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## Show world. Vol. 6, No. 2 July 2, 1910

Chicago, Illinois: Show World Pub. Co. , July 2, 1910

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THE SHOW WORLD is an Independent Newspaper, not afraid to tell the inside and outside doings of the show business; not owned or controlled by any amusement trust, and prints the news all the time. It is fair and fearless, tells the truth and "ain't afraid."

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AMUSEMENT NEWSPAPER

# SHOW WORLD

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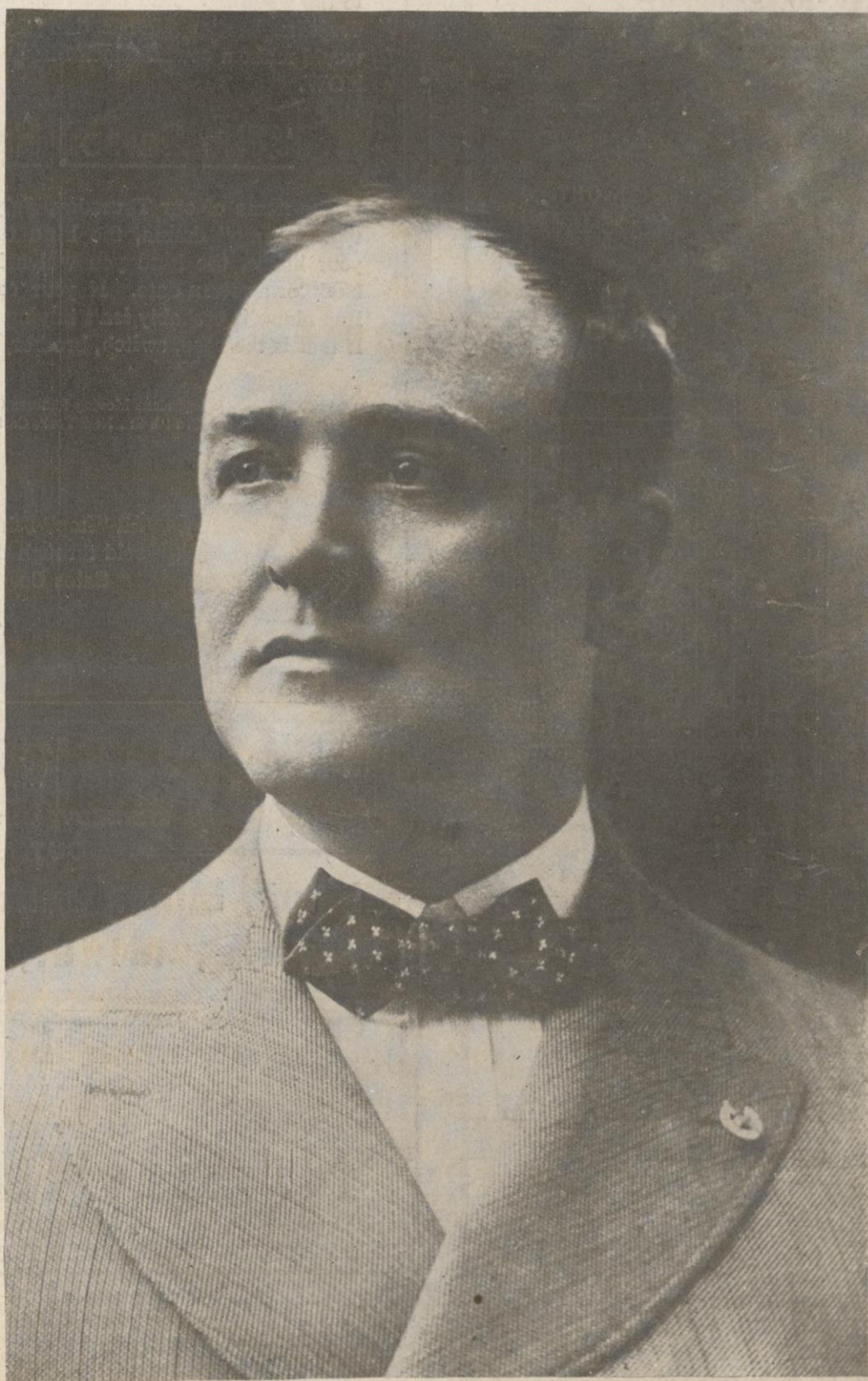
PROFESSION OF ENTERTAINMENT

Vol. VI. No. 2.



CHICAGO

July 2, 1910



SENATOR (BIG TIM) SULLIVAN

Stake-holder for the Jeffries-Johnson Championship Pugilistic Encounter.





# Three Fast Daily Trains

from St. Louis to

## Texas and Oklahoma

Via



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NOON  
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NIGHT  
8:25 P.M.

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228 TREMONT STREET, BOSTON, MASS.

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Moving Picture Alliance

Branch Office: 511A Congress Street, Portland, Me.



## NOTHING CAN STOP



## THESE "IMPS"

The "Imp" release for Monday, July 11th, is going to make as tremendous a hit as our famous "Fruit and Flowers" picture did. Begin to ask for it right now. It is entitled:

### "Old Heads and Young Hearts"

A snappy, dainty comedy in which two old duffers want their son and daughter to wed, but disgust them with their eagerness. Finally the fathers pretend to fight and object to the wedding. And their ruse works, of course. If you don't laugh when you see this play, you've got a heart that would make a cowhide look like pulp. Demand it. Begin NOW.

### "The Saloon Next Door"

is the name of our Thursday, July 14th, release. It is a typical "Imp" drama, the kind that has always packed your house, the kind you will ask your exchange to send back for a return date. If your exchange can't give you Imp films, it probably isn't buying any kind of films at all. If that is the case, switch, brother, switch!

Independent Moving Pictures Co. of America  
111 E. 14th St., New York, Carl Laemmle, Pres.



All "Imp" Films  
sold through the  
Sales Co.



## GREAT PARKER SHOWS

CON T. KENNEDY, General Manager

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Virginia, Minn., July 4 to 9

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big variety \* \* \* Send For FREE Catalogue.

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CHICAGO, ILLINOIS

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"THE PAPER WITH A HEART AND A SOUL"

# THE SHOW WORLD

The Show People's Newspaper

CHICAGO, JULY 2, 1910.

For All Kinds of Show People

## BIG SHOWS TO CLASH IN KANSAS CITY SOON.

KANSAS CITY, Mo., June 28.—The Barnum & Bailey show will play here Monday, July 25. This will mean a merry circus war, for the Sells-Floto shows will be here July 18-19. The Gentry Brothers shows exhibit here July 4-5-6. Lon Williams, the general agent of the Gentry aggregation, has billed the town in a thorough manner. The Barnum & Bailey and Sells-Floto billing will commence next week.

H. B. Gentry was here this week. W. E. Haines, contracting agent for the Sells-Floto shows, left for Omaha yesterday. C. B. Fredericks dropped in on his way to his farm at Cheney, Kas., and says he will have a real winter circus next fall.

The city council did not consider the circus license at its meeting Monday night. The matter may be taken up next Monday. Attorney Kelley, representing the circus, attended the session Monday night, and was apparently very much disappointed at the failure of the city fathers to bring up this question.

F. G. Bonfils, accompanied by Col. John Morgan, of Denver, left for Reno to witness the big fight.—Lay.

## THEATER LAW VALID SAYS SUPREME COURT.

SPRINGFIELD, Ill., June 29.—The Supreme court today handed down a decision holding that the theater ordinance recently passed by the Chicago city council, was valid. The ordinance put theaters into five classes and fixed the license fee for each based on the price of admission charged. The Circuit court decided that the ordinance was illegal. The Supreme court remands the case to the lower court with instructions to dismiss the injunction proceedings brought by the theaters against the city.

## AERONAUT FALLS WHILE TRYING THE "DOUBLE DROP"

NEW YORK, June 29.—In trying to make the "double drop" from a height of 1,000 feet, this afternoon, George Taylor, a young Philadelphia aeronaut, fell several hundred feet, hanging from a disabled parachute, and was picked up unconscious, but not fatally injured, at Belleville, N. J. The double drop consists of two parachute descents, in the second of which the first parachute is abandoned for a smaller one. The first parachute behaved perfectly, but the second only partly opened and Taylor sank at a horrible speed. He struck on his feet in a vacant lot and fell over on his back senseless.

## NAT GOODWIN DENIES DIVORCE STORIES.

Nat Goodwin in Chicago, en route to Reno to witness the Jeffries-Johnson fight, denied emphatically that he had any marital difficulties. He said he is one of the happiest men in the world.

## HARMONIOUS UNION OF FILM MEN IS FORMED

Independent Manufacturers Adjust All Differences and Combine in Solid Body Marketing Through Sales Co.

NEW YORK, June 29.—Like mist before the rising sun, the clouds which have been hovering over the independent horizon were dispelled today when all the manufacturers met in conference and adjusted all differences and agreed to market their product through the Sales company after July 18. The combination looms formidable, presenting a large array of film manufacturers and subjects to choose from, including the following:

|              |          |
|--------------|----------|
| Imp.         | Yankee   |
| Bison        | Powers   |
| Atlas        | Ambrosio |
| Film d'Art   | Defender |
| Itala        | Nestor   |
| Thanhouser   | Lux      |
| Kinograph    | Cines    |
| Gr. Northern | Lux      |
| Thanhouser   | Centaur  |
| Electragraff | Capitol  |
| Motograph    | Columbia |
| Carson       | Champion |

Robert Bachman, president of the National Independent Moving Picture Alliance, and C. R. Plough, vice-president, attended the meeting, and the conference had not proceeded very far until it was discovered that the obstacles which appeared to prevent a combination of interest were mostly imaginary, and with a few concessions from both factions a mutual understanding was effected. Mr. Bachman sent the following telegram to film exchanges:

### Alliance Approves.

"Associated Film Manufacturers and Sales Co. output both recognized by Alliance. Two week's notice for cancellation required on present standing orders. Increased orders can

be made immediately. Am here in New York and have settled all dispute for Alliance benefit. See manufacturers' telegrams on both sides. Arrange immediately to ratify original Sales Company Chicago agreement. Splendid future."

The Associated Independent Film Manufacturers on their part sent out the following message: "The Associated Independent Film Manufacturers and the Sales Company have today adjusted all differences. Wire standing orders direct to manufacturers now for additional releases. After July 18 shipments will be made through the Sales Company. Cancellations both sides require two weeks' notice. Arrange at once to ratify original Sales Company Chicago agreement. Grand results sure to follow."

### Manufacturers Jubilant

This was followed by a wire from the Sales Company as follows: "The following additional brands will be available on and after July 18 for all exchanges who have signed our agreement: Nestor, Thanhouser, Eclair, Lux, Kinograph, Electragraff, Motograph, Centaur, Cines, Great Northern, Carson, Capitol, Columbia, Champion. These may be added immediately on increased orders, but two weeks required for any cancellations. You now have the greatest program ever offered. Bury your differences with independent competitors and we shall assist you to get more than fifty per cent of the country's business."

The amalgamation of the independent interests, coming as a surprise, (Continued on page 6.)

## BIG 101 RANCH SHOW TO PLAY RIVERVIEW

Wild West Aggregation To Be Feature at Chicago Park for a Week in August.

Through a contract made in this city Monday Chicago's season of summer amusements was completed with the engagement of a wild west exhibition. Miller Brothers 101 Ranch Wild West is to exhibit at Riverview Park August 21 to 28. This will probably be the only wild west performance in Chicago, the Buffalo Bill-Pawnee Bill combination having changed plans originally made to include this city in their itinerary.

Negotiations for the 101 Ranch engagement were made by Sam Fiedler, general contracting agent for the show, and the management of the big local park. Mr. Fiedler is the man

who last season accomplished the innovation of having a big wild west show offered in conjunction with regular Chicago park attractions. Last season's contract made by Mr. Fiedler was for the Buffalo Bill show and the success of this organization's engagement is largely responsible for the coming of the 101 Ranch.

Riverview Park furnishes the ideal spot for an exhibition the kind given by the Miller Brothers-Arlington combination. The lot is perfect and the facilities for handling the big crowds which can be attracted by a wild west as by no other amusement are of the very best.

## TRUST PREPARES TO BATTLE SELLS-FLOTO.

DENVER, Colo., June 28.—Colorado is the present battleground of the circus war, as the Ringling Brothers and Sells-Floto shows clash at Greeley, Fort Collins, Boulder and Colorado Springs. The Ringling Brothers have ten bannermen and billposters on the ground. The management of the Sells-Floto is looking forward to the trial of strength, flushed with the success which has met the shows in every city. The general public is taking more than a passing interest in the fight of the independent show which has thrown down the gauntlet to the trust, and is lending its moral support to the Sells-Floto circus, which is giving a good big show for a quarter,—a popular price with the masses.—Dixon.

## HARRY ASKINS GETS LA SALLE THEATER

The appellate court on June 23, affirmed the decree of the superior court, holding that the La Salle Opera House Co. had a right to take possession of the La Salle theater.

This decision was given on an appeal taken by the lessees of the La Salle theater, who on April 30, 1909, filed a bill in the superior court asking the courts to compel Mrs. Taft to renew the lease for five years at an annual rental of \$8,500. Upon this decision Mrs. Taft is entitled to \$7,231.88 back rent. After this decision was given the Singer faction requested the court to reconsider its decision, which the court again denied on June 30. The court holds that the injunction is permanently dissolved against Askin, Schmalstig & Murphy. The attorneys for the Taft faction are A. J. Schmalstig, McArdle & McArdle, Moore, McIlvaine & Wilson.

Harry Askin, who is the president of the La Salle Opera House Co., expects to take possession within the next week. The La Salle will be rechristened and in the future will be known as the La Salle Opera House. Decorators are held in readiness and will go to work soon. The stage will be remodeled in order to give more complete productions. Manager Askin intends to give the La Salle patrons a big surprise in the form of a production on or about August 15.

