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The daily cardinal. Vol. LXXXV, no. 84 January 24, 1975

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photo by Michael Kienitz

FANGS FOR THE MEMORIES

UW-Nursing school grad Colleen O'Brien, who works at the Madison General Hospital Emergency Room, displays the cleaned-up version of date-lines. Her towering, fanged counterpart was scrapped at the order of Art Hove, assistant to the Chancellor.

Cover 'cover-up'
Date-lines sinks vampire teeth

By JOHN CHRISTENSEN
of the Cardinal Staff

This week's original edition of Date-lines, depicting a nurse as a vampire on the cover, was withdrawn from circulation Tuesday on orders from the Chancellor's office.

Date-lines, a weekly calendar of university events, ran the cover to accompany a brief informational piece on the current campus blood drive.

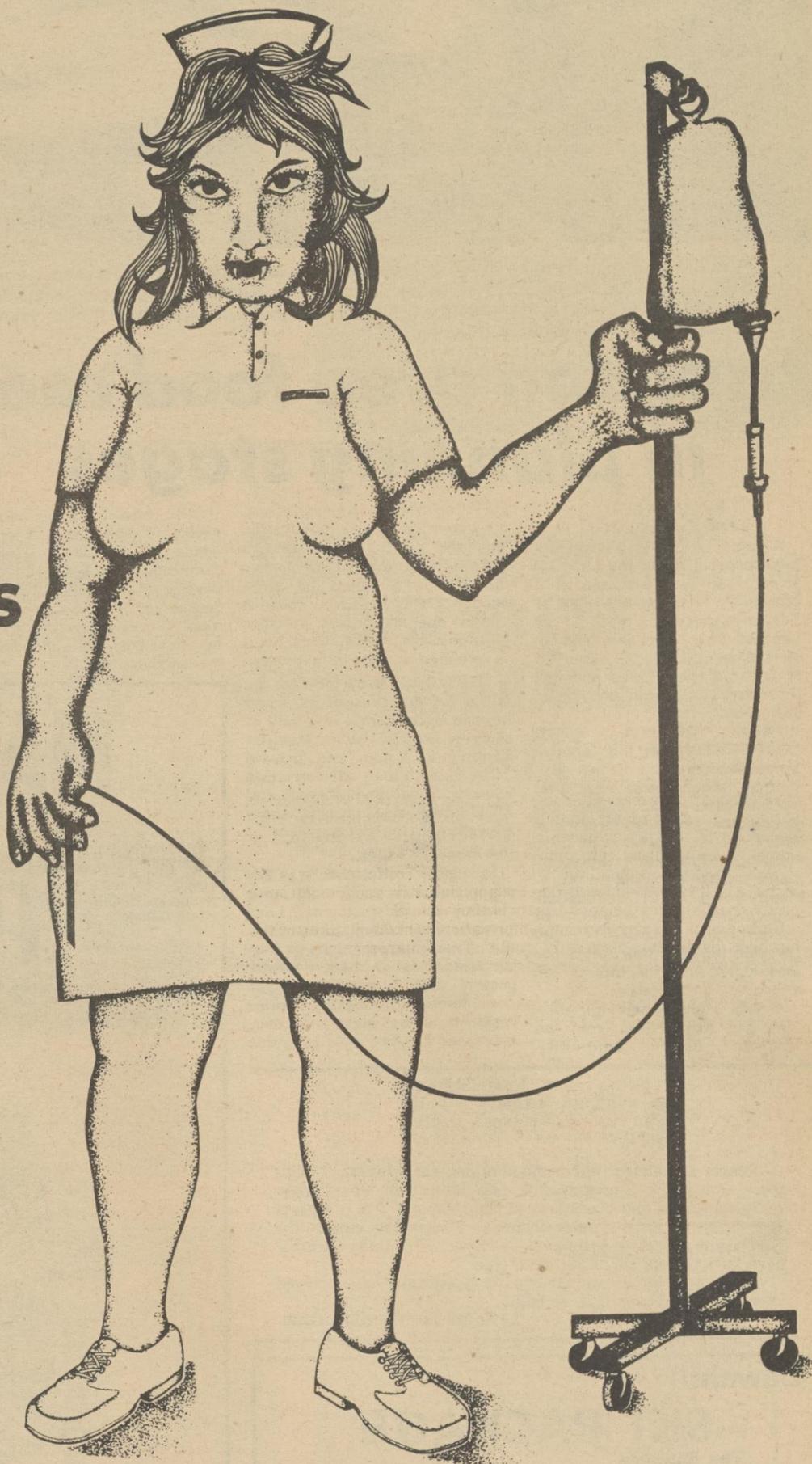
Over a thousand copies had been sent by mail and placed around the campus before Art Hove, Assistant to the Chancellor, ordered a halt to distribution. Hove outlined his objections in a letter to John Gruber, manager of Publications Office. Hove's letter claimed the offending cover "reflects poor taste and bad judgment."

The letter further charged that the cover is "demeaning to the nursing profession...does not depict the true scope and purpose of our campus blood drive...indirectly casts aspersions on those people associated with the blood drive and represents an expression of editorial bias inappropriate for an official U.W.-Madison publication."

In response to Hove's letter, Gruber reprimanded the Date-lines staff and ordered a second edition with an alternate and more acceptable cover. Two of the publication's staffers Steve Suppen, Assistant Editor, and the cover's artist, Richard Nass were willing to comply. Date-lines Editor Christine Morelli, who was not available for comment, resigned.

Her letter of resignation did not specifically refer to the cover but cited "the unresponsiveness of the Publications management" as the reason for her immediate resignation.

On Wednesday afternoon a second edition of Date-lines was published at the U.W. Typography Lab. The second edition will cost about \$150.00 to print according to a printer at the Typography Lab.



Leftist Coalition formulates platform

By ERICALTER
of the Cardinal Staff

"This is the best chance the left has had in 50 years to organize a mass movement," commented one observer. At least, it was apparently the most practical thing the left has done in Madison in recent years. Various leftist groups met at the Wil-Mar Neighborhood Community Center Thursday night to formulate proposals and adopt positions to bring to the aldermanic and mayoral candidates in the upcoming election.

But it didn't come off as official as that. Various subcommittees on Labor, Health, Women Urban Planning, the Elderly, Transportation, Taxes and the Police

outlined basic recommendations for municipal changes. Although most of the subcommittee recommendations were approved by the crowd of about 50 people, the coalition agreed to further clarify and improve the specific proposals before presenting them to candidates.

Steve Swatek, of the Wisconsin Alliance, gave a report on worker's issues. His proposals called for:

- public employees right to strike;
- instituting a municipal minimum wage;
- an ordinance preventing forced overtime;
- city standards for occupational health and safety;
- city supported daycare centers;

—municipal group health insurance plan;

—the city should not buy goods from corporations where the workers are on strike, and;

—police should not be used to help corporations break strikes by escorting scabs into work.

Rich Gross, candidate in the city's 9th district (predominantly old people and students) presented ideas for helping the city's elderly citizens, including an elderly transit authority, a grocery in the triangle area and a federally subsidized hot lunch program for the elderly.

Sandra Brown, in charge of Planning and Construction, said proposals should be presented to

candidates on urban sprawl, and improving public information about future planning. She also suggested improving mass transit, discouraging cars from coming downtown and creating separate bicycle lanes.

see related picture
on pg. 2

Inner City Action Project (ICAP) made much the same proposals about housing reforms they have been making all along, such as low cost and decent housing, rent control, and doing something about the scarcity of downtown housing (like curtailing

university expansion). In connection with housing, it was recommended at the meeting that the city switch from a property tax base to a graduated income tax base. Currently landlords pass their high taxes along to the tenants and retailers pass their's along to the consumers.

Although the coalition was supposed to meet with Mayor Paul Soglin on Saturday to present the platform, it was decided on Thursday that the group would wait and refine their proposals before presenting them officially to any candidate. "They (the politicians) know what they're about, so we've got to know what we're about," said Debbie Zack of ICAP.



photo by Dick Satran

Sandra Brown, a member of the sub-committee on urban planning and transportation associated with the coalition of leftist groups, presented her recommendations for municipal changes to a sizable community group Thursday night at the Wil-Mar center, 953 Jenifer.

