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My blue eyed Jennie Bell.

New York: C. M. Tremaine (481 Broadway), 1866

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TO THE FOSTER QUARTETTE CLUB
(Hoboken, N.J.)

My blue eyed Jennie Bell

SONG

Sung by

D. S. WAMBOLD.
OF THE SAN FRANCISCO MINSTRELS. N. Y.

AND
J. L. CARNCROSS.
OF CARNCROSS & DIXEY'S MINSTRELS PHILA.

Written by

ALBT C. WARREN ESQ.

Composed by

E. G. B. HOLDER.

Eng^d at Claytons.

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NEW YORK
Published by **C. M. TREMAINE** 481 Broadway.
(SUCCESSOR TO H. WATERS.)

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Pisci 32.

BLUE-EYED MY JENNIE BELL

BALLAD.



Music
by
E. G. B. HOLDER.

Allegretto Moderato.

I. On the banks of the Hudson There lives a fair maid, The pride of all hearts Jennie
 II. The sun shines forth brighter, The lawn seems more green, When thou dost appear Jen-nie
 III. The herd as they gath-er At night in the yard, All low when they see Jen-nie

Bell;..... I have sat for long hours 'Neath the chestnut's deep shade List'ning
 Bell;..... The birds seem to love thee, And the winds kiss thy curls, My
 Bell;..... The birds and the herd Do but e - cho my heart, For I

animato.

to thy sweet voice Jen-nie Bell. }
 dear blue-eyed-love Jen-nie Bell. } Thou star of my heart How
 love thee my sweet Jen-nie Bell. }

lone seems the hour When ab - sent from thee My own sweet Jennie Bell! I

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a treble clef and a key signature of two flats. The lyrics are printed below the vocal staff. The piano accompaniment consists of a right-hand part with a treble clef and a left-hand part with a bass clef.

rall.
miss thy step thy kind sweet tone My dear blue-eyed love Jennie Bell.

The second system of music continues the vocal line and piano accompaniment. The vocal line includes the instruction *rall.* above it. The piano accompaniment continues with similar rhythmic patterns.

The third system of music shows the vocal line and piano accompaniment. The piano accompaniment in the lower two staves features a more active, flowing texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand.