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# SHOW WORLD

WARREN A. PATRICK

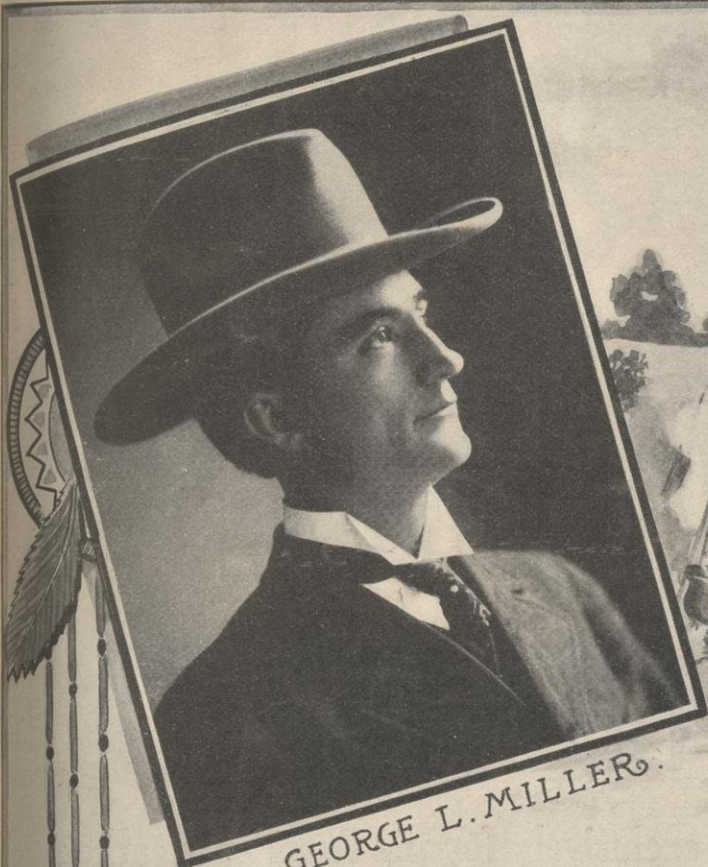
GENERAL DIRECTOR.

THIS WEEK'S NEWS THIS WEEK

Vol. IV No. 22

CHICAGO

May 22, 1909



GEORGE L. MILLER.



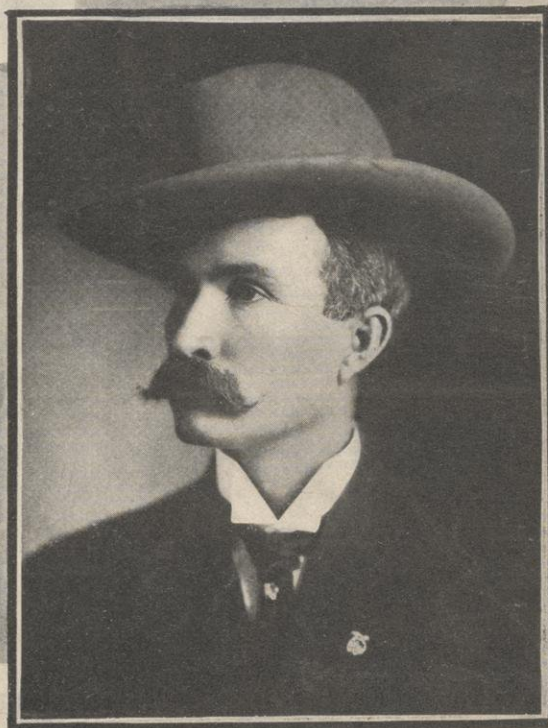
ZACK T. MILLER.



EDWARD ARLINGTON.



*Photos by  
Sykes, Chicago*



JOSEPH C. MILLER.

JOINT OWNERS OF THE 101 RANCH WILD WEST.



# THE PICK OF THE EUROPEAN PRODUCT

NEXT RELEASE  
**MAY 24**

## THE FINEST MOVING PICTURES IN THE WORLD

The Product of the European factories controlled exclusively for the American market  
by the International Projecting and Producing Company

**Will Help to Swell Your Box Office Receipts**

**NOTICE TO EXHIBITORS:** Upon application we will be pleased to furnish you with a list of film exchanges that can supply you with our films. Independent exhibitors projecting our motion pictures are assured of an individual service and an adequate supply of carefully selected subjects.

### International Projecting and Producing Company

Schiller Building.....CHICAGO



# THE SHOW WORLD

THE TWENTIETH CENTURY AMUSEMENT WEEKLY

Published at 87 South Clark Street, Chicago, by THE SHOW WORLD Publishing Co.

Entered as Second-Class Matter  
June 25, 1907

WARREN A. PATRICK, GENERAL DIRECTOR

at the Post-Office at Chicago, Illinois,  
under the Act of Congress of March 3, 1879.

Volume IV—No. 22

CHICAGO

May 22, 1909

## ACTOR GOES BROKE WHILE ON HONEYMOON.

Frank P. Cheney Charged with Stealing a Ring and Forging a Check.

Pittsburg, Pa., May 19.

Frank P. Cheney, of Lawrence, Mass., formerly a member of the Black Beauty company, was held for court on a charge of larceny and one of forgery by Magistrate Henry Thrig. Cheney and his bride of two weeks en route east on their honeymoon, stopped here to see if they could secure work in local theaters. They became stranded.

It is alleged that Cheney secured a ring valued at \$150 from W. W. Warwick. He had the ring sent to the Van Dome hotel on the pretext of showing it to his wife, and disappeared. The police were notified and he was arrested. He had pawned the ring for \$50, it is said.

At the hearing C. A. Oleson, proprietor of the Van Dome hotel, stated Cheney had forged his name to a check for \$6, and preferred an information charging forgery. Mrs. Cheney, who was formerly Cecelia Lennox, of Washington, D. C., was sent to Cheney's home in the east.

## Contract Is Let.

Webster City, Iowa, May 18.

Des Moines has awarded the contract for the erection of her new Coliseum. The C. L. Gray Construction Company of St. Louis got the job. The work is to be finished and the building ready for occupancy by November 15.—TUCKER.

## LOUISVILLE'S GAYETY MUDDLED ONCE AGAIN

Ten Year Mortgage Placed.—Twenty-five Year Lease Obtained by Hynicka.—Injunction Against Building Refused, but House Cannot be Used for Theater.

Louisville, Ky., May 16.

The mix up over the Gayety theater, now in course of erection here, arrived at a most peculiar stage this week and again no one concerned seems to know exactly where they are at, or if they do, they are keeping mighty mum about it. On Thursday two documents were filed in the county court, one of these was the record of a mortgage given by the Louisville Amusement Company to Michael Muller on the Gayety theater for \$50,000, payable in from one to ten years, the other was the record of a lease from Owen Tyler, trustee, to Rud. K. Hynicka for the Gayety theater site for a period of twenty-five years at an annual rental of \$4,000 for the first ten years and \$5,000 for the balance of the period. On Saturday, when Judge Miller had finished hearing the testimony in the case of the Commonwealth against the amusement company for infractions of the building law and to determine whether or not the building might be finished according to the present plans, the judge promptly decided in the negative, thus leaving the fight exactly where it was some months ago when the Court of Appeals passed upon it.

## WALLACE ANSWERS HAGENBECK BILL

TWO HUNDRED AND TWENTY-SEVEN PRINTED  
PAGES REQUIRED TO EXPLAIN DEFEND-  
ANT'S SIDE OF BIG CIRCUS SUIT.

Inside Stories of Tented Deals Laid Bare and Counsel Intimates Collusion of Rival Enterprises.

The legal battle between Carl Hagenbeck and Benjamin E. Wallace was again brought to the attention of the show public last Monday when Hogan & Hogan, attorneys for the latter, filed an answer to the bill of complaint—an answer which establishes a record in the Cook county courts, being the longest of its kind ever recorded in a chancery proceeding. This answer consists of 227 printed pages, and answers, in every detail, the allegations of the bill which was published in part in THE SHOW WORLD some few weeks ago.

The personnel of the litigants, the eminence of the counsel, as well as the great interests and legal technicalities involved, has made this case not only one of importance to the general public but has given it an international aspect.

The answer purports to give a complete refutation of every allegation made or charged in the bill that in any manner reflects upon the de-

fendant and says that Mr. Wallace acted in good faith and purchased for a valuable consideration the trade name and trade mark, Carl Hagenbeck, together with the good will and assets of the Carl Hagenbeck Circus & Show Company, which company, owing to its inability to carry on the business successfully from a financial standpoint, was compelled to either allow its assets to be attached by its creditors or forced into involuntary bankruptcy on account of its insolvency.

## Tate and Havlin Lose.

John H. Havlin, of New York, and Frank R. Tate, of St. Louis, Mo., each of whom are well known throughout the country and who were the largest stockholders in the company, sustained heavy losses. The former sustained a loss of \$210,000 and the latter \$70,000 before negotiating with Mr. Wallace for the sale of the trade name

(Continued on Page 6).

## ONE HUNDRED MORE HOUSES FOR S. AND C.

Pacific Coast Amusement Company to Spread Its Circuit Before Opening of Next Season.—Changes in Staff of Chicago Office—John Considine a Visitor.

"We will have one hundred more houses in the Pacific Coast Amusement Circuit by the beginning of next season."

Paul Goudron made the statement, and when a surprised expression spread over the face of the news-gatherer, he made bold to add: "Why, it's only a matter of time when Sullivan & Considine will be the biggest booking office in Chicago, barring none."

Goudron, who is generally conceded to be a man of his word and an authoritative mouthpiece of the Sullivan & Considine interests, refused to divulge the names or locations of any of the prospective hundred houses, but recent activity in the local offices would seem to intimate that big things are under way. Men have been shifted and John Considine himself has been here and is said to have passed on many important matters during his visit.

The offices themselves have been largely increased and they now occupy the entire fourth floor of the Oneonta building, and that business with the circuit is on the jump is evidenced on all sides.

John J. Nash, who has been on

## STAGE HAND ACQUITTED OF MURDER CHARGE.

Grand Jury Fails to Indict Theater Employee Accused by Police.

Cleveland, May 18.

The grand jury Tuesday returned no bill against George Schwarzenberg, stage hand at the Colonial theater. Schwarzenberg was charged by police with having caused the death of John McGrath, another stage hand.

Schwarzenberg asserted that McGrath had started a fight with him. The police declared that McGrath died as the result of the beating he got.—YOUNG.

## Anti-Billboard Crusade.

Oakland, Cal., May 18.

What promises to be an extended crusade against billboards was started by Park Commissioner Gould when he offered a resolution to the Board of Park Commissioners asking that a request be made for an ordinance prohibiting the erection or maintenance of advertising signs within 300 feet of any public park.

## Forest Park Enlarged.

Forest Park, Chicago, is experiencing the same set back that the other local parks are having—cold weather, but Ben Atwell is expecting some very fine sunshine soon so that they can have a prosperous season with their brand new attractions. The park has been enlarged and it now ranks in high estimation with park followers.

## Actor Shot Before Play.

Laurens, S. C., May 17.

J. Ross Wilson, member of the Demorest Comedy Company, was accidentally shot by Dick Lewis just before the performance at the opera house. The bullet entered the lower abdomen, and physicians say the man will probably die. Wilson is married and is a native of Sullivan, Ill.

## Brief Stock Notes.

The Travers-Vall stock company is doing a fair business at the Park theater at Manchester, N. H.

The Yankee Doodle stock company is playing a summer engagement at Alpena, Mich.



## FACTS AND FIGURES.

The following interesting bulletin of statistics has been issued by the Motion Picture Patents Company:

## Did You Ever Know

That two hundred and fifty thousand (250,000) people visit motion picture theaters in New York City every week day?

That five hundred thousand (500,000) people visit motion picture theaters every Sunday?

That there are now only half as many motion picture theaters in New York City as there were last December?

That there are six thousand (6,000) licensed motion picture theaters in the United States and only two thousand (2,000) unlicensed?

That there are now almost a thousand and more licensed theaters in the United States than there were three months ago?

That Chicago spends forty thousand dollars (\$40,000) a day in motion picture theaters?

That Chicago will have, at the present rate of increase, five hundred (500) motion picture theaters before the end of the present year?

That the motion picture business in the United States represents invested capital of over fifty million dollars (\$50,000,000)?

That close to four million dollars (\$4,000,000) is taken in daily by the motion picture theaters of the United States?

That Mexico, Central and South America, and Panama Canal Zone and Canada also have numerous and prosperous motion picture theaters?

That the Board of Censorship has examined almost fifty (50) miles of film in the exhibition rooms of the Motion Picture Patents Co.?

That when you look at one reel of average length you see about fourteen (14) separate pictures every second, and about seventeen thousand (17,000) pictures all told?

That by a simple arrangement motion picture theaters may be kept brightly lighted without in the least degree damaging the pictures on the screen?

That the light theater is one of the most desirable changes that can be made toward the elevation of the motion picture business?

That a light theater almost wipes out the chances of panic, and is the surest possible check to rowdism.

That fire and accident insurance can now be procured for any and all licensed motion picture theaters?

Do you know all of these interesting facts?

## Logansport Film Mad.

Logansport, Ind., May 14.

Logansport is getting to be a real moving picture town. We now have the Nelson with moving pictures, the Broadway and the Ark. The Lyric moving picture house, formerly the Crystal, has been purchased by Mr. Crockett and is being remodeled and fitted up in modern style. In addition to these moving picture houses another has been added. Messrs. Krotz and Rife have just completed finishing a room here for moving pictures to be known as the Grand. They have all the conveniences of a modern picture theater, and opened yesterday to packed houses. All are giving change of pictures nightly and Logansport is catching on to the moving picture business. As an added feature to his vaudeville show last week, Earl Sipe of the Broadway theater, gave a double set of films. Mr. Sipe says the more picture houses the merrier. All are doing a thriving business.—WARD.

## Police Want Manager.

Winnipeg, Man., May 16.

The local police are out on the hunt for Harold Knowland, ex-manager of the Crescent theater at Portage la Prairie, who is alleged to have left his theater behind together with a big stack of unpaid bills.—MATHER.

INDEPENDENTS' CLAIM  
BIG SOUTHERN TRADE

More Than One Hundred Houses Being Supplied by One Exchange of New Orleans and Exhibitors Have Big Increase.

New Orleans, La., May 19.

That the independent moving picture service is a tremendous success in the South is shown by even the most casual glance over this territory. All of the independents' forces in Louisiana, Mississippi, Texas, Alabama, Arkansas, Tennessee and other southern states report phenomenal business with an outlook for an unprecedented prosperous summer. New Orleans is without doubt the

moving picture center of the South and conditions here reflect those prevailing elsewhere. However, the reports on file at Herman Fichtenberg's Dixie Film Company's offices in the Maison Blanche building gives a first-hand idea of how independent pictures have won the southern country. "The independent pictures have been extraordinarily successful," said Mr. Fichtenberg, who in addition to being the head of the Dixie Film Company,

owns and operates the Alamo, Dream World and Wonderland, three of the most palatial moving picture houses in the country.

## Business Increases.

"As a matter of fact," continued Mr. Fichtenberg. "We are now furnishing independent films to more than 100 theaters in all parts of the South. We have made it a point to keep in touch with the managements in regard to the way their patrons have received the pictures. I have in my desk here reports which tell me that nearly all of our customers have enjoyed thirty-five to forty per cent increase since they began taking the independent films.

"I know that I have had the same experience with my own houses here. For instance those two great pictures, The Charge of the Italian Cavalry and The Last Days of Pompeii, which I placed at the Alamo, filled that house to capacity for nine straight days. My books will show that during the history of the house—it was opened seven months ago—no other film of any other service ever ran for more than three days. That will give some idea of the reception that has been accorded the independents.

"I have the correspondence to show that three of the largest moving picture houses were almost bankrupt when they began to take the independent service from me. One of these houses is up in Tennessee. They were not making any money because of the fact that their next-door neighbor was showing precisely the same pictures as they were. The public would see one picture and when it read the announcement that the same picture would be flashed in the other theater it would pass that theater by.

"But the houses having the independent service has a variety and above all, something different. That is one of the greatest secrets of the success of the houses that have lined up with the independents.

## Received New Impetus.

"Of course the moving picture is a permanent amusement feature. It has come to stay. But the fact remains that it was very fortunate for scores of houses in the South that the independents invaded southern territory when they did. It was well for the houses and for their patrons also.

"I have noticed that the clientele of moving picture houses is very critical and is very quick to realize what is going on in that particular division of the amusement world. And it is certain that they know that the independents have begun to cater to their wants.

"Every day I receive letters from pleased customers congratulating and thanking me for my part in improving the class of entertainment offered at houses where a moderate price of admission is charged.

"I felt all along that the independents would succeed in the South. I would not have gone into the movement had I not been certain. And my fondest expectations have been realized."

## Hayman Satisfied at Outlook.

Syracuse, N. Y., May 14.

A. C. Hayman, president and general manager of the Moving Picture Service company, which was recently granted the first license by the Patents company, since its consolidation, has announced that his firm will be located at 427 S. Salina street, occupying the entire second floor.

Mr. Hayman stated to a SHOW WORLD representative: "I have conferred with the Mullin Film Exchange, the independent opposition in this city, and feel satisfied that we will not be at each other's throats, but will rather work in the best of harmony. The exhibitors in the territory canvassed by me seemed very well pleased at the prospect of having a licensed exchange near at hand. We intend to carry a large stock of machines, accessories and supplies. We have been offered the sales agency for many specialties in the business and will have a number of surprises to spring on the moving picture trade."

## HAVE YOU VOTED YET?

The loving cup to be presented by the Actor's Society of America to the theater receiving the greatest number of votes for having the cleanest stage and the best dressing rooms.



If you have not yet voted, do it now. The Actors' Society of America is offering a handsome loving cup to the theater in the United States and Canada which receives the greatest number of votes for having the cleanest stage and finest dressing rooms. The contest will close June 26, 1909 at 6 p. m., and the cup will be awarded as soon thereafter as possible. If you have not voted sign the attached coupon and forward it at once. Any reader of the SHOW WORLD is entitled to a vote.

(Date) .....  
SANITATION COMMITTEE,

Actors' Society of America,  
133 West 45th street,  
New York City.

In my opinion the (name of theater) .....

at (name of city and state) .....

which is managed by (name of manager) .....  
has the cleanest stage and the finest dressing rooms of any theater in the United States or Canada.

(Signed) .....

(Address) .....

THE SHOW WORLD Coupon.



## CHICAGO'S WHITE CITY OPEN FOR THE SEASON

High Wind Interferes With Enjoyment of Patrons—Attractions Are Very Interesting.

White City opened last Saturday. The attendance in the afternoon was very light. At night there was an average crowd.

White City is lucky in drawing opening days on which there is no rainfall. The season of 1909 was no exception in this respect, although a wind blowing 51 miles an hour was almost as great an obstacle to enjoyment.

The young men found amusement in chasing the hats whirled from their heads by a playful wind. The young ladies were kept busy minding their skirts which seemed determined to swish higher than they should and display stockings they were intended to conceal.

The wind was so strong that it toppled over an unguarded glass of beer in the Terrace garden and switched a newspaper from a man's hand. The newspaper performed all the circling accomplished by a boomerang but instead of returning to the starting point settled down among the players in Creature's band.

In spite of the wind the afternoon crowd missed but little of the music and the fact that Creature failed to appear did not seem to be a disappointment. Several numbers were enjoyed.

The Destruction of Messina and Golgotha was not ready yet and there were other evidences of a premature opening. There was little new or novel to be seen last Saturday, yet there were evidences on every hand of a continued prosperity in the third season of the life of the resort.

### An Exceptional Attraction.

White City has an exceptionally good attraction this season in The Finneys, who give an exhibition of swimming and diving which is familiar in vaudeville. James, Elsie, Gladys and Maud are united in the White City act and perform in a pool of water arranged especially. The cold blasts of wind did not interfere with the first performance of the season which was as satisfactory an attraction as has ever been exhibited in a park.

Walter F. Parker is announcer for Mr. Finney, "Curly" Brown is ticket-seller and Cal. Robinson ticket-taker.

The vaudeville theater is expected to do a fine business this summer as it has little or no opposition. The first performance was well attended, considering the slim crowd at the park. Charles R. Hagedorn is manager, Eddie Deneen is ticket-seller, Fred Waters is ticket-taker, Russell Ewing is drummer, Mrs. Hope is pianist, Joe Brevault is stage manager, Elmer Thompson assistant stage manager, and Joe Sullivan electrician. The first bill will continue until next Monday. Hereafter the new players open on Monday. The opening bill included: The Seamons, O. W. Courtney, Godfrey Sisters, Marie Mundall & Co., and motion pictures. The New York Newsboys' Quartette was a special feature last Sunday.

### Among the Concessions.

Dr. Couney, who has 16 infant incubator displayed at as many parks, has his exhibition well located. A. J. Knauf is assistant manager, Harry Walker announcer, G. D. Tripp ticket-taker and Bessie Harris ticket-seller. R. E. Carey has the weight guessing machines, it being his third year at White City.

John Manix and F. Miller have the country bird store and the wind Saturday made the arrangement of the display difficult; indeed it was not accomplished without giving one or two birds their liberty.

Prof. William Frick and G. Bonner have the flea circus for another sea-

son. Edith Blakemore is their ticket-seller.

Julius Rhode has the ball privilege.

### The Park Attractions.

John Giles has charge of the miniature railroad. C. Miles is announcer and Anna Brown ticket-seller.

A. D. O'Hanly is in charge of the rolling coaster.

E. G. Kingsbury is in charge of the social whirl with J. Blakemore as assistant.

C. Johnson is manager of "The Boat Ride Through Venice," F. Caslin is his assistant, William Rabbitt is watchman, and R. Cahill, H. Louttstein, J. Malatesta and O. Pierson are the boatmen.

Sam Linnick is in charge of the shooting gallery.

Herman Marsh has charge of the scenic railway, and Sid Selig is in authority at the scenic route. O. B. Danner is found at the double whirl, John Hawtrey is manager and P. J. Schaefer assistant manager of the figure eight, while "The Devil's Gorge" and the "Racing Coaster" are in competent hands.

### Talk About People.

J. G. Poorman has the chicken incubator, which promises to prove an attraction with drawing power.

Fred M. Sheldon has the "Girl Show," which is styled "Salome." Frank D. Jewell is lecturer, Leroy Cohen is pianist and there are fifteen people all told.

Salkey and Stremmel have the racing autos, which are new. Being well located and knowing just how to handle the public, they are certain to have a good season.

William Jacobs is manager of "Maxim's Models," and Maurice Kaplan is assistant. There were three young ladies publicly exhibited Saturday, although it is claimed there are eight in the living pictures.

Charles Esslen is manager of the Hippodrome, which has the "Human Roulette Wheel," the "Soup Bowl," the "Squeeze-her," and other attractions.

There are many stands in the park so located that the fun-seeker can hardly avoid coming in contact with something or other he wants. The dining room, the refreshment place and the ball room will become popular; the bar sprung into immediate favor.—E. E. M.

### CHICAGO PARK NOTES

Paul Howse is said to be behind the project for erecting a new amusement park at Seventy-fifth street and the lake shore in Chicago. The project has been protested by a delegation from the Windsor Park Women's Club, but Howse has had the backing of representatives of labor unions of South Chicago.

\* \* \*

Ravinia Park, one of Chicago's most exclusive summer resorts, may not open this summer, although its opening was announced some time ago. It is now stated that less than one-half the sum necessary to defray the expenses of the season has been subscribed. The committee, headed by Samuel Slade, of Highland Park, has issued another appeal for funds.

\* \* \*

Sternad's Buchanan Dancing Four introducing Young, Morgan and Thompson Sisters, is proving a hit at Forest Park and is conceded by many to be one of the most pretentious acts of its kind in vaudeville. Sternad is providing the bookings for the park.

(Additional Park Notes on Page 26)

## RIVERVIEW EXPOSITION FIGHTS THE WEATHER

Cold Days and Colder Nights Handicap the Big Al Fresco Show—Some Concessions Not Ready.

Riverview Exposition threw its doors open to the public May 12 and the first Sunday passed without having one day which could be called "good" from a weather standpoint. Under these conditions attendance was far from what it would have been otherwise. The crowd last Saturday was big considering that a cyclone was raging and the Sunday crowd was good considering the cold weather and the street car service.

The last week's crowds were attracted more by a desire to see what improvements had been made than to attend the shows. That they might be pleased some of the attractions did not begin to charge until the last end of the week. While there are many attractions which are incomplete as yet, what is offered pleases and a big business is expected during the season.

The plan of having its own band has its advantages and disadvantages. The advantage probably lies in the fact that a regularly organized park band is cheaper than a traveling organization. The disadvantage is that the band has less drawing powers than Creature or Conway. The music is satisfactory, however, and is not likely to cost the management one cent's worth of business during the season.

### Creation Not Ready.

Creation, which is to be the big feature at Riverview this season, will not be ready before June 20. The building is now being erected and is 200x240.

E. W. McConnell, who has Creation, also has the Monitor and the Merrimac, which is by long odds the big attraction at the park at present. It charged 25 cents last Sunday and had capacity when other concessions were starving. A more satisfactory production has never been given in a park.

An addition to the panorama shown at Norfolk the display this season at Riverview includes a view of Old Point Comfort and Newport News. It is at least one-third larger than the show at Norfolk. Evans' fleet concludes the exhibition and is an added feature.

A. J. Stickels is manager of The Monitor and the Merrimac and Smith Warner and E. S. Cox are the lecturers. Mr. Warner makes a splendid talk. It is said that Mr. Cox is equally convincing.

The Monitor and the Merrimac and Gettysburg will be the principal attractions at Seattle and E. W. McConnell will divide his time between Chicago and Seattle this summer. He is now at Riverview but expects to leave for the northwest in a day or so.

### The Human Roulette Wheel.

The Human Roulette Wheel is a new concession located where the pool and billiard parlor was originally and where zig-zag held forth last season. It is much better arranged than the one at White City, having a gallery for the spectators. Ten cents admission is charged adults and a nickel for the children. The boys and girls divide the time. E. H. Mulligan has the concession and C. D. Wainwright is in charge. J. B. Clark is assistant manager and Towner Ruby and James Newman work on the wheel.

