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## **Children's Book Council Calendar. Vol. 12, no. 1 1956 (January-March)**

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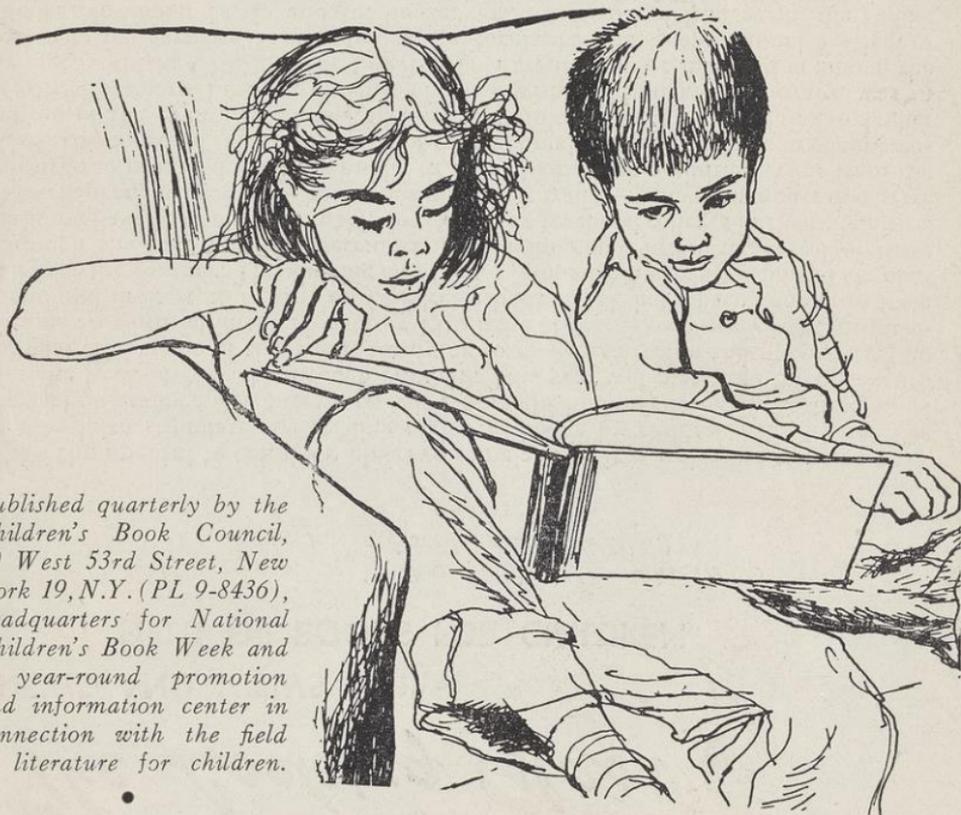
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# Children's Book Council *Calendar*

JANUARY • FEBRUARY • MARCH • 1956



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connection with the field  
of literature for children.*

