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## Tis but a little faded flower.

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AS SUNG WITH GREAT APPLAUSE BY M'ME ANNA BISHOP.

To Mrs. W. D. Van Nostrand.

OF ARMSTRONG PLACE, N. J.

'Tis but a Little  
Faded Flower.

BALLAD.

WORDS BY

MRS. ELLEN C. HOWARTH.

MUSIC BY

J. R. THOMAS.



3  
GUITAR



4  
PIANO.

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# 'TIS BUT A LITTLE FADED FLOWER.

BALLAD.

J. K. THOMAS.

*voce simplice.* ♩ 126

VOCE.

PIANO

'Tis but a lit - tle fa - ded flow'r, But oh! how fond - ly

dear, 'Twill bring me back one gold - en hour, Through

5026

pick it up

*espress.* *p*

many, through many a weary year. I may not to the world im -

part The se - cret, the se - cret of its pow'r, But

*cresc.* *dim.*

treasured in my in - - most heart, I keep my fa - ded

*p* *Ritard.*

flow'r, I keep my fa - - - - ded flow'r.

*colla voce.*

*Tis but a lit - tle fa - ded flow'r, But oh! how fond - ly*

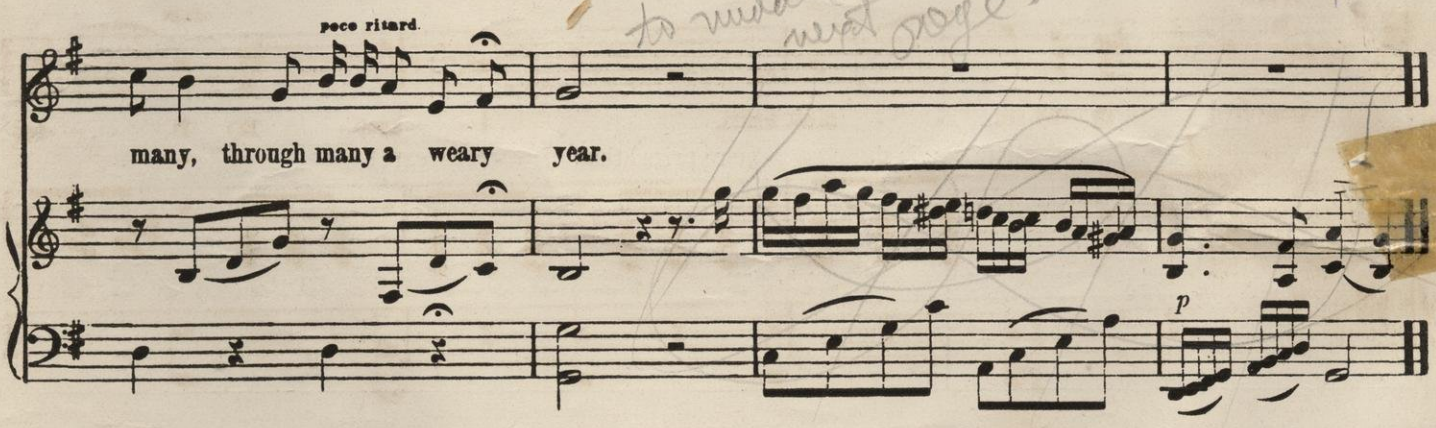


dear, 'Twill bring me back one gold - en hour, Through



*ritard.* many, through many a weary year.