The business so far has been encouraging. No admission price was charged for the first three days, but Saturday and Sunday were very good.

Duncan Clark has two concessions. One is devoted to his female minstrels and the other to the Georgia Minstrels, a colored organization. Duncan worked like a trooper Sunday, personally buttonholing everyone who

passed. The business was far from satisfactory. The fronts are only ordinary and the lecturer lacks the personality which wins. Klido & Sullivan are the comedians with the minstrel and there are several girls. W. C. Thompson is business manager and press agent of both attractions.

The improvements in Riverview are many. A lagoon is now located where the court of honor was last season and the number of attractions are so many that the public should be able to find entertainment there night after night.—E. E. M.

### PARK NOTES.

Oak Summit Park, at Evansville, Ind., will open May 23. Many changes have been made and some new concessions have been secured. One of the new and best attractions for the park this year will be the new Human Laundry.

\* \* \*

Spring Grove Park, at Springfield, Ohio, will open for the season on May 30. It is reported that the vaudeville attractions at the Casino are to be booked through the offices of the Keith circuit. Many new amusement features and devices are being installed.

\* \* \*

Ramona Park, at Grand Rapids, Mich., opened last Saturday with concessions and amusements distributed as follows: Giant coaster and mystic chute, Austin McFadden; roller skating rink, Miss Faye; circle swing, John Merriweather; restaurant, Chas. Forman; candy wheel, H. Kalkel; penny arcade and refreshment booth, H. W. Watson; souvenir post cards, Roy Beck; laughing gallery, J. Houze; steamboats and launches, Capt. Poisson; rowboats, George Miller; shooting gallery, doll rack, etc., S. Brown; cigars and candy, George Zindel; bathing beach, J. Rose; Japanese ball game, S. Hironaka.

\* \* \*

Scranton Luna Park at Scranton, Pa., under the management of Len B. Sloss, will open Monday, May 24. In addition to the standard attractions, such as chutes, scenic railway, carousel, old mill, dancing pavilion, pony track, shooting gallery, midway, etc., a number of new attractions will be in operation this summer, including "The Sea Disaster," Sanderson's marionettes, Billiken's temple, several platform shows, a miniature electric railway, an alligator zoo, a penny arcade, glass blowers, etc., etc. Arthur J. Keller has been re-engaged as director of publicity.

\* \* \*

Greater Dreamland, at Coney Island, New York, has opened its season with everything new. Strangers visiting the big pleasure park last Saturday found a new and novel white city stretching from the street to the surf. One of the new features is a great ballroom, which was inaugurated with Saturday's opening, and on this occasion there was played for the first time "the Dreamland Waltzes," written by William Christopher O'Hare, and dedicated to Senator W. H. Reynolds, president of the Dreamland Company. When the gates of the park were opened every show within its inclosure was in full operation. The general manager, S. W. Gumpertz, was besieged with congratulations upon the remarkable changes he has made in the park. Besides the great array of shows, the management has this year the largest number of free performances that they have ever given. The circus itself being made up of ten big acts.



# WALLACE ANSWERS HAGENBECK BILL

(Continued from page 3.)

and assets. They made many unsuccessful attempts to either sell or combine the company which was then traveling under the name of the Carl Hagenbeck Greater Shows, with the Ringling Brothers, Barnum & Bailey, Buffalo Bill's Wild West and other shows.

The answer gives a full history of all the doings and transactions of the Carl Hagenbeck Trained Animal company from the time it was first conceived for the purpose of exhibiting at the St. Louis World's Fair, together with all the correspondence relating thereto; its experiences on the road and its exhibitions in theaters and buildings, and its disastrous season on the road as a traveling circus and show company; then the sale to the Carl Hagenbeck Circus and Show Company—a corporation organized under the laws of the state of Ohio for the purpose of expanding the attractions and novelties of the former circus and to increase its capital stock, all of which is alleged to have been done in the hope that the circus and animal show would prove to be an attraction from a financial standpoint.

## Hagenbeck's Advice.

The great losses which were said to have followed and which are alleged to have been due to following the advice of Carl Hagenbeck to add new and additional novelties which the American public did not patronize, are said to have amounted to thousands of dollars to the stockholders.

The answer further states that Carl Hagenbeck never invested one dollar of his own money in any of the attractions in which his name was used.

The answer also states that on June 21, 1902, Hagenbeck made a contract in writing with himself, John H. Havlin, Frank R. Tate, and C. Lee Williams by which he parted absolutely with the right to use his name ("Carl Hagenbeck"), in the western hemisphere in connection with the training and exhibiting of wild and domestic animals; that these gentlemen were to form a corporation, which was formed under the laws of the state of Missouri, and that Hagenbeck received one-fourth the number of shares issued in said corporation which was called The Carl Hagenbeck Trained Animal Show Company, and that each of the other gentlemen received a like number of shares. The answer further relates that when this company sold its entire assets to the Ohio corporation, which was known as The Carl Hagenbeck Circus and Show Company, Hagenbeck received a number of shares in the new corporation corresponding with the number held in the old, pro rata with the invested capital. The answer then alleges that Havlin, Tate, Williams and others had invested more than half a million dollars to launch the new corporation with the hope of retrieving past losses in the old.

## Wallace Wanted to Retire.

Wallace then states that he had no intention whatsoever to become connected with the Carl Hagenbeck Shows; that he had concluded to retire to those estates which the profits of his business as circus proprietor had enabled him to buy, and to there spend his remaining days. The "estates" to which reference is made are the talk of the circus world and are considered a monument to the high culture and taste of B. E. Wallace, and are located in one of the most beautiful and picturesque spots in the country. He further states that he had advertised the Great Wallace Shows for sale, but that upon the personal appeals of Havlin and Tate to save the alleged wreck of the Carl Hagenbeck Circus and Show Company "from ignominy and financial ruin," he finally concluded to purchase the same, paying therefor a large sum of money.

Wallace states that in addition to the appeals of Havlin and Tate he had read fifty-seven varieties of letters from Hagenbeck, the entire fifty-seven being set forth in full in the answer, and that he was then fully convinced that Hagenbeck had disposed of the right to the use of his name and that the disposal of the same would never be questioned.

Thomas S. Hogan, of Hogan & Hogan, counsel for the defense, said:

## Collusion Is Intimated.

"This suit was never brought by Carl Hagenbeck personally, in my opinion, he has been advised or perhaps may be assisted by some of the other large circuses because the only competitor of the Ringling Brothers and Barnum & Bailey shows today is the Carl Hagenbeck and Great Wallace Shows Combined, and consider-

ing that all the great circuses aside from the Hagenbeck-Wallace are under practically one management, they could well afford to spend thousands upon thousands of dollars to crush out competition.

"The answer, as you may have noted, contains a full and complete statement of the negotiations for a coalition with the Ringling Brothers and also the Wallace deals. It also explains that before selling to Wallace every possible effort was made to coalesce or sell to any of the great public attractions without avail.

"Mr. Hagenbeck was more fully posted as to the dealings and transactions of the two corporations in which he was a minority stockholder than any stockholder in any organization I have ever known or been connected with, and in my experience

as a legal practitioner at the Chicago bar I have represented hundreds of them.

"No man could possibly complain of the treatment that Mr. Hagenbeck received at the hands of his former associates unless he had some ulterior object in view.

"So far as the ultimate result of the litigation is concerned, I have no possible doubt that the court will sustain the contentions of the defendant in every particular.

"This is the only case on record in England or America where a man has sold his right to use his name in a certain territory in connection with a certain business, who, in the face of a written contract of sale, and the further fact that hundreds of thousands of dollars were expended by the purchasers of the right, in advertising the name, ever attempted to repudiate the contract and applied to the courts for redress."

## KEITH HOUSE CREW ARE UNDER ARREST.

Harry Daniels and Twelve Employees Are Charged with Assault and Battery.

Cleveland, May 18.

Manager Harry Daniels and twelve stage hands of Keith's Prospect street theater were arrested yesterday on warrants sworn out in a justice's court charging them with resisting officers and assault and battery. Affidavits were made by Constables Carville and Rosenblatt, who claim they were assaulted last Saturday night while serving an attachment on the property of Edmund Stanley & Co.

The attachment was served at the request of Miss Helen Ford, who claimed that Stanley broke a contract with her, causing her financial loss.—YOUNG.

## ST. PAUL NOTES.

St. Paul, May 17.

The local Elks will put on an outdoor circus here the latter part of July and contract has been made with MacKay's European circus for same.

A two-ring show will be put on and the proceeds used in paying the debt on the Elks temple.

Summer vaudeville is doing well here. The Orpheum last week with Grayce Scott & Co., in Divorcons as headliners did well.

S. & C. popular price vaudeville always goes big at the Majestic. Dr. Carl Herman was the feature last week.

The Grand is running 3,000 feet of Laemmle film daily with seven changes a week, and three very good vaudeville acts. The pictures start at 1 p. m., but the vaudeville will only go on for four shows a day hereafter.

Five and ten cent vaudeville and pictures is doing very well at the Star with Morris Abrams as headliner last week.

There are no picture houses in St. Paul using Independent films as yet, as they are all owned or controlled by the trust exchanges.—BARNES.

## Companies Closing.

The Flora De Voss company closed May 9 at Chippewa Falls, Wis., and will reopen at Ashland, Wis., June 8, for a stock engagement.

The Fashion Plate Burlesquers closed the season May 15 at the Lafayette theater in Buffalo, N. Y.

Al H. Wilson closed the season May 19 at Cohoes, N. Y.

Adolph and Charlie Winger were in Chicago Wednesday, returning from San Antonio, Texas, where they had been with Emma Bunting's stock company. The boys join the family at the Frank Winger show at Escanaba, Mich., this week.



Thomas S. Hogan.

Thomas S. Hogan is of the firm of Hogan & Hogan, counsel for the defence in the Hagenbeck-Wallace suit who has prepared the most voluminous answer to a bill of complaint ever recorded in the history of the Cook county courts.

## FELONY EMBEZZLEMENT CHARGED AGAINST MANAGER.

San Francisco, May 17.

I. P. Wilkerson, manager of Minstrels of Today and About Town, a double bill playing at the American theater, was arrested at the close of the performance May 9 on a charge of felony embezzlement sworn to by Miss Ella Smith, prima donna of the company. Miss Smith claimed the sum of \$80 as salary for the past week. The company had been playing here for two weeks to poor business and no salaries were paid last week, according to Miss Smith and the members of the show. Wilkerson declared that the "angels" of the show, A. Ottinger, Nate Franklin and Jack Herman, had withdrawn their support and thus caused his troubles. The theater was dark last week. Wilkerson was released on \$150 bail.—MAL-LABAR.

## SEASON WILL CLOSE ON DECORATION DAY.

Cedar Rapids, Iowa, May 18.

The first season of the new Majestic theater ("Vic" Hugo, manager), will close Sunday, May 30, and on the following evening the Airdome will open under the management of the owners, "Vic" Hugo of the Majestic and Will Collier, business manager of Greene's opera house. The Morgan stock company will be the attraction at the Airdome during the first part of the season.—SPURGEON.

## Morris Enters Kansas City.

William Morris, Inc., closed a deal this week for a new house to be erected in Kansas City. While the exact location would not be divulged, it is stated positively that ground will be broken within two weeks and that the house, which will seat 2,500, will be ready for fall opening.



# FACTS, FANCIES AND FRIVOLITIES

Frank O. Ireson was offered \$100 a week for thirty weeks to preach the gospel, but refused. He says he will stick to the show business, even if Billy Sunday does get bigger money than he does.

Could it be that David Belasco broke with the Shuberts because he felt offended because he had not been invited to become business manager of the New theater? In an interview with Charles Darnton, Belasco says: "Thus far we have had from the New theater only press stuff sent forth to belittle the American theater and beg the public mind. If we are to believe all we read the American stage is in such a bad way that a band of millionaires has been formed to uplift it."

Ben Rosenthal, superintendent of the Studebaker theater, was in Kansas City a week or two ago and met one of the Lemon Brothers. Ben was an agent of the Lemon show at one time at the munificent salary of \$15 per week and this particular Lemon, having the best of feeling for Ben, tendered him a position as general agent of the Pan-American circus, which was about to take the road. Ben did not like to come flatly and refuse so he hemmed and hawed that he feared the salary would not be "right."

"Why, we will pay you thirty dollars a week," said Mr. Lemon.

"I fear your liberal offer will not tempt me," replied Ben, adding as he turned away, "you see, I am paying my chauffeur \$35 a week."

After a minstrel show has been on the road year after year, it costs \$2,500 to open the season, according to John J. Holland, owner and manager of the Richards & Pringles show. The figures are interesting. The overcoats cost \$14.25 each, and 30 of them come to \$427.50. The hats cost \$4 each, which makes \$120. Six end coats cost \$90. Tuxedos for the singers cost \$300. Coats and caps for the musicians cost \$100. The scenery costs \$150, chair covers at \$1.75 each amount to \$52.50, painting the car comes to \$200, and repairs on the car are estimated at \$100. The money which will be advanced to performers will eat up the remainder of \$2,500.

The Record-Herald published a "special" from Reno, Nevada, under date of May 17 in regard to Virginia Harned arriving there late Saturday night "incognito" and stating that her purpose was to establish a residence there with the intention of securing a divorce. The Record-Herald run a two section head "Virginia Harned is in Reno," which was surprising inasmuch as Miss Harned arrived in Chicago last Sunday. Was the headline writer of the Record-Herald ignorant, was the news-editor careless or was it a conspiracy to deceive the reading public?

Chicago's amusement parks are gigantic traps, baited with objectionable amusements which catch the young and begin the working of their ruin, was the charge made in church last Sunday by the Rev. Melbourne P. Boynton. He said: "The last week has been one of trap setting. They will offer the suggestive picture and polluting dance hall. The music, light, color and all other allurements draw the multitudes of young. Parents should realize anew that most of these amusement parks are gigantic traps set to catch the unthinking and reckless youth."

The wisdom of the press agent of White City in springing the play on words printed below is probably responsible for this outburst. If there is flirting at summer resorts it would seem to be bad judgment in the publicity man's making light of it and it gives those who are attacking parks

## Facetious Familiarities Featuring Famous Folks and Frequently Filled With Fulsome Flattery for the Favored Few.

By WALLACE PEPPER.

on grounds of immorality additional thunder. The statement below appeared in The Tribune last Sunday. It is presumed that the press agent of White City wrote it for no one else would have said the weather was "ideal"—a statement made in the first paragraph of the story:

"Youths strolled among the booths with hard won canes under one arm and easily 'one' girls on the other."

The lover of pure English might object to the pun on the grounds that both won's should be spelled the same.

When Rosenthal was with the Forepaugh-Sells show?

When Phil Schwartz was office boy at Lord & Taylor's?

When Charles Cherry was a banker's clerk in London?

When Pliny F. Rutledge was manager for Ike Payton?

When Janet Beecher appeared here in The Regeneration?

When the Lyman Twins used to have "money to burn"?

When Charles White had the cook-house with Pawnee Bill?



Every "Minstrel" Has His Day.

When plays were produced a few years ago which required but ten or twelve characters the profession wondered at their success. Later when the authors evolved interesting dramas with but eight speaking parts the astonishment of those who thought they knew the show business increased. When Eugene Walter entered the field and wrote six people plays which both shocked and interested the public the amazement of producers and players neared the climax. But recently, when Joe Weber got past with a drama calling for the services of but four players, everyone was willing to admit that the climax had been reached in The Climax.

### DO YOU REMEMBER—

When Walter Hawley was a White Rat?

When James Wingfield was a jockey?

When John P. Reed was known as "Prett"?

When Kid St. Clair was with Gentry Brothers?

When John Fogarty invented the cakewalk?

When Earl Burgess was known as Earl Delaro?

When Joe Willard was married for the first time?

When Clint Finney was with Humpty Dumpty?

When Charles Berner tacked banners for Old Arkansas?

When Walter Nissen was ahead of Billy Kerrand's Minstrels?

When Toddy Van Brocklin was with A Knight for a Day?

When "Curly" Brown introduced cotton candy at White City?

When Ollie Mack worked in a cotton factory at Indianapolis?

When W. F. Mann was a solicitor for Buhler, the scenic artist?

When Jake Newman was manager of "The Convict's Daughter"?

When Fred Beckman was interested in Sipe's dog and pony show?

When Charles Dineen was a ticket-seller with Ringling Brothers?

When Harry Jackson was stage manager at Hopkins' theater?

When Harry Alford was musical director with A Breezy Time?

When Edna Wallace Hopper played in The Girl I Left Behind Me?

When Frank Flesher led the dogs with Frank Piper's Tom show?

When Melville B. Raymond was with the John Robinson show?

When Jack Mahara ran a basement opera house in Charles City, Iowa?

When James Stewart, of Norris and Rowe, had a good word for other showmen?

When James Forbes was discharged from a Chicago paper's reportorial staff because he refused to review a performance of Duse in slang?

When W. J. Hanly was special correspondent of the New York Times?

When Ed. E. Daley refused to use the Alton Railroad from Kansas City to St. Louis?

When Louise Rial was a member of the Dearborn stock company at the Garrick theater?

### AGENTS AND MANAGERS.

C. P. Grenaker is here in advance of The Blue Mouse, which comes to the Garrick next week.

J. K. Vetter does not wait until the last moment to get his show ready for the road, but has already ordered a supply of cuts and has the scenery at the studio.

Charles D. McCaull left Tuesday for New York and Frederick Donaghey finds himself manager of both Tim Murphy and A Gentleman from Mississippi.

Ed M. Jackson, who managed A Prince of Sweden the past season, is in Chicago for the summer. He will be with Ole Peterson next year, which is also to be under the management of C. S. Primrose.

Sed J. Deschane arrived in Chicago last week, having had a 41 weeks' season in advance of Ma's New Husband (Eastern). Next season Mr. Deschane will pilot a big musical comedy which is being booked by Harry Scott and company.

Arthur R. Wilbur, formerly manager of Hoyt's A Texas Steer, Hoyt's A Midnight Bell, and numerous other attractions, has filed a petition in bankruptcy with liabilities amounting to \$42,445.18, and no assets. The attorney for the petitioner is Robert S. Congdon, Gowanda, N. Y.

C. O. Gaines, for the last ten years on the road with various attractions and for five years preceding that manager of the old opera house at Clarksville, Texas, has leased the new opera house in that city and will settle down. Mr. Gaines was business manager of Le Comte & Flesher's A Savage King the past season.

J. Russ Smith left this week for Lima, Ohio, where he will place moving pictures in the Faurot opera house beginning June 1. He will also complete the organization of the Hyde Theater Party, with which he will be connected next season. Smith has an airdome at Charleston, S. C., which opened Monday night last with John B. Wills' company.

J. Harry Gordon, best known for his advance work, is in Chicago, having brought The Cowpuncher to Chicago after it closed at Kansas City May 8. He had a 39 weeks' season and was supposed to be manager of the company, although he was frequently in advance in territory which did not look inviting. Gordon is a wonderful worker—as full of ideas as he is of energy.

Walter M. Roles, who will go in advance of The Flower of the Ranch next season, is engaged in digging up the notices given the play on its original presentation in New York and Chicago. He could not help but be surprised at the general excellence of the notices. The Flower of the Ranch is said to have received fewer unfavorable notices in large or small cities than any other play of modern times.

Myrtle Hebard, principal soubrette with Ma's New Husband company, closed the season last Saturday. Miss Hebard's success is said to have been even more emphatic than when she was with The Land of Nod and Buster Brown. Her press notices are said to have been very flattering the entire season, and she is said to have a host of admirers throughout the country. She has several excellent offers for next season, but before considering any of them will rest up for a few weeks at her summer home in Oak Park.

Ben Rosenthal returned Tuesday from a trip to French Lick, Ind.



## ACTOR'S WIG AFIRE; PANIC IS AVERTED

Austin Gillam, Leading Juvenile With Yankee Doodle Boy Causes Excitement at Kansas City Theater.

Kansas City, Mo., May 14.

Austin Gillam, leading juvenile of the Yankee Doodle Boy Co., which played at the Gilliss theater here this week, had an unusual experience which he is not likely to forget in a hurry, and which came near being the means of creating a fire panic in the house.

Gillam's hands had just been tied behind him by the villain and he was left alone on the stage. A candle was burning upon a table and as Gillam, supposed to be exhausted, fell across this table his wig caught fire from the candle. Yells of horror from the audience were the first warnings that Gillam had that anything had gone wrong; then he smelled smoke and a

stage hand called that his wig was afire. He immediately tried to free his hands, but failing in this, rushed into the wings where a pail of water quickly put the fire out.

Meanwhile the audience had become stirred; men and women got up from their seats and the scene needed but the cry of fire to turn the auditorium into a genuine panic. The house ushers and special policemen rushed quickly down the aisles and soon had the patrons quieted. Much praise is due the attaches for their coolness.

The show proceeded to the end and Gillam seemed none the worse for his odd experience, excepting, of course, the cost of a wig.

## ANTOINETTE LE BRUN HAS NARROW ESCAPE

Heavy Prop Falls to Stage During Act of Operatic Trio, But Soloist Calmly Continues Song.

Norfolk, Va., May 14.

Antoinette Le Brun, a member of the Le Brun Operatic Trio, displayed rare presence of mind during a trying moment of her engagement at the Colonial theater, when, during the course of her act a heavy metallic moon box used by Texas Guinan in her Harvest Moon song, fell from the flies, and, striking Miss Le Brun's shoulder, glanced off and fell in pieces at her feet. Had it not been that she stepped forward during the course of her solo, just before the box fell, she would undoubtedly have been killed.

The orchestra had ceased its accompaniment for the moment, and this made the accident more exciting. Miss Le Brun, however, did not cease her song, but continued to the end. When the audience realized what had occurred, it burst into tumultuous applause and Miss Le Brun was rewarded for her coolness by repeated encores.

Miss Le Brun afterwards remarked that it was the nearest point to death that she had ever experienced, and many of the audience agreed that it was sufficiently dramatic to satisfy them.—S. R. H.

## CASE IS DISMISSED AGAINST BAND LEADER.

Winnipeg, Man., May 17.

Hon. T. Mayne Daly, police magistrate, gave the closed Sunday agitators a severe blow in a court case, in which S. L. Barrowclough, leader of the Winnipeg City Band, was charged with having violated the Lord's day observance act by giving Sunday evening concerts in the Walker theater. The action of the court was looked forward to by a great number of people with extreme interest and the public sympathy is in favor of the concerts. The magistrate dismissed the case and in doing so, said: "I consider these concerts the most beneficial thing of the kind in the city, and will dismiss this action."

It was pointed out that about \$1,000 had been taken in through the collection at the door of the theater.—MATHER.

## Shuberts Include Omaha.

Omaha, Neb., May 14.

The Shuberts have extended their chain of theaters to Omaha, having signed up with Manager Johnson of the Burwood yesterday to play independent attractions at this theater next year.

Johnson has a three year lease on the Burwood. His contract with the Shuberts runs for one year.

Omaha has not seen many of the independent stars for the reason that no theater, outside of the Burwood, was open to them, and the Burwood only on few occasions as a stock company has held the boards here for the past four or five years.

This will leave Omaha without a stock company, except for the summer months when the Woodward stock from Kansas City comes here at the Boyd.—SMYTH.

## Shuberts Get Auditorium.

Webster City, Iowa, May 19.

The Shuberts have rented the Auditorium in Des Moines, paying \$4,000 or \$800 more than was paid by Manager Foster of the Grand and Foster's who formerly also had the Auditorium. All three theaters formerly played only Klaw & Erlanger attractions. Herbert Duce, who signed the lease for the Shuberts, states that sixty attractions will be dated in the Auditorium the coming season and Des Moines is looking for some merry competition in things theatrical.—TUCKER.

## Manager Kirby Transferred.

Norfolk, Va., May 15.

William T. Kirby, who has managed the Colonial for the past two years has been temporarily transferred to Savannah, Ga., where he opened the new Wilmer and Vincent Orpheum. Frank D. Hill, formerly employed by Wilmer and Vincent at Reading house has been put in Kirby's place for the time being.—S. R. H.

## WILLIAM MORRIS GETS PHILADELPHIA HOUSE

Vaudeville to Be Seen at Eleventh Street Theater Where Minstrels Ruled for Years.

Philadelphia, Pa., May 18.

William Morris will have a Philadelphia house. That is the talk in amusement circles now. The house was secured through Felix Isman and is the Eleventh street opera house where Dumont's Minstrels held forth for so many years.

According to reports no change will be made in the theater at present, but before the opening of the fall season the place will be rebuilt and

enlarged so as to give a seating capacity of at least 1,600.

Morris has been trying to get into this city for some time. He made an attempt to do so months ago by putting vaudeville into Forepaugh's, but the venture failed.

The abandonment of the Eleventh Street opera house by the minstrels gave Morris the opportunity he desired and Isman closed the deal whereby the house passes into his control. Morris will open the house before the first of June.

## REINA BELASCO TO WED MORRIS GEST ON JUNE 1.

New York, May 19.

Mr. and Mrs. David Belasco have announced the approaching marriage of their eldest daughter, Reina, to Morris Gest, who for the last six years has been foreign representative of Oscar and William Hammerstein. The wedding will take place at Sherry's on June 1.

Following the ceremony the bridal pair will remain a few days in this city and then go to Paris to visit Mr. Gest's family. They will return to New York in the autumn.

In addition to his connection with the Hammersteins, Mr. Gest is a member of the firm of Comstock & Gest, theatrical managers. He met Miss Belasco for the first time in September two years ago. The engagement was made last autumn while Mr. Gest was visiting the Belascos in San Francisco.

## Ushers Go On Strike.

Winnipeg, Man., May 15.

A new labor trouble was put on record here the other night when two dozen ushers in the Walker theater quit their jobs because they couldn't get more money. At the time it was the cause of an upset in the house and the patrons had to do their best to find their own seats, but the strike didn't last long enough to seriously inconvenience the house. All the boys have applied for reinstatement with the exception of three.—MATHER.

## Young Girl Runs Away.

Hazel Jacobson, an Ottawa, Ill., girl, ran away from home one day last week and the first news her parents had of her was that she had joined a theatrical company then playing at Sandusky. Her letter was very brief and informed her folks that the company would go direct to New York. The young lady first caught the stage fever when she recently appeared in a series of posings at a moving picture house.