*Executive Secretary:  
Lucy Tompkins*

VOLUME XII

NUMBER 1

# Children's Book Council Calendar

## JANUARY

- 1—Happy New Year. Sir James Frazer, 1854–1941. Scottish anthropologist, author of *The Golden Bough*. Paul Revere, 1735–1818. Noted silversmith and American patriot who spread the news of the coming of the British.
- 2–31—March of Dimes (The National Foundation for Infantile Paralysis, 120 Broadway, New York 5, N. Y.)
- 3—Marcus Tullius Cicero, 106–43 B.C. Roman orator and statesman.
- 4—Jakob Grimm, 1785–1863. Co-author of *Grimm's Fairy Tales*. Louis Braille, 1809–1852. Blind teacher of the blind. Originator of the Braille system of printing and writing.
- 5—George Washington Carver, died 1943. American Negro agricultural chemist and educator at Tuskegee Institute.
- 6—Epiphany, last day of the Feast of the Nativity. Carl Sandburg, 1878–. American poet, biographer of Abraham Lincoln.
- 7—Joseph Baermann Strauss, 1870–1938. Builder of San Francisco's famed Golden Gate bridge.
- 11—Alexander Hamilton, 1757–1804. Aide-de-camp and secretary to George Washington during the Revolution. First Secretary of the Treasury. Maribelle Cormack, 1902–. Author of *Road to Down Under, Wind of the Vikings*.
- 12—Charles Perrault, 1628–1703. French scholar and storyteller for the court of Louis XIV, famed for his versions of *Cinderella* and *The Sleeping Beauty*. Laura Adams Armer, 1874–. Author of *Waterless Mountain* and *Forest Pool*.
- 14—Albert Schweitzer, 1875–. German-Alsatian physician, missionary surgeon, musician, writer. Thornton W. Burgess, 1874–. *The Mother West Wind Books, Burgess Animal Books*. Hugh Lofting, 1886–1947. *Dr. Doolittle* books.
- 15–21—Printing Education Week (International Graphic Arts Education Association, 719 15th Street, N.W., Washington 5, D. C.) and International Printing Week (International Association of Printing House Craftsmen, Inc., 307 E. Fourth St., Cincinnati, Ohio).
- 17—Benjamin Franklin, 1706–1790. This year marks the 250th anniversary of his birth. (See *New Books*.)
- 18—James Bowman, 1880–. *Pecos Bill*. Edouard Laboulaye, 1811–1883. *The Laboulaye Fairy Books*. A. A. Milne, 1882–. *When We Were Very Young, Winnie-the-Pooh*.
- 19—Edgar Allan Poe, 1809–1849. *The Fall of the House of Usher* and *The Purloined Letter* are among his best known stories. Famous poems are *The Bells* and *The Raven*.
- 20—St. Agnes' Eve. John Keats wrote a famous poem about maidens telling fortunes on this date.
- 22—George Gordon, Lord Byron, 1788–1824. *Childe Harold, Manfred*, and *She Walks in Beauty* are among this English poet's works.
- 25—Robert Burns, 1759–1796. Scottish poet.
- 26—Mary Mapes Dodge, 1831–1905. Author of *Hans Brinker*. Editor of "St. Nicholas" from its first issue in 1873.
- 27—Lewis Carroll, 1832–1898. *Alice in Wonderland*.
- 29—Alfred J. Church, 1829–1912. *The Aeneid for Boys and Girls, The Illiad for Boys and Girls*.
- 30—Franklin Delano Roosevelt, 1882–1945.
- 31—Franz Peter Schubert, 1797–1828.
- Jan. 31–Feb. 7—Youth Week. (United Christian Youth Movement, 79 East Adams Street, Chicago 3, Illinois)

## FEBRUARY

- 1—National Freedom Day. By presidential proclamation.
- 2—Ground Hog Day.
- 3—Horace Greeley, 1811–1872. Founder of the *New York Tribune*.

- 4—Charles Augustus Lindbergh, 1902–. First solo flight from New York to Paris, 1927.
- 5—Roger Williams arrived in America, 1631. Pioneer of religious liberty.
- 7—Charles Dickens, 1812–1870. He wrote *The Pickwick Papers*, *A Christmas Carol*, and *Cricket on the Hearth*.
- 6–13—Boy Scout Week. Theme: "Onward for God and My Country." (Boy Scouts of America, New Brunswick, New Jersey)
- 10—Charles Lamb, 1775–1834. English author. *Tales from Shakespeare*.
- 11—Thomas Alva Edison, 1847–1931. Agnes C. Laut, 1871–1936. She wrote *The Overland Trail* and *Lords of the North*.
- 12—Abraham Lincoln, 1809–1865. Race Relations Sunday (Department of Racial and Cultural Relations, National Council of Churches, 297 Fourth Avenue, New York, N. Y.)
- 13—Grant Wood, 1892–1943. Famed American painter. Mary Gould Davis, 1892–. Author of *Truce of the Wolf* and *Handsome Donkey*.
- 14—Valentine's Day.
- 15—Galileo Galilei, 1564–1642.
- 18—*Pilgrim's Progress*, published in 1678.
- 18–23—American Association of School Administrators meets in Atlantic City.
- 19—Louis Slobodkin, 1903–. His latest is *Millions and Millions and Millions*.
- 19–26—Brotherhood Week (National Conference of Christians and Jews, 43 West 57th Street, New York 19, N. Y.)
- 19–25—Catholic Book Week (Catholic Library Association, Maryknoll Seminary, Glen Ellyn, Illinois)
- 22—George Washington, 1732–1799. Frederic Chopin, 1810–1849.
- 23—Samuel Pepys, 1633–1703. The events of his day were mirrored in his diary.
- 25—Pierre Auguste Renoir, 1841–1919. Famed French painter.
- 26—William Frederick (Buffalo Bill) Cody, 1846–1917.
- 27—Marian Anderson, 1903–. American contralto.