St. Louis, Mo., June 25.

Warren A. Patrick,  
The Show World.

My Dear Mr. Patrick:

Allow me to congratulate you upon the fourth anniversary of The Show World. I read it every week and enjoy it immensely. It is clean, bright and truthful.

Yours truly,

DAN S. FISHEL,  
Garrick Theater.





Ina Claire, in Vaudeville

### MAY ROBSON TRIES NEW PLAY IN OMAHA.

"The Rich Mrs. Repton" Seems to Catch the Fancy of the Critical But Just Nebraskans.

OMAHA, Neb., June 27.—"The Rich Mrs. Repton," a three-act comedy by R. C. Carton, author of "Lord and Lady Algy," was tried out here Tuesday afternoon, June 24, at the Brandeis by May Robson, who has been here with "The Rejuvenation of Aunt Mary."

The hot weather did not permit of a large audience despite the fact that a first production was to be given. The new play, "The Rich Mrs. Repton," was staged with care and each member worked with intense earnestness to bring out the possibilities of his role. The star part is Mrs. Jack, a replica of "Aunt Mary," of "The Rejuvenation of Aunt Mary," which probably explains why Miss Robson likes the character.

Mrs. Repton, as the story goes, is an elderly widow of immense fortune, inclined to philanthropy, generous to charities and fond of novel undertakings. One of her freaks is worked out in the plot of the play: she founds a club for indigent young men, devotes a suite of rooms in her house to their use, and proceeds to play fairy godmother to them all. In helping one of her proteges in a love affair she places herself in a ridiculous situation, is made the victim of blackmail, and amusing complications result.

Miss Robson's creation of the part of Mrs. Jack is marked strongly with her own individuality. She gives the part a charm of its own. In the scenes with the young people she is in her element, using to lovable advantage her quaint mannerisms so well known to theatergoers.

While "The Rich Mrs. Repton" affords May Robson opportunities not to be despised, it is not constructed to hold great interest throughout. The action of some of the characters is limited, too much so, and others are unvarnished artificialities.

Mr. Decker, as Lord Charles, a lively and likeable young scapegoat, was busy much of the time, and Jack Story, as Paul Rance, a struggling dramatist, was well liked. Miss Grace Morse (an Omaha girl), had a good scene in the second act as Mrs. Fitzroy Marrack, the would-be blackmailer.

The entire company were rewarded by generous applause and many recalls, but this cannot be taken as claim that "The Rich Mrs. Repton" will do for a starring vehicle for the gifted May Robson. The fact that a first production is an unusual event in Omaha may have imbued the audience with a feeling of "somebodiness," and therefore doled out a more generous dose of applause than merit deserved. It is doubtful, as the critics here expressed the opinion, if her

(Continued on page 9.)

## CINCINNATI EXPOSITION IS TAKING SHAPE

Celebration Commemorative of Progress of Ohio River Navigation will be Pretentious One—  
Amusements, Galore

CINCINNATI, Ohio, June 29.—The general plan of the Ohio Valley Exposition which is to be held in this city August 29 to September 24 has just been arranged and work on the improvements which are to be made to the exposition grounds will be pushed rapidly. The exposition celebrates the progress in the improve-

Pier fire where so many big ships and piers were destroyed, the spectacle's location on the canal permitting of the use of a large seagoing vessel to represent the first prey of the flames. Replicas of the famous fire-fighting tugs of the New York harbor will be shown surrounding the burning vessel in the canal. From the burning

CLAUDE L. HAGEN.



Director of Amusements and Superintendent of Construction, Ohio Valley Exposition, Cincinnati.

ment of Ohio river navigation and calls attention to the natural resources and industries of the Ohio Valley and the Southland. One of the big ceremonials in connection with the exposition will mark the completion of the dam in the Ohio river which will form a lake twenty miles in length, one and one-half miles in width, and averaging nine feet in depth, along the city's water front.

It is planned to use the main exposition buildings as before and, for additional exhibition purposes, to build a series of structures along Canal street from Elm street west to Plum street and north from Canal and Plum streets to Fifteenth street. The buildings will be located on either side of the canal, the spaces occupied by the canal being left open for the movement of motor boats, launches, gondolas, etc. This is rather a novel arrangement for exhibition buildings and with this current of water flowing through them, the building will be very cool and attractive.

The amusement way will be known as "the Rhine" and is located midway of the Exposition buildings and will consist principally of a sequence to the fire show, "Fighting The Flames," known as "Fire-fighters on Ship and Shore." It will be practically a reproduction of the famous Hoboken

boat the flames will communicate with buildings on the shore bringing into action the city firemen and naming the spectacle "Fire-fighters on Ship and Shore." This principal attraction on the amusement way has been allotted a space 450 feet long and 160 deep in the rear of the Music Hall which seats 1,800 people.

Adjoining the Music Hall on the south side there is being erected a hippodrome building with a seating capacity of 1,800. Over this enclosure is to be stretched half of a 100-foot round top tent. For the hippodrome there has been engaged the famous "Gerson Troupe of Tiny Folks," lately of the New York Hippodrome. These fifty little folks with their trained ponies, etc., have been given the credit of keeping the New York Hippodrome filled despite the powerful opposition of a couple of the big circuses in New York within the past few months. The troupe is now at the Brussels Exposition and their engagement here will immediately follow their return from the other side.

A new aquatic show, a famous eccentric orchestra from Berlin, a captive balloon, a miniature railroad, and exhibitions of Wright Brothers' aeroplanes, the new Edison storage battery street car, and other novelties are to be other features of the show.

Twenty-nine of the leading railroads have taken space in one of the buildings and will exhibit various products of the territory which they traverse. All of the railroads are showing great liberality in their excursion rates to the exposition.

The premier of an opera named "Paoletta" by Paul Jones and Pietro Florida has been announced for Music Hall during the exposition. The staging is to be by Ben Teal. Mme. de Pasqueli is to be the prima donna and a chorus of 200 voices is to be used.

The importance of the exposition is best evidenced with the statement of fact that the citizens of Cincinnati have guaranteed one-half million dollars to take care of any expenditures made by the directors of the exposition daily during the five weeks of its session. Conservative estimates have it, that 25,000 visitors will visit the exposition daily during its life. The exposition will be open on Sundays.

In commemoration of the completion of the big dam there is to be an unusual pyrotechnical display on the river front. President Taft will attend the exposition and it is hoped that ex-President Roosevelt will pay Cincinnati a visit during the big celebration. An effort is being made to secure trophies of the strenuous American's recent South African hunt for exhibition.

Directly in charge of all of the amusements is Claude L. Hagen, whose experience in matters of this kind has placed him in the front rank of exposition promoters. Mr. Hagen will give particular attention to the production of the new opera which is expected to be one of the biggest features of the show. He has also been entrusted with the supervision of the construction of the new exposition and amusement buildings.

### NEW YORK INSISTING UPON SAFE ROOFS.

NEW YORK, June 29.—The zeal of the New York City fire officials in making the roof gardens safe retreats for the public has materially affected the show business in the metropolis. A number of the roof garden men have given up big bank rolls in conforming to the requirements, and others who have not have been prevented from having attractions open on the roof as per schedule. Improvements to the garden on the American Music Hall roof are said to have cost William Morris \$12,000. "Girlies," which was to have produced on the New Amsterdam roof is being offered in the theater, pending the fire officials' formal commendation of the aerial gardens.

### POPULAR PLAYS ILLUSTRATED



The Fortune-Hunter



## SELLS-FLOTO SHOWS GIVEN ROYAL WELCOME

Denverites Turn Out En Masse to Greet the Tammen-Bonfils Aggregation in Home City

DENVER, Colo., June 27.—The Sells-Floto circus, which opened a three day's engagement today, was given a reception seldom seen in this city when it turned out on parade with the Shriners. Thousands upon thousands of people, representing three generations, from the toddling babe to the hoary-headed grandfather, gathered in the streets and applauded the big circus.

Promptly at ten o'clock, this morning, the great parade started from the circus grounds at Fifth avenue and Broadway. There was a tang in the air that made the splendid

hats and the light frocks and black coats and laughing youngsters and wondered if the moving picture show they are up against will ever end.

No police officer on earth could stop, or tried to stop, the break in the line when the clowns came by in tiny patrol wagons and funny carts. The big Armour grays, making a royal progress, had many a cheer and hand-clap. The platoon of graceful women riders in continental costume shared honors with the racing squad in brilliant satin coats and moleskin breeches.

There was class and quality about

### MIGHTY CIRCUS KINGS



Now Arranged for Desperate Battle in the World of Sawdust and Whitetops

horses with their gay trappings step lightly, that put a genuine flame into the laugh and jokes of the clowns, and caused the heavy-maned lions and the sleek-as-milk tigers to run their paws through the bars of their cages as though they'd come back filled with jungle trophies or desert sand.

The Shriners, with their glittering uniforms resplendent in the sun presented a stirring spectacle, and as Gen. John Chase, grand marshal, swept down the street, deafening cheers rent the air. Following General Chase came a most gorgeous mounted patrol arrayed as desert sheiks, in flowing capes of white linen over green suits, their dyed faces shining under floppy hats. Other bands of Shriners, in picturesque garb, held wrapt attention, all happy and smiling as broadly as the kiddies who gazed in admiration. A number of automobiles packed with nobles were followed by Cook's drum corps, shrilling the air with martial music.

#### Animals in Fine Fettle.

They've seen many parades, have the folks who watched the one of this morning go by, but they never saw such horses, sleek, shiny, dignified, gentle eyed, strong hooped, delicate limbed creatures, who, whether they were drawing the huge wagons or carrying some sparkling queen of the ring, stepped as if on feathers, conscious of their own beauty and of their part in the pageant.

The lions, too, and the Bengal tigers, tawny and black and prowling rhythmically back and forth, looked out on the sea of faces, at the flowered

the parade and its participants; everything was clean and sparkling and real, from the smile on General Chase's face to the note of the calliope that blared the word finis to the show and sent the crowds home for a bit of lunch before they went out to the performance in the afternoon. —Dixon.

### BABY ELEPHANTS JOIN SELLS-FLOTO CIRCUS.

DENVER, Colo., June 29.—The baby elephants shipped from New York where they arrived on June 23 on the steamer Bluecher from Germany, are due here today. No expense has been spared to rush them here in time for the Sells-Floto exhibition here, as Mr. Tammen was anxious that Denverites should see them. The charge for the special car alone was \$850. The elephants were born in Lucknow, India, where one of Carl Hagenbeck's agents bought them and leased them to the Sells-Floto circus.

#### Nolan Wants Film List.

CINCINNATI, Ohio, June 29.—The Motion Picture Exhibitors & Film Renters Association of Hamilton county desires a list of all organizations in the United States composed of exhibitors and film renters. It asks the secretaries of such organizations to communicate at once with T. A. Nolan, president, 709 Vine st., Cincinnati.

## RINGLINGS WORRIED OVER NEW ORDINANCE

City Dads, Everywhere, Are Showing Inclinations to Pass Uniform Circus Licence Ordinance

DENVER, Colo., June 29.—McCracken, of the Ringling Brothers and Barnum and Bailey shows, has been in Denver for the past week endeavoring to persuade the city authorities to repeal the circus license ordinance now existing, which taxes an 80-car show \$4,000 per day, when it charges 50 cents admission. The smaller shows pay about \$200, as the matter now stands. Mr. McCracken's eloquence and persuasive powers have availed him naught in this city, thus far.—Stewart.

#### K. C. Another Worry.

KANSAS CITY, Mo., June 29.—Representatives of the Ringling Brothers are in the city, leaving no stone unturned in an attempt to have the circus license ordinance modified. This ordinance imposes a charge of \$50 per car upon circuses carrying eighty cars, charging fifty cents admission, and the Ringling Brothers will have to pay \$4,000 a day to show in this city. The Sells-Floto Shows exhibit here July 18 and 19, and Kansas City, Kan., July 20, and with their 25 cents admission are permitted to show for a low rate of license.—Lay.

#### St. Paul In Line.

ST. PAUL, Minn., July 29.—The city council here has been considering the uniform circus license ordinance, now in force in Denver, Colo., and Kansas City, Mo., and from present indications it will shortly become a law in this city. Representatives of the Ringling Brothers are vigorously opposing the ordinance, but it is not likely that their objections will carry any weight.—Burns.

### 101 RANCH SEASON HAS BEEN GOOD

Edward Arlington, associate proprietor and general agent for the 101 Ranch Wild West Show, was in Chicago for a few hours on Sunday en route from New York City to Minneapolis where the big attraction in which he is interested is to be presented in conjunction with the Minnesota State Fair.

To a Show World representative Mr. Arlington said that business thus far this season had exceeded anything which had ever been done by the 101 Ranch show and that there was every promise of continued prosperity. He hinted at the show's engagement at Riverview Park in this city which was closed for the following day by Sam Fiedler, as told elsewhere in the Show World.

#### SELLS FLOTO NOTES.

BILLINGS, Mont., Mon., June 20.—The long run, 234 miles, was made without mishap. Laid over six hours at Judith Gap and fed two meals. The Fates played the Leans baseball, result 16 to 4 favor Leans. Almost exciting. Arrived at Billings 3 a. m. Hottest day of the season, but that did not interfere with business, as we packed them both shows. "Zeke" Delihoub, one of McFarland's best men, stepped off by request tonight. Nice boy, but his own enemy. Long run tonight, 143 miles, and we are loaded and ready to follow the 11:15 passenger out.

