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Our flag.

Churchill, Frank F.; Grindell, Clara; Grant, Maude M., b. 1876
Platteville: Churchill-Grindell Co., 1917

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OUR FLAG

DEDICATED TO PRESIDENT WILSON



BY

Churchill-Grindell



PRICE 50¢

PUBLISHED AND FOR SALE BY
CHURCHILL-GRINDELL CO.,
PLATTEVILLE, WISCONSIN.

OUR FLAG

MAUDE M. GRANT

CHURCHILL - GRINDELL

Piano introduction in B-flat major, 4/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment. The piece concludes with a fortissimo (ff) dynamic marking.

Do you see your coun - try's flag, sol - dier boy, sol - dier boy? Do you
 Do you hear the bu - gle call, sol - dier boy, sol - dier boy? Do you

Piano accompaniment for the first vocal line, featuring chords and single notes in both hands.

see your coun - try's flag, sol - dier true? It is
 hear the bu - gle call, sol - dier true? It is

Piano accompaniment for the second vocal line, continuing the harmonic support with chords and single notes.

wav - ing in the air, With its stars and stripes so fair, It is
 call - ing you to come, Don't you hear the roll - ing drum? It is

call - ing sol - dier boy, It is call - ing you!
 call - ing sol - dier boy, It is call - ing you!

rit. *ff*

Lively - With strong accent

They are march - ing to the beat - ing of the drum's deep boom, They are

Marked accent *f* *f*

march - ing to the mu - sic of the fife, And the flag that floats so true, With its

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line begins with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, and a quarter note D5. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

red and white and blue, They'll de - fend it, ev' - ry sol - dier with his

The second system continues the vocal line and piano accompaniment. The vocal line starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, and a quarter note D5. The piano accompaniment continues with chords and single notes.

life. They are march - ing to the beat - ing of the

The third system concludes the vocal line and piano accompaniment. The vocal line starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, and a quarter note D5. The piano accompaniment continues with chords and single notes, including some triplets in the bass line.

drum's deep boom, They are march-ing to the mu-sic of the fife, And the

f *ff* *fff*

This system contains the first three lines of music. The top line is the vocal melody. The middle and bottom lines are the piano accompaniment. The piano part features a prominent bass line with triplets and dynamic markings of *f*, *ff*, and *fff*.

flag that floats so true, With its red and white and blue, They'll de -

This system contains the next three lines of music. The vocal line continues with the lyrics. The piano accompaniment consists of chords and single notes in both hands.

fend it, ev'-ry sol-dier, with his life.

This system contains the final three lines of music on the page. The vocal line concludes with the lyrics. The piano accompaniment includes a final chord and some decorative flourishes.

CHURCHILL - GRINDELL

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