## Improvements at Omaha.

Omaha, Neb., May 15.

Improvements have commenced on the Orpheum theater which will give the house an additional 300 or 400 seats. The main floor will be extended back about ten feet and four rows of seats placed. Complete re-decorating will be done all over the house. Many needed modern conveniences and improvements will greet the patrons next year.—SMYTH.

## Minnie Milne "Home."

Oswego, N. Y., May 17.

Minnie Milne, who played the part of Hazy, in Mrs. Wiggs of the Cabbage Patch the past season, is home to spend the summer at her residence here. Miss Milne's plans for the coming season have not as yet been arranged.—DODGE.

## THIS WEEK'S NEWS THIS WEEK!

THE SHOW WORLD is the only amusement weekly, covering the entire field of entertainment, which presents the news of the week in which it is published. The news in these columns dates from Thursday noon until the following Thursday noon. The entire edition of this publication, excepting the local Chicago circulation, is shipped out of this city by fast mail or express, on or before midnight each Thursday. THE SHOW WORLD should therefore be displayed on all news-stands not later than Saturday, with the possible exception of distant Pacific Coast and Gulf State territory, where it should be displayed not later than Sunday of each week. Failure to receive THE SHOW WORLD at the proper time should be brought to the attention of the publishers.

## If You Don't Read THE SHOW WORLD

You Don't Get The News

If your newsdealer does not handle The Show World---Ask him why.



# AMUSEMENT EVENTS IN ST. LOUIS

ST. LOUIS OFFICE—BASIL WEBB, Manager—201 GEM THEATER BUILDING

## PICTURE ORDINANCE HITS AT TENT SHOWS

No Film Exhibitions Under Canvas If New Bill Becomes Law.—Other Points Covered.

There was a public hearing of the ordinance presented by Building Commissioner Smith of St. Louis, before a committee of the House of Delegates at 4 p. m. Tuesday last.

This ordinance has been framed by Commissioner Smith so as to clearly define all the requirements that an exhibitor shall conform with and also for the purpose of granting certain powers to the Building Commissioner. The three most vital points of the ordinance are as follows: Firstly, should the ordinance go into effect no motion picture exhibitions under canvas will be permitted by law in St. Louis. Secondly, that a platform of specific size made of non-combustible material may be used in front of the screen. Thirdly, that the Building Commissioner shall have power at all times to advise the License Commissioner to revoke any license should all the requirements of the ordinance not be lived up to.

Commissioner Smith opened the hearing by explaining to the committee several amendments which he had drawn up since the ordinance was first framed. He mentioned that the ordinance would specifically put the tent shows out of business. He explained that his reasons for this were that he, by virtue of his office, had no authority over tents save as far as the booth was concerned. He further stated that he considered them dangerous for the reason that they were composed entirely of combustible material.

### Amendments Interpolated.

Robert McLaran, a prominent St. Louis attorney, spoke on behalf of the Motion Picture Exhibitors Society in favor of the bill. He interpolated several slight amendments.

Frank Dracksell, president of the Motion Picture Exhibitors Society, also spoke in favor of the ordinance and made some strong remarks as to the danger of canvas picture exhibitions.

Judge Robertson spoke on behalf of some exhibitors who were opposed to the bill, and made some striking remarks which showed how very little he knew about the motion picture business. He stated that he would neither speak for nor against tents, but he thought that a special ordinance should be drawn up to cover and regulate them. He waxed indignant over the effort, as he claimed, of Commissioner Smith to attain a position more autocratic than that of the Czar.

Attorney Taylor R. Young spoke in behalf of those exhibitors who owned shows in tents. The sum and substance of his remarks were really a vitriolic attack on Commissioner Smith. He claimed that the tent shows hurt the business of the large theaters and the theater owners were trying to use unfair methods to put them out of business. He claimed that the ordinance was unconstitutional, both according to the state law and the federal law. He denied that there was any extra danger in a tent show and claimed that there never had been loss of life from a fire in one of them.

### Lynn Against Bill.

Harry Lynn, who owns several tent shows in St. Louis, spoke very strongly against this effort to quash picture shows under canvas. He claimed that this was the only safe way to show pictures. He also made

the extraordinary claim that film would not ignite, but that it would just burn.

After Louis Aloe had made some remarks in favor of passing the bill, Mr. Hilkenbaumer, chairman of the committee, called on Commissioner Smith to close the proceedings. Mr. Smith answered the questions of the opposition and explained his standpoint. He claimed that in a case

## TRANSIT CO. CHARGED WITH DISCRIMINATION

Car Line Does Not Touch West End Heights As In Former Years and Extra Fare Is Exacted.

The West End Heights theater, under the management of the Oppenheimers, opened last Sunday to as large business as the entirely inadequate car service permitted. In former years all of the Market and Taylor cars have run to the West End Heights, but for some unknown reason this year none of the Taylor avenue cars run further than the Forest Park Highlands, and not much more

long by 15 ft. wide. The grant of this ground was originally made to the St. Louis & Merrimac Railway, but the grant was never used and has therefore lapsed. Mr. Obert further stated that this ground was now used by them for carriage sheds. He also said that he had offered to give up the strip of land to the transit company on condition that they would move the carriage sheds and convert them into automobile shelters. The transit company has refused all efforts to compromise and appears to be using unfair discrimination in car service against the West End Heights company.

Capt. Robt. McCulloch, the president of the United Railways company, repudiates the fact that anything is being done otherwise than in the best interests of the public.

The fact remains, however, that thousands of people were prevented from attending the Heights last Sunday, and those who did go there were crowded to a most uncomfortable extent. It is hoped that this bad feeling will be patched up, for the Oppenheimers have got together an entirely excellent company at the West End Heights theater, and it is too bad that success should be handicapped in this way.

### SINGER CELEBRATES A CENTURY BOOKING.

John Adams Has Sung for One Hundred Consecutive Weeks at the Lyceum Theater.

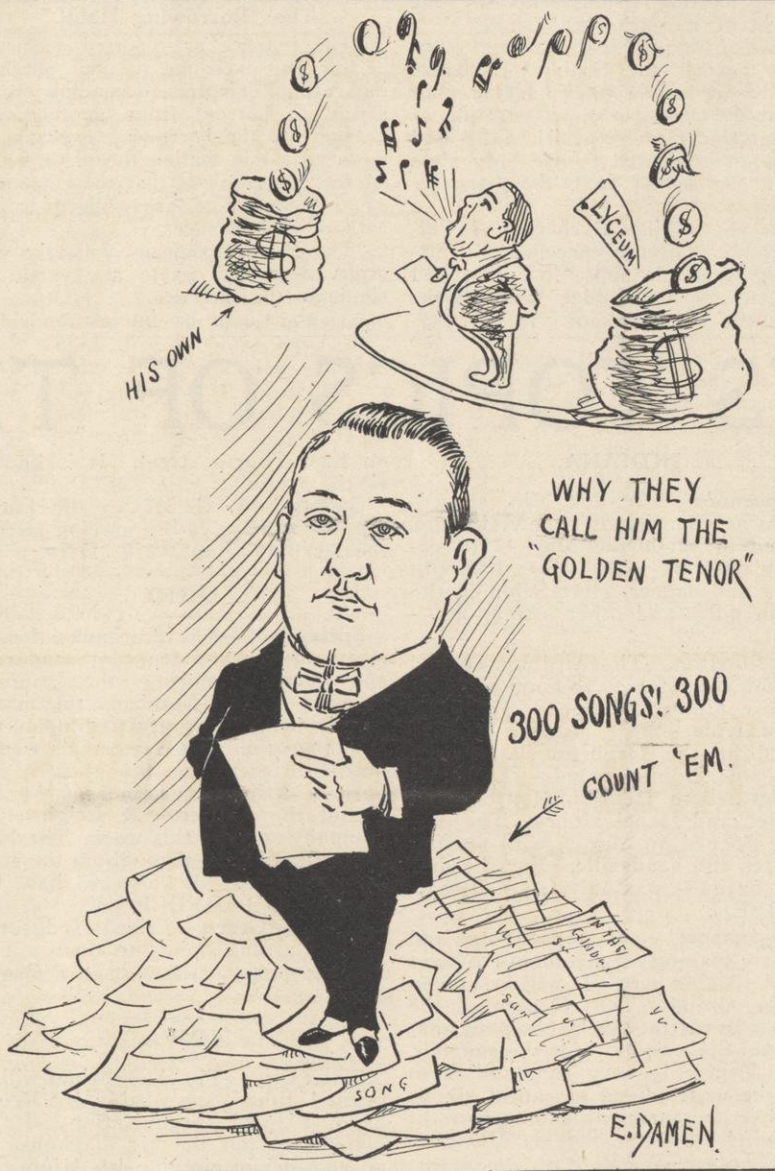
John Adams, the popular baritone, celebrates a unique record this week, for when next Saturday comes around he will have sung for one hundred consecutive weeks at the Lyceum theater. Mr. Adams made his first great success with Dockstader's Minstrels. After that he went into vaudeville with Duffy and Herzog under the name of That Trio. This act proved to be one of the most successful that has appeared on the variety stage. The following season he went with the Dainty Duchess company over the Eastern Wheel. Mr. Adams' eldest son was unfortunately taken sick and so his father decided to seek a steady engagement in this city so that he could buy a home and settle down. After an entirely successful season singing with the band at Delmar Garden Mr. Adams was engaged by Mrs. Talbot, the manager of the Lyceum theater, and he has remained there ever since.

Mr. Adams is easily the highest paid singer of illustrated songs that has held a steady position. Since he has worked at the Lyceum, he has numerous offers of road positions at extremely big salaries, these offers include, The Quartet, That Quartet, Dockstader's Minstrels, Al G. Fields' Minstrels and others. Mr. Adams has become attached to his home and further realizes that a steady job of 52 weeks a year, at a good salary, is worth all the road positions that are going.

### The New Monroe Theater.

Mr. Al Wittman, the cashier of the License Commissioners office, is building a new motion picture theater at the corner of Chippewa and Oregon streets. This theater will be the first one built under the new ordi-

(Continued on page 27.)



John Adams.

A popular singer at the Lyceum theater who celebrates the 100th consecutive week of his engagement there on Saturday, May 22.

where the safety of lives were at stake that it was necessary for someone to have arbitrary powers. He also further pointed out the dangers of tent shows. After Commissioner Smith had finished speaking the committee adjourned.

Nearly every picture show owner in the city was present and every one of them realized what vital importance there was to the issue of this ordinance. They gained one point they had been fighting for for a long time when Commissioner Smith took the stand and stated that he saw no objection to platforms in a motion picture house.

There is very little doubt that the bill will pass and then it will probably be adopted in every large city in the states.

than half of the Market street cars made the complete trip. Since Forest Park Highlands is situated one mile east of the Heights, it looked very much as though some unfair discrimination was being exerted by the transit company. In fact, so apparent was this fact that many passengers who intended to go to the Heights were forced on arrival at the Highlands to pay an extra nickel in order to reach their destination.

Louis Obert, one of the owners of West End Heights, stated that he believed that it was spite work on the part of the transit company due to a suit which was pending in the Clayton courts. He declared that the transit company were suing the West End Heights company for the possession of a strip of ground 220 ft.



# PATENTS CO. ANSWERS CHARGE OF INACTIVITY

It would seem, according to the following bulletin, that the Moving Picture Patents Company extends an ample refutation of the charge heard in many quarters of its inactivity.

A lawsuit against an alleged infringement of the Edison camera patents, the cancellation of the licenses of four film exchanges for averred breach of their license agreements, the licensing of new exchanges and a plan to permit exchanges to give spasmodic exhibitions for special occasions, upon payment of a two dollar weekly royalty, are among the accomplishments of the company within the past few days.

The meeting held in New York last week was liberally attended by members of the company and the licensed manufacturers, and while no authoritative statement could be gained from any one present, it is generally agreed that much enthusiasm was shown by all present.

The bulletin of the meeting, as issued by the press department, is given in full:

"That the Motion Picture Patents Company is in earnest in its determination to protect its own Patent holdings against infringement, and in preventing any violation of its agreement with licensed film exchanges, is made clear beyond all question by certain items in the report of the meeting of the Patents company board and the licensed manufacturers.

"Suit has been filed in the Supreme Court of the District of Columbia

## Sues Alleged Infringer, Cancels Four Exchanges, Grants Another License and Has New Royalty Plan.

against the National Mutoscene Company, of Oklahoma. The camera used by the Mutoscene company is an infringement on the Edison patent, the validity of which has been affirmed by the U. S. Supreme Court. Heavy damages will be demanded.

### Four Licenses Cancelled.

"Four film exchanges, three in Chicago and one in Memphis, Tenn., had their licenses cancelled. This action is an assurance to the other licensed exchanges that they will be protected against the juggling and exchanging of films by unscrupulous competitors.

"The Schiller Film Exchange was dropped because of its failure to keep its agreement with the Patents company, for its failure in co-operating with the Patents company, and its failure in meeting requirements in the conduct of its exchange business.

"One of the principal causes of complaint against the Schiller Exchange was that it had been exchanging films with other offices, in direct violation of the agreement under which a licensed exchange is allowed to use only films that it has leased from the manufacturers.

"The Star Film Exchange of Chicago had its license cancelled for furnishing licensed films to unlicensed theaters, and for having failed in its agreement to make good in the pay-

ment of a penalty which had been imposed for a similar offense a few weeks ago.

"The United States Film Exchange of Chicago lost its license for failing to observe the terms of the license agreement, and the American Film Exchange of Memphis was dropped for the same cause.

"The Governing Board of the Patents company in conference with the licensed manufacturers went over numerous reports which have recently come to the Patents company's offices alleging that other licensed exchanges are exchanging reels with one another to save themselves the necessity of keeping a complete stock of their own on hand for the benefit of their customers.

### The "Borrowing Habit."

"The practice as reported seems to be for one exchange to omit purchasing certain pictures, depending on its ability to borrow from another exchange. If the borrowing exchange is unsuccessful in getting the picture asked for, the result is that the customers of that exchange are obliged to do without such pictures.

"The Patents company will take vigorous steps and go to any extent to eliminate this practice.

"Another item of interest embodied

in the report of the conference of the Patents company board with the licensed manufacturers was the granting of a license to Mitchell's Film Exchange of Little Rock, Ark., to open a branch office in Memphis, Tenn.

"The report of the many reforms and improvements made by the Patents company for the general advance of the motion picture business, including the obtaining of fire and accident insurance for exhibitors, the department of Inspection which reports on the conditions of all licensed picture theaters with a view to the betterment of their conditions in sanitation, ventilation, fire safety etc., the perfection of a system whereby theaters may be kept light during performances, and the splendid work done by the Board of Censorship and so on was received with much favor.

"The manufacturers declared themselves much gratified by the work of the Censorship Board, and heartily in accord with its activities.

"George Kleine, who has just returned from a visit to all of the centers of film distribution West of Chicago, including Denver, Salt Lake City, San Francisco, Los Angeles, and Seattle, reported that he found business conditions with the licensed exchanges much improved, and that complete satisfaction with the licensed service was very generally expressed.

"Mr. Kleine further stated that the old films, issued prior to Feb. 1st, are

(Continued on Page 22)

# LIVE NEWS TOPICS OF THE WEEK

## ILLINOIS.

**Sterling.**—Paul V. Baxter has opened a new vaudeville and moving picture theater.

**Joliet.**—John Whittle, of Goshen, Ind., will open a moving picture theater here.

**Rockford.**—The Lyric theater, located in the Woodruff block, is to be greatly enlarged.

**Peoria.**—Thomas H. Webb has purchased the Weat theater on Fulton street.

**Lincoln, Ill.**—Chris Marker has sold his five-cent theater here to Jesse King.

**Chillicothe, Ill.**—J. F. Lynch and son, Fred, have purchased the Orpheum theater here of D. Meekel.

**Peru.**—Anton Schlaugh of Wyandot, has completed arrangements for the opening up of a new moving picture theater in the Germania park.

**Marion.**—The New Roland, under the management of A. L. Byers, representative of the Western Vaudeville Association of Chicago, has been doing nice business each night. The Caterlin players have been making good, giving a complete change each evening, both in the vaudeville act and in the moving pictures. The bill for this week is the Lasalle Trio of Acrobats and Franz Gilmore, the illusionist.—JENKINS.

**Elgin.**—The opera house, Temple, Star and Globe theaters are all playing to capacity. The Coliseum skating rink has been made into a palm garden where soft drinks, ice cream, etc., are served. A few concession booths have been installed. Bach's Milwaukee Orchestra of 30 pieces will open the season May 20-22, assisted by Carl Woempner, flute soloist, and Henry Tetzner, cornet soloist. Hugo Bach will conduct the orchestra and Herman Kelbe will act as concert master. Mr. Aldrich, the proprietor and manager, has arranged to have different bands and orchestras to appear at Coliseum during the season.—BARTLETT.

## INDIANA.

**Vincennes.**—The Red Mill, according to announcement two weeks ago, opened in vaudeville May 17 to capacity business with Louise LaBooth singer and dancer, Herr Schmidt, the human pillar and other attractions.—BELL.

**Washington.**—The Airdome opened in vaudeville May 10 to good business which continued all week.—BELL.

**Evansville.**—Big business is reported at the Orpheum last week. This week's bill includes Earl and Bartlett, Tom Heuron, Hansom and Bonnet, and Mabel Moore. The Airdome opened on May 9, with moving pictures and vaudeville. For the first week business was only fair.—OBERDORFER.

**Logansport.**—Messrs Krotz and Rife are making arrangements to open a new theater here. It will be known as the Grand. Tom Depew of the Depew-Burdette stock company has brought his wife here for the summer. Mrs. Depew is very sick and Tom says he was obliged to cancel all his summer engagements on account of his wife's illness. This is Mrs. Depew's home.—WARD.

**Elkhart.**—Fred S. Timmins, who has been resident manager of the Bucklen theater since the lease of Harry G. Sommers went into effect beginning with the fall of 1906, has finally definitely resigned, and will surrender the position the latter part of June or the first of July, suiting Mr. Sommers' convenience.

**Hammond.**—J. C. Matthews, western booking representative for William Morris, Inc., has closed a deal with the Towle Opera house here to furnish vaudeville bookings.

## MISSOURI.

**Cameron.**—Messrs. Brown and Shaw have opened a new Crystal theater in the Woods building.

**Springfield.**—Capt. George H. Peabody has leased the building at 307 College street and will remodel it into a moving picture theater.

**Sedalia.**—Mr. James A. Capen has opened a new moving picture theater

on East Fourth street. It is known as the Lyric.

**Gallatin.**—A. C. McCoy of Hamilton, has purchased the moving picture theater here from W. L. Hare.

## OHIO.

**Springfield.**—The Fairbanks theater is giving five and ten cent vaudeville and pictures during the summer months. Harry Ketcham, the manager, is being congratulated upon the fact that the past season showed a profit. Heretofore the theater has been a losing investment. At the Grand the Latimore & Leigh stock company appears this week. The New Sun will continue throughout the summer months. It always has big crowds.—GOODFELLOW.

**Bowling Green.**—Ernest Hodgson is making arrangements to open a new moving picture show in the Brown block.

## IOWA.

**Sioux City.**—The Auditorium will be opened June 15, probably by Reed's band, a local organization. It is planned to put the big playhouse on an auditorium circuit with Minneapolis, St. Paul, Cedar Rapids, Des Moines, St. Joseph, Kansas City and Omaha.—TUCKER.

**Mason City.**—A. M. Beltz and H. N. Newell will erect an airdome theater here.

**Lisbon.**—Messrs. Markham & Terry, of Mt. Vernon, have leased the Leyh building here and will open a moving picture theater.

**Fulton, Iowa.**—W. E. Baum of Sabula has purchased the Finch building and will open a new theaterium here.

## WESTERN PICTURE NOTES.

**Ogden City, Utah.**—The Progressive Motion Picture Company has purchased the Globe theater here on Washington avenue.

**Tacoma, Wash.**—The Princess Theater Company is making arrangements to open a new moving picture establishment at 907 C street.

**Valley City, N. Dak.**—The Bijou Moving Picture theater here was

badly damaged by fire.

**Turlock, Cal.**—Charles Johnson, of Idaho Falls, Ida., will erect a new moving picture theater here on Second street.

**Walhalla, N. Dak.**—John Piler, proprietor of the Bijou theater at Graton, is planning to open a new moving picture show here.

**Auburn, Neb.**—Ed May has opened a new nickel theater here. It is known as the New Lyric.

**Pocatello, Ida.**—W. W. Hodkinson, of Ogden, Utah, is making arrangements to open a new moving picture theater here.

**Tempe, Ariz.**—G. S. Wieder and T. L. Harden, of Phoenix, will install a moving picture, show in the Goodwin building.

**Mitchell, S. Dak.**—C. D. Adams has sold his interest in the Standard Amusement Company, which owns the Olympia moving picture theater, to Frank Welch and Joseph Hopp, of Chicago.

**Ainsworth, Neb.**—Dr. G. D. Shipherd is making arrangements to open a moving picture theater here.

**Auburn, Neb.**—Ed M. May, of Falls City, has purchased the Elite theater here from Til Bailey, and will soon take possession.

**Nebraska City, Neb.**—Frank S. Morse has purchased the Fairland theater here, and is now in charge.

**Sioux Falls, S. Dak.**—C. D. Adams has decided to open a new moving picture theater in the Gentry building on South Phillips avenue.

**Ogden, Utah.**—The Progressive Motion Picture Company, of this city, which was formerly known as the 20th Century Film Company, has been forced to seek larger quarters and has located at 2349 Washington avenue, where their floor space is nearly doubled. Manager Wm. W. Hodkinson, secretary and manager, is particularly gratified at the outlook for summer and fall business.

**St. Cloud, Minn.**—A new moving picture theater opened here May 15. It is located opposite the Fifth Avenue theater, which was the first theater in the city. The new house uses Independent films and the public is wondering which house will win out.—KINDLER.



## MAY NAUDAIN TO WED GOV. FLOWER'S NEPHEW.

Omaha, May 13.

May Naudain, who has lately made a great success in The Girls of Gottenberg, will, in June, marry C. H. George of New York, a nephew of ex-Governor Flower of that state.

Miss Naudain has made a rapid rise in comic opera, her first triumph being in It Happened in Nordland, followed by important roles in The Babes in Toyland and The Little Cherub. Miss Naudain is an Omaha girl and her host of friends wish her a long life of happiness. Society folks say her marriage will introduce her into the most exclusive of New York society, as Mr. George is a prominent clubman and society man. He is cashier of the Day and Night bank of the Flower Banking company.

Miss Naudain had just been cast for an important role in The Dollar Princess, which Mr. Frohman is to produce soon. The first intimation of her engagement was when she asked for her release from her contract. The engagement to Mr. George is of long standing, the acquaintance beginning four years ago. The wedding will take place at the home of Mr. and Mrs. E. V. Lewis, this city, intimate friends of Miss Naudain. A great many New York friends will attend the happy event in June.—SMYTH.

### Berry Signs with Cutter.

J. C. Berry and wife (Kate Stein) have signed contracts with the Cutter stock company until May, 1910. They have been with the organization since Mar. 1. This is one of the few repertoire companies which never closes, winter or summer. It carries fourteen people in the cast and plays good time. It is at present at Piqua, O., for five weeks. It has just completed four weeks good business at Marion, O. The company is then booked at Benton Harbor, Mich., for four weeks.

It may be recalled that Mr. Berry played leads for Lincoln J. Carter for several seasons, while his wife, who is a musician of no mean ability, has made a reputation as a musical director. Both have many friends in the profession.

### Julius Meyer Dead.

Omaha, Neb., May 11.

Musical circles in Omaha mourn the sad death of Julius Meyer, who committed suicide in Hanscom Park on the 10th. Despondency was the cause, Mr. Meyer being in bad health and fearing insanity. Mr. Meyer's den at Tenth and Farnam was the scene of many brilliant assemblies of notable people of the profession. Melba and Patti have many times dined in his curiously arranged rooms, which are adorned with curios and trophies from all parts of the world. Mr. Meyer knew many of the bright lights of the operatic and theatrical profession, who counted a visit to Omaha not complete without calling on him at his den.—SMYTH.

### Might's Right's Failure.

San Francisco, Cal., May 17.

Jack Gleason, prize fight promoter, baseball magnate and playwright; Frank McGlynn, actor-man, and William A. Hogan and J. T. Clark, angels, all of San Francisco, are co-defendants in a lawsuit. The American Theater management wants \$317, by which amount the gross receipts of "Might's Right," Gleason's play, fell short of \$1,700, which the theater was to receive as a week's rent.

### New Theater at Sioux City.

Webster City, Iowa, May 17.

The Orpheum people will erect a new theater in Sioux City this summer. It will be on Fourth street and it is planned to open it by January 1. A tenant for the old Orpheum, who will not use it as a theater, will be found, however, before work on the there.—TUCKER.

# \$600,000 PLAY MONEY EXPENDED EACH WEEK

That Is What Lee Shubert Claims New York Pays Its Theaters Nine Months In the Year.

Lee Shubert is credited with many remarkable statements in an interview sent out by the Shubert press department, among other facts and figures, he is quoted as saying that in the city of New York alone, the theaters take in an average of \$600,000 a week for the regular forty-week theatrical season; figures, which, when computed, bring the remarkable total of \$24,000,000 expenditure by the Gotham public for its show house amusement in nine months of each year.

"Instead of this sum being diminished in the future," he says, "the prospects are that it will be increased, as the taste for theatrical entertainment is constantly being developed and augmented. The demand is becoming greater, and the theatrical business is not overdone in the city of New York. Unless I were convinced of this I should certainly not have fifteen theaters in New York next season.

"There are no more successful 'good' plays. The successful plays are all 'great.' It is not enough for a play to be merely good artistically and technically; it must have some unique idea or some new incident which has never been presented on the stage before to achieve success for any length of time in a New York theater.