SHERIDAN, Wyo., June 21.—Arrived early, regardless of the long run, and show up on time. This is near the scene of the famous Custer massacre. People have come on horseback as far as 100 miles to see the circus, consequently capacity rules again at both performances. An elegant plunge bath received quite an ovation, and deserved all the patronage it got, as it was fine and would do credit to any large city. Bill Tracy lost the train at Great Falls and just caught up. He is one of Prentiss'

best men, welcome. Another long run tonight, 178 miles, and result is, everything loaded at 11 o'clock. The immense engines which haul our trains tonight are admired by all. Ninety-eight feet long, six drive wheels on each side. Certainly are the largest we ever saw.

NEW CASTLE, Wyo., June 22.—Made exceptionally good run and were ready to show on time. Small town, only one show, 153 mile run tonight. Going some this week. Business good, and we are ready to leave at 6:30 p. m. Very dusty and wind high; made work unpleasant. Eddie Brown leaves for Denver to handle advance sale. Looked like he had just stepped out of a band box when he boarded the train. Fred Coleman, inside banner advertising agent, went with him. Everybody looking forward to a big time in Denver. Manager Fred Hutchison and Bill Spaeth stayed on the lot a few minutes too long. The first section left before they could catch it. The engineer on the second section knew "Hutch" and yelled for him to jump on. The two had a very exciting ride. For Mr. Engineer pulled the throttle wide open, and started for the fast receding first section, and caught it after about two miles of terrific running. All had the laugh on Hutch and Bill which cost them in the neighborhood of \$5.00 each, squaring.

ALLIANCE, Neb., June 23.—Afternoon business good. Quite a disastrous wind and rain storm came up, just after the matinee. The big top and menagerie were taken down. Cleared up by seven o'clock and Curtis corralled the big top and we showed, a la wild west to a fair night house. Minstrel Harry Ward was a visitor. He is playing a week here in vaudeville. Mrs. Franklin and her companion, Mrs. Bush, rejoined the show, after a pleasant sojourn at Valparaiso. Both looking very well. One hundred and fifteen miles tonight and we are out of town at 11 o'clock.

STERLING, Colo., June 24.—Town has improved wonderfully in two years—consequently matinee was big. Another wind and rain storm struck us shortly after supper, but nothing was taken down and business fair tonight. It cleared up by 9 o'clock and we are away early.

FT. MORGAN, Colo., June 25.—First time for the show in this little city. Business fair at both performances. Henry Gilbertson, manager of privileges, entertained his brother and relatives. Henry owns about half the town, so I hear. They seemed to enjoy the day immensely. Mr. Bottom, attorney for the show, and John Talbott were out from Denver, and were enthusiastic about the troupe in general. We left just after the 11:40 passenger. Arrived in Denver 4:30.

DENVER, Sunday, June 26.—This has been the longest mileage week of the season, 948 miles in seven jumps, averaging 135 3-7 miles. Just came back from the lot. Saw H. H. Tammen, and he is like a school boy, because of the unprecedented business. The twin baby elephants are here under curiosities to be sure, and will undoubtedly cause a great deal of comment. They are not much larger than shetland ponies. Prospects are fine for a big week.—Stewart.

### CRAWFORD MANAGERS TO MEET TOMORROW

TOPEKA, Kan., June 29.—The Crawford, Kearney & Wells Amusement Company has called a meeting of the managers of houses in which they are interested, to be held in this city tomorrow. The booking of attractions for the circuit's houses in the south and west is to be taken up.



## HARMONIOUS UNION OF FILM MEN IS FORMED

(Continued from page 3)

will probably cause much uneasiness in licensed ranks. The General Film Company, following its policy of absorption, took over the following film exchanges last week: Actograph Company, New York; Actograph Company, Albany, N. Y.; Pittsburg Calcium Light and Film Company, Rochester, N. Y.; Motion Picture Supply Company, Rochester, N. Y.; Buffalo Film Exchange, Buffalo, N. Y.; C. A. Cahuff, Philadelphia, Pa.; Electric Theater Supply Company, Philadelphia, Pa. When men like J. B. Clark of the Pittsburg Calcium Light & Film Company, J. A. Schuchert, of the Buffalo Film Exchange, and C. A. Cahuff—pioneers in the business, who have done much to bring the industry to a profitable plane—can be whipped into line and forced to give up their exchanges, what will become of less powerful licensed exchanges?

### Trust After Theaters.

Frank L. Dyer, president of the Motion Picture Patents Company, was in Chicago last week, and it is said that he was looking the moving picture theaters over with a view of placing a plan in operation to secure control. The combination of the independent manufacturers may stay the drastic measures said to be in view by the Patents Company and the General Film Company.

A strong rumor is current here that a number of large licensed exchanges, fearing the approach of the General Film Company proposition, notified the independent manufacturers that they would cancel their Patents Company licenses and join the independent ranks if the manufacturers would come together, and that this hastened the amicable adjustment of differences. When asked the question as to whether or not this was true, Tom Cochrane, of the Sales Company, declined to answer.

## MARGARET ILLINGTON WANTS TO HELP HUBBY

TACOMA, Wash., June 29.—The death last August of E. R. Harriman, it is said, is largely responsible for the return to the stage of Mrs. Margaret Illington Bowes, which was announced recently. Her husband, Edward J. Bowes, is the chief owner of several thousand acres of Tacoma suburban acreage, purchased four years ago, after the Harriman railroads began purchasing terminal property here.

Mr. Harriman's plans for building a separate railroad from Portland to Tacoma were delayed successively by the San Francisco fire, the panic of three years ago and his own death. The failure of the Harriman railroad to build a separate line has delayed the development of Mr. Bowes' property in the West End, some of which was traversed by the original Harriman surveys.

Mr. Bowes' indebtedness on his large holdings is said to approximate a half million dollars. It is said by their friends that Miss Illington's return to the stage is prompted by a desire to help her husband retain and develop all his real estate holdings.

## MAX FIGMAN CONTINUES IN "MARY JANE'S PA."

Max Figman is to play "Mary Jane's Pa" again next season under the direction of John Cort, Helen Lackaye and other members of last season's cast accompanying him. "Never Say Die" is announced as the title of a new play, an adaptation from the French, which has been secured for Mr. Figman and is to be produced for a metropolitan engagement about the first of the year.

## LARGEST SUMMER THEATER BURNED

TOLEDO, Ohio, June 29.—Lake Erie park and Casino theater, the largest summer theater in America, was destroyed by fire Sunday. The loss is \$40,000, the insurance \$60,000. Defective wiring caused the blaze.

## DANIEL SULLY GETS LAST CURTAIN

NEW YORK, June 29.—Daniel Sully, who was known in his day as a circus performer, actor, and playwright, died Saturday at his farm at Woodstock, Ulster county. He had been ill for several months with dropsy.

In 1884 Mr. Sully rewrote an old English comedy called "The Chimney Corner," named it "The Corner Grocery" and starred in the piece throughout the country with great success for five years.

He next wrote "Daddy Dolan" a sequel to "The Corner Grocery," and this was followed by "O'Brien the Contractor," in which the actor-playwright toured the country for another five years.

Others of Mr. Sully's plays were "The Parish Priest," "The Old Mill Stream," "The Chief Justice," and "Our Pastor."

Mr. Sully's most recent appearances were in vaudeville. He was born at Newport, R. I., on Nov. 6, 1855.

## BILLPOSTERS MEET TUESDAY, JULY 12

The Twentieth Annual Convention of the Associated Billposters & Distributors of the United States and Canada will convene at the Auditorium Hotel, this city, Tuesday, July 12, at 10 a. m. The Board of Directors will meet to complete the business of the current fiscal year on July 11. Charles Bernard, national secretary, will open a temporary office in the Auditorium Hotel on Sunday for the convenience of visiting association members who may want information and help.

### New German Piano Prodigy.

Joachim Schuller, ten years old, of Dresden, Germany, is the latest foreign musical prodigy to be turned loose in this country. He has been called a second Paderewski and his piano forte rendition of selections from Chopin, Liszt, Schumann, Mendelssohn, and other of the great composers, without the use of a score, is said to be little less than marvelous.

## STAR AND GARTER SHOW PREPARING

The Star and Garter Show, a sterner Burlesque wheel, is being organized this summer in New York by Frank Wiesburg, manager, who, with G. M. Anderson, the well known Chicago moving picture man, has the franchise. The show last season made an excellent reputation in the wheel and according to the plans for the coming season, it will be better than ever. A two-act musical comedy entitled "The Flirting Widow," will be used. It is the work of Frank Wiesberg, with music by E. F. Brooks, who has written fifteen good numbers. The piece is a satire on modern events and calls for beautiful scenic effects. The costuming and novel arrangements of numbers will be one of the important features.

The cast includes Felix Adler, the well known "Fun Genius," who will be featured in his specialty. Others are Abe Reynolds, Jack Conway, Dow & Dow, George Betts, Caroline Martin, Vera Shelby, Nonie Reynolds. Several others are to be engaged. One important feature will be sensational "novelty" which is being prepared as a special attraction. Twenty-four girls have been enlisted to complete the coryphee department. The show will be seen in Chicago the first week in December and opens in New York August 29, then playing around the vicinity of the east for about twelve weeks.

## "FILM D'RATS" MADE BY THEO. BRINKMIER

One of the amusing exhibits at the recent convention of film men at the La Salle hotel, Chicago, was a film made by Theo. Brinkmier, depicting white rats. In response to Mr. Brinkmier's letter soliciting an order for the film, the Cincinnati Film Exchange wrote to him as follows:

"We are certainly glad to know that other film exchanges purchased that big, instructive film of yours known as 'All Rats,' and we are pleased to learn that we set the example in purchasing your first release, and that others have nobly come to the call of a real film manufacturer, and have patronized a man that has had the backbone to come to the front and purchase such an excellent subject as 'Rats.'

"If more manufacturers would use the same idea as you, Mr. Brinkmier, in producing high class instructive subjects like 'Rats,' it would certainly put the moving picture business on a higher plane, and would be the cause of doing the whole world a lot of good.

"Thanking you for the privilege of being able to purchase such a remarkable film as 'Rats,' we are

"Yours very truly,  
CINCINNATI FILM EXCHANGE."

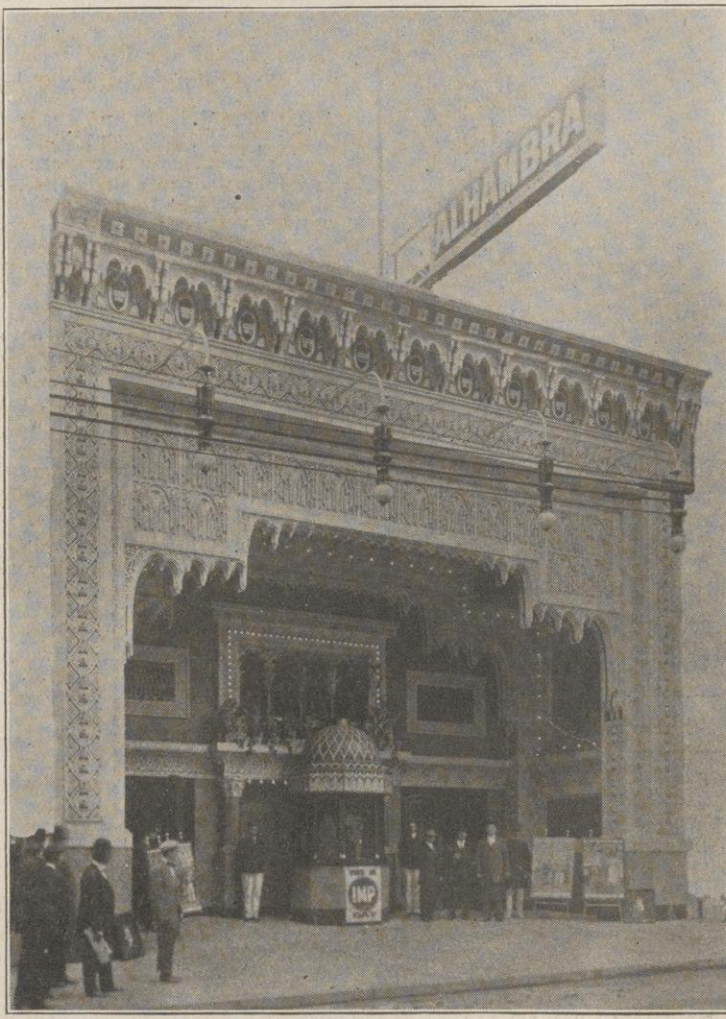
## "BIG TIM" ON DECK WITH BOODLE FOR PUGS.

Senator Timothy D. Sullivan, of New York, known as "Big Tim" wherever politics and sports are of interest, was in Chicago on Tuesday en route to Reno, Nev., to complete his duties of official stakeholder for the Jeffries-Johnson fight. Mr. Sullivan had stopped in New York, his home city, only about as long as he stopped in Chicago, having begun his journey to the ringside from Europe whither he had been attracted by the Passion Play of Oberammergau.

"Big Tim" was carrying a draft for \$70,000 which included the \$10,000 forfeit put up by each of the fighters for his appearance in the ring on Monday and the \$50,000 guarantee deposited by Rickard and Gleason, the promoters. The remaining \$51,000 which Mr. Sullivan needs to make up his total of purse and forfeits is at his command in Reno.

With "Big Tim" were George L. McDonald, of the National Sporting Club, London; and Cornelius J. Sullivan, and George McCarthy, New York fight fans. Other notables were to join the party in the West.

## ALHAMBRA THEATER, CINCINNATI, OHIO.



One of the Prettiest Moving Picture Theaters in Ohio, Owned by Mc-Mahon & Jackson.

## ACTRESS DIPPY OVER BIG FIGHT

CLEVELAND, Ohio, June 29.—In-sane over the Jeffries-Johnson fight, Kate Blancke, a character actress was committed to the state asylum at Newburg Sunday. Since her arrival in Cleveland last Thursday, Miss Blancke has been sending telegrams continually to Jack Gleason and Tex Rickard, the fight promoters, begging them to take her to the contest. Her actions finally became so peculiar that her relatives were appealed to and after a medical examination she was adjudged insane and committed to the asylum.