## MARCH

- 1–31—American Red Cross Membership and Fund Drive.
- 3—Ash Wednesday. (First day of Lent) Feast of Dolls, dedicated to girls in Japan as "Hina-no-Sekku." "Star Spangled Banner" designated as national anthem by act of Congress, 1931.
- 5—Newbery-Caldecott awards announced by Frederic Melcher's office in New York.
- 7—Edna A. Brown, 1875–1944. She wrote *How Many Miles to Babylon* and *The Spanish Chest*.
- 13—Dorothy Aldis, 1897–. *Seven to Seven*, *The Magic City*.
- 14—Marguerite de Angeli, 1889–. Author of *Elin's Amerika*, *The Door in the Wall*. Albert Einstein, 1879–1955.
- 11–17—Girl Scout Week.
- 11–18—Birthday Week, Camp Fire Girls, Inc. "Plant Seeds . . . Reap Friendship!" (Campfire Girls, National Headquarters, 16 East 48th Street, New York 17, N. Y.)
- 17—St. Patrick's Day. Kate Greenaway, 1846–1901. Noted English illustrator of children's books.
- 18–24—National Wildlife Week. (National Wildlife Federation, 232 Carroll Street, N. W., Washington 12, D. C.)
- 19–23—Meeting of the Association of Supervision and Curriculum Development, Hotel New Yorker, New York City.
- 22—Randolph Caldecott, 1846–1886. English illustrator of Children's books for whom the Caldecott Medal is named.
- 26—Robert Frost, 1875–. American poet.
- 27—Nathaniel Currier, 1813–1888. American lithographer and publisher of prints.
- 30—Francisco Jose de Goya, 1746–1828. Spanish painter, noted for his portraits.
- 31—Franz Joseph Haydn, 1732–1809. Austrian composer.

# The Looking Glass

## NEWS AND VIEWS in the FIELD OF BOOKS FOR CHILDREN

(Cover drawing by Paul Galdone from the CBC's  
new folder describing its activities.)

"As the special 'weeks' we observe come and go it is a pleasure to hail a week set aside to stimulate the reading of better books by children everywhere. The special observance to which we refer is National Children's Book Week, designated for the week of Nov. 13 through Nov. 19. This year will mark the thirty-seventh annual celebration of this week, testifying to its general value and popularity." So begins an editorial in the November 13th issue of *The New York Times*. Enthusiastic and interesting reports on Children's Book Week have been coming in from all over the country. The nine big city fairs, running from the latter part of October through the first week in December, stirred up much interest. Several of these exhibits have been made available for exhibit at teachers' colleges in their vicinities. Newspapers, magazines — both consumer and trade — television and radio were all utilized in introducing the public to 1955 Book Week activities. Aside from the CBC co-sponsored fairs there were, of course, hundreds of other fairs in commemoration of the event. The Los Angeles Public Library held a book fair November 14-19. Rosemary Livesey, director of work with children at the library, was in charge, with the CBC and the Los Angeles Parent-Teacher Association among the co-operating agencies. Santa Monica, California, had its second annual Festival of Books November 14, 15 and 16. Booksellers, the Board of Education, the Public Library, the Recreation Department, and the Chamber of Commerce put this one on. Burrow Library at Southwestern College, Memphis, Tennessee, was the scene of a three day book festival November 4, 5 and 6. And in Puerto Rico, the Association of Women Graduates of the University of Puerto Rico is credited with having persuaded Gov. Luiz Munoz to adopt the idea of Book Week so that the October 21-27 book fair there was officially supported by the Governor and the Department of Education. At the Convention of the National Council of Teachers of English in New York over the Thanksgiving week-end highlights for everyone interested in children and books were the fine address by Margaret Scoggins and the fine performance of one of Miss Scoggins' "Young Book Reviewers" programs — at the children's book luncheon Friday, November 25th.

WNBA's course in **Children's Literature** and Publishing for Classroom Teachers will be held this year in New Jersey under the joint sponsorship of the Graduate School of Library Science and the School of Education of Rutgers University. The Institute, planned to meet the needs of teachers and librarians (but parents will be admitted), will run February 8th through May 30th on Wednesday afternoons from 4:30 to 6:15, except Feb. 22 and Mar. 28th, in the Newark Public Library, Newark, N. J. The N. J. State Dept. of Education will allow elective credit to teachers and to teacher-librarians for taking the course, and Rutgers will allow two hours of graduate or undergraduate credit for the course. Tuition will be \$22, plus \$5 registration fee.