"The taste of the public is getting to be much better and much more exacting. The 'popular priced shows' have almost been eliminated and 'picture shows' have taken their places. The great 'popular priced' public, which formerly patronized blood-and-thunder melodrama and mediocre performances of musical comedy, has now divided its attention between the educational and amusing exhibits to be seen in the 'picture shows' and the higher class of entertainment in the first-class theaters. Many of those people who formerly paid 75 cents or \$1 to sit in an orchestra chair of a 'popular priced' house now prefer a balcony seat in a Broadway playhouse.

"The theater is no longer a luxury, but a necessity and an educational force. It is a necessity inasmuch as it is considered an essential part of a person's education to be familiar with the current theatrical productions of the day; and its educational value lies in the number of topics which are presented in dramatic form. Thousands upon thousands of people now use the theater instead of books as sources from which to derive their learning, because the subjects dealt with are presented and acted out, thus enabling the public to see them in their proper frame, instead of merely reading about them. The printed page must of necessity enlist the aid of the individual imagination to see how things would be worked out from the auditors' or readers' points of view.

### Salary of Actors.

"The test of success is 100 per cent harder than it was fifteen years ago, thus compelling managers, authors and actors to do 10 per cent better work than they did fifteen years ago. The good actor is the highest priced commodity in the human market, and high-salaried actors are the highest priced salaried people of any profession in the world. I have actors to whom I pay \$3,000 a week. A number of opera singers get \$2,000 a performance. Many actors are paid more salary for forty weeks' work than the president of the United States is paid for fifty-two weeks' work. I therefore pay a higher rate of remuneration for some of my stars than the nation

pays to its chief executive. All the other employees in the theater are better paid in proportion than employees in other walks of life who labor the same hours under similar conditions.

"This same high standard of monetary return applies to the authors and composers whose works the managers produce. Authors receive in royalty on a successful play in one season from \$50,000 to \$100,000. These are men like Augustus Thomas, Eugene Walter, Clyde Fitch, Paul Armstrong and others. Musical plays like A Chinese Honeymoon and Havana, which are performed not only for a season, but continuously for a whole year, including the summer months, will earn as much as \$100,000 in royalties for the authors of words and music.

### American Stage Leads.

"America is the greatest theatrical country in the world, and New York City pays more for its amusement than any other city in the world.

"There is more opportunity for the young author today than there ever was before. Since the demand for new and great plays is so large, new authors find it much easier to obtain a hearing than they did some years ago. I have probably had a hundred plays submitted to me this year by unknown authors. Every one of them has been read. A number of them contained new ideas, but lacked perfection in construction and technique.

"This fault can only be remedied through the first production of an author's play, bringing him in actual contact with stage managers, stage carpenters, property men and actors. So I advise young authors to 'try out' their plays in stock companies whenever and wherever possible. The young American actor has the best promise of any, because of his temperamental qualities, based on the blend of the different nations which make up this country, the increased educational advantages open to all classes and the opportunities for the general public to see and to study so many different kinds of plays presented in the best possible manner in the best play houses.

"This is a country where no censor is needed, or ever will be needed. The average judgment of the American public is invariably right. No official act of any authority is required to tell Americans what is good or decent in dramatic entertainment. This is something which the first-night audience finds out very quickly, and which the newspapers state the next morning in no uncertain terms. The public is its own censor. It resents indecency on the stage and is the best protector of its family fireside morals.

"Theatergoing is a good thing and a potent commercial factor, for it gives employment to hundreds of thousands of people not associated with the theater at all, but whose services are required in preparing the people who go to the theater with the proper attire. Thousands upon thousands of extra dressmakers, costumers, milliners, hairdressers, manicures, etc., are used every season by people who do not move in society, but who dress themselves as richly to go to the theater as others do for their social functions.

"Theatergoing is also a great benefit to people employed in cafes, hotels and restaurants, and to those who furnish supplies to these places, as it increases the demand for extra service, extra meals and extra refreshment, thus providing extra trade for the butchers, bakers, grocers and market men. The whirlpool of theatrical activity turns trade into many an outside channel."

## WILSON MARRIES ON SHORT ACQUAINTANCE.

Washington, Ind., May 18.

It became known here Saturday that Merle Stemm, the daughter of a prominent and wealthy physician of North Vernon, and Rex Wilson, of Detroit, Mich., a member of a show company playing this city, were married in Vincennes. Mrs. Wilson now is in North Vernon begging parental forgiveness.

The couple first met last week and when she left home yesterday it was understood that she was going to Greencastle to visit. Instead she came here and met Wilson.

### AIRDOME NOTES.

**Louisiana, Mo.**—Manager Marquis will open a new airdome theater here.

**Beatrice, Neb.**—The airdome opened May 10 and is doing a nice business.

**Ardmore, Okla.**—The Readick stock company is having a fair week at the Airdome theater.

**Chrisman, Ill.**—J. W. Kontz is contemplating the erection of an airdome here.

**Winfield, Kan.**—Manager Gray is making arrangements to open the new Airdome here.

**Warrensburg, Mo.**—F. C. Britt has been granted a permit to erect an airdome on South Holden street.

**Guthrie, Okla.**—Bill Brooks has purchased the interest of Chandler McKanon in the Airdome.

**Birmingham, Ala.**—The Air Dome opened on May 17 with 10 cent vaudeville and is having fair crowds.—AUSTIN.

**Wheeling, W. Va.**—The Airdome Amusement Company, of Washington, Pa., has commenced the erection of a new theater here.

**San Bernardino, Cal.**—Work has commenced on the Airdome, which is to be remodeled before it is opened on June 1. J. W. Leonard, manager of the Unique theater, will manage it and close the Unique, while the latter is being remodeled. Among the proposed improvements is a new gallery, which will increase the seating capacity from 1,200 to 1,500.—E. L. W.

**Middletown, O.**—Harry Gordon, of the Broadway theater, has his new airdome near completion. It is located on top of the present Broadway playhouse. It contains a miniature lake, in the center of which a fountain is located. The lake will be stocked with gold fish. The airdome will hold 1,000 seats. The stage will be thirty-five feet wide and forty feet deep. The airdome is patterned after the German style of architecture.

**Mansfield, O.**—A company has been organized to open an Airdome here on June 1. The company is known as the Air-Dome Theater Company and the incorporators are H. Walter Ma-teer, Louis D. Barr, C. J. Vollmer, Lida D. Heffelman and Walter S. Bradford. Vaudeville and repertoire attractions will be booked for the entire summer with a performance each evening. C. L. Heffelman, manager of the Memorial theater, will have the management of the new theater.

**Webster City, Ia.**—A new outdoor theater is to be added to Des Moines' list of amusement houses. It will be known as the Airdome and will be located at Tenth and Walnut streets. Clarence U. Philley, the St. Joseph amusement magnate, will be manager. The North Brothers stock organization has been secured for the summer and will present a new play weekly—Genevieve Russell and "Sport" North have the leading parts with this organization. The theater will open at popular prices May 29.—TUCKER.

### Church Alliance Reception.

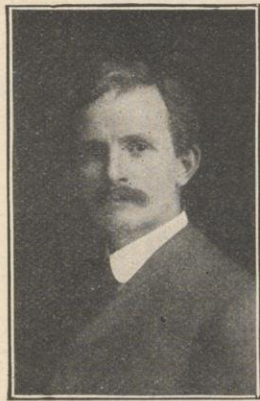
The Chicago Chapter of the Actors' Church Alliance gave a reception to Dorothy Donnelly and Vincent Ser-rano and the company playing The Sins of Society, in the parlors of the Auditorium Hotel, on Friday afternoon, May 21, at 3:30 p. m.



# A TIMELY TALK ON PARALLELS

By J. J. MURDOCK.

I am daily asked as to what I think of the future of the moving picture industry.



Not many years ago this same question was asked me in regard to the future of vaudeville.

Vaudeville was then in its infancy, just as the moving picture industry is today.

I remember, at the close of a season af-

ter season of vaudeville, in the early days, we were in dread as to what the next season might bring forth. Vaudeville then was a turmoil, a strife, a game in which few men had found opportunity to gain that experience necessary to make it a pronounced success.

I had entered the field equipped with a knowledge gleaned from the "legitimate" school—a school of hard knocks—a school which rounded off the rough edges and well prepared a man for other ventures in the amusement business.

In those early days, vaudeville was looked upon as a cheap form of amusement, just as moving pictures are today.

Vaudeville was born as a store show. Moving pictures have had an equally distinguished birth.

## How Keith Arose.

If I may be pardoned for mentioning him in this connection, B. F. Keith, a pioneer in the vaudeville field, started with a store show in Boston. Today he points with pride to his million dollar palaces of vaudeville.

It may be worth while to consider just what was the success of vaudeville and how this form of entertainment was lifted from a plane of mediocrity to its present predominating position in the world of entertainment.

Attracted by the profits being made through the operation of store shows presenting cheap variety, men of brains, standing and enterprise were attracted to the field. Such men are never content with conditions as they find them. It is to such men, indeed, that the world is indebted for its industrial, commercial and social progress. They found "variety" to be an acorn from which the mighty oak of "vaudeville" could be grown. They planted the seed and nurtured the tree. They began by converting the store show into a small, clean theater of limited capacity, and, later, a few of those pioneers were sufficiently courageous and confident to erect more pretentious theaters, until by this seemingly slow but sane progress vaudeville has arisen to the throne of entertainment and its regal mansions are the finest in the world.

## First Stage of Growth.

As these daring pioneers increased the quality of their exhibition room, they also increased the quality of the performance. Where their predecessors had hesitated to pay twelve to fifteen dollars for an "act," they were eager to pay fifty, seventy-five or one hundred dollars to obtain something better. For a time, one hundred dollars was considered the top notch price for a vaudeville "turn."

I traveled the rough road with the early pioneers of vaudeville. I cleaned up my theaters and, instead of seeking to find where I could save fifteen or twenty dollars a week in expenses, I tried to find where I could spend more to please my patrons.

I early discovered the vital secret that the public is discriminating and that it is the public which places the value upon an act and which christens the playhouse with popularity or failure.

Some of the vaudeville managers in the pioneer days did not discover this secret. They looked upon the public as a mob ready to be led by the loudest cry. They persisted in adhering to cheap "variety," furnished by wild cat booking agents at starvation prices. But what has become of those managers today? They have been forced down to the lowest rung of the ladder of showmanship while others have climbed to the top. Glancing backward over a period of five years at the vaudeville theaters in the smaller towns and comparing them with the theaters of today, the change must strike the most casual observer as remarkable. In the place of the store show and its successor—the small, cheap theater—one finds a neat, metropolitan playhouse, either operated by the man who originally started the store show or by his more enterprising successor.

## Public Discrimination.

It seems but yesterday that I learned the value of the public's discrimination between a good and poor act and a good and poor show. I recall how I went in search of a higher form of talent for my patrons, at first timidly paying two hundred and fifty dollars for an act,—an unheard-of sum at that time,—but the success of that venture encouraged me to seek for the five hundred dollar act. I was criticized when I first presented an act costing one thousand dollars, but the very managers who questioned my judgment at that time came to me later and sought to engage the same act through me. Perhaps you may re-

call when I advertised the first fifteen hundred dollar act that ever played vaudeville? And you may or may not know that the actor had never obtained more than two hundred and fifty dollars in the "legitimate"? I figured out that the act was worth that much to my house and later this judgment was proven correct, for other managers engaged it from me. It is a matter of record that I was supposed to be a fit subject for an insane asylum when I paid three thousand dollars for a single act in vaudeville, but that fit of insanity netted me fourteen thousand dollars in profits in one week.

My adventure in this direction not only encouraged my fellow managers and increased their profits, but it also brought into being a broader field of operation for the artist. It not only attracted representative artists from the "legitimate" to enter the vaudeville field, but it had a tendency to increase the income of all meritorious actors appearing upon the variety stage. With this increase of income, actors sought new material, richer wardrobe, expensive scenic effects and gained a courage for their talent. It, in fact, gave the vaudeville actor a status in the field of amusement that he could not otherwise have gained. Look at the stars that have shown in vaudeville through my introduction. And it is gratifying, indeed, to reflect that I have, in my humble way, been instrumental in bringing the salaries of artists to their present high plane.

## Encourages Exhibitors.

I have delved this much into my vaudeville biography to convince moving picture men, if possible, that the wise plan for them is to profit by the lesson I have learned in vaudeville and to avoid the pitfalls into which I have seen others fall.

I want to encourage the exhibitor to strive for better things,—for better service, for better theaters, for better conditions, and for better results.

Quality counts, and good things cost good money the world over. There is a reason why a house in one

block should cost more than a house in another. There is a reason why one service should cost more than another. That reason is quality.

I have on file letters from certain exchanges, asking us whether we have any old film for sale and stating that it don't make any difference to them how old it is or how much it has been used. One of them boasted of the fact that he has not purchased a foot of new film in more than a year. What kind of service can exhibitors expect from such an exchange and, in turn, what kind of results can an exhibitor expect who is satisfied to exhibit such pictures?

The time is fast approaching when the exhibitor who thinks he can hold his tract by utilizing cheap film service and who hopes to satisfy his customers by throwing in an extra reel of shoddy wornout stuff for extra measure, believing it will suffice to hold his clientele, will be eliminated from the ranks. The honors—the profits—will go to the men who are sufficiently enterprising to want to forge ahead; to the men who realize the importance of good service, to the men who know that a reel of film is the same to the film man as a vaudeville act is to the vaudeville manager, and who have discovered the vital secret of public discrimination. It is to such men that success must come, for the law of success is inviolate. It is quality, and not quantity, that counts; it is good judgment, energy and respect for patronage which spells progress; it is honest determination which must, in the end, win out for the men who want to win.

If the personal pronoun has occurred too often in my timely talk this week, it has not been to air my vanity, but rather to point a moral to a tale which has proven profitable to me.

# CHICAGO VAUDEVILLE

## American.

James J. Jeffries remains at the American Music Hall for a second week and appears to advantage in a sketch from the pen of Helen Green. It is cleverly devised. Sam Berger makes his appearance first and those who do not know Jeffries think he is coming on with the rise of the curtain. Another character is introduced and the audience speaks through the newspaper reporter which the second character represents. The information that the first prize fighting character is Sam Berger, the California champion, is handed out and later Jeffries appears and goes through some gymnastic stunts to the delight of the audience.

Collins & Hart also remain a second week with their burlesque-strong-man act and score. Maude Lambert makes her first appearance in vaudeville and is being well received. Billy Clifford jollies the audience and has them assist in a song which has the title, Oh, Oh, Oh. The Five Juggling Jordans give a wonderful exhibition of club throwing. Shean and Warren offer Quo Vadis Upside Down, and Mayme Remington and her pickaninies please in several numbers. Rostow, the Russian equilibrist, opens the bill and accomplishes several feats which make the audience applaud. The Sisters Rappo close the show with their Russian dances.

All in all the program is a very satisfying one.

## Shuberts Secure Stars.

Messrs. Shubert are said to have engaged the services of Frank Daniels, Raymond Hitchcock and Mrs. Carter as stars for next season.

## Majestic.

It was a bill of quality that was offered at the Majestic this week, and judging by the liberal attendance the public fully appreciated the efforts of the management. Allan Wightman opened the program with an exhibition of clay modeling that earned justifiable applause despite the first position on the bill. He was followed by Otto Fiechtel's Quintette, a novelty musical act which had no difficulty in holding the attention of the audience. Green and Parker came third with songs and dances that won hearty favor. Arthur Borani and Annie Nevaro offered a happy combination of comedy and song. Vernon, ventriloquist, and his family of "animated dummies," was liked. Farrel-Taylor and company proved a genuine scream in their skit, That Minstrel Man, and were repeatedly encored. Dick Crolus & Co. followed with an original sketch entitled Shorty, in which, although Crolus himself was nearly the entire show, his surrounding company was one of exceptional merit. The skit belongs among the classics of slang. Eddie Leonard, assisted by the Gordon Brothers, two clever dancers and singers, had no little trouble in excusing himself after having been forced to exhaust his repertoire of dances and songs. Violet Black, assisted by Cameron Clemens, Eugene Keith and E. W. Brown presented In the Subway, a playlet which made a wonderful hit in New York and which fully justified that honor in Chicago. Edna Wallace Hopper, she of the soft voice and insinuating ways, readily crept into her hearers' hearts with a repertoire of clever songs. Seldom's Venus, being poses in marble, were so exceptionally well done as to command numerous encores. Pictures closed the bill.

## CHILD LABOR LAW LOSES ON CONTRACT.

### Case Against Gretchen Hartman of Mary Jane's Pa Dismissed—She Is a Partner of Savage.

The child labor law of Illinois has proven a source of great vexation to companies appearing in this city during the past season, and such notable examples as Salvation Nell, The Pied Piper, The Traveling Salesman, and other plays, might be mentioned to exemplify the difficulty which managers have encountered in their efforts to introduce "kiddies" in their productions in this city.

Many have sought in vain for a method to evade this law, but it was not until Walter Floyd, manager of Mary Jane's Pa, was accused of employing a child under age in the person of Gretchen Hartman, the Mary Jane of the play, and got his fertile brain to work that a method of "getting by" was discovered.

When Floyd was accused of the dreadful crime he at once produced papers to show that Gretchen was not an employee of the company, but was a partner in the management; that she was to receive 10 per cent of the net profits and was to pay 10 per cent of the net losses; and, according to Floyd's testimony before Judge Fry in the Municipal Court, Gretchen gets fifty a week "pin money," or, rather, as an advance on her contract.

Adolph Marks argued the Floyd side of the proposition and, as usual, Marks won out. The case was dismissed and Gretchen may now continue to delight Chicagoans for some days to come.

Similar charges against G. A. Kingsbury and W. B. Kirby, manager of the Chicago opera house and agent for Henry W. Savage, respectively, were continued to May 24.



# American Music Hall CHICAGO.

W.M. Morris (Inc) Lessee-Managers, Bill Week Of May 17<sup>th</sup> 1909.  
SOME IMPRESSIONS OF THE SHOW BY Z.A. HENDRICK THE SHOW WORLD ARTIST.



**BOX OFFICE**  
W.M. MORRIS  
W.L. RUPPERT. BOX OFFICE.

**DID YOU KNOW HAMLET?**  
WHY YES! I PLAYED PINOCHLE WITH HIM!

**SOME STRONG VAUDEVILLE ALRIGHT!!**

**LIMBERGER JUNCTION**  
PINK

**MAUDE LAMBERT**

**RAPPO - SISTERS**

**CORBETT WAS THE CLEVEREST OF THEM ALL! "FITZ" IS THE GREATEST RING GENERAL!! ETC.**

**I WILL AGAIN ENTER THE RING TO DEFEND MY TITLE "THE CHAMPION"**

**Oh Oh CAPITAL "O" IF YOU DONT KNOW IT JUST SING "Oh Oh O."**

**BILLY CLIFFORD**

**OH LAWDE THE MUSCLES ON DAT MAN! I WONDER IS HE GOIN' TER FIGHT JONSGING**

**JEFFRIES AND SAM BERGER BOXING**

**YES! THAT'S HIM!**

**RED**

**MAYME REMINGTON**

**AND HER BUSTER NEMOS.**

**ROSTOW RUSSIAN EQUILIBRIST**

**BILLIARD BALL**

**HART**

**WIRE**

**COLLINS AND HART BURLESQUE STRONG MEN.**

**JAS. J. JEFFRIES. Sketched from Life.**

**PURPLE**

**PURPLE**

**Z.A. HENDRICK - CHI.**



# THE SHOW WORLD

ISSUED EVERY FRIDAY  
(DATED SATURDAY)

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The Show World Publishing Co.

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**E. E. MEREDITH,**  
Associate Editor  
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profession of entertainment.

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left hand corner of the envelope to The  
News Editor.



SATURDAY, MAY 22, 1909.

## EDITORIAL.

### CENSORSHIP.

In a recent editorial the New York Press took occasion to praise the work of John Collier and the Board of Censorship of Programs of Motion Picture Shows and suggested that such a board could find profitable employment in other amusement fields, pointing particularly to the plays placed before the public by the alleged Theatrical Trust.

The Press, however, overlooked some vital points in its pro-censorship remarks. In endeavoring to draw a parallel between motion pictures and legitimate drama it overlooked a broad distinction between the two which almost prohibits the possibility of play censorship.

The necessity for censoring film productions became acute by reason of the fact that the manufacturers were becoming lax in their productions; they were taking full advantage of the fact that exchanges and ex-

hibitors were more or less forced to accept what they had to offer and in turn foist the product upon the public.

In a great majority of instances, it should be remembered, picture houses offer daily changes of subject and that by the time the public has had opportunity to disapprove of such subject, a new subject is on the screen. Hence the necessity for censorship for the welfare of the industry.

But how different with the legitimate playhouse, where, generally, a play will cost many times the amount of money expended for film production; where heavy advertising is the rule and substantial scenery and high salaried actors are vital essentials.

The theater manager cannot run away from the effect a play may have upon the public, as in the case of the moving picture manufacturer; he must face the music; he must listen to the voice of approval or disapproval from both press and patrons, and, if the verdict is against him, he must stand to lose many times more heavily than in the case of the picture producer.

In the matter of films the public has little or no voice but it is the public which makes or breaks the play and its promoters; hence, the men who have grown wise in the business of promulgating playthings have that respect for the people which the picture man has not had to know.

### OBITUARY.

James Archibald, a stage employe at Powers theater, died May 12 of pneumonia and the remains were taken to Cleveland for interment.

Rose Ettinger, who in private life was Mrs. Frances Braum, of Waterloo, Ia., died suddenly in London May 13. She made her debut as a singer and musician some years ago on the foreign stage, and had been much in Europe.

### LETTERS TO THE EDITOR.

#### Collier Offers Correction.

The following letter from John Collier, secretary of the Board of Censorship, refers to an article published in the issue of May 8, in which credit for "killing" of bill against the use of celluloid film, which had been introduced into the New York legislature, was given to the Motion Picture Patents Company:

THE BOARD OF CENSORSHIP  
of Programs of Motion Picture Shows  
Temporary Offices, 318 E. 15th St.  
New York City, N. Y.

May 13, 1909.

Editor THE SHOW WORLD,

Dear Sir:—I write to correct an error which appears in the current number of the SHOW WORLD. The error relates to the drastic bill directed against moving pictures which was killed in the New York legislature on the last day of the session just ended. The article in question credits the Motion Picture Patents Company with the defeat of the measure.

The facts are of interest because they point a moral. The bill had been simultaneously introduced into the Senate and the Assembly at Albany. It prohibited the use of non-fireproofed film for moving pictures. Various moving picture interests protested against the bill, and the Motion Picture Patents Company secured its amendment in the Assembly, in a way virtually to nullify its effect. Then the moving picture people seem to have rested on their oars, for the bill went ahead under full sail in the Senate, passed with an overwhelming vote, and went to the Assembly, which was expected to pass it immediately with a large majority. This was the day before adjournment.

Here the Board of Censorship took a hand. The Board of Censorship represents practically every disinterested

public body in New York City, and is known to be intelligently but not selfishly interested in the upbuilding of the motion picture industry. The bill was obviously drastic and capable of killing the business in New York state if enacted into law. Furthermore, as the Board of Censorship saw it, the bill was unnecessary, as safety from fire can be secured by other means than fireproofing film. What special interests may have been pushing the bill—what unknown holders of a secret fireproofing process—was guesswork, but the bill was bad. We used the telephone and the mails and so stated the case that nothing was left the Assembly but to kill the bill. They killed it.

What is the moral? It is something for the moving picture interests of the whole country to learn: that for self-preservation the business must get influential and organized public opinion on its side. On the side of moving pictures, discreetly regulated, public opinion ought to be, because they are the form of theater which comes nearest the people and because they have vast possibilities of educational usefulness. In every city, the picture interests and the civic bodies ought to "get together," as they have done in New York. The business is helped intrinsically, the public is saved from what is objectionable, and public opinion is won over—the strongest asset that any business can have.

There should be a national censorship, organized along co-operative lines similar to the New York censorship, and this should have auxiliaries in every city. What does the trade think of this?

Very truly yours,

JOHN COLLIER,

Secretary, Board of Censorship.

### NEW CORPORATIONS.

#### New York.

Luray Amusement Company, New York; capital, \$20,000. Directors: William J. Fawcett, 35 Dominick street, and John H. Mulchahey, 22 Vesey street.

Weiss Amusement Company, New York; capital, \$5,000. Directors: Adolph Weiss, Lena Weiss and Max Weiss, 51 Avenue A.

Court Amusement Company, New York, to do a general theatrical business; capital, \$2,000. Directors: Frederick W. Forrest, Jr., P. Seylon Tunison, New York, and Patrick Brown, 84 Essex street, Brooklyn.

Cahn & Loew Theatrical Company, Brooklyn, to erect, operate and control amusement enterprises; capital, \$5,000. Directors: Harry Harris, James A. Light and Edward Galiger, 299 Broadway.

Yorkville Amusement Company, New York; theatrical; capital, \$2,000. Incorporators: F. W. Forrest, Jr., 358 West 49th street, New York; P. S. Tunison, 41 Park Row; George Vigouroux, 27 William street, both of New York.

Genesee Theatre Company, Rochester, N. Y., moving pictures and vaudeville entertainments; capital, \$10,000. Directors: Charles P. Cox, Cox building; Charles Englert, South Water street, and George Carnes, South Water street.

Solar Slide Company, Watertown, to manufacture moving picture machinery, films and all supplies connected therewith; capital, \$1,200. Directors: M. M. Van Buren, Alice M. Van Buren, 711-712 Rothstock street, and George Brown, 756 Main street, Watertown.

Lenox Amusement Company, New York; theatrical; capital, \$2,000. Incorporators: F. W. Forrest, Jr., 358 West 49th street, New York; Patrick Browne, 84 Essex street, Brooklyn; P. Seyton Tunison, 41 Park Row, and George Vigouroux, 27 William street, both of New York.

The Opera House Realty Company, New York, to carry on the business of giving theatrical, dramatic and operatic performances and to operate

and manage theaters, etc.; capital, \$100,000. Directors: Guy Phillips, Herbert L. Utter and Nathaniel A. Campbell, 195 Broadway, New York.

Chicago Gayety Theatre Company, New York, to carry on a general amusement and theatrical business in its various branches; capital, \$300,000. Directors: Samuel A. Scribner, J. Herbert Mack, 1547 Broadway; J. Lawrence Weber, 1402 Broadway, New York, and Rud K. Hynicka, Standard Theatre, Cincinnati, Ohio.