### Home Off Inter-State

Lucille Langdon has just returned to Chicago after twenty-two weeks on the Inter-State and in Southern Michigan. Her next four weeks, beginning July 4, are at Kalamazoo, Battle Creek, Bay City and Saginaw in the order named.

### SALES COMPANY RELEASES.

"Old Heads and Young Hearts," by the "Imp" company, length 950 feet. Two elderly men, one the father of a daughter and the other of a son, wish their children to marry. In their eagerness to bring this about they incur the displeasure of the young folks, who will not let the spark of love ignite in their hearts. Realizing the error, the men plan a scheme, and pretend to object to the match, with the result that the youth and maiden lashed by the parental restraint, fly to each other's arms.

"The Saloon Next Door," by the "Imp" Company, length 970 feet. A young man is the suitor for the hand of a jeweler's daughter. The store is robbed, and suspicion points to the jeweler's son. The suitor does some clever detective work, discovers the real thieves, liberates his future brother-in-law, and wins the gratitude of the girl's father.



# LEONARD HICKS

## MANAGING

*The Saratoga*  
CHICAGO

### Fables in Vaudeville No. 8

"The Road Carpenter Who Butted in, Looked Around, and Walked Right Out Again."

By FRANCIS OWEN of Owen & Hoffman

ONCE upon a TIME there was a Kid Glove ROAD STAGE CARPENTER who was touted as a "FIND" and could handle Two Cars of Scenery as easily as the WHITE SOX lose Games. With a big crew of his own, and the house staff to do the work, he would look WISE, like CONSUL the MONK, and draw his MONEY all by himself. He fell for a SUMMER Salary to run a VAUDEVILLE Stage, and when he asked the MANAGER where his WORKING Crew was, the new boss pointed to a thin DRINK of WATER, wearing a FIREMAN'S Cap. The KID GLOVE boy sized up the small stage, FEW Drops, etc., and thought to himself it would be EASY money at that. On MONDAY morning the HIGH salaries began to roll in, and the first was the HEADLINER, who was given the STAR room. The ADDED ATTRACTION came next, and told the Stage Manager that HE came ahead of any one else, so the trunks were shifted, just as the SPECIAL FEATURE arrived. She said SHE always had the STAR room, so the POOR "JOHNNY JUMP UP" played CHECKERS with the trunks again, and had just started to put up SPECIAL drops, HEAVY platforms, ROMAN RINGS, and bore holes in the Stage, when there was an AWFUL roar, like the MOB in a LABOR play, and the BATTLE ROYAL was on about the STAR dressing Room. The Manager heard it, but hid in his office, thinking WINCHERMAN'S BEARS had got loose, and he PHONED back to lock them in the CELLAR till help arrived. The New Stage Manager thought he meant the ACTORS, so the HEADLINER, ADDED ATTRACTION and SPECIAL FEATURE were all chased down stairs with a CROWBAR, and the STAR room given to the MAN opening the Show, because he had a wooden leg, that was SENSITIVE to DAMPNESS. By this time the Kid glove boy began to get worried, and wished some one would throw a TOWEL in the ring. Nearly every ACT wanted FULL stage, three or four kinds of \$10,000 furniture. Some had lines for HIM to speak, CUES for bells and curtains, light and CRASH box SIGNALS, and he began to wish he had some EASY production like "BEN HUR" or the "HIPPODROME" to handle. The MONOLOGIST and the DANCING act both scrapped for the OLIO, the SKETCH didn't want to follow the MONOLOGIST, and they all said TOMMY BURCHILL promised THEY could close the SHOW. He switched the BILL backward and forward to try and please them, but it never was right, and while doing this, answered all kinds of complaints and questions, tacked PHOTOS on frames, painted SIGNS, hustled trunks, fell off the GRIDIRON, and took a punch at the HEADLINER. He staggered through one show, and when he heard there was ANOTHER, a strange wild look came into his eyes, and with a MANIACAL YELL he dashed out of the stage door, and ran up the street like JOHNNY EVERS, chasing home with the TYING run. That same evening a PARK policeman found him telling the SQUIRRELS they must get back in their cages, and give ANOTHER SHOW.

When they tried to load him in the WAGON of SIGHs, he fought like a MADMAN because he thought they were trying to take him back to VAUDEVILLE. The DESK SERGEANT gave him one look, grabbed a spare club, and asked him WHO he WAS. The WILTED RAG, who was once a STAGE CARPENTER, glared wildly around him like JUNIE MCCREE, and began to grind out like a PHONOGRAPH—"I am an ADDED ATTRACTION, STAR DRESSING ROOM and OLIO DROP. I used to be only a HEADLINER, but I fell off the GRIDIRON, with a ROMAN RING through my NOSE, so now I am a WOODEN LEG, except when I close the SHOW, because that makes me a T. M. A. I hope you understand?" The SERGEANT said he understood all about it, as they made a SPECIAL FEATURE of such cases, and ordered him to be surrounded by a PADDED CELL. As they tucked him away, till his FOLKS arrived, he told the COP he would give him a nice TIP SATURDAY night, if he would play ANOTHER OVERTURE while he turned himself into a set of FANCY FURNITURE and a DESK TELEPHONE.

MORAL—In VAUDEVILLE, as well as in OTHER professions, the EASY jobs are all NAILED down and CINCHED.

#### HARRY J. LAY.



Kansas City City Representative of  
The Show World—Mr. Lay Enjoys a Large Acquaintance in the Missouri City.

#### Olga Lorraine Ill.

Friends of Miss Olga Lorraine will be sorry to learn that Miss Lorraine is a patient at the Garfield Sanitarium, in Chicago, suffering from a nervous collapse. Miss Lorraine's condition is such that she is likely to be confined to the institution for several weeks and she would be pleased to hear from her friends in the profession.

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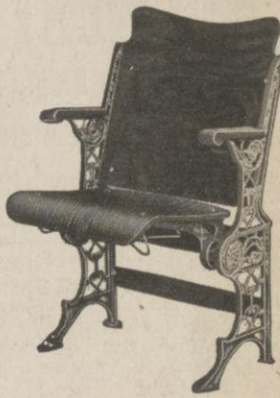
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#### GRACE LA RUE GETS BACK THE \$250

NEW YORK, June 29.—A jury has awarded \$316.90 in a suit she brought against George V. Hobart, to recover the sum of \$250. The verdict was for the sum sought, with interests and costs.

Miss La Rue alleged that Mr. Hobart agreed to write a vaudeville sketch for her for \$500. She paid him \$250 on account, she asserted, but the sketch was not delivered. Mr. Hobart declared that it was not his fault that Miss La Rue had failed to receive the sketch. He was unable to complete it because he could not get into communication with the actress to consult her as to certain features of it, including the music.

#### BERT WILLIAMS IS JOHNSON IN NEW REVIEW

The Jeffries-Johnson fight has broken into Ziegfeld's "Follies of 1910." Bert Williams has a sketch in which the premier colored comedian is represented as a prize-fighter who has been engaged by Johnson to impersonate the colored pugilist in a set of fake fight pictures which it has been decided to take. William's concern as to what the man representing Jeffries is going to do to him—and does do to him—furnishes the fun in the sketch.

#### RUSSELL AND RAY IN "BROKEN IDOL."

Dan Russell and Marguerite Ray have signed to appear with "The Broken Idol" next season. The show goes out under the direction of W. F. Mann. Dan Russell will have the role originally played by Otis Harlan.

#### BROKEN NECK KILLS ACROBAT

CINCINNATI, O., June 29.—Augusta Fassio, acrobat, who fell and broke her neck at the Empire theater in March, died at the Cincinnati hospital last week. Physicians consider her case one of the most remarkable of its kind.

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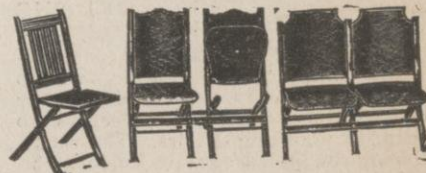
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References: Any show printer or film exchange in Cincinnati

MAJESTIC DIRECTOR  
TO BECOME ACTOR

After four years with Kohl & Castle's Majestic Theater in this city in the capacity of musical director, Edward Kunz is about to try his fortune on the other side of the footlights. Mr. Kunz has resigned his position with the K. & C. people and will play his last vaudeville show for them next Sunday evening a week. After a short rest he will join his wife, known in the vaudeville world as Blanche Kunz, in a refined musical act.

Mr. Kunz calls Rochester, N. Y. home but hasn't spent much time there in recent years. Prior to coming to this city, he was with road attractions sent out by Hurtig & Seamon and the Shuberts.

The act in which Mr. Kunz will take part is at present being done by Mrs. Kunz and a young lady violinist. Mr. Kunz will take the young lady's place with his violin and Mrs. Kunz will continue to supply the vocal numbers in the act. The act is now playing the Sullivan & Considine time and it is likely that Mr. Kunz' first appearance behind the footlights will be at one of the Sullivan & Considine houses.

ACROBATIC SHOW GETTING  
BIG MONEY.

Charles (Kid) Cutler has an acrobatic exhibition at Forest Park in Chicago which is getting big money on big days and well deserves to succeed in getting dollars. The wrestling bouts pulled off on Friday night, June 24, were as entertaining as could be seen anywhere. Cutler is the big attraction. Walter Willoughby, middle weight champion of the world, Humid Kala Pasha, the Americanized Turk, John Relos, a 115-pound champion, and Marian Pleastina, a Dalmation champion at 21 years of age, meet all comers. Charlie Donahue, late manager of Edmund Hayes in "The Umpire" was referee last Friday night and Harry M. Strouss, manager of "The Lady Buccaneers" was time keeper.

## NEW ACTS

KINGSTON &amp; THOMAS.

Billing—Songs and Music.  
Class "C." No. 269. Time—17 Minutes

Seen—Bush Temple, Chicago, June 23, 1910.

Place on Bill—Next to Closing.

Scenery Required—Interior in Four. Remarks—Kingston and Thomas have an offering which will soon work itself into a "Class B" act. The making of a delightful offering is so evident that there is a hesitancy in placing it in "Class C" at this time. The act "tried out" at the Bush Temple and the effort was made in order to troupe over the Orpheum circuit. It is one of those "polite entertainment" numbers which are so popular just now. Mr. Kingston and Miss Thomas are singers and the lady is a clever piano player. She does not introduce quite enough of the piano playing at present. When piano playing is worth introducing it is worth featuring. Both singers have personality and voices sufficiently good to please. The last song is "Grizzly Bear" and a little dance follows.

## FAUSTUS &amp; CO.

Billing—Magic.  
Class "E." No. 297. Time—19 Minutes.

Seen—Bush Temple, Chicago, June 23, 1910.

Place on Bill—Closing. Number of men, 2; number of women, 1; number of ducks, 8.

Scenery Required—Full Stage.

Remarks—Faustus has an offering which is along the same lines that the usual magician follows. He has a number of clever tricks which are worked out fairly well. Faustus depends mainly upon the tricks themselves. He has no distinguishing characteristics to make his individual work remembered. The male assistant attempts comedy at one or two points. He misses it as far as it is possible. To appreciate the firing of a cannon loaded with four ducks and believe that they are fired into a coop across the stage the spectators must sit in the rear of the house. The reviewer was in the fifth row and could see the ducks at the bottom of the cannon, which detracted from the value of the trick. An illusion in which a young lady passed from a cabinet to a trunk was not the least bit mystifying to the close observer. There was an awkward fumble when the curtains were to be drawn aside. Either the stuff didn't work right or Faustus was not sufficiently familiar with the manner of working it.

PROFESSIONAL TRYOUT  
A VERY SEVERE TRIAL

Spectators Were Sorely Tried When Colored Team Attempted to Break Endurance Records

The professional "tryout" at the Bush Temple on Thursday night of last week was a trial all around. The acts had a trial for the various circuits whose representatives were in attendance. The weatherman tried to make it so unpleasant that the audience could not stand the test. A colored team tried to break all records for the length of time on the stage. The stage hands tried to show how poorly a stage could be run. The audience tried to show a lady entertainer that she would not do for vaudeville. (It took three minutes of applause which was not meant to be complimentary to convince her.) And some of the spectators tried to sit the performance through without grumbling.

J. W. Everett started things off with a specialty on his own account. Then he introduced Eudoxis who has some good points. Caldwell & Henry (colored performers) told the joke about traveling through Europe and Irup and Wales and jails. Robert Carby sang and pointed to his throat as much as to say that he was in bad form. Delia Stacey displayed the new man in her act and she has made a wise change. A Miss Leighton tried to entertain a vaudeville audience with lecture bureau material. Abe and Ushiyama soiled their white clothes while jiu jitsu over the stage. A mind reader got impressions but did not tumble for a long time that she was boring the spectators. Eldridge & Boyle offered a sketch "The After-man," something like "The Man from Denver" in construction. "Sambo in Mexico," by colored talent, had some good things in it but ran so long that the performers had to be pulled off the stage. Kingston & Thomas and Faustus completed the bill.

## SMITH &amp; ASHCROFT.

Billing—Dancers.  
Class "D." No. 298. Time—9 Minutes.

Seen—Forest Park, Chicago, June 24, 1910.

Place on Bill—Opening.

Scenery Required—Interior Four.

Remarks—This is probably father and son. They dance very well. The act opens with singing. The voices do not give a good impression of the act at the start. Later there are some jokes sprung. The boy cannot talk any better than he sings. The older one looks down at his feet when dancing, and has other peculiarities which detract from the offering.

## VAUDEVILLE NOTES.

Resting in Michigan.—Billy Brown is spending a couple of weeks at his home in Bangor, Mich. before opening on the Orpheum and Inter-state parks.

