that "always, Disney was suitably modest" or detail the extent of his fervor for polo, do little to illuminate the nature of a man who, even in his carefully designed public life, still seemed driven by intriguing tensions.

The book lives up to part of its promise in its concluding chapter on Disney's achievements in technology and urban design, written by architect Peter Blake. In an argument which is becoming increasingly accepted by his colleagues, Blake feels that Disneyland and particularly the new Disneyworld contain some of the boldest and most imaginative architectural thinking of the past few decades. His analysis of the advance design and the ecological features of the two "Magic Kingdoms" and of Disney's final proposals for his futuristic community EPCOT (The Experimental Prototype Community of Tomorrow) is extremely provocative and revealing. It's too bad he didn't write the whole book.

THIRTY-FIVE dollars is a lot to spend for a present, but like most three pound or more giftbooks, *The Art of Walt Disney*, is meant to be looked at, and not read. The book is so handsomely designed and attractively illustrated that at least you know it will be looked at with a great deal of pleasure.

(Review copy courtesy of University Bookstore.)

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**DANE COUNTY MEMORIAL COLISEUM**

# From McDonaldsland to Disneyworld: The far side of paradise

By MORRIS EDELSON  
of the Fine Arts Staff  
The Paradise Program  
by Anthony Haden-Guest  
(Morrow, NY, 6.95/10 pp.)  
Drop all the acid you want, you  
won't have any wilder

hallucinations than the crew-cut Astrobus boys have on their drawing boards. The English Tom Wolfe tells all, having somehow gotten across those plush carpets and into those private Wall Street and Burbank, Calif. sanctums. He

actually speaks with Conrad Hilton, Cononel Sanders, and Mickey Mouse. He sees the industrial musical's brightest example, a McDonald's Hamburger operetta prepared at the University of Hamburgerology and he accompanies six Penthouse Pets to their new installation in Yugoslavia.

The book consists of a series of breathless essays about the marvels of Corporate Land—straight forward but with just enough distance so that you can see the pixie-dust falling off the pens of the Disney Imagineers and washed up into great snow drifts of plastic precipitation for the Coca-Cola Christmas commercials—filmed on a hot night in Burbank. You see that Tarzan and Tarzan Enterprises are still swinging along with their project of buying a small Africal country where only the law of Burroughs (either Edgar Rice or William) will prevail. You learn how they bump the rough edges off music to get Muzak, now much in demand (so much so that a Best of Muzak album is now going well), used by—among many many others—the White House, the Pentagon, a 39-story 21,000-tomb high rise cemetery in Rio, and the US Armed Forces in the field, where Muzak is listed as “Optional Equipment” for HQ's.

## ALL ART ASPIRES TO the Condition of Muzak

Umberto Musico, the artistic director of Muzak, would well understand the Disney men, who

have come up with that significant emblem of the globe with a pair of Mickey Mouse ears, or Coca-Cola activists, or Hilton himself who continually thinks globally—and beyond. When the last gaggle of astronauts returned to earth they were greeted by a sign saying WELCOME BACK TO EARTH/HOME OF COCA COLA. Hilton issues a brochure from his office—graced by a globe showing Hiltons sticking out all over it like

flage of liberation—a brochure which describes the Lunar Hilton: “...in almost every respect the Lunar Hilton will be physically like an earth Hilton. We know that most guests are uneasy unless their accomodations are a reflection of their style of living. We will have none of those science-fiction ‘cells.’ The rooms will be large, with carpets; the artificial lighting will reflect the sunlight. There will be wall-to-wall television for programs from earth and for views of outer space.

Guests in the Lunar Hilton, or in an Orbiter Hilton for that matter, will not dine on vitamin or nutrient capsules. Great strides are being made in dehydrates, freeze-dry foods. Today, for example, a four ounce hamburger can be reduced to 1/5 ounce; a steak to the size of a silver dollar. When reconstituted these foods will be as tasty and nourishing as any served on earth.”

As a matter of fact, guests of the Madison Hilton after June, 1974, may be able to sample the future moon-food diet or something like it—with normal meat prices expected to rise again, we all may be eating those ol-sludge steaks or whatever the Japanese have been experimenting with. Of course with the price of oil going up...ah well.

## CLOACA COLA

It only has 15 ingredients, but one of them is that famous 7X, known only to 3 people—and they never fly anywhere together. Coca-Cola has long since aban-

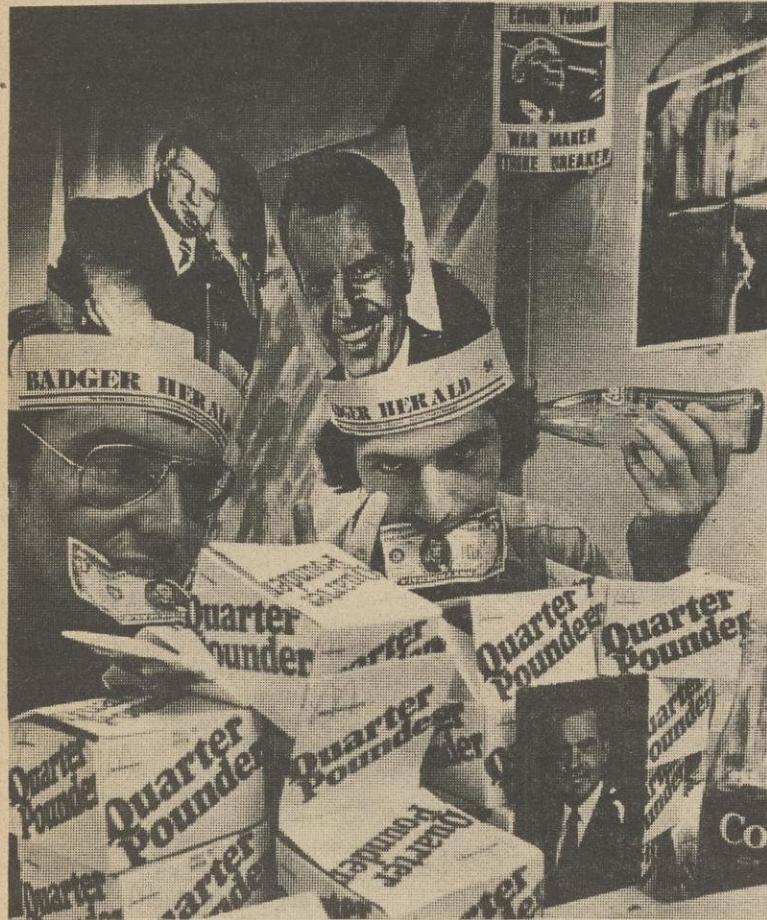
doned the cocaine ingredient that rocketed it to the world's stomachs, in fact it has gotten around to taking more things out than putting them into drinks, as witness Hi-C, that colored after fortified with vitamins which don't quite replace the orange juice taken out. And the Coca-Cola nutritional drink, designed for the thirsty paupers of India, didn't work because it tasted like that increasingly rare oil sludge alluded to previously.

Hayden-Guest goes on deeper into Dreamland and concludes his hilarious—and sobering—volume in the center of Dreams, Disneyworld. The pen wobbles at the thought of it all, the half-build robots demonstrated for him like so many resurrected cadavers, the invisible garbage collection, the “perfect city” spawned in Florida's swamps, the anality of Uncle Walt...ooohoooooh. I guess you get the idea from a conversation between Billy Graham and Walt (seems all the dream merchants busily Disneyfying our landscape have this tie-in with the Enforcers of Happiness and Heaven):

“Billy Graham had come to see Walt Disney, and they were sitting in Disneyland, and Billy said something like—Well, Walt, you really have a nice fantasy here! And that kind of hurt Walt, and he said—you know the fantasy isn't HERE. This is very real...this is what people really are. The fantasy is—out there, outside the gates of Disneyland, where people have hatreds, and people have prejudices...It's not really real!

“And that says a lot about Walt, I think. That says a lot about why things are the way they are at Disneyland, and what they are going to be like in the Walt Disney World.”

In Hayden-Guest's book you walk around in that world; it's a Michelin guide to the plastic monsters that dominate our landscape. Read and know.



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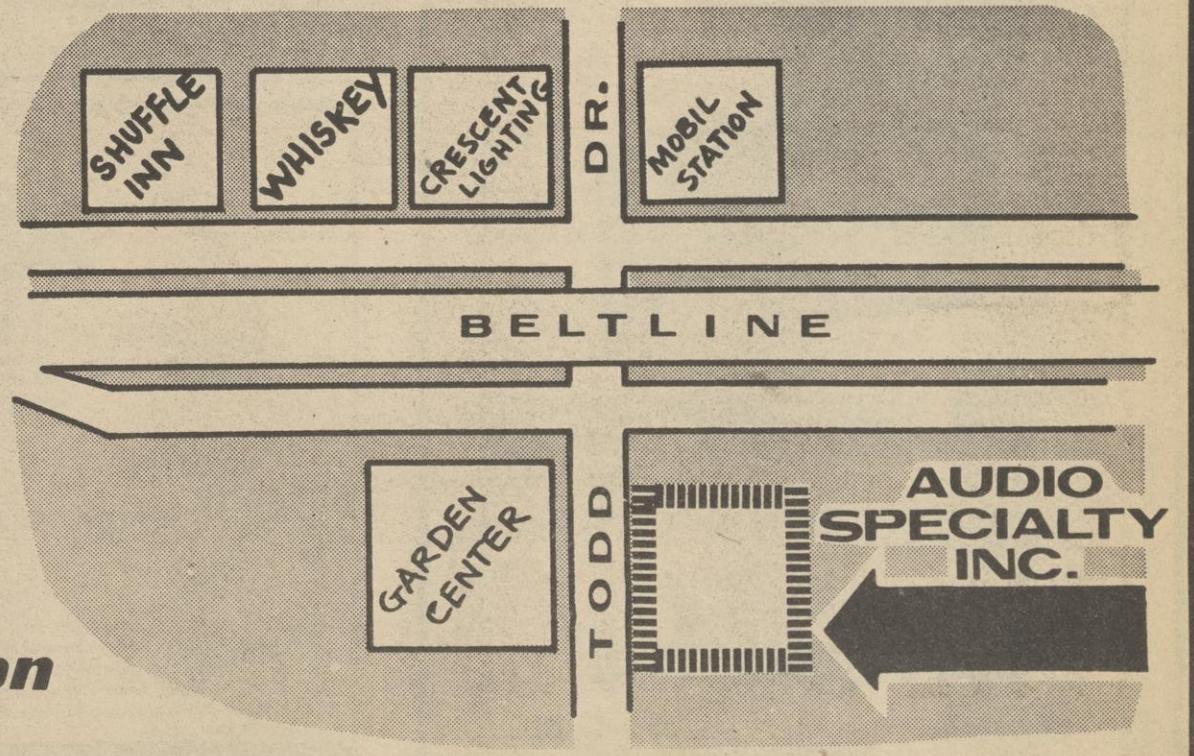
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# 'Political Prisoners in America': ex-witchhunter lost in the clouds

Political Prisoners in America,  
Random House,  
By CHARLES GOODELL  
Random House  
400 pp. \$8.95

Charles Goodell has come a long way from his Justice Department days during the witch hunts of the early fifties. The Yale Law School graduate has since suffered the supreme form of Republican ignominy while senator from New York: he was banished to the hinterlands of sexual perversity by the crown prince of sex-pol, Spiro Agnew. (The deposed Agnew, remember, labelled the brash senator the "Christine

Joergenson of the Republican Party" for sponsoring a bill to cut off war funds.)

Now Goodell has written a book on political repression, spurred, he says, by his contacts with the Berrigan brothers and Daniel Ellsberg, (of his own victimization he is strangely silent, aside from a few oblique references to taps on his phone). There is no question that Goodell is a late-comer to the repression game — "The very phrase 'political prisoner' was difficult for me...It all seems so alien to America" — but he throws himself into the fray with all the

enthusiasm of a new convert.

GOODELL INCLUDES a broad history of political repression in America, from John Peter Zenger to Daniel Ellsberg. He focuses on contemporary excesses — the distortions of the grand jury and conspiracy law and the abuse of discretion by criminal justice officials. Goodell extols civil disobedience as a potential corrective to these abuses and he recommends its institutionalization.

However Goodell, never asks the most elementary question: whose interests are served by repression. And he provides only inadvertent clues to the continuity of repression from one historical period to the next. What emerges is a curious admixture of tough, cynical perceptions and naive civics text homilies about the resiliency of the constitution. Although the book makes quick, absorbing reading, the ex senator's vision is fatally narrow and *Political Prisoners* is ultimately a disappointment.

One searches vainly for a word about the Ludlow massacre, where mining families were murdered in their sleep by thugs acting for the Rockefeller economic interests. Ludlow's cold link to the present, the Attica murders enacted for Rockefeller political interests, merits but a short disclaimer of the author's interest. Similarly, Goodell shies away from Sacco and Vanzetti, whose frame-up and execution helped shaped the thinking of a generation of radicals.

