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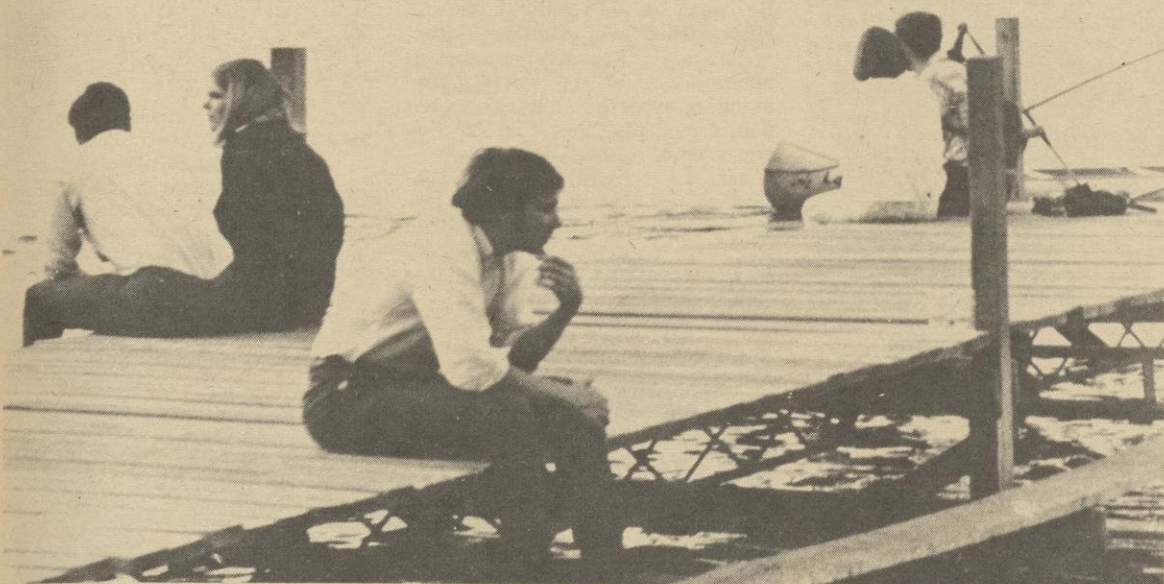
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The Daily Cardinal

VOL. LXXIX, No. 9

University of Wisconsin, Madison, Wisconsin 53706, Wed., 26, 1968

5 CENTS A COPY



—Cardinal Photo by Sanford Wolgel

WSA Will Consider Summer Board Report Aimed at Ending U Divisions, Failings

By MONICA DEIGNAN
Cardinal Staff Writer

An almost complete pass-fail system, more student participation in deciding educational policy, and replacement of the present semester system with a quarter system are some of the recommendations made by the Wisconsin Student Association Summer Board that Student Senate will begin considering tonight.

The report says that the most important service of the University is education, but that "the high rate of disaffection and disinterest among students is indicative of a falling of education at Wisconsin." It is hoped that the recommendations will help to end the division, in the University, especially between students and faculty, and create a situation more conducive to learning.

The report makes recommendations in the specific areas of teaching improvement, the grading system, student participation in educational policy on both the departmental and administrative levels,

degree requirements, and the University's relevance in society.

The summer board report aims at improved teaching by renewing emphasis on education, publishing teacher and course evaluations, and basing faculty promotions, at least in part, on teaching performance.

The report urges the elimination of required class attendance, and calls for a wider pass-fail system, open to all students in all courses. But "except with the consent of the student's major department, courses thus undertaken shall not satisfy requirements for the major or any profession-oriented courses." The report calls on WSA to continue working for an entire pass-fail system, reasoning that grading causes frustration by putting an external reward on education, and demeans the value of education for its own sake.

To give students more voice in formulating educational policy, Summer Board calls for the division of the College of Letters and Science into a number of smaller colleges, because "the smaller number of students and faculty

members would insure a closer understanding and cooperation between them in effecting significant changes."

The report also recommends the institution of a quarter system, to allow students to take a greater number and variety of courses.

The report also calls for more relevance between course content and society, the establishment of a student-faculty committee to review degree requirements (this was last done five years ago), expansion of the Free University and library facilities, and the institution of seminars in general freshman courses.

According to WSA vice-president Tom Schneider, the report probably will not be passed tonight, because it will take two to three weeks for Senate to properly consider it.

When and if the report is passed, it will be up to the WSA executives to work for its enactment on the department and faculty levels. Some of the proposals, such as the teacher and course evaluations, could be enacted immediately by WSA. But it will probably "be years before some of the proposals are enacted," Schneider said.

Weather
Warmer
65-70

Tonight's Senate Agenda

Student Senate will meet tonight at 7 p. m. in the North Buffet Room of Gordon Commons. The Agenda includes:

- Academic Reform Bill from the Summer Board Report
- Election of District I Senator
- Codification of Basic WSA Policy
- 1968-1969 Budget Approval
- Appointment to student-faculty committee on selective service.

Leonard Bids Restricted Bombing Policy, Recommends Superiority in Arms Race

By LOIS BARKAN
and
LORRY BERMAN

(Editor's Note: Jerris Leonard is presently campaigning against incumbent Gaylord Nelson for the post of Senator. There will be an interview with Nelson in Tuesday's Daily Cardinal.)

State Sen. Jerris Leonard, Republican candidate for U.S. Senate, labeled national defense and Vietnam as two "out of many" areas of difference between his philosophy and that of incumbent Gaylord Nelson.

Leonard, while calling for an end to the war, said that we must protect our men in Vietnam.

"If this means limited bombing, then I support limited, tactical bombing in the area immediately

south of the DMZ to give protection to our troops," Leonard explained.

The thirty-seven year old State Senate Majority leader pointed out that casualties have risen when the U.S. has stopped the bombing before.

Senator Nelson's position calls for an immediate cessation of bombing and a province by province withdrawal of troops.

Leonard said that we must continue to resist tactical victory by North Vietnam, and that "as long as the North Vietnamese keep killing Americans, they keep this country from being unified, and thus gain an important political advantage."

"To the Communist mind, manpower means nothing as long as you are keeping the U.S. and her

allies from accomplishing peace," he noted.

Leonard said that whatever military steps we take, the government of South Vietnam must broaden its political base to win the political war.

