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Insurance co.'s prey upon kidnap paranoia



The Continental Insurance Companies

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"WHERE TO CALL"

AGENTS

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By ELLIOT PINSLEY
of the Cardinal Staff

In the months since she was "dragged screaming from her Berkley apartment," Patricia Hearst has made her share of heavy enemies—Attorney General William Saxbe, the FBI, the Los Angeles police—all would probably just as soon see the heiress-cum-revolutionary follow in the footsteps of her incinerated comrades.

But if there is one sector of American society that will fondly remember that day in early February, it is the insurance industry, which has since found such a bonanza in the burgeoning business of kidnapping insurance.

In its March 17 edition, the New York Times reported that American insurance companies had "quietly begun" peddling this new form of paranoia protection to "corporations and individuals jittery over the abduction of Patricia Hearst and other persons."

AMONG THOSE OTHER persons were Douglas G. Roberts, a Pepsi-executive, and Victor Samuelson, an Esso unit manager, both seized in Argentina. Samuelson cost mother company Exxon enough ransom money to build Madison a Law Park auditorium and this, despite the fact that such payments are tax deductible, was sufficient cause to send many vulnerable American corporations running to their friendly insurance agents.

Many highly-placed executives are covered by their own companies, who carry policies which would reimburse them for any ransom paid out. For those not covered by their employers, individual protection is available, though harder to come by.

Although Madison is not exactly

Argentina, nor are there any multi-national corporations based here, most local banks do hold kidnapping or ransom insurance policies, according to a spokesman for Continental Insurance, which handles such coverage.

"OUR PRIMARY INTEREST has been the banking concerns," he said. "We don't provide coverage for individuals, newspapers, or corporate executives yet."

The Continental plan is a purely ransom insurance which recompenses the bank's loss in the event of a kidnapping. "We'll cover ransom as high as the bank wants," the spokesman said, "up to any amount necessary."

Premiums are based on the size of the bank; smaller institutions with less exposure and less available funds carry concomitantly lower coverage. According to the Continental spokesman, most banks that have taken out such policies average \$200,000 in ransom-kidnap protection, at an average cost of about \$400 to \$600 a year.

THE CONTINENTAL POLICY has an additional feature in that it covers anyone kidnapped in the bank, including even tellers or customers. It was formerly restricted to employees of the bank or their relatives, but now would reimburse ransom paid on the kidnap of even a neighbor's child.

"The policy has been broadened so that we now cover the ransom on anyone kidnapped or ransomed that the employee might have an interest in—anytime someone's life is endangered," he said.

As is the policy at all companies dispensing kidnap protection, the spokesman declined to divulge

(continued on page 5)

Maloney promotes baloney

Judge defies Elson, denies sanctity of children's minds

By ERIC ALTER
of the Cardinal Staff

The future Karl Armstrongs and Ollie Steinbergs of Madison, now quietly developing their "deviant" behavior in the first grade, may soon be nipped in the bud by the Board of Education.

Judge Norris Maloney yesterday removed a temporary restraining order, allowing the Board to process the California Aptitude Test given to 86 first grade classes one month ago.

THE ORDER WAS FILED by Edward Ben Elson, representing Madison first graders and by Robert C. Kelly on behalf of Madison Teachers, Inc.

Kelly objected to the tests because Madison teachers had no input in the decision to administer the test. The test was given by UW graduate students and not teachers of the individual classes.

Elson, however, was concerned with a larger and more serious issue.

The test given in Madison last month,

according to its manual, is directly derived from the California Test for Mental Maturity. According to Dr. Karl U. Smith, director of the University's Behavioral Cybernetics Laboratory, and an expert on standardized testing, the Mental Maturity test is "an outdated IQ test. Giving the test in a socially competitive situation to first graders can impair the kids for life."

THE MENTAL MATURITY test is also believed to be part of a national testing program created by President Nixon's former physician to locate "socially deviant behavior" in juveniles and have the child labeled as a potential criminal for the rest of his life.

Gerald Copps, representing the Board of Education, claimed the test given in Madison is designed to "determine the correlation between reading achievement and class size. The child is not 'in the winds' here. Their privacy is safeguarded." Copps went on to explain that the tests are not evaluated on the basis of

personality, nor will the result be placed in individual records. "It's not a score of learning ability," Copps said.

On the basis of class size determination, Copps argued for the removal of the restraining order so the test results could be processed for "budgetary considerations."

IN TESTIMONY by Darwin Kaufman of Research and Development, Madison Public Schools, it was revealed that the pupil's names were placed on the test form.

Kaufman said outside of Madison only officials at the evaluation center in California had access to the results. No records or scores are placed in an individual's record, and they will not be used to evaluate the personality of the child, he claimed.

However, on cross-examination by Elson, Kaufman revealed the test was given in two parts: the California Aptitude Test for reading, and the short form test of Academic Aptitude. Kaufman said the



second part of the test will be placed in the personal records of students at three schools: Spring Harbor, Sherman School and Crestwood.

Elson asked if the pupil's names could be replaced by a number. Kaufman said they could, but Maloney stopped any further discussion on the issue. "This court does not attempt to be an expert in the educational field," Maloney said. "It will not have arbitration between educational experts in the court." Maloney complained about the use of the courts to make "political and governmental decisions."

MALONEY RULED the complainants, along with Douglas Ritchie, Superintendent of Madison Public Schools and Lee Hanson, Director of Research and Development, (who were also named as the defendants), should meet before the results returned from California to determine what should be done with them.

Dr. Smith believes the California reading test is totally invalid. He claims there has never been a validated standardized reading test anywhere in the country. The test, says Smith, was designed for fourth graders, not first.

Vets mobilize for D.C. amnesty offensive

By DAVID NEWMAN
of the Cardinal Staff
Vietnam Veterans Against the War/Winter Soldier Organization (VVAW/WSO) will be in Washington July 1-4 to demand universal unconditional amnesty

for all Vietnam War resisters. There are presently 200,000 men in America who are fugitives from the draft or military, awaiting trial, or in prison. Canadian resisters number up to 60,000. VVAW, an organization which

gained national attention when 1,100 veterans threw the medals they had been awarded in Vietnam back at the government, also wants all less than honorable discharges upgraded. Since 1963, 500,000 GIs have received discharges under less than honorable conditions.

Permits have been obtained from sunup to sundown, but have yet to be granted for overnight camping. A court hearing has been scheduled for June 25 to decide the issue. In the past, the

government has issued overnight camping permits to demonstrators, but waited until the last minute to discourage demonstration participants.

THERE ARE CURRENTLY ten bills in subcommittees of the Congress concerning amnesty. None call for an unconditional amnesty as proposed by VVAW/WSO. (WSO was added to VVAW when non-veterans were permitted membership in the organization.)

Wisconsin Senators Gaylord Nelson and William Proxmire support a conditional amnesty. Sen. Nelson, in his first public statement on amnesty, told the Cardinal, "We should adopt a policy of national amnesty. It is time to heal the wounds resulting from this divisive unfortunate war."

one should be criminally prosecuted."

WISCONSIN'S SENIOR SENATOR, William Proxmire, is opposed to a blanket amnesty, but may support a review board to consider amnesty on a case-by-case basis.

VVAW/WSO opposes a conditional or case-by-case amnesty. Debbie Kaufman, a VVAW/WSO member, puts it this way. "Many men of draft age, not in school, couldn't get a college deferment and couldn't get a CO status. If these people were in a poor economic status, they sometimes viewed the military as a way to better their lives. These are the people who deserted or received bad discharges for resisting within the military. Just as the draft discriminated against those people so would a conditional amnesty."

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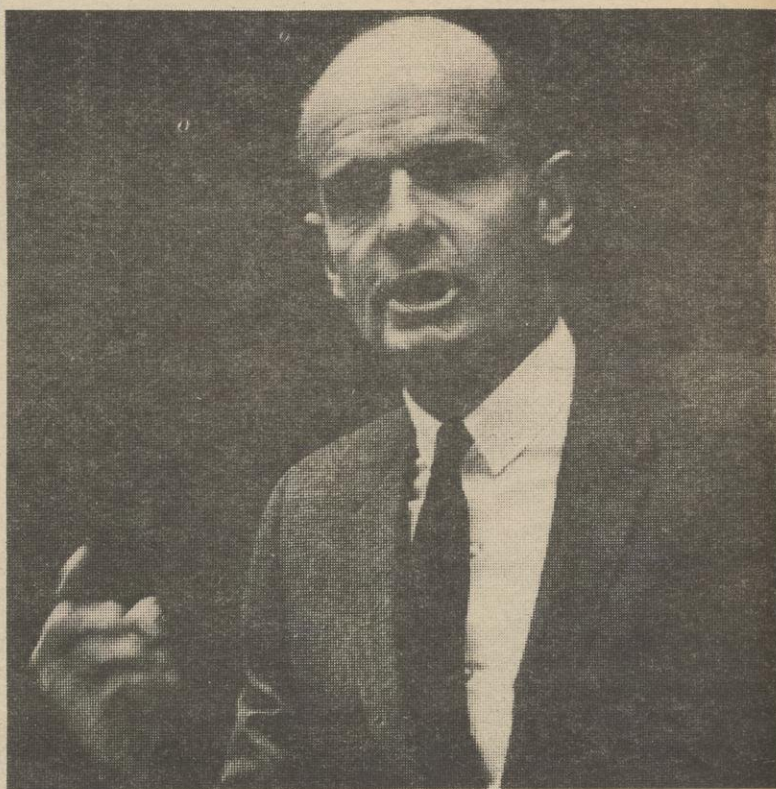
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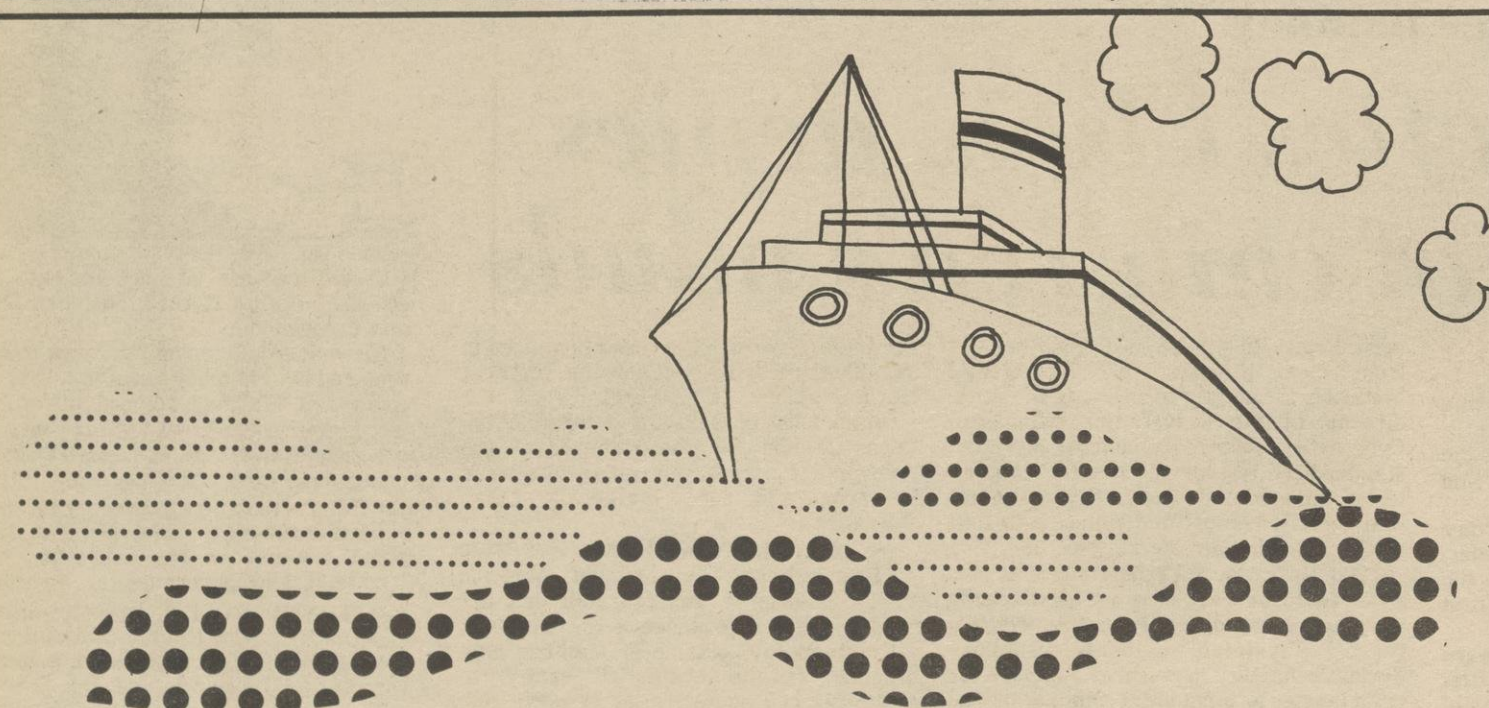
Wisconsin's senior senator, William Proxmire is opposed to the concept of unconditional amnesty for Vietnam War resisters.