Suburban Amusement Company, New York, to produce plays and deal in copyrighted plays and musical performances; capital, \$1,000. Directors: Charles H. Lary, 177 Park Place, Brooklyn; Edward J. Steiner, 777 Broadway, New York, and Edward A. Isaacs, 275 Rosedale avenue, Madison, N. J.

Moving Picture Service Company, Syracuse, to manufacture, sell and lease pictures, negatives, films, machines, appliances and supplies used in picture and theatrical business; principal office, 427 South Salina street; capital, \$50,000. Directors: Adam C. Hayman, 427 South Salina street; Ernest I. Edgcomb, 708 University avenue, and Leslie Kincaid, 407 Emerson avenue.

#### Maine.

A. W. Holmes & Co., Augusta; jewelry and novelties; capital, \$100,000. President and treasurer, J. Berry; clerk, A. Burleigh, both of Augusta.

Greenwood Garden Amusement Company, Portland; public amusement; capital, \$50,000. President, W. S. Trefether; treasurer, S. W. Noyes; clerk, G. F. Noyes, all of South Portland.

#### New Jersey.

H. J. Bergman, Camden; amusement enterprises; capital, \$60,000. Incorporators: G. M. Moss, M. E. Bergman, Philadelphia, Pa.; W. S. Parsons, Camden.

Seaside Amusement Company, Camden; amusement enterprises; capital, \$50,000. Incorporators: John A. MacPeak, George H. B. Martin, I. C. Clow, as above.

Fred J. Titus Company, Newark; manufacturing automobiles, etc.; capital, \$100,000. Incorporators: J. N. Hance, Red Bank; F. J. Titus, New York; G. D. Hance, Red Bank.

Seaside Amusement Company, Camden; amusement enterprises; capital, \$50,000. Incorporators: J. A. MacPeak, G. H. Martin, I. C. Clow, Camden.

#### Delaware.

Theatrical Mechanical Association No. 95 of Wilmington, Wilmington. Incorporators: J. H. Reese, A. N. Cole, J. A. Berry, Wilmington.

#### Virginia.

Novelty Amusement Corporation, Norfolk; M. L. Hofheimer, president. Richmond; J. C. Hofheimer, vice-president; Moe Levy, secretary and treasurer, both of Norfolk. Capital, maximum, \$10,000; minimum, \$500. Objects: Operate park amusements, etc.

### Spokane T. M. A. Benefit.

Spokane, Wash., May 15.

The Spokane Lodge (No. 47) T. M. A., gave a benefit matinee in the Auditorium theater and all the best talent from all the local theaters contributed to the success of the program. The talent was about the best that has been seen in this city for some time. The following is a list of those who took part: Richard Carle & Co., from the Spokane; Mabel Hite, Mike Donlin, Billy Van, Rockway and Conway, the Three Misses Weston, the Hamlins, from the Orpheum; Clara Throop, Weston-Young Co., Cook and Rothert, from the Washington; Shale & Cole, Young & Brooks, the Laytons, from Pantages; Miss Jessie Shirley-George, D. McQuarrie, from Auditorium, and Grant Churchill Company. Financially the matinee was a success.—SMITH.





The crowd attracted to the Criterion Theatre, Chicago, one night recently to witness a performance of the great Hickman-Bessey company (Jack Bessey's own company). The S. R. O. sign was displayed at five minutes to eight on the night in question and nearly 500 people were turned away.

## BRIEF NEWS NOTES GATHERED IN CHICAGO

Evelyn Lynn left Chicago last week to join A Pair of Country Kids.

James D. Barton was here from New York several days recently.

W. S. Butterfield, the Michigan vaudeville magnate, was in the city the last part of last week.

Laura Cleaver closed at Chippewa Falls, Wis., with the Flora DeVoss company and came to Chicago.

Harry Girard, author of The Alaskan, is at work on a new comic opera called The Maid from Mandelay.

James H. Bradbury is back in the cast of The Golden Girl at the La Salle, having buried his wife recently.

Jack Reidy is here, having closed with the Flora DeVoss company at Chippewa Falls, Wis., May 9.

Ethel West and Louise Willis have joined hands and are appearing with success in the vaudeville theaters.

Marie Dressler is now appearing in The Boy and Girl. She made her first appearance in the play at Philadelphia one night last week.

Harry Wolff left last week for Beatrix, Neb., and opened there Sunday. He has several weeks of the Hodgkins time.

Harry Bond, of Williard & Bond, was ill here last week and Joe Williard appeared at the Thalia with another fellow in his partner's place.

Clint G. Ford, manager of Polly of the Circus, which played at Hammond last Sunday night, was calling on Chicago friends Monday morning.

Vincent McCarty has taken Harry Stone's place in The Golden Girl at the La Salle. Stone retired from the cast last Saturday night.

J. M. Clayton will be with one of Porter J. White's acts which is now rehearsing here and which will open next Monday.

Lolita Pierce, who was with The \$10,000 Beauty earlier in the season, is now at Swanson's theater doing sourette parts.

Virginia Harned arrived in Chicago Sunday. She will head the stock company engaged for the theater at Sans Souci park.

Louis Pincus made a hurried trip to this city during the week and is said to have come in the interests of his booking bureau. Just what he accomplished could not be learned.

Walter V. Milton, who is playing

the deacon with Polly of the Circus, which is appearing in the vicinity of Chicago, was in the city Monday morning and paid this office a call.

Harry and Kate Jackson cancelled two weeks' vaudeville bookings and are now in Chicago where Mrs. Jackson had an operation performed. She is doing nicely.

Oliver T. Follansbee, of the members of the Bush Temple stock company, has been engaged to play next season in Paul Armstrong and Rex Beach's farce, Going Some.

Joseph Weber is busy organizing four Climax companies. One of them will come to Chicago early next September. This play has four characters, the smallest number of any drama yet successfully produced.

Claude and Fannie Usher felt that their act did not go so well as usual last week at the Majestic because she had had some trouble with her voice. They play Pittsburgh this week after which they will take a rest.

Kingston & Thomas are in Chicago, having closed with the Star Show Girls at Cincinnati recently. They are in the olio at the Trocadero this week and will spend the summer at Eaton Rapids, Mich.

Nathan Spingold, secretary to William Morris, is defendant in a suit for divorce, filed in the Circuit Court by Rosalind Weber Spingold. Statutory allegations are made the basis for a decree.

Grace Wilson will appear at the Bush Temple week after next as a part of the vaudeville bill. Her numerous Chicago friends had an opportunity of seeing her at the Majestic last week but will probably go again.

Frank Orth, of Orth and Fern, mourns the loss of his father, who died in Philadelphia, May 14, at the age of 82. Mr. Orth was in Grand Rapids, Mich., when he received the sad news. He arrived in Philadelphia in time for the funeral.

The Goettler Brothers left for their home in New York City, where they expect to remain for the summer. Charles was manager of The Girl Question and Alphonse held a similar position with the Western, The Time, Place and the Girl.

John P. Reed laid off in Chicago last week after playing two years of

western vaudeville time with only such layoffs he himself desired. He is being booked for the coming season by Alf T. Wilton. Mr. Reed has a beautiful home at Kendallville, Ind.

Big Otto, who has had his animals at Selig's plant for six weeks past, left Tuesday for Cleveland where he has a ten weeks' engagement. The animals figure in many pictures Selig is working on. They came in especially handy for Roosevelt's hunting trip.

Ferrall McKnight played at the College theater Sunday night a week ago, left the city at 11:30 p. m., arrived in Grand Rapids, Wis., the next day and went on with A Pair of Country Kids that night, letter perfect in the part. He will join Jay Quigley's stock company at Duluth next month.

James F. Fulton, "character monologist," who has been playing Western time for the past two years, arrived in Chicago last Monday morning from Louisville. He will remain here a few days and promises an interesting announcement regarding his visit to the city.

Manager Gisel has a beautiful theater at Thirty-first and Calumet avenue and performers who play there are enthusiastic in praise of the conveniences and the treatment they receive. There is hot and cold water in every dressing room and the theater is clean and complete in every way.

Clara Lipman was called to Chicago recently by the death of her father. It is reported that she will inherit \$300,000. Before returning to New York she said there was no danger of her retiring from the stage. "Such a thing hasn't even entered my mind," she said. "I am too wrapped up in my work to even discuss giving it up before I have had time for serious reflection."

Harry Fields, manager of the Redpath Nappanees, will quit acting for the future as he will accept a position with Jake Sternad to stage the Sternad vaudeville productions. It is said that his first venture in this direction will be a big "kid" act. The salaries of the Nappanees have all been raised according to Sternad. Field's part in the act will be taken by George Hillman.

Ralph Kettering left Wednesday for Lake Brady, Ohio, where he will have

a summer stock. The company will leave here Saturday of this week and the revised list of players includes: Margaret Pitt, Cyril Courtney, Dick Barrows, Kate Barrows, Sybil Jerome, Frank O. Ireson, Charles D. Brown, Ralph Howard, Marie Curran and W. J. Gallagher, treasurer of the Marlowe for three years past, who will act in the same capacity with the summer company.

Yorke and Adams, who appeared in Chicago for two weeks the past season in Playing the Ponies, closed their road tour at the Yorkville theater, New York City, after a season of 39 weeks. Next year these popular comedians will have a new musical production called In Africa, written by Aaron Hoffman. The new show will go into rehearsal July 26. Ed. E. Daley will continue as manager of the new company, which will comprise about 55 people.

Manager Conderman of the new Julian theater, located at Belmont and North Clark, this city, has been offering a wonderful array of talent to the Northsiders. This week the bill comprises Jas. A. Dunn, Jarvis and Martin, Josephine McIntyre, Harry Spingold, Tourist Trio and Clivette, aside from several reels of first run pictures. Mr. Conderman states that it is likely he may discontinue vaudeville during the hot weather and run pictures only. The vaudeville is now being supplied by Morris.

Harry J. Powers, manager of Powers' theater, emphatically denied the published report that the house was to be converted into a home for stock company productions. Denials that the Olympic theater was to be used by "high class" dramas also were made by representatives of Kohl & Castle, the owners. "Powers' theater for years has been given over to the best there is in the drama," said Mr. Powers. "It will continue as such as long as I have anything to do with it." The rumor was conceived by a New York dramatic paper which has a green cover.

### Morris After Circuit.

It is stated on good authority that William Morris, Inc., is after an entire circuit of small vaudeville houses in the Northwest. As the deal has not been closed no information as to what circuit was meant could be obtained.



# TRAVATO ENTERTAINS A NUMBER OF FRIENDS.

Virtuoso Has a Party at the Sherman House which Was Greatly Enjoyed.—Some Splendid Music.

Signor Antonio Arcaro Travato, the Philippino virtuoso, gave a party at the Sherman House last Friday night which was greatly enjoyed. The guests gathered at 11:30 after the bill at the Majestic was concluded, as Signor Travato was a feature of last week's program.

A banquet was served which was followed by singing, dancing and the finest instrumental music heard in the Sherman House since it was erected. Anna Woodward, soprano with many large bands in recent seasons, sang several numbers while Signor Travato accompanied her on the violin. The music was beautiful. Miss Vera Barlie, the Chicago pianist and vocalist, also entertained the gathering. She has a sweet voice and is a splendid pianist.

Those present were:

Signor Antonio Arcaro Travato, of Naples, Italy.

Anna Woodward, of Chicago.

Sam Krieger, of Providence, R. I.

Vera Barlie and Theron Barlie, of Chicago.

Claude and Fannie Usher, of Boston, Mass.

T. C. Mullen, of Denver, Colo.

Julius Singer, of Alaska.

Mr. and Mrs. J. Rosenbaum, of Chicago.

Theresa Caspec, of Cincinnati, O.

Marion C. Cull, of Houston, Texas.

T. Brown, of Sioux City, Ia.

James Boasi, of Toronto, Can.

Mr. and Mrs. Bernie Rolfe, of Chicago.

Rolland S. Church, of Chicago.

Auby Bacco, of Chicago.

Vera Toyland, of Peoria, Ill.

Julia Caldwell, of Memphis, Tenn.

Jake Jacques, of Mill, Wis.

Sidney Gumpertz, of Portland, Ore.

Those who were invited and found it impossible to be present sent telegrams of regret: They were:

Bobbie North, of New York.

Maggie Kline, of Brooklyn.

Dr. Camp, of Kansas City, Mo.

Hamilton Talmage, of Kansas City, Mo.

Misses De Faye, of Cleveland, O.

Joseph Arcaro, of New York.

Joe Leonard, of Toronto, Canada.

Jeanette Mayhew, of Chicago.

Fred Stone, of Butte, Mont.

# FRANKIE DREW IS NOW HEADED VAUDEVILLE ACT.

Frankie Drew, late of The Flower of the Ranch, is playing "The Maid of Nicobar" in The Broomstick Witches, and Harry Dull appears as "His Satanic Majesty" and manages the act for B. C. Whitney. The act is known as The Broomstick Witches and was staged by Gus Sohlke. The girls in the act are: Maybelle Rogers, Inez Nesbitt, Florence Monroe, Irene Murray, Cissie Vincent, Harriet Tempest, Pauline Clifton and Clara Marie. The act is the headliner at the Stone Opera house at Flint, Mich., this week and made a big hit when first produced Monday.

# LITTLE JOHNNY JONES ON CHICAGO MARKET.

It has been rumored around the Chicago Rialto this week that Little Johnny Jones could be bought at a bargain and it is said that either George Samuels or H. C. DeMuth will buy it before this paper is in the hands of its readers. The production is offered for \$1,500, and the royalty is \$100 per week.

# JOHN BARRYMORE HAS LEFT THE SINGER SHOW.

John Barrymore withdrew from A Stubborn Cinderella in Boston May 15, and was succeeded in the cast by Harry Stone, recently of the LaSalle company. It is Mr. Barrymore's intention to engage himself to Messrs. Cohan & Harris for appearances in The Fortune Hunter.

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# JOE GAITES WILL STAR CORRIGAN IN NEW PLAY.

Joe Gaites will let The Catspaw go to the storehouse and will star Emmett Corrigan next season in a new play by Paul Wiltach. Gaites will also have out The Three Twins, which was a remarkable winner for him this season.

# FRED LeCOMTE BUSY WITH HIS TENT SHOW.

Fred LeComte is in Mexico, Mo., where his tent show will open on May 31. The company was organized in Chicago and will be quite a large one.

# Raver Visits Murdock.

Harry Rush Raver, general manager of the Consolidated Amusement Company of Baltimore, was in Chicago this week in conference with J. J. Murdock of the International Projecting and Producing Company, and while he would not state the exact nature of the interview, Mr. Raver intimated that it had a bearing upon the future relations between his house and the International which would prove of great benefit to both. During his stay Mr. Raver visited many old friends in the city.

# GREAT NEWS

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# LYMAN TWINS TO HAVE THE PRIZE-WINNERS.

Production Is Now Being Built in Chicago and Show Will Open in Des Moines Aug. 29.

The Lyman Twins, Herbert and Howard, are in Chicago and are making arrangements for a production for next season which will outrank any of the successes with which they have been connected in recent years.

The new play will be known as The Prize-Winners and it will open Aug. 29 at Des Moines, playing west and starting south over the Klaw & Erlanger time on Jan. 15.

The Prize-Winners production is being built in Chicago by Sosman & Landis and will be quite elaborate.

The Lyman Twins were first seen in The Merry Chase. At the Races was their second offering, The Rustlers was their third and the Yankee Drummers is now shelved, having served its purpose.

The Twins like to use a bill two, at the outside three years. They have a following in 27 states and can easily play two seasons without returning in a familiar bill.

"Our business south the past season was the best we have ever had," remarked Howard or Herbert; it is next to impossible to tell them apart.

# BOY AND GIRL'S CAST FOR NEW YORK RUN.

When Marie Dressler opens her season at the Aerial Gardens over the New Amsterdam theater, in New York on Monday, May 31, presenting Richard Carle's summer song show, The Boy and The Girl, she will be assisted by the following cast of principals: Barney Bernard, Toby Lyons, Eddie Heron, Edward N. Faver, Burrell Barbaretta, Felix Fantus, Hugh Fay, Harriet Standon, Madeline Marshall and Marion Garson.

# JOSEPH HOWARD JOINS HIS WIFE AT COLUMBUS.

Columbus, Ohio, May 18. The Blue Mouse played to capacity houses at the Colonial theater Monday, Tuesday and Wednesday nights and Wednesday matinee. Joseph Howard, the husband of Mabel Barrison, has quit vaudeville and accompanied his wife to this city. He will take part in The Blue Mouse during the run in Chicago.

# MARIE FLYNN TO BE "THE GOLDEN GIRL."

Marie Flynn has been engaged by Mort H. Singer to assume the title role in The Golden Girl next season. Winona Winter is now playing the part which Miss Flynn will assume when the company starts on the western and southern tour next September. Miss Flynn's contract calls for two years' work. It will be her first efforts in musical comedy.

# A Rumor Run Down.

Several contemporary publications which are rapidly gaining reputations as "rumor sheets" printed a story last week to the effect that Harry Powers' theater, this city, had obtained the lease for the Olympic theater and that he would run high class legitimate attractions in that house the coming season, turning his own theater over for stock company productions.

The rumor had one or two effects, the most important of which were to pester Harry Powers with a multitude of daily press reporters and to make the Olympic management rather warm under the collar. Mr. Powers was kept busy for several days denying the truth of the report and finally reached a point where he would hang up the receiver whenever the speaker began: "Did you sign—"

THE SHOW WORLD is privileged to state authoritatively that the Olympic has not been sold and that so far as its owners and management are concerned the same policy will be continued at that house next season as has obtained this year.



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## GATHERED ALONG THE CHICAGO RIALTO

Frank R. Tate, of St. Louis, was in Chicago this week on business.

Carl Laemmle took a flying trip to New York last Tuesday.

John Stockdale, well known in Chicago film circles, is now connected with the Globe Film Service.

Max Millian is up at Waukegan for the summer. He is reported to be catching more than his share of fish.

Mrs. Eddie Leonard was formerly Miss Russel, of the team of Bruno and Russel.

Phrynette Ogden left the city this week for St. Louis where she will be prima donna of a musical organization at West End Heights.

James J. Corbett, who comes to the American Music Hall next week, begins an engagement abroad at Dublin, Ireland, on July 5.

Edna Wallace Hopper goes to St. Louis next week where she will begin a season of light opera at Delmar Garden.

Tyler and Berton have just received their portable floor in order that they may present their act in vaudeville.

Dustin Farnum went from Chicago to New York in his automobile, accompanied by his secretary, Fred Klee.

Roger Imhof arrived in town this week and will have a twelve weeks' layoff. He will summer at Waukegan.

Boyd park, at Huntington, Ind., will open May 23 with attractions booked through the Sullivan & Considine offices.

Tom Arthur, of Mason City, Ia., called at Sullivan & Considine's office and made arrangements to secure attractions for the Bijou in that city.

J. A. Simard was here recently and gave Sullivan & Considine the booking of theaters at Fort William, Ont., and Kenora, Ont.

Eddie Leonard will open with his

minstrel show at Asbury Park in July. The company, according to report, will comprise sixty people.

The Bush Temple theater will offer The Servant in the House, with Tyrone Power the week of May 31, and later The Family and Mater will be presented.

H. Hunt, of Pegg & Hunt, who are going to open an airdome at Flint, Mich., was here this week arranging for his bookings and buying seats. The airdome will open June 7.

Mose Oppenheimer, of Spokane, Wash., who is interested in several S. & C. ventures, was in Chicago several days this week, leaving Thursday.

The Empire at Grand Forks has switched from the Morris column to the Sullivan & Considine column. The new bookings appear at that house next week.

H. C. Thearle, manager of Paine's Pyrotechnic Company, has returned to Chicago after closing contracts to install fireworks at the Seattle exposition.

Bob Fowler, of Fargo, N. D., was here last week in consultation with Paul Goudron, of the Sullivan and Considine offices. He stated that business was excellent at his theater for the time of year.

D. Jack Bondy, who was here on his way east, stopped long enough to book some big Sullivan & Considine acts for the Majestic at St. Paul, among them The Ladies' Symphony Orchestra of 22 pieces.

Kip Elbert, manager of the Unique at Des Moines, Ia., was here this

week engaging people for a stock company and got his tips in regard to who was useful and who ornamental only from the S. & C. office.

The Coliseum rink, of Rochelle, Ill., a rink of the improved order, is closed for the season and will play vaudeville and moving pictures during the hot months, opening the first of October with roller skating and professional exhibitions.

When the Star and Garter is taken over next week for seven days of vaudeville the chief associates of James J. Jeffries on the bill will be Shean and Warren George W. Day, Keough and Francis, Besnah and Miller, Brown and Hodges, Ethel Kirk and Jarvis and Martyn.

Marvelous McIntosh opened at the Star theater at Rochelle, Ill., this week where he was a headliner with his automobile act. Gracie Ayers, the little girl wonder, is to do team work with the "Marvelous One," and those who know say that this combination will make a hit anywhere produced.

Thomas Moss, of South Bend, Ind., called at the S. & C. offices this week and arranged for the booking of Spring Brook park, which will open on Sunday, May 30. Paul Goudron will send him many open air attractions, including a high diver, a balloon ascensionist and a loop-the-loop act.

Instructions against hypnotizing subjects and placing them in store windows for advertising purposes were issued Tuesday by Sergeant Charles O'Donnell to Prof. W. Deidas, a hypnotist appearing at a theater at West Sixty-third street and

Wentworth avenue. Several weeks ago the police warned Deidas against hypnotizing young girls. He substituted boys, and when complaint again had been made he hired men.

The following strong bill will be offered at the American Music Hall next week: James K. Hackett and E. M. Holland in a sketch, John Le-Claire, Harvey and Lee, Leroy and Clayton, Bernardo, J. J. Corbett & Co., Carson Bros., and Willa Holt Wakefield.

Sam Chip and Mary Marble will headline the bill at the Majestic theater next week in a musical dialogue called In Old Edam, which was written by Anna Marble (Mrs. Channing Pollock). In Old Edam is a little Dutch skit, which tells a pretty story and in which Miss Marble and Mr. Chip appear as two Dutch kiddies whose ill-tempered old uncle is finally outwitted by the pair. Songs, dances and dialogues, which are said to be of a bright and snappy order, help to make this one of the most attractive of the recent vaudeville novelties.

Wm. F. Word, formerly associated with the Dixie Film Exchange, of New Orleans, has arrived in this city, having been directed to come north by his physician. Word opened and managed the Alamo, one of the largest of the New Orleans theatricums. He was also one of the original promoters of the Johnstown Flood, and was the original lecturer with that panorama at Coney Island and in Chicago. He also took the Passion Play over the W. V. M. A. time. While here Mr. Word has taken charge of the Swanson theater at Thirty-ninth and Cottage Grove, where he will probably remain until October. He is a native of this city.

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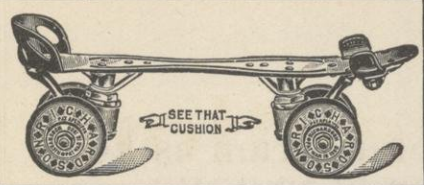
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A merry party of professional folks gathered at French Lick, Ind., last week and the photographer caught them at a happy moment. In the group are: Mr. and Mrs. Joe Gaites at the left; E. J. Sullivan, manager of the Studebaker, Chicago, in the center; Claude Robinson, treasurer of the New Amsterdam theater in New York at the right; Mrs. Robinson on his left, and Ben Rosenthal, superintendent of the Studebaker in the front row—all by his lonely.





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## SKATING NEWS

**Hastings, Neb.**—Dare Devil Daniel stated to a SHOW WORLD representative: "I am about to close a ninety day contract here, where I have been managing the Auditorium since March 1. We have skated an average of 300 nightly. The season closes May 31. During my stay here I have put together what I believe to be the greatest all around exhibition now before the public. I will leave here June 3 for Denver. Owing to a badly sprained ankle I could not accept much work during the past season, but I think I will be in shape by the fall to show my competitors a few tricks they never thought of."

**Butte, Mont.**—A two year lease on the Holland Rink has been secured from Manager Byrnes by Joseph McGinty, who in future will have charge of both the roller and ice rinks. McGinty is well known in the skating fraternity and has a large following among the public and it is believed he will make a success of this venture.

**Montreal, Can.**—A rather unique event was held at Duluth Rink. It was to decide the best infielder playing baseball. Balls were thrown in the air and the fielder making the smallest number of errors was granted a medal. The contest was open to any infielder.

**Nashville, Tenn.**—The Coliseum rink at Glendale park has opened to good business.

### VAUDEVILLE ROUTES.

Hebert & Brown—Lakeside park, Akron, Ohio, May 24-29; Myer's Lake, Canton, Ohio, 31-June 5.

Stutman & May—Orpheum, Brockton, Mass., May 24-29.

Dierick Brothers—West End Park, New Orleans, La., May 24-June 5.

Kollins & Klifton—Orpheum, Miles City, Montana, May 16-22.

Fox & Evans—Family, Davenport, Iowa, May 24-29; Walker, Champaign, Ill., 31-June 5.

Barnes & Reming—Unique, St. Paul, May 24-29.

Barry & Wolford—Colonial, New York, May 24-29.

Violet Black—Majestic, Lincoln, Neb., May 24-29.

Bowers, Walter & Crocker—Keith's, Philadelphia, May 24-29.

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Brenon & Downing—Grad, Tacoma, Wash., May 24-29.

Coe & Boyd—Orpheum, Denver, Col., May 24-29.

Collins & Brown—West End park, Memphis, Tenn., May 24-29.

De Hollis & Valora—Orpheum, Portland, Ore., May 24-29.

Dorothy Drew—Orpheum, Salt Lake City, Utah, May 24-29.

Gracie Emmett—Orpheum, Brooklyn, N. Y., May 24-29.

Claude Gillingwater—Orpheum, San Francisco, Cal., May 23-29.

Goldsmith & Hoppe—Orpheum, St. Paul, Minn., May 23-29.

Hamlin & Lyle—Lyric, Uniontown, Pa., May 24-29.

Lee Harrison—Hammerstein's, New York, May 24-29.