Sen. Nelson voted against the Sentinel Antibalistic Missile bill, calling for parity with the U.S.S.R. "I say superiority will save millions of lives," commented Leonard.

The Republican candidate ascribes to the theory of present Secretary of Defense, Clark Clifford, who now favors the ABM system. Nelson claims superiority "offends" and "provokes" the Russians, according to Leonard.

"Yet, five days after the bill passed, the Russians indicated

'Peter Pan' Lives On; Controversial Play Will Be Seen by DA

By ROY CHUSTEK
Cardinal Staff Writer

Stuart Gordon's modern interpretation of J. M. Barrie's "Peter Pan", which made national headlines Tuesday for a controversial nude sequence, will be privately performed again early next week.

Gordon said that he felt an obligation to present the play. "If our political freedom is taken away, we will fight," he said.

Gordon further stated that District Attorney James Boll, as well as Chancellor Edwin Young and President Fred Harvey Harrington would be invited. Boll was invited to determine whether or not cast members would be liable for prosecution under obscenity statutes.

Boll emphasized that his office could not and would not make a judgment as to alleged incidents of indecent exposure in the play without first seeing it. He stated that there were many variables involved in prosecuting obscenity

cases.

Among these were the literary or esthetic value of the play as a whole, the context of "indecent" scenes in relation to the play, and the age range of those viewing it. Also important, as defined by the Supreme Court, would be judgments of "contemporary community standards."

Scenes in the play in which female members of the cast danced

SPEECH CANCELED

The Rev. Ralph David Abernathy, scheduled to speak on campus this afternoon, has been called to Atlanta, Ga. on business. The speech has not yet been rescheduled.

nude initially provoked the controversy. Boll said that he first learned of the nude scenes from a Madison reporter who called him yesterday to determine whether he would take action against (continued on page 6)

News Analysis

HSA Critique Discusses Politics and Education

By STEVE SHULRUFF
Cardinal Staff Writer

The History Students' Association, a group that was formed over the summer along with other departmental organizations of a similar leftist nature, has circulated a pamphlet in which the ideas of the group are stated. The pamphlet is an important indication of the thinking of many students on the University campus.

What bothers the people in HSA, and what bothers most students at universities across the country, is the problem of "relevance."

They are challenging both the relevance of themselves to the political structure of a university community and the relevance of their daily experiences in classes to the basic and sometimes horrifyingly confusing issues that this society is continually throwing in their faces.

HSA, and the other student departmental associations that are now being formed, represent another attempt by students to combat what they feel is the meaninglessness and ineffectiveness of their lives.

However, it seems that HSA is confused as to what is relevant politics and what is relevant education—a confusion that stems from their inability to think of education except as a form of politics.

The left has by now made it fairly clear that meaningful politics is action that brings about change. Politics is not to be confused with communication—just because Americans can express their opinions freely does not mean that they have any control over what they have opinions about.

The people in HSA are trying to make themselves more politically (continued on page 6)



Jerris Leonard
"... Nixon can win it."

Hippies in Guerilla Theater Mock Wallace Speech Disrupted by Display of Support

By GUY M. MENDES
College Press Service

LEXINGTON, KY. (CPS)--George Wallace, a man who has contributed greatly to the political polarization of this country, visited the University of Kentucky last Saturday and was greeted by a complete reversal of the polar stereotypes.

While eight "straight-looking" anti-Wallace pickets paraded and a number of neatly-attired members of a campus action group passed out anti-Wallace leaflets, some 35 scroungy, bearded, beaded, sandaled, long-haired "hippies" (as they called themselves) demonstrated for nearly two hours in support of the former Alabama governor.

Carrying placards reading "Turn on with Wallace," "Keep America beautiful, get a haircut," "Sock it to us, George," "America-love it or leave it," "Hippies for Wallace," and shouting slogans like "Law and Order Now" and "We're for Po-leece Power," the group was curiously received.

Many of the crowd of 10,000 who turned out to hear Wallace were supporters from across the state. Some of them were able to perceive the tongues in the hippies' cheeks, but many were unable to cope with the reversal of the stereotypes.

After watching the hippies parade for several minutes, one elderly woman asked uncertainly, "They ARE hippies, aren't they?" "I thought hippies were for Mc Carthy," said a Wallace supporter who appeared dismayed by the prospect of association with freaks.

Some Wallaceites were convinced the hippies were serious. "Hippies have SOME sense," said one.

Another said, "If someone like that is for Wallace, I don't know if I'm supporting the right man or not."

Other Wallace supporters could not overcome the stereotype and were sure the hippies were goofing on them. "You can look at them and tell they're not Wallace people," said one. "They're either doped up or ignorant."

"I think they think it's a happening," said a resolute middle-class matron.

Even Wallace was somewhat bewildered by the group when they gained his attention during his oratory. It was a typical Wallace speech, complete with catchphrases, Wallace witticisms and emotional appeals to the working

man. All the same old lines were there:

"...who can't park their bicycles straight...they looked down their noses at the people of... will be the last car they lay down in front of...never made a speech in my life that reflected on... got some free speech folk in this country..."

As the atmosphere grew tense, as the fervor spread in the crowd, the hippies came through to lighten the mood. They started chanting, "Sock it to 'em, George, sock it to 'em George."

Wallace, thinking the shouts came from one of the usual groups of adversaries who attend his speeches, pulled out several patented retorts from his repertoire "All right, you're not goin' to get promoted to the second grade... you people don't know how many votes you get me each time you..."

Then, pointing to the group which was sitting high in the balcony he said, "You need a haircut," though he was too far away to see how correct he was. The hippie group began chanting even louder--"We want Wallace."

Wallace hesitated, took a step backwards, approached the mike again and said, "Oh, I think they're for us up there," which brought wild applause from the group. The little man with the slicked-back hair had been goofed on and didn't know it.

Later at the airport, when asked about the hippies he was to say, "If they're really for me, I'd be glad to have them."

To the hippies, it was a romp at a high level of satire. They converted the new left victory sig-

nal into a three-fingered "W" for Wallace and they also amended the "Hell no, we won't go" chant to "Heck yes, we want George" a somewhat morally re-armed version of the anti-draft original.

The dialogue between the large pro-Wallace group, the small anti-Wallace group and the members of the crowd added to the delight of the 2,000 plus crowd who watched from the sidewalks during the demonstrations.

Members of the anti and pro-Wallace groups knew each other and engaged in mock debate when the picket lines passed one another.