"A good number of those who decided not to serve in the war did not qualify as conscientious objectors at the time, but would qualify now because of changes in the law."

"An amnesty commission ought to be established as in previous wars. A large number would and should automatically qualify without any reservations either as COs or for other good reasons. Some, in other circumstances, would be permitted to perform alternate service of some kind. No

Kaufman said that a meeting would be held Tuesday, 7:00 p.m. at 420 N. Lake on the top floor for those interested in attending the demonstration or working for unconditional amnesty.

Other demands which will be stressed in the four day action are: the ending of all aid to Theu of South Vietnam and Lon Nol, in Cambodia, a single type discharge for all veterans, increased veterans benefits, and the removal of President Nixon from office.



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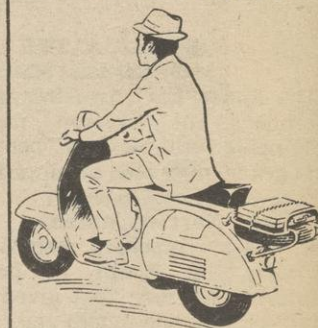
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Rowing nowhere fast

By ALAN HIGBIE
of the Cardinal Staff

It all started late Thursday night when I walked into the Cardinal office and found the summer editor looking desperate.

"Higbie," he yelled, "you've got to do a story on the Harvard-Wisconsin crew regatta."

AT FIRST I thought it was a joke; I am not a sports writer, and I know nothing about crew. Consequently, I said, "But I'm not a sports writer and I don't know anything about crew."

"That doesn't matter," the editor replied, waving his hands for emphasis. "Nobody else has the time to do it, and nobody else knows anything about it, either."

It looked as if I might luck out when Sunday rolled around; I hoped it would rain and be too windy. In the end the race was held two hours late and on a different lake, but it wasn't cancelled.

BB. Clark Beach was where it was supposed to start, so that is where I went. Being a little confused with the event in the first place, and even more unsure of myself after the last minute rescheduling and change of location, I asked around to make sure I was at the right place at the right time.

I FOUND A GROUP of people gazing out towards the western edge of Lake Monona.

"This where the race starts?" I asked.

A middle-aged man turned and said, "No, I think this is where it ends."

Another innocent by-stander said, "I don't know, it looks as if they're going the other way."

"Yeah, but they haven't started yet," the

first man replied.

This advice did not sound too reliable, so I asked someone else.

"I don't know what's going on," he said.

I went back up to Spaight St. to see if I could find any crew-types who looked as if they knew where they were going.

ALL ALONG THE SHORE, as I drove east behind the pack, were groups of people with binoculars, cans of beer, and sporty outfits. The sporty outfits made me a little more confident.

Finally, I saw someone with a little red hat with a white "W" on it. Then a Harvard sweatshirt. Then a Rutgers. I was getting worried I had gone a little too far east, but I figured that wasn't really possible.

Sure enough, I was still in Madison; here was the Yahara River. There was a big crowd on the other side, and all the cars turned to the right on to a street bordering Hudson Park.

The park was filled with sunburned, sandy-haired crew-types—this was obviously it.

Presently, I heard a shout, "Here they come."

I looked. Sure enough, here was a whole pack of motor boats coming our way. Now, I don't know anything about crew, but I do know it has nothing to do with motor boats. I chuckled and looked smug.

SOMEBODY ELSE had the same idea. "Whatta'ya mean? All I see is a bunch of motor boats," she said.

"That's just on the outside," a man explained, chuckling. I looked over at him. He looked smug. "Look closer to the shore; Harvard's ahead."

It was true. Two shells were approaching, and fast. It was the junior

varsity match.

They got closer to us quickly, Harvard maintaining its narrow margin. People began to yell and scream.

THEY'RE CATCHING THEM, they're catching them. Come on, you Badgers, come on!

Slowly, but surely, the Badger eight was moving up. As they came even with me, they were 15 feet behind Harvard.

And they went past. I suddenly realized I did not know where the race would end. Because the location was improvised at the last minute, there was no course marked. Instead, the winner would be determined after six minutes, whoever was ahead.

People were running by me on all sides, trying to keep up with the race. I turned and joined them; there were 50 to 100 of us running through the park, one eye on the race, one eye out watching for big trees.

THE TWO TEAMS STOPPED. The crowd joined in one big "Ohhhhh." Wisconsin lost. An official looking boat turned around, and from the loudspeaker, "Harvard. By ten feet."

The two teams sat in their boats, hunched over, worn by the pace. The crowd clapped.

Now came the big wait for the varsity eights. I must have looked like I knew what I was doing, because people began to come up and ask me questions.

"Where's the finish, the Yahara?"

WITH A KNOWLEDGABLE LOOK, I would answer; "No, it's a timed race. Whoever's ahead after six minutes."

I would then get a weird look, apparently no one believed me. After answering one such query, the fellow then asked, "Well, how long is the race, 1000 meters, or what?"

"Six minutes," I replied again.

The man left then, off to ask someone else.

One person asked, "How far do they get in six minutes?"

I pointed to where the junior varsity teams had got to.

"That far? In six minutes?" It didn't look as if she believed me, either.

In a couple of minutes the motor boats were roaring our way again.

The binocular people told us what was going on. "It's Harvard again."

"By a lot?"

"No, it looks close. Maybe they can catch them."

"Oh, I don't think so, Ed. They're going strong."

"Maybe not."

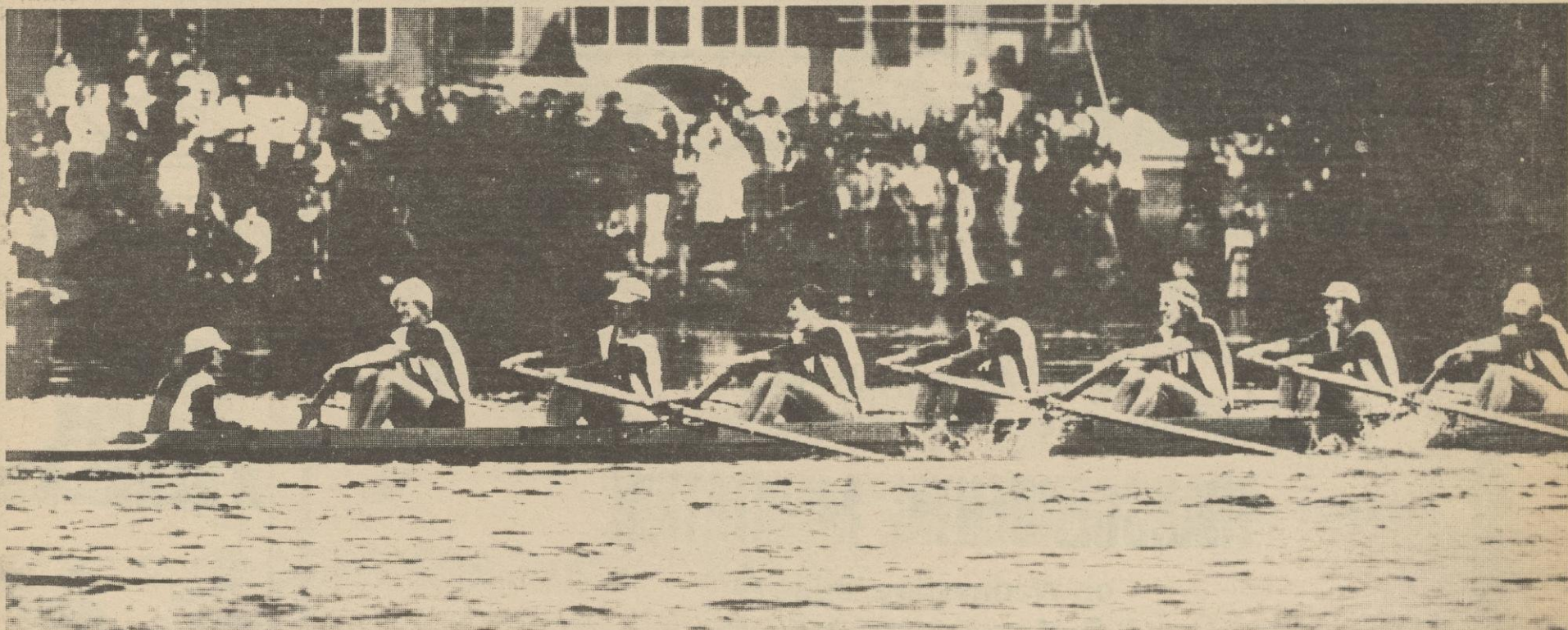
NOW THEY WERE getting close. I was standing at the right place this time. It was a close race, Wisconsin lagging by a deck. The people cheered, shouted, yelled, and pleaded with the Badgers to catch up, but they just couldn't do it.