Sittner on Vacation.—Paul Sittner, manager of Sittner's theater, is away on a vacation. The house has closed for the summer.

Opens Airdome.—Harry Waterman opened the airdome at St. Joseph, Mich., last Sunday night.

Lloyd Off for Europe.—Herbert Lloyd sailed for Europe June 28 to promote his minstrel show.

Dewitt C. Cregier, city custodian of Chicago and son of the ex-mayor, took a yachting party out Saturday after-

noon which included: Mr. and Mrs. J. C. Matthews, Mr. and Mrs. Col. W. A. Thompson, S. A. Bristow, P. A. Henry, Miss Emma Rockwell and Miss Marcella Carrick. His guests are identified with the William Morris, Inc., office in Chicago.

Walter De Oria, who has charge of the city department of the W. V. M. A., left Sunday for Muskegon, Mich., and will spend a two weeks' mid-summer rest at Muskegon and Cadillac. De Oria has worked hard since identifying himself with the association and has built up a department which reflects credit on him. He is well entitled to a vacation.

Dave Beeher is in charge of a show which plays at the Indian Exposition at Calgary, Can., June 30 to July 7 and at the Winnipeg Exposition from July 13 to 23. The show consists of the Navassar Band, Sam Watson's Farmyard Circus, The Heras Family and Alber's Polar Bears.

RED BANK ACTOR FOLK  
GIVE GREAT PERFORMANCE.

RED BANK, N. J., June 29.—Members of the actors' colony gave a record breaking vaudeville, operatic, and dramatic performance Thursday night of last week. The performance was for the benefit of and under the auspices of the Players' Boat Club of Fair Haven. The Van Brothers, Ten Brooke & Henry, Elthardo, Brockson & Burnes, Corinne Frances, Frederick V. Bowers, Evans & Harrington, Annie Hart, Otto Brothers, Gascon & Pearl, Jack Goodman, Eddie Foy, Ted Evans, Dan Gracey, Joe Weber, Barry Maxwell, Leo Hayes, John Cantwell and Annie Rich, were on the bill.

UNION WANTS RATS  
PUT ON UNFAIR LIST.

Chicago Local Artists' Society Charged With Desire to Keep Actors and Agents Apart.

The clash between the Actors Union and the White Rats is a great deal more serious than many people appear to think. Last week conferences were held in a vain effort to come to some agreement.

John Nemo, whose titles are President and business agent of the Chicago Local and District Deputy for the western states, states that these resolutions were passed unanimously by Local No. 4, A. I. U., at the regular meeting held June 23:

Whereas—the White Rats of this city, aided and abetted by their national officers, have again shown their desire to prevent the agents and managers of Chicago getting together with the Actors' union, by interfering with a practically arranged settlement;

Therefore, be it—Resolved, that we request the National Executive Board of the A. I. U. to immediately take steps to drive all White Rats out of our organization until such time as they decide to sever their connection with the White Rats of America;

And be it further—Resolved, that we request the national officers to demand of the American Federation of Labor that the White Rats of America be declared a scab organization and treated accordingly, and that the unions of the United States and Canada be notified immediately.



(Continued from page 4.)

manager will use "The Rich Mrs. Rep-ton" as Miss Robson's sole play next season.

Omaha has off and on seen premiers. Roland Reed in the days of long ago tried out three or four of his starring ventures, and came to like the people of Omaha for their justness.—Smyth.

#### ATLANTIC CITY PIER CONTINUOUS POPULAR.

ATLANTIC CITY, June 29.—Atlantic City's Steeplechase Pier is wide open again this season and promises to keep up the reputation it has already made as the home of real board-walk attractions. The Human Roulette Wheel, the Niagara Slide, Doctor Dippy's Asylum, the Down and Out, the Cannon Racing Slides, Laughing Mirrors, Flat Iron Building, Earthquake Floor, and the "Rise Please" Benches are some of the attractions on the pier. Vaudeville is presented in the pretty theater on the pier. "The Pavilion of Fun," sworn (by the press agent) to have cost \$100,000, is to be thrown open to the public Saturday, July 2d.

#### MABLE THEATER CLOSED FOR THE SUMMER

The Mable theater in this city, playing vaudeville, closed for the summer months after last Sunday evening's performance, having experienced a most prosperous period under the direction of Robert Pottinger, its owner. Many important improvements will have been accomplished before its doors are reopened in the fall.

With the reopening of the Mable, Mr. Pottinger will also open his new theater, The Sheridan, at Irving Park boulevard and Sheridan road. Vaudeville will be booked, two shows a night. Frank H. Bradstreet, a well known and experienced vaudeville man, will assist Mr. Pottinger in the management.

#### LUNA PARK READY FOR COSMOPOLITAN SHOWS.

All arrangements have been made by Luna Park, Chicago for the arrival of the Great Cosmopolitan Shows, which are to play a week's engagement beginning next Sunday. J. R. Anderson, general manager, who made a flying trip to Kansas City, will be on hand to supervise all installation preliminaries.

#### WALTER H. GREENE.



The Work of Mr. Greene.

Mr. Greene's drawings have won general commendation. He has recently joined The Show World staff and his cartoons will be a feature.

Manager H. C. Duce of the Garrick states that Miss Mannering will continue to play in "A Man's World" at the Garrick up to and including July 16.

#### SHUBERTS LEASE PRINCESS THEATER

Herman Fehr and Mort Singer, leading spirits in the Princess Amusement Company, have entered into an arrangement with the Sam S. & Lee Shubert, Inc., leasing the Princess theater, Chicago, for a term of ten years at an annual rental of \$30,000. Mort Singer will be retained as local manager. The Fehr-Singer people also receive 50 per cent of the net profits. The Shuberts, however, will have nothing to do with the road productions, and Mr. Fehr has the privilege of making new productions whenever he pleases. It is not likely, however, that any new productions will be made in the near future, as the Shuberts have plenty of attractions of their own, with which to fill the time.

#### SELLS-FLOTO CIRCUS PLAYS TO TURNAWAYS.

DENVER, Colo., June 28.—The Sells-Floto Shows turned away throngs of people yesterday, and the indications are that the Denver engagement will eclipse all previous records set by a circus in this city. The local newspapers unite in praising the aggregation. The show has certainly made a big hit here, and could easily play to capacity for a full week. The crowds Monday were so large they could not begin to get inside the big top.

The papers have teemed with matter regarding the circus war now raging, between the trust and the independents headed by Sells-Floto, and were anticipating something magnificent from the Sells-Floto shows, and their expectations were more than fulfilled.—Dixon.

#### W. W. PARMLEE.



W. W. Parmlee is probably one of the best known and one of the best liked gentlemen in the circus business. For a number of years he has been prominently identified with the leading tented organizations and this season with the Sells-Floto Shows, in charge of the program advertising, he is adding laurels to an already enviable reputation.

#### Theater Manager Weds.

CINCINNATI, Ohio, June 29.—Jack Raymond, manager of the New Century Theater, was married last week to Miss Ethel Smith, of Hamilton, Ohio. The bridal couple will spend their honeymoon at Atlantic City. After the performance at the Century Theater Tuesday night Manager Raymond gave the employees a banquet on the stage.

#### FRANK B. CARR DROWNS IN NEW YORK

NEW YORK, June 29.—Frank B. Carr, a well known burlesque manager, and formerly lessee and manager of the Unique theater, a burlesque house in Williamsburg, was found dead in the North river at the foot of Thirty-eighth street. Mr. Carr attempted suicide a year ago in a Chicago hotel by cutting his throat with a razor. He went to a hospital and was thought to be beyond hope, but recovered after a long fight.

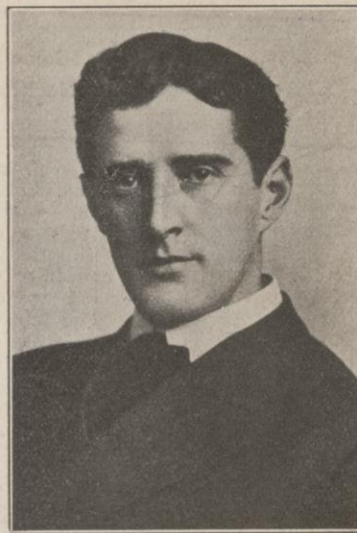
#### ERLANGER ON COAST IN QUIET MISSION.

RIVERSIDE, Cal., June 27.—Abe Erlanger, whose position of czar of the theatrical world is just now very much in dispute, is on the Pacific coast. His visit is apparently one of a business nature and the quiet, unostentatious way in which he is slipping from town to town investigating conditions and arranging settlements is the subject of considerable comment. Mr. Erlanger has been in the habit of making considerable noise on previous visits to the coast.

#### MRS. LESLIE CARTER BECOMES CORT STAR

Mrs. Leslie Carter has signed a contract with John Cort whereby she will be starred under the independent manager's direction for a period of five years. The first production under the new arrangement will be a play especially written for Mrs. Carter by Rupert Hughes.

#### JOHN T. PRINCE, JR.



The Central Play Bureau has been opened at 505 Ashland Block, Chicago, corner of Clark and Randolph streets, with John T. Prince, Jr., as manager, and will handle plays, musical comedies, vaudeville sketches, monologues, songs, etc., by well known writers. It also acts as agent for one of the largest play bureaus of the East, and is in a position to supply road, stock and repertoire managers with any class of work they require.

Mr. Prince was for three years western manager of The New York Clipper, and recently was general representative and business manager of the Ziegfeld theater, Chicago. His experience of over twenty years in the theatrical profession places him in a position to handle the needs of this new institution to the greatest advantage to his customers.

#### NORRIS & ROWE SHOW WILL BE SOLD AGAIN.

Shannon Unable to Consummate Purchase of Circus Property Which Will Go Under the Hammer Again.

PERU, Ind., June 29.—The efforts of W. A. Shannon to secure the funds with which to consummate the purchase of the greater portion of the Norris & Rowe show have failed, and he will forfeit the deposit made at the time of the bid, amounting to about \$3,000.

Circus men commented upon the fact that Shannon was able to raise enough cash to make his bid, when it was known that the circus was in desperate financial straits, and it was reported that at the time the sheriff took possession some of the employees had gone without food for forty-eight hours. However, all wished him success in the venture, and when his bids were accepted there was much cheering and hand-shaking by the rival show people.

A private sale will probably be made.

#### BOMB THROWER WORKS IN THEATER

BUENOS AYRES, June 29.—Twenty persons were injured, six of them mortally, by the explosion of a bomb hurled from the gallery in the Teatro Colon during a performance last night. Among the injured are members of some of the most prominent families in the Argentine capital.

The theater was crowded and almost in darkness, when suddenly there was heard a loud detonation, and a blinding flash lit up the house for a moment. Instantly the audience became panic-stricken. In the confusion the man who had thrown the bomb escaped. A reward of \$50,000 has been offered.



## GLISTENING GLEANINGS BY DOC WADDELL

Nnow How the Giraffe Came  
Honestly by Its Long Neck?



Columbus, Ohio, June 28. — My thought this week runs to the things that couldn't be done and were done. The circus world is full of them; all worlds experience them. For years and years the earth was flat, and nobody could circumnavigate it. The Alps couldn't be crossed in winter. The American cable was a hair-brained dream, but it happened. Circus seats could be put up one way only—by a squad of men with the toe-pin as an inviolate necessity, but Boss Canvasman Billy Curtis uses the cable, no tie-pin, and a boy can put up seats in half the time that eight canvasmen can the old way. And they stay up against heaviest odds. The Show World took position in the world of journalism three years ago. Despite the predictions that it could not live it still breathes, and entering upon its fourth year it announces good health, good heart and good soul—the strength of intense power.

#### Show World Knight of Profession.

With pride the Show World looks back upon its swaddling clothes, and launching out in the attire of "Knight of Old" proposes to fight the battle of the masses and stand out for all that's clean and honest and right in the kingdom where you and I and every other mother's son and daughter of the profession have our being and our bread and butter. The increased circulation of the Show World staggers its enemies. Because of this it is so strongly entrenched financially that it can yield to what has been due the buyers and readers of theatrical publications for, I might say, ages—a reduction in price per copy.

The Show World is now on sale at "Five Cents." This fact speaks volumes and answers conclusively the arguments of the opposition. The mere reduction cuts loose from the foggy idea and long established custom of "Ten Cents Per." I verily believe that if the founder of the first dramatic paper were alive today he'd favor the "Five Cent" stroke. Readers demand it and granting their demand means increased circulation. Mark you, it is not the show paper that adopts methods of competitors and imitates them in every way which becomes great; it is the one that dares to put in motion new ideas, and that attracts attention by originality which succeeds in business—just as the Show World has been, is now doing, and will continue to do.

#### Achievement Result of Effort.

I remember reading somewhere that the giraffe once had a short neck, but his pasture ran short and he began to reach up for the palm leaves. He reached and looked and reached again. This exercise stretched his neck, until it is now long enough to reach the palm tops, so it has ceased to grow longer. As long as he kept reaching out, his neck kept growing. The Show World for three years has aspired, looked up and not down and as long as it keeps stretching to greater problems it will continue to grow. What is true of The Show World is true of individuals. Rubber; look up. At this point Ella Wheeler Wilcox's verse on "Achievement" rises like a dream:

"Trust in thine own untried capacity  
As thou would'st trust in God himself.  
Thy soul is but an emanation from  
the whole—  
Thou dost not dream what force lies  
in thee.

## Discoveries Made in Columbus Where There Are Minstrels, Circus Men, and Rattlesnakes.

BY DOC. WADDELL.

Vast and unfathomed as the mighty sea,  
Thy silent mind o'er diamond caves may roll;  
Go seek them, and let pilot Will control.  
Those passions which thy favoring winds may be.  
No man can place a limit on thy strength.  
Such triumphs as no mortal ever gained  
May yet be thine, if thou wilt but believe  
In thy Creator and thyself.

other Columbus product, is not decided at this writing. Colonel Vogel is framing his show at Buckeye Lake at which resort he owns a charming cottage and home.

