

Sky limit.

Birnschein, Frank

Milwaukee: Frank Birnschein (801 39th St.), 1925

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E. Hilty

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Edgar Hilty

SKY LIMIT
One Step and Two Step

Handwritten musical score on a single page, featuring six systems of music. Each system consists of a staff with notes and rests, and a corresponding line of handwritten numbers and symbols (accents, slurs, and bar lines) indicating fingerings, phrasing, and other performance instructions. The notation is dense and includes various musical symbols such as clefs, key signatures, and dynamic markings.

The score is organized into six systems, each with a staff and a line of handwritten numbers and symbols. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings. The numbers and symbols are written in a cursive, handwritten style, indicating fingerings, phrasing, and other performance instructions. The score is dense and includes various musical symbols such as clefs, key signatures, and dynamic markings.

The first system includes a treble clef and a key signature of one sharp (F#). The second system includes a treble clef and a key signature of one sharp (F#). The third system includes a treble clef and a key signature of one sharp (F#). The fourth system includes a treble clef and a key signature of one sharp (F#). The fifth system includes a treble clef and a key signature of one sharp (F#). The sixth system includes a treble clef and a key signature of one sharp (F#).

The handwritten numbers and symbols are written in a cursive, handwritten style, indicating fingerings, phrasing, and other performance instructions. The numbers are often written in a small, compact font, and the symbols are often written in a large, bold font. The score is dense and includes various musical symbols such as clefs, key signatures, and dynamic markings.

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Edgar Hilley

1/0 2 2 1 1 5 2 3 1/0 4 2/0 4 1/0

10 7 1 = 2 9 1 = 1 3 1/2 = 1 1/2 = 0 3 5 = 0 = 5 =

p *mf* 2/3

3 2 3 2 7 2 3 2 1 2 1 5 1

1 3 1/2 - 1 = 1/2 = 2 9 1 = 1/2 - 1 - 1 3 1/2 - 1 - 1/2 -

2 5 - - 5 7 6/0 7 8 2 8 7 5/0 3 2 - - 2/0 3 6/0 2

1 1 - - 1 1 1/0 1 1 1 1/0 2 1 - - 2/0 5 2 6/0 2

4 2 - 2 2 3 - - 7 4 8 7 3 6 7 3 - 6 3

3 1 - 5 1 1 2 - - 6 3 7 2/0 2 10 2/0 2 - 10 2

2 9 2 2 2/0 3 4 2/0 8 4 3 6 3 6/0 7 8 3

1/2 8 1 = 1/2 - 1 - 1/2 - 1 - 1/2 - 1 - 1/2 - 1 3 1/2 - 1 - 1/2 -

4 2 1 2 2 2/0 3 4 2/0 8 4 3 6 3 6/0 7 8 3

1 1 5 2 3 3 4 7 4 2 10 2 2 6 3

1 3 1/2 - 1 - 1/2 - 0 4 5 - 0 - 5 - 1 3 1/2 - 5 7 1 8

4 2/3 2/3 4 8 3 2 4 1

1 2 1/2 6 2 1 1 4/0 0 2 4 1

1 2 3 1/2 2 3 8 8 3 2 3 2 1

1 2 1/2 6 2 1 1 4/0 0 2 4 1

COMPOSED & ARRANGED BY
FRANK BIRNSCHIEIN
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