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Shimmering gold.

Heins, Carl, 1859-1923

Milwaukee: Wm. A. Kaun Music Co., 1911

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SHIMMERING GOLD

SALON - MAZURKA

FOR THE
PIANOFORTE

BY

CARL HEINS

Op. 14. No. 2.

Price

60¢

R-06E-

WM. A. KAUN MUSIC CO.
MILWAUKEE, WIS

Shimmering Gold.

Salon-Mazurka.

CARL HEINS, Op. 14, No. 2.

Allegro grazioso.

p

gva

p

gva

poco cresc.

f

Ped. *

Ped. *

The first system of music consists of two staves. The treble staff begins with a series of chords and a melodic line. The bass staff provides a harmonic accompaniment with chords and a simple melodic line.

The second system continues the musical piece with similar chordal and melodic structures in both staves.

The third system includes dynamic markings such as *f* and *Ped*. It features more complex melodic lines in the treble staff, including triplets and slurs. The bass staff continues with chords and a melodic line.

The fourth system features dynamic markings *fz* and *p*. It includes first and second endings in the treble staff, indicated by '1' and '2' above the notes. The bass staff continues with chords and a melodic line.

The fifth system includes the marking *8va* above the treble staff. It features first and second endings in the treble staff, indicated by '1' and '2' above the notes. The bass staff continues with chords and a melodic line.

8va.....

poco cresc.

f

Ped *

fp

Ped *

fp

Ped * Ped *

fp

Ped * Ped * Ped *

f

Ped *

Tempo I

The first system of music contains measures 1 through 4. The right-hand part (treble clef) features a melodic line with triplets in measures 1 and 2, and a *gva* (ritardando) marking in measure 3. The left-hand part (bass clef) provides a harmonic accompaniment. Dynamics include *p* (piano) in measures 1 and 4, and *f* (forte) in measure 3. A *20* marking is present in the bass line of measure 3, and an asterisk is placed below the staff in measure 4.

The second system contains measures 5 through 8. The right-hand part continues the melodic development with triplets and a *5* (finger number) marking in measure 6. The left-hand part maintains a steady accompaniment. Dynamics are *p* in measures 5 and 8.

The third system contains measures 9 through 12. The right-hand part features a *gva* marking in measure 10 and a *poco cresc.* (poco crescendo) marking in measure 11. The left-hand part continues with a consistent accompaniment.

The fourth system contains measures 13 through 16. The right-hand part has a *gva* marking in measure 13 and a *fz* (fortissimo) marking in measure 15. The left-hand part includes a *20* marking in measure 13 and an asterisk in measure 14.

The fifth system contains measures 17 through 20. The right-hand part features a melodic line with triplets. The left-hand part continues with a consistent accompaniment.

The first system of music consists of two staves. The treble staff contains a series of eighth-note triplets, with some notes having rests. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system continues the piece. It features a *gva* (ritardando) marking above the treble staff. Dynamic markings include *ff* (fortissimo) and *f* (forte). Performance instructions include *Ped* (pedal) and asterisks. The treble staff has more complex rhythmic patterns with accents.

The third system begins with a *p* (piano) dynamic marking. The treble staff features a melodic line with first and second endings indicated by '1' and '2' over a triplet. The bass staff continues with a steady accompaniment.

The fourth system includes a *gva* marking and a *mf* (mezzo-forte) dynamic. A *poco cresc.* (poco crescendo) marking is placed over the final measures. The treble staff has a triplet and a melodic line.

The fifth system features a *gva* marking and a variety of dynamic markings: *f* (forte), *ff* (fortissimo), and *sfz* (sforzando). The treble staff has a complex melodic line with many accents and slurs. The bass staff has a rhythmic accompaniment.

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Monica

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