Edwin Holt & Co.—Orpheum, Brooklyn, N. Y., May 24-29.

Johnnie and Mazie Hughes—Orpheum, Portland, Ore., May 24-29.

Millman Trio—Keith's, Boston, Mass., May 24-29.

Great Renos—Crystal, Pittsburg, Kan., May 24-29.

Charles D. Weber—Gayety, Pittsburg, Pa., May 24-29.

Ollie Young and Brothers—Orpheum, Butte, Montana, May 24-29.

### TENT SHOWS.

Milt J. Reynolds' New York Minstrels—Marion, Ill., May 22.

Great Eastern Shows—Coatesville, Pa., May 24-29.

Great Griffith Show—Asheville, N. C., May 17-22.

### Wants Property Returned.

New York, May 8.

In order to recover building lots which he transferred to his wife some months ago when he became involved in scandal, Raymond Hitchcock, the actor, filed notice of an action in the Nassau county clerk's office against his wife, Flora, to whom was transferred the valuable lots at Great Neck, L. I., where Mr. Hitchcock had a country place. The lots were formerly transferred by Hitchcock to

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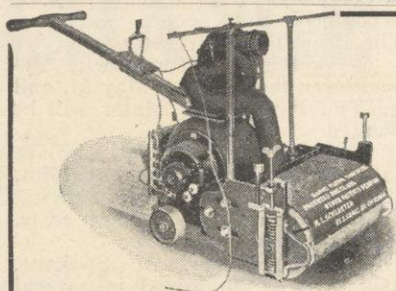


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### PARKS

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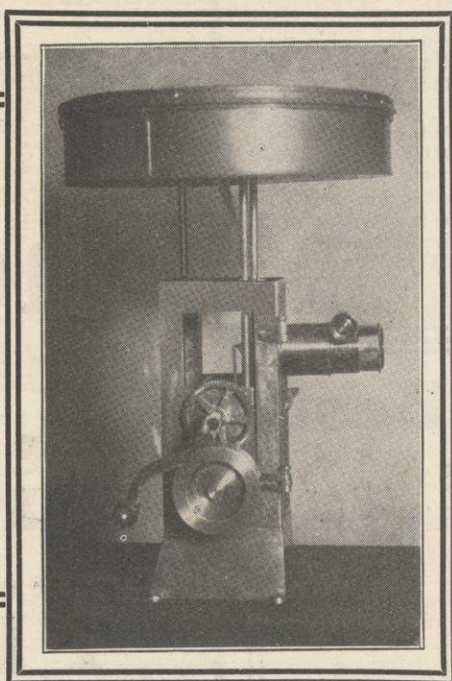
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## SUMMER ACTIVITY IN CITY OF CLEVELAND

Beulah Poynter in Stock at the Lyceum.—Stock Burlesque at the Star.—Amusement Notes.

Cleveland, O., May 19.

The Cleveland and the Lyceum have already closed their regular seasons. The latter house on Monday of last week opened for a season of ten weeks of stock with Beulah Poynter. The Cleveland will remain closed until the fall season opens. On the twenty-second the Empire will close the regular season; moving pictures may be run here during the summer though to the present time nothing has been decided.

The Star opened with stock burlesque on Monday for the summer. The Colonial after Mildred Holland's engagement, which ends June 5, will have Dave Warfield in the Music Master for one week after which Miss Hall will run stock for ten weeks. Luna Park opens May 27. The Coliseum will open June 7 with Aborns

Musical Stock Company. Euclid Gardens, under the management of Wm. J. Wilson, late producer at Keith's Hippodrome, will open May 24 for a season of dramatic stock.

The New York Dramatic Mirror predicts a clash between the stock companies at the Euclid Gardens and that headed by Laura Nelson Hall, but to those on the ground this view does not appeal. Each has its own following. One is located in the center of the business section and the other is 55 blocks away.

These numerous attractions, together with the Industrial Exposition to be held here for several weeks in June, should provide sufficient amusement for all through the summer.

The 101 Ranch Wild West Show will be here May 24 and 25.—YOUNG.

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### Stock Company Disbands.

Winnipeg, May 15.

The Winnipeg stock company broke up tonight and the theater is running grand opera, beginning next week, the Boston Grand Opera Company opening with Il Trovatore. Amelia Bingham, who has been playing lead, will branch into vaudeville and opens in the Dominion under Wm. Morris in a sketch, supported by Arthur Hull and Lloyd Bingham. Miss Genevieve Blinn, who has made a great success as second woman, will return to her home at San Francisco for the summer.—MATHER.

### Architect Lempert Dead.

Rochester, N. Y., May 19.

Leon H. Lempert, born in Cincinnati in 1842, died here. He designed 99 theaters in this country, and when taken ill recently was directing work on the \$500,000 Temple theater here and Shay's Toronto theater. He was long the scenic artist of the old Buffalo Academy, and later came to Rochester and designed seven theaters. He was associated with Frank Mayo, Clinton Hall and Leach Brothers as scenic artist, and in 1885 took up theater architecture.

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### NORTHWESTERN MANAGERS GATHERED AT DULUTH.

Peter L. Myers, of Janesville, Thinks Past Season Was "Exceptionally Good."

Duluth, Minn., May 18.

The annual convention of the Northwestern Theater Managers' association was held here last week.

The playhouses operated by the members of the association represent a circuit of first-class theaters, which is quite an important factor in the amusement business of this part of the country.

Some of the members of the organizations are also members of the Wisconsin Bill Posters' association and went direct from here to a meeting of that body at La Crosse. P. B. Haber, of Fond du Lac, is president of the Bill Posters' association.

The officers elected by the Theater Managers' association were: C. A. Marshall, of Duluth, president; P. B. Haber, of Fond du Lac, Wis., secretary and treasurer; W. J. Power, Hibbing, attorney; Dr. W. H. Salter, of Duluth, association physician. The members of the executive committee are: J. D. Cuddihy, Calumet; C. D. Moon, Eau Claire; J. E. Williams, Oshkosh; Marcus Heiman, Madison; John B. Arthurs, Green Bay.

Others than those who have been named who attended the convention, were: H. C. Robertson, of Stillwater; A. F. Koepcke, Marquette; P. L. Myers, Janesville; E. J. Butler, Ishpeming; Ray Kerredge, Hancock, and G. A. Kobald, Winnipeg.

"This has been an exceptionally good season in the theatrical business, speaking from the Northwestern viewpoint," said Peter L. Myers of Janesville, Wis. "I think the number of high-class attractions which have been booked in our theaters this year is greater than ever before. We have had some of the best attractions on the road and the people seemed well pleased."

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# PITHY PERSONALITIES

Robert Demster is with the Bonstelle stock company at the Star theater in Buffalo.

Harry L. Webb is at the West End park at New Orleans, La., where he is making a big hit.

H. B. Warner will be starred next season by Liebler & Co., in a new play by Milton Royle entitled *In the Blood*.

Douglas J. Wood, who was recently seen as Prince Dantan in Beverly of Graustark, has been engaged by Manager Charles E. Cooke as leading man for his Springfield, Mass., stock company.

Louis Smythe, side-show ticket-seller with the Hagenbeck-Wallace circus last season, closed recently with *The Prince of Sweden* and is now resting at his home in Minneapolis.

Carney Christie has signed with Joe Weber for a part in *The Climax*. This is Mr. Christie's first professional engagement. He has had a careful training in his chosen profession and his friends expect great things of him.

William Hodge, decked out in his man-from-home automobile clothes, cap and gloves, was in the front row of the crowd waiting for the American liner Rotterdam, in from Europe May 14. There was an interesting greeting between the actor and Helen Cogswell, known to the stage as Helen Hale, who was a passenger on the steamer. Miss Hale, according to several women passengers, had said that she and Mr. Hodge were engaged to be married.

Lloyd Ingraham and wife left Omaha immediately on the closing of the Burwood season and opened at St. Joseph, where Mr. Ingraham is stage director for a summer stock company and Mrs. Ingraham will play ingenue roles.

Gertrude Shipman and associate players, under the management of Lawrence B. McGill, open for a season of stock at the Lyric in Buffalo, N. Y., next week. Dorothy Vernon of Haddon Hall will be the opening bill.

Charles Gebest, musical director for Cohan and Harris, and the arranger of the music that George Cohan writes, has written the score for a musical comedy to be called *Constantinople*, which Cohan and Harris will produce. George Parsons of the

Harry Keefer has been engaged to direct Maude Adams' big production of *Joan of Arc*, and will start rehearsals with her June 10, the production to be made at Harvard University on June 23. The production will be one of the biggest things of the kind ever attempted in this country, as it will require 1,600 people and 100 horses.

Marie Dressler says "that the English have no money, but a profound affection for the American visiting London, who has. From the moment you land in the British metropolis," declares the frisky Marie, "you are considered their host, and they will let you separate yourself from your last tuppence in their entertainment without ever once thinking of 'spending back.'"

### A. R. WILBUR FILES BANKRUPTCY PETITION.

Owes Money to Scores of Actors and Actresses—Marie Booth Russell a Creditor.

Buffalo, N. Y., May 18.

Arthur R. Wilbur, of Gowanda, N. Y., has just filed a petition in voluntary bankruptcy in this city, with debts amounting to nearly \$42,000.

There are just two pages and a half included in the bankruptcy statement which show an accumulation of theatrical people who are in some way or other directly connected with Wilbur's failure. He was a vaudeville promoter as well as an actor.

Not only does Wilbur owe scores of actors, actresses and bookers, but he also states that he is considerably in debt to several New York theatrical magazines.

Associated with him in the National Grand Opera venture were Charles Kellogg and W. F. Neilson, theatrical men of New York, who, it is declared, are possible creditors. R. M. Davis and W. S. Morton are mentioned for two claims.

Marie Booth Russell, wife of Robert Mantell, evidently had some negotiations with the rural actor, for she, too, is declared to be worthy of the designation of creditor. Press Eldridge, the monologist; Mack and Murphy, vaudeville artists, and Stanley and Birbeck, are creditors. Marie Stewart, who is a local vaudeville favorite, is also hit heavy by the actor's failure.

Most of the debts contracted with publishing companies and daily papers are for advertising.

Frank McKee, manager of the Savoy theater, New York, has a \$1,000 claim.

Wilbur concludes his statement in the petition by declaring that all he has in the world to meet his debts is \$75 worth of wearing apparel. Robert E. Congdon, attorney, of Gowanda, is retained as legal counsel for Wilbur.—McGUIRE.

### George Ade on Way Home.

George Ade is expected to arrive in New York on June 10.

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**ETHEL MAY**Bijou Theatre, Chicago,  
May 17—Second Week**"The Mystery Girl"****POSTER PRINTERS AT ROUSING CONVENTION**

The following is a complete program of the doings of the third annual-convention of the Show Printers' association which began Sunday, May 9, at Cincinnati:

**Sunday**—Charles W. Jordan, president; E. H. Macoy, chairman of the board of directors; Fred L. Clarke, chairman of the credit committee, and E. R. Mackay, of Chicago; James D. Barton, of New York City; C. A. Whitaker, of Denver; Charles H. C. Buck, Boston, Mass., and many others arrived, and the entire day was spent as the guests of the secretary at the office of the National headquarters.

**Monday**—The advance delegates from Philadelphia, St. Paul, Minn., Montreal, Canada, and other points began to arrive, although the National Convention was not open until Tuesday, the following day.

The third annual convention opened promptly at 10 o'clock with Chairman E. H. Macoy in the chair. There were many poster printers present, not members of the board, who, however, were invited and took an active interest in the board session. The entire day was consumed by the board of directors going over the year previous business, including business transacted by the board at their meeting in Chicago, Milwaukee, Detroit and New York City, ratifying said meetings and taking up in detail plans for the ensuing year. In the evening they were all the guests of the 101 Ranch.

**All Night Session.**

**Tuesday**—President Jordan called the meeting to order promptly at 10 o'clock and on roll call it was found that thirty-six were represented, which was increased to nearly sixty during the day, the largest by far of any of the meetings held since the association was organized. The entire day was taken up endorsing by sections the previous day's work and reports of the chairmen of the various committees. At 2 o'clock the convention listened to the address delivered by E. St. Elmo Lewis of Detroit on the subject of posters. It was the best speech ever delivered at any of the annual meetings on this subject and Mr. Lewis explained in detail his version from an advertiser's standpoint. At 6 p. m. the visiting members were taken on a trolley ride and tendered a dinner at Chester Park, given by the Cincinnati Poster Printers' association, a local organization, the entire party returning at 8 p. m., in time for the evening session, which convened in nearly an all night session, principally on committee work, solving out the problem of credits. It was shown on a comparison of notes in this association, that one certain traveling show stuck seventeen different show printers prior to the formation of this organization. A credit system was established whereby a rating will be given the entire theatrical profession and a special rating bureau established for this purpose. Those having established credit will be protected, while those who have heretofore failed to lift C. O. D. shipments, repudiated their responsibility, failed to pay their bills or give a reasonable excuse for

**Sixty Members Present at Cincinnati Meeting and Much Important Work Is Accomplished.**

so doing, will not be extended the courtesies heretofore granted them. This bureau is in the form of a card index system and special reports sent out by the secretary weekly to all members of the association. The Censorship Committee was made permanent and enlarged, consisting of three members from the Poster Printers' association, three members from the Bill Posters' association, and three members to be invited from the Theatrical Producing Managers' association, and the report of this committee of nine to be final and from which there is no appeal. A Collection Bureau was established and a corporation known as the Poster company was awarded the contract to represent the Poster Printers' association exclusively in the matter of collections. This company is entirely separate from the organization and will prosecute to the fullest extent of the law all delinquents who fail to give a reasonable excuse for non-payment of the bills.

**Dealing with Delinquents.**

Failure of delinquents to recognize communications sent them will be promptly reported to the entire membership. This is found the only practical way of protecting the better class of theatrical managers. It is not the intention to discredit any one, but the general consensus of opinion seemed to be that the responsible theatrical managers were entitled to protection from the hands of the "fly-by-nights," who make an attempt to start a company out on the road with a shoe string, busting up and failing, which discredits the good shows and hurts the profession in general. The system of uniform shipping labels was also adopted and will be used by all poster printers in America, C. O. D. being pink label, charges guaranteed being white label, charges prepaid being yellow label, so that in a short while the entire profession at a glance will know what the different colors represent.

The system of weekly bulletins was also established and will be in charge of the secretary and will contain a weekly report to all members dated Saturday and issued Wednesday and will contain reports from managers of opera houses all over the country, advising this bureau whether the show is good, bad or indifferent, and the prospects of its continuing on the road and as an example, one manager wrote in that "so and so" was the worst he had had for twenty years, while another manager writes in that he thinks "such and such a show" needs a little more paper and will meet with success. These weekly bulletins will also contain a report on information received from the various clipping bureaus throughout the United States on anything pertaining to the profession, as well as reports from the court index, issued by the various law offices throughout the country.

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throughout the world. Wm. M. Donaldson as toastmaster gave the "understudies" some sound and practical advice. The speakers for the occasion were E. St. Elmo Lewis of Detroit, and his evening talk was along the lines of co-operation, good fellowship and be honest with each other. Charles W. Jordan of Chicago gave a very interesting talk. Sam Murray of the U. S. Lithograph Co. remembered each guest with a souvenir of playing cards. Mr. Lyon, representing Ault & Wiborg, also gave each member a handsome watch fob. It would require too much space to mention the great hospitality extended by Col. Donaldson to his fellow poster printers, and it is needless to say the convention will go down in history as the greatest gathering of poster printers ever held in the annals of the poster industry. The New York and Chicago delegation left on the midnight trains.

Thursday was visiting day to those remaining and many of them availed themselves of getting better acquainted with the poster printers in Cincinnati, inspecting the beautiful plants located in the Queen City.

**PATENTS CO. ANSWERS  
CHARGE OF INACTIVITY**

(Continued from page 6.)

gradually dying out, and that the new licensed films to take their places are in great demand.

**The Exchange License.**

"Upon application therefor, the Patents company will issue a license to any licensed exchange, under which the exchange may give exhibitions of motion pictures not to exceed seven exhibitions per week.

"This special license cannot be used to cover motion picture exhibitions which are given regularly each week, but is intended to meet the demands upon exchanges to furnish occasional motion picture exhibitions for churches, clubs and various kinds of entertainments.

"The exchange must pay to the Patents company a royalty of \$2.00 per week as long as such a license is in force.

**New Applications.**

"From this date on, exchanges may under a temporary arrangement, begin service to an unlicensed theater at any time, by remitting upon the day service begins, \$2.00 to the Patents company with the application of the exhibitor for a license, and thereafter remitting \$2.00 on Tuesday of each week, reporting such exhibitor with regular customers.

"The Patents company will accept all such exhibitors as temporary licensees so long as such fees are forwarded, and until the application has been finally acted upon. The Patents company reserve the right to refuse any such application and upon receiving notice of such refusal, the exchange serving must discontinue at the end of the week in which notice is received by it."

**Officers.**

Charles W. Jordan, Chicago, Ill., president.  
James Hennegan, Cincinnati, O., vice-president.  
H. J. Anderson, Cincinnati, O., treasurer.  
Clarence E. Runey, Cincinnati, O., secretary.

**Board of Directors.**

E. H. Macoy, Chicago, Ill., chairman.  
E. R. Mackay, Chicago, Ill.  
C. F. Libbie, Boston, Mass.  
Arch Donaldson, Newport, Ky.  
Jos. Mack, Detroit, Mich.  
L. C. Farrar, Chicago, Ill.  
C. A. Sherman, St. Paul, Minn.

The appointment of various committees will be announced later.

**Uniform Contract.**

A uniform contract was adopted and all purchasers of show printing will be required to sign same. It protects, first, the purchaser who orders the printing against unlawful seizure by constables and protects the show printer to such an extent as will enable him to extend credit more fully than heretofore, enabling a better class of shows to obtain a larger line of paper, while, on the other hand, those not having a satisfactory rating by the credit bureau will be required to sign a financial statement. Summing up the entire situation, the convention is going to be for the benefit of the show printer, the reputable theatrical manager and the Bill Posters' Association.

After adjournment the convention accepted an invitation to visit the plant of the Donaldson Lithograph Co., after which they were the special guests of Wm. M. Donaldson and Arch Donaldson at Heidelberg, Ky., at one of those celebrated Kentucky spring chicken dinners so famous



## CIRCUS NOTES.

Wheeling (W. Va.)—Miller Brothers' 101 Ranch had fine business here May 15.

Cleveland (O.)—Cole Brothers had big business here May 10 in the pouring rain.

Cortland (N. Y.)—The 101 Ranch exhibits here June 5 and the Cole Brothers on June 9.

Marietta (O.)—The country people did not come in for the Hagenbeck-Wallace show in great numbers.—ELTON.

Evansville (Ind.)—The Barnum & Bailey show exhibited here May 13 to two big crowds.—OBERDORFER.

Sacramento (Cal.)—The Sells-Floto show arrived here late owing to a delay in crossing the freight ferry at San Francisco.

Maxwell (Ia.)—The Yankee Robinson show had a small crowd here. The performance was well liked.—BROWN.

Erie (Pa.)—Charles Snowhill, opposition agent of the Ringling Brothers' show, has been billing Buffalo and Erie for the last three weeks.

Albany (N. Y.)—The Ringling Brothers and 101 Ranch have opposition at Rochester, Syracuse and at this place.—CARDOZE.

Dayton (O.)—The sideshow with Hagenbeck-Wallace had an immense business here. The receipts for the day were \$987.60.

Buffalo (N. Y.)—W. H. Horton, agent of the Ringling Brothers' show, arrived here Sunday to assist Charles Snowhill in the opposition fight with Cole Brothers.

Oil City (Pa.)—James Downs is looking after his father's work and is in general charge of the Cole Brothers' show while Martin J. Downs is confined at the hospital at Erie, Pa.

Charleston (W. Va.)—The Hagenbeck-Wallace show had big business here in a drizzling rain. The total receipts were not quite as large as two years ago, however.

Clearfield (Pa.)—The John Robinson and Cole Brothers' shows are fighting for space here. As John Robinson does not use any banners this season the Cole show has the best of the up town showing.—MASON.

Corry (Pa.)—The annex of the Cole Brothers' show is well managed and the entertainment provided is very interesting. The Oriental show is particularly good. "Doc" Ogden is manager of the sideshow.—BERLINER.

Rochester (N. Y.)—The local billposters of this city and Erie, Pa., have succeeded in stopping all bannering in both cities. For some time the billposters have bluffed the circusmen into cutting out banners, hoping to get more billing on the boards, it is presumed.

## ROSTER OF NO. 1 CAR WITH BUFFALO BILL.

The roster of the No. 1 car with Buffalo Bill's Wild West and Pawnee Bill's Far East: Lester W. Murray, car manager; Walter K. Hill, press agent; Fred Mauser, boss billposter; George Frazier, R. Armstrong, Chas. McBean, B. Comas, Bill Ivory, Fred Kettler, M. Goodman, M. Coughlin, and H. Gagnor, billposters; F. Harvey, S. Grier, H. Fairbank and C. Harrison, lithographers; Fred Bytler, porter, and William Coates, paste maker. R. Armstrong, of Boston, was elected steward. The billers write that Lester Murray is a prince of a car manager and that the car is a palace on wheels.

## BALLOONS

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COLE BROTHERS "TOP"  
BLOWS DOWN AT CORRY

Seats Collapsed and Instantly All Was Confusion.—Other Tents Withstood the Storm.

Corry, Pa., May 15.

The main top of Cole Brothers' circus blew down in a storm here tonight just before the grand entry. It had rained a short time before and the attendance was estimated at about 1,000 persons. Without a warning of any sort, the wet canvas dropped on the heads of the audience and employees.

Instantly all was confusion. The seats collapsed and the people were piled in a heap with tent and seats and poles upon them. Above it all could be heard the screams of the wild beasts in the menagerie tent which luckily remained standing. It took three keepers to quiet "Queen," the big elephant, and she had to be brought to her knees to do it.

Finally searchlights were brought to bear on the struggling people who were cutting and slashing their way to liberty. A score of persons were more or less injured and first reports were so bad that every doctor and

ambulance in town was hurried to the scene. Rescue went on in the pouring rain. Four persons had to be taken to the hospital.

Not another tent went down aside from the big top. It is reported that the stakes of the main tent could be pulled out by hand, so soft was the ground, and that the guy ropes would not hold at all.

Doc Ogden, manager of the annex, saved his top by putting a man on every rope. Had Manager M. J. Downs been present there might have been a different story, but he is in an Erie hospital, suffering from a horse's kick.

The show went on to Oil City, where it appears to-morrow. All claims will be settled, it is announced, as the show's winter quarters are in this county. The personal property loss must have been enormous, as many pocketbooks and umbrellas and much wearing apparel were found on the lot.—BERLINER.

COURT OF APPEALS  
WITH BUFFALO BILL

Chief Justice Fuller Affirms the Decision of Lower Courts.—Wild West Is Not a Circus.

Austin, Tex., May 18.

A Wild West exhibition is not a circus. The courts said so when the county and state wanted Buffalo Bill to pay \$1,000 per day license. Col. W. F. Cody refused, it will be remembered, and a suit was filed by the state which resulted in a verdict for the defendant. Not satisfied the state carried the case to the Court of Appeals and has lost again.

Chief Justice Fuller's decision sparkles with humor, and is in sharp contrast to the usual ponderous pronouncements of the higher courts. To quote in part:

"We desire to suggest that in some mysterious way we have managed to raise the sum sufficient to procure a ticket upon the arrival of the circus in town, and we feel that in the absence of a legislative definition of that term we are as well equipped as that body or the public generally to determine the nature and extent of such an institution, and what is intended to be comprehended by the term 'circus.'"

"This arrogance of knowledge upon this subject is by no means exclusive, for there are a number of gentlemen who have testified in this case who

have assumed to know as much or more than we dare claim.

"I have never heard the Wild West Show called a circus, nor did I understand that I was witnessing such a performance. But, however, if I have been misled in this matter I could very properly feel aggrieved, for if it was a circus it was a very poor one in omitting to exhibit all the features that should have been exhibited.

"There was an absence of the lady with the paucity of garments, the gentleman in spike-tail coat with whip in hand, the clown that tries to be funny and often fails, the trick pig or hog usually to be found in the audience, the trained animals, bare-back riders, high and lofty tumblers, the trapeze performers, rope-walkers, chariot races and many others, and last, but not least, the genial artist who delights my soul in obligingly taking the photographs of my country cousins as they appear on the scene.

"In the presence of these facts and other considerations there was nothing left for the court but to affirm the decision."

## THE CIRCUS MAN AND "THE TOWNER"

(Monmouth, Ill., Atlas.)

Public opinion in Keokuk, Ia., is profoundly stirred, because it has been discovered that the mayor rebated a circus license to the amount of \$20 in consideration of 30 tickets for the use of the mayor and aldermen. The state auditors noted this fact and say: "We fail to see the difference between this method of drawing a warrant against the funds of the city to pay the entrance fee of the mayor and aldermen into the show. We do not know whether the parties interested have ever given this matter a second thought, but your examiners were ashamed of them." The Des Moines Register and Leader says the same thing happened in that city and it was after it had shown that every member of the old city council of Des Moines had a contract with the city for service of some sort that the movement for better government really began.

Thereupon the Telegraph Herald of Dubuque insists that the average circus contracting agent has no faith in American municipal governments. He meets every day the pettiest forms of graft and coercion. An exorbitant license fee is first demanded and gradually scaled down as the agent gradually increases the number of tickets which the circus will allow. In every transaction almost, the circus is held up by the free ticket grafter who abuses the power of office for extortion. The circus is regarded as an institution to be held up, to give in larger value than it receives. The hold up begins with the contract for the license and continues on through the lot, feed, livery, groceries and other contracts. One whose fault is too great confidence in the integrity of men would be found at the other extreme, as having too little confidence, after a few weeks' experience as a contracting agent.

SIDE SHOW BUSINESS  
BEYOND EXPECTATIONS.

Roster of the Annex of the Campbell Brothers' Show Under J. C. O'Brien's Management.

J. C. O'Brien is manager of the side show with Campbell Brothers, and is also adjuster for the big show. Lou Aranson is assistant manager and general announcer of the side show and is assisted in the announcing by Claude Coley on the No. 1 box, Harry Ferguson on No. 2 box and Fred Brad on No. 3 box. James J. McNulty is the lecturer and also does a Punch and Judy act and a magic act.