The pro-Wallace hippies would shake their fists and call the neatly dressed anti-Wallace pickets "Communists...hippies...anarchists...you ought to be shot...boo, boo, hisss...lay down and I'll roll over you," were a few of the hippies' remarks.

The pro-Wallace hippies drew such comments as: "Dirty love fascists...filthy patriots...go club some kids."

After nearly two hours of pacing back and forth, the hippie group moved to a grassy area for a "patriotic love-in." There they sang "America the Beautiful" and "Dixie." They passed around cans of water which attracted a policeman checking for alcoholic contents. As the policeman checked the cans, the hippies applauded and got to their feet shouting "Law and order, law and order." They smiled and offered water to the policeman, who managed to slip away after a few pats on the back.

Head of Elvehjem Art Center Dies

Ralph E. Davis, a member of the University of Wisconsin Foundation and Texas chairman of the Elvehjem Art Center campaign, died Saturday, September 21, in Houston, Texas. He was 84.

Mr. Davis was a 1906 graduate of the University of Wisconsin where he majored in geology. He went on to teach at the old Platteville School of Mines (Platteville State University) and then to become one of the world's outstanding experts in natural gas deposits and pipelines for the distribution of natural gas.

Mr. Davis received a special citation from the UW College of Engineering in 1959 and was honored with a Distinguished Service Award by the Wisconsin Alumni Association in 1965.

Graveside services will be held in the Oakhill Cemetery in Janesville at 1:30 p.m. Friday, Sept.

27. The Nelson-Schneider Funeral Home is in charge of arrangements. Mr. Davis' late wife was a resident of Janesville.

The Daily Cardinal

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WISCONSIN PLAYERS 1968-1969 SEASON



TWELFTH NIGHT

by William Shakespeare
Oct. 25-27, Oct.31-Nov. 2

HENRY IV

by Luigi Pirandello
Dec. 6-8, 12-14

THE KNACK

by Ann Jellicoe
Feb. 21-23, Feb. 27-Mar. 1

THE TROJAN WOMEN

by Euripides
Mar. 21-23, 27-29

IN RHYTHM

an original production co-sponsored by the Players and the Departments of Music and Dance.

May 2-4, 8-10

SEASON TICKETS AVAILABLE

CAMPUS BOOTHS — UNION BOX OFFICE

MOVIE TIME

WISC. UNION FILM
COMM.
PRESENTS

LeRoi Jones' "Dutchman"

"Blasting impact . . .
Dutchman is a racial shocker that slams thru the spectator like a volt jolt from the third rail"
-Time-

TODAY—Continuous from 6 p.m.
FRIDAY THRU SUNDAY
CONTINUOUS FROM NOON
ADMISSION 60c
UNION PLAY CIRCLE
Sponsored by Union Film Committee

Middletown
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OPEN 6:30

SHOW-7:00

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ZERO MOSTEL
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"THE PRODUCERS"

A Sidney Glazier Production
An Embassy Pictures Release - In Color



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"2nd BIG WEEK"

The strangest love story ever told.



"A RADLEY METZGER
Production
"Therese
AND
Isabelle"

starring ESSI FENSON ("A Woman") as Therese
and Anna Geis as Isabelle
with Barbara Lang / Anne Vernon / Maurice Teyssie
Based on the novel by Violette Leduc / Screenplay by Jean Vigne
Produced and Directed by RADLEY METZGER
A production of American Film Corporation / Filmed in ULTRACOLOR
Released through AUDUBON FILMS
PERSONS UNDER 16 CAN NOT BE ADMITTED

"A
SIZZLER
FROM
FRANCE
Makes 'THE FOX'
look like a
milk-fed puppy."
—ROBERT SALKAR, NEW YORK TIMES

***** campus news briefs *****

Fred Weiss To Speak on "New Left" Tonight

INDIVIDUAL RIGHTS
Fred Weiss, president of the Committee to Defend Individual Rights, will speak on "New Left, Moral Crusaders or Gangsters?" this evening at 7:30 in B-25 Law. Admission is free and the public is welcome.

HISTORY STUDENTS
There will be an open meeting of history students Monday at 8 p.m. in 165 Bascom to discuss the necessity of departmental reform, proposals of history students for change, the composition of a slate of candidates for joint faculty-student committees, and the formation of a permanent, representative association of history students.

UNDERGROUND FILMS
Underground films will be shown the second Wednesday of each month at The Methodist University Center. The first of these films will be "The Scene" which includes eight short films of which several are winners of international festival awards.

PIANO STUDENTS
Pianist Paul Badura-Skoda, Artist-in-Residence, says that observers are welcome at his advanced piano students' Master Classes. The next two classes will be at 10 a.m. this Saturday and Wednesday, Oct. 2 at 6:30 p.m.

MUSIC SCHOOL CONCERT
Music of Heiden, Reicha, Scarfer, and Wilder will be presented in the first Music School concert this Sunday at 8 p.m. in the Music Hall Auditorium. The program is presented by the Wingra Quintet, assisted by soprano Ilona Kombrink.

BADGER
Students interested in working on the Badger should report to the Badger office, 502 N. Frances, this week from 3 to 5 p.m.

SCHOOL OF GUITAR
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CLASSICAL GUITAR LESSONS
School of Milan, Sor, Montoya, Escudero, Azpiazu, Pujol, Schelt, Segovia, Bream, etc.
ART—not empiricism 257-1808

UNION SOCIAL COMMITTEE
The Union Social Committee will sponsor a mixer this Saturday from 9 to 12 p.m. in the Great Hall of the Union. The Pony Express will play for the dance. Admission is 75 cents.

YWCA
The University YWCA needs students to lead and organize programs on crucial issues. If interested in such work, call Carolyn Cole at the University Freedom House, 257-2534 or stop in at 306 N. Brooks.

ASSASSINATION COMMITTEE
The Kennedy Assassination Committee will meet today at 7:30 p.m. in the Union.

BELAFONTE CONCERT
Good seats for the Harry Belafonte concert are still available at the Union box office and the Athletic Ticket Office. The con-

cert, sponsored by the Union Music Committee, will be Fri. at 8:15 p.m. at the Field House.

CHRISTIAN FELLOWSHIP
"Why Conservative Evangelicals Should Be Liberal: Is True Christianity Hostile to Social Involvement?" is the topic of Friday evening's lecture-discussion by Dr. David Moberg, chairman of Marquette University Sociology Department. The Badger Christian Fellowship is the sponsor of the discussion to be held at 7:30 p.m. at the University YMCA, 306 N. Brooks.