The most conspicuous absence, however, is the state murder of the Rosenbergs for "espionage". The Rosenberg's execution marked the ascendancy of the Cold War and the principle of executive secrecy used to justify so many contemporary abuses of power. Yet, there is absolutely no mention of the case in the book's entire 400 pages, and it is not a mere oversight.

"FEAR OF SOVIET ESPIONAGE and spies, a legitimate fear, particularly that America's atomic secrets would be stolen (sic!)" is Goodell's understanding of the hysteria that led to the Rosenberg killings. This incredible statement represents more than Goodell's failure to grasp the fact that atomic "secrets" can't be stolen.

Goodell, in the end, does not comprehend the nature of repression or the goals it fulfills. Nowhere does he even attempt to define the terms political prisoner or repression. His primary fascination is with "civil disobedients" who, he claims, speak to the conscience of the country and help curb governmental excesses.

Civil disobedience has certainly

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HOW YOU AND DADDY

VOTED...OH, WE SPENT A

FEW MINUTES TALKING ON

"FREEDOM IN AMERICA"...



performed an important function in the evolution of American thought, but the primacy Goodell gives it is unwarranted. Political repression in America has been more than the unjust imprisonment of people of conscience. The local injunction against Farah picketers, for example, would not interest Goodell as an instance of political repression.

The book's failure goes even deeper. Goodell cannot see that repression serves class interests, however one defines that class. Thus, he speaks vaguely about the bankruptcy of revolutionary movements and he laments the useless subversion of the constitution in their repression. Goodell profoundly misunderstands that movements are repressed precisely because they pose such a threat to established order; the ferocity of the repression is a direct function of the extent of their threat.

THE WOBBLIES WERE violently driven out of existence because they intransigently brought to consciousness the class nature of the labor struggle. The Panthers, too, were shot in their sleep because they combined uncompromising rhetoric with viable, concrete community programs.

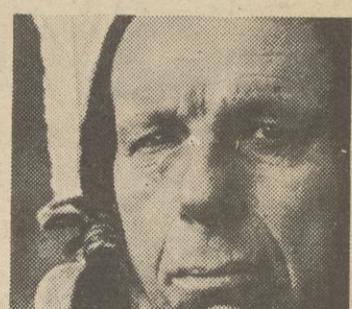
Goodell, then, fails to develop a systematic analysis of repression,

or to come to grips with its institutionalization. To underscore this misapprehension, Goodell makes such statements as, "The Nixon Administration has created no more than its share, of a police state apparatus which was developed for 'inoffensive or even essential purposes'."

Goodell is not interested in raising the question of systemic failure, let alone pursuing it. His book is thus strangely dated. Despite its topical nature, *Political Prisoners* has been outstripped by the steady flow of revelations that have nearly toppled the government.

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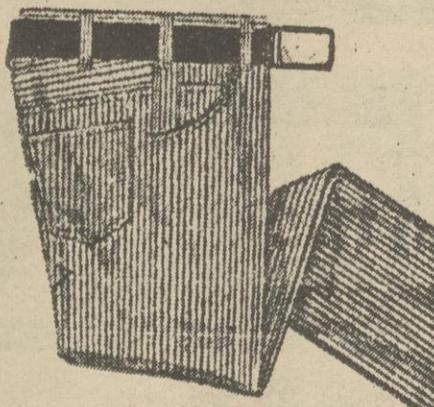
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By AL GEDICKS  
of the Fine Arts Staff  
The Sovereign State  
of ITT  
by Anthony Sampson  
Stein and Day  
323 pp., \$10.00

In the past century, there have been three great waves of technological change which swept across the American landscape. Each one ushered in fundamental changes in the productive forces in society and each one created massive social dislocations, threatening to overturn the entire system. The first wave came after the Civil War and ushered in the era of the railroads and the telephone and telegraph networks. The revolution in communications technology was accompanied by advances in chemical and mechanical processes such as the Bessemer steel-making process. The great migration of Europeans that provided the labor to make this system produce also had the capacity to stop production and overturn the system. The great railway strikes of the 1870's and 1880's were proof of that.

The second wave came after World War I with the radio and motion pictures, mass production industries and the automobile. Where an earlier era had been dominated by the financiers and robber barons, this new technology gave way to the domination of the great corporations controlling their own supply, distribution and financing.

The third wave, coming in the wake of World War II, brought the most advanced electronic and computer technology to the service of the multinational corporations and internationalized the forces of production on a global scale. This most recent wave of technological change has also brought the two dominant institutions of the twentieth century—the multinational corporation and the nation state—into open conflict.

MANY DECISIONS that were once considered the province of the nation-state, such as the location, nature and timing of investment, are now in the hands of multinational corporations, which make decisions about investment in terms of the alternatives that are available to it anywhere in the world. For someone like Harold S. Geneen, the president of ITT, governments must appear weak and puny next to the power of ITT.

The nature and the use of ITT's power is the subject of Anthony Sampson's hard-hitting international bestseller, *The Sovereign State of ITT*. From its early efforts at helping to build up the Nazi war machine to its heavy-handed interference with the antitrust division of the U.S. Department of Justice and its subversion of a democratic constitutional government in Chile—Sampson builds up a well

documented case demonstrating that "throughout its five decades, it (ITT) has remained irresponsible and uncontrollable."

The great merit of Sampson's book is that it goes a long way towards breaking down the "corporate mystique" which has shielded the corporations from critical public scrutiny for so long. When ITT's president Harold Geneen appeared before the Senate Judiciary Committee investigating the connection between ITT's

own annual stockholders meetings. The far-reaching consequences of this breakdown in the hegemony of ruling class ideas is not to be underestimated. As Sampson points out, "Behind all other elements of the corporation's sovereignty is the secrecy of its records, and without breaking that down, there is little hope for making it accountable in other ways, too."

NO SOONER DID SAMPSOON'S BOOK appear in the U.S. than ITT published a 23 page pamphlet that attempts to refute some

the \$400,000 contribution to the Republican National Convention, ITT released a huge blue folder of "Allegations v. Facts."

Following Senator Frank Church's hearings on ITT's involvement with the CIA and its efforts to prevent the election of Salvador Allende in Chile, the corporation issued another huge folder entitled "What Did ITT Really Do in Chile?". On the eve of the anti-ITT recruiting demonstration on campus last November 7, 1973, a Cardinal reporter received one of these so called "press kits" to "provide your newspaper with ITT's perspective on its affairs in Chile." Had ITT been successful in its bid to take over the ABC broadcasting company (as it nearly was) the problem of bad publicity might not have assumed the dimensions that it has.

The importance of this uninterrupted flow of information on the activities of multinational corporations like ITT assumes all the more significance when one considers that ITT's ultimate power lies in its ability to pacify a workforce of over 400,000 people around the globe. Although this aspect of ITT's power receives little attention by Sampson, it is probably the most important for understanding the shape of future strategies for circumscribing the power of multinational corporations.

IN APRIL OF 1971, when 10,000 ITT workers in Madrid demanded an increase of \$22 a month, ITT responded by calling in the police and having key workers arrested. When there were more protests and soppages, a thousand workers were suspended. In the meantime, workers in France, Germany and the U.S. held meetings and collected funds for the Spanish workers.

This kind of international support is absolutely essential in the face of ITT's ability to transfer lost production from strikes to other countries where it has operations. As a result of its treatment of Spanish workers, not to mention its support for the overthrow of a workers' government in Chile, ITT has become a prime target for trade unionists. The International Metalworkers Federation in Geneva now has a special study group to prepare for future confrontations with ITT.

After 308 pages of demonstrating how irresponsible and uncontrollable ITT is, Sampson offers us the liberal hope that somehow ITT will take the initiative in "exposing themselves more honestly before the public, before they are compelled to." Because Sampson treats only one half of the labor-capital social relationship embodied in the multinational corporation, he is unable to see the tensions between multinational capital and multinational labor that could bring about fundamental changes in that social relationship.

(Review copy courtesy of University Bookstore.)



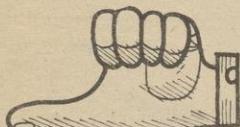
## Plugging into I.T.T.

favorable antitrust settlement and its contribution to San Diego for the Republican National Convention, Geneen told the Senators that "I am surprised to find a company such as ours put in a category of a nonconstructive and fearsome force within our society."

Geneen could well have been articulating the concern felt by any number of American corporate elites who see anti-corporate ideas coming from every corner of American society - on the campuses, in factories, through the media, even in their

of Sampson's major charges. The pamphlet is an exercise in Orwellian double-think logic which even contains a chart for converting page numbers in case you have the British edition of the book.

What is significant about ITT's public relations effort is that it is part of a consistent pattern to change people's attitudes about a particularly embarrassing situation rather than to change the nature of the corporation which inevitably produces those situations in the first place. After the episode with ITT lobbyist Dita Beard and



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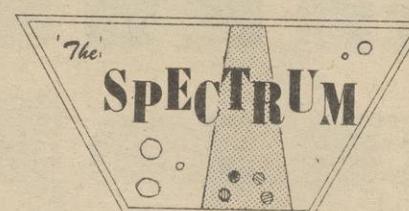
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# Daily Cardinal

## Spring 1974

### Section III- Sports



## Inside

— "While you were gone" ...a review of Wisconsin hockey and basketball action over vacation, appears on Page 3.

— Featured on Page 6 is Badger goalie Dick Perkins.

— Pete Etzel looks at the struggle women's athletics are making to attain intercollegiate status (Page 8).

— Previews of the fencing, swimming and gymnastics teams are on Pages 14-15.

— Columns: David Kaufman on Wisconsin hockey fans, Gwen Lackey on women's athletics and Al Lawent on the future of Wisconsin-UWM basketball.

— Plus much, much more...

— Collage photos by Tom Kelly, Leo Theinert, Goeff Simon and Harry Diamant)

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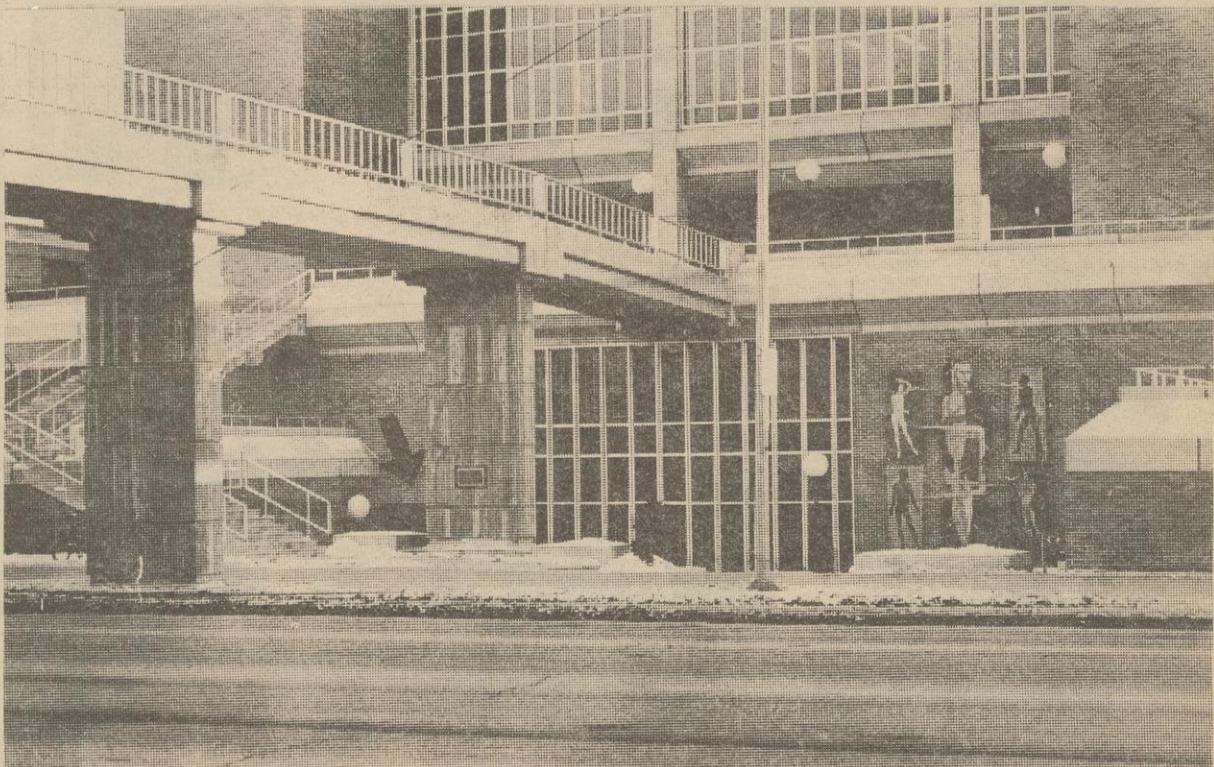
The Daily Cardinal is the newspaper of the students, so why not have some input?

edit

draw

### WHERE WE ARE

Just enter the door the arrow is pointing at and the Cardinal office will be right before you.