Other features of the annex are: Mrs. Frank Nettles, mind reader; Alberta, strong man; Mlle. Weelfkin, contortionist; Irene Ferguson, soubrette; Rowenna La Muse, soubrette; Mlle. Zingari, snake enchantress; Benson Sisters, dancers; The Garrookes Midgets—Alfonso and Pietro; Reginald Poole, female impersonator; The Zalakkis, Hottentots; Hiki, human ostrich; Prince Luzron, Philippino chief; Barney Krunts, tattooer; Wilfred, comedy juggler; Otto De Vere, sword swallower, and Prof. Charles Holloway's band of 12 pieces and Georgia Minstrels.

The side show is running smoothly and business has been beyond the expectations of the management.

The front consists of 14 double deck banners. The top is a sixty with two thirty's. There are two baggage wagons and a snake den. John Sullivan is the boss canvassman and the tent is always up promptly, according to advices received here.

Senator John McDonald is manager of the up town wagon, with George W. Martin (starved Cuban) and the Wild Zingahboo or Black Vall Vark. The Senator finds the good corners and usually holds them during the day, with the kind assistance of J. C. O'Brien.

## When the Circus Comes to Town.

There's something stirring up our folks,

Expectations in the air;  
Pa tries to act indifferent—  
Ma pretends she don't care;  
We kids is on the square with ours,  
Our excitement will not down,  
For just think it is tomorrow  
That the circus is in town!

Today they're puttin' up the tents,  
And elephants and things  
Are making funny noises  
That up your back a shiver brings,  
And romance rare invades a field,  
That is capped with glory's crown,  
Which before was dull and commonplace;  
But the circus is in town!

In the morning there's the big parade,  
With its dens where wild beasts mope,  
And the pink-cheeked pretty ladies,  
Tooting bands and caliope,  
The prancing steeds, the camels queer  
And the grinning, funny clown;  
I tell you it's the best of days  
When the circus comes to town.

Pa says he doesn't want to go;  
Ma says it is a bore,  
But "the children must not miss it!  
Takes us both to manage four!  
So we'll have to stand the nuisance,  
In the children's joy we'll drown  
The woe that's thrust upon us  
When the circus hits the town!"

I hate to think they're fibbing,  
But it kind of seems to me  
When ma laughs out loud or shudders,  
Or pa yells and whoops with glee,  
When the monkey cuts a dido—  
Or a wild stunt does the clown,  
That they're just as glad as we are  
When the circus comes to town.

—Edward B. Kenna.

## Remained Two Days.

Buffalo, N. Y., May 18.  
The advertising car of 101 Ranch remained here two days billing for May 29. Paul Harold is in charge of the car.—McGUIRE.



# MULLIN FILM SERVICE

SYRACUSE, N. Y. SCRANTON, PA. KANSAS CITY. MINNEAPOLIS. WATERTOWN, N. Y.

## BARNUM AND BAILEY DO BIG AT CINCINNATI

Attendance so Great that Spectators Were Seated Around the Arena, Interfering with Races.

Cincinnati, Ohio, May 19.

The finish to the Barnum & Bailey performance here May 17 and 18 was interfered with by the crowds who packed the tents. The attendance was so great that the management was forced to seat the folks around the area and when it came time to pull off the races this overflow attendance was crowded into the rings. Even then the crowd was so great that the horsemen and horsewomen were afraid to let their steeds run very fast.

The performance gave general satisfaction. It is running very smoothly now and from start to finish the list of performers includes the very best to be obtained in the circus world.—CLARENCE E. RUNEY.

## Wallace Doing Big.

The Hagenbeck-Wallace show is having a tremendous business to date. The night crowds are noticeably larger than in previous years. Even the candy stands are doing better than in former seasons and last week was the second largest week the refreshment stands have ever had with this show.

## Col. Johnson Pleased.

Fairmont, W. Va., May 17.

General Manager Johnson of the circus said Saturday night: "This is the second largest crowd that we have played to this season and I want to pay the officers of the local traction lines the compliment that never before in my experience have I seen big crowds handled in such a manner on a single track system."

## COLE BROTHERS HAVE GOOD DAY AT LAST.

Oil City, Pa., May 18.

Cole Brothers Circus played here May 17 and with perfect weather conditions drew big crowds to the two performances. Everyone seemed well pleased with the show, which on account of being a Pennsylvania concern is a favorite here. Wm. Mitchell, their press agent, stated that it was about the first good day they had encountered since commencing their season. Bad weather came their way in bunches, the "Big Top" being blown down at Altoona and Corry, Pa., but no one was seriously injured at either place. The press reports of the "blow" at Corry were greatly exaggerated—one being that the "big top" was blown a mile from the show grounds, while another had two persons and one elephant killed.

The circus plays Warren, Pa., today where a billing war has been carried on for the past week. Barnum & Bailey billing against Cole Brothers for June 17, and Warren has such a decoration of posters and banners never before exhibited there.—CONTINO.

Dan Pheney and Dave Hamill left Chicago recently to join the advance of Cole Brothers' show.

## WILD WEST DID NOT SHOW UNDER CANVAS

This Saved the Miller Brothers \$75 at Columbus, Ohio.—Ordinance Will be Revised.

Columbus, Ohio, May 20.

Miller Bros.' 101 Ranch show played to good business in Columbus May 13. The afternoon crowd was of fair size, at night the attendance was so large that all seats were taken and the sale of tickets was stopped. While the train was pulling into the Columbus yards the trucks pulled out from under one end of a flat car and two property wagons were completely demolished. No one was injured.

The circus license in Columbus is \$100, but the 101 Ranch only paid \$25 as they did not show "under canvas." The ordinance will be revised to cover this class of attractions in the future.—GRAF.

## MADE NO PROVISION FOR THOSE INJURED

General Comment at San Francisco in Regard to Treatment of the Sells-Floto Employees.

San Francisco, May 7.

Much comment has been aroused here by the fact that the Sells-Floto circus left behind it half a dozen people who had been injured in various ways without making, as far as could be ascertained, any provision for their support. The people were sent to the emergency hospitals and the show moved away without taking any heed of what would become of them. They are therefore thrown on the city and will have to be sent to their homes at the expense of the town.—MAL-LABAR.

## LONE BILL'S WILD WEST OPENED AT PEORIA, ILL.

V. C. Seaver Organized the Show and is Sole Owner.—Show Opened May 15.

V. C. Seaver, well known in the western amusement field, has organized and owns the Lone Bill's Wild West and Indian Congress and is playing at Al Fresco Park, Peoria, Ill., for the summer and will play fair dates in the fall, while a winter tour through the South is contemplated.

The show opened its season May 15 with 28 head of horses, 4 mules and 2 steers and thirty people. The roster includes Signor Tapatar (Lone Bill), Madame Tapatar in fancy rifle shooting and Mexican impalement act, Leon Rathburn and Nellie Sandow, "Rusty" Wright and Jim Bardell, bucking horse riders, Dakato Max in trick riding, pick up and fancy roping, Barney Bardwell and Bill Rathburn in Roman standing act, Chief Standing Bear, chief of cowboys and fifteen Sioux Indians, Lone Bill's band of fourteen, Texas Joe, driver of prairie schooner, Dakota Nellie, Bessie Bayliff, Marie Tapata, Culver and Texas Joe, Luigi Luglia, band master, and C. F. Rhodes, manager.

## SIDE TALKS WITH "TOWNERS."

Query: (From Trenton, N. J.) "J. J. Brady, in an interview with the Daily State Gazette stated that the Ringling Brothers show had a fixed daily expense of more than \$7,000. Is that true?"

Answer: It is not.

Communication: "I beg to state that Cole Brothers carry ten flats, six stock and six coaches, which makes only a 22-car show instead of 25, as has been published in your columns."—L. T. Berliner.

Answer: You have not counted the advance car or cars.

Query: (From Perry, Iowa) "Will the Hagenbeck-Wallace show appear here this year? If so, will R. M. Harvey be here on that day?"

Answer: The circus will be there on June 5, and it is dollars to doughnuts that Harvey will manage somehow or other to be on hand.

Query: "How many rings are there in the Cole Brothers show?"

Answer: There are two rings and one stage.

## CIRCUS NOTES.

Buffalo Bill and Pawnee Bill play at Buffalo, N. Y., in July.

The Ringling Brothers' and Barnum & Bailey each have two opposition brigades.

The 101 Ranch will pull off the lot at Buffalo on Sunday morning just as Cole Brothers pull on.

Harry Potter, railroad contractor of the Cole Brothers show, was a recent visitor to Chicago.

Lon Williams has resigned his position with the Pan-American show and was in Chicago this week.

Nine canvassmen with Gollmar Brothers went on a strike at Dekalb, Ill. They threatened violence, so they were locked up until the circus got out of town.

*There's a Quaker Born Every Minute*

### Circus Men Return Money Fleeced From Old Quaker

SALEM, O., May 16.—(Special.)—The owners of the circus which showed here Friday returned \$225 of the \$550 that had been fleeced from an old Quaker resident of this city by two bunco men in one of their sidishow tents. The "con" men waited for their victim outside the First National bank and put up a strong spiel of teaching him a game whereby he could win \$300 with \$50 and persuaded him to accompany them to the circus grounds where he was initiated into a new version of the old shell game.

USED THREE BOXES. Instead of shells, three boxes were used and a card took the place of the pea. Finding himself separated speedily from his wad, the victim went to his local attorney and with a railroad detective and Chief of Police Turner in citizens' clothes they proceeded to the circus grounds where they met the confidence men who at once drifted about after them in hopes of again getting hold of their victim.

TO SAVE TROUBLE. After a stormy session with the owners of the circus during which the authorities threatened to tie up unless retribution was made, the show people reluctantly agreed to pay \$225 in order to "save trouble," although protesting that they were ignorant of any grafters following their show.

*a new version of the shell game*

## PAN-AMERICAN SHOW WILL HAVE 20 CARS

The Pan-American show, which takes the road shortly under the management of Smith & Perry, will have 20 cars and will surprise the circus world. The show has been organized quietly and the outfit is looking fine, according to Ben Rosenthal, who was formerly with the Lemon Brothers and knows a good outfit when he sees it. Smith & Perry started out about 12 years ago with a dog and pony show and have grown gradually. It is predicted that they will make this venture a "go."

## EDWARD ARLINGTON IN BOSTON THIS WEEK

Boston, Mass., May 20.

Edward Arlington, general agent of the 101 Ranch, was here Tuesday and Wednesday. The date of the show's coming is not known but it is certain to be seen in Boston. Mr. Arlington states that the 101 Ranch had a very big day at Dayton, Ohio.—LOU.

## SHOW TRAIN STUCK IN B. & O. TUNNEL

Clarksburg, W. Va., May 18.

The Hagenbeck-Wallace trains are loaded too heavily for the B. & O. railroad which may explain why big circuses seldom came into this territory. When the first section left Parkersburg for this city it got stuck in a tunnel and it took two hours to extricate the cars. The train was taken back to Parkersburg, where all the wagons were taken from their wheels. The last section of the show train arrived here at noon on exhibition day. Two years ago when the show exhibited here it came over the short line and arrived here still later in the day.—COHEN.

William (Kid) Reid, formerly agent of The Witching Hour, joined the opposition of Cole Brothers' show at Buffalo.

It is reported that Sam C. Haller has resigned his position with Norris & Rowe and is now at Seattle. He may be connected with the Yukon Exposition, according to rumor.

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# ABOUT PEOPLE OF THE CIRCUS WORLD

J. W. Nedrow is with the advance of Cole Brothers.

Al Ringling returned to Baraboo, Wis., last week, after a trip with the Ringling and Barnum & Bailey shows.

Ed Knupp is making his headquarters at the Lafayette hotel in Buffalo. He states that the Cole Brothers show has been doing a nice business.

Ernest Gadbin, who is known as Desperado, and who has the feature act with the Barnum & Bailey show, is but 23 years of age.

Howard Damon is said to have had good business in spite of the bad weather which continued for some time after the opening at Geneva, Ohio, April 29. The performance is well spoken of.

Edwin Lloyd, one of the Eight Lloyds with Hagenbeck-Wallace, was taken ill with pneumonia and was removed to Washington Hospital when the show played Marietta, Ohio. At last reports he was doing nicely.

W. T. D. Courtright closed with the advance of Norris & Rowe and is now ahead of the Chicago Ladies' Baseball Club. The organization is said to be meeting with success in Washington under the management of Birdie Carleton.

Rev. F. W. Mutckler, pastor of the Christian church at Panama, Ia., created a big stir on Sunday, May 9. In his prayer he invoked the divine blessing on the Yankee Robinson circus, performers, clowns, acrobats and the manager.

Charles Lucas, an acrobat with the Yankee Robinson show, narrowly escaped death at McGregor, Ia., when he fell from his trapeze at the top of the big main tent. Several bones were broken but the man will recover. It was his first fall in fifteen years.

Ben Piers, an acrobat with Hagenbeck-Wallace, got his start in the Y. M. C. A. gymnasium at Xenia, Ohio. He entered vaudeville, then got with Sells-Floto and is now with Hagenbeck-Wallace. So the Y. M. C. A. often does good work.

Dode Fisk received a band wagon, two tableaux wagons, a cage, a cook wagon, a canvas wagon, a seat plank wagon, a stringer wagon, a water tank and two chariots from Moeller Brothers' shop at Baraboo, Wis., this week. The same firm now has an order for 17 wagons for the Ringling Brothers.

Martin J. Downs is in a hospital at Erie, Pa., having been kicked by a circus horse. He was operated upon May 14 and at last reports was doing nicely. He is expected to be able to be around in a few days and the physicians say that the injury will not be a permanent one.

Fred Egner is making a hit with the Barnum show. His clown stunt of leading a ten inch long dog by a six inch hawser is being spoken of in many of the newspapers and was amusing during the Chicago engagement. A similar stunt is seen in the Hagenbeck-Wallace show.

Ed E. Daley will arrive in Indianapolis this week in time to witness a performance of the Gentry show. He was press agent for that show for three years. Mr. Daley, who is manager of Yorke & Adams, will visit Indianapolis, Chicago and then take a fishing trip to Michigan.

Rhoda Royal's horses are a big hit everywhere. The Sacramento Union in reviewing the Sells-Floto show said: "There have been riders around the sawdust ring before, and there will be again, but there never have been any more picturesque, nor will there be again, than those who opened the show with what was called on the bills the 'Famous Rhoda Royal Black Horse Hussars.' They 'threaded the needle' and 'gathered the garlands,' as the acts were called, to the delight of everybody."

May Scott, a trapeze performer in the Sells-Floto circus, fell from the swings of a flying ladder during the afternoon performance at San Fran-

cisco on May 8, receiving a broken wrist, broken ribs, severe lacerations and internal injuries. At the Central Emergency Hospital it was stated, however, that she would probably recover. This is Miss Scott's second accident, she having fallen a year ago when doing an "iron jaw" act. Her home is in Cincinnati. She will stay in San Francisco until she recovers and will then rejoin the show.

Harry Beebe, a cowboy with Buffalo Bill, died in Bellevue Hospital in New York, May 14, apparently from hydrophobia. A horse stepped on his foot some time ago. The injury seemed ordinary enough and it appeared to yield to simple treatment. On May 9 Beebe was discharged from the hospital seemingly cured. The next day he returned to Bellevue in an excited and feverish condition. He complained that there were severe pains in all parts of his body, and that his throat seemed tight and compressed. He became very weak

and on the next morning he was unable to sit up in bed. Paralysis rapidly involved his arms, legs, trunk and the muscles of respirating. He could not speak, swallowed with the utmost difficulty and breathed with tremendous effort. Saliva gathered in his mouth and throat like foam and he was unable to rid himself of it. Evidently he was suffering great pain, spasms seizing him at short intervals. Dr. Slocum gave him the Pasteur treatment for hydrophobia, without much hope of success. The disease had progressed so fast and so far that the doctors knew by noon that there was no chance of saving the cowboy's life.

## Performers Leave Show.

Walla Walla, Wash., May 17.

Claiming that pay checks were three weeks behind, the best part of the Norris & Rowe circus, which played in this city under the auspices of the local order of Elks, quit the organization here and left, taking with them many of the animals which had been trained to perform. Thirteen acts in all have been eliminated from the program owing to the absence of money, and although the show proceeded to Moscow, it was with a decidedly depleted troupe.

## Burns Monkeys in Cage.

Jeffersonville, Mo., May 17.

A small boy, name unknown, threw a lighted match into a cage of monkeys which brought up the tail end of the parade of Gentry Brothers' circus in this city. The cage was littered with straw and before attendants could pull out the squawking beasts, they were cremated. There were seven monkeys, all trained. A very large crowd witnessed the affair.—H. B. SMITH.

## Yankee Robinson's Staff.

The Yankee Robinson show makes 37 stands on the C. M. & St. Paul. The rate is \$3 per mile with a \$150 minimum. "Pop" Quinnett is general agent of the show; W. O. Tarkington, railroad contractor; Homer Davis, manager No. 1 car; Bert Carroll, manager of what is known as the No. 2 car, and E. E. Garrettson has charge of the flying brigade—an opposition crew.

## Opposition in South Dakota.

Webster, S.D., May 19.

Campbell Brothers play here June 1 and Yankee Robinson on June 5. Both shows have opposition brigades here and the fight is waxing very warm. Campbell Brothers play Milbank, S. D., June 2 and Yankee Robinson makes it June 9, so there is also opposition at that point.

## ECHOES OF THE CIRCUS

The Marietta (Ohio) Times in reviewing a performance of Hagenbeck & Wallace stated:

"There was no gambling on the grounds and no disorder of any kind was reported. It was the most orderly gathering of its kind held here for many years and the police detailed to duty on the ground found little work to do."

\* \* \*

The Grove City (Pa.) Reporter thinks it is an imposition to make an extra charge for reserved seats. In reviewing the performance of Cole Brothers, it says:

"The circus of Cole Brothers this year cut out the swindling and short change features. The show was good but the attendance was rather light. It is an imposition on patrons to pay an admission fee and then be required to pay as much more for reserved seats to see the performance rightly. But it will be so as long as the suffering public permits itself to be so imposed upon."

\* \* \*

The above taken in connection with a communication from L. T. Berliner indicates that the press does not get reserved seats at the Cole Brothers show. Will Mitchell, who appeared to be in authority at the front door, told Mr. Berliner that the reserve seat privilege had been sold for \$2,000 a week and he could not issue any coupons to newspaper men.

\* \* \*

The Parkersburg (W. Va.) State Journal thinks the Hagenbeck-Wallace menagerie could be improved. It says:

"Taken as a whole the performance was very good. The only disappointment was in the number of animals the show had, as it had been the gen-

eral opinion that there were a great many more than there were."

\* \* \*

The Mercer County Herald, printed at Grove City, Pa., gives this circus review:

"Cole Brothers' show has been here and gone. The prevailing opinion is that the circus performance was good and the rest of the show decidedly otherwise. The gambling schemes of two years ago were less conspicuous this time but were still operated to some extent. Upon the whole the show behaved very much better on this trip than on their visit to our town two years ago."

\* \* \*

Almost the entire front page of the Wilmington, Del., News of May 15 was given to "stories" of pickpockets and thieves following Ringling Brothers' circus.

\* \* \*

In reviewing Gollman Brothers performance the De Kalb (Ill.) Advertiser says:

"They gave a modern circus program all the way through from grand entree to after concert and the one thing that stuck out above all others was its absolute cleanliness. This was the subject of general remark and commendation everywhere by all who attended and was declared to have been much to their credit and something to be remembered in their favor along with the excellent show they gave."

\* \* \*

The editor of the San Bernardino (Cal.) Free Press says:

"It is a well known fact that every circus is a traveling deadfall and should be driven out of business by a license so high that the patronage likely to be given would not justify a performance. For a starter make it \$5,000 for each performance. That would put the kibosh on the Norris-Rowe 'fraternal graft,' the Sells-Floto gambling den on wheels and kindred strolling bilks."

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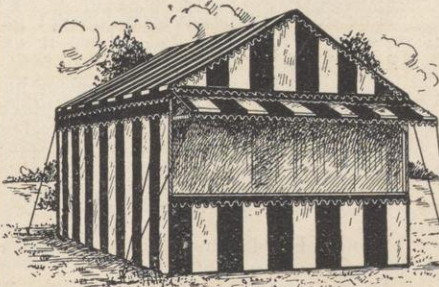
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## WHERE TO ADDRESS YOUR CIRCUS FRIENDS

Barnum & Bailey—Wheeling, W. Va., May 22; Pittsburgh, Pa., 24-25; Uniontown, 26; Greensburg, 27; Johnstown, 28; Altoona, 29; Harrisburg, 31; York, June 1; Lancaster, 2; Reading, 3.

Buffalo Bill and Pawnee Bill Combined—Philadelphia, Pa., May 24-29; Washington, D. C., 31-June 1; Baltimore, 2-3; Trenton, N. J., 8.

Campbell Brothers—Lincoln, Neb., May 22; Omaha, 24; Council Bluffs, Iowa, 25; Webster, S. D., June 1; Milbank, 2.

Damon's Howard—Ambridge, May 21; Charleoi, 24; Monongahela, 25; Clarrington, 27; Oliver, 28; Wilmerding, 29; Irwin, 31; Verona, June 1; Leechburg, 2; Blairsville, 3; Windber, 4; South Forks, 5.

Fiske's, Dode—Minocqua, Wis., May 22; Merrill, 24; Wausau, 25; Tonah, 26; West Salem, 27; Winona, Minn., 28; Durand Wis., 29.

Gollmar Bros.—Sikeston, Mo., May 22; Marion, Ill., 24; Altamont, 25; Taylorville, 26; Pittsfield, 27; Carthage, 28.

Gentry No. 2—Indianapolis, Ind., May 22; Kankakee, Ill., 24; Mendota, 25; Milwaukee, Wis., 26-29.

Hagenbeck-Wallace—Fort Wayne, Ind., May 22; South Bend, 24; Kankakee, Ill., 25; Streator, 26; Peoria, 27; Rock Island, 28; Davenport, Iowa, 29; Clinton, 31; Dubuque, June 1; Waterloo, 2; Marshalltown, 3; Des Moines, 4; Perry, 5.

Miller Bros. 101 Ranch Wild West—Youngstown, O., May 22; Cleveland, 24-25; Painesville, 26; Conneaut, 27; Buffalo, N. Y., 29; Rochester, 31; Cortland, June 5.

Norris & Rowe's—Seattle, Wash., May 22; Everett, 24; Burlington, 25; Bellingham, 26; New Westminster, B. C., Can., 27; Vancouver, 28-29.

Rippel Bros.—Forest, Ind., May 22; Middle Fork, 24; Burlington, 25; Sedalia, 26; Rossville, 27; Ockley, 28; Flora, 29.

Ringling Bros.—Long Branch, N. J., May 22; Paterson, 24; Kingston, N. Y., 25; Schenectady, 26; Troy, 27; Albany, 28; North Adams, 29; Boston, 31-June 5.

Robbins, Frank A.—Naugatuck, Conn., May 22; Torrington, 24; Bristol, 25; New Britain, 26; Meriden, 27; Middletown, 28.

Robinson, John—Mannington, W. Va., May 22; Morgantown, 24; Connelville, Pa., 25.

Sells-Floto—McMinnville, Ore., May 22; Portland, 24-25; Vancouver, Wash., 26; Chehalis, 27; Aberdeen, 28; Tacoma, 29.

Washburn's—Willimantic, Conn., May 22; Southbridge, Mass., 24; Webster, 25.

Welsh Bros.—Philadelphia, Pa., indefinite.

Wheeler's, Al. F.—Unionville, Conn., May 22; Collinsville, 24; Tariffville, 25; Windsor Locks, 26.

## SHOWMEN ENCOUNTER RUN OF HARD LUCK

Columbus, Ohio, May 19.

Wm. Carroll, John Kelly, Dan O'Brien, Charles Brown and John Lewis left the Wallace show at Athens and came to Columbus to join the 101 Ranch. They slept in a barn one night and when crawling out of the hay the next morning were arrested for vagrancy, and all were sentenced to do 30 days in the workhouse.—GRAF.

## BANNERMEN FIGHTING; POLICE ARE REQUIRED.

Buffalo, N. Y., May 18.

The opposition between the Ringling Brothers and Cole Brothers advance forces became so hot Saturday that it was necessary for the Ringling Brothers' opposition brigade to work under police protection here last Saturday.

The two shows have been having it

## NEW SCHEME TO STOP ALL SUNDAY SHOWS

### New York Mayor Notifies License Chief to Issue None But Six-Day Permits to Theaters.

New York, May 17.

Mayor McClellan is evidently determined to test the Sunday theater law to the last ditch and for this purpose has today notified Chief Oliver of the License Bureau to issue nothing but six-day licenses to theaters hereafter, thus making it a breach of law for a theater to be open on the Sabbath.

The wide reaching effect of this new order of things may be imagined when it is seen that this ruling will not only affect the legitimate theaters as well as the picture and other smaller shows of this city, but that it will embrace all exhibitions at Coney Island and other resorts.

The mayor is fully aware that the managers will put up a strong fight against this and he is prepared, it is said, to carry his point as high as the Court of Appeals.

The general opinion seems to be that it is about time this matter had reached a final settlement and the managers are unanimously of the opinion that the sooner a trial case can be brought to final conclusion in the courts the better it will be for all concerned in the amusement field of Greater New York.

It may be recalled that the mayor was beaten in many points along this

every day recently at either Erie or Buffalo and the trouble here started over a wall on the Main street. The Ringling billers secured permission to cover it from the clerk of the Victoria hotel. The Cole Brothers contracted with that hotel for their billers and this meant that the offending advertising matter must come down. The Cole forces secured the exclusive privilege to banners on the wall from the landlord and owners and the Ringling banners were removed. Cole Brothers' banners then appeared in their places.

The Ringling billers then secured a permit from the agent of the estate, allowing them to remove the Cole Brothers' banners. The work was commenced when the Cole billers showed opposition to the scheme, and it was then that the police were pressed into service.