Langdon area food coop in planning stages

By LEO WANG
of the Cardinal Staff

A combination retail-wholesale food cooperative for the Langdon Street area was proposed at a community meeting last night at Trafalmore Co-op, 240 Langdon Street. The new food co-op is to be housed in the basement of Trafalmore Co-op and will serve both individual and group customers.

TALK OF A FOOD COOPERATIVE for the Langdon Street community began last summer among area residents, but the battle for Le Chateau Co-op and other problems forestalled action in the Fall of 1974. A meeting last week between members of the Madison Community Co-op (MCC), the Madison Area Community Development Corporation (MACDC), and Langdon Street area residents showed that an active interest for a food co-op still existed.

At last night's meeting, Mike Sack and Roy Shank, from the Madison Area Community

Development Corporation, discussed the possibilities for the proposed co-op. The basement area in Trafalmore earmarked for the store would be large enough (2146 sq. ft.) to house a viable operation, and satisfies legal physical requirements, but it is unheated and has no plumbing.

THE MONEY NEEDED for the initial capital investments would have to come from a diversity of sources. MACDC, WSA, Madison Community Co-op, and private individuals are all possible sources. In addition, MACDC and MCC could also provide some expertise in the development of the proposed co-op.

The use of Trafalmore as the site of the store has caused some concern to its residents. Last summer, the residents okayed the use of the basement, but current residents, most of whom were not present last summer, are reconsidering the issue. Some residents at last night's meeting expressed concern over potential

traffic and garbage disposal problems. The membership, as a whole, will decide the issue at a meeting Sunday night. But, despite their concern, the consensus of the members at last night's meeting seemed to be in favor of housing the food co-op in their basement.

Editor's note: Zanns Schwarz
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Pan i us Xsbistxnpe Cehtvr,
Sorlj'h

"People are alright but computers are not infallible." With these words UW Typographical Lab foreperson Orv Larsen revealed yet another breakdown of the computer that processes The Daily Cardinal's news columns. This is the reason the typography appearing in the past few issues of The Daily Cardinal have varied from our usual news type.

We regret if the erratic changes in typography have warped your contacts, your mind, or both.

Love, The Daily Cardinal Staff

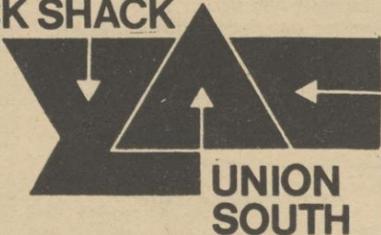
Downhill

SKI PACKAGE

The Sapporo
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RUCK SHACK



The Daily Cardinal
Founded April 4, 1892

THE DAILY CARDINAL is owned and controlled by elected representatives of the student body at the University of Wisconsin-Madison. It is published Monday through Friday mornings through the regular academic year, also on the following Saturday's: Oct. 5, 19, Nov. 2 and 23, 1974.

Registration issues are one week prior to each semester. THE DAILY CARDINAL publishes Tuesdays and Fridays during the Summer Session on the Madison campus, including

Magee receives life sentence

SAN JOSE, Calif. (AP) — Ruchell Magee was sentenced Thursday to life imprisonment for his part in the 1970 Marin County Courthouse escape attempt that left four men dead, including a Superior Court Judge.

Meanwhile, helmeted officers arrested dozens of his supporters, who picketed the courthouse.

Once sentenced, Magee shook his shackled arms and cried, "Angela Davis is a pig, a rat, a snitch, a dirty, snitching rat." He did not explain his outburst against Davis, a black Communist originally slated to be Magee's codefendant. Her case was severed and she was acquitted of murder, kidnap and conspiracy charges in a 1972 trial.

About 30 protesters picketed the Santa Clara County Courthouse. Sheriff's deputies twice asked the gathering to disperse. Then, about 40 officers carrying clubs arrested protesters on misdemeanor charges of demonstrating within sight or sound of a courthouse.

No violence or injuries were reported.

Santa Clara County Superior Court Judge William A. Ingram imposed a life sentence on the 35-year-old Magee for the aggravated kidnapping charge to which he pleaded guilty last May. Magee, serving a life term at San Quentin for a \$10 kidnap-robbery in Los Angeles when he was 16—tried unsuccessfully to withdraw his guilty plea.

Magee's case has become a celebrated cause of leftists and prison reformers who supported Davis and the so-called "Soledad Brothers"—three black prisoners accused of killing a Soledad Prison guard in 1970.

On Aug. 7, 1970, Magee and two other San Quentin convicts were in the courtroom of Marin County Superior Court Judge Harold Haley when Jonathon Jackson, pulled four guns from an airline flight bag.

The state contended the younger Jackson, Magee and fellow convicts William Christmas and James McClain, took the judge, a prosecutor and two women jurors as hostages. In the courthouse parking lot, gunfire broke out and the judge, McClain, Christmas and Jonathon Jackson were killed in the escape van. Prosecutors argued Magee held a shotgun taped to the judge's neck as it blasted away his face, and that the others were killed by shots from prison guards and sheriff's deputies.

Cardinal Elections

Lake Plaza Room 11:15 Sat.

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MARCH	
1	2
8	9
15	16
22	23
29	30
APRIL	
5	6
12	13
19	20
26	27

the Fall Orientation Issue. The Daily Cardinal is printed in the University Typography Lab, and published by the New Daily Cardinal Corporation, 821 University, Madison, Wis. 53706.

THE DAILY CARDINAL is a non-profit organization completely independent of University finances. Operating revenue is generated solely from advertising and subscription sales. Second class postage paid at Madison, Wisconsin. Business and Editorial phones at (608) 262-5854.

Wisc. court reform pushed

MADISON (AP) — Though Wisconsin Supreme Court Chief Justice Horace Wilkie found little open enthusiasm for his court reform proposals Thursday, three key legislative leaders voiced support.

Wilkie's presentation, which differed little from one he gave at a news briefing late last year, calls for establishment of a one-level trial court system, an intermediate appellate court, and establishment of at least 11 more judgeships.

Assembly Speaker Norman Anderson, D-Madison, said he expected the measure to pass the Assembly as it did last session. It was defeated in the Senate, then under Republican control.

Anderson also criticized from Sen. Raymond Johnson, a Republican who was the Senate majority leader in the last session, saying Johnson was perhaps responsible for bottling up the proposal because he himself was a candidate for the Supreme Court last year.

Anderson said he hoped the court reform proposal would have

better chances now that Johnson is no longer a member of the legislature and Democrats control the upper chamber. The proposal must pass two consecutive legislative sessions and be approved in a referendum.

Assembly Minority Leader John Shabaz, R-New Berlin, said he would support the measure, provided that it is essentially the same as an Assembly resolution passed in the 1973 session and that the funding formula does not change.

Currently, the state picks up 50 per cent of the cost of county courts. Some observers contend Wilkie's proposal would increase the cost of running the state's court system by up to 70 per cent.

However, Shabaz was critical of Wilkie's plea for Supreme Court power to remove judges from office, saying the legislature can do this now through address, impeachment, or action in cases of disability.

Rep. Lloyd Barbee, D-Milwaukee, chairman of the Assembly Judiciary Committee, also supported the measure, as he has in previous session.

Barbee said the proposal would provide for quicker justice, but said he wasn't sure it would mean fairer justice. He also said Wilkie failed to address himself to procedures to provide more minority group members in the judicial system.

Lt. Gov. Martin Schreiber said he thought the legislature would "be reluctant at this point in time to look at something court reform with that kind of price tag."

