



LIBRARIES

UNIVERSITY OF WISCONSIN-MADISON

Her eyes are blue for Yale.

Chicago: Charles K. Harris, 1909

<https://digital.library.wisc.edu/1711.dl/D2JLWMT4ZEIAV9B>

<http://rightsstatements.org/vocab/NKC/1.0/>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

MR. MORT. H. SINGER Presents The Musical Comedy

THE PRINCE OF TO-NIGHT



Book & Lyrics by
**WILL M.
HOUGH**



and
**FRANK R.
ADAMS**



Music by
**JOS. E.
HOWARD**



To-Night Will Never Come Again	\$.60
I Wonder Who's Kissing Her Now	.60
You're a Dear Old World After All	.60
The Girls That Can Never Be Mine	.60
Everything That Father Did Was Right	.60
The Best Thing That a Waiter Does Is Wait	.60
I Fell in Love On Monday	.60
I Can't Be True So Far Away	.60
When Love Is Waiting Round the Corner	.60
You Won't Know Anybody There	.60
Her Eyes Are Blue For Yale	.60
I Don't Want to Marry Your Family	.60
Follow the Rainbow Trail	.60
Selection	1.00

Produced at the
PRINCESS THEATRE
CHICAGO, ILL.

PUBLIC PERFORMANCE
& SINGING RIGHTS
RESERVED



STARMER

Her Eyes Are Blue For Yale.

Lyric by
HOUGH & ADAMS.

Music by
JOS. E. HOWARD.

Tempo di Valse.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time. The music begins with a forte (*f*) dynamic and features a waltz-like melody with chords and arpeggiated figures.

p

Nev - er give your heart just to one No man's worth it
 You may say her heart is un - true, Still what can a

Musical notation for the first line of the song, including a vocal line and piano accompaniment. The piano part starts with a piano (*p*) dynamic.

un - der the sun, Keep them guess - ing and they'll all a - dore you It's
 pret - ty girl 'do? Why on earth should she save all her charms for Just

Musical notation for the second line of the song, including a vocal line and piano accompaniment. The piano part features a forte (*f*) dynamic.

Copyright MCMIX by Chas. K. Harris.
Rights for Mechanical instruments reserved.

poco rit. *a tempo.*

lots of fun. Col - lege days are
 one or two. Col - lege days are

days full of joy, Play the same game with ev-'ry boy, The Col-lege
 fleet-ing as Spring, Youth and joy and love may take wing, — Still in

flirt wears her fav-or-ite col-ors com-bined in one.
 mem-o-ry's ten-der-est dream she comes back to you.

poco rit.

Chorus.

Her eyes are blue for good old Yale, Her lips are Har - vard's

a tempo. *p* *f*

Her Eyes are blue for Yale. 3

hue, ——— And her gold - en hair with a bow of black are Prince-ton's

col - ors too. ——— She wears Chi - ca - go's old Mar - oon Ann

Ar - bor's maize and blue, ——— Be - cause to fif - ty col - lege

men She's try - ing to be true. ——— Her true. ———

Her Eyes are blue for Yale. 3

POPULAR OPERATIC SUCCESSES

Book and Lyrics by
HOUGH & ADAMS

Music by
JOS. E. HOWARD

SUCCESSSES FROM THE POPULAR MUSICAL COMEDY

A STUBBORN CINDERELLA

Book and Lyrics by WILL M. HOUGH and FRANK R. ADAMS

Music by JOS. E. HOWARD

I've Lost My Heart But I Don't Care	60	Don't Be Cross With Me	60
If They'd Only Let Poor Adam's Rib Alone	60	Don't Be Anybody's Moon But Mine	60
None But The Brave Deserve The Fair	60	Don't Teach Me To Swim Alone	60
I'm In Love With All The Girls I Know	60	What's The Use	60
Hurrah For The Bars and Stripes	60	When You First Kiss The Last Girl You Love	60
Love Me Just Because	60	Selection	1.00

SUCCESSSES FROM THE POPULAR MUSICAL COMEDY

HONEYMOON TRAIL

Book and Lyrics by WILL M. HOUGH and FRANK R. ADAMS

Music by JOS. E. HOWARD

Nothing To Do But Nothing	60	You Can't Be A Friend To Everybody	60
Honeymoon Trail	60	I Don't Want A Million Dollars	60
One Little Boy Had Money	60	Whose Little Girl Are You	60
When I Feel Like Loving	60	I'm Going To Steal The Moon	60

VOCAL GEMS FROM THE SUCCESSFUL MUSICAL COMEDY

THE GIRL QUESTION

Book and Lyrics by WILL M. HOUGH and FRANK R. ADAMS

Music by JOS. E. HOWARD

Be Sweet To Me, Kid	60	I Hate To Work On Monday	60
There Is No Place Like Home	60	I'd Like To Have You Call Me Honey	60
Waltz Me Till I'm Dreamy	60	It's Good-bye, Pal	60
The Old Buck and Wing	60	Waltzes	60
When Eyes Like Yours Looked Into Eyes Like Mine	60	Selection	1.00

THE MUSICAL COMEDY THAT HAS BROKEN ALL RECORDS

THE TIME, THE PLACE AND THE GIRL

Book and Lyrics by WILL M. HOUGH and FRANK R. ADAMS

Music by JOS. E. HOWARD

I Don't Like Your Family	60	Dixie I Love you	60
Thursday Is My Jonah Day	60	It's Lonesome To-Night	60
Blow The Smoke Away	60	Don't You Tell (Duet)	60
The Waning Honeymoon	60	Selection	1.00
First And Only	60		

Published by

CHAS. K. HARRIS

NEW YORK and CHICAGO