**Beat Badgers in Classic**

# Warriors do it again

By PETE ETZEL  
of the Sports Staff

It doesn't take much skill to pick the winner of the annual Milwaukee Classic anymore.

Just throw Marquette and Wisconsin together in the final game, let them play for 40 minutes (sometimes 45 or 50) and allow the scoreboard to register the total score.

**GUESS WHO ALWAYS** seems to come out on top? Marquette? Right.

The Badgers once again took the Warriors into an overtime stanza

*"I feel just terrible; empty inside. Maybe it's just supposed to happen this way in the Classic for us."*

—John Powless

December 29 only to lose gracefully, 49-48 at the Milwaukee Arena. Last year, Wisconsin went down to defeat in double overtime, 75-73 against Al McGuire's boys.

"I feel just terrible; empty inside," UW coach John Powless said after the heart-breaking loss. "Maybe it's just supposed to happen this way in the Classic for us."

**WISCONSIN PLAYED** the highly ranked Warriors even for most of the game, dominating the backboards (44-32) and shooting 31% from the floor (to MU's 33%).

But it all boiled down to the final seconds again this time, and of course Marquette triumphed, thus capturing their sixth straight classic title.

With only 15 seconds remaining in the overtime period, UW's Dale Koehler sank one of two free throws to pull the Badgers within one at 49-48.

Marquette then inbounded the ball in its backcourt to Marcus Washington, who immediately was tied up by Marcus McCoy.

**THE BADGERS CALLED** timeout to gather their forces, then controlled the ensuing tipoff and immediately called another timeout with eight seconds remaining.

When play was resumed,

Washington stole Koehler's inbound pass and Wisconsin's chance to upset the Warriors was over.

"(Gary) Anderson was supposed to get the ball and then pass it to any one of the other four players," Powless said. "But Washington got it instead. We couldn't ask for more, having the ball with eight seconds to go."

Victorious coach Al McGuire wasn't exactly a flaming ball of exuberance following the game and he did have some kind words for Wisconsin.

*"I HONESTLY DON'T* realize why we win every year like this," McGuire said softly. "I thought it was a sloppy game. You know, the playground type game. But, I'm pleased we won.

"Those Hughes twins are really tough; on any given night they (Wisconsin) can beat any one."

Top scorer for the Badgers was Kerry Hughes, who tallied 16 points. The 6'11" senior was also voted to the all-tournament team for the second year in a row. Last year, he was named the Classic's MVP.

Wisconsin's Gary Anderson also made the all-tourney team, along with Marquette's Maurice Lucas, Southern Methodist's Ira Terrell and Arizona's Bob Elliot, along with Hughes.

**THE LOSS LEFT** the Badgers with a 7-1 record.

The first night of the Classic, the Badgers knocked off a stubborn SMU quintet 74-73. The Badgers were clearly outplayed for most of the game, but withstood a last-second desperation shot to preserve the win and advance to the finals.

In other action over the holidays, Wisconsin won a pair of games.

On December 18, Koehler, Kim and Kerry Hughes combined for 53 points as Wisconsin beat West Virginia on the Mountaineers' home court, 69-62.

Against UW-Milwaukee on December 22, Wisconsin held ex-Badger Kessem Grimes to just two points and waltzed to an easy 73-46 victory over the Panthers.

Grimes, in his first appearance at the Fieldhouse since quitting UW last year, fell victim to poor shooting and a tough defensive performance by Koehler.

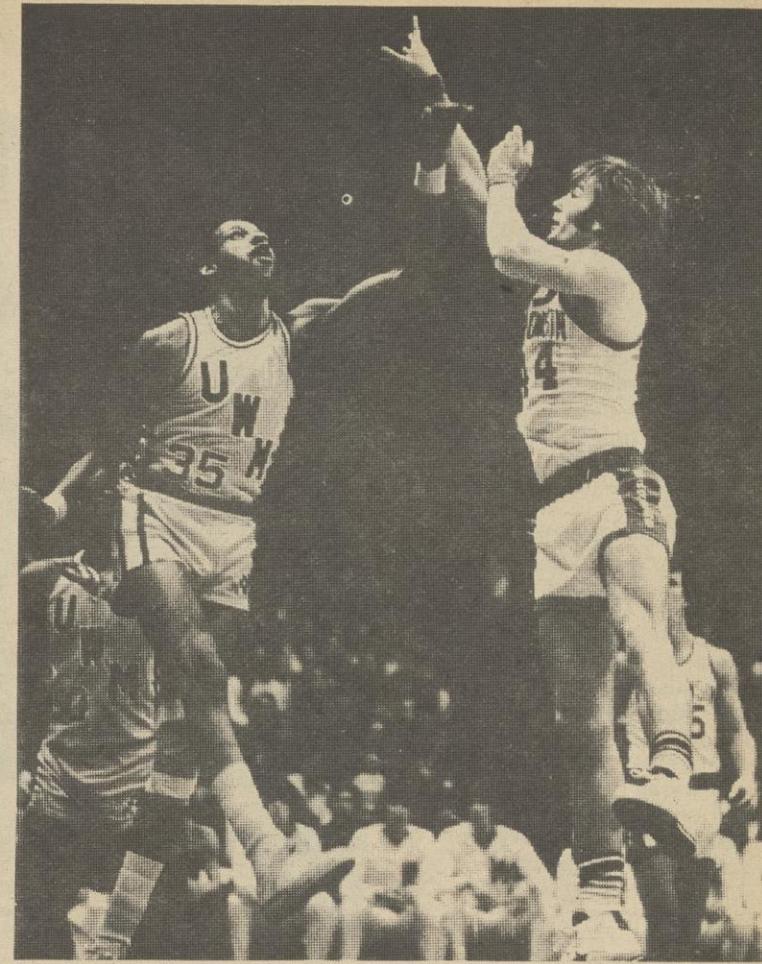


photo by Leo Theinert

**WISCONSIN FORWARD** Dale Koehler (44) shoots over UWM's George Tandy (35) in the Badgers' 73-46 victory over the Panthers.

## Wisconsin skaters pound Yale

By JIM LEFEBVRE

Sports Editor

The Wisconsin Badger hockey team came back from a well-deserved holiday break December 28-29 by defeating non-WCHA foe Yale 10-4 and 7-3 in a pair of games at the Coliseum.

"They opened up a little Saturday night and came at us," Badger head coach Bob Johnson said of Yale. "They're not a bad Eastern team. But it seems this year that no team out East is an overall powerhouse."

**THE BULLDOGS LOOKED** like anything but a powerhouse in Friday's opener. At times it seemed that the Badgers' attack was merely toying with Yale. In the end, senior wing Gary Winchester had his seventh career hat trick and the Wisconsin its 11th win overall against three losses and two ties.

Doug McFadden, the junior from Peterborough, Ontario, started in the nets for Wisconsin in the Friday night game, while Badger regular Dick Perkins took over on Saturday night.

Perkins, who turned back 29 shots in the 7-3 win, said of the Eli's, "I was very unimpressed by them; they seem like a very slow skating team."

In addition to allowing the Badgers a good opportunity to warm up for the second portion of the WCHA season, the series provided Johnson a chance to try out a number of new power plays.

"I'VE GOT SIX to eight power plays that we can use now, and I'm very happy over how well they worked," said Johnson.

Paid off indeed as the Badgers dumped in a pair of power play goals Friday, then made good on three of five PP tries Saturday.

with Dave Pay, Steve Alley and Dave Arundel connecting.

Johnson had some comments on the progress Wisconsin has made this season.

"We have to be happy with the position we're in, with the 12-3-2 record," said 'the Hawk'. "We've done some trial-and-error with people so far, and now we're getting things set. Dave Lundein is definitely going to play center, with Dave Otness and Winchester at his wings."

"I THINK LUNDEEN, and all

the freshmen, have been just outstanding this year. Sometimes people forget that those guys are only freshmen. I think they're doing a heckuva job."

An interesting aspect of the Yale series was the remarkable turnout, considering the series was in the middle of holiday break and was competing with the Milwaukee Classic. Both nights' crowds were announced as 8,431 capacities, and there were remarkably few no-shows.

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## Scamurra leaves Badgers

By JIM LEFEBVRE  
Sports Editor

The Wisconsin hockey team has lost the services of freshman Pete Scamurra, who has left the University to play for a Tier 1 Junior A team in Peterborough, Ontario.

Scamurra, from Kenmore, New York, saw action in 13 Badger games this season as a wing and defenseman, scoring three points on two goals and an assist.

Wisconsin coach Bob Johnson said that it would be "no big problem" replacing Scamurra and that freshman Jim Jeffries would play defense regularly with Brian Engblom rather than switching from wing to defense.

The specific reasons behind Scamurra's departure were not revealed. Scamurra missed the Wisconsin-Minnesota series early

in the season when he unexpectedly left Madison to return to his home in Kenmore for several days.

There has been some speculation that Scamurra had been pressured by his father to forgo college hockey in favor of Junior Tier 1 competition, the latter supposedly being a quicker route to the pros. The elder Scamurra could not be reached for comment.

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# Kessem unimpressive

By PETE ETZEL  
of the Sports Staff

When the Panthers of UW-Milwaukee traveled to Madison in December to take on the Wisconsin Badgers, it gave Kessem Grimes the opportunity to show his ex-coach John Powless just what he was capable of doing on the basketball court.

But the final buzzer sounded after 40 minutes of rather uneventful competition and it was obvious to the 5,716 fans that the former UW athlete hadn't shown a heck of a lot.

THE JUNIOR FORWARD was able to connect on only one of 14 attempts from the floor while picking up three personal fouls. He did manage to haul down 13 rebounds, but all in all, it was a pretty dismal performance by the once highly-sought high school player.

"My shots were there but they just weren't going in," Grimes said shortly after the Panthers suffered a 73-46 shellacking at the hands of the Badgers.

"I'm not disappointed in our play because I thought we rebounded well and didn't get upset out there."

Highly recruited after his senior year at West High School in Gary, Ind., Grimes came to Wisconsin with all the credentials of being a superstar in the college ranks.

EARLY LAST SEASON, however, he was unable to fit into Powless's plans and was benched in favor of Kerry Hughes. Grimes then quit the team in a huff,



photo by Tom Kelly

claiming that Powless had not given him enough of a chance to play. He contacted other schools in hope of finding a squad to latch onto for the 1973-74 season.

"I had offers from Iowa State, Louisville and Hawaii," Grimes said, "but UWM was the only school that would let me play right away. That's why I left Wisconsin."

sin; I just wanted to go some place where I could play."

At UW-Milwaukee, Grimes has seen plenty of action. Up until game time, he led the Panthers in both scoring and rebounding, averaging 14 points and 11.8 rebounds per game.

But against the Badgers, he was effectively shut off by sophomore Dale Koehler who played a tight, tenacious defensive game against Grimes. Added to this, Grimes appeared tense and not at ease in the Fieldhouse.

BADGER COACH John Powless agreed.

"I told Kessem at half time to 'loosen up, man,'" Powless said afterwards. "I was hoping he'd do well."

Kessem is a great jumper and leaper, but we didn't plan any special defense around him. I just told Dale Koehler to do the job."

Grimes contends that there is no personal feud between himself and Powless by saying, "I've got nothing against the man." But some hint of a conflict surfaced when he spoke of Powless's coaching tactics.

"HE (POWLESS) JUST can't coach in close game situations," he said. "Take that Marquette game last year in the Milwaukee Classic (Wisconsin lost the contest in two overtimes). We should never have lost that game; it was just a case of plain poor coaching."

# David Kaufman

## Where are the fans?

Sports staff

While being fortunate enough to observe much of Wisconsin's meteoric rise to college hockey supremacy, I must comment that I might also now be a witness to the opening of a new era of mediocrity for the school in this sport.

This is not to cast a prediction of doom upon the hockey program. Rather, I feel it is important to look at the present course of events that is following the Badgers' rise to the top...more specifically, complacency on the part of the fans.

THIS SEASON THE defending NCAA champs are facing new challenges, and to this observer, it appears that the traditional maniacal fan support of the past simply isn't there.

The chants of "Sieve" are still there, all right, but gone is the incredible live-or-die with-the-team attitude which helped spur Wisconsin on so much in the past.

The fans, especially the students, just plain and simply aren't as vociferous as last year and would be considered downright quiet, judging by the standard set by the fans of two seasons ago.

I remember back then when tickets were general admission and people stood in line for hours to get a good seat for the game.

AN HOUR BEFORE the face-off there would be hundreds and hundreds of people mobbing the lobby of the Coliseum waiting for the ushers to open the gates.

After fighting for their seats, the crowd was psyched into a frenzy almost breathless in anticipation of the game.

Madison, Wisconsin two years ago was the only place in the Universe where a hockey team got a standing ovation when they came out for warm-ups.

Can you imagine the impact this must have had on the opposition? No team, professional or amateur, could boast of better support.