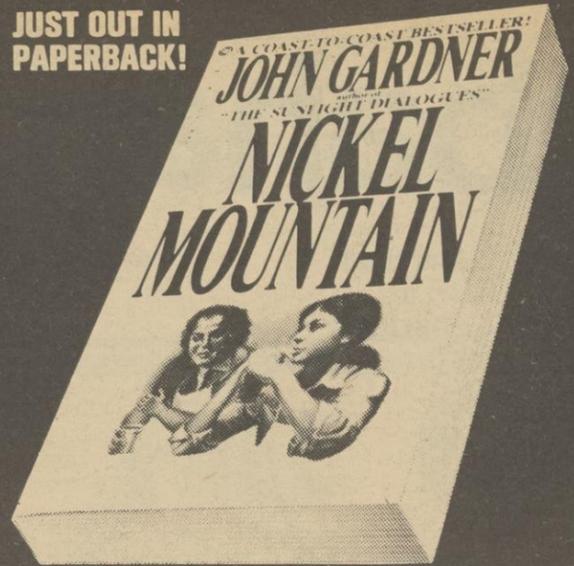
The proposed court budget would be about \$30 million, up approximately 70 per cent from the present \$17 million for a two-year period.

Sens. Wayne Whittow and Monroe Swan, Milwaukee Democrats who opposed allowing Wilkie to address a joint session, said they were generally unimpressed with the speech.

Whittow, Democratic majority leader in the Senate, said he wished the judges would attempt to increase court productivity "instead of trying to increase the number of courts."

He predicted strong opposition to the proposal in the legislature.

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For some unknown reason, after a quantity of these beautiful reproductions were made, the entire project was abandoned and this collection of perfect reproductions was stored in a Brooklyn warehouse, where they remained undisturbed since 1937.

The lost collection was "rediscovered" and leading lithographers and art critics agree that the subject matter and quality of detail and color reproduction is incredibly accurate. Over \$500,000.00 had been spent to make finely engraved glass printing plates.

These authentic original 1937 prints are literally collectors' items and have been appraised by the American Appraisers Assoc. at \$7.00 each print. Once they have been sold, there will be no more available. A truly excellent art "investment" that makes a fabulous gift.

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Now, after 38 years these full color 11"x14" (ave. size) prints are finally available to the public at \$19.95 for a collection of 18 prints. Send cash, check or money order to: U.S. Surplus, Dept. #X44, P. O. Box 605, Garzana, Calif. 91356. Fully GUARANTEED. Certificate of authenticity given with each set. Mastercharge and BankAmericard OK (give card number).



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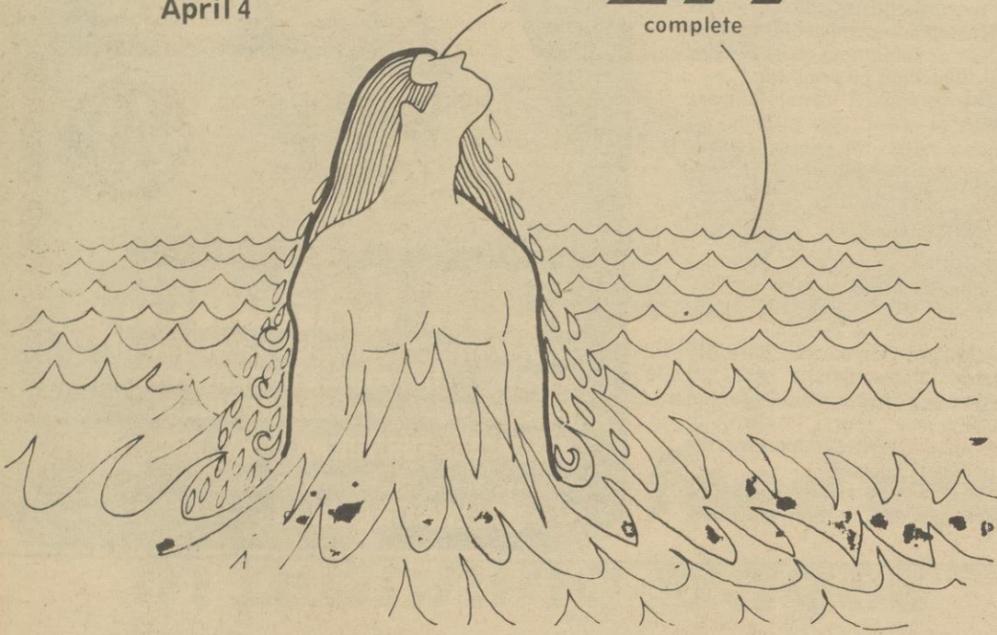
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Cardinal holds elections

In the midst of the biennial politicking now going on throughout the city in advance of the spring elections, the Daily Cardinal will undergo its own housecleaning Saturday with its annual editorial elections.

Scheduled to begin Saturday at 11:15 a.m. in the Memorial Union's Lake Plaza Room, the student daily's staff will vote on editors for next year.

The positions of city editor, campus editor, feature editor, editorial page editor, photo editor, sports editor, and copy editor have several candidates signed up. The positions of editor-in-chief, managing editor, and fine arts editor are uncontested.

A REFERENDUM concerning the advertising policy for the next year will also be voted upon by the staff at the meeting. The paper drew flak from several campus-area groups last semester for running ads from the military and companies whose products are being boycotted or whose workers are on strike.

The groups have contended that the ads should be censored, claiming that running them indirectly supports the advertisers' political position.

The Cardinal has never suppressed any ads during its 84-year history. Elections of editors by the staff was instituted in 1970, when the decision was made to allow more independence in editorial policies.

The new editors will take office Monday, and will serve until next January. The elections are open to staff members only.

Tu Bishvat Nature Walk

Come celebrate the fruitfulness of nature together. Wonders of the Arboretum await our discovery. Nature walk conducted by University guides.

(Contact Hillel prior to Wed. 1/22 so we can arrange transportation — cars needed)

Date: Sunday 1/26
Time: 2:00 P.M.
Place: Meet at Hillel

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Sunday
January, 26th
2-8 PM
317 W. Johnson

We hope you make it.

Gems

Citizen Kane. (1941). Orson Welles' first and best, a film that broke all the rules and invented a few new ones. The fascinating story of a Hearst-like publisher's rise to power. Direction is sometimes overelaborate, but the overall effect is staggering. 5208 Social Sci. Fri., 8 & 10.

Desire. (1936). American car designer Gary Cooper falls in love with jewel thief Marlene Dietrich. Sophisticated romancer set in Spain. B-130 Van Vleck. Fri., 8 & 10 p.m.

To Be or Not To Be. (1942). Excellent black comedy of wartime Poland about acting troupe which becomes involved in international affairs. Jack Benny's best film. 19 Commerce. Fri., 8 & 10 p.m.

Rashomon. (1951-Japanese). Superlative study of truth and human nature as four people involved in a rape-murder tell varying accounts of what happened. Academy Award as best foreign film. B-102 Van Vleck. Fri., 8 & 10 p.m. B-130 Van Vleck. Sun., 8 & 10 p.m.

Cabaret. (1972). Stylish film based on the Broadway musical. Liza Minnelli won an Oscar for her performance as an American girl caught up in the phony glitter of Weimar Berlin. 6210 Social Sci. Sat. & Sun., 8 & 10 p.m.

The Big Sleep. (1946). Bogart stars in this exciting, often confusing mystery. Bogart and Bacall bristle, especially with the film's spicy dialogue. 19 Commerce. Sat., 8 & 10 p.m.

If sun is what you're coming for, THE SASSY FOX is where you'll find more.

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The Milky Way. (1970-French). Two men making a religious pilgrimage through France form the basis for a string of Bunuel "jokes", parables, and surrealistic visions. Funny, haunting, and thoroughly enjoyable. B-130 Van Vleck. Sat., 8 & 10 p.m.

My Little Chickadee. (1940). Mae West and W.C. Fields get together out west. W.C.'s saloon scenes are notable. 5208 Social Sci. Sat., 8 & 10 p.m.

Bring Me the Head of Alfredo Garcia. Sam Peckinpah's wildest, most brutal film to date. Warren Oates is on a trip through the Mexican wilderness with madness everywhere he turns. Union Play Circle. Sat. & Sun., 2, 4:15, 7 & 9:15 p.m.