Ruth Harshaw, popular "Carnival of Books" lady, has taken on an additional chore. She chats weekly (Tuesdays) with Margaret Truman and Mike Wallace on NBC's new "Weekday" program — about children's books, of course. . . . The schedule for Mrs. Harshaw's "Carnival of Books" program for January and February (WMAQ, Chicago, 8:45-9:00 A.M., CST) — JANUARY 7 — A SPY IN WILLIAMSBURG, by Isabelle Lawrence (Rand-McNally); 14 — MISTRESS MALAPERT, by Sally Watson (Holt); JANUARY 21 — HALF MAGIC by Edward Eager (Harcourt Brace); 28 — GLINT OF THE ROCKIES, by Elisa Bialk (World Publishing); FEBRUARY 4 — JUBILANT FOR SURE, by E. H. Lansing (Crowell); 11 — KING SOLOMON'S NAVY, by Nora Benjamin Kubie (Harper); 18 — THE GIANT by William Pene du Bois; 25 — LIKE A LADY, by Helen Fern Daringer (Harcourt Brace). . . . The schedule for January for Jane Evans' "Let's Listen To a Story" (WMCA — New York) will be: JANUARY 7 — KIM OF KOREA, by Faith Norris and Peter Lum (Messner); 14 — REINDEER RESCUE, by Stella Rapaport (Putnam); 21 — "The Princess and the Glass Mountain," from Augusta Baker's THE TALKING TREE (Lippincott); 28 — UNCLE BEN'S WHALE, by Walter D. Edmonds (Dood, Mead). . . . Margaret Scoggins' "Young Book Reviewers" over WMCA, will feature these books and guests: JANUARY 7 — RIDE WITH THE SUN, the McGraw-Hill collection of 60 tales of the United Nations edited by Harold Courlander; 14 — BEST OF TISH, by Mary Roberts Reinhart (Reinhart); 21 — HOW FAR THE PROMISED LAND?, by Walter White (Viking), with Mrs. White discussing her late husband's book; 28 — THE SILVER ANSWER, by Constance Buell Burnett (Knopf), with the author as guest; and on FEBRUARY 4 — ROCKET PIONEERS (Messner), with both authors, William Beryl and Sam Epstein, present.

**Here and There:** Miriam Peterson has succeeded Dilla McBean as Director, Division of Libraries, Public Schools, Board of Education, in Chicago. . . . New York City students are being encouraged to read more books through a new plan, the Library Club of America, Inc., launched in three public schools for tryout purposes in October. Developed in conjunction with the Book Manufacturers' Institute, the plan offers certificates, pins and badges to the children according to the number of books read. The program was inaugurated with a talk by Mrs. Eleanor Roosevelt before groups of lower East Side students on the pleasures young people may derive from books. . . . Ticket to the moon — Franklyn M. Branley, Crowell author of MARS and EXPERIMENT IN THE PRINCIPLES OF SPACE TRAVEL recently taught a class of prospective teachers. At the end of the semester, all the students chipped in to buy him an E bond, to be used at maturity as a down payment on a ticket for a trip to the moon!

**Erratum.** The Council Calendar for Oct.-Nov.-Dec. erroneously listed the old dates (October 31 through November 6) as Girl Scout Week. Girl Scout Week now falls March 11 through March 17. Girl Scouts will also be active in February, since this is Girl Scout International Friendship Month, with Washington's birthday, February 22, designated as Girl Scout-Girl Guide Thinking Day. On this day the new world center of the World Association of Girl Guides and Girl Scouts at Cuernavaca, 40 miles from Mexico City, will be dedicated.