LAST YEAR THE crowd, for the most part, was as emotional as any could be. Students were thrown out of the stands. Plexi-glass was requested by visiting coaches as a barrier between their team and the crowd. Sports Illustrated saw fit to send a reporter to the games in Madison, not to do an expose on the Badgers, but in essence to cover the "Mad dogs and animals."

Visiting coaches always looked upset whenever they talked about the support Wisconsin received and Amo Bessone went so far as to get into a shouting match with an entire student section in between periods. Wisconsin's fans were not only acknowledged by the opposition as important to the team but were feared as much as a Winchester rush up ice.

Games would approach their climax and if the issue was still in doubt, the entire Coliseum would be consumed with the mayhem created by 8,000 screaming, jumping, imploring maniacs who would literally not let their team lose.

In the really close games the noise was unbearable. And in each instance but one the crowd was rewarded with victory.

MUCH OF WISCONSIN'S record at home last year had to be due to this emotional lift given the Badgers by their fans and the intimidation they gave the opposition.

But all of this was last year. This season, filling the seats at the Coliseum seems to be a new breed of fan. They might be more knowledgeable of the game and feel they should applaud only at the right time rather than all the time.

But also they just might be complacent with the fact that their team is number one and thus may feel Wisconsin doesn't need anything but token support to win.

I was amazed by the crowd at the games against Michigan State and Denver. The support for the team in both was fine as long as the Badgers were on top. But when the noise was really needed and the team had to have a lift from the crowd to get that one goal to put the game away, voices remained silent.

THERE WAS NO standing and shouting during the overtimes against these teams. There was no great crowd support to nudge Wisconsin on to a victory, no demanding a goal, as the crowds in previous years did.

What happened was that the fans politely sat back and watched the players skate up and down the ice. At times it was so quiet I had to remind myself that the game was being played in Madison and not on the road. In each of these contests, Wisconsin came up short of victory, as the crowd sat on their hands.

When people react in such a manner, what is the advantage of the home ice? How can a player get emotionally psyched up when the fans seem satisfied to see how things turn out and not take an active role in expressing their support vocally.

Crowd support is the thin line that sometimes separates a winner from an also-ran.

If Badger fans want another trip to Boston, perhaps they could help by standing and shouting their way East. Otherwise, when the weekend of March 16 comes, they might find themselves at home, watching some group performing at the Coliseum, and politely applauding...like they've been doing all year.

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# Moderated Perk is steady

By JIM LEFEBVRE

Sports Editor

Wisconsin hockey coach Bob Johnson made an interesting observation regarding his goalie, Dick Perkins, prior to the start of the Badgers' 1973-74 campaign.

"Perk's only problem is that sometimes he overcompetes; he's such an intensive, competitive hockey player that occasionally his intensity actually hurts his play," said the Hawk.

"THAT'S SOMETHING the coach has always said...that I lack moderation both on and off the ice," Perkins noted in a recent interview. "I think I've worked hard to combat the problem, though; this year I'm more even-headed than ever."

And an even disposition isn't the only thing that someone in Perkins' situation needs. One could start with endurance.

The junior from St. Paul Park, Minnesota has played every minute of Wisconsin's 12 WCHA games going into the Michigan State series. In the 12 contests, No. 1 has allowed an average of 3.5 goals per game and stopped an impressive 89.3 per cent of the enemies' shots on goal.

The lack of an adequate replacement for Perkins has been a subject of considerable concern for many, as junior backup Doug McFadden hasn't established himself as a WCHA regular.

"DOUG'S A GOOD goaltender, no question," said Perkins. "In fact, he's great in practice. It's just a matter of not doing it in game conditions. As soon as he's adjusted to game pressure, I'm

sure he'll do fine."

Perkins noted that "it's always great to have an excellent second goalie. It's gotta help you psychologically, emotionally. Just knowing that you're only going to play one game in a given weekend allows you to concentrate so much more on the game. Also, if you have a bad game Friday, it's nice if you know someone else will be playing Saturday."

The Badgers successfully implemented a two-goalie system last season with Perkins and Jim Makey sharing the netminding duties. With Jonson usually playing whichever goalie happened to be hot at the time, the two led Wisconsin to its first NCAA hockey title.

But having only one top-notch goalie is hardly a sign of impending hard times for a team. An obvious example is WCHA rival Denver, the Badgers' opponent in the NCAA final. The Pioneers used All-American netminder Ron Grahame in all but one of their 28 league games and the WCHA Most Valuable Player responded by chalking up an outstanding 2.9 goals-against average.

PERKINS NOTES that there is "a lot of pressure" being the only goalie used in league games thus far, but that "I feel I can handle it; I think I've handled it so far.

"What I really wanted to improve on this year is my consistency...last year, especially in the second half of the season, I really lacked consistency. So that's one of the things I've worked on most this year, and I think I've been more consistent.

"On the other hand," the well-spoken Perkins continued, "I'm displeased that I haven't turned in any really big games this year when we've needed them."

Perkins, who holds the Wisconsin record for career WCHA shutouts with three, discussed the team's performance.

"I FEEL THE team has done very well with the exception of the Saturday Denver game (a 5-4 overtime loss). There's no reason

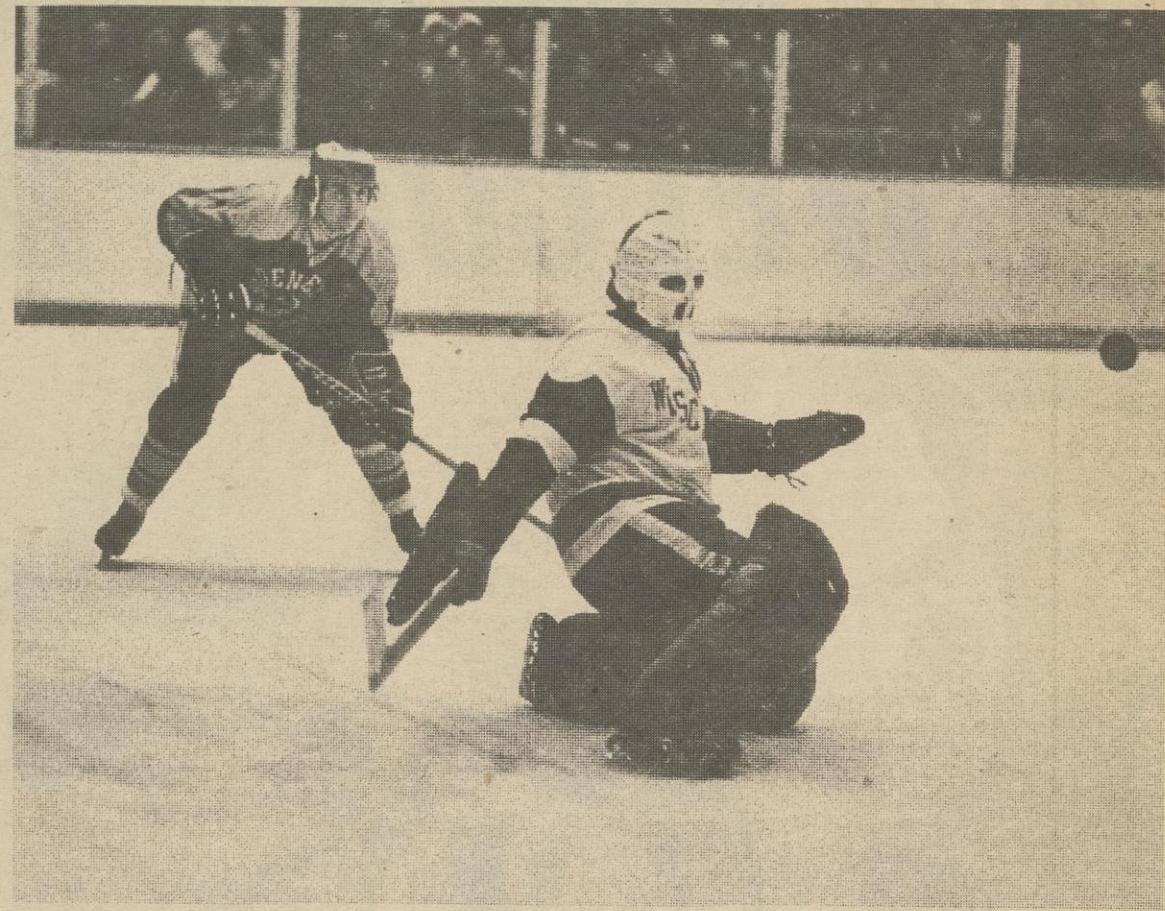


Photo by Leo Theinert

**BADGER NETMINDER** Dick Perkins bats away another shot as Denver player looks on. Perkins has played in all of Wisconsin's WCHA games this season.

in the world why we should have let down in that game. We'd be in great shape if we'd won that one."

Looking toward the remainder of the year, Perkins noted that "if we come out of the next couple of weekends in decent shape, with some wins, we're going to be cruising for the rest of the season."

Perkins feels that Denver is "definitely the best team we've faced. They don't have a great deal of talent, but they're a very

disciplined, well-coached team. You have to worry about Tech, too."

That's right, Dick...the Huskies are here for 7:30 p.m. games this Friday and Saturday at the Coliseum.

AND ABOUT A year ago, Perkins' so-called lack of moderation might have had him pretty wound up for a task such as facing Tech's big guns...Mike Zuke, Bob D'Alvise and Graham Wise.

Things are different this season, though. And Perk readily admits that much of his new-found "even-headedness" has resulted from his engagement to Wisconsin cheerleader Sue Robinson prior to the season's start.

"Without a doubt, being engaged has really helped to settle me down," he said. "It's been good for me...a 100 per cent improvement, no question."

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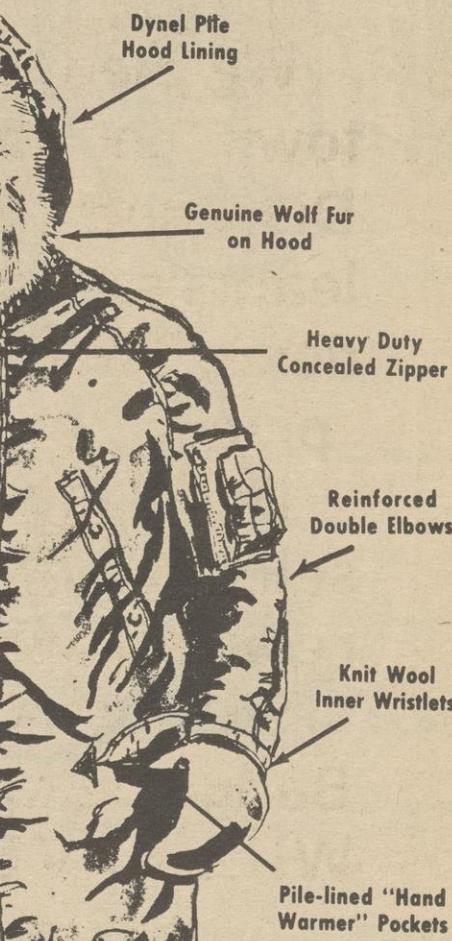
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Anderson, McCoy, Weaver, McCauley

# Badger guards effective at pressing



photo by Leo Theinert

LAMONT WEAVER, the Beloit Senior, has established himself as Wisconsin's sixth man.

By ALLEN LAWENT  
of the Sports Staff

Wisconsin's 1973-74 basketball squad has drawn a lot of attention as the "tallest team in the nation." Intimidating height is only one of its assets, however.

By using a full court press, the Badgers have managed to pressure their opponents into many mistakes. In this process, four Badger guards have played a key role.

SO FAR, THE starting backcourt duo of Marcus McCoy and Gary Anderson has been applying the initial pressure, getting relieved for short spells by Bruce McCauley and Lamont Weaver. As the game goes on, the four are shuffled in and out as the situation demands.

"The coach puts Lamont and I in to speed up things when Gary and Marcus start getting tired," explained 6-3 McCauley. "It also gives the coach a chance to discuss any mistakes with them, and vice versa when they replace us again."

While all four indicated they like full court pressing, or at least the present results of it, they also agreed that every different combination of guards resulted in a different all-around tempo for the game.

"When Gary and Bruce are in there with me, I let them do more of the outside shooting," said 6-1 Weaver.

McCauley noted that he lets Weaver do the ball handling and penetrating when they are working together, but when the more physical McCoy is his partner, McCauley would handle the ball more.

WHAT IS EVIDENT is that

McCoy and Anderson are the more physical pair, while Weaver and McCauley are lighter and possibly a little quicker when working together.

Shooting-wise, McCauley and Anderson hit best from the outside, while McCoy hits from both outside and inside. Weaver is the best penetrator, but acknowledges

where he was "All-Everything," said he also likes to score. "Of course the more shots you take, the more go in, so I try to shoot a lot."

"BASICALLY, THOUGH, my best move is taking a little guy inside. Recently, teams have been zoning us and if they shift too late, I can drive and take my man low."

As much a thrill as shooting is, Sun Prairie junior McCauley said his most ecstatic feelings come from being a part of a spectacular play.