The teams stopped, the men leaning over exhausted.

"Harvard. By one second," was the announcement.

IN A TIMED RACE, how does one win by one second? If you ask around and reveal how ignorant you really are, you can find answers to questions like that. Winning by one second in a timed crew race is winning by a deck-length.

It was over, people turned and went home. I did, too. Still a little bit confused over what it was all about.



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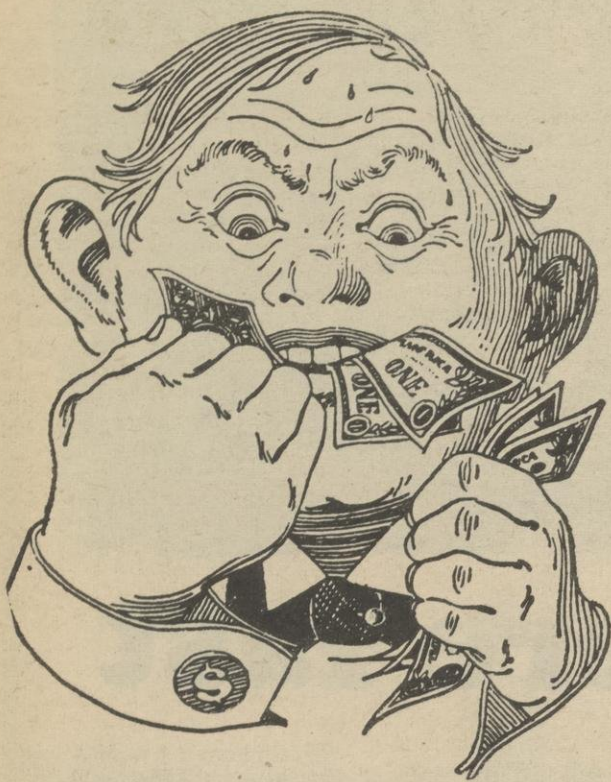
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Surprise, surprise! Tuition's on the rise



By TOM WOOLF
of the Cardinal Staff

For those of you working this summer to make enough money to return to school in the fall, you might be wise to start putting in some overtime. Resident and non-resident juniors, seniors and graduate students can expect to pay even higher tuition costs.

A new fee schedule, expected to be approved at the July meeting of the Board of Regents, will raise tuition for resident juniors and seniors by \$34 per semester over last year—a 6.3 per cent increase.

AS USUAL, non-resident juniors and seniors will have to contemplate even more belt-tightening, as tuition will go up another \$198, a 10.3 per cent increase over last year. Resident graduate tuition will climb \$93, and non-resident graduate students will find themselves paying \$243 per semester more than last year.

While juniors, seniors, and grads will have to pay higher tuition in the fall, freshmen and sophomores will not face any increase whatsoever. In fact, Central Administration is presently working on an alternative fee plan which could reduce tuition for resident and non-resident freshmen and sophomores.

What this amounts to, overall, is a three per cent increase in costs for students on the Madison campus. According to Central, \$3.6 million must be furnished by students if high quality (?) education is to be maintained.

"Our present system says that when instructional costs go up, the students must pick up the tab," commented UW Vice President Donald Percy.

BACK IN THE DAYS of the old bi-level tuition system, freshmen, for example, were paying the average instructional costs of all undergrads. Under the tri-level set-up, freshmen pay the average instructional costs for freshmen and sophomores, rather than for all undergrads. The same applies to the other two levels of the system.

During the 1950's, the resident tuition ranged from \$75 a semester in 1949-50, to \$110 a semester in 1959-60. During the same period, non-resident tuition ranged from \$225 to \$300.

In the wild and wooly sixties, tuition rose steadily from a resident fee of \$110 per semester in 1959-60, to \$225 in 1969-70. For non-residents, of course, the hikes were a bit more dramatic. In 1959-60, \$300 was charged to non-residents per semester, and in 1969-70, the cost was \$863.

But, everything changed during the 1973-74 year, when the bi-level system was replaced with the tri-level. Under this plan, the basic premise was (and still is) that students would not be paying an average of the costs for all undergrads as they did under the bi-level system. Now, juniors and seniors pay the average instructional costs for their level only.

THE TRI-LEVEL PROGRAM is made up of three phases, with the coming academic year being the second phase. Fees go up for all resident juniors and seniors in an attempt to reach the target date of 1976, when these students will be paying approximately 25 per cent of their instructional costs.

The primary reason that Level 1 students will not face a tuition hike this fall is that prior to tri-level, freshmen and sophomores were paying a higher percentage of their instructional costs than Level 2 students paid of Level 2 costs. Consequently, the administration is allowing Level 1 costs to catch up, so to speak.

A major problem with continuing hikes in tuition is that a high attrition rate could occur among juniors and seniors, particularly those from out of state. Besides the high costs, there is a problem for resident juniors and seniors attaining grants from the state. The Higher Educational Aids Board, which handles state grant money, concentrates its grants on Level 1 students; come the fall, 70 per cent of that money will be designated for freshmen and sophomores.

Summary of Fees Charged Per Semester For the Years 1949-50 To Present

Year	General Fee	
	Resident	Nonresident
1949-50	\$ 75	\$ 225
1950-51	60	210
1951-52	75	225
1952-53	75	225
1953-54	90	250
1954-55	90	250
1955-56	90	250
1956-57	90	250
1957-58	100	275
1958-59	100	275
1959-60	110	300
1960-61	110	300
1961-62	118	362.50
1962-63	118	375
1963-64	150	500
1964-65	150	500
1965-66		
Undergrad	160	525
Grad	160	550
1966-67		
Undergrad	162.50	525
Grad	162.50	550
1967-68		
Undergrad	175	575
Grad	205	650
1968-69		
Undergrad	175	575
Grad	205	650
1969-70		
Undergrad	225	863
Grad	263	1,063
1970-71		
Undergrad	254	899
Grad	297	1,064
1971-72(Sem 1)		
Undergrad	261	916
Grad	305	1,076
1971-72(Sem 11)		
Undergrad	275	950
Grad	320	1,100
1972-73		
Undergrad	279	953
Grad	326	1,188
1973-74		
Undergrad		
Level 1	286.50	953
Level 2	314	1,003
Grad		
Level 3	361.50	1,218
Undergrad		
Level 1	257	834
Level 2	279	900

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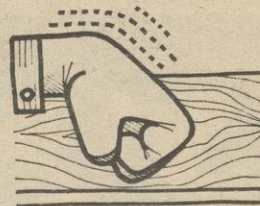
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Insurance co's pander to post-Patty paranoia

continued from page 1

which banks have it. "If people knew, it might influence them to take action," he said.

FOR THOSE WITH REASON to believe that their insurance needs fall outside Continental's limited coverage spectrum, try Rhodes-Gallagher, Madison agents for Aetna and Hartford. They, as do most of the majors, handle corporate and individual kidnapping policies.

The corporate coverage, known as extortion insurance, repays ransom money that the employer pays out if an executive is kidnapped. This includes any number of executives (and their families) specifically named by the corporation in the policy.

A kidnap insurance policy covers money the individual pays out in ransom. "Anybody can take it out," the Rhodes-Gallagher spokesman said, "but most who buy these have a lot of money." The individual premium runs about \$300 a year for a family, and provides for a \$500,000 ransom he said.

THE SPOKESMAN NOTED that pricing is set upon a person's specific situation, his position and vulnerability. "If an individual is in a precarious job where the intention (of the potential kidnapper) could be for other reasons than money, there would have to be some underwriting—like if he's known to be a member of the Mafia," he explained. "Or if you've got a reporter that lives in Argentina," he added, "we want a little money for him."

Extortion coverage for corporations and banks "depends on the total assets, which bank, etc.," according to the Rhodes-Gallagher spokesman. In answer to this reporter's hypothetical question about the rates "Wisconsin's largest bank" would pay for such protection the spokesman said, "probably a \$50,000 to \$100,000 premium could cover ransom up to \$1 million."

The spokesman added that "extortion insurance has been offered for years—it's nothing new. But kidnap insurance as such, has come into the front in the last year or so." He observed "no noticeable increase recently" in the number of Madison policyholders and saw no paranoia inherent in the concept of kidnapping insurance. "It's just good business—much of this is tax-deductible you know."

HE EMPHASIZED THAT ransom coverage is chiefly an overseas concern, but to a query of who the foreign customers are, he replied, "I'd rather not say."

The secrecy surrounding ransom policyholders' identities is certainly understandable. The insurance contracts often require the strictest confidentiality even to the point that many executives are covered without their knowing it. But an even more curious aspect of this hush-hush business is the reluctance of many companies to admit that they handle kidnap insurance.

The Rhodes-Gallagher spokesman explained it thusly: "Say you have an accident in a

plant that Hartford insures—then everyone knows (or can find out) that Hartford has the insurance." Since most businesses insured with a given company are likely to have their extortion coverage with the same company, it wouldn't be too difficult for the potential kidnapper to put the pieces together.

TIME MAGAZINE REPORTED in its March 18 issue that Lloyd's of London is the only insurance firm "that openly admits to issuing kidnap policies." It goes on to say that many American companies also issuing ransom insurance "have good reason for denying it. Unlike Lloyd's, U.S. insurance companies must register their forms and rate schedules in the public files of state insurance departments."