The Glass Menagerie. Tennessee Williams' drama of a lame girl, her faded Southern belle mother, and an idealistic brother, all living in their own fragile dream worlds with Katherine

Hepburn. B-102 Van Vleck. Sat. & Sun. 8 & 10 p.m.

Wild Party. (1929) d/by Dorothy Arzner. Clara Bow plays a rebellious college student who is shown what a real education is by her professor, Fred March. Sun. 19 Commerce. 7:30 & 9:30 p.m.

Billy Jack. (1972). A free school becomes endangered by reactionary towns people. Uneven in spots, but still a tremendously powerful tale of prejudices, fears, and the spirit of youth. 2650

Humanities. Fri., Sun. 8 & 10:15 p.m.

Morgan. A farce revolving around an eccentric London painter who is destroyed by his divorced wife, Karl Marx and King Kong. Stars Vanessa Redgrave and David Warner. 3650 Humanities. Sat., 8 & 10 p.m. 5206 Social Sci., Sun., 8 & 10 p.m.

Also Showing:
Grand Illusion. 604 Univ. Fri., Sat., Sun. 7:45 & 10:15 p.m.

Sleuth. B-10 Commerce. Fri. 8 & 10:15 p.m.

page 5—Friday—January 24, 1975—the daily carnal



WEO

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TEMPLE ORANGES

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Coupon Good at Madison A&P WEO. Monday, Jan. 20th thru Sun., Jan. 26, 1975

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702 N. MIDVALE BLVD. 3801 E. WASHINGTON AVE. 1002 ANN

In defense of Quaaludes

Nathaniel Calloway

I have been amazed by the criticisms and comments that have been made public recently about my prescriptions of Quaalude, which has a generic name of Methaqualone. At no time have I been contacted by anyone about the matter until I was contacted by the reporter from the *Cardinal*. I still have not had any contact or word from any official organization. It is only heresy that a pharmacist in a very unprofessional manner had called other pharmacists in the city to comment on prescriptions which I had written. This is, of course, unethical.

Nevertheless, Methaqualones are excellent drugs. They do not addict, they are not habit forming when used properly, and they are very useful in treating the nervous

tension, anxieties and insomnias that result from high speed living. Furthermore, these drugs are very useful in helping to manage our greatest drug problem alcohol. Alcohol is widely used, not only by the older generations in dangerous levels, but in an increasing amount by the younger generations, including students. Furthermore, other drugs used frequently today by many have psychiatric as well as physical effects, which are often relieved by normal sleep. The Methaqualones produce the nearest approach to normal sleep that is known. This sleep has certain characteristics such as, normal dream patterns, approximately eight hours of sleep, and other features that are physiologically measurable that

closely simulate natural sleep. As a result of this, the drugs are extremely useful to relieve not only alcoholism and other drug use, but for the use in the management of acute anxieties, severe insomnia and nervous tension.

There has been a recent upturn in the demand for drugs to quiet and sedate individuals among the 800 patients I see each month. This is a reflection of our social and economic times. Many patients come in concerned about bankruptcies, overdrafts of accounts, having excessive work loads either at the University or in private business or being faced with dropping out of school, being laid off or in some cases not being able to actually obtain enough food.

I have insisted upon and still insist upon adequate explanations to the patient, a recital of dangers in the use of any drug and the limitations placed on what can be expected from the drug. Until some other type of remedy presents itself I see no reason why this type of medication should not be used since it is by far the most effective drug that has been developed for this purpose.

Compared to the thousands of alcoholics in Madison that can be benefited by this drug, the thousands of anxious, worn, upset

people who can be given adequate sedation and sleep, and the fact that alcoholism remains our number one problem the use of this substance is highly justified where indicated.

Nathaniel O. Calloway,
M.D., Ph.D.

Note:

Dr. Calloway, a Ph. D. in organic chemistry, taught pharmacology at the University of Chicago and taught Medicine at the University of Illinois.

THE DAILY CARDINAL

a page of opinion

Outside the parlor doors

The forces of God, fearlessly led by archangels Richard Pritchard and Edward Wojtal, have surfaced to battle the Devil Sex. On Tuesday, January 21, they won their first battle, and presented to the city clerk 11,258 names on a petition urging a ban on massage parlors.

But in the heat of the battle, these god-fearing guardians of decency have forgotten to think. They look at the issues superficially, and aiming to eradicate the symptoms while ignoring the disease.

First of all, let's try and put some of the issues in perspective,

★ **Morality.** There are actually two issues here: First, what is chosen as immoral. Do these archangels see exploitation of "the little woman in the kitchen" as immoral?

Where do these archangels stand in relation to the War in Vietnam, which degrades and destroys not only sex but life? How do these men view the immorality of windfall profits by oil companies at the same time many people can't afford heating fuel? Which is more immoral thousands of people in Madison unemployed or scores of men jacking-off in massage parlors?

Second, what is the cause of this immorality? Massage parlors are not the coolest places in the world — There's something sad about men paying \$50 to satisfy their sexual needs. But the question should not be whether to close massage parlors or not. We should ask what is it about our society's view of sex and sexuality that creates a demand for massage parlors.

How many children are taught that sex is something good, something other than man on top of woman between married people? How many children are still told that masturbation makes hair grow on your palms? How many women still don't know they have a clitoris?

★ **Exploitation.** A housewife works 60 hours a week and gets shit in return. A waitress makes \$1.45 an hour. A secretary supporting



three kids clears \$100 a week. Suddenly a massage parlor appears, and the heavens break open with men concerned about these unfortunate masseuses. Sex has been marketed and used to exploit women in marriage and jobs for centuries. Why aren't these holy men of god concerned about eradicating that exploitation?

★ **Censorship.** Suppose Pritchard et al manage to ban massage parlors and make an act between two people illegal. Will they then move to censor dirty books, *Catcher in the Rye*, erotic films?

WITH THE ISSUES outlined more clearly, we can begin to think of what to do. We do not support exploitive parlors. But neither do we support banning them. Instead, we advocate:

★ An organization of women who work in massage parlors, topless bars, and other businesses that sell sex. These women can best deal with their exploitation, can best organize to improve working conditions. Paternalistic men need not "protect" the "weaker sex".

★ Sex education programs. We must deal with society's twisted view of sexuality and sex roles, not with the outlook's manifestation in massage parlors.

★ Improved wages and job condition for all women, coupled with improved day care for all parents.

★ Getting rid of an economic system which makes everything a commodity and everyone a money-making prostitute for big business.

Women and words

Edith Bunker was not the first woman in American history to be told to "stifle herself". Those of us who work in male-dominated media at least occasionally know the feeling of having our requests, judgements, and interests ridden over rough-shod.

Those of us who don't work with the media are bombarded by it anyway, and we notice how little of the information we get is concerned honestly with our problems and interests as women. We see ourselves only as mannequins in Virginia Slims ads and as busy do-gooders on the society pages. If women want to communicate, we must control the means ourselves.

FOR THOSE OF US interested in expanding our own media of communication, there are two opportunities to get involved this weekend.

At Wilmar Neighborhood Center, 953

Jenifer, this Sunday at 7, a group is meeting to organize a women's newspaper, to revitalize the energies that once went into *Whole Woman*. They welcome the enthusiasm and ideas of students and working women, those with media experience and those with other talents. Communication is not limited to specialists.

Also on Sunday, from 2 to 8 p.m., A Room of One's Own, a feminist bookstore, is holding an arts festival for its official opening at 317 W. Johnson. Wisconsin Women in the Arts will present performances and visual art exhibits.

The bookstore, besides being a comfortable place to read and talk, offers a broad spectrum of women's publications, records, and art.

So come, talk, and contribute your energies. Show that women can do more than smirk in ads. They can think, work together, create and express themselves in their own media.

Letter from Schwartz

Cardinal Folks:

Ron Nesson syndrome indeed! Since out-going editor David Newman chose to jab me for a private complaint in his column "Baby Kissers" Thursday, I'll make my complaint public.