"When the team gets rolling, and maybe we start to break things open a little bit, I like to feed somebody or be on the receiving end for a lay up. Then the other team will call 'time out' and the fans stand up and applaud us as we walk to the bench."

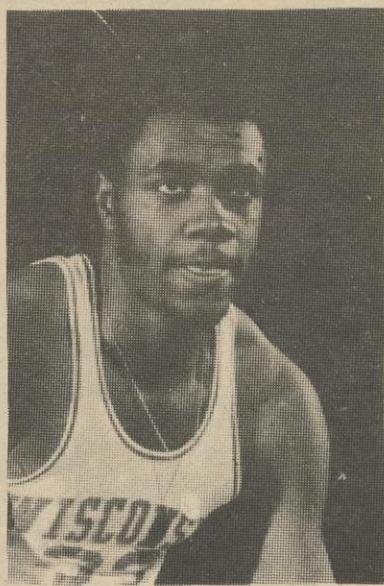
Weaver also said that assists "turn me on." He added he has learned that shooting is not everything, and that most of all, he likes to win.

"I like giving the ball to someone else," the former Beloit high school star went on. Weaver is probably remembered most by Wisconsinites for a phenomenal 65-foot shot at the final buzzer that sent the 1968 high school championship game into overtime. The Purple Knights went on to win over Neenah.

"RECALLING THAT shot does not excite me as much as it used to, but it is something that people still mention to me. It certainly is something to remember, though."

Probably the most exciting thing to all four, more so than even an individual play, is the fact that the Badgers are off to a

(continued on page 11)



MARCUS MCCOY

that his outside shooting has improved somewhat in his senior year.

Their differences in styles may well be reflected in what they like to do best on the court.

"I like to shoot and to run the fast break," said the 6-4 senior Anderson, a Madison native.

McCoy, a 6-6 junior out of Chicago's Bloom high school

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# Womens' athletics fight for funding

By PETE ETZEL  
of the Sports Staff

According to the old saying, money isn't everything.

But for women at the University of Wisconsin concerned with upgrading women's sports programs from the club level to the intercollegiate level, it is everything.

"THE WHOLE QUESTION of programming really rests on the budget," said Prof. Muriel Sloan, chairman of the Women's Physical Education Dept.

A member of the UW Athletic Board, Ms. Sloan is a leader among women in their fight to gain equality with the men in many areas of athletics.

She contends that since girls in

high school are competing more than ever before in organized athletics, it is up to the universities to provide them with the opportunity to further their development if they so choose.

However, a combination of a lack of funding and facilities, and Victorian attitudes held by men has hurt the development of a women's inter-collegiate program.

THE STATE of Wisconsin maintains that inter-collegiate athletics is not a part of the educational process of the university. Thus, no state funding can be utilized to support any inter-collegiate sports for either men or women.

Presently, women's sports at

Wisconsin are organized only on a club basis as compared to men who have both club sports and a separate, independent body known as the Division of Inter-collegiate Athletics.

Better known to students as the UW Athletic Dept., this body is self-supporting and derives its funding from donations and gate receipts. The state pays tuition costs for the department's scholarship athletes.

Clubs sports, on the other hand, fall under the Intramural Recreation Board which supports them through student fees.

THE 1973-74 BUDGET allotted to club sports amounts to only \$22,000, as compared to the Athletic Dept.'s budget of \$2,654,400.

Women on campus believe they have a legitimate complaint because of this tremendous disproportion in funding. Comprising approximately one-half of the enrollment at UW, women believe more money should be allotted to their athletic program so that it can be upgraded to an inter-collegiate level.

Earlier this year, UW Chancellor H. Edwin Young appointed a committee to undertake a study of women's problems.

Originally intended to investigate the difficulties women encounter in their use of athletic facilities on campus, the committee also studied the question of programming for women.

Known as the Fowler Committee, the women members of this group recently came up with a recommendation to integrate men and women under the Division of Inter-collegiate Athletics.

THIS PROPOSAL, subject to Young's approval prior to becoming university policy, calls for the following stipulations:

1) a separate women director responsible to the Director of inter-collegiate Athletics;

2) separate teams and coaches for each sex;

3) no discrimination on the basis of sex in the provision of equipment, travel, or opportunity to receive coaching and instruction.

4) Regulation of facilities so that both sexes have equal access to them.

ALSO IN THE proposal, the women questioned the present structure of competitive sports at the university level.

They said athletics should be designed as an integral part of the educational process. Questioning the reliance of present inter-collegiate athletics on gate receipts to support its programs, they contended that emphasis on scholarships as an inducement to play for the university and the need to produce winning teams is more similar to professionalism

Gweneth

Lackey



## 'Logical' treatment?

It does not seem illogical to suppose that women, as about half the students of the University of Wisconsin, should receive their proportional share of the athletic budget.

But women aren't treated logically in sports. The highest level UW women's team can compete at is as club sports, at which they receive less money than intercollegiate sports.

MOST WOMEN'S SPORTS are intercollegiate teams, though, in everything but their name. "I see no reason for not calling us a team," said Marion Snowden, the women's gymnastics coach. "We have meets, we play other schools and we go to regional finals."

Director of Club Sports Milt Bruhn spoke about women's clubs in a November 26 interview: "I feel that they have gone too far and gotten into too advanced competition to be clubs."

The result of being held to club status is that women's sports are operating on a club budget with the expenses of teams such as meets, uniforms and overnight trips.

Why aren't women's sports granted intercollegiate team status? "To become a team, a sport must be self sufficient economically," said Director of Athletics Elroy Hirsch in a November 25 interview. "Women's sports just aren't revenue producing. They don't draw well."

However, a high-placed male official in the Department of Athletics said, "There are plenty of no-draw men's teams. Anyway, the big money sports like football and hockey support all the nonrevenue sports because they pool all the receipts and divide it among all the teams. So there's no reason that women can't have teams."

WOMEN'S SPORTS DON'T draw largely because they have not had money pumped into them to buy equipment, publicity, and scholarships. This causes a vicious circle in which women, some argue, can't be given money because they don't make money because they don't draw. If women were given more money it would boost attendance simply because it would raise the level of competition.

Deciding how much money to give women is simple. The fairest thing would be to give every sport, both male and female, a part of the athletic budget proportional to the number of players. This has been done with great success at Oberlin College, in Ohio, since the arrival of Jack Scott as athletic director two years ago. Fencing, for instance, at Oberlin, receives more money than football.

This, however, is at Oberlin, which is a small (2,000) private school, where the athletic budget comes from student fees. Is this possible at Wisconsin?

If each team were self-sufficient, then it would probably take years, if ever, for underfinanced women's clubs to generate enough revenue, and it is likely that a lot of men's sports would be clubs. But if it is true that revenues are pooled to support all teams, then there is no reason that qualified women's clubs should not be added to the bunch. Women, after all, do contribute to athletic profits. Ideally, there would be one athletic department with both men's and women's sports.

THE FOWLER COMMITTEE of the Chancellor's Office Committee on Intercollegiate Sports took an important step December 4 when they voted to approve the proportional equalization of the athletic budget.

If higher authorities insist on this, then probably the athletic department will have no choice. It is understandable that they would be reluctant to relinquish any of their funds, but it would be nice if they could agree that women are people and their sports are just as important, and interesting as male sports.

or "big business".

"I think many of the men are like the women in that they don't like the structure either," Ms. Sloan said.

"I think that if we go in with the men, we could get together and affect a change in the concept of inter-collegiate athletics and its funding at this university and at the national level."

"This campus could be very

influential and it would be a much more healthy situation for the students," she concluded.

However, the proposal also stated that until new guidelines are drawn up by the national governing bodies (NCAA, NAIA) concerning funding, no other viable options for either men's or women's inter-collegiate athletics exist.

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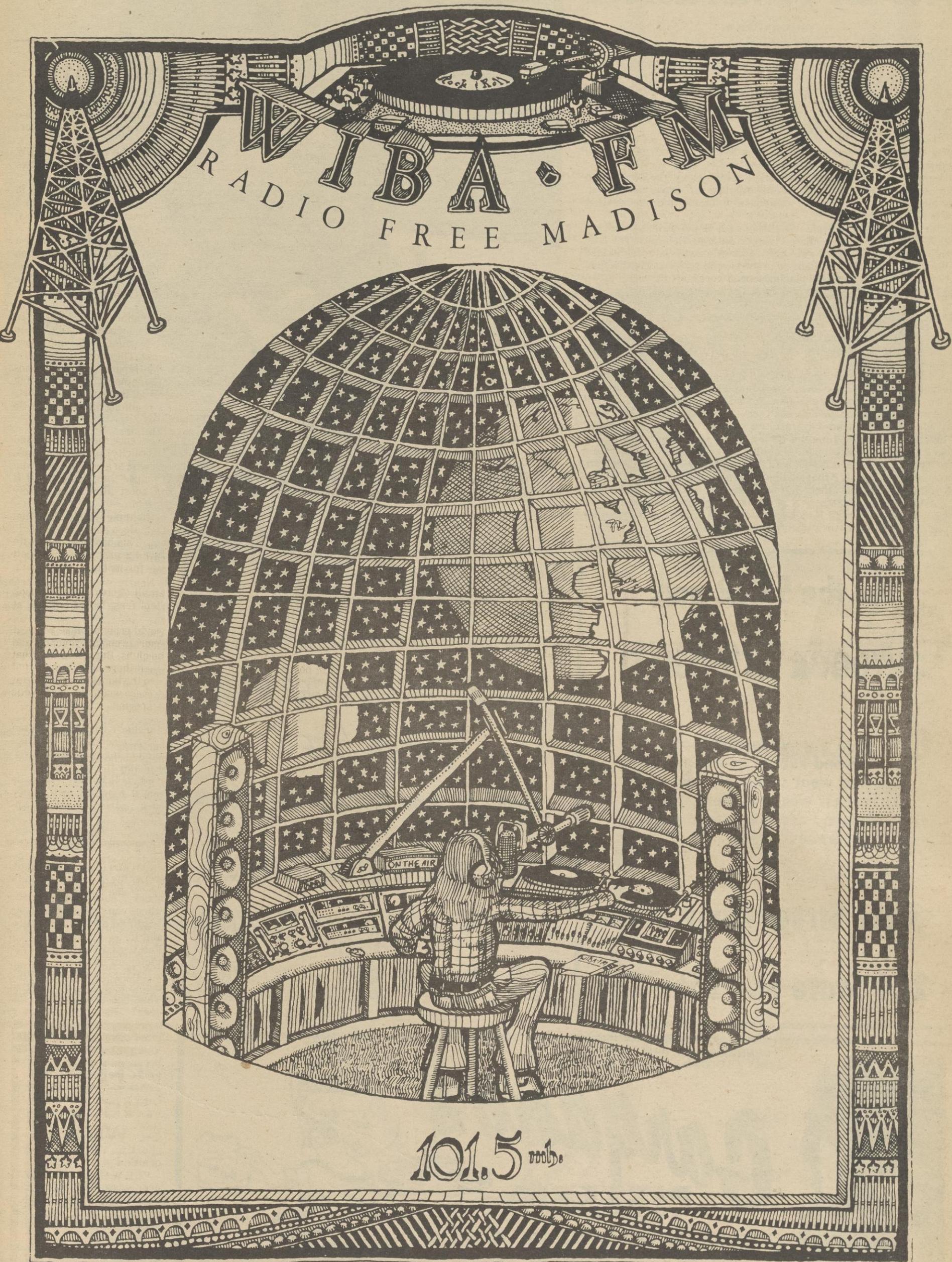
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# Wrestlers take 4th at Midlands

By JOHN ANDREAS  
of the Sports Staff

Wisconsin sent its nationally ranked number two wrestling team into the Midlands Wrestling Tournament, held Dec. 21-22 at Evanston, Illinois, with high hopes.

Wrestler Ed Vatch characterized the Midlands as "having almost as much prestige as the NCAA finals," while coach Duane Kleven said, "it's going to let us know if we deserve that number two ranking." The Badgers placed a respectable fourth.

COACH KLEVEN was pleased with his team's showing and pointed out that they would still remain within the top five in the country.

"We were just coming off finals and not everybody got a chance to work out as much as we would have liked them to," explained Kleven. "We did, however, get what we wanted out of the tournament, and that was a lot of wrestling."

A lot of wrestling indeed. Wisconsin sent a delegation of fifteen wrestlers to the Midlands, three of whom entered the finals. The only championship the Badgers were able to wrestle away with was gained by assistant coach Russ Hellickson in the special heavyweight division.

Also reaching the finals but placing second were Rich Lawinger (150), and Ed Vatch (177). Lawinger and Vatch have made it a habit of getting into the finals and because of this many have labeled Wisconsin as a two-man team. Not true, says Kleven, definitely not true.

WISCONSIN HAS depth, Kleven argued: "We took one first, two seconds, one third, one fourth, and one fifth place finish at the Midlands."