Thus, would-be kidnappers could easily determine which firms issue ransom insurance, gain illegal access to the company's files and find out to whom the policies are issued. So American insurers often euphemistically label ransom coverage as robbery, physical-damage or personal-injury insurance.

In Madison, Sentry, Royal Globe and American Family Insurance all denied that they offer kidnapping insurance. Mutual of Omaha responded that "as far as we know, we don't handle it." And Metropolitan Life said, "We don't make it available out of this office, but in Rhode Island and Massachusetts we sell casualty insurance and that could

be kidnapping insurance."

Perhaps the most cryptic and suspicious response came from the people at Hartford. The local claims office referred this reporter's query to the underwriting office in Milwaukee where a spokesman joked, "It sounds like pregnancy insurance to me," and then added, "No we haven't developed a product you could call kidnapping insurance."

AFTER A SHORT consultation with others in the office he returned to the phone and half-apologetically said, "It turns out that we would offer it for very large corporations." He added however, that these policies were issued out of the Hartford's Chicago office, for "banks and large corporations."

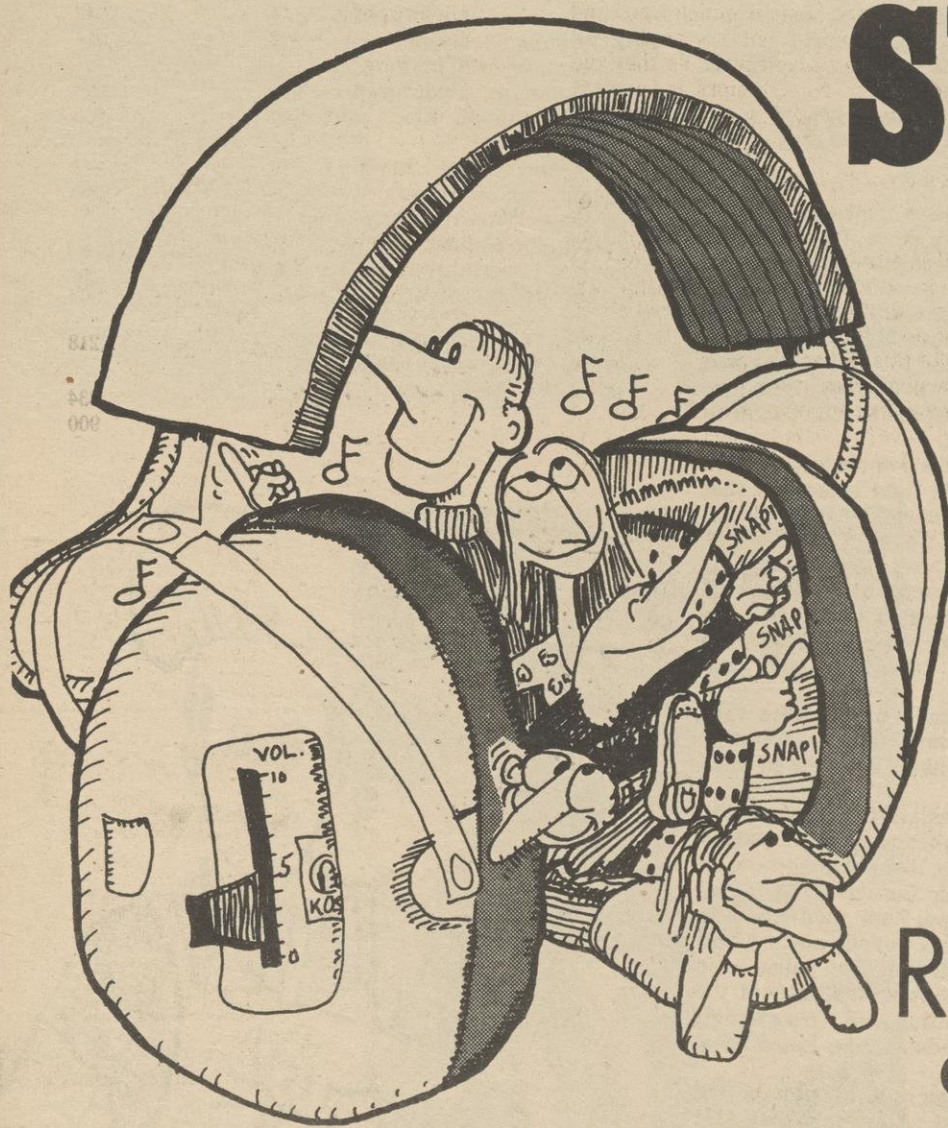
A call to Chicago set in motion the following verbal volley between reporter and insurance company: A woman in the Special Risks Department said, "We don't write anything like that. What do you want to know for?" An insistent inquisitiveness sent the call cross-court to the Casualty Department where Ernie Moore said, "I can't tell you whether we handle it or not. I've asked about this coverage myself and they refuse to tell me." His limp return was met by a powerful skepticism evoking yet another weakly played backhand response. "Even if we do provide this type of coverage I don't think we'd tell you over the phone. We wouldn't even discuss this unless we had a bona fide applicant."

Moore then turned the phone

over to Paul Webb of the Bond Department, who immediately took the offensive. "Why, are you interested in taking out a policy?" Several minutes of indecisive repartee ensued before Webb finally gave up and said, "We can't give out any type of info to the news media."

HE ULTIMATELY SUGGESTED writing to a Peter Pigeon of the PR Department, but this measure was obviated by the surprising candor of the gentleman from the Rhodes-Gallagher Agency, who called back the next day.

It is ironic really that the politically inspired acts of the SLA and the Argentine People's Revolutionary Army, intended as blows against a capitalist empire, should be transformed into a money-making potential for one of that empire's most vivid personifications. Not as ironic though, is the fear, suspicion and intrigue, so integral to the dynamics of kidnapping, that enshrouds the business which profits from those acts.



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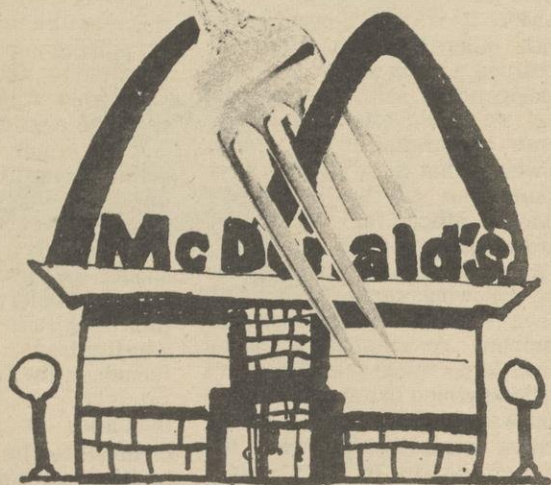
544 State Street

JUNE 14-JUNE 22

Midwest Hifi

Deathburger indigestion

Don't touch that ground round, I think it's moving



By KEN McELDOWNEY
Pacific News Service

SAN FRANCISCO—George and Mary Conklin used to eat their hamburger rare until one night George had to make a midnight dash to the emergency room of the local hospital. Chances are what caused the trip was the bacteria that had crawled into the package of meat they had fixed that night.

Now when the Conklins have to eat hamburger they make sure it is well-done. However, even that is not enough to kill all the bacteria that infest many of the millions of packages of hamburger sold to American consumers each year.

HAMBURGER, THE central fixture in the American dietary pantheon, is under scrutiny for the first time. Tests, conducted by consumer organizations in seven major U.S. cities, have turned up enough bacteria in many samples of meat (taken right from supermarket counters) to cause anything from an upset stomach to food poisoning.

Conditions in slaughterhouses and meat packing plants have improved greatly since Upton Sinclair's classic book *The Jungle* was published in 1906. Until now, though, little attention has been paid to conditions in supermarkets where most of the hamburger that winds up on the

dinner table is ground and packaged.

But starting with Consumers Union's extensive meat testing in 1971, there has been heightened interest in what invisible beings consumers are carrying home with them in those clear plastic packages. The Consumers Union test, conducted in Philadelphia, found 20% of the meat purchased contained a bacteria count indicating the meat had started to spoil. Hamburger was chosen for the test because it is handled more than any other cut of meat. If there is contamination in supermarket meat, it will show up first in hamburger.

After several newspapers across the country conducted tests of their own, discovering contamination of hamburger was wide-spread, newspapers and TV stations in seven major cities decided to undertake a coordinated nationwide test. With the help of national consumer organizations, the All-American Hamburger Test was born.

ON THE SAME day in each city, reporters purchased hamburger from the meat counters of America's largest supermarket chains for a series of sophisticated laboratory analyses. The results, while far less dramatic than the old stories of rats ground up into sausage rolls, were potentially as dangerous from a health standpoint.

Fecal contamination was found in two-thirds of all the samples tested. Fecal bacteria originate in the intestines of animals and people. They can enter hamburger in several ways: butchers failing to wash their hands after using the toilet, a sewage line

backing up and seeping into waterlines used to clean grinders and processing areas, or a butcher accidentally slitting open the intestines of an animal during processing.

In Louisville, Philadelphia, and St. Petersburg, all the meat purchased by reporters contained fecal contamination. The offending stores read like a Who's Who of supermarket chains: A & P, Safeway, Kroger, Jewel Tea, Winn Dixie and Lucky.

George Pollak, chief of Consumers Union's food division, who served as technical consultant, says that even the slightest trace of fecal contamination should cause the meat to be unsuited for human consumption.

"IT CAUSES sourness and spoilage of meats and, in sufficient amounts, can cause food poisoning," Pollak says. "Its presence in meat is unacceptable because it indicates the potential presence of still other disease-causing organisms."

Each sample of meat was also tested for Coliform bacteria which produces odors and sliminess in hamburger and which can cause mild food poisoning. Virtually all 129 samples of meat contained more than the 100 Coliform bacteria per gram that Consumers Union considers a reasonable limit. Two-thirds of the samples exceeded the 1,000 per gram limit which Consumers Union considers the upper limit of acceptability.

In Boston, Chicago, Dayton, and Louisville, reporters found some meat with Coliform counts exceeding 100,000 per gram. In San Francisco, where the most extensive testing of all was done, 25 of 30 samples (chosen from the meat counters of San Francisco's best supermarkets) flunked Consumers Union's upper limit of acceptability.