#### Circus Men at the Hotels.

At the Neil House, that famous hostelry where for years the greatest political schemes have been hatched, and where many circusmen have met and pondered and arranged; particularly noted as a meeting place of the late Sells Brothers, the hotel presided over by popular Ben Harmon, once a circus man, you find upon entrance,

Where's Old Jasper, Prize Mule  
of Circus and Vaudeville?

for Butterick's fashions. If ever there was a friend to the profession Jack Cloyes is that man. I hadn't seen him since my connection with the Sells-Floto circus when I gave him a ride on an advertising car with "Skinny" McMann and the boys of the brush. I mention him to bring out the fact that among the "Knights of the Grip" there are hundreds just like him. Drummers are boosters. The cornerstone of the Ringling success has on it the names of many, many of them. Don't you ever think of the Baraboo Brothers' stunt of giving every traveling salesman who attended their show a season courtesy?

Letters pour in. One from Uncle Hiram and Aunt Lucinda tells an appropriate present on way to me. Another from No. 647 South Avenue, Piqua, comes from Mrs. George Motz. That is her home and she has lived there since the death of her husband. She may never return to the "white-tops." To the boys and girls of the circus lot she was known as "Mother Motz." And she was a mother to all. In case of accident, trouble or what not she was the angel of love and attention. Long live "Mother Motz!"

#### Young Aviator Leans Toward Circus.

I am in receipt of postals and letters from Cromwell Dixon, the youngest aeronaut in the world. He recently made flights at Chillicothe, Ohio, with his monster racer of the air. He is now in Canada. As an airship navigator Cromwell Dixon is top-notch. I know of two big circuses that are endeavoring to engage Dixon as a crowning outside feature. There is circus stock in the boy and the call of the sawdust gets his ears.

An epistle from "Punch" Wheeler states: "I put in the finest winter I ever spent from Halifax, N. S., to British Columbia ahead of the 'Royal Chef' and 'Knight for a Day' musical shows. Business was so bad south we jumped direct from the Carolinas to Canada and stayed up there five months, where the money was and never heard any hard-times cry the whole trip."

#### Has Made a Success in Columbus.

Elsie Janis attracts much attention here. She owns a magnificent home on North High street near Orlentangy Park. All visitors to Columbus look it over. Other well known professional people living here are George Chennell, Jay Quigley and George Jenkins. The former has the coin; is on easy street. In 1897 I was with the Corbett-Fitzsimmons pictures and George Chennell put the fight pictures on at Akron, Ohio. I dare say that was the turning point of his success. He was headed toward Columbus and when he landed here and got as a backer that prince of good fellows, Eli West, he climbed the ladder of "Get There" rapidly and never missed a rung. George Chennell is a representative bill posting personage. He built the Columbus plant to its present enviable position and condition. He is its manager. Recently the Ohio State Association of Billposters & Distributors met here and elected W. W. Rugg, of Newark, president; S. L. Ghaster, of Fostoria, vice-president; R. S. Riblet, of Salem, treasurer; and E. W. Partridge, of Canton, secretary. The delegates chosen for the National Convention at Chicago, July 12, are Charles F. Bryan, of Cleveland, and W. W. Rugg, of Newark; alternate, William Hexon, of Piqua; and C. O. Miller, of Miamisburg. These delegates have pledged to vote for Mr. Chennell for reelection as president of the National Association and they announce they will conduct an aggressive campaign in his favor.

(Continued on page 20.)

SAM FIEDLER.



General Contracting Agent 101 Ranch Wild West, Who Arranged for Forthcoming Chicago Engagement.

At length some feet must tread all heights now unattained.  
Why not thine own?  
Press on, achieve, achieve.

#### Minstrelsy Hatching in Columbus.

Taking a birds-eye view of Columbus and its suburbs I find a dandy bunch of show people who claim the capital city their home. Al G. Field, once a circus clown, now a premier of the minstrel world, has a beautiful residence in the city and a country home just a neat car ride from the corporation line. I met him the other day and he is tanned to a finish. Uncle Al is farming to the limit. He is also busy making ready for his coming season. His first part, the work of Armbruster, is now on exhibition at the Columbus Industrial Exposition. It represents a "Flower Festival" and will illustrate the evolution of minstrelsy. There will be four scenes to it. The first will present the minstrels of the days of David and Saul. The Al G. Field Greater Minstrels will open the season about August 14 in a town near here. The opening date of the John W. Vogel Minstrels, "The Best by Test," an-

in the costume of assistant information director, "Mike" Alexander. Can't you place him? All the circus elephants know him. He has been with Pawnee Bill and other shows—in fact, about all of them has had his name on the pay roll. He went to Europe with Barnum & Bailey. When I want to learn a point or two about "tusk-ers" I go to Mike. His cousin, Ed Donavan, has the stock with Dode Fisk's circus, and his uncle, Spencer Donavan, is a fixture with Ringlings. The uncle and cousin take the name Donavan, because they hail from the town of that name in Wisconsin. Their right name is Alexander. This illustrates the custom among the circus profession of changing names. At the Metropole Hotel, right hand man to Robert Young, landlord of the same and proprietor of the Victoria theater here, is Frank Hale. When I was press agent with the John Robinson circus Hale was one of the assistants to the wardrobe man.

#### Drummers Circus Boosters.

I met the other evening handsome Jack Cloyes, who travels the country



# WHERE HUMANS RIVAL THE BIRDS

## THE WORLD OF AVIATION

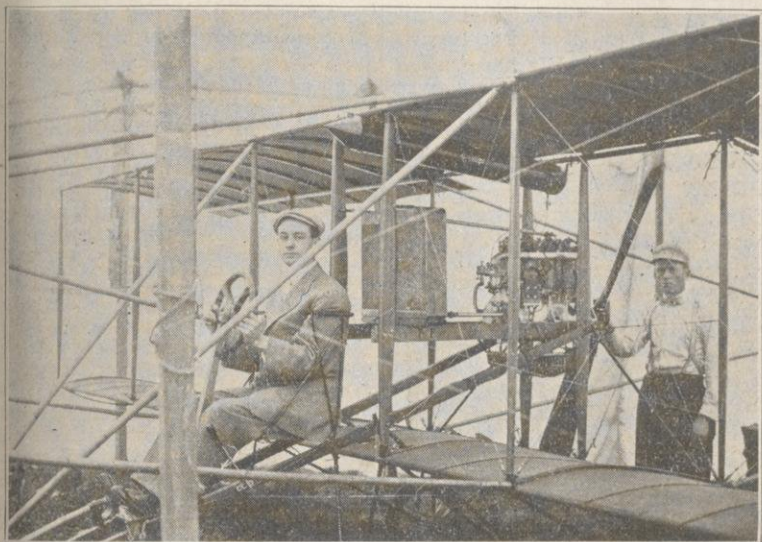
### HISTORIC HAWTHORNE HAS STRANGE TESTS

Modern Aeroplanes, Automobiles and Motorcycles to Vie With Each Other July 2, 3 and 4

Hawthorne Track, once the home of the speedy thoroughbreds is Saturday, Sunday, and Monday to witness an entirely different and more hazardous kind of speeding which points to the fact that the horse is slowly but surely being relegated to the hazy past where sentiment reigns supreme.

Young Mars is expected to furnish the sensations of the meet, greatest general interest in which lies in the aviation tests for the reason that the navigation of the air is so new. Mars has been using an aeroplane only four months but has already annexed two world's records—one for high gliding, 1,000 feet being the mark,

J. C. MARS, DARE-DEVIL.



His Flights in Curtiss Machine Will Feature the Big Aviation Meet.

The speeding at Hawthorne is to be by aeroplanes, automobiles, and motorcycles, all motor driven and typical of artificial strength and power.

The novel meet is being held by the recently formed Colonial Aero Club of Chicago. Aviation will be represented by Glenn H. Curtiss, who last fall in this city demonstrated, under most unfavorable weather conditions, the trick of navigating the air soon after having captured the international race trophy at Rheims, France; J. C. Mars, for ten years associated with Captain Baldwin in the governmental balloon service; Charles E. Willard, Curtiss' first pupil in aviation, and a number of aspiring amateur aviators from various parts of the country.

Barney Oldfield, best known of all automobile drivers and holder of the world's record of a mile in thirty-seven seconds, will be the most interesting figure among the buzz-wagon enthusiasts. Fred Huyck, holder of the world's motorcycle record, will be prominent among the riders of cyclonic two-wheeled devices.

Glenn Curtiss will have half a dozen of his machines in the meet and will personally supervise the aviation tests which will be those of endurance and speed trials for height, starting and landing, and attempts at slow flying and gliding.

and the other for quick starting, having raised his machine into the air in 105 feet. The young aviator's first experiences in disregarding dizzy heights were had while he was a circus high diver. A little later in his career he made balloon ascensions and parachute leaps. In the meet at Hawthorne he will use the Curtiss biplane, the Skylark, in which he recently negotiated his aerial voyage from Topeka to Kansas City.

Among the amateur aviators who will complete for medals and trophies which have been provided will be Charles W. Miller, one-time bicycle rider who came into prominence as "The Flying Dutchman" when he won the first six-day bicycle race ever pulled off in Madison Square Garden, New York City. Miller weighs 270 pounds and his flying tests demonstrate that the day is coming when even fat men can fly.

Saturday, the opening day of the meet, will be devoted to automobile and motorcycle races. Oldfield in his lightning "Benz" will do some spectacular driving and Huyck has promised to go against the world's record for a mile on a motorcycle which he already holds. On Sunday and Monday there will be tests by aeroplanes, automobiles, and motorcycles.

ADVERTISE IN THE SHOW WORLD

### AVIATORS IMPORTANT ENOUGH TO FIGHT

NEW YORK, June 29.—The split which has recently taken place among the aeronautic fans in this country is only another indication of the importance of the science of aviation. Navigating the air, until recently thought of only as a dream, has now arrived at the stage where jealousies and rivalries for honorary and financial perquisites are as common as they are in established lines.

The split among the aviation enthusiasts has resulted in the establishment of two powerful aero clubs in this country which had hitherto had but one. Both clubs express their intention of activity developing aeronautics in this country through the holding of many meets and contests.

### AVIATION FIELD FOR GARDEN CITY

NEW YORK, June 29.—A plan to establish a permanent aviation field at Garden City, L. I., has been announced. Arrangements for better transportation to the temporary field now in use have been made. The proposed international aviation field will be two miles long and one mile wide. A grand stand one-quarter of a mile long and with a seating capacity of 46,000 will run along one side of the field.

### ELGIN WOMAN TO TRY FOR PRIZE

Miss Alice Potter, of Elgin, Ill., has announced her intention of entering the aviation race between Chicago and New York for the \$25,000 prize offered to the aviator who first succeeds in covering that distance. Miss Potter requested Mr. James E. Plew, president of the Aero Club of Illinois to enter her name in the race. While this request astonished Mr. Plew, he

consulted the promoters and finally told Miss Potter that he "guessed it would be all right."

### BALLOON WON OUT OVER STEAMBOAT.

ST. LOUIS, Mo., June 29.—A race with a steamboat for five miles up the Mississippi was the feature of a two-hour air trip Sunday made in the balloon St. Louis No. 4. A. B. Lambert piloted his brother Wooster, both millionaires St. Louisians, and Archer Hoxey, the Wright aviator, whose engine stopped when he was 900 feet up at the Indianapolis aero meet recently.

The balloon and steamboat met when the former was 2,500 feet above the river here and for a few miles raced evenly until finally the St. Louis No. 4 outdistanced the boat, which was going up stream. The balloon landed at Alton, Ill., where the pilot said he would land before the ascension.

Hoxey left Sunday night for Pittsburg, Kan., where he will fly July 2, 3 and 4. He was enthusiastic over the balloon trip, but said that it could not be compared to aeroplaning, except when at a very high altitude.

### AVIATION PROMOTORS ATTENTION.

Promoters of aviation meets are cordially invited to provide The Show World with dates and data covering airship flights, and to provide us with photographs of such events. The Show World with this issue inaugurates a department devoted to aeromatics and it desires to cooperate to the fullest extent in the promotion of this branch of entertainment.

## DEUTSCHLAND'S BIG WEEK IN THE AIR

Sensational Disaster Overtakes Count Zeppelin's Expensive Dirigible, Imperiling Thirty-Three Lives

DUSSELDORF, Germany, June 29.

—Count Zeppelin's passenger airship Deutschland, the highest developed of all the famous aeronaut's models, lies tonight on top of the Teutoburgian forest, pierced with pine tree stems, a mass of deflated silk and twisted aluminum. Thirty-three persons aboard, after a wild contest with a storm, escaped uninjured by descending a rope ladder from the wreck on the pine tops.

A passenger of the Deutschland declared only to the excellence of the ship and crew is due the fact that it held out so long against a gale such as no airship ever experienced. It often hung motionless for a quarter of an hour, its propellers revolving at full speed, but powerless to drive it against the wind. After a nine hours' struggle the petrol gave out, the propellers faltered and then stopped.

Expensive Ship is Wrecked.

The airship, for which Herr Colesmann's company had just paid \$137,500, looked like a wreck. The frames were broken, but the motors were not damaged. The silk was ripped and had fallen in a torn mass on the tops of the trees.

Occupants of the airship say the early part of the flight was delightful, much like automobiling, without the jarring.

The Deutschland represented the fulfillment of the dreams of the greatest dirigible enthusiast the world has known. It had been constructed to carry passengers as a commercial enterprise and had successfully negotiated one 300-mile trip with twenty passengers aboard. The airship was 485 feet long, 46 feet wide, had a gas capacity of 24,852 cubic yards, and carried three motors having a total of 330 horsepower. It was designed to maintain a speed of 35 miles per hour and to lift 44,000 pounds.