**Among new books published** by Franklin Watts, Inc., is Bernice Burnett's THE FIRST BOOK OF HOLIDAYS, which mentions New Year's Day, Lincoln's birthday, Washington's, Valentine's Day, St. Patrick's Day, and Holy Week. Virginia Kirkus has written, Helene Carter done the pictures for, THE FIRST BOOK OF GARDENING, scheduled by Watts for February publication. Another February debut from Watts will be that of CIRCUS CLOWNS ON PARADE, written and illustrated by Gladys Emerson Cook. . . . Additions to Abingdon's "Makers of America" series, to be published this year include THOMAS ALVA EDISON, INVENTOR, written by Ruth Cromer Weir and illustrated by Albert Orbaan and GEORGE WASHINGTON, FIRST PRESIDENT, by Elsie Ball. . . . December 17 was the date of publication for Wilcox and Follett's THREE TOGETHER, THE STORY OF THE WRIGHT BROTHERS AND THEIR SISTER, since this was the anniversary of the Wright brothers' famous flight in 1903. . . . New Ariel titles for February and March: WYATT EARP, by Olga Hall-Quest; MARGED, by Florence Musgrave; BIG, BRAVE AND HANDSOME, by Margaretta Brucker; and HIGH FLYING HAT by Lynd and Nanda Ward. . . . Ruth Krauss's latest book is CHARLOTTE AND THE WHITE HORSE (Harper), with pictures by Maurice Sandak in full color. . . . "Miss Frances" of Ding-Dong School fame has written a STORY BOOK OF MANNERS FOR THE VERY YOUNG (Rand McNally) which harassed parents may find helpful. . . . Grossett and Dunlap now has six titles in its new children's series, The Young Hero Library, including YOUNG SIOUX WARRIOR by Francis Lynde Kroll, YOUNG PONY EXPRESS RIDER by Charles Coombs, and YOUNG BUCKSKIN SPY, by Selden Loring. . . . Wilma Pitchford Hayes and Leonard Weisgard have collaborated on THE STORY OF VALENTINE (Coward-McCann). Based on actual records, it's the story of Roman children who might have played in Valentine's garden, and the pigeon who carried the first Valentine message. . . . BATTLE AGAINST THE SEA, by Patricia Lauber (Coward-McCann), has the subtitle, "How the Dutch Made Holland." It's the first in a new series on human geography. . . . Annis Duff, who wrote BEQUEST OF WINGS, has another book out about her family's pleasure in reading and its allied interests, called LONGER FLIGHT (Viking). . . . Jennie Lindquist, editor of *The Horn Book*, has written her first book for children, THE GOLDEN NAME DAY. . . . Newest of Simon and Schuster's Golden Record Chests is A CHILD'S INTRODUCTION TO THE GREAT COMPOSERS, which spans the two centuries from Bach to Bartok, includes samplings of Mozart, Handel, Wagner, Chopin, etc. . . . Bobbs-Merrill has four new titles in its Childhood of Famous Americans series — TECUMSEH, by Augusta Stevenson, JIM BRIDGER, by Gertrude Winders, BOY SAILOR by Alexander Scharbach, and Stephen Decatur, by Bradford Smith. . . . Vision series books to come in 1956 (Farrar, Straus and Cudahy) for young readers include JOHN BARRY, CATHOLIC COMMODORE, by Leonard Wibberly and FIGHTING FATHER DUFFY by Jim and Virginia Bishop. . . . Part of the Crowell promotion for the latest of the Betsy-Tacy series, BETSY'S WEDDING, by Maud Hart Lovelace include wedding announcements and special displays built around the wedding for bookseller use. . . . new books from Roy for early 1956 include LIONHEART, by George Baker, a retelling of Richard's crusade against the Moslems; L. F. Hogley's OPENING AFRICA; and Leslie Everett's THE SHAPE OF THE MOTOR CAR.

**News of Cooperating Organizations.** The Play Schools Association has scheduled its annual Valentine bridge and canasta party for February 15th, at 1:30 p. m. in the Hotel Pierre. On Feb. 18th, the Association is sponsoring a benefit movie for children, "Gypsy Colt." Ticket information can be obtained from the Association headquarters, 41 West 57th Street, N. Y. C. . . . AASL is participating with programs and exhibits at the meetings of the American Association of School Administrators in Atlantic City Feb. 18-23, and with the Association of Supervision and Curriculum Development, March 19-23, at the Hotel New Yorker, New York City. The AASL program at the AASA meeting will be Monday, Feb. 20, at 2:30 p. m., and at the AASD meeting, Wednesday, March 21, at 4:00 p. m.