*to middle next page.*



Where is the heart that doth not keep, With - in its in - most

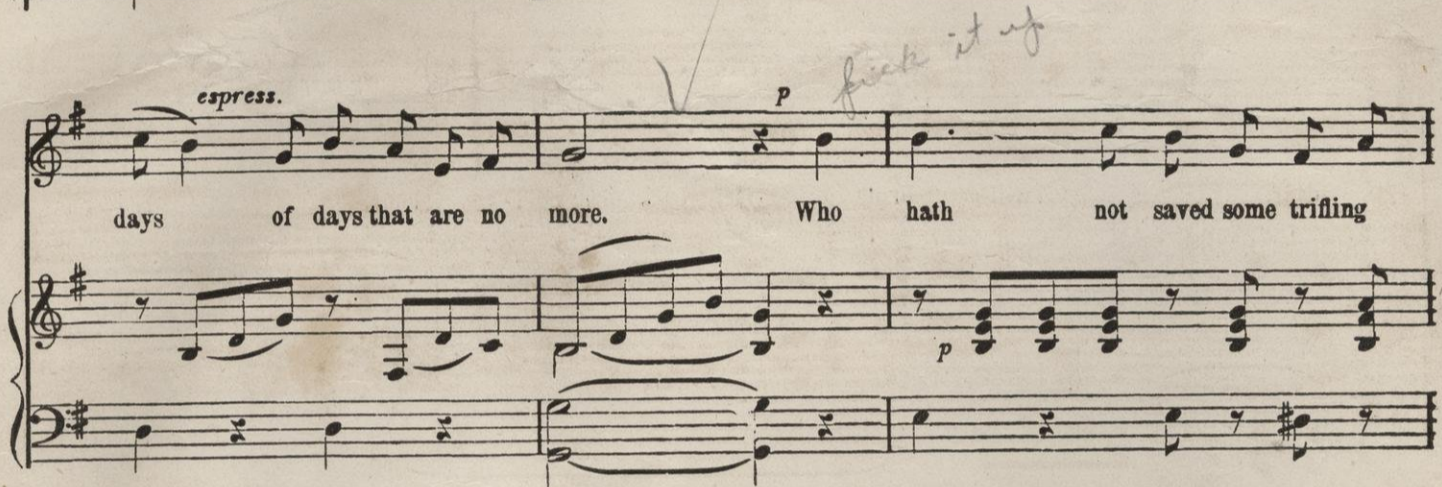


core, Some fond re - membrance, hid - den deep, Of

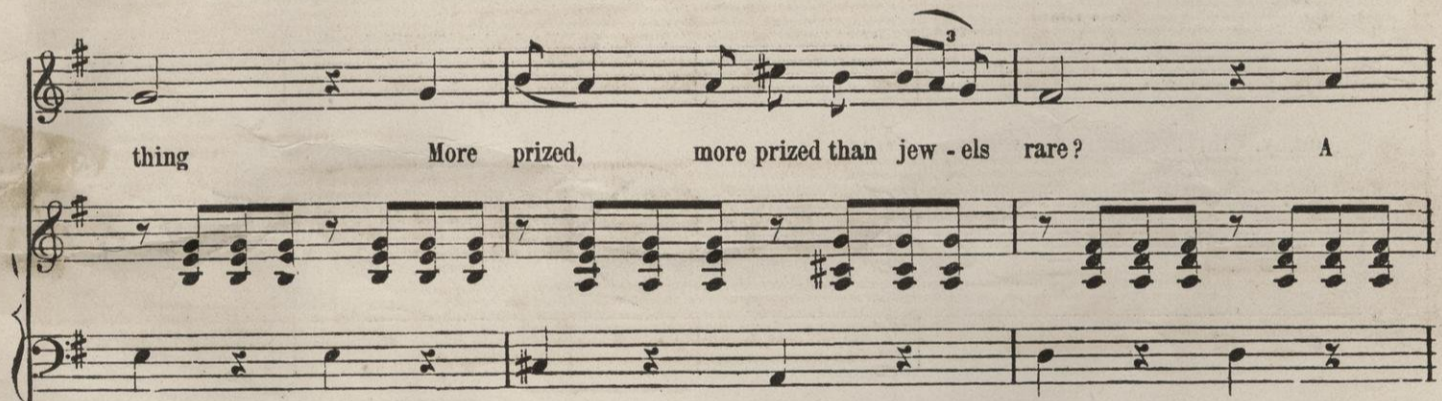


*espress.* days of days that are no more. Who hath not saved some trifling

*p* *fade it up*



thing More prized, more prized than jew - els rare? A



*cresc.* *Ritard* *tempo*  
fa - ded flow'r, a bro - ken ring, A tress of gold - - en



*Ritard.*

hair, a tress of gol . . . . den hair.

