

Calumet polka.

Holub, Boh.

Milwaukee, Wisconsin: Gerber and Gram, 1888

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Respectfully Dedicated
to the Members

OF THE

CALUMET

CLUB

BY

Gerber & Gram.



CALUMET

POLKA

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Composed by

BOH. HOLUB.

PUBLISHED BY

GERBER & GRAM,

MILWAUKEE.

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CALUMET POLKA.

Arr. for Orchestra and Band by JOS. CLAUDER.

Composed by BOH. HOLUB.

Introduction.

POLKA.

The first system of musical notation for the introduction and polka. It consists of a grand staff with a treble and bass clef. The introduction is marked with a forte (f) dynamic and a 2/4 time signature. The polka section begins with a piano (p) dynamic and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals.

The second system of musical notation for the polka. It continues the melody and accompaniment from the first system. The notation includes various musical symbols such as notes, rests, and accidentals.

The third system of musical notation for the polka. It features a first ending (1mo.) and a second ending (2do.). The notation includes various musical symbols such as notes, rests, and accidentals.

The fourth system of musical notation for the polka. It continues the melody and accompaniment from the previous systems. The notation includes various musical symbols such as notes, rests, and accidentals.

The fifth system of musical notation for the polka. It concludes the piece with a final cadence. The notation includes various musical symbols such as notes, rests, and accidentals.

TRIO.

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First system of musical notation for the Trio section, measures 1-6. The music is in 2/4 time with a key signature of one flat (B-flat). The treble clef part begins with a piano (*p*) dynamic and features a melodic line with slurs and ties. The bass clef part provides a harmonic accompaniment with chords and eighth-note patterns.

Second system of musical notation for the Trio section, measures 7-12. The melodic line in the treble continues with various intervals and slurs, while the bass part maintains a steady accompaniment.

Third system of musical notation for the Trio section, measures 13-18. Measures 13-17 contain the main body of the system, leading into a first ending (1mo.) in measure 18, which then branches into a second ending (2do.) in measure 19.

Fourth system of musical notation for the Trio section, measures 20-25. This system is marked with a forte (*ff*) dynamic. It features prominent triplet figures in the treble clef, which are accented and slurred, over a bass accompaniment.

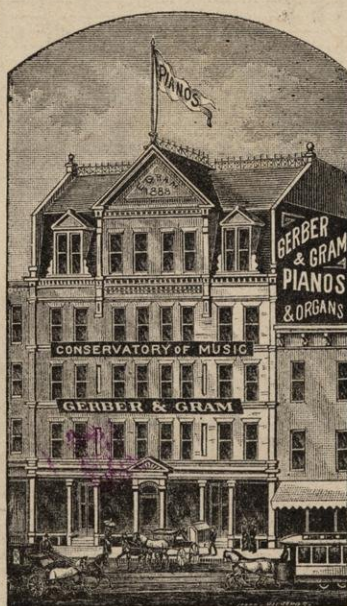
Fifth system of musical notation for the Trio section, measures 26-31. Measures 26-29 continue the triplet-based melody in the treble. The system concludes with a first ending (1mo.) in measure 30 and a second ending (2do.) in measure 31.



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