**Awards.** The Newbery-Caldecott awards for 1956 will be announced from the New York office of Frederic G. Melcher on March 5. Newbery Caldecott book-marks will be available from the Children's Book Council after this date. . . . The annual award of the Child Study Association of America, given to a book which deals with problems in today's world, will be announced at the Annual Conference luncheon of the Association at the Hotel Sheraton-Astor in New York City on April 2. . . . The Grolier Society Award was presented to Charlemae Rollins, children's librarian at the George Cleveland Hall Branch of the Chicago Public Library during the ALA convention in Philadelphia this past summer. The award is given annually to a librarian "in a community or in a school who has made an unusual contribution to the stimulation and guidance of reading by children and young people." The recipient is chosen by an ALA Special Committee. . . . The Thomas Alva Edison Foundation will soon make awards in the field of children's books (see next Calendar) as a part of its program for improving the quality of mass media, particularly as they affect juvenile audiences and interest boys and girls in science. Awards in other fields of mass media were made on December 13th as follows: LET'S TAKE A TRIP (CBS) as the "best children's television program"; and MR. WIZARD as the "best science television program for youth." In films, THE GREAT ADVENTURE was cited as the "best children's film," and THE AFRICAN LION as "the best science film for youth." Radio's ADVENTURES IN SCIENCE (CBS) was called the "best science radio program for youth." Station WBNS-TV, Columbus, Ohio, and Station WTIC, Hartford, Connecticut, were named as the television and radio station best serving youth in 1955.

**Materials available.** The current annual booklist of the Child Study Association of America, "Books of the Year for Children" is just off the press. The price is 25¢ and it may be ordered from the Association's headquarters at 132 East 74th Street, New York 21, N. Y. . . . The National Council of Teachers of English has a new portfolio entitled *They Will Read Literature*. Addressed to high school students, it consists of fourteen leaflets on the teaching of literature, mainly reprints from *The English Journal*. It's to be had for \$1.00 from The National Council of Teachers of English, 704 South Sixth Street, Champaign, Illinois.

**The Children's Book Council Executive Board** will be headed by Virginie Fowler of Henry Holt, who was elected president for 1956. Other officers are: Margaret McElderry of Harcourt Brace, vice president; Elizabeth Tompkins, Thomas Nelson & Sons, treasurer; Sharon Banigan, E. P. Dutton & Co., secretary; Alice Torrey, Coward McCann, Book Week chairman.

**The Children's Book Council** added four new members during 1955 — The Grolier Society, Inc., Sterling Publishing Co., Inc., Spencer Press, Inc. and the Tangley Oaks Educational Center. We think you may be as delighted — and wistful — as we with this note on "working conditions" at the latter. Tangley Oaks is a natural park of 161 acres where business transactions are carried on in Tudor architecture, visitors roam scientifically planned nature trails, and employees and guests can relax in a sunken garden complete with swimming pool! Two new members for 1956, as of January 1, are Ives Washburn, Inc. and Prentice Hall, Inc.

**We like . . .** what Emerson Price, *Cleveland Press* book editor, has to say in an introductory article for *The Press's* Children's Book Supplement at the time of the annual Cleveland Children's Book Fair, about books and the development of the child —

"One day, in adulthood, he may step to a bookshelf, and hold in his hands one of the books of his childhood. And the past, submerged so long in the vaults of his mind, comes swimming back. Voices long gone from the earth penetrate his consciousness, voices he had loved as a child and must love forever in memory.

"And he discovers that he holds in his hands much more than a book. He holds there a part of himself.

"So he assures himself that he has built throughout his life a tradition of his own, a private legend. He is not a robot. He is an individual son of the good earth.

"He learns anew that life has meaning, however obscure, and that his living has been a bridge between the past and the future.

"No man who ever understands this will ever betray it."

**A new Council** policy of having book fair books exhibited at teachers' colleges after the regular fair is over is meeting with unusual success in the case of last year's *New York Times* travelling book exhibit. The '54-'55 display spent part of the summer at Queens College, part at Teachers' College, Columbia, and wound up the year at Marymount College and St. Joseph's College for Women. Currently, through January 19th, it's at Brooklyn College; will be at Queens College Feb. 10th through March 8th; from March 9th through March 29th at State of New Jersey State Teachers College; March 30th through April 12th, at Columbia University, Teachers' College; and April 13th through May 3rd at Bank Street College of Education.

**YOUNG WINGS**, monthly publication of the Junior Literary Guild, has been discontinued "for the time being." Reason for this is that there have been many requests for putting information about all the Guild authors and illustrators together in one central place. The answer will be, instead of the monthly "Wings," a comprehensive "biographical booklet" with all this information correlated.

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