State and local laws are noticeably lax on the subject and meat inspections in many cities are irregular at best. Eight San Francisco supermarkets had not been checked by meat inspectors in over a year.

EVEN STORES which scrupulously abide by state regulations

often find high bacteria counts in their hamburger. Many times, for example, left-over hunks of ground beef sit in a grinder for as long as eight to twelve hours in a poorly refrigerated room—a process which, somehow, does not transgress state standards.

The unlucky customer who gets the first package of meat out of the next grind is likely to get a whopping dose of bacteria invisible to the naked eye but as lively as a medieval orgy under a microscope.

In the San Francisco area, virtually all the 86 supermarkets checked had at least one major sanitary violation in the last 18-24 months. The most frequent were flaking paint and plaster, improper refrigeration, dirty equipment, rodent infestation, dirty bathrooms, and improper storage of insecticides. Five of the stores, including two Safeway markets, were branded the "worst" in the San Francisco area for repeated violations and carelessness.

California's standards of sanitation are probably more rigid than those in most states, yet they are weak indeed. There are no temperature requirements for water used in washing (Consumers Union recommends 180 degrees). Markets need not use chemical sterilizers without which contaminated equipment will infect batch after batch of meat. Wooden work surfaces and sawdust on the floor, both of which harbor bacteria, are allowed. (Wood is particularly hard to clean, because of scratches and nicks.)

WITH THE exception of the state of Oregon and a small number of cities, there are no standards for maximum bacteria count in meat, nor are there adequate standards for sanitary conditions in meat departments.

George and Mary Conklin are wariest these days about buying meat. But without a microscope and their own testing lab, they have no alternative but to take their chances on badly inspected meat markets or become vegetarians.

Navajos busted in riot

FARMINGTON, New Mexico (LNS)—Thirty-four Navajo Indians were arrested June 8 in a clash with police and sheriff's forces as weekly Saturday protests against the racist killings of six Navajo men continued in Farmington. On June 9, the bodies of three more men, two of them Zuni and one Navajo, were found on the road just outside Gallup.

The weekly marches, organized by the Coalition for Navajo Liberation, have been going on without incident since late April, when the tortured bodies of three Navajo men were found near Farmington. Until now, the Coalition had gotten a permit each week to march through downtown Farmington on Saturdays, when many Indians come from the reservation on the edge of Farmington to shop. However, the city denied the Coalition a permit for Saturday, June 8, issuing one instead for a parade celebrating the San Juan County Sheriff's Posse's Rodeo.

FIVE HUNDRED Indians marched despite the lack of a permit. According to one Indian spokesperson, a disturbance started when a policeman, failing to disperse the protesters, shouted "charge" and the cavalry unit of the sheriff's group rode toward the Indians. The six flagbearers of the sheriff's parade were dressed up as frontier soldiers. One of the flag standards was poked toward an Indian, who grabbed it, beginning the clash.

The police claim the riot was provoked by Indian youths throwing firecrackers at the sheriff's parade.

However, the Coalition maintains that the City provoked the riot by denying the permit to march, and by the presence of men on horseback dressed in frontier clothes which according to Glen Paquin, a coalition member, "reminded the demonstrators of the days of Indians and cowboys."

Fighting broke out between the two groups of marchers. The Farmington police and the sheriff's shot tear gas at the Indians and arrested 34 Navajos, charging most of them with disorderly conduct. One woman was charged with assaulting an officer when she accidentally hit a policeman while trying to drive away from the tear gas. John Redhouse, a leader of the Coalition, was charged with destruction of property after the police broke a plate glass window while chasing him. Another leader of the Coalition, Wilbur Tsosie, was charged with assaulting an officer.

ACCORDING TO Glenn Paquin, the arrested

desmonstrators were never read their rights, were not fed for 16 hours, and were pushed and handled roughly by police. John Redhouse said that one policeman told him "We're going to kill you god damn Indians, if it takes the National Guard."

New Mexico governor Bruce King has put the National Guard on standby near Farmington and the State Police has sent in a riot-equipped contingent. The city closed down the Indian Center in Farmington.

On the day of the march, the demonstrators were particularly angry about the light sentences that were given to the three teen-aged boys who admitted killing the three Navajo men whose mutilated bodies were found near Farmington. The sentencing was motivated by racism. It would have been much different if non-Indians had been killed by Indians. It is a mandate for other racist people to do as they please—to kill Navajos," said Glen Paquin.

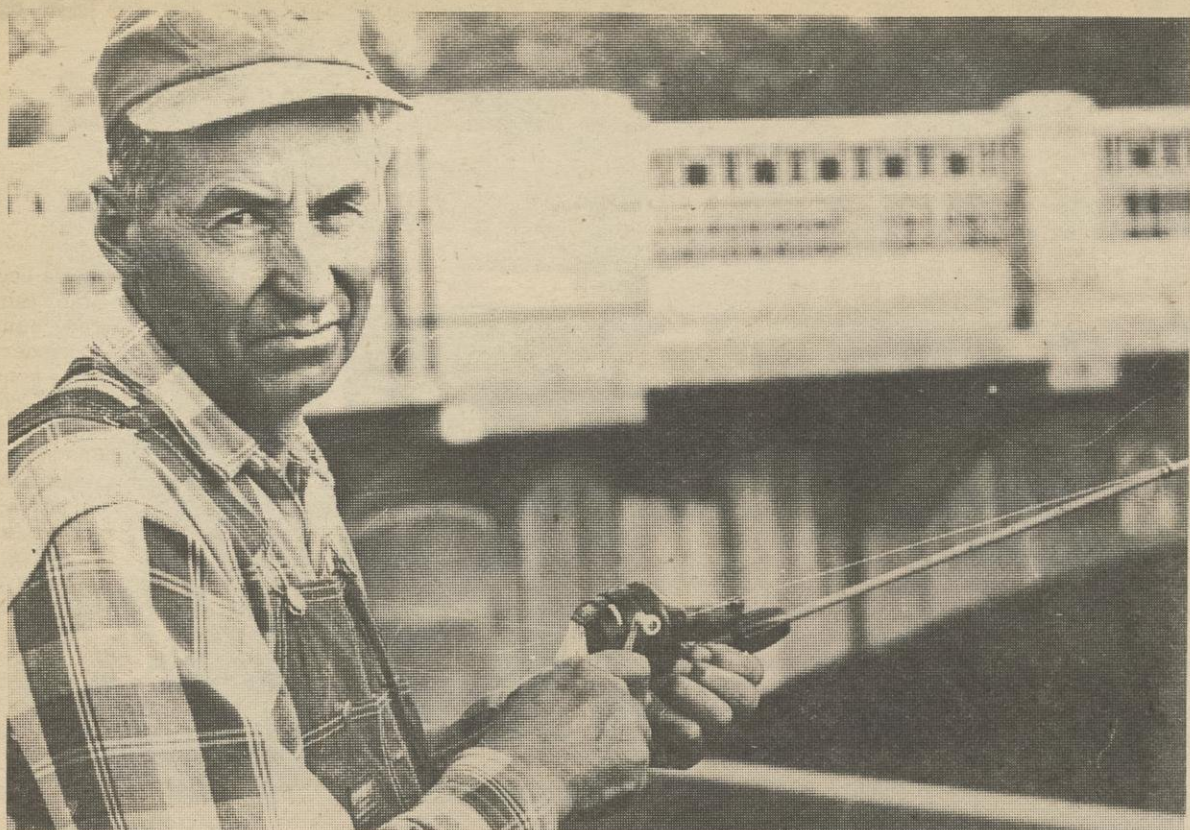
The three boys who admitted to the murders were committed to a reform school for an indefinite period of time and will most likely be released when they turn 21.

THE DAY AFTER the clash in Farmington, the bodies of three more Indian men were found outside Gallup, New Mexico. Gallup, like Farmington is on the border of the large Four Corners area Indian Reservation. The three, two Zuni men and one Navajo, died of multiple stab wounds about 2 and 1/2 hours before they were found. The police have no suspects so far, but one representative of the Coalition for Navajo Liberation said "We strongly suspect that it was non-Indians who killed these men."

A member of the Albuquerque chapter of the American Indian Movement (AIM) said that AIM had left Farmington the week before June 8. "But we are going back now. The old people have asked us to come in," he said. "...They tell us to respect the law, and we have kept the marches peaceful. But look what they do to us. They are pushing us around like we don't have any rights... Farmington is a racist town. They don't respect us human beings."

On June 16 and 17 the "Intertribal Ceremonial" run by Gallup businessmen will be held in Gallup. Indian groups have called for a boycott of the "ceremonial," and Navajo groups will be holding their own all Indian unity gathering in Shiprock, New Mexico the same weekend.





Bullheads, perch, walleye, carp, and algae. Tenney Park on Madison's near-east side supplies fishermen with all these and more. A word of caution — if you're planning on trying your luck at the park, bring a license; game wardens are in abundance at the local fishing spots.

Photos by Dick Satran

dada,

poor dada,

someone locked you

in the closet...

By GERALD M. PEARY
of the Fine Arts Staff

A fireman struts out on the stage in full combat regalia. Then smugly and deliberately he breaks the prime commandment of both firefighting and the theatre. He lights a cigarette in a crowded auditorium. As the smoke clouds the air, the Dadaist ballet, *Relache*, is underway. It was revived this spring at the International Symposium of Modern Forms in Theatre and Film, held here in Madison. It was the American premiere, yet followed fifty years on the tail of its notorious Parisian opening night.

Exactly half a century ago, 1924, a puzzling sign on the Theatre des Champs-Elysees initiated an infamous event in the history of avant-garde art. *Relache!* the poster announced, French idiomatic for "Closed-On Vacation." But inquiring patrons were informed to the contrary; a dance performance was scheduled as usual for the resident Swedish Ballet Company—the Ballet Suide. *Relache* was explained to be the new dance about to debut.

Curiosity peaked, and eager to witness a possible "cause celebre," firstnighters in furs, diamonds, and topcoats packed the Champs-Elysees. They were given further hope by a program which promised original music by Erik Satie, special choreography from the Ballet Suide's "premier danseur," Jean Borlin, and a

"cinematic interlude" by young filmmaker, Rene Clair. The production was designed and directed by the guest of the evening, Dadaist painter, Francis Picabia, another in the long line of collaborations between famous artists of the time—Picasso, Leger, among them—and the experimental Ballet Suide.

Somehow the audience was caught napping, for the Dadaist contribution should have warned of trickery ahead. Sure enough, those who came to cheer or marvel left the theatre booing *Relache*, bitterly disappointed, enraged, cheated. According to some reports, riots ensued in the Paris streets.

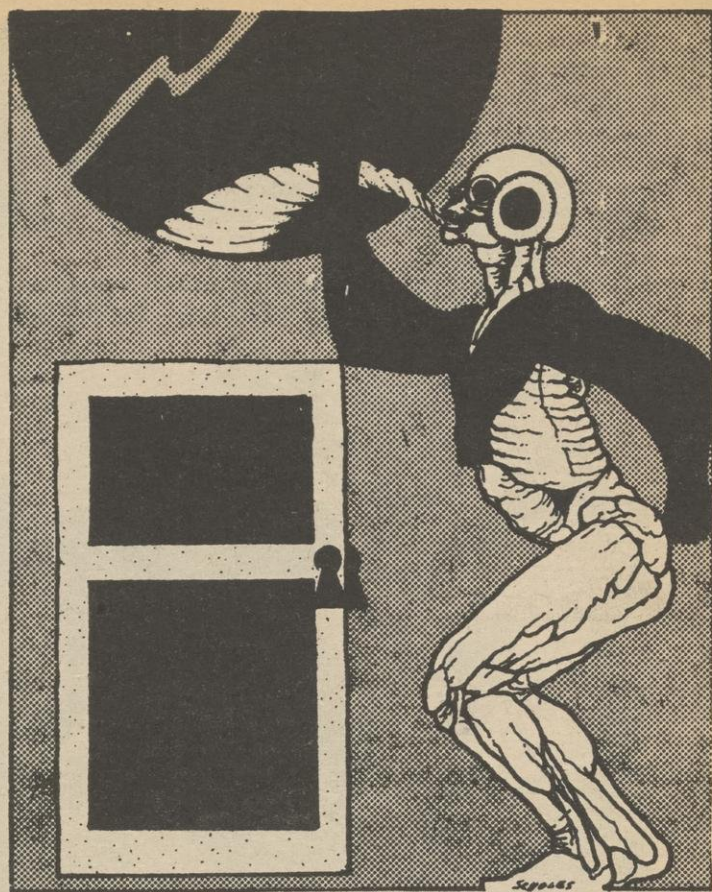
Relache proved a colossal joke on its patrons, an impossibly brief melange of amateurish dance routines, cheap vaudeville comedy, bad parlor tricks, bland music, snooty "in" jokes, like an early Andy Warhol movie. The audience barely had paid its admission when it was insulted, scorned, and thrust back on the sidewalk. The program had announced an "instantaneous ballet," and that description was to be taken literally.

Much of the critical abuse was misdirected at Erik Satie for his banal, instantly forgettable music, what he called his "pornographic score," a pastiche of refrains from French children's songs. But Satie was only following orders. The true mastermind of *Relache* was certainly Francis Picabia, a

merriman, a machiavel prankster, who gloated every time in his Dadaist career when he made suckers anew of the bourgeoisie, the chic artlovers.

It was Picabia who had appeared as a solo act at the 1913 New York Armory Art Show as self-proclaimed spokesman for Cubism, spouting straightfaced philosophies to confused reporters concerning "the objectivity of the subjectivity." It was he who, along with Marcel Duchamp, had arranged a mischievous dry run for *Relache* as early as 1917, when the leading dignitaries of New York were coaxed to the Grand Central Gallery for a lecture on modern art by Arthur Cravan, eccentric nephew of Oscar Wilde. The predictably tipsy Cravan arrived an hour late, cursed and reviled the audience, then removed his pants just as the police arrived to end his "lecture." For Picabia, this event was a resounding triumph in the name of Dadaism.

But by 1924, the Dadaist movement was dying away. The nihilistic despair which had provoked Dada into existence in response to World War I had dissipated in the creative freneticism of the Jazz Age, Left Bank Twenties. The War receded into past history. The new excitement was from Vienna, the teachings of Dr. Freud on dreams and the unconscious. A brand new avant-garde movement, Surrealism, was given birth to explore the teachings of modern psychology. "True dasas are



against Dada," proclaimed Andre Preton, the spiritual father of Surrealism in 1924, as he and other ex-Dadaists abandoned both Paris and their former artistic allegiances, seemingly forever.

Relache was, for all practical purposes, the Dadaist "swan song," as the movement was put to sleep howling, offensive, and as proudly infantile as ever. "The aim of Dada is the destruction of Dada," was a famous epigram of the day; and *Relache* did the trick, dramatically and decisively, but also a bit ominously. As it turned out, not only Dadaism concluded with the curtain on "Relache."

Within weeks, the Ballet Suide closed its Paris door and disbanded. Jean Borlin, *Relache* choreographer, died shortly thereafter. Erik Satie was never to compose another piece of music. His life ended in July, 1925, in extreme poverty, his possessions consisting of a shabby bed, a chair and a littered table, a curious wardrobe of identical corduroy suits, and approximately three hundred umbrellas.

Even the stubborn, persistent Picabia finally abandoned the

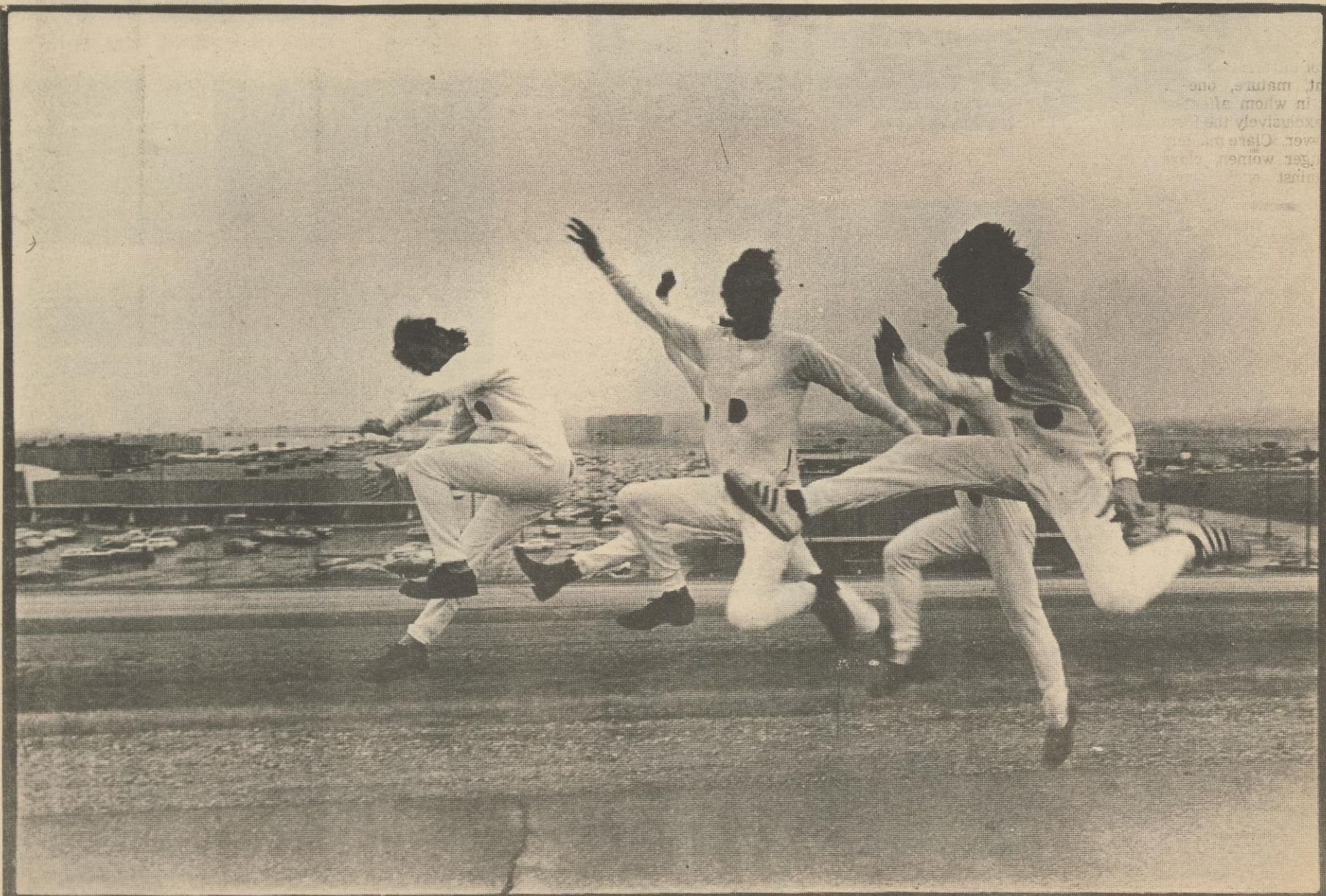
Dadaist experiment and went into self-exile. Of all the collaborators, it was only Rene Clair who came out of the *Relache* production ahead, beginning his rise to reputation among the immortal French filmmakers. But in making the climb, Clair has seen his original reputation as a cinematic troublemaker vanish away.

"Entr'Acte" is shown in cine-clubs and film theatres with the deference shown antiques," he has complained with justification.

Obviously, the time was long overdue to show "Entr'Acte" in its properly sedition context—as a beginning, intermission, and conclusion to a major revival of *Relache* itself. And it was time also to reevaluate the maligned Satie score, and perhaps most important, revitalize the dimmed reputation of the late Francis Picabia.

The chance arrived opportunely at the University of Wisconsin Symposium, where an audience of internationally renowned playwrights, including Fernand Arrabal of Spain, Nathalie Sarraute of France, Slawomir

(continued on page 11)





Visions of love and hate

By MORRIS EDELSON
of the Fine Arts Staff

Regiment of Women NY: The Macmillan Company, \$1.95 by Clemence Dane

Feminism has its cruel and dark products and there is nothing worse than the type of woman portrayed with a greed deal of power in a first novel by Clemence Dane. She has struck right at one of the sorest places in the modern feminist world, and good women's liberationists will have some doing to counteract the effect of this revealing study. Ms. Dane has sensed a situation which extreme gay power advocates tend to cultivate; she has created a type of woman which might become common in a manless world which some women try to make for themselves.

The detached point of view, the cool humor, and triumph of a man makes one wonder that the book could have been written by a woman. Yet the shallowness of the man, the struggle for realization by the victim of the vampire attest to the knowledge, possibly based on experience, of the author about women and other women.