To further strengthen his point the Badger coach used wrestlers Laurent Soucie and Steve Evans as examples. Soucie, who wrestles at 190 lbs., beat both the national champion and runner-up in winning first place in the Northern Open. Evans (142) although he lost at Midlands, had only two points scored against him in all of UW's previous meets.

Having, for the first time this season, gone against other nationally ranked teams coach Kleven felt that his team "looked pretty good" and that they were "well on their way." He did, however, add that improvement was needed if they planned to win the Big 10 title.

The Badgers will hold their first home meet of the season on January 12, hosting Oklahoma State, a perennial wrestling powerhouse. The meet will be held at the Fieldhouse starting at 2 p.m. Admission for adults is \$2.00 and \$1.00 for students and children.

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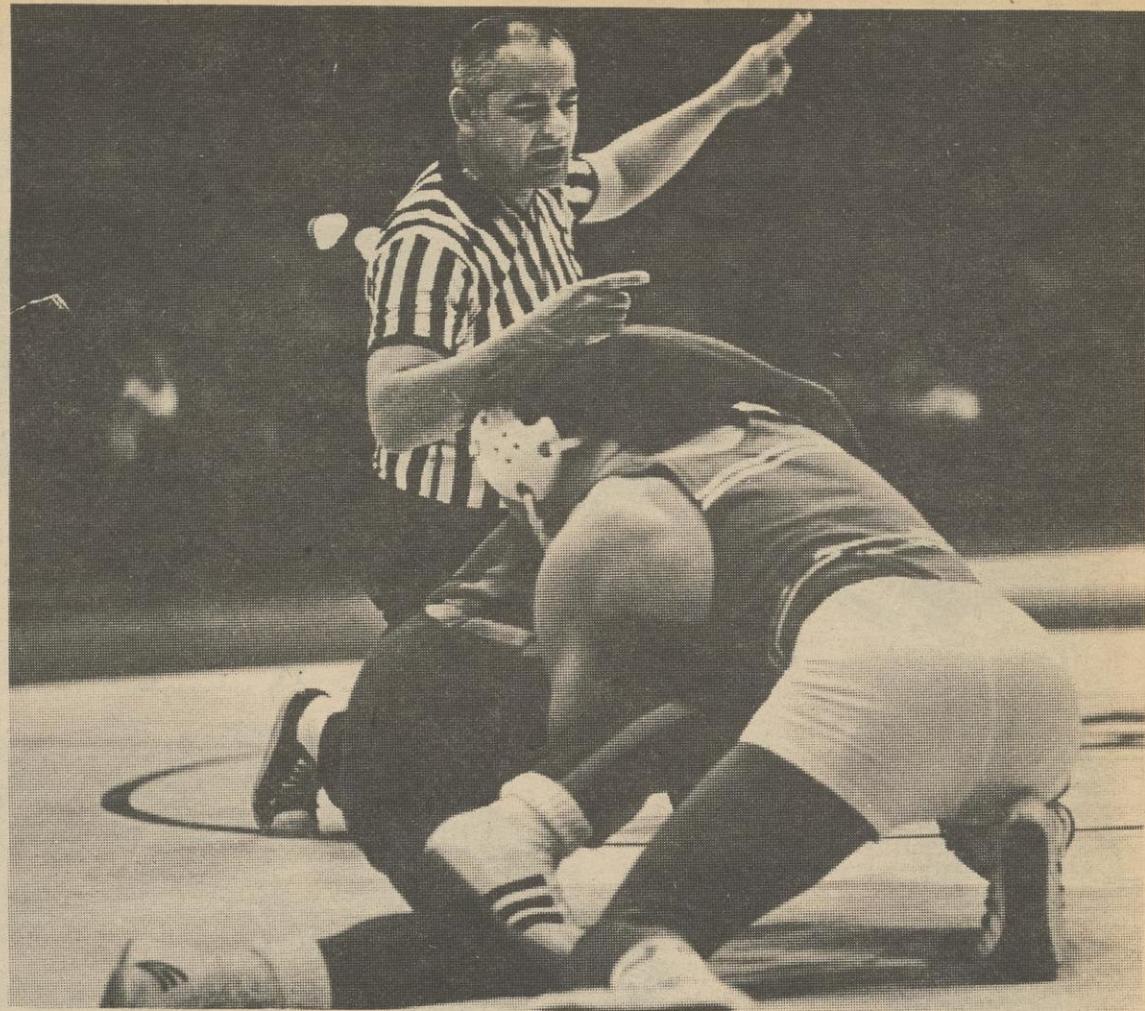
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WRAPPED UP in their busy schedule, UW's varsity wrestlers travel to meet Purdue's Boilermakers Monday, Jan. 7th and then meet Oklahoma State for a home stand in the Fieldhouse on Saturday, Jan. 12th at 2 p.m.

## Bear no match for Vatch

By JOHN ANDREAS  
of the Sports Staff

The University of Wisconsin has on its wrestling team one of the all time great bearwrestlers of all time. His name is Ed Vatch, and he has the distinction of not only wrestling a bear but of beating

him.

Why, you may ask, would someone want to wrestle a bear? Good question. Vatch recalled the incident which occurred as part of a Sportman's Show held at the Coliseum a couple years back.

"A COUPLE GUYS from the

football team came over one night and conned me into it," Vatch said. (Not exactly what you would call the best reason in the world, but it will have to do.)

Nearly everyone has probably heard of "Victor, the wrestling bear". His owner travels around the country taking on all challenges. Victor is supposedly still undefeated, but if you ask those who saw the Victor-Vatch match they will disagree.

"I guess he's still going around saying the bear is undefeated," said Vatch, "but I think the crowd sensed that I had him pinned."

Victor, as well as Vatch could remember, was somewhere in the neighborhood of 565 lbs. and stood 7 ft. tall.

The mangy beast (the bear) and Vatch were put in a cage, along with the trainer. Victor was muzzled and declawed in order to save the lives of his challengers.

**VICTOR SURPRISED** Vatch when he shot a single leg grab on him, but luckily he escaped.

"My best move on him was a shuck," said Vatch. "A shuck is where you pull on your opponent's head and arm, in this case paw, and throw him toward the mat." Vatch used this move twice put Victor on his back.

Having done this, Vatch was faced with the problem of just what one does once on top of a bear? His problem was solved however, by the trainer who uttered something to the effect that Vatch should let the bear up because the people had not come to see the bear get beat.

Victor, who supposedly had been trained to wrestle since he was a cub, didn't have much success as Vatch never left his feet. The match was stopped shortly thereafter, with no decision given.

"HE WAS THE strongest thing I ever wrestled," said Vatch, but there were three things which bothered me. First he was shedding and his hair kept getting in my face."

"Second, he had bad breath, not to mention a distinct body odor."

"And third, even though the match was only a game, his paws came pretty hard and fast."

Gr-r-r-r.

Human  
Population Ecology

IES 501

Timetable p. 114

# Badger backcourt comprised of veterans

page 11—1971 Spring Registration Issue—the daily cardinal

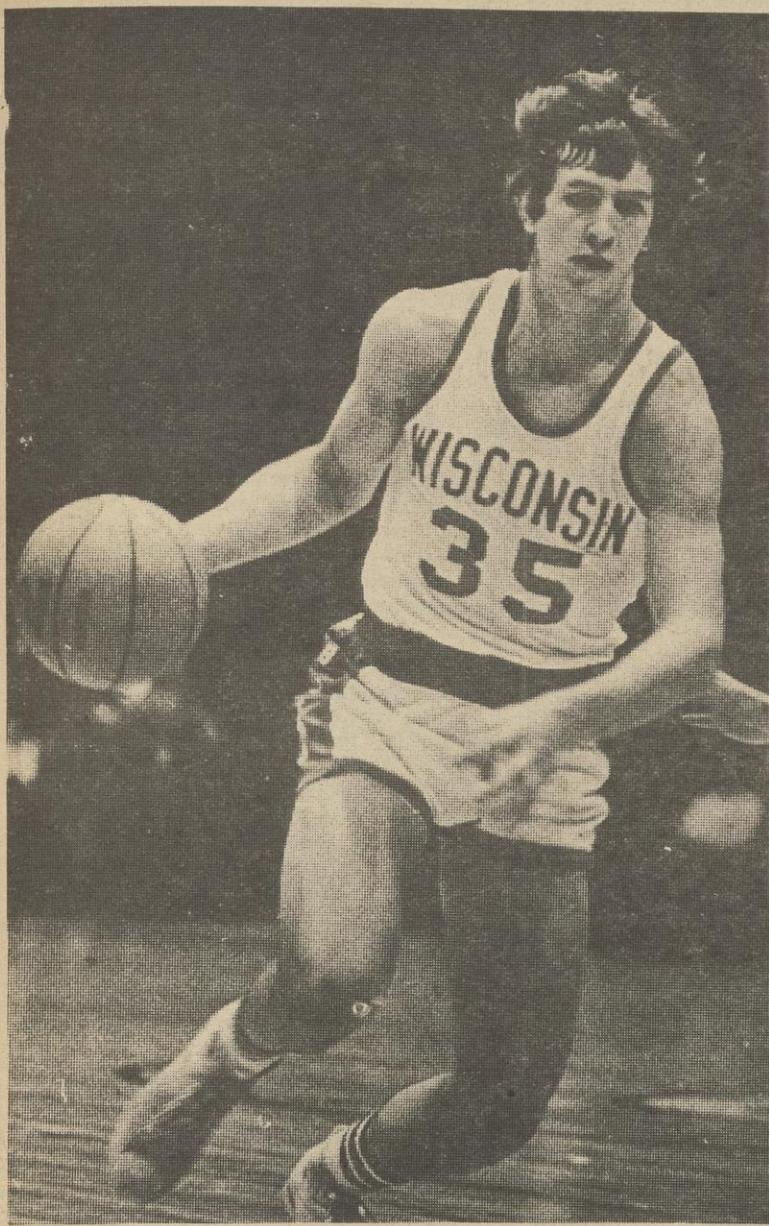


photo by Mark Perlstein

SENIOR GUARD Gary Anderson was named to the All-tourney in the Milwaukee Classic.

(continued from page 7)

winning start this year.

"I've been a winner all my life," Weaver observed, "and I had never lost 13 games in my career, much less in a season. This year I'm more mentally ready, and I think we've got a good shot in the Big Ten."

While Weaver's sentiments about the team's conference chances pretty much reflected those of the other three, Anderson offered an interesting remark concerning the team's early schedule.

"I wish we could have played last year's schedule this year," the senior said. He pointed out that the team would have had an additional year's experience, and would have been more ready for such foes as UCLA and Oral Roberts.

McCAULEY, HOWEVER said that last year's early losses did leave the team depressed and that it took about two weeks to shake out of it. "We needed a few wins under our belt, and now that we have them, we are more likely to go on and win some of the tougher games."

While the four share an interest in basketball, and have in common the fact that they play in the same backcourt, their off-court interests vary as much as their on-court styles.

Anderson, a molecular biology major, is probably the best student. With a 3.5 grade-point average, he indicated plans of going on to medical school after this year.

McCauley has just changed to a business major in real estate, and like 'Andy,' said that most of his time is taken up by his sport and his study, unlike in high school when he participated in many more activities.

An education major, McCoy spends much of his leisure time watching movies. A self-proclaimed movie nut (specifically, a Humphrey Bogart freak), he said he would like to play pro ball if given the chance, but said he realizes that there would be a big difference between the pro and college game.

"COACHING TO ME that's my goal," he went on. "I'd like to work with younger kids. I'd have better rapport with younger players. That's what you need...good rapport, no dissension."

Weaver, who rooms with McCoy is majoring in elementary education. An unselfish player on the court, Weaver also gives some of his spare time as a Big Brother.

Although Anderson, McCauley, McCoy, and Weaver are the four top guards at this time, they have received a lot of support and

competition from reserves Bob Luchsinger, a junior; Jim Czajowski, a freshman; and Mark Lotzer, a sophomore.

And then there is redshirted Tim Paterick, a junior who will have two years of eligibility left when he returns to activation next year (although he could play should the Badgers feel they need him and/or he changes his mind about the redshirt).

Keeping in mind that both Anderson and McCoy could play forward if their services were required, and it can be seen that Wisconsin is not only the nation's tallest teams, but also one of the deepest.

And with four pesky guards to aid the intimidating Badger big men, Wisconsin may well 'run' to its best Big 10 finish in six years, if not its first conference title in more than a decade.