Tuesday's front page story on Mayoral candidate Jack Lasky, headlined "Soglin—a junior Hubert Humphrey", struck me as nothing more than a half-page ad for the Socialist Party and the five-odd followers in the city for Lasky. It brought a glint to my eye all right — a slight, inevitable tear for your plummeting credibility.

After practically ignoring all substantial city issues the last few weeks — from massage parlor referendums to the desperate efforts of the right to produce a viable candidate against Soglin —

the Cardinal plays up Jack Lasky like he's Karl Armstrong home on parole. Why don't you just keep running Gerald Ford all over your front pages like you've been doing the last few weeks without analysis. After all, take away your AP machine, your sports staff and your potshots at friends and there isn't much left to fill your pages with.

OK, Dave Newman is tired of dealing with the sycophantic types that electoral politics produce. The rest of us are tired of the Cardinal's inability to cover the issues that those elections produce.

Dan Schwartz

Editor's note: Danny Schwartz is publicity director for the Campus Assistance Center, Soglin's press secretary and former editor-in-chief of the Cardinal

Bizarre?

The annual *Community Bazaar* is being held Sat. and Sun., 12 til 5 P.M., at the University Y on Brooks St. There is no charge. Our community is invited to all the tables, displays, slide shows, and comestibles designed to interest hippie, hawker, politico, and speculative dreamer.

Most delectable of all: Bluegrass music and string-band tunes will emanate from "Backwoods Revival" Sat. night from 9 til 12. Yer favorite Irish, Scots, Welsh, and Appalachian airs, reels, slip-jigs, and slow laments: from "Standing on the Other Side of Town," to "The Ballad of Bill Reid," to "Roll, Columbia." And 3 kegs of beer for yer rheumatism.

If yer group wants space for a display, phone up Martha Crawford at the Y at 257-2000. Yer group can have a space right up to the last moment; & Martha's a far-out sister.

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Place: Hillel, 611 Langdon

Hillel Foundations

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Black Christmas

By PAM BAUMGARD
of the Fine Arts Staff

Holy Joel Gersmann!! Great balls of satire!! Broom Street Theatre's new play, *Junior Miss*, is a zinger!!

BST turns Sally Benson's lighthearted 1941 Broadway comedy into an American nightmare. And they've done it by delivering the same lines our parents loved so well 35 years ago with sneers, snide looks, and spit. Gersmann sees only venom in the inanities that make up Benson's version of "Junior Miss." Older sister Lois (played wonderfully by David Rohrer) snarls "Merry Christmas, Mother. What did you get me?" Her boyfriends rip through the apartment, brandishing two-foot-long phallic extensions in their hands, screaming "Good evening, Mr. Graves. I've come to take Lois to the dance."

Junior Miss tells the story of 13-year-old Judy's growing pains, conjuring up images of our own pubescent nights spent crying over the injustices of the world. Judy, played by Jeannette Sarmiento, is wounded by her father's infidelity, male rivalry, sibling jealousy, and the battle to break free from her parents and get a man.

AFTER EACH SCENE, she appears with a new bandage on her body, and by the end the audience has bandaged their own bodies, swathed their brains with asbestos so they don't have to really think about what they've seen.

Broom Street's statements about the sickness of American society and its popular art are clearer, more powerful, and more devastating in this play than in any other it has done. The toned-down, icy bit of the actor's voices tells more about programmed hate than all the screaming of past years efforts. The stilted, strictly blocked stage movements show more about the falseness of Broadway theatre than 1,000 cavorting bodies ever could.

Believe it or not, the audience laughs throughout most of the play. But it is embarrassed laughter, the kind that comes out at old films with black-faced actors or dumb blondes. Sooner or later, you begin to feel like you're laughing at your society, and at yourself.

RILEY'S



Once again clever old Br. Riley will be answering your wine, beer, and liquor questions. Also he will be offering you the chance to win a free bottle of wine! This week's bottle of wine will be a SOMMERACHER KATZENKOPF from the area of Frankonia in Germany. This wine is excellent and normally sells for \$4.19.

Q. - I've heard that winemakers sometimes engage in a process called chaptalisation; what is it?

B.R. - Contrary to belief it's not a form of English capitalism but a method to increase the alcoholic strength of deficient wines. In poor harvest years the grapes may be low in necessary grape sugar. Sugar is the food the yeasts in the fermenting wine convert to CO₂ and alcohol. Chaptalisation is the artificial addition, by the vintner, of regular sugar to the fermenting wine. When done correctly the practice can bring a wine with otherwise fine qualities up to commensurate alcohol strength. Unfortunately, chaptalisation is often abused to make very cheap wines seem better than they are.

The practice is strictly controlled in France, used widely in cheaper German wines, abused in New York State and Ohio, and illegal in California.

Q. - What is the oldest bottled wine in existence?

B.R. - A wine estimated at being 1600 years old is located at the Wine Museum in Speyer, Germany.

The wine is Roman in origin and the amphorae, or clay bottle, is still tightly sealed by hardened oils.

Q. - At a fine restaurant I was at the other night I noticed the wine steward wearing a small silver cup. He never used it. Does it have a function?

B.R. - What you saw was a tastevin. Tastevins are used in Burgundy and elsewhere to sample wines. They are flat with raised indentations that reflect the color of the wine. Your steward, unless active in winetasting, probably has it more as a symbol of his position than as a used utensil.

Q. - A joke I heard in Germany refers to a Dreimannerwein; can you explain this?

B.R. - Dreimannerwein or 'three men wine' refers to the wine of Reutlingen that is said to be so bad that to make one man drink it, a second is needed to hold him fast, and a third to pour it down his throat.

FREE WINE QUESTION

B.R. What is a jerobaum? PHONE REPLIES TO RILEY'S 256-3000

At Good Karma

Terry and McGhee

Madison will get its first chance to hear two of the most durable and entertaining folk blues performers ever, when the legendary team of Sonny Terry and Brownie McGhee make their debut at Good Karma, 311 State Street, this

Friday and Saturday nights, January 24th and 25th.

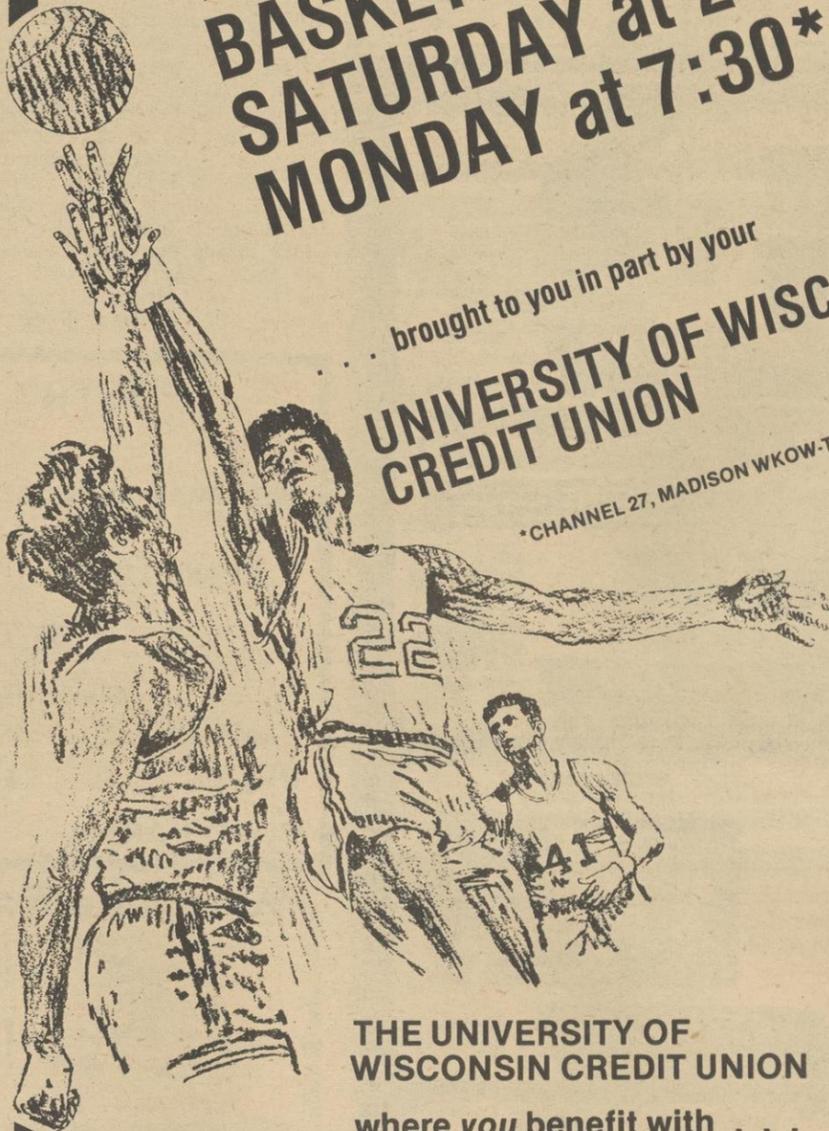
Sonny and Brownie have been on the scene so long it is a constant amazement to see them roll on year after year, defying time and the flash-in-the-pan antics of