HER STORY IS SET in the unwholesome atmosphere of an upper-class school for girls, with faded neurotic teachers and a tense, hectic life of adolescent girls. The drama has to do with the mutual loves of Clare, an older teacher who is not faded; of Alwynne, a fresh and adorable young teacher; and Louise, a sensitive girl of thirteen. Clare is hard, brilliant, mature, one of those women in whom affection takes almost exclusively the form of a lust for power. Clare masters both the younger women, plays them off against each other,

flatters and scorns them at her pleasure. The sensitive child breaks under the strain and, in a frenzy of innocent despair at Claire's calculated harshness, kills herself. Clare, with her instinctive talent for self-righteousness, manages to convey all responsibility for this tragedy to Alwynne's young mind.

Alwynne, wan and harried, spends her vacation with relatives away from the school but keeps thinking of the suicide. A kind young cousin, Roger, becomes her confidant, and the battle is on between him, backed by Alwynne's gentle old aunt, and the masterful Clare. He wins in a precipitous marriage with Alwynne, and Clare is left forlorn, looking for new pupils but with dented confidence.

It is an exciting and not greatly overwrought story. The murky psychology is traced with uncanny insight. The unhealthy but boundless admiration that Clare can evoke from many young women does not seem exaggerated. She plays on their

wistfulness, vagueness, good-hearted trustfulness as on an instrument. She is discriminating, progressive in her views, a victim of the system, kind to the girls. She becomes all for them, robs them of their self-confidence, draws from them their emotion, so that their happiness hangs on her favor. She

learns every crook and cranny of their naive young souls. The pupils wallow in their bondage—only this is pure love, man's love is worthless.

Roger, the man, like most men, does not wish to play a game of intrigue to battle for his love. The art of insinuation is lost on him, and he does not have friends with which to gather, like a coroner's inquest, over the murdered reputation of the week. His lover would not have cut Clare off at all, if she had not over-reached herself. In fact, Roger agrees with Alwynne when she decides to stay with Clare. Alwynne in

celebration of the decision works on a sweater for Clare and brings it to her when she completes it. Clare's cool acceptance of this tribute finally breaks the spell: Alwynne sees that Clare needs such tribute, not as gifts from a loving heart, but as signs of dominance. Clare must hear her opinions repeated all around her, must hear only stereotyped and simplistic hatred of men or of those who do not accept her pre-eminence.

CLARE SAYS, "Now you've shown me the sweater and I've

(continued on page 10)

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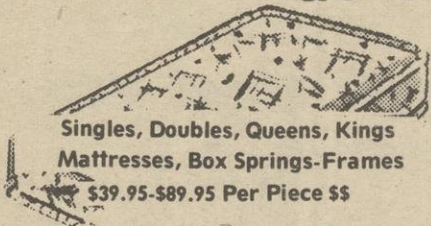
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Lost



LOST—Campus ares. Gold signet ring, initials EMG inside. 257-1407.—2x21

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Found



WOMAN'S watch. James Madison Park. 257-4049.—2x21

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Visions

(continued from page 11)

told you you can knit very well. Maybe you should take it back, though; I have plenty of sweaters." The spell breaks and Alwynne files to Roger. He lives with less purpose than Clare, but at least has none of her power-tripping and malice.

Clare's philosophy is based on an inverted sex-antagonism which some have taken as the true doctrine of the women's movement. Vampirism in the woman's movement is the counterpart of the macho leaders of days gone by and it runs the risk of contaminating the movement. Feminism is no excuse for cruelty, arrogance, and opportunism.

Bluegrass

(continued from page 12)

20-22 National Flat Picking Championship and BGF Winfield, Kansas Bob Reford Box 245 Winfield, Kansas 67156 (316) 221-3250

OCT 4-6 3rd Florida State BG Convention Bluegrass Special Park, Lawley, Florida Roy Martin and Ken Clark 105 Lakeview Drive Chester, S.C. 29706 (803) 385-6772 NOV 15-18 5th S.C. State BGF Convention Center, Myrtle Beach, S.C. Roy Martin (see above) —that's all folks—

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Dada

(continued from page 8)



Mrozek of Poland, were witness to the American debut of *Relache*, danced by the Wisconsin Ballet Company. The production was designed by University film professor, Russell Merritt, who managed a major coup in the planning stages; he received

special permission from the Swedish Museum to utilize the original production notes of Francis Picabia in putting together "the new *Relache*!"

The audience this time around was more amused than angered

by *Relache*, and projected slides of Duchamp and Satie brought no hisses, but only nostalgia for a wilder time gone by. Satie's music remained as thin as the original reviewers described it, a bit like a Leonard Bernstein Broadway score.

Entr'Acte, on the other hand, was a brand new movie altogether, rescued from its dubious status as "a film classic." For the first time in America, an audience really understood *Entr'Acte*, seeing Rene Clair's careful construction of visuals properly juxtaposed against the stage performance.

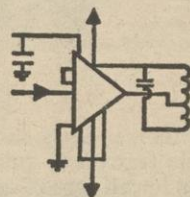
Unfortunately for Picabia, fifty years have taken their toll. *Relache* is still witty and somewhat ingenious but no longer startling in an era used to the daily assault of humorlessness on television. The Picabia scenario:

The cigarette smoking fireman retires to the back of the stage to transfer water from one jug to

another. Six graceless Fred Astaire dancers hop out in an amormous chorus line. A ballerina in evening dress puffs tobacco and fumbles her leaps. Cigarette girls cavort in the audience, lighting up the male customers. The male chorus strips to longjohns and, with smirks on their faces, dance a jig around the stage. Then the clothes go back on, and "Fin-the End" is

announced via a banner in *Entr'Acte*.

When *Relache* was over this spring, the audience committed the great Dadaist sin and applauded. Further attempt to kindle the crowd's hostility by dousing them with oranges and peanuts ended only in laughter. The audience knew it cues too well and threw the fruit back at the performers.



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Hebrew, Intermediate	Monday, 7:30 P.M., Ruth Leslau
Yiddish	Monday, 8:00 P.M., Helene Hoffman
Jewish Men's Group	Monday, 9:00 P.M., at Kibbutz Langdon, 142 Langdon St., Stan Spracker & Morris Allen
Macrame	Thursday, 7:00 P.M., Leslie Limmer
Hebrew, Advanced	Thursday, 7:30 P.M., Ilana Gottlieb

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COUNTRY BLUEGRASS FESTIVAL

By ELLIOT PINSLEY
of the Fine Arts Staff

Summer in the city of the four lakes...Sailboats skimming across muck-mired Lake Mendota, frisbees floating over the Library Mall, still under siege by the Icke Construction Co., Econ. 101, five days a week, the Marx Brothers five nights a week, (ah, hip capitalism). Who would want to leave this paradise for the dull decadence of Beaver Dam or Flushing?

Well, for those who can tear themselves away from the Midwest's own "Fun City," for a week-end or two, the Southland beckons—Bluegrass music, hibernating through the winter in high school gymnasiums and American Legion meeting halls, echoes all summer long from every mist-engulfed hill and valley south of Chicago.

A new-found popularity attributable to the enormous response to "Dueling Banjos," (from the film, "Deliverance"), and the subsequent commercial exploitation of bluegrass music to sell everything from hams to Hondas has seemingly caused an increase in the number of bluegrass festivals that reaches geometric proportions.

IT WAS NOT so long ago that bluegrass festivals were an infrequent, inexpensive and rustic celebration of American mountain culture. Most were held in wooded hollows not more than 200 yards from the farmhouse owned by the artist promoting the festival. Now many are staged in KOA campgrounds, bluegrass "parks," and at seaside resorts, or in the opulent comfort of plush music halls.

This year there are more festivals, in more places, costing more money, with a resultant thinner spread of talent at each. Such regrettably is the price of popularity in an economically motivated society.

Still there are a number of good festivals, where the professional and amateur talent is fairly abundant, the ambience warm, the environs natural and untainted, and the cost reasonable.

The Country Gentlemen are holding their fourth annual festival this year, (June 21-23), and that has been re-located, from Webster, Mass. to the Stepping Stone Ranch in Escoheag, Rhode Island. This is probably the most left-wing festival on the circuit, drawing all the hippies, freaks and politicians from the New York/New England area. It is also in some ways, the most fun because of its loose atmosphere—everyone drinks, smokes and has a real good time. Two years ago I shepped my father up to Webster, and since then he has become, much to the consternation of my mother, perhaps the only middle-aged Jew in Flusing N.Y. who listens to hillbilly records.

For all you closet Andy Griffith fans, Lester Flat* is having his second annual festival at Mount Pilot, (June 28-30), in central North Carolina. Mt. Pilot is probably the most celebrated landmark in this part of the state, literally sticking out of the landscape like a sore thumb. Lester's festival is a showcase for traditional bluegrass, featuring this year, Bill Monroe, Jimmy Martin, Grandpa Jones, and Mother Maybelle Carter.

AMONG THE SMALLER festivals, a particularly appealing one is held each July 4th week-end in Eminence, Missouri. Located

in the heart of the roller-coaster-like Ozarks, this festival is quite inexpensive, (\$6 for all three days last year) and it attracts primarily local groups, though the Country Gentlemen showed up for the last two days when I went two years ago. It's all very neighborly and this crowd really gets into square dancing.

One added side attraction. There is a network of cold fast rivers running through this part of the country being kept up by the Interior Department. Along one of these national riverways sits an old man, at least 60, who claims the G-men spent 30 years chasing him and his brother through these hills for making moonshine. And now, if you can believe it, the federal government is paying the old bugger to run his still 10 hours a day and turn out 120 proof whiskey as an exhibit of "mountain folk art" just for the tourists.

Another orgy of a festival begins on July 5 and runs through the 14. Mac Wiseman, bluegrass music's answer to Kate Smith, has consolidated the Renfro Valley Fiddler's Convention and an old-time mountain and folk music festival into his own Renfro Valley Bluegrass Festival. While the first six days will stress roots and tradition, the final weekend leans heavily toward the progressive side, with such artists as the Osborne Brothers, the Country Gentlemen and Eddie Adcock's 2nd Generation slated to appear. Renfro Valley is located near Mt. Vernon, Kentucky, south of Lexington, in the part of the state for which the music was named.