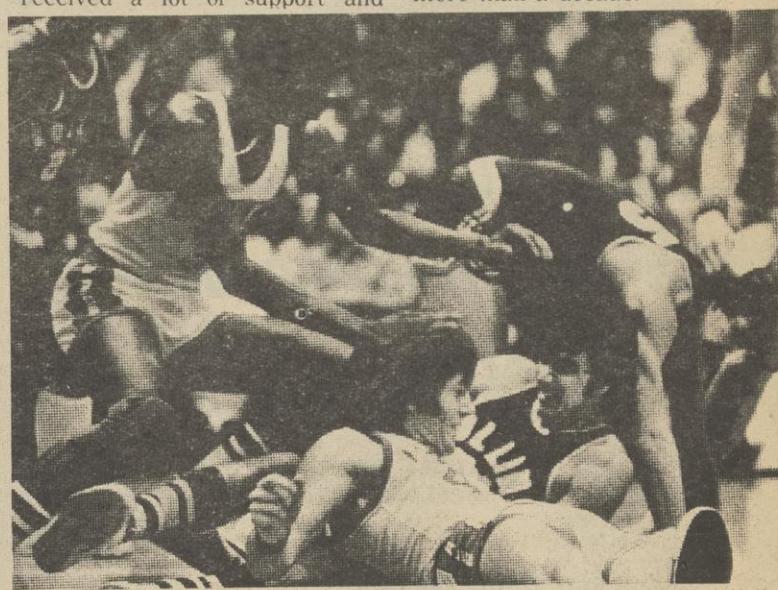


photo by Tom Kelly

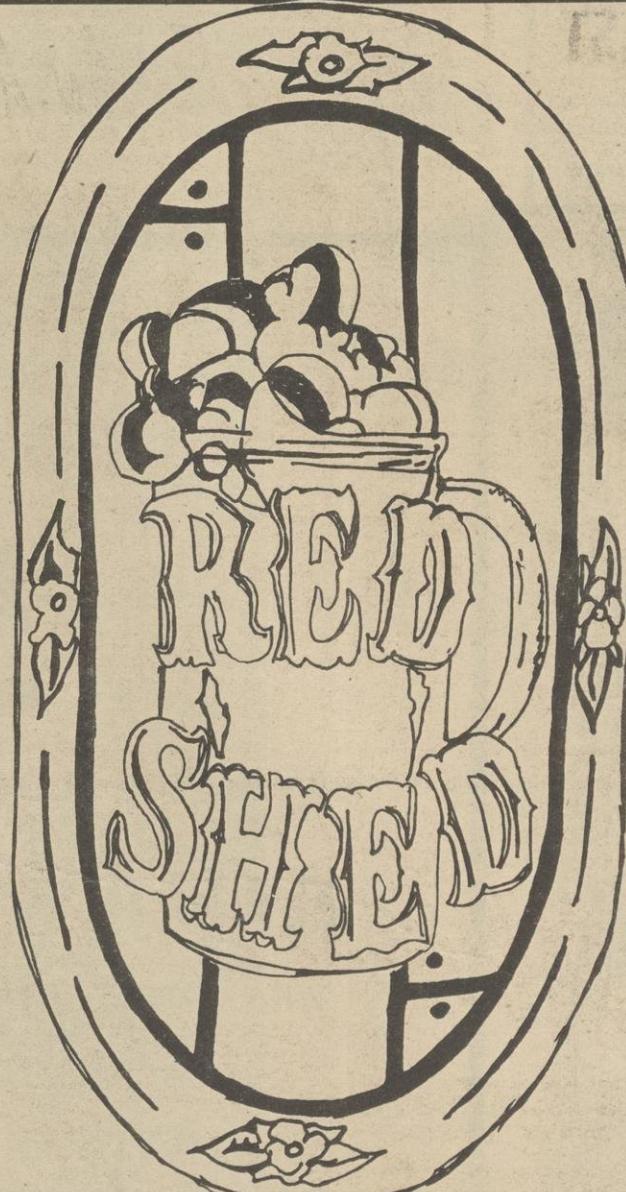
WISCONSIN'S DALE HOEHLER (44) and Lamont Weaver (5) get involved in a ball-hunting effort along with two Rollins College players.

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## SPORT SLATE

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Wednesday, Jan. 9th  
BASKETBALL: Varsity Reserves, McHenry Junior College, Fieldhouse 5:15  
Varsity, Ohio, Fieldhouse 7:35  
Friday, Jan. 11th  
HOCKEY: Michigan Tech, Coliseum, 7:30  
SWIMMING: Michigan State, Natatorium, 7:30  
Saturday, Jan. 12th  
BASKETBALL: at Indiana, on TV 2 p.m. (check local listings for station)  
FENCING: at Minneapolis, with Minnesota, Alberta, and Winnipeg  
WRESTLING: Oklahoma State, Fieldhouse, 2 p.m.  
SWIMMING: Michigan U., Natatorium, 2:30  
HOCKEY: Michigan Tech, Coliseum, 7:30  
Sunday, Jan. 13th  
HOCKEY: Varsity Reserves, Oakbrook Forum  
Flames, Medalist Arena, 7 p.m.

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# Al Lawent

## Play'em again, John

### Sports Staff

Is playing UWM like kissing your sister?

It must have seemed that way to John Powless' Badgers a couple of Saturdays ago when they waltzed to a 73-46 win over the Beertown (UW-Milwaukee) Panthers.

WHILE THE GAME may have been a little less than exciting after the first ten minutes, a crowd of over 5,700 fans thought it was at least worthwhile to show up at the Fieldhouse.

The attendance figure is tops so far for the Badgers' first five home games. This despite the fact that the game took place over the winter vacation period when the campus is something less than Sin City. Also, the game was televised in Milwaukee.

Why all this holiday hoopla over a game against what proved to be a pretty weak foe? What drew the fans? The return of Kessem Grimes? Overrating of UWM's court capabilities?

Rather than any of those reasons, the major crowd attraction for Badger and UWM fans was creation of a new interstate rivalry, in addition to Marquette.

TO ILLUSTRATE this point, let's first review the circumstances surrounding the game.

After signing a contract to play the contest, Wisconsin athletic director, Elroy Hirsch, attempted to void the agreement last year. Unsuccessful in this attempt, Hirsch did manage to reschedule the game from its original date to the December 22 date.

Badger Coach John Powless also did not express a strong desire to play the game. He never really clarified his reasons, but chances are that it was less a fear of losing and more a fear of not having his players in a proper mental state for the Milwaukee Classic.

UWM, on the other hand, expressed enthusiasm from all sources, particularly the athletic director and coach for playing the game. Their team did well last year, finishing 18-6 against primarily small (but some large school) competition.

THIS SEASON, THEY were optimistic about at least giving the Badgers a good fight. Another plus for the Panthers was that by scheduling the game, it was a step toward major college status for which they are required to play a certain number of games against big schools. They were given NCAA division

status a few weeks ago.

Prior to the interstate contest, many observers built up the Kessem Grimes angle. As a freshman last year, the 6-9 Grimes played for the Badgers until he quit after the third game of the season.

Returning to his former home court, would Kessem prove the Badgers had done him wrong?

While this Grimes spiel and the overrating of UWM's ability may have helped draw in some fans, the prime attraction no doubt was the possibility of a new interstate rivalry in the making.

CONSIDER THE FANS who showed up. Most of them were Madisonians and their families. About 400 UWM fans and several hundred Badger students showed up for the game. This being, after all, a vacation period. UWM possessed only a 4-2 record entering the game against more obscure competition than Wisconsin had played. A potentially close game and/or the return of Kessem Grimes is not what brought them in. It was the interstate rivalry aspect... a curiosity about UWM's rising program.

Although UWM may still not deserve to be on the same court with the Badgers, the fact that they are a major college with a rising reputation would make a continuation of this series an investment in the future.

After an interruption of 53 years in Panther-Badger basketball, a resumption of this series and the recently discontinued UWM-Marquette series could combine with the present Badger-Warrior rivalry to really give Wisconsin basketball a shot in the arm. This is both from an attendance standpoint, and from an interest standpoint for developing younger players.

The North-Carolina-South Carolina-North Carolina State battles have done a lot for basketball in that area of the country. Michigan State is doing a lot for Michigan basketball by playing a lot of games with interstate rivals. (Western, Eastern, and Central Michigan).

There is no reason the same can not be done in Wisconsin. Though the Panthers might take the chin for awhile, future games with them may be a lot more like kissing your sister's best friend.

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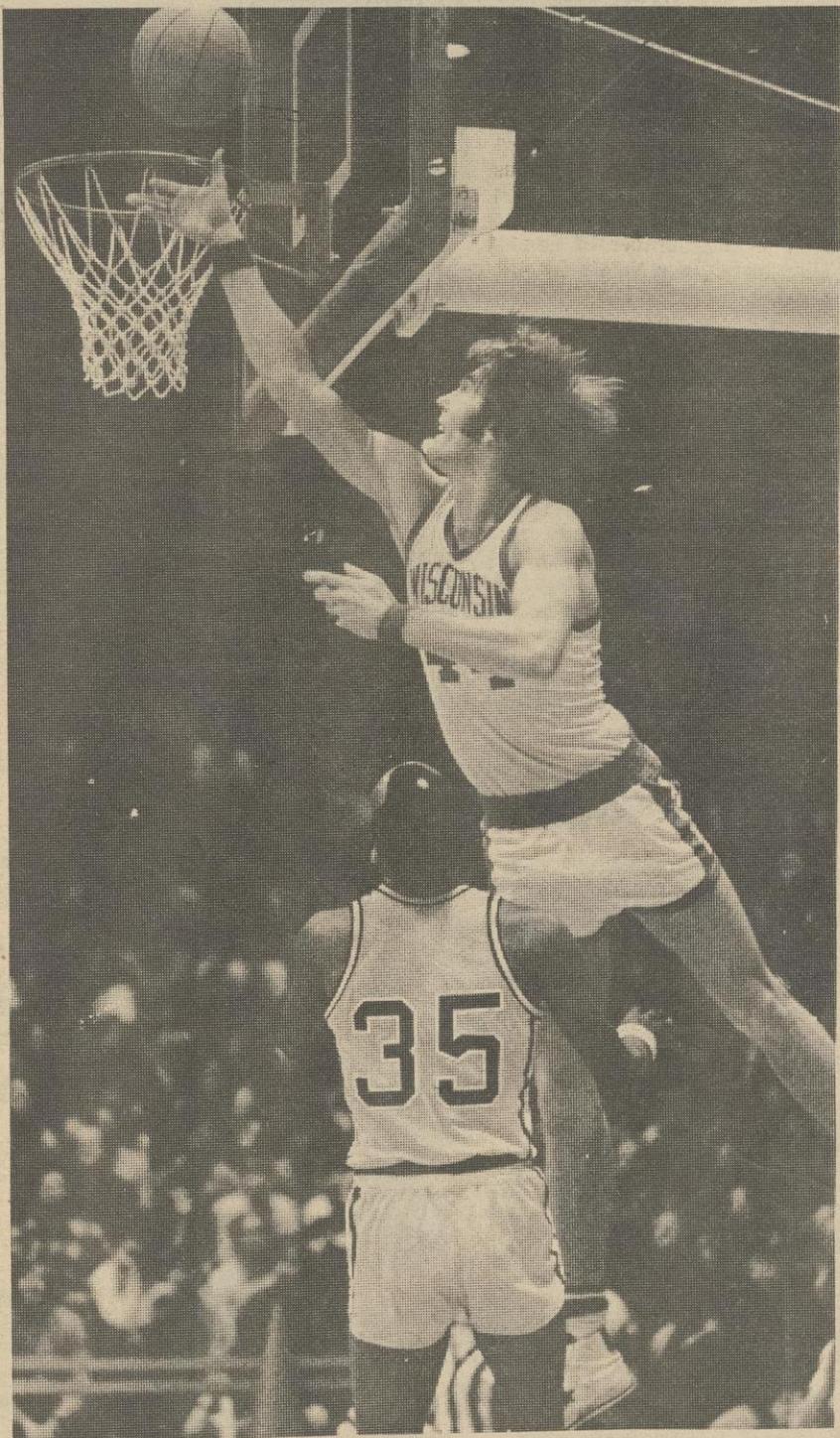


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## Tankers dive into Big 10 competition

By JIM DWYER  
of the Sports Staff

The Universities of Indiana and Michigan have virtually owned first and second place, respectively, in the Big 10 swimming championships for the past 13 years.

According to Wisconsin's swim coach, Jack Pettinger, both teams are as strong as ever. But his own Badger tankers should be right behind.

**WISCONSIN FINISHED** third last season, and placed third at the Big 10 Relays earlier this season.

Nevertheless, the Badgers are going to be hard pressed to hold their spot. "Most of the teams in the Big Ten have improved since last season, and we've stayed about the same," Pettinger said.

In his estimation, the number three spot will be a toss-up between Wisconsin, Illinois, Ohio State, Northwestern, and Michigan State. *Swimming World*, the bible of the swim set, picked Ohio State to top the Badgers.

Coach Pettinger said, "It'll depend upon how hot the other teams get around the end of February."

THE BIG 10 finals will be held at the UW Natatorium during the weekend of Feb. 28.

"Our main strength is balance," Coach Pettinger said.

True, but the Badgers do have several internationally competitive swimmers.

Unfortunately, two of

According to Pettinger, it is unlikely that Rodgers will return to school for the second semester, and if he does he probably won't compete in the Big 10. Cluer probably will return to UW for the second semester, Pettinger said, but it is doubtful that he will compete for the team.

In any case, both swimmers still have three semesters of Big 10 eligibility remaining.