mainstream pop with equal impunity. They were one of the first proselytizers of black blues and folk music to reach a white audience, coming to the attention of New York cafe society in the forties and working colleges, clubs, and folk festivals throughout the fifties. But their roots are deep and authentic, nurtured in the fertile soil of the Carolinas where both were active members of a pre-war blues scene

(continued on page 10)

page 7—Friday—January 24, 1975—the daily cardinal

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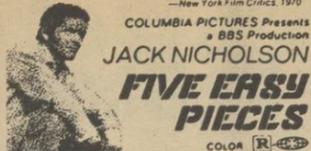
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Film: Kungfu bloodbath

The eye is in the hand of the beholder

By HARRY WASSERMAN
 of the Fine Arts Staff

A few weeks ago on campus you could've seen an eyeball slit open on screen. Luis Bunuel and Salvador Dali's legendary surrealist opus, *Un Chien Andalou*.

Now, decades after that most unkindest cut of all, you can see a mean kung-fu muddafuckah named Sonny Chiba slitting eyeballs — and puncturing necks and rupturing stomachs and impaling guts and goring testicles — in *The Street Fighter*, currently at the Orpheum until Sunday.

The Street Fighter ain't surreal, it's for real — previously banned from Madison for excessive sadism, it has the honor of being one of the few films ever to receive an X rating for violence. Years ago in France *Un Chien Andalou* created a similar coup because of its eyeball-slitting — which means that anal censors will always stay strong even as the rest of bourgeois society decays. Art becomes product,

entertainment becomes pap, Dali clocks become Keane's bug-eyed moppets, Bunuel becomes Mel Brooks, and Akira Kurosawa's samurai become kung-fu collies.

SONNY CHIBA MAKES Bruce Lee seem as tame as Charlie Chan, he makes Billy Jack seem as docile as Stanley Myron Handelman. If he can't win playing fair he'll gouge your eyes or tear your throat apart or yank your balls off. Mostly he just wants to see you bleed. Profusely. I haven't seen so much red in a film since Bergman's *Cries and Whispers*. To Bergman red meant the interior of the soul, but Sonny Chiba ain't got a soul. The only thing good about him is the side he's on.

Sonny Chiba plays Terry Surugy, a self-taught kung-fu master who decides to protect an oil heiress from the Mafia and the Arabs. The plot is negligible, the dubbed dialogue is — often times intentionally — inane. But the blood-spilling is baroque, almost ritualistic.

In the grand guignol finale, Chiba faces his age-old nemesis, a fellow kung-fu master who escaped a hanging. They duel to the death while the rain pours in sheets, while lightning and thunder exchange threats in the skies. By the time Chiba literally rises from the dead to wreak his vengeance, you'll drool in anticipating when the screen warns you, "Look for *The Return of the Street Fighter* coming soon!" Just like Jesus, you can't keep a good man down.

Violinist at Union Theater

Hiroko Yajima may be young, but she is already a seasoned musician. The petite Japanese violinist who appears at the Wisconsin Union Theater Friday, Jan. 24 on the Debut Series, has already been likened to the musicianship of Rampal because of the firm control she exercises in her artistry. She has the tone and musical personality of a robust virtuoso.

Yajima was born in Tokyo where she graduated from the famed Toho School of Music. She came to New York in 1966 and studied under Ivan Galamian at the Juilliard School of Music. In 1967 she won the Young Artists Competition of the Hudson Valley Philharmonic; in 1970 she was awarded First Prize of the Friday Morning Music Club in Washington, D.C. In 1971 Yajima debuted in New York as part of the Young Concert Artists Series.

General Admission tickets for her performance at the Union Theater are available for \$1 each at the Box Office.

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Reflection of a blind musician

By STEVE PALAY
of the Fine Arts Staff

Images burst the screen. Colors. People. Sometimes it's so easy to confuse the two. Grandisca, the woman in red; Volpina, the whore in green; the priests and the facists, both in black. Blend these colors together, add a small Italian city, place them all in the 1330's and you have Federico Fellini's *Amarcord*.

Images. The phantom cyclist cuts into the film, circles once, and leaves. He'll return again. White puffballs introduce the

always aware of the excitement she forments. Though she is a beautician, she is only seen at work once during the film. But she is the one who gives the city its rhythm. It's her hips, exaggerated in their swinging, that provide the beat of the city in its' daily motions. It is her cool aura that balances the volatile atmosphere of a town where priests and facists rule jointly. Grandisca moves for the city, the city moves for her. This is refraction. The vision of the city as an almost accidental waltz of color would not be possible

such an occasion.

Amarcord is a film of images, frozen moments on the screen that come to life and weave themselves into your mind. Images. They capture the pristine glamour of the Grand Hotel, where a peanut vender is entertained by a sheik's harem, where Grandisca finds her prince. Images. The ocean-liner, Rex, powering through the sea, leaving the city in its' murky wake. Images of the church, of the state, both wringing confessions from the innocent. Images. A peacock flutters and struts. The city burns the effigy of the winter witch and dances for the arrival of spring. The phantom cyclist, so much a part of his machine, barrels through a labyrinth of snow.

Images. I can tell you so little of their essence. They are color, and they are humor. This is the essence of the film. Color. Humor. People. Sometimes it's so easy to confuse them all. So easy, and so good.

WAIT. I SAID BEFORE that this was Fellini's best film, almost. Why almost? The first half is exceptional, but there is something odd about the second. My only explanation is that Fellini is concerned with finding a proper place to end the film, so concerned that the second half becomes a search. This is only a minor complaint, but it must be mentioned.

Now. Back to the images. A math teacher with parabolic breasts. Race cars, coming from nowhere, going back again, spin through the city. A language teacher with a prehensile palate. Fantasies of Mussolini, of power, of glory, of saints that smile without passion. Images. I can tell you what they are. And where they are. But I cannot color them for you. They are warm. They are human. They have humor and life. It is by coincidence that they belong to Fellini. They would be as good if they belonged to someone else. Enjoy them, at the Stagedoor.

if we did not have the vision of her.

But she, like the town, moves no further towards a future than the cyclist. The city is, in the long run, immobile, caught between the twin forces of state and church. There is motion, motion within framework of a stasis.

BUT WAIT. I do not intend to delve into the deeper resonances of this film. I do not wish this review to become a parody of those long winded monologs on meaning and symbolism. There is plenty of both of these aspects within the film, but you'll find them for yourself.

My purpose is not to explain the images that create this film. I only want to hint at them, to let you know that this film is enjoyable. There is a mythos about Fellini. It's been said that he is too abstract; that meaning, often obscure, gets in the way of content, and that, worst of all, his films aren't really a lot of fun. This mythos was created by the critics and mystics of the Film Elite, people who pride themselves on their ability to create and understand Masters. Too often, the Master turns to working exclusively for the elite, and the rest of us suffer for it. But on occasion, the Master returns to us. This is



film, announcing that spring has come to the city, they'll return. Mad Uncle Teo climbs a tree and won't come down. How can his family retrieve him? Questions. Images. How does one put this review together so that the reader might comprehend the film?