SARP INTERVIEWS
Interviews for SARP, a panhellenic sponsored program for underprivileged children, will be held Wednesday, October 2 and Thursday, October 3 from 9 a.m. to 1 p.m. and from 7 to 9 p.m. in the Union. Rooms will be posted.

FORMER SSO RESIDENTS

Once again you will be able to attend all the special social functions you participated in as a resident

● Night time entertainment at the

Hole-In-The-Wall

- Variety Tonight
- SSO Dances
- Pool Hall
- These Great Movies

Sept. 12 Texas Across The River-Dean Martin & Joey Bishop. Road Runner Cartoon

Sept. 20 Loves of a Blonde (foreign film)

Sept. 27 Gambit-Shirley MacLaine & Michael Caine. Road Runner Cartoon

Oct. 4 Carpetbaggers-Carol Baker

Oct. 11 Ipcress File-Michael Caine. Road Runner Cartoon

Oct. 18 Patch of Blue-Sidney Poitier

Oct. 25 Caine Mutiny-Humphrey Bogart. Road Runner Cartoon.

Nov. 1 Liliith Warren Beatty Road Runner Cartoon

Nov. 8 Becket-Richard Burton & Peter O'Toole

Nov. 15 Lost Command Claudia Cardinale. Road Runner Cartoon

Nov. 22 World Without Sun. Filmed by Jacque Cousteau. Road Runner Cartoon

Dec. 6 War Wagon-John Wayne & Kirk Douglas. Road Runner Cartoon

Dec. 18 To Kill A Mocking Bird-Gregory Peck

Send \$4.50 and your name and address to Southeast Student Organization, Gordon Commons, and receive your SSO fellowship Card.

LECTURE

Professor Ernest Mandel, a leading West European Marxist economist, will give a lecture on "The Working Class in Advanced Capitalist Societies" highlighting the recent tumult in France and explain his general observations about labor movements in advanced countries. Professor Mandel, who was deported from France during the nationwide strike, will answer questions after his lecture. The program is sponsored by the Union Forum Committee in cooperation with the departments of sociology and economics. It will be held Fri. at 4 p.m. in 6210 Social Science.

CACTUS FLOWER

Tickets for the one night per-

formance of "Cactus Flower" are now available at the Union Theater box office. Prices of the tickets are \$4.75, \$4.25, \$3.75, \$3.25. The show will be staged Mon., October 7 at 8 p.m.

INDIA ASSOCIATION

The India Association will present "Kabuliwala," a motion picture of India based on the short story by Tagore, on Saturday at 7 p.m. in room 105 Psychology. Elections of officers will be held during intermission. Admission is free.

IRANIAN STUDENTS ASSOCIATION

Madison's Iranian Students Association is sponsoring a campaign (continued on page 5)

**You're under 25
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Sentry says you may not have to. A simple questionnaire could save you up to \$50 or more. Call the Sentry man for fast facts.

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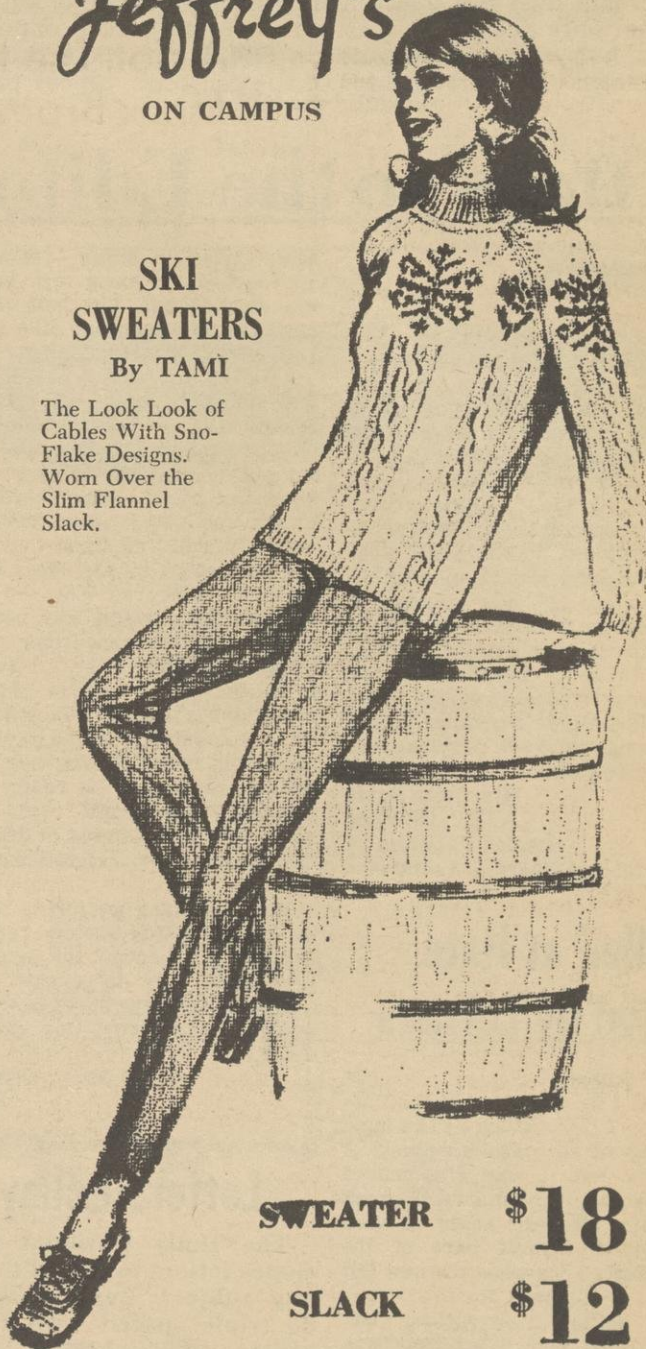
Jeffrey's

ON CAMPUS

**SKI
SWEATERS**

By TAMI

The Look Look of
Cables With Sno-
Flake Designs.
Worn Over the
Slim Flannel
Slack.