*colla voce.*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a half rest followed by a quarter note G4, then a quarter note A4, a quarter note B4, and a half note C5. The lyrics 'hair, a tress of gol . . . . den hair.' are written below. The bottom two staves are piano accompaniment in treble and bass clefs. The piano part starts with a half rest, then a quarter note G3, a quarter note A3, and a quarter note B3. The instruction 'colla voce.' is written above the piano part.

'Tis but a lit - tle fa - ded flow'r, But oh! how fond - ly

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with a quarter note D5, a quarter note E5, a quarter note F#5, and a half note G5. The lyrics are ''Tis but a lit - tle fa - ded flow'r, But oh! how fond - ly'. The piano accompaniment continues with a quarter note C4, a quarter note D4, and a quarter note E4.

dear, 'Twill bring me back one gold - en hour, Through

Detailed description: This system contains the fifth and sixth staves of music. The vocal line continues with a quarter note F#5, a quarter note G5, a quarter note A5, and a half note B5. The lyrics are 'dear, 'Twill bring me back one gold - en hour, Through'. The piano accompaniment continues with a quarter note F#3, a quarter note G3, and a quarter note A3.

*poco ritard*

many, through many a weary year.

Detailed description: This system contains the seventh and eighth staves of music. The vocal line continues with a quarter note C6, a quarter note B5, a quarter note A5, and a half note G5. The lyrics are 'many, through many a weary year.'. The piano accompaniment continues with a quarter note B3, a quarter note C4, and a quarter note D4. The instruction 'poco ritard' is written above the piano part. The page number '50 6' is printed at the bottom left.



BULLETIN

OF

New and Popular Music,

VOCAL AND INSTRUMENTAL.



VOCAL.

Table listing vocal pieces such as 'Along the Shore', 'Autumn Leaves', 'Ave Maria', etc., with authors and prices.

PIANO-FORTE PIECES.

Table listing piano-forte pieces such as 'A Mother's Song', 'Amours du Diable', 'Bombas du Furioso', etc., with authors and prices.

SACRED.

Table listing sacred pieces such as 'As the Hart panteth', 'Ave Maria', 'Cantate Domino', etc., with authors and prices.

TRIFLES LIGHT AS AIR.

Table listing twelve popular melodies arranged for piano, such as 'Meet me at the Lane', 'Beautiful Dreamer', etc.

MUSICAL PHOTOGRAPHS.

A collection of the most beautiful melodies of the day. First set, 62 numbers... Second Set, 40 numbers...

WALTZES.

Table listing waltzes such as 'Aimee', 'Belle Helene', 'Black Crook', etc., with authors and prices.

MARCHES AND QUICKSTEPS.

Table listing marches and quicksteps such as 'Emperor's March', 'Grande Marche Militaire', etc.

Polkas, Schottisches & Mazurkas.

Table listing polkas, schottisches, and mazurkas such as 'Armida Polka Mazurka', 'Beautiful Dreamer Schot.', etc.

GALOPS.

Table listing galops such as 'Aus rand und band', 'Belle Helene', 'Black Crook', etc.

STUDIES, EXERCISES AND BOOKS.

Table listing studies, exercises, and books such as 'Czerny's Etudes de la Velocite', 'Kohler's Daily Repetitions', etc.

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We receive all the New Music published in the United States, as soon as it is issued. Music sent by Mail, postage paid, on receipt of the marked price.

Table listing piano-forte pieces such as 'Grande Duchesse', 'Harpe Eolienne', 'How can I leave Thee?', etc., with authors and prices.

Those Pieces in the List marked thus \* are embellished with elegantly illuminated Title-pages.