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# THE SHOW WORLD

Entered as second-class matter, June 25, 1907, at the Postoffice at Chicago, Illinois, under the act of Congress of March 3, 1879.

## The Show World Publishing Co.

GRAND OPERA HOUSE BUILDING  
EIGHTY-SEVEN SOUTH CLARK STREET  
CHICAGO

LONG DISTANCE TELEPHONE  
CENTRAL 1577  
Cable Address (Registered) "Showworld"

WARREN A. PATRICK  
Managing Editor.

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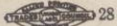
Fifteen cents per agate line. Fourteen lines to the inch. Fifty inches to the page. Last advertising forms close Wednesday at midnight.

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JULY 2, 1910

### PERTINENT PAT CHATS.

"You must never argue with the public or press," advises George Bernard Shaw. That might be styled as "what every showman knows."

Marie Tempest, speaking of comedy, says: "It's what you don't do more than what you do do." This is true of vaudeville, particularly. It is what you don't do more than what you do do which endears you to an audience.

Vaudeville has been discontinued at the Orpheum in Baraboo, Wis., until Sept. 1. "The good troupes are playing at the parks and are hard to get," the Baraboo "News" explains. Fiddlesticks! It is the audiences that are hard to get in the hot weather, not the casts.

In a little town near Chicago a stock company is using as its two attractions for the current week "Sapho" and "Turned Up." Wasn't it too much turning up that used to get Olga Nethersole into trouble when she first did the staircase play in this country?

### EDITORIALISMS.

A certain clergyman advocates the closing of the theaters on Sundays "in order to give actors and actresses a day of rest." He has probably overlooked the facts that the average actor and actress plays but one show a night and usually three matinees which are less than three hours long and that the legitimate theatrical season is about forty weeks. Players in two-a-day stock companies may be pitied—also those in the two-a-day burlesque, but otherwise the profession has little need of this ministerial sympathy. Even the vaudeville rarely works more than three hours a day, while as a general rule the time is less than forty minutes—allowing for two twenty-minute turns in each twenty-four hours.

The Pennsylvania Railroad and the Baltimore & Ohio Railroad announce officially that the place for women is in the home, and that they will discontinue employing women in the future. The stage will probably witness a new army of recruits, following this dictum, rather than the "home."

The London Sporting Times has christened Charles Frohman, based upon his numerous trips across the Atlantic. It refers to him as Charles To and Frohman.

# FIVE CENTS—PAY NO MORE

By H. J. STREYCKMANS

This issue of THE SHOW WORLD marks a radical departure from a custom which has been in vogue since the birth of show papers, viz., the charge of ten cents per copy. THE SHOW WORLD IS THE FIRST AMUSEMENT WEEKLY OF STANDING TO BE PLACED ON SALE FOR FIVE CENTS

In adopting this course THE SHOW WORLD is following its policy of INTRODUCING 20TH CENTURY JOURNALISM TO THE SHOW BUSINESS. It claims no originality in the establishment of a DECREASED PRICE FOR INCREASED NEWS SERVICE, metropolitan papers having been forced to follow the Hearstian idea in this direction, but it DOES ASSUME THE CREDIT OF APPLYING SUCH PRINCIPLES TO THE AMUSEMENT WORLD, and it ventures the prediction that its contemporaries will soon be compelled to reduce the price of their publications, OR FALL BACK IN THE ONWARD MARCH OF PROGRESS.

When THE SHOW WORLD was launched there was a crying need for a real show newspaper. Old precedents had been religiously followed and IT WAS CONSIDERED SACRILEGIOUS TO PRINT UNWELCOME TRUTHS. The king could do no wrong. Divers of the old, established weeklies viewed the field through magical lenses, which always reflected the warm sunlight. IT NEVER RAINED. EVERY SHOW WAS A HIT, AND EVERY ACTOR A STAR. Representation in the advertising columns entitled such patron to reading notices, oftentimes written by himself.

TRUTH IS ESSENTIAL. Destroy credit and you ruin commerce. DESTROY ALL FAITH IN AMUSEMENT JOURNALISM AND YOU STRIKE AT ITS WELFARE. How much intellect and energy runs to waste in clinging to the crumbling remnants of decaying systems, founded on precedents established under different conditions more than half a century ago? The world of amusement will not improve WHEN THOSE WHO SHOULD BE LEADERS OF PROGRESS ARE SWAYING BACKWARD AND FORWARD, LIKE A PENDULUM, WITH THEIR EYES FIRMLY REVERTED TO THE PAST, instead of piercing the future—encouraging an indolent optimism INSTEAD OF PROMOTING COMPETITIVE WORTH.

The withered husk drops off. You discover beneath it a sound and vigorous growth, susceptible of cultivation. THEATRICAL WEEKLIES HAVE IMBUED THE IDEA THAT THE AMUSEMENT WORLD WOULD BE INTOLERABLY HIDEOUS UNLESS VIEWED THROUGH THEIR SPECTACLES. It is with pleasure that you discover that the sun shines, and the world is beautiful, WITHOUT THE HELP OF THESE OPTICAL DEVICES WHICH YOU HAVE BEEN TAUGHT TO REGARD AS ESSENTIAL. And THE SHOW WORLD believes that the sun will shine more brightly when viewed with the naked eye, just as the muck and mire of the show business will appear more slimy and repulsive in comparison. IN SHORT, TO COLOR SHOW NEWS DETRACTS FROM THAT WHICH IS GOOD, AND AIDS THAT WHICH IS BAD.

WHY SHOULD THE PROFESSION OF ENTERTAINMENT TOTTER ALONG ON CRUTCHES OF UNTRUTHFUL JOURNALISM, WHEN IT IS POSSESSED OF VIGOROUS LIMBS? Remove the impediments, light up its path with honest publicity, and ITS CAPABILITIES ARE UNLIMITED.

PUBLICITY IS THE GUARDIAN OF CIVILIZATION. It heralds the virtues of benefactors of humanity, and places the ban of ostracism upon the enemies of society. Fear of publicity has been a more potent factor in protecting the marital relations than the divorce court and an alimony decree. GOODNESS PREPONDERATES IN THE HEARTS OF THE GREAT MAJORITY, AND THE DREAD OF ADVERSE NEWSPAPER NOTORIETY OVERCASTS THE PETTY TEMPTATIONS.

The amusement world has been living in a sphere of its own, WITH ONLY THE GLITTER, AND SPLENDOR, AND POMP, REVEALED TO THE GENERAL PUBLIC. Its nomadic conditions have prevented its true colors being presented in the daily press. WITH ITS OWN PAPERS MUZZLED FIRMLY BY PRECEDENT, THE WORLD OF AMUSEMENT WAS GROPING IN DARKNESS—DYING OF DRY ROT. The dishonest show was free to ply its illicit trade, flitting hither and thither, the only publicity its unlawful acts received being AFTER IT HAD DEPARTED FROM A TOWN, in the local paper of limited circulation.

THE SHOW WORLD AND ITS POLICY OF DARING TO TELL THE TRUTH SPRANG INTO INSTANTANEOUS FAVOR. This policy has been enlarged from time to time, until today it has been decided to further broaden the scope of this publication.

We have noted that the general public, interested in amusements, were becoming regular readers of THE SHOW WORLD, as well as police officials, mayors, and even United States legislators. This fact has led us to ASPIRATIONS WHICH WE CONFIDENTLY EXPECT TO FULFIL, NAMELY, NOT ONLY TO ESTABLISH THE SHOW WORLD AS THE RECOGNIZED AND RELIABLE SHOW NEWSPAPER FOR THE PROFESSION OF ENTERTAINMENT IN ALL OF ITS BRANCHES, BUT ALSO AS THE GREAT MEDIUM BETWEEN THE AMUSEMENT WORLD AND THE GENERAL PUBLIC. In these plans THE SHOW WORLD should have the support of every individual identified with amusements, for it will prove of benefit to all fields of entertainment.

AMBITIOUS COMPETITION WILL INFUSE NEW BLOOD. Performers, mindful of the fact that records of their success will be disseminated outside the narrow circles of the amusement world, and to the public, not only nationally, but internationally, will bend all their energies toward such success.

THE PUBLIC WILL NOT PAY TEN CENTS FOR AN AMUSEMENT PAPER. The profession SHOULD NOT pay it. THE PUBLIC IS THE GREAT MASTER OF ALL. The independent actor today is he for whom the public clamors. In order to create a demand for performers by the public, THE SHOW WORLD is reduced to five cents the copy, DELIVERED ANYWHERE ON EARTH FOR \$2.50 A YEAR!

THE SHOW WORLD is being rapidly introduced into the American tonsorial parlors. In order to create a further demand in such, and other public places, an innovation has been added in a SPORTING DEPARTMENT, in charge of OTTO FLOTO, AMERICA'S LEADING AUTHORITY. Other weekly features will be adopted from time to time.

THE SHOW WORLD will be alert to recognize talent and ability. It will not devote ALL its space to fawning tributes to individuals who have already reached the pinnacle of success, BUT WILL LEND A HELPING HAND TO THOSE WHO SHOULD OCCUPY A HIGHER RUNG ON THE LADDER OF FAME. Its sympathies will be extended to the "under dog." While THE SHOW WORLD has had most unsatisfactory experiences with moving picture men in this regard, THE "UNDER-DOG" BITING THE HAND THAT HELPED HIM WHEN PLACED UPON HIS FEET, it will not deter us from pursuing this policy.

We mentioned last week the reduction in the price of THE SHOW WORLD, and it has resulted in the receipt of hundreds of letters from present subscribers, asking how their unexpired subscriptions would be handled. In order to obviate this voluminous correspondence we wish to notify all subscribers who have paid at the rate of \$4.00 per year that the unexpired portion of their subscriptions will be extended pro rata at the rate of \$2.50 per year.

To our readers who are not regular subscribers we offer the respectful suggestion that they join the onward march of progress by subscribing at once to this publication, aiding us in not only making THE SHOW WORLD THE BEST SHOW PAPER IN AMERICA, but that with the LARGEST CIRCULATION IN THE WORLD.

"The moving finger writes, and, having writ,  
Moves on; nor all your piety or wit  
Can lure it back to cancel half a line,  
Nor all your tears wipe out a word of it."

You cannot help the past, and should not lament it, but YOU ARE RESPONSIBLE FOR THE FUTURE. If you are in accord with the policy of THE SHOW WORLD you will be interested in its progress. SUBSCRIBE FOR IT.



## "BOOTS AND SADDLES" BEING REWRITTEN

Old Kirke La Shelle Play, a Prospect for Open Door Houses, on at St. Louis.

ST. LOUIS, Mo., June 27.—Eugene Walter, author of "Paid in Full," "The Wolf," and "The Easiest Way," is here rewriting "Boots & Saddles," a play produced several years ago by the late Kirke LaShelle. The piece is to be put on at the Suburban Garden next week with Charlotte Walker (Mrs. Eugene Walter), Morris McHugh, J. Gordon Edwards, Walter Gilbert, and Edward Boring in the leading roles.

Mr. Walter began his work on Saturday with the manuscript in a very crude condition. Monday morning he had two acts ready for rehearsal; the two remaining acts were promised for Wednesday.

"Boots and Saddles" is one of the plays which the Shuberts have announced for their "Open Door" theaters next season and the performance at the Suburban Garden will be in the nature of a try-out.

Steve O'Grady, former newspaper man who established himself as a theatrical press agent through his work for Henry W. Savage's English Grand Opera company, is back in town for a vacation.

Lillian Holden, one of the eight English Palace Girls died at the city hospital last week after an illness of over a year. The little dancer took sick during the Palace Girls' engagement at the American Theater here and had been ill almost continually since. Charitable people interested themselves in Miss Holden and she was very kindly cared for during

her last days. The Palace Girls recently sailed for London.

The A. C. G. O. Club, made up of front-of-the-house boys in the American, Garrick, Century, and Olympic theaters, have arranged a big outing for Normandie Grove, July 10. There will be an athletic program and a number of novelties in the entertainment line, among the latter a moonlight auto race in which more than 100 drivers will take part.

Pat Short goes to New York early in July to arrange for the booking of the new K. & E. theaters, the Olympic and Century, with which he is connected.

Dick Richie, of the Olympic theater, has gone to Atlantic City. Billy Garen, of Havlin's, is already there, and Leo Reichenbach, of the Standard, who is now in New York, will join the St. Louis colony at the seashore early in July.

Pete Cavallo, band master, who has played for the past four years at Forest Park Highlands, is considering an offer to take his band on tour next season. Cavallo is considered a wonder at arranging programs and has been very successful at the Highlands. Manager Le McManus, of the Highlands, is looking forward to another great week at his resort as the result of his having landed the contract for the Police Relief Association Benefit again this season.

The Columbia theater closed Saturday night after a successful season of forty weeks.—Will Spink.

## CORRESPONDENCE

Gathered by Wide Awake Show World Representatives Everywhere.

### CALIFORNIA

RIVERSIDE, Cal., June 27.—In an effort to revive the old time county fair which was once such a popular form of amusement in all sections of the country, a meeting of interested persons from all sections of this state is to be held in the near future. Boards of trade and business men's associations are taking the matter in charge. The Clune Amusement Company, with an announced capital of \$500,000, has just been incorporated with main offices in Los Angeles. The company will operate moving picture theaters in this state. To its houses in Pasadena, San Diego, and Los Angeles it is said they will add many more, among them a new theater in the last named place, to cost \$100,000. Ohlmeier's Coronado Tent City Band played two concerts in this city June 15. Among the notable musicians in the organization are Herbert C. Clarke, cornetist, and Franz Helle, of fluegel horn fame.—Taber.