SWEATER \$18

SLACK \$12

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McDonald's State & Lake



The Daily Cardinal

A Page of Opinion

The Intolerance of 'Tolerance'

Censorship, like control of the press, and the thwarting of political dissent, has become a dirty word in our tolerant society. We have seen and continue to see, however, that freedom of expression, freedom of action, and freedom to write what we want has boundaries and dimensions.

Censorship, whether it applies to our own life-styles, to literature, drama or painting, blocks the natural development, growth, and awareness of the world of ideas. To censor people in their intellectual and artistic pursuits saps at its root the life-blood of our society and civilization. At the same time, it exposes the hypocritical criteria upon which this supposedly free and democratically tolerant society prevails.

That Stuart Gordon's "Peter Pan" did not perform its final production Tuesday, underlines the ugly lawful repression we are up against. The actors in the play decided they could not risk possible prosecution by the Madison District Attorney because the play included a nudity scene in its production. The cast was fearful of arrest and possible heavy fines and jail terms under state obscenity laws.

The question is not how we can create a community which allows a play like Peter Pan to perform. The question is how do we create and secure a community in which the Stuart Gordons are able to write their plays without fear of punishment.

For as long as institutions of authority exist which are overtly tolerant to certain kinds of expression and are continually intolerant of 'strange' ideas and actions, minds will be continually manipulated.

As long as the agents of 'authority' are permitted to act in this capacity, the society will create less, and that which it produces will not only decline in sensitivity and sincerity, but will fall into the vocabulary, and images and relationships of the censors

a hole from which they will never ascend. Artistic and political expression reflects the society which gives it birth; if it is not a totally free society, the product cannot be free.

Censorship, like a certain limited tolerance, underlines an uneasiness and fear within the framework of our structured country and those who control it.

What Stuart Gordon has shown us is that there is no difference between tolerance of expression and censorship of expression and that this form of tolerance merely numbs and emasculates the mind.

A Referendum On Coercion

Through the enlightened wisdom of Student Senate, the male freshmen will have the opportunity on Oct. 6 to vote in a referendum on the question of whether ROTC orientation should be mandatory. Aside from the piddling overture to "participatory democracy," this plan is an absolute abomination and disgrace in this society, let alone in this academic community.

The basic point is that no student should be forced to attend any sort of extra-curricular activity, especially one which is morally or otherwise abhorrent to the individual. There is simply no justification for compulsory sessions. Whether the majority of the freshmen vote for compulsory orientations is irrelevant to the basic issue.

Student Senate finally must confront an issue squarely. It should, having passed a bill opposing the compulsory sessions, now take the other foot out of the bucket and repeal this disgusting referendum.

On the Soapbox

Boycott Grapes

To the Editor:

For over three years the migrant workers of California have been on strike against the grape growers who refuse to recognize the migrants' union, the United Farm Workers Organizing Committee. Farm workers are not covered by the federal minimum wage law so their wages are what the wealthy growers care to give them. The migrants' strike is an attempt to achieve a living wage which most other unions have been enjoying plus many fringe benefits since the 30's.

The University is, unwittingly I hope, participating in the growers' efforts to break the strike. In a random check of dormitories I discovered that the various dining rooms are serving California grapes. These are grapes that have been picked by scabs who are either Mexicans who have illegally been brought into the country by the influential growers; or they have been picked by others who are willing to be strike breakers and care little about the migrant families who are starving while the strike goes on.

The strike against the largest power, Giumarra Brothers, has been largely unsuccessful. One reason is that in the Coachella area an injunction was brought against the union such that pickets had to be at least 50 feet apart. At that distance pickets could not protect themselves and were being frequently beaten by thugs financed by the growers. The police in many areas are almost fully under the control of the growers, thus police protection is virtually unknown. Another reason why the strike against Giumarra has been unsuccessful is that Giumarra has brought Mexicans into California to break the strike. The importation of Mexicans is against the law, but the law is in the hands of wealthy men, and no attempt has been made to prevent Mexicans from working for the growers.

Because the strike has not been successful the migrants have begun a boycott of all California grapes. The migrants are asking people across the country not to buy California grapes. The reason the boycott is against all grapes is that Giumarra is selling its grapes under many different labels, and it is impossible to distinguish which grapes may have been picked by union workers.

Grapes may seem like very small items, but they are the basis of the California wine industry and the heart of California agriculture which is about equal in dollar importance to the aerospace industry in California. McCarthy, McGovern, Humphrey and the mayors of several cities have stated their support of the boycott. Unfortunately, Nixon has sided with the growers and is against the migrants' efforts.

The migrants are led by one of the great men of our time, Cesar Chavez, who is committed to non-violent social change. The migrants are involved in what is in fact a life or death struggle. They are the object of a clear-cut social injustice in our affluent society.

I would call on conscientious students to give notice to those who buy, sell or prepare the food in the dormitory dining halls, in the fraternity and sorority houses, in the various eating establishments and food stores that they should not buy or sell grapes grown in California, and that to do so is to participate in a serious social injustice.

"Huelga!" "Strike" is the cry of the migrants. I would hope that the students in this university would not in any way break that strike.

Terrance P. Grace
Grad, Urban and Regional Planning

Letters to the Editor

Correction

To the Editor:

The Daily Cardinal of Saturday, Sept. 21, carried a front page story about the special program of tutorial and financial assistance.

Unfortunately, there was a misimpression in the story, reinforced by the headline writer. I take responsibility, since apparently I did not make myself clear to the reporter who telephoned me.

There are 106 new students in the program. The total number of students who are part of the program is about 165. Second and third year students receive financial aids. Other services (tutoring, counseling) are provided only at their request.

Mrs. Ruth Doyle
Director

Special Program of
Tutorial and Financial Assistance

Apalled at Hate Shown by Leftists

To the Editor:

When I first arrived at the University, I was struck by the lucid thinking of so many members of the new left. I was also moved by the strong humanitarian element in their ultimate goals. I soon considered myself part of the movement. Thus when the new left flocked to Chicago for the Democratic National Convention, I eagerly joined them. What I saw was shocking and disillusioning. But not in the manner you might expect. It was the actions of the new left that I found distressing. One incident remains particularly clear in my mind.

We were attending a rally at Grant Park when a single policeman began to walk through the crowd handing out leaflets. He obviously meant no harm. He was

even trying to smile. Yet as he approached, a young man behind me shouted out. The hate in his voice cut through me like a hot knife. What was happening to us?

