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Get out of Mexico!.

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GET OUT OF MEXICO

SUNG AT KELLY & LEON'S

ACADEMY OF MUSIC.



Price 25 Cts.

Song and Chorus.

WORDS BY E. B. DEWING.

MUSIC BY

J. P. WEBSTER.

CHICAGO:

PUBLISHED BY LYON AND HEALY, CLARK STREET,
(CORNER OF WASHINGTON.)

Boston:
O. DITSON & Co.

Milwaukee:
ABEL & SHERMAN.

Cincinnati:
J. CHURCH, JR.

Philadelphia:
C. W. A. TRUMPLER.

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First system of musical notation. It consists of three staves: a vocal line in treble clef, a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is 2/4. The tempo is marked 'Allegro'. The vocal line begins with a rest followed by notes. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble.

Second system of musical notation. It consists of three staves. The vocal line continues with the lyrics "I While old Uncle Sam was". The piano accompaniment continues with the same rhythmic pattern as the first system.

Third system of musical notation. It consists of three staves. The vocal line continues with the lyrics "bu - sy - Not so ver - y long a - go - With his dear re - bell - ious children, There crept". The piano accompaniment continues with the same rhythmic pattern.

in - to Mex - i - co From a - cross the bright blue water, Under "Nap's im" - per - ial

Ped. *

wing, A young sei - on of the Hapsburgs Who was spoiling to be King.

CHORUS.

Air. Oh! poor Max, ther's nose talking - So pack up your kit and go, For the U - ni - vers - al

Alto. *

Tenor. * Oh! poor Max, ther's nose talking - So pack up your kit and go, For the U - ni - vers - al

Bass. *

Get out of Mexico!

* Omit 1st 8 measures ³² of the Chorus after 1st verse .

Na - tion Says, "Get out of Mex - i - co!" Get out of Mex - i - co!, Get

Na - tion Says, "Get out of Mex - i - co!" Get out of Mex - i - co!, Get

The first system of the musical score consists of four staves. The top two staves are vocal parts, with lyrics: "Na - tion Says, 'Get out of Mex - i - co!' Get out of Mex - i - co!, Get". The bottom two staves are piano accompaniment, featuring chords and melodic lines.

out of Mex - i - co! For the U - ni - vers - al Na - tion says, "Get out of Mex i co!"

out of Mex - i - co! For the U - ni - vers - al Na - tion says, "Get out of Mex i co!"

Get out of Mexico!

The second system of the musical score consists of four staves. The top two staves are vocal parts, with lyrics: "out of Mex - i - co! For the U - ni - vers - al Na - tion says, 'Get out of Mex i co!'". The bottom two staves are piano accompaniment. A first ending bracket is present above the final measure of the vocal staves, marked "1mo". The piano accompaniment concludes with the text "Get out of Mexico!".

2^{mo}

out of Mex-i - col!"

out of Mex-i - col!"

8^{va}

2

Now, political tradition,
 Since the time of James Monroe,
 Had prevented interference
 In affairs of Mexico
 By the crowned heads of Europe
 Until just the moment when
 Uncle Sam had both his hands full
 With some desprate naughty men.
 Get out &c.

3

"Nappy" thought the Great Republic,
 So by war and faction torn,
 That no more in pride and triumph
 Would the starry flag be borne:
 But in spite of British cruisers,
 Notwithstanding French intrigue
 Proudly floats that tri-hued banner,
 Over ev'ry native league.
 Get out &c.

4

Now our "cruel war is over;"
 We're united all once more—
 Universal peace and freedom
 Haply reign from shore to shore:
 Uncle Sam has thirty million
 Loyal hearts who want to know,
 If the vagrant Maximilian
 Wont get out of Mexico.
 Get out &c.