

Tu te tu te polka.

Fachutar, S. P.

Milwaukee, Wisconsin: Joseph Flanner (211-213-215 Grand Ave.),
1892

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Mandolin & Po.

DEDICATED TO THE
Fachutar Mandolin Club
OF
MILWAUKEE, WIS.

Tu=Te=Tu=Te
POLKA..



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Tu Te Tu Te.

POLKA.

By Sig. S. P. FACHUTAR.

Introduction.

Mandolino
or Violino.

Pianoforte.

f *ff* *rall.* *rall.* *p*

Polka.

p *mf* *f* *p* *mf* *f*

p *mf* *p* *mf* *f*

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RIPON, WIS.

Tu Te Tu Te.

POLKA.

By Sig. S. P. FACHUTAR.

Mandolino
or
Violino.

f *f* *ff* *rall.*

Polka.
p *mf* *f*

p *p* *mf*

rall. *ff* *poco piu mosso.*

f *rit.*

f *a tempo.*

p *mf* *f*

p *p* *mf*

rall *ff* *poco piu mosso.*

Trio. *mf*

cres. *a poco* *a poco.*

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p *acell.*

mf

cres. *p*

mf

cres. a poco a poco.

p *acell.* *f*

Intro. *f* *ff* *rall.*

Polka. *p* *mf* *f*

p

rall. *ff poco piu mosso.*

* Coda.

Tu-Te-Tu-Te. 6.

rall. ff poco piu mosso.

f rit.

f a tempo.

Tu-Te-Tu-Te. 6.

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p *mf*

p *mf* *f*

p *mf*

rall. ff poco piu mosso.

Trio. *mf* *mf*

Tu-Te-Tu-Te. 6.

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cres. a poco a poco.

p accel.

mf

cres. p

f

Tu-Te-Tu-Te. 6.

The musical score is arranged in four systems, each with three staves. The top staff of each system is for the voice, and the bottom two are for the piano. The key signature is one sharp (F#). The first system includes the instruction 'cres. a poco a poco.' above the voice staff. The second system includes 'p accel.' above the voice staff. The third system includes 'mf' above the voice staff. The fourth system includes 'cres. p' above the voice staff and 'f' above the piano staff. The vocal line at the bottom of the fourth system is labeled 'Tu-Te-Tu-Te. 6.'

First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and single notes. A *mf* (mezzo-forte) dynamic marking is present in the final measure of the treble staff.

Second system of musical notation. The treble staff continues the melodic line, with a *cres. a poco a poco.* (crescendo a little by little) marking above the staff. The bass staff continues the accompaniment.

Third system of musical notation. The treble staff features a more complex melodic line with many sixteenth notes, marked with a *p* (piano) dynamic and an *accel.* (accelerando) marking. The bass staff continues the accompaniment. A *f* (forte) dynamic marking is present in the final measure of the treble staff.

Fourth system of musical notation, labeled "Intro." at the beginning. The treble staff starts with a *f* (forte) dynamic, followed by a *ff* (fortissimo) dynamic, and then a *rall.* (rallentando) marking. The bass staff starts with a *p* (piano) dynamic and continues with a similar accompaniment.

A musical score for a song titled "The Rose Tree". The score is written on three staves. The top staff is for the voice, the middle staff is for the treble piano, and the bottom staff is for the bass piano. The key signature is one sharp (F#), and the time signature is 2/4. The music is in a simple, folk-like style. The lyrics are written below the voice staff.

p

The Rose Tree
The Rose Tree
The Rose Tree
The Rose Tree
The Rose Tree

Musical score for the first system of "L'Allegretto" by Franz Schubert. The score is in 3/4 time, D major, and features a piano (p) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. The tempo is marked "rall." (rallentando) and "ff' poco più mosso." (fortissimo, a little more motion).