I talked to quite a few others that afternoon and was relieved to find that the haters seemed to be a minority. Yet the majority did not censor the haters. And when the haters began throwing bricks for peace, the nonviolent majority still remained thus aiding the haters by the sheer mass of their numbers. Why did they remain? How could they become a part of this cancerous sore?

Several weeks later I returned to the University campus. Much to my distress I found the situation to be the same. I talked to people about the haters in the new left. No one seemed to be really concerned. They would reply that some hate is inevitable or dismiss the haters as an insignificant minority.

Let a warning go forth. Better to have the sick society remain, than to go through the agony of revolution only to create in a new form the very essence we are seeking to destroy. Our child is dying.

Barry Kingman
BA 4

Letters Policy

The Daily Cardinal welcomes letters to the editor on any subject. Letters should be triple spaced with type-writer margins set at 10-70, and signed. Please give class and year although a name will be withheld by request. We reserve the right to edit letters for length, libel, and style. While long letters may be used for the On the Soapbox column, shorter letters are more likely to be printed.

Artist, cartoonists, anyone with exciting ideas about graphics for The Daily Cardinal, come to the Cardinal office, speak to Matt Fox.

COLUMNISTS

Sample columns are being accepted for first semester Daily Cardinal columnists.

Entries should be limited to 80 typewritten lines and submitted at the Cardinal office or to an editor.



Campus News Briefs

(continued from page 3)

to collect money, clothing and blankets for the survivors of the recent earthquake in Iran. The campaign will run from September 22-October 6 with a benefit dinner winding up the drive on the weekend of Oct. 12-13.

FRIENDS OF AFSC

The campus Friends of American Friends Service Committee will hold their second meeting of the year this evening at 9:00 in the Union.

RECITAL

The University of Wisconsin School of Music will present a recital with Frances Clarke Reul, Violoncello, and Theodore Rehl on the piano. The performance will take place in the Music Hall auditorium on Mon., October 7, at 8 p.m.

GAMMA SIGMA SIGMA

Gamma Sigma Sigma, a national service sorority will sponsor a rush tea Sunday from 2 to 4 p.m. in the reception room of the Union. Everyone is welcome to attend.

TALENT TRYOUTS

Talent tryouts sponsored by the Wisconsin Union Social Committee will be held today at Tripp Commons in the Union. Anyone who can sing, dance or act is encouraged to come. Tryouts will be at 8:30 p.m.

VISTA

College students from all academic backgrounds are in demand by VISTA (Volunteers In Service To America), the national corps of anti-poverty workers. Representatives from VISTA will be on campus September 30, October 1, 2, 3, and 4 to seek qualified candidates who are willing to spend one year in service. An informa-

tion booth will be set up in the Play Circle Lounge from 9:00 a.m. to 5:00 p.m. each day of the drive.

LATIN AMERICAN ASSOCIATION
The Latin American Association invites students to a fiesta in honor of the new Latin American students on campus. The fiesta will be Friday at 8:30 in Tripp Commons at the Union.

DANCE CLUB

The dance club Orchestis will have an organizational meeting today at 7 p.m. in Lathrop Studio. Prospective members and old members are invited to attend and should be dressed to dance.

THEATRE COURSES

Members of the Theatre Division faculty will discuss and explain theatre courses and degree requirements today at 3:30 p.m. in 272 Bascom Hall. All interested students are invited to attend.

FOLK ARTS SOCIETY

The Folk Arts Society is sponsoring an open hootenanny in the Union Great Hall Fri. from 8 to 12 p.m. All guitar players, singers, banjo pickers, and kazoo chewers are welcome. The society asks that performers try to arrive before 8 p.m. so a program can be arranged. Featured performers will be the Amazing Grace Jug Band in their first performance of the year.

CONCERT TICKETS

Free student tickets for balcony seats can be picked up beginning today at the Union Box Office for the Oct. 4 concert of pianist Paul Badura-Skoda, Artist-in-Residence. The concert begins at 8 p.m. in the Union Theater. Mr. Badura-Skoda has chosen works of Beethoven, Schubert, Bartok, and Chopin for the program.

Murray Asks Lottery Draft, Phase Out War

By TIM GREENE
Cardinal Staff Writer

Rick Murray, 30-year-old Republican candidate for the House of Representatives from the Second District (Madison), told a Young Republican meeting Tuesday night that he favored a gradual phase-out of both the draft and the Vietnam war and warned that the United States society is becoming permissive in law enforcement.

Commenting on the draft, Murray described it as "antiquated—designed for 1940, but not the present." He then proposed a transitional lottery to ease out of a draft system into a voluntary service. Volunteers would replace military personnel with civilians wherever feasible. Increased salaries and fringe benefits would be instituted to attract qualified volunteers. Murray estimated that a volunteer Army would cost \$17 billion, about \$7 billion more than the present Army. However, 30% of the volunteer Army's costs would be cut by eliminating the Selective Service system. Murray felt that if this system were adopted, the draft would only be used again in times of national emergency, when large amounts of manpower are needed quickly.

Murray then presented a dovish position on the Vietnam war. He noted that 85% of the South Vietnamese people are sick of 27 years of continuous warfare. Murray proposed a four-step de-escalation, beginning with a bombing halt above the 18th parallel, followed by a halt above the 16th parallel, then a halt above the 14th parallel. He added that the North Vietnamese would have to show some sign of reciprocation before each new halt would be ini-

tiated.

President Johnson's spring bombing halt began above the 19th parallel. North and South Vietnam are presently divided by the 17th parallel.

As final measures to his peace plan Murray stated that a UN peace-keeping force would occupy S. Vietnam, and ensure free elections that would include the National Liberation Front. U.S. forces would pull back from combat zones, a ceasefire would be signed, and U.S. forces could then be withdrawn completely. Murray stated that a Nixon administration would be more flexible in executing such a policy since it wouldn't be bound by the policies of the past.

When asked about the similarity of his objections to Supreme Court leniency in criminal cases to those of Strom Thurmond (R-S.C.), Mur-

ray would not comment since he claimed that Congress has no power to interfere with Supreme Court decisions. Murray warned, however, that we are moving in the direction of so much concern for "the 1" criminal element in our society that we neglect the welfare of the other 99% of the people."

Murray added that efforts to eradicate the root causes of crime, such as jobs and housing for ghetto people, must be done "within a framework of order."