In Columbus, Ohio (hardly a place that would inspire the likes of Ralph Stanley or Bill Monroe), Jim Clark is hosting one of his extravaganzas the week-end of July 26-28. Clark's festivals are remarkable on two counts: first, they bring together the finest elements of bluegrass and country music, drawing from all points along the stylistic and chronological spectrum. This year's gathering will feature Doc Watson, Jimmy Martin and Wilma Lee and Stoney Cooper, along with such "new breed" types as Country Gazette, the Nitty Gritty Dirt Band, Breakfast Special, and even BADASS Waylon Jennings, for one day on the 28th.

Clark's affairs also deserve mention for their egestive facilities, or the lack thereof. There are usually so few johns that they are insufferable by the end of the first day, but Clark has seen fit to ameliorate this problem by not supplying water to the campgrounds, (space in which he charges two bucks a night) until the end of the second day.

Toward the end of the summer, just in time for that last get-away before registration melancholia sets in, is the 6th Annual Grant's Oklahoma Bluegrass Festival. Everyone who's ever been to this one has recommended it to me without reservation, so for that reason it seemed to bear mention. Moreover it has, as always, quite an impressive lineup of talent including the Country Gentlemen, the Lewis Family, Country Gazette and Osborne Brothers, along with a number of Southwest area groups. The festival is held from August 7 to 11, in Hugo, Oklahoma, which is not too far from Paris Texas, where my father was stationed for two miserable months before being shipped overseas to fight Hitler from the tops of telegraph poles.

THE ABOVE LISTINGS are of course but a small fraction of the total number of festivals that will take place throughout the summer and well into the fall. Below are some additional listings, (by no means complete), with the names and addresses of promoters. Anyone planning to attend a festival would be well-advised to contact these people to confirm dates, location and prices.

JUNE

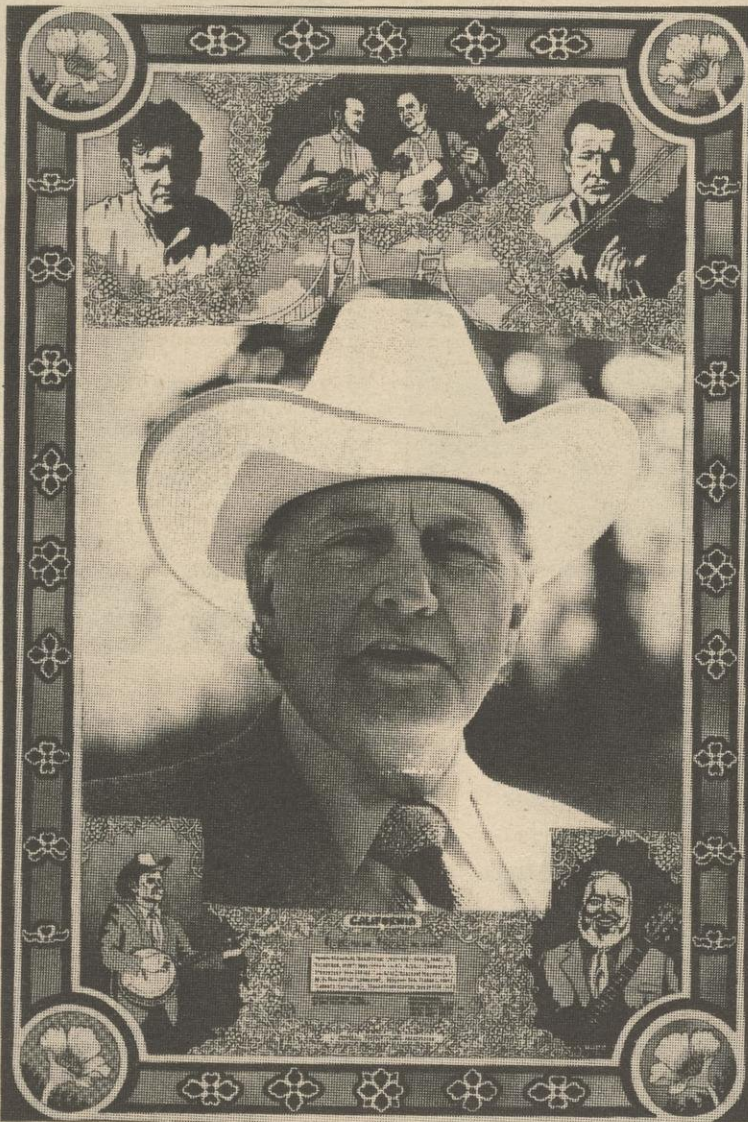
21-23
4th Country Gentlemen's BGF
Stepping Stone Ranch, Escoheag
Rhode Island
Lendel Agency
Rt. 2
Warrenton, Va. 22186 (703) 347-2496
28-30
Lester Flatt's Mt. Pilot Festival
Jomeokee Campground, Pine-
nacle, N.C.
Highway 52, 20 miles north of
Winston-Salem
Lester Flatt
P.O. BOX 225
Nashville, Tenn. 37202 (615) 824-0142 (919) 983-3111

Monroe Festival Headquarters
1206 Belle Grimes La.
Nashville, Tenn. 37207 (615) 865-0673
4-7
Ozark Mt. Bluegrass Festival
Lion's Riverside Park, Eminence,
Mo.
Kenny Seaman
Eminence, Mo. 65466 (314) 226-3819
4-7
8th Berryville BGF
3 miles east of Berryville, Va.
Miller's Fruit Stand
Carlton Haney and John U. Miller
c/o Box 7A
Ruffin, N.C. 27326

5-7
Festival of Bluegrass & Country-
Folk Music
Powderhorn Park, Langley Okla.
R. Campbell
P.O. Box 291
Langley, Okla. 74350

5-14
Renfro Valley Old Time Fiddle
Convention and Bluegrass
Festival
Renfro Valley, Ky., near Mt.
Vernon, on I-75 south of Lexington
Mac Wiseman
c/o Renfro Valley Festival
Renfro Valley, Ky. 40473
(606) 256-2664
12-14
Lone Star BGF
Trade's Day Park McKinney,
Texas
Monroe Festival Headquarters
(see above)

12-14
Herman Smith's 4th BGF
Knob Noster, Mo.
Herman Smith
811 North Broadway
Knob Noster, Mo. 65336 (816) 563-2583



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28-30
"Stringbean" Memorial BGF
Free-Fair Grounds Ionia,
Michigan
Gary V. Lyons
Box 186
Vermontville, Michigan 49096
(517) 726-0294
29-30
5th Mid-Ohio BGF
Frontier Ranch—15 miles East of
Columbus on U.S. Route 40
Marvin Flegle
733 Ross Rd.
Columbus, Ohio 43213 (614) 235-8044

JULY

3-7
James Monroe Tenn. BGF
Kineau Vista Hill Park between
Cosby and Newport Tenn.

JULY
18-21
Round Springs Park BGF
Disney, Okla.
P.O. Box 218
Disney, Okla. 73430 (918) 253-4962

19-21
Eastern N.C. BGF
Dixie Campground Park, Angier,
N.C. 20 miles south of Raleigh
Marshall Stephenson
Route 2
Angier, N.C. 27501 (919) 639-2747

19-28
6th Georgia State BGF
Shoal Creek Music Park, Lavonia,
Ga.
Roy Martin
105 Lakeview Drive
Chester, S.C. 29706 (803) 385-6772

26-28
Bluegrass Folk Music Fair
Campgrounds America,
Columbus Ohio
Jim Clark
P.O. Box 186
Fairfax, Va. 22030
(703) 521-6431
AUGUST

1-4
36th National Folk Festival
Wolf Trap Farm Park, Vienna,
Va.
National Folk Fest. Assn.
1346 Conn. Ave. N.W.
Washington, D.C. 20036 (202) 296-0068

2-4
Love Valley BGF
Statesville, N.C.
Bill and Betty Price
Box 517
Pineville, N.C. 28134

2-4
Ohio National BGF
Hillbrook Recreation Area, 4
miles NW of Ottawa, Ohio
Hillbrook
P.O. Box 257
Ottawa, Ohio 45875

7-11
6th Grants' BG and Old-Time
Music Festival
Salt Creek Park, Hugo, Okla.
Ray and Bill Grant
Route 2
Hugo, Okla. 74743 (405) 326-6504
(405) 326-5598

9-11
5th Annual Kentucky BGF
Bill Monroe's Bluegrass Park,
Jackson, Ky.
Monroe Festival Headquarters

16-18
1st Glenville BGF
Aunt Minnie's Farm, Skunkville,
W.Va., near Glenville
Ralph Stanely and Bill Monroe
Monroe Festival Headquarters

16-18
6th Missouri BGF
Campfire Campground, Far-
mington, Mo.
Jeff Cook
Campfire Campground
Farmington, Mo.

16-18
Smokey Greene's BGF
Corinth, New York
Smokey Greene
P.O. Box 35
Thomson, N.Y. 12881 (518) 695-3955

16-18
8th Gettysburg BGF
Crazy Horse Campgrounds, 3
miles west of Gettysburg, Pa.
Carlton Haney/John Miller

Box 7 A
Ruffin, N.C. 27326 (919) 939-7168

10-11
2nd New York City Bluegrass and
Old-Time Band Contest
South Street Seaport Pier, Fulton
St. and the East River, NYC.
Doug Tuchman
417 E. 89th St.
New York, N.Y. 10028
(212) 427-1488

22-25
3rd West North Carolina BGF
8 mi. north of Spruce Pine N.C. on
Rte. 19E, Left 1 and 1/2 mi. on
Hanging Rock Rd.

Lois Constable
Rte. 2
Spruce Pine, N.C. 28777
(704) 765-9552
23-25
Colo. Rocky Mt. BGF
Adams City Fairgrounds, Hen-
derson, Colo. 15 mi. north of
Denver

Monroe Festival Headquarters
23-25
Philadelphia Folk Festival
Old Pool Farm, near Sch-
wenksville, Pa.
Phil. Folksong Society
7113 Emlen St.
Philadelphia, Pa. 19119
(215) 247-1300

SEPT
8/29-1
10th Original BG Music Festival
Blue Grass Park, Camp Springs,
N.C.
Carlton Haney (see above)
8/30-1
Kerrville Bluegrass and Country
Music Festival
Kerrville, Texas, 60 miles from
San Antonio
Rod Kennedy
Box 5309
Austin, Texas 78763
(512) 454-3681

(continued on page 10)