If banners count, the Cole Brothers should do well here for they certainly have the town bannered to the limit.

### CIRCUS NOTES.

The 101 Ranch is not billing opposition towns very strong.

Joe Rosenthal, agent of 101 Ranch, was in Buffalo, N. Y., last week.

Charles H. Sweeney is equestrian director of the John Robinson show.

George Crabtree is treasurer of the Leon W. Washburn show.

J. P. Fagan, railroad contractor of the Hagenbeck-Wallace show, was in Chicago this week.

George S. Cole has left the 101 Ranch and is back with the John Robinson show.

The 101 Ranch gave two street parades at Pittsburgh, Pa., where it exhibited May 17 and 18.

The Ringling Brothers' office has been removed to 50 Institute place, Chicago, where they have a great deal more room and much nicer quarters.

### BRIEF NEWS NOTES.

Ponce De Leon park, at Atlanta, Ga., opened last Saturday.

Wallace park, at Paducah, Ky., will get its opening attraction from the St. Louis amusement company.

same line within recent weeks and it is quite probable that he will lose out on this issue.

### OBJECTS TO CIRCUS ON GREATER DREAMLAND.

New York, May 19.

In the administration building of Greater Dreamland, a conference took place this week comprising the managers of amusement places in Coney Island. All the large attractions and concessions outside the parks were represented. The meeting was entirely informal, and the time was devoted to a talk regarding the attitude of the police department on Sunday in the Coney Island amusement places. It was agreed to send a committee to visit the mayor at a time most convenient to him, when the matter will be talked over.

S. W. Gumpertz brought out the fact that the police objected to in Greater Dreamland was the circus, which they refused to allow to take place. This performance is given without charge, except the ten cents gate admission, which, the general manager remarked, was used for the maintenance of the park, and a great portion of it used in paying the taxes and for the protection property owners should receive from the city.

A \$20,000 amusement place will be erected at Paden City park at New Martinsville, W. Va.

Riverview park, at Detroit, Mich., opened May 8 with a vaudeville bill as the special attraction.

Electric park, at Detroit, Mich., opened last Saturday. A merry-go-round with electrical apparatus is a new attraction.

Edgewood park, at Charleston, W. Va., opened last Sunday.

East Lake, at Birmingham, Ala., one of the best amusement parks in the South, has opened its season. Besides all of its previous amusements, it has added a human roulette wheel.

A new shoot-the-chutes will be a feature at Wheeling (W. Va.) park this summer. The device is about completed, although it has been stated that it will not be in actual operation until June 15. The attraction was moved here from a Milwaukee park, and is said to be one of the largest of its kind in the country.

Among the acts booked for Coney Island at Cincinnati, Ohio, during the season are: Bert Morphy, Nicodemus Trio, Herbert & Vance, Hawaiian Trio, Yamamoto Bros., Palaro Bros., Prof. Rice's dogs, ponies and monkeys, Genter & Gilmore, Peter Baker, Lafayette Lamont Troupe, Woods & Ralton, Musical Marines, Mexican Trio, Mantell's Marionettes, Fukino Japs, Evelyn G. Whitehouse, Jimmy Wall, Will Windom, Musical Hughes, Don Carlos Dogs, Spissell Bros., Twin City Comedy Four, Quigg & Nicholson, Bryant's Minstrels, Delaur Trio, Primrose Four, Abel & Irwin, and others. Manager G. W. Englebreth has made many costly improvements at the Queen City's favorite resort which opens May 22.

### Speedy to Dive.

Columbus, Ohio, May 19.

Kearney P. Speedy, the Columbus diver, has contracted to dive from the central span of the Queensboro bridge in New York at noon Thursday. The distance to the water is 140 feet, and will be the highest dive ever made in that part of the country.

### CLEVELAND'S LUNA PARK WILL OPEN MAY 27.

The management of Luna Park promises to have everything in order on opening day, Thursday, May 27. The park this season has undergone more radical improvements than any year since its construction. It has been painted white throughout. In the big hippodrome building Big Otto's wild animal circus will supply thrills. Big Otto comes to Cleveland from several seasons at Riverview in Chicago, where his circus was one of the prime features. He brings a large menagerie of lions, tigers, leopards and elephants, including Wallace, the untamable lion, and his trainer, Capt. Murphy.

Among the other performers are Essie Fay and her troupe of performing leopards. Miss Fay's act is one of the most astonishing of its kind ever offered. In the new theater musical comedy presented by a well-known producing firm will be offered. Workmen are hustling the installation of the human roulette wheel, a Coney Island device, which promises to contribute greatly to the fun. First of the big musical attractions will be Carlton's British Guard's Band.—FRYE.

### CEDAR RAPIDS' ALAMO TO HAVE NEW FEATURES.

Cedar Rapids, Iowa, May 19.

The Alamo, Cedar Rapids' amusement park, will open on Sunday, May 30, under the management of John Keymer, a well-known manager, who controls a number of the larger parks through the Middle West. A number of changes have been made at the park, the principal one being the conversion of the theater into a dancing pavilion. The vaudeville attractions will be given in an open air theater, the stage of which is nearing completion. The management is arranging a space for automobiles, inside the grounds, and several new features in the way of riding devices and "thrillers" are to be added during the early part of the season.—SPURGEON.

### Minneapolis Park Notes.

Minneapolis, Minn., May 19.

Wonderland Park opens May 29 with many new features. The Johnstown Flood building has been changed into a vaudeville theater seating 600, and three shows a day will be given at 10c. Four vaudeville acts furnished by William Morris and pictures will be shown. Other new attractions are, Temptation, Giggles, Affinity, Niagara and new Roulette, X-Ray, etc.

Forest Park at the other end of the city, opens one week earlier, May 22, and will also have a vaudeville theater and several new features.—BARNES.

### Allen Summers is Busy.

Allen Summers is a busy man these days. Summers is connected with Jerome H. Remick & Co., and is introducing many new songs for that publishing house at the Criterion theater, where he is engaged for two weeks.



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# USE GREAT NORTHERN FILMS

## Operatic Spectacle.

Cleveland, May 18.

Trostler's operatic dancing spectacle entitled Visions of Eden is easily the best number on the Keith Prospect bill this week. The production introduces a stage full of local dancers in costumes from that of the Garden of Eden, for which much cannot be said, due to its brevity, on down through the ages to the sheath gown of the present day, and the molly-coddle of 1920 in the shape of a male quartette.

It has not been decided whether the production will be sent on the road. In its present form it could not be classed as professional and this, together without any semblance of a plot and the absolute lack of lines, does not argue for success in its present shape.—YOUNG.

## Hughes Leases Grand.

Davenport, Ia., May 19.

D. L. Hughes, manager of the Grand opera house of Keokuk, has signed a lease of the Grand opera house, effective August 1. Mr. Hughes will take possession in time to perfect plans for making the Grand one of the popular playhouses of the city next season.

## Musical Comedy Under Canvas.

Ernest A. Harrington, owner and manager of Little Miss Bluebird, a musical comedy on the road the past season, has announced that he will produce musical comedy under canvas this summer. Mr. Harrington is now in Chicago to organize a company to put on five different musical shows so that week stands can be made with a change every night. Mr. Harrington has been in the show business for the past ten years, but last season was his first venture with musical comedy.—E. H. S.

## A Banquet to Miss Boling.

A banquet was tendered to Miss Arline Boling of the Alaskan last Saturday night at the College Inn, by Geo. Naylor of Los Angeles. Among those present to drink the toast to Miss Boling were Pearl Elaine Roberts, Louis Kelso, Billy Thompson, Dan O'Leary and Laurence Coever, leading man of the company.

## Summering in Michigan.

Holmes Travis and wife, who had been with Two Merry Tramps, were here a few days early in the week leaving for their home at Ludington, Mich.

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## Fire at the Majestic Theater.

Janesville, Wis., May 18.

During a rehearsal of the pictures at the Majestic theater, previous to the afternoon's performance, the electrician in the front of the theater neglected to turn off the current when the reel was stopped and the film caught fire. He grabbed it and rushed for the front door, which was locked, and the best he could do was to drop it and run to the engine house close at hand and the fire department answered the call with the chemicals and soon had the flames extinguished, thereby averting what might have been a terrible catastrophe if the show had been on and the big crowd that they anticipated had been in attendance. One thousand feet of moving picture film was destroyed and other damage to the amount of about \$200. The managers of the Majestic theater are N. Pappas & Co.—SMITH.

## Have You Voted Yet?

Attention is called to the fact that this issue contains a blank coupon for you to fill out in the voting contest being conducted by the Sanitation Committee of the Actors' Society of America, which will present a handsome loving cup, a half tone reproduction of which is given in THE SHOW WORLD, to the theater receiving the greatest number of votes for having the cleanest stage and the best dressing rooms. The votes are to include theaters in both the United States and Canada.

The society was urged to this contest in order to assist the work now being done by the United States government in its war against the Great White Plague. The loving cup means that the stages of America must be clean. Vote now, while you think of it.

## FRISCO'S MAYOR HAS

SIGNED ORDINANCE.

Women Want to be on the Board of Censorship of Moving Pictures in Coast City.

San Francisco, May 17.

Mayor Taylor has signed the ordinance which provides for a board of censors to pass upon all moving picture films before they are placed upon public exhibition. The women of the California Club presented a petition asking that two of their sex be appointed to the board, but this has not been acted upon. The board consists of a representative from the moving picture men, one from Mayor Taylor, one from the Police Commissioners, and one from the Children's Society. The ordinance is effective at once.—MALLABAR.

## AMUSEMENT EVENTS

IN ST. LOUIS

(Continued from Page 9)

nance of Building Commissioner James Smith. Mr. Wittman estimates that the building ready for show will cost him in the neighborhood of \$16,000. The Monroe theater will be built along the most modern lines, and is bound to rank with the most important picture houses in this city. Mr. Wittman already owns a Monroe theater which is situated exactly opposite the new house. This theater is unique in that it is the only motion picture show in America that issues a weekly magazine which contains all the local news and has a circulation of over 15,000 copies a week.

## "Casino Girls" Sold.

Frank Dailey, the advertising agent of the Imperial, and Ike Lande, the advertising agent of the Gayety theater, have bought the entire rights, the scenery, the script and the costumes of the "Casino Girls" from Jess Burns. This show has been playing over the Eastern burlesque wheel this season. Messrs. Dailey and Lande do not intend to take this show over the same time again, but intend to take it down south over much the same route as the Hastings show traveled. Dailey and Lande are both old hands at the game, and there is no doubt but that they will make a success of this.

## The Mutoscope Parlor Remodeled.

V. Hauch, the owner of the Mutoscope Parlor, one of the most popular picture theaters on Olive street, recently decided to make the change and use the International Projecting company film. Before making this change he remodeled his house, fitting it up with new plush opera chairs. He opened his new house on Sunday last and played to capacity all day long.

## A New Picture House.

An elaborate new motion picture theater is just being completed in the West End of this city. The theater is being built by the Gravois Village Amusement, under the direction of the president, Monroe Melliteo. The name of the new theater will be the Gravois Village. It will hold about three hundred people and will be very elaborately decorated. They will use strictly Independent film and will be supplied by the Park Film Exchange.

## T. M. A. Notes.

Bro. Jack Walsh, who has been the manager of the T. M. A. headquarters and club rooms, has left the city for his summer vacation. During his absence Bro. Fred Hoffmeister will take his place as manager. Treasurer Thiele desires to state that the monetary affairs of the organization are in first-class condition and that he hopes to make a great financial success of the headquarters next season.

Past-President Larry Thomas returned to St. Louis after a season on the road with The Old Homestead company.

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I'M DARNED IF I'LL TELL YOU, SIR," SHE SAID.

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## MOLINE (ILL.) NOTES.

Moline, Ill., May 14.

There has been a great deal doing in the amusement line here the past week. A new moving picture house, the Grand, opened. Manager Sodini, of the Family theater, is constructing an airdome, and the announcement is made that there will be summer vaudeville at Campbell's Island, a resort a couple of miles up the river.

The Grand is a moving picture house, but it has a fine location, and on Saturdays and Sundays the seating capacity of about 300 is taxed. The pictures and songs are shown as usual in such houses and those who have been there are pleased.

The new airdome is being erected adjoining the Family vaudeville theater and will be a substantial as well as ornamental affair. Mr. Sodini has thrown away the idea of a canvas-covered stage and is spending some money on a more permanent affair. There is a big advantage in connection with the airdome. If it rains, company and audience has to go but a few steps and they are in the Family theater. The Family closes on May 30 and the Elite will close about the same time.

Never since about three years ago has there been any vaudeville at Campbell's Island, although the Casino is an ideal place for such entertainment; being located in a cool grove of trees. Manager Will Donald of the Moline theater, has been placed in charge and will give a snappy show, consisting of three acts and two reels of pictures. A fine orchestra of about eight pieces has been engaged and will play at the Island resort. As many people seek relief from the heat at Campbell's Island in the summer the vaudeville venture will be well supported.

The big thing of the month here is the engagement of the Theodore Thomas orchestra of Chicago, for three concerts May 24 and 25, afternoon and night. On the evening of the 25th the orchestra will accompany the Moline Choral Union which will sing Gounod's "Mors et Vita." The affair has been heavily advertised and packed houses are expected.

Although the shows are good here, interest is waning on account of the hot weather. Rock Island and Davenport Three I league parks are getting everyone on the nice days and in the evening they are off for the parks. Every theater in the city, outside of the five cent houses will close this month.—J. R.

WILLARD MACK NOW  
ON ROAD TO RECOVERY.

Salt Lake City, Utah, May 19.

Willard Mack, the popular stock actor of the Bungalow, was operated upon recently at the Holy Cross hospital, and his condition has been very critical. The latest report says the danger is now practically over, and it is thought he is on the road to recovery. The operation followed an attack of pneumonia which very nearly proved fatal. During his illness, his place was filled by George Baldwin, whose position is taken in turn by Ralph Stuart, the latter opening today, 9, at the Bungalow in By Right of Sword, his own play.—JOHNSON.

## Brown's Double Honor.

Webster City, Iowa, May 19.

W. C. Brown, of the Wright Entertainment Bureau at Clarion, Iowa, has been elected superintendent of concessions and privileges of the Colorado state fair at Denver. He also holds this same position with the Iowa state fair and is vice-president of the latter association. He is in Denver now looking over the grounds there.—TUCKER.

## Grand Opera Booked.

Winnipeg, Man., May 18.

Grand opera will be the bill for the Walker theater beginning June 7, Sheehan and Beck supplying the entertainment.—MATHER.

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## PERSONAL MENTION.

Marshall P. Wilder will sail for London on June 3 and will give his drawing room entertainments during the coming London social season.

Laura Hulbert, who has until recently devoted her time to dramatic roles, has stepped on the vaudeville stage in The Morning After, under the auspices of the Gus Sun Circuit, and is making a decided hit.

Charles McAlister, who for some time, has been assisting E. E. Clark with the opera house at Marion, Ill., has accepted a position with the New Star theater in that city and now has charge of the picture machine.

Geo. J. Stanley, who recently closed a ten weeks' engagement in vaudeville in the South, has been recalled to Nashville, Tenn., for a two weeks' return engagement with his "Uncle Remus" act. Mr. Stanley is now preparing a new vaudeville act which he hopes to have ready to put on in the near future.

Georgia Scott has been taken into custody by officers representing an insurance company, charged with arson. She was taken to Greenville, Tenn., where she is said to have caused the destruction of a lumber yard valued at \$150,000. She is alleged to have committed the act through jealousy.

John H. Ammons, well known as the Indiana popular price vaudeville magnate, has disposed of his interests in that state and has located in Minneapolis, Minn. Mr. Ammon has had a varied career, starting in 1886 as a performer and at one time was general manager of the crystal circuit, which included about 20 vaudeville houses, eight of which he owned personally. He will engage in some branch of the amusement business in the Northwest.

## Season Has Closed.

Albany, N.Y., May 15.

The theatrical season is practically over in this city. At Harmanus Bleecker Hall, the legitimate house, the Snow stock company has opened. The company is appearing in The Girl of the Golden West. Mortimer Snow heads the cast and is supported by Miss Lucile Mravljak, who will assume the leading feminine roles. The company has an indefinite engagement and will play to popular prices. The Empire theater (burlesque) is closed so far as theatricals are concerned. Motion pictures are being given at present. The Gaiety (burlesque) is also closed. Electric Park, which is equipped with a fine rustic theater, will open permanently in early June with a summer season of vaudeville.—CARDOZE.

LIVELY COMPETITION  
AT LITTLE FALLS, N. Y.

Little Falls, N.Y., May 15.

There is much speculation as to the outcome of the lively competition in the theater business in this city. It is estimated that the expenses of the three places amount to about \$600 a week, including the programs furnished. This means that in order to come clear the theaters at 10 cents a head must call out 6,000 spectators. In order to get 6,000 spectators, there must be an attendance of one-half the Little Falls population every week. It is estimated that upward of 8,000 of the city's population have never been in the 10 cent shows. From 4,000 people support of the three shows must come. To get that support the shows must produce the amusements, and the result is the liveliest kind of an attempt to get something interesting.

## Signed for Next Season.

Harry J. Jackson, Bertha Julian, Edmund Balz, Fred Coulter, C. H. Henella, W. J. Woods, Mae Woods, Wilbur Christy and Martin Zohener, all of Shadowed by Three, have signed contracts to go with the same attraction again next season.



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## Park Business "Average."

Memphis, Tenn., May 18.

Notwithstanding the inclement weather and the crusading police The White City opened the summer season according to scheduled announcement. The afternoon attendance on the opening day was only fair, but the night's crowd filled the theater and furnished an excellent play for the various concessions. Business since the opening has been only average.

But few changes have been made in the park. The small cars of the Figure Eight buzzed about as usual with their jolting groans, while the gondolas on the circle swing spun through space, well filled even if the nip of winter is in the air. Along the midway several changes have been made. At the entrance is a new novelty called the human roulette wheel.

## Changes Hands.

The Idle Hour, a picture house at Neenah, Wis., has been sold to George Burnside. Jacobi and Fletcher, the former owners, will go to Sheboygan, Wis., where they will open a picture show.

## Syndicate Gets a House.

Klaw & Erlanger have entered into a contract to book attractions for the Grand Opera House, New Haven, next season. All the plays controlled by the syndicate will be presented hereafter in that house, it is announced.

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## SANS SOUCI HOUSE RUSHED FOR HARNED

Balks at Bush Temple Date and Park Theatre Is Hurried to Completion to Please Her.

Virginia Harned won't play at the Bush Temple, even if it is a benefit for the Chicago Federation of Teachers. Such an announcement was made during the week by Sam Gerson, but it was premature. When Miss Harned heard of the plan to have her appear at the Bush Temple instead of at Sans Souci, as per contract, she at once mounted her high horse.

Miss Harned had been engaged to appear at Sans Souci, but upon her arrival here the theater was incomplete. The idea came to those behind the scheme to have her appear the coming week at the Bush and then move the company to Sans Souci on May 30. When she would not hear of the plan extra workmen were secured and it was announced that the Sans Souci theater would open next Sunday.

The fact that Miss Harned consented to appear at a stock theater at all, especially at prices below the regular scale for artists of her class, came as a surprise. That she would refuse to play at the Bush Temple was a foregone conclusion.

The company engaged to play stock at the new theater in Sans-Souci park arrived in this city last week in charge of Stage Director Harry McRae Webster, who recruited the players in New York city. Rehearsals began some time ago for the first week's production of Iris, a large parlor of the Del Prado hotel in Hyde Park being used for the purpose, pending the completion of the stage at the park.

The following players will support Miss Harned: Wilson Melrose, lately of The Catpaw; Richard Lyle, Wil-

liam D. Corbett, George Loan Tucker, William Norris Bailey, Alice Leal Pollock, Cathrine Calhoun, May McCabe and Henry Leib. Mr. Bailey will be stage manager.

The new theater will seat about 1,200 and the prices will range from 25 to 75 cents. A downtown ticket office has been established at Lyon & Healy's. H. E. Rice is manager of the enterprise.

## CHICAGO NOTES.

The Chicago Newspaper Club realized more than \$1,000 from last week's production of Jesse Lynch Williams' play, The Stolen Story, at the Bush Temple.

One of the companies incorporated at Albany, N. Y., recently, is that of the Chicago Gayety Theater company, behind which is the Columbia Amusement company, which means to have a new theater here, evidently.

The cast for An Englishman's Home, which will appear at Powers' theater Monday, May 24, includes William Hawtrev, J. Harry Benrimo, Nellie Thorne, Nellie Malcolm, Edgar Horton and George Graham. The drama, which aroused England into a militant frenzy, has had a seven weeks' run at the Criterion theater of New York, but failed to impress to any great extent.

The Two Orphans will be the bill at the Bijou next week.

Theodore Hoffman and Bertha Williams, both of A Broken Idol, were united in marriage at Cleveland, Ohio, May 14.

Lucille Langdon, who made such a pronounced hit at the American Music Hall during the songwriter's contest, was a caller at this office this week. She was accompanied by Mary Jane Purcell, another very attractive young lady.

## Nye Appointed Manager.

B. H. Nye has been appointed manager of Broad Ripple Park, Indianapolis, and states that there is now in course of construction a giant leap, (the latest thing in the coaster line) a shoot the rapids, and a miniature railroad. That park has the only salt-water swimming pool in the state, and has boating, bathing, and all the smaller attractions, alternating with comic opera, sensational acts, etc. There will be a free gate.

## Hay at Riverview.

Chas. C. Hay is singing at Riverview, accompanied by the band. One song of his repertoire, The Face of the Girl I Love, proved quite a hit last Sunday.

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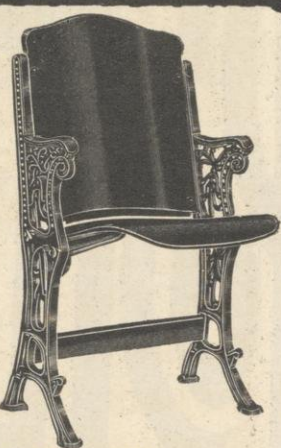
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## Disengaged for Ten Minutes!

MAX WEBER, developing an unexpected tenderness of epidermis, took occasion to notify me on Friday last that my engagement for this week at the Alhambra was cancelled;—my cartoon of him in last week's SHOW WORLD having appeared on Friday morning. In TEN MINUTES from receiving the above notice, the Western Vaudeville Managers' Association, whose houses I have been playing WITHOUT A DAY'S LAYOFF since January 1, had rearranged my route, and I am still working, and BOOKED SOLID through ED. HAYMAN and CLAUDE HUMPHREYS. I have the personal endorsement over their signatures (as a "money-getter" for any house) of JAKE ROSENTHAL, VIC HUGO, JACK HOFFFLER, ED. RAYMOND, CARL LAEMMLE, etc., and have cartooned all the gentlemen mentioned at various times.

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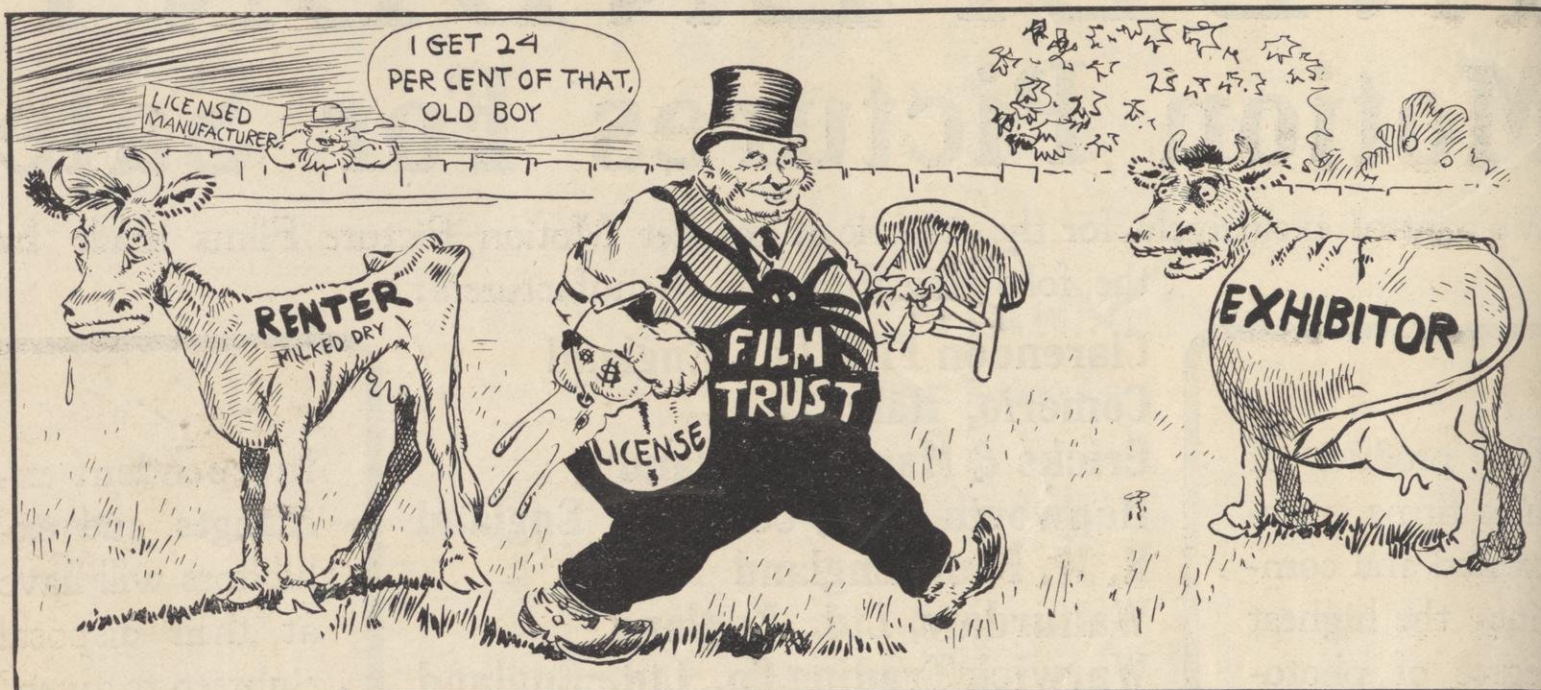
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