Murray stated that he voted for the 1968 Safe Street law which his opponent Kastenmeier (D-Wis.) opposed. He defended the wire-tapping provision of the law, since it would be an effective weapon against organized crime. The Safe Street Laws were aimed at strengthening local law enforcement.

ANSWER TO PREVIOUS PUZZLE

GRAM	ROMP	SABIN
IOLE	ABOU	AGENA
DIAZ	MOUSE	TRAPS
ELIZABETH	THI	NUT
OIL	HOD	STY
SARTRE	VEAL	
ALUI	RIVER	BOATS
GLINT	NOR	ABSIT
SYNTHESIS	IST	SING
SENT	INTAKE	
EDW	TIE	DIE
LEO	KING	GEORGE
CAMERA	CREW	ROLE
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INTERVIEWS FOR THE 14 ALL STUDENT COMMITTEES
TODAY, 3:30-5:30, 7-9 P.M.
FRIDAY, 3-5 P.M.
GREAT UNION HALL

Peter Pan

(continued from page 1)

the performers.

He noted that the participants run the risk of the obscenity charge in carrying out the production whether or not it is previewed by authorities.

William Dawson, theatre director, stated that at no time was he

Leonard Interview

(continued from page 1)

nard said, "but all men, unless physically or mentally handicapped, should receive basic military training."

Asked about how he would have voted on the Elementary-Secondary Education Act (with its controversial title which deprives disruptive demonstrators federal aid), Leonard said, "I am philosophically opposed to that."

"I would like to see state and university administrations solve their own campus problems. You can't define grounds for denying assistance for all states. Further, there is no relationship between federal financial aid and disciplinary action of an educational institution."

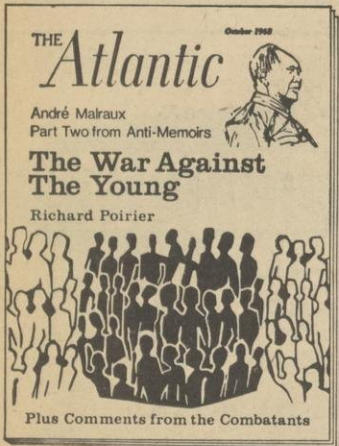
Leonard said that by expelling a student, the administration of a University effectively denies federal aid.

"Naturally there are a few bad-dies here who I would like to see lose aid, but Congress shouldn't be the policeman," Leonard said.

On the issue of "law and order" Leonard said that it was "axiomatic that you can't have justice and progress without law and order; but we won't have law and order without justice." The roots of rebellion remain even when a few do not have justice, he continued.

"I would have voted for the Open Housing bill," said Leonard in response to a question on his civil rights position. "Civil Rights has little to do with party affiliation. I hope I can make a real accomplishment in the U.S. Senate as I did here."

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aware of any obscenity. He too learned from a Madison reporter of the possible violation.

The play, by J. M. Barrie, is a well known children's classic. Gordon, the director, was attempting to make the play "relevant" to the contemporary political and social scene, stated assistant professor Edward Amor, speech. Gordon asserted that "we originally started to do the play as an artistic expression, not a political statement."

"But," he admitted, "we were living in a never never land of innocence."

Many of the cast members got the impression that Boll had threatened them with legal action, and then decided that he should see the play.

"I see nothing in the play that deserves prosecution," said Amor.



She
Finds
Romance!

Hi,
Met my
roommate's
brother at the
social last night
... he's fab! Have
a date with him
for every Saturday
night this month.
College is a gas!
Love, J.E.

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The District Attorney himself acknowledged the difficulty in bringing legal action. "The problem with the obscenity laws is that it is in many instances difficult to determine if obscenity exists."

Julie Fraad, a cast member, said that she thought the nude scenes were the most "beautiful, sensual, and innocent" in the entire production. She also asserted her belief that the play should be presented again in the interests of both the cast and the audience.

In Wednesday's Daily Cardinal Boll was reported as announcing the nude sequence in violation of an indecent exposure law. He did not make any such statement but repeatedly said that he would have to see the play before making any judgment.

HSA Critique

(continued from page 1)

relevant within the University by working for a clearly defined position of potential effectiveness within the departmental structure.

Relevant education, however, while it has much to do with relevant politics, need not mean education about political issues.

What HSA means by relevant education is an experience that helps a student develop a critique of American society. Granted that it is important for Americans to dislike their country, nevertheless, to make this the goal, rather

than the natural by product of education will lead, simply put, to indoctrination.

Indoctrination from the left might be preferable to the kind given out now, but education would still remain passive, meaningless, and irrelevant.

This kind of education is bad not because it is political, but because it is boring. Once one understands that the society is a sewer, there is no need for the passive reception of endless examples of feces.

The kind of relevance the HSA is demanding of the History faculty is a kind of relevance that professors, and for that matter, high school and elementary school teachers as well, have taught for decades.

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the armchair quarterback

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Well, we lost our football opener, 55-7 . . . and I still think we can have a fine season. The reasoning doesn't seem to follow, but my predictions in sports are seldom rational, anyway. You might say I'm either a true blue Badger backer or simply stupid. How can anyone say we can have a fine season after picking up Saturday night where we left off last year. Here's my view.

Any team can lose. They lose for scoring fewer points in a particular contest. Even the best lose. The Green Bay Packers lost last Sunday. But they lost only on the scoreboard. They were proud in defeat and retained respect for each other and their coaches after a disappointing loss. I think all football teams can learn a lot from the Packers. They are a team of pride and dedication and always seem to live up to their potential, which is one thing the Badgers didn't do last year.

No team could be satisfied with a mediocre effort like the one the Badgers gave last Saturday night. They have to strive to do better and be as good as they can be by trying harder. Even after a great effort a team can do better.

Wisconsin can't be Purdue without Leroy Keyes or USC without O. J. Simpson, but it can be a competitive team with the limited personnel at hand.

I think most of the fans enjoyed the 1967 Badger games, even if they needed a few drinks to help enjoy them. The Badgers' style was almost geared to the spectator. Of course, some diehards like a dull victory over an exciting defeat. I suppose the coaches do, but it's their job.

Hell, this is college, not pro ball. Cheer your head off, cuss the officials and have fun. Afterwards, celebrate the win or loss.

True, the Badgers played losing football last year, but they never quit. They fumbled, threw interceptions and fumbled some more; but there was a feeling, "if we could only score," that kept the fans on their toes. Maybe we didn't score, but there was always a chance and we never quit.