START BY SAYING that this is, almost, Fellini's best film. It harkens back to the rhythms of *8 1/2*, but it adds the grotesqueness of *Satyricon* and *Clowns*. But the grotesque has gone gentle, so gentle that you can enjoy the people beneath their deformities. An example is the blind musician. In an earlier Fellini film, he would be tragic, or just part of the scenery. But here, he is teased into life. He plays music for a dance that he cannot see, but he plays without irony, without tragedy, he is just another reflection of life.

Did I say reflected? Refracted, almost distorted would be a better term. There is no deception here that makes the people come alive. Let me explain.

The woman in red, Grandisca (Magali Noel), exists in this film as a goddess, sometimes taunted, (some throw snowballs at her ass), but usually worshipped. Fellini shows her as a temptress on parade, always aloof, but

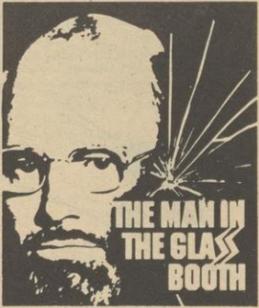
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Terry and McGhee

(continued from page 7)

that included Blind Blake, Blind Willie McTell, and Reverend Gary Davis, among many others.

It was these deep roots, as well as their talent and good humor, that enabled the duo to shift gears for the more sophisticated sixties audiences, and produce a best selling album on a pop record label in 1972. Their blend of blues encompasses the most primitive examples of the heritage, where it stands closest to folk music and field hollars, and the Broadway blues of classic bluesingers like Ida Cox, Bessie Smith, and especially Ma Rainey, plus original material notable for its style and wit.

Although seldom acknowledged, Terry's harmonica style has been widely imitated, by the young Bob Dylan for example, and McGhee's loping guitar, played with thumb and first finger snapping notes at each other, has been every bit as influential. Both sing with distinctive and memorable voices appropriate to the wide range of their material. An added attraction is the cheerful but shrewd personalities of two men who have overcome personal handicaps—Sonny is almost completely blind and Brownie is lame—with a spirit of determination to succeed through their brotherhood and their own abilities and efforts.

On the same bill will be singer/songwriter Sam Leopold, who has become a Madison favorite, in the process of stringing regional acceptance into a national following.

BENEFIT CABARET

At 8:00 on Sat., Jan. 25, a benefit for the Minority Lounge will be held at the Great Hall of the Memorial Union. It will feature the music of Son Rize (formerly Black Haze) and the Ray Gordon Singers, and a fashion show. Darlene Girdeau, Marsha Watkins and Julie Payne will model Spring Styles with clothes donated by Madison area stores. The Cabaret is sponsored by Montage Arts and Minority Programs. Tickets are \$1.50 and are on sale at the Union and at the door.

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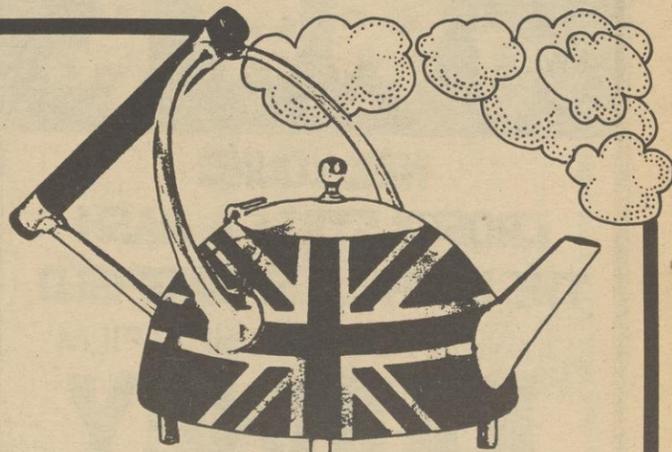
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Busy slate for UW teams

(continued from page 11) favorites, but UW Coach Duane Kleven says. "Nothing is cinched."

Rounding out the tournament field are Winona State, Northern Illinois and the Athletes in Action. The latter two teams currently are unbeaten in dual meet competition.

The Athletes in Action team is a branch of the Campus Crusade for Christ. With its roster of former college wrestling stars, it should give the Badgers a serious challenge.

Featuring 1972 Olympic silver medalist John Peterson (190 lbs.) and 1974 World Team member Greg Hicks (177 lbs.), the Athletes' touring squad has already defeated No. 3 ranked Oklahoma State.

FENCING

The Wisconsin fencing team, currently 2-1 on the season, travels to Bloomington, Ind., Saturday for a quadrangular meet. The Badger fencers will face Indiana, Purdue and Case Western Reserve.

GYMNASTICS

The University of Wisconsin men's gymnastics team will compete in its first Big Ten meet of the season this weekend. The

Hardy

(continued from page 12)

Hairston, who is shooting .613 from the floor in conference games, is averaging 22.4 points and 7.2 rebounds per game.

Monday night at Michigan, Hardy goes up against 6-8 C. J. Kupec when the Badgers meet the Wolverines at Crisler Arena. Kupec leads Michigan with a 17.5 scoring average, tied for eighth in the Big Ten.

team, which has a 3-1 overall record, will compete against Michigan State and Ohio State in East Lansing, Mich., on Saturday.

WOMEN'S SPORTS

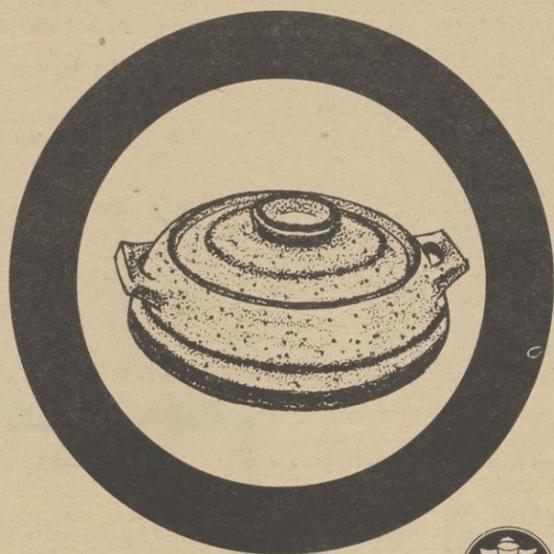
The basketball team meets UW-Platteville at 5:30 p.m. Saturday at the UW Fieldhouse. Also on Saturday, the gymnastics team will compete in the Madison Invitational tournament at 11 a.m. in the Unit 2's Gym 7. Visiting

teams include Illinois, Grand View College, St. Cloud State, UW-Eau Claire, UW-River Falls and UW-LaCrosse.

Two teams face competition on the road. The swimmers will compete at Minnesota along with Purdue and Bemidji State Friday night. The fencing team travels to Indiana for a meet with the Hoosiers, Purdue and Case Western Reserve.

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Basketball games will be televised

Both of Wisconsin's road basketball games this weekend will be televised by WKOW, Channel 27. Saturday's game at Michigan State starts at 3 p.m. and Monday's game at Michigan begins at 7 p.m. Randy Allen will do the play-by-play coverage...

After countless years of near-misses, Ralph Kiner was finally elected to baseball's Hall of Fame Thursday. Kiner was the only one of 37 eligible candidates to receive enough votes to put him into the shrine. "It was the culmination of something I've always wanted to be a part of," said the former Pittsburgh Pirate great, who led the National League in home runs for seven consecutive years...

Another pro football team decided on a new head coach Thursday. The Kansas City Chiefs announced that Ken Wiggins, defensive coach for the San Francisco 49ers, will be their new head coach, replacing Hank Stram. Wednesday, Cleveland named former Green Bay Packer star Forrest Gregg as its new head coach...

Packer Coach Bart Starr has announced some front office changes. Bob Harlan, formerly assistant general manager, will assume the position of corporate general manager, and Tom Miller, previously assistant to the general manager, will be the corporate business manager.