That leaves the Badgers with several outstanding individuals and a lot of depth.

PAUL JARVIE, who finished twelfth in the 200 meter breaststroke at the Munich Olympics, is swimming this season, as is Murphy Reinschreiber, a butterflier who is ranked within the world's 25 best, and Mike Imhoff, a backstroker who is ranked within the top 25 best backstrokers in America and according to his coach could be ranked in the world's top 25.

On paper, one of the Badgers' strongest areas will be the diving competition, but it so happens that the Big 10 happens to be a mecca for divers around the world, according to the Wisconsin's diving coach, Jerry Darda.

Coach Darda has two golden boys. He said that Jeff Huber, a junior who placed tenth in the national AAU competition, is complemented by Gilman Cyr, a sophomore who placed eleventh in the NCAA finals as a freshman.

As for depth, all but two swimmers have returned from last year's team. Coach Pettinger pointed out, however, that Wisconsin's 15 returning lettermen is "about average" for a Big 10 school.



JACK PETTINGER

Wisconsin's best swimmers will probably not see action this year. Both Neil Rogers of Australia and breaststroker Nigel Cluer of Papua-New Guinea had to stay in their home countries in order to be eligible to compete in the Commonwealth Games.

ROGERS IS AN internationally ranked sprint butterflier, and Cluer placed 5th at the 1973 World Swimming competition in Belgrade, Yugoslavia.

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# Fencers short on experience

By DEBBY CROZIER  
of the Sports Staff

The Wisconsin fencing team kicked off their season last month by defeating Milwaukee Technical College 18-9.

Not bad for a team that has to fight every year to stay in the Intercollegiate Athletic Department.

"WE ARE SHORT on depth this year," says Co-Captain Stuart Rosenberg, "that's our problem."

There are only four returning lettermen. Rosenberg and co-captain Eric Kaiser, who fence sabre and foil respectively, Bob Turdot, foil, and Dave Dewahl, sabre. All epee fencers are returning from last year, so this should be Wisconsin's strong event.

Overall Kaiser is confident. "We should win at least half of our meets this year, although we don't expect the freshmen to do as well."

Most freshmen are newcomers to fencing.

Only the two captains have competed previously in college. Kaiser competed in high school in New York, and Rosenberg in Chicago.

BUT FENCING'S BIGGER problem is its position in the Athletic Department. There hasn't been any talk of cutting fencing yet this year, but the team expects some to come.

"They try every year, usually right at the end of the year," says Kaiser. "Our entire budget would probably pay for one football locker-room."

Rosenberg pointed out that equipment is very expensive to buy and to take care of. "I'll go through three of these (sabres) easily this season."

But the bigger fear is that fencing will be dropped to a club sport. "The Athletic Department pays our transportation, and room and board to meets," says Kaiser. "If they cut us, they cut our travel, which is just

like cutting the whole team, because you can't fence the good schools if you can't travel."

AS OF NOW, Wisconsin competes against the top fencing teams in the nation. But the majority of their meets are away.

The team also sends individual members to fence at meets around the state and area. "We pay our own way for those," Kaiser said. "We just sign up and go. Everyone has already fenced individually this season."

The Badger fencers practice in the Natatorium above the pool every day from 4-6 p.m. They are coached by Tony Gillham, an engineer who lives in Madison, works in Janesville, and is originally from England, although he went to school in Canada.

The coach handles both the men's and women's teams. There are about 20 men and 10 women. The women won against Milwaukee Tech. and Milwaukee Fencers 9-0, 5-4. Fencer Laura Herdeman says there

are only about 6 serious fencers out of the team. They are also in trouble depth-wise.

LAURA, A FORMER crew member, joined fencing because "it was more fun, but now I'm really getting into it."

The women have only been fencing for a year. They receive special coaching at Monday practices, although they work out Monday through Friday. They will fence the same schedule as the men do for those schools who have women's teams.

New members are always welcome on both teams, since neither do any recruiting. "Practice starts so early in the semester it's hard to try to find interested people outside your own circle," says Kaiser.

The team's next meet is at Minneapolis, where they will fence the Universities of Minnesota, Alberta and Winnipeg on January 12.

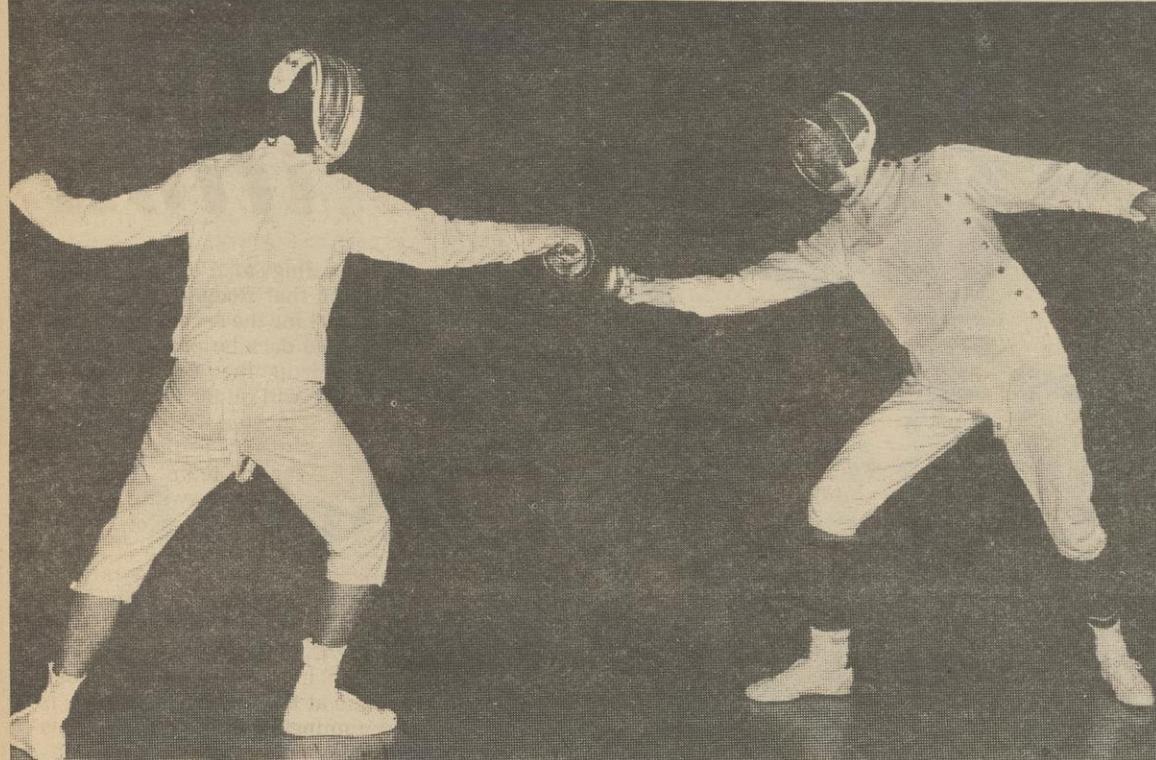


photo by Mark Perlstein

THE WISCONSIN fencing team has an unusual schedule in that there are only two home meets. The only remaining one is Feb. 23, when the Badger fencers host a quadrangular.

## Gymnasts eye .500

By ALLEN LAWENT  
of the Sports Staff

Wisconsin's gymnastics team, with victories over UW-Oshkosh and UW-Parkside and a narrow loss to powerful Northern Illinois, has opened its dual meet season in relatively good form.

"We expect to finish well over .500," asserted an optimistic Coach Pete Bauer. "That is assuming everything goes well and we avoid injuries."

"THIS YEAR WE have nine freshmen, six seniors, but only two each of juniors and sophomores. We have a young squad that really should improve, and we have enough depth now that we can use the maximum number of men in each event."

Bauer has lots of reasons to be optimistic about the upswing of gymnastics at Wisconsin. Only two years ago, his squad went 0-8. Last year they were 6-9.

"It's a lot easier to attract guys here when they know the program is going to be around for at least another five years," the coach explained. He referred to the situation two years ago when the sport was almost relegated to club status. He expressed thanks to Athletic Director Elroy Hirsch for all the help Hirsch has given for the present advancement of the program.

The team has improved enough that Bauer now has four freshmen who are good enough in the all-around, that co-captain Joel Alberti, an all-around man last year, can work on his parallel bars and vaulting specialties.

"CARL SCHRADE HAS also been a pleasant surprise," the coach said of the Northern Illinois transfer. Schrade, a soph-

omore, is also a strong all-around man who still has three years of eligibility left because of the new five-year rule approved by the Big 10.

Although the coach has two scholarships to allocate annually, Bauer pointed out that many of the team members are still walk-ons, and that gymnasts often choose a school for academics rather than the sport.

Bauer said he felt the team can beat Ohio State and Michigan State to move up in the conference standings later in the year.

Although he rates Indiana and Illinois as toss-up meets, he is

certain that the other four Big 10 teams (Northwestern and Purdue do not have gymnastics teams) would have to have pretty bad days for the Badgers to win.

While Bauer has more hope and more material than ever before, one of the team's biggest goals will be accomplished when it breaks the 150 mark in a meet. According to various team members, that will be an occasion to roll out the barrels, and it seems like many more 150 pt. days are on the horizon this year and in the future for Wisconsin gymnastics.

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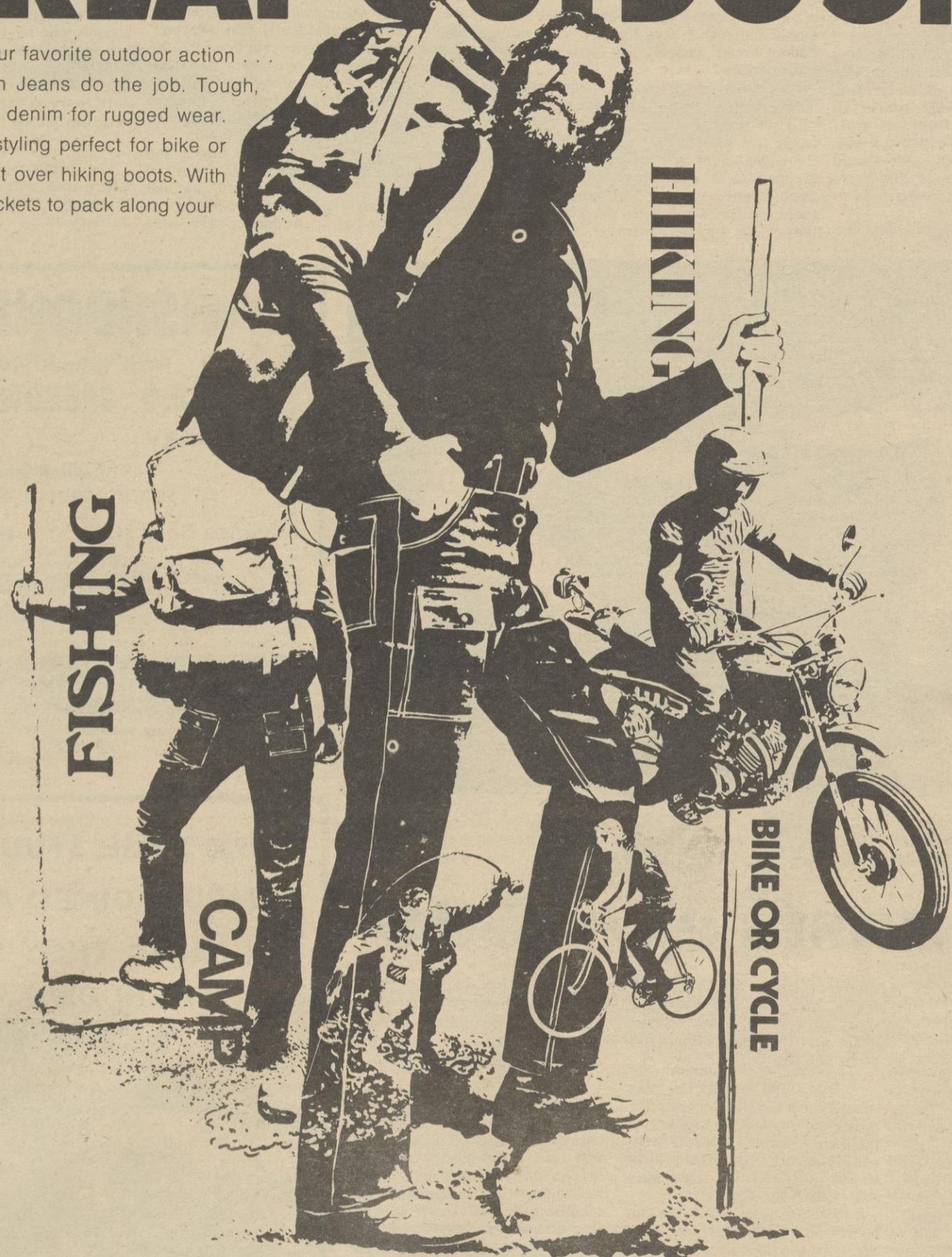
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