The Badgers are 0-1 this year, but not finished. They can't be because they haven't started yet. Wanting to win and trying hard is as important to me as winning. Most everyone on campus wants the Badgers to win and they'll have a chance this Saturday.

Bob Allen

Editor's Reply

I agree with you on two points. First, we still can have a satisfying season. Just a few wins would be some satisfaction for the victory starved Wisconsin fans.

Second, the Badgers will not be content with their Arizona State performance; and they will try harder—that much they proved last year.

However, I disagree with your statements pertaining to the Wisconsin fans. In the first place, Badger fans did not enjoy 1967 games. A winless season is hardly the basis for enjoyment. You may have seen laughing—I saw it too. But it was a substitute for the real spirit and exhilaration of victory.

I don't think fans can have fun and celebrate a loss. Perhaps you feel it is possible because the only type of crowd you have seen is one which laughs off a loss.

One has to go back five years to find a situation where fans did not have to cover their disappointment with chuckles and jokes about the team. I attended a Badger game during this time, in 1962, and saw Wisconsin beat Northwestern in the biggest game in the country that season.

The spirit and excitement I saw and experienced that day have stayed with me as my goal for Wisconsin football. With their return will come true spectator enjoyment.

Barry Temkin

UW Ruggers Eye Big 10 Title Again

By TOM HAWLEY

A scattering of mustaches, English accents and a few Pub-sized stomachs sets the UW rugby team physically apart from their equally-large football counterparts on the Wisconsin campus.

Setting them further apart, the ruggers play in equipment consist-

FENCING TRYOUTS

All interested underclassmen are urged to attend an organizational meeting of the Wisconsin fencing team in the classroom of the Natatorium at 4 p. m. on September 30. No previous experience is necessary. Those who cannot attend the meeting are encouraged to come to one of the practice sessions located in the Natatorium on Observatory Drive.

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ing of little more than the standard phy-ed suit and will be out to start improving on last year's 19-5-2 record this Saturday when they take the field against Iowa's visiting Hawkeyes.

Last season's Big Ten champs, the Badger Rugby club was rated #1 in the midwest by the "New York Times" following the completion of the season. Center Skip Muzik, an All-America selection last year, and the rest of the team will be facing Iowa, who was defeated early in the Big Ten tour-

Daily Cardinal Sports

ney last season, for the first time.

With the thought of allowing everyone plenty of time to make it to Camp Randall by 1:30, kickoff time is scheduled for 11:00 a.m.

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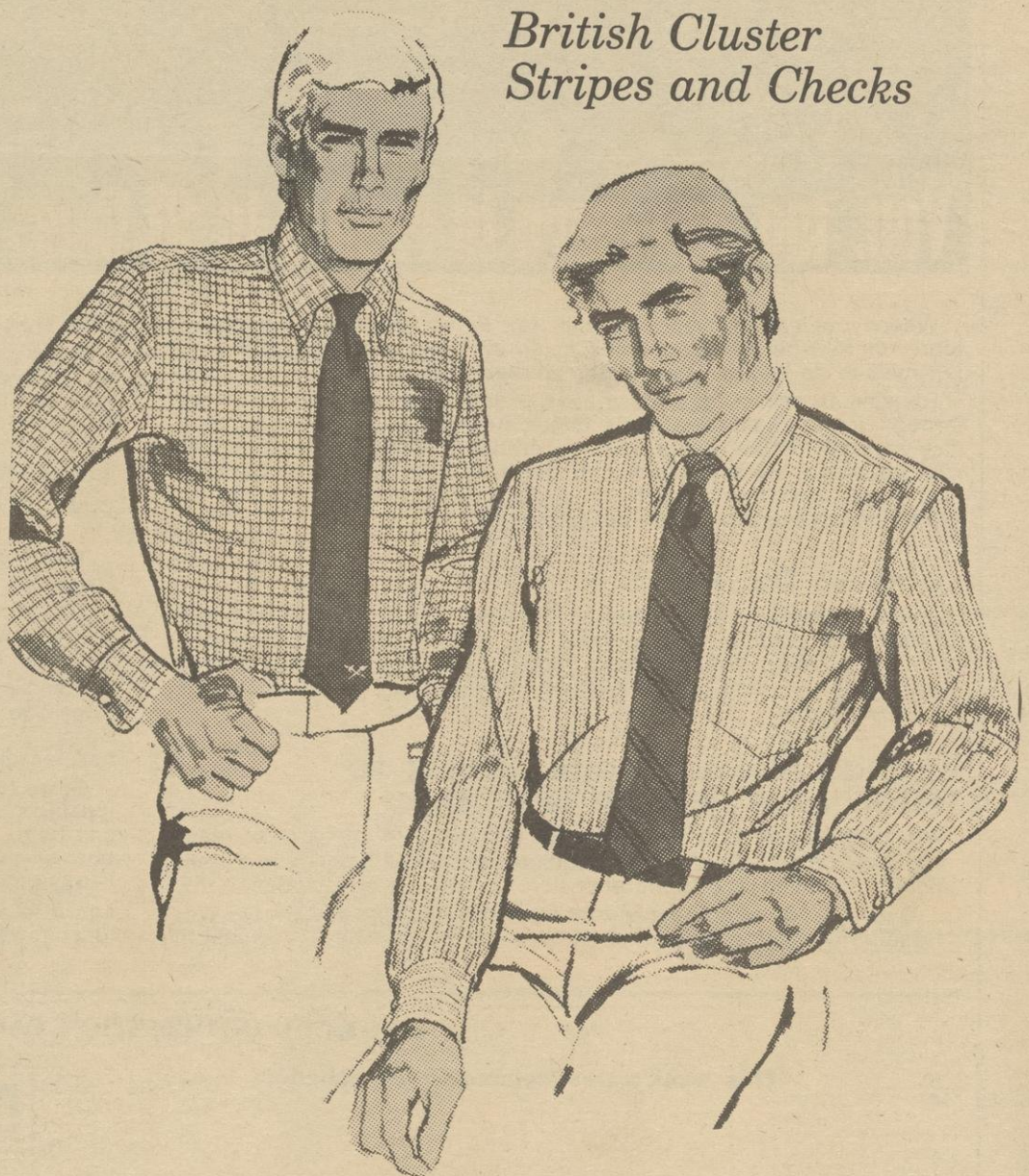
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