Badgers' Hardy bright in defeat

By CHUCK SALITURO
of the Sports Staff

Finding some bright spots in a basketball season that already has been tarnished with a eight-game losing streak is not very easy. It's comparable to telling your parents that you learned a lot last semester, despite a 1.83 grade point average.

Emir Hardy, freshman center on the Wisconsin basketball team, is in a similar predicament. While playing regularly in the last four games, the big kid from Chicago Heights, Ill., has gained some of



EMIR HARDY

the experience needed to go on to have a good collegiate career.

YET HARDY, like his teammates, has very little to show for his effort; Wisconsin is mired in the Big Ten cellar with a pathetic 0-6 conference record.

The 6-foot-6 inch freshman broke into the starting line-up last Monday night in the Badgers' 89-69 defeat at the hands of the No. 1 rated Indiana Hoosiers. Although Hardy scored only four points, he drew applause from the crowd for the added spark and hustle he exhibited.

When asked how he felt playing against Kent Benson, Indiana's 6-11 All-American candidate, Hardy replied in his deep, enthusiastic baritone voice, "Oh I like that! You get a lot of good experience playing against somebody good like that."

Hardy isn't bothered by the fact that he is the shortest starting center in the Big Ten. "Height isn't what's important; it's what you do with your height that counts," he said. "Benson used his height pretty good. I had to play a kind of defense where I could go for the steal because once he gets the ball he's really hard to stop."

TO PREPARE himself for his battle with Benson, perhaps the best center in the Big Ten, Hardy sat down for an hour and one half before game time to psyche himself up.

"I sat down and started thinking

about the things I wanted to do in the game," said Hardy. "I said to myself that when there's a loose ball I have to hustle for it, and I concentrated on boxing out on rebounds. I just went over things in my mind that I could do to help the team and play a little better."

Hardy must psyche himself up again when he goes against 6-7 Lindsay Hairston of Michigan State. Wisconsin will travel to East Lansing to meet the Spartans on Saturday. Tip-off is scheduled for 3:05 p.m.

"When I play against anyone, whether its Benson or Hairston, I just have to go as hard as I can on defense and as hard as I can on offense," said Hardy. "When I play against someone whose taller than me I take the attitude that I'm just as tall as them. Most all of the center I played against in high school were taller than me, so I have a lot of experience against taller centers."

In Hairston, Hardy faces the Big Ten's second leading scorer.

(continued on page 11)

Swimmers defend unbeaten record

The Wisconsin swimming and diving team's undefeated record (5-0) will be severely tested this weekend by Southern Illinois tonight at 7:00 and by Ohio State tomorrow afternoon at 2:00. Both meets are at the UW Natatorium.

Coach Jack Pettinger is expecting an extremely close meet Friday. Southern Illinois has two superb swimmers on their roster who, Pettinger believes, are probably better than any individual on UW's team. But it may be in the two diving events that things will be decided.

"The meet may very well be won or lost in the diving," said Pettinger. "They have good divers, but I believe that ours are better, though you just don't know for sure how the diving results turn out. We could quite possibly get beat."

Saturday's outlook is practically the opposite against the Buckeyes. Pettinger regards their diving team as the finest in the nation. Sporting seven all-American divers, Ohio State is expected to dominate the two diving events. Thus the Badgers will have to grab most of their points from the eleven other swimming events. Pettinger is confident.

"I think we'll be able to take 'em

Gwozdecky puzzles fans

By JIM LEFEBVRE
Sports Editor

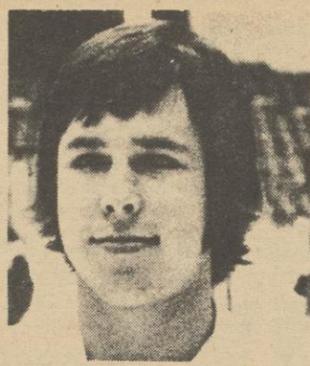
What's wrong with George Gwozdecky this year?

That blunt question has probably been asked by quite a few Wisconsin hockey fans this season.

THEY REMEMBER last year when the transfer from Lakehead University became eligible at mid-season and instantly became their favorite. They remember his aggressive, wide-open style of play, the excitement generated each time he stepped...rather, jumped, onto the ice. They remember the off-color jersey and the oversized helmet. They remember him going wild in the corners, checking opponents twice his size and coming up with the puck.

But this year, they say, things have been different. He hasn't made the wild dashes toward the puck that sent Coliseum fans into a frenzy last year. His spark, not to mention his amount of playing time, hasn't been the same. And whereas last season his aggressive play netted him 18 penalty minutes in 15 games, this year he has only 8 minutes in 19 Western Collegiate Hockey Assn. games.

"I think the whole team is more like I was last year," said Gwozdecky before Thursday's



GEORGE GWOZDECKY

practice. "There are a lot of guys who are hustling this year. Tom Ulseth is just one example. He only gets on the ice a couple times a game, but he'll really crack a couple of guys when he's out there."

Gwozdecky hinted that he stood out more last season because of Wisconsin's style of play, which was dominated by skaters like Dean Talafous and Dennis Olmstead, who concentrated on controlling the puck and subsequently slowed down the action.

GWODZDECKY, not generally known as a high-scoring winger, has 7 goals and 5 assists in league play this year. "I'm not really satisfied with my scoring," he said. "The whole team isn't

satisfied with their scoring, either. It seems we were shooting a lot more early in the season; we're hesitating some now. As for me, I'm always looking for improvement."

The fourth-place Badgers will meet Colorado College tonight and Saturday night at the Coliseum, and Gwozdecky sees the series against the third-place Tigers as a crucial one.

"A sweep would be great, especially if we get a little help from other teams. We're still not too far behind (league-leading Michigan State); we're pretty optimistic that we can catch up," he said.

The Tigers, who have a 13-7 record in WCHA play, boast one of the league's better goaltending combinations senior Dan Griffin and junior Eddie Mio.

WISCONSIN, which is 12-8 in the WCHA, has had a very hard time winning Saturday games during much of the season. The Badgers are 9-1 in Friday league games, but only 3-7 on Saturdays.

"Maybe we go out there Saturday a little less psyched up," said Gwozdecky, "and slow down to the other team's pace. A lot of our freshmen aren't really used to playing games back-to-back. I've found myself a little slow for Saturday games, not quite as high."

UW women defeat NIU

Special to the Cardinal

DE KALB, ILL.—Wisconsin's women's basketball team jumped to an 18-11 halftime lead and cruised to a 42-27 victory over Northern Illinois here Thursday night.

The Badgers, who were led by Marty Calden's 16 points, stifled the Huskies with a stiff defense and controlled both the offensive and defensive boards. Kris Condon added eight points for Wisconsin, which is now 4-3 overall.

In a preliminary junior varsity game, NIU rolled to a 59-23 victory. Leading scorers for Wisconsin were Kathy Soellner with seven points, and Diane Sennett and Randee Burke with six apiece.

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"I think we'll be able to take 'em

in the swimming. The only question is that we may be a little tired from the previous night. But Ohio State will be in the same boat since they will be just coming from a meet against Northwestern Friday night," he said.

TRACK

The University of Wisconsin track team, slowed by injury, will face its first real test of the season Saturday when Big Eight cross country champion Iowa State and Northern Illinois invade the Camp Randall Memorial Building for a triangular meet starting at 1:00 p.m.

Asst. Track Coach Dan McClimon said that three Badger runners, Dick Moss, Taruiq Mughal and Mark Randall, would probably miss the meet because of various injuries. Distance runner Jim Fleming has had the flu this week and may not be in top form.

WRESTLING

The first annual Wisconsin Wrestling Quadrangular will be held Saturday at 1 p.m. in the Fieldhouse.

The Badgers, now ranked second in the nation after last week's narrow 17-14 defeat at No. 1 Iowa, appear to be the meet

(continued on page 11)

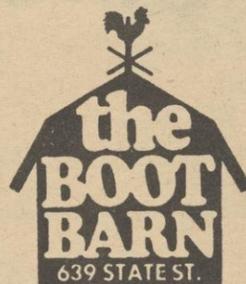
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