### IOWA

WEBSTER CITY, Iowa, June 27.—The extreme hot weather over Iowa and the Middle West is hard on the motion picture and vaudeville houses. In the smaller cities many of the motion picture houses have cut out vaudeville for the summer in order to make expenses and as a consequence hosts of vaudevillians playing the midwestern small time are taking enforced vacations. There will be little change in the situation before the middle of September.

Vic Hugo is planning the erection of a new theater at Cedar Rapids at the entrance to Ellis park to be known as "The People's." It will be operated as a summer play house. Mr. Hugo has applied to the city council for permission to erect the structure.

The Orpheum, Waterloo's newest and most beautiful play house, was opened last week. The house is located on Bridge street and is doing a large summer business.—Geo. C. Tucker.

### INDIANA

KOKOMO, Ind., June 29.—The Casino Theater is planning to run repertoire, musical comedy and light opera during the summer and is in search of attractions. The theater has a capacity of about 1,000 and, although a summer theater protects audience and players from rain.

COLUMBUS, Kan., June 27.—The Mystic Theater, playing vaudeville and independent pictures, has installed a new lighting plant and fan system.—SHEPARD.

### KANSAS

LEAVENWORTH, Kan., June 27.—The air-dome opened June 23 under the management of C. F. Mensing. Seats were at a premium the opening night. Four vaudeville acts and moving pictures with a change of acts on Thursdays will be given.

Toller & Wilson opened the People's Summer Theater June 26. This house was used by M. J. Cunningham last year as a stock house and had been idle so far this year when it was opened on one day's notice by the present lessees. They will give four acts of vaudeville with a change of acts the middle of the week and also the latest in independent pictures.

LEAVENWORTH, Kan., June 28.—Gentry Bros. will show here July 2. As this is the first circus here this year, they should do a good business. Sells-Floto have secured permission to show on the reservation July 21. The agent of the Forepaugh-Sells shows has been here the past week but says he does not know if they will make this city or not. It is very likely that they will on account of the Sells-Floto shows coming.

The People's Summer Theater which opened June 26 will use Independent Films. This is the third house in this city to adopt Independent pictures this year.

A feature of the military carnival which will be held July 4 by the Fair Association at their park will be some very fast horse races. A great many fast horses are in training there and they will take part to see what they can do. No purses will be offered owing to the rules of the American Trotting association, of which this park is a member.—CORLETTE.

WICHITA, Kan., June 27.—Gentry Brothers gave two performances here Saturday and had good crowds at both. Their show is a great deal larger this year. Ben Austin, press agent, reports two light days last week but the general run for the season good. A peculiar accident happened with the show at Fort Scott, Kan., last week. Three men were standing outside the big tent, each with a big crowbar in his hands; nearby sat a steel-bound dog crate in which was one dog, when there came a

sharp flash of lightning, the men were rendered unconscious for several hours and the dog didn't recover for days.

The Olson Brothers, of this city, whose rise as vaudeville booking agents within the past few years has been little less than remarkable, will open a branch office in Kansas City July 15 and will thereafter work in conjunction with Brutton & Skaggs of Des Moines, Iowa.

M. B. Shanberg, of the Kansas City Bill Posting Company, and owner of the New Orpheum in Leavenworth, was a visitor Friday; Shanberg is preparing to open another house in Kansas City, Kan., this fall.

The Princess closed the season Saturday. The business for the closing week was light although the bill was one of the best of the season. L. O. Drollinger gave the Princess boys a farewell dinner Friday evening.—HARDWICK.

### NEW JERSEY

NEW BRUNSWICK, N. J., June 27.—Joe W. Kelly & Co., Arto & Delmay, Jessie Reeves, Elsie Fay, The Sisters Dumont, and Eva Marsh supplied the bill at Monagan's Amusement Garden last week.

PATERSON, N. J., June 27.—The Opera House players, in summer stock, are this week, using Eleanor Robson's "Salome Jane."

Summer stock has been installed in the cozy Montauk theater, Passaic. The opening bill is "The House of a Thousand Candles."

The Harmony Quintet, Four Kentucky Belles, Potter & Harris, Jarvis & Morton, and Eckert & Morton are supplying the vaudeville at the Empire in this city, playing three shows a day.

Progress on the Majestic theater warrants the statement that the new two-a-day house, to be controlled by Metz & Gold, will be ready for opening about Aug. 1.

Fairlyland, formerly an amusement park, has been turned into a ball park for the use of the Passaic County League of semi-professional players.—FARNOTE.

### NEBRASKA

GRAND ISLAND, Neb., June 27.—The Wolford Stock Company, supporting Miss Mamie Sheridan Wolford, opened a two weeks' engagement at the air-dome here last evening. The opening bill was "Wife in Name Only."

The troubles of the H. Edmund Rush Stock Company furnished town comment yesterday for a little while. The company disbanded, the local air-dome people had to give back the Saturday night admission money, the local transfer man got a lot of baggage that he didn't want, the company manager disappeared, and altogether there was a lot of excitement. The Rush Company had been playing the C. K. and W. air-dome circuit, but were given a sudden cancellation of the remainder of the time. After the second act of the Saturday night performance here the company manager settled up with the boxoffice and refused to go on with the show; this necessitated a return of the admission money by the local management. Later when the company manager failed to pay the company's transfer bill the transfer man seized the baggage. Sunday morning, when the members of the company, all in ignorance of what had transpired the night before, went to the depot to take the train for the next town, the manager could not be found. Four members of the company were also missing. Chicago was claimed as the home of the controllers of the company.—KIRK.

### NEW YORK

JAMESTOWN, N. Y., June 27.—Buffalo Bills Wild West and Pawnee Bill's Far East gave two performances here June 25. From the time that Col. William F. Cody made his first appearance until the close of the show the applause was plentiful. The greeting extended "Buffalo Bill" on his first entrance was deafening and continued for several minutes, until it actually resembled an ovation accorded some conquering hero.

As for the performance, it is made up of several wild west features, also those of the tribes of the Far East, including Rossi's elephants, formerly with the circuses. While the entertainment has dropped a number of the western features, such as broncho "busting" and the old horsethief act, the other features please.

A word for Mr. and Mrs. Bert Davis. "Uncle Hiram" and "Aunt Lucinda" had them all going, from their appearance uptown in the morning until the show opened. The laughable antics of the pair prove that the winner of The Show World's clown contest has not lost any of his cleverness.

The annex with the wild west is clean and doing good business. Trixie, the fat lady, is a sideshow that is doing well.

Frank Winch is on the road again. He is doing the honors for the press back with the show. He is a good fellow and always glad to see the correspondents and extended every courtesy possible to me, for which I want to thank him.

It is hard to say what Barnum & Bailey will do here Saturday after the marvelous business of the Wild West Show.

L. T. BERLINER.

### OHIO

YOUNGSTOWN, Ohio, June 29.—Idora Park (American Banking Agency), Maude Delora; Bond Morse, Lelliott Brothers; Crimmins & Gore, and The Jarnes supply the bill. The Grand, (United,) Doc Healy & Barry Sisters; Lola Radcliffe and The Lovelands (three) are the performers.

Park Theater has closed summer vaudeville season.

Buffalo and Pawnee Bill due June 29 and Barnum & Bailey Shows come July 6.

Luxor, a fine picture theater, opened week of June 19.—ARMOR.

### NEW YORK'S INTEREST SMOTHERED BY HEAT

NEW YORK, June 29.—The extremely hot weather has cooked about all of the interest out of things theatrical here during the past week. As the fog end of a season which has been unusually shy of real big things, it may certainly be said that things are dull. Broadway still has its quota of actors and actresses who are willing to tell you what they have been doing and what they are going to do but, honest, the weather is too warm to listen to them. And again, the last fifteen minutes of any story, of this kind at this season of the year is usually a beautiful introduction to a touch.

Most, if not all, of the real interest in amusements within the city limits is in the two new productions which have recently been made on the New Amsterdam and New York musical comedy roofs and in Polaire away up at Hammersteins. Frederic Thompson's "Girlies" is at the New Amsterdam and F. Ziegfeld's "Follies of 1910" is on view in the Jardin de Paris.

Although Frederic Thompson is essentially a producer of big and beautiful things which call for lots of capital and patience, when one forgets his activities at the New York Hippodrome, he seems to be starring in a new role with "Girlies." "Polly of the Circus," "A Fool There Was," "The Spendthrift" and the other attractions which he has had during the past couple of seasons are very different from the one he has uncorked atop the New Amsterdam for the summer.

It is claimed for "Girlies" that, in cost of production, it ranks second to but one musical comedy which has been put over within the past few seasons. Without going into sordid dollars and cents, it may be said that the flash of color one gets when those four or five score "girlies" dash through their performance warrants the statement that "some bank roll" has been unwound. In passing it might be said that gossips are spinning fancy yarns about the first week's receipts—\$17,000 and thereabout. Not bad for a summer show—if it's real money?

With Joe Cawthorn and Maude Raymond heading the cast and the supporting members of the company up to or beyond the average in ability "Girlies" look like a good bet for the warm weeks. Those "sixty girlies—none of them over twenty and none of them married," ought to help some.

The Ziegfeld show of the season is always eagerly awaited because of the peculiar reputation the producer has already made for himself. The 1910 version of follies is well up to the standard set in previous years and the stuff used in it is right up to the minute, even to the Jeffries-Johnson prizefight with Bert Williams. The chance visitor to New York who tried to buy tickets at the box office a few hours after the advance sale opened perhaps got an over-estimated idea of the drawing power of the Ziegfeld name when, with a sorrowful gesture the ticket man said, "All gone." If he stayed over long enough to hear the yell about the activities of one Louis Cohen, ticket speculator, he probably got straightened out, even though he didn't feel equal to the five, ten or fifteen bucks which Louis wanted for his ducats.



# Otto Floto's COLUMN



RENO, Nev., June 25.

Not since the days of the gold excitement at Goldfield has Reno taken on so much life. "Gamblers' Row" along the railroad tracks seems to again be the favorite haunt of those who woo Dame Fortune. Some of those who ventured contributed to Nevada's bank funds. Others more fortunate carried away some of the money that the knights of the green cloth had saved for a rainy day. Taken altogether, however, everybody is happy and having the time of their lives in this hustling western metropolis.

Talk about extending the glad hand—well, the average Renoite has outdone himself in demonstrating how popular was the move that transferred the big battle from San Francisco across the mountains to the sage brush state. There was a time when we were told that the "nights" were too short and the days too long in Reno. Then the gold excitement died out and Reno took on the air of former years once more. But the old times are back again. True, its only temporary, but a flash in the pan is worth something to say the least and, believe me, the citizens of this town are thankful even for that little. They love excitement and bustle and hustle. They watch the Overland from east and west, then scan the hotel registers to see what new arrivals have ventured in our midst. And with it all everybody is happy.

## Tex Rickard, Prize Loser.

What a crowd was at the depot to welcome Tex Rickard. It is said no man ever received such an ovation in Nevada. He deserved it all. For remember that when Tex crossed on the Oakland ferry to take the Overland for Reno he glanced back just once, then sighed. What was meant by that sigh? Did he look back at the fifty thousand cold plunks that he left in the city by the Golden Gate? Or did he just feel sorry for the thousands who had had their Fourth of July celebration spoiled just to satisfy the political whims of a Governor who was forced to take orders from "The Machine."

It must have been the latter, for Tex is too game a sport to worry about his financial losses. During all those trying times in San Francisco he stood with the cigar in his mouth and the smile on his face with his hat tilted back just a little in the lobby of the St. Francis Hotel laughing and appearing the most unconcerned man in the world. No one to look at him would ever have believed that the man before them had just stood for a fifty thousand dollar loss and through it all could smile and enjoy himself. Most men who should happen to go through an experience of that kind would look more like a dispeptic with a face like a rubber heel and an appearance of awaiting his doom. The cares of the world as well as its troubles would be shared by all with whom he came in contact. But Rickard looks on the bright side of life. He has twice during his strenuous life had a million dollars and lost it. He will have another million some day.

# JUST BEFORE THE BATTLE

How do I know? Because Tex himself told me so.

## Great Gathering of Notables.

The Hotel Golden seemed to be the rendezvous of the scribes as well as those familiar with scenes on "Dear Broadway in the wee hours of the morning." There was plenty doing about Mr. Golden's shop. You could get an argument any minute at any time and on any subject. Everything to be discussed pertaining to the fighting game was on tap. That dean of sporting writers, W. W. Naughton, strolled about saying very little but listening to what he heard and then moulded it all into one of his entertaining stories.

On the back of a chair sat Frank Hall, the hustling manager of John L. With him was Mike Murphy, the man who trained the Olympian teams as well as U. of P. athletes for years. There are none better posted on conditioning athletes than Col. Mike. In their midst stood big Bob Armstrong waving his hands like a windmill and giving forth one of those convincing arguments that he seems so capable of delivering. Of course the "town crowd" stood about taking in all that was going on and enjoying it. Its their day now and they are entitled to get all the knowledge as well as amusement out of the thing they can. It'll only be a few days before its all over. Then for some time afterwards there will be food as an aftermath of the fight that is going to make history.

## Photographers Thick as Flies.

Fully a dozen photographers from the leading papers throughout the land were about all day snapping every prominent person they could bring within focus. Jeffries, Berger, and Rickard riding back and forth in the "Big Six" with "T. R." in letters of gold on the doors seemed to be the favorite object of their camera fire. Some might think that T. R. stood for Teddy Roosevelt. But believe me just at this time they belong to a man who is getting every bit as much publicity in the papers throughout the land as the strenuous one that has just returned from Africa. Out at Moana Springs there were another bunch of cameras to face and with so experienced an old timer as Dick Taylor in command. They just began the assault the moment the big fellow landed. The clicking of their cameras sounding like a thousand Waterbury cuckoo clocks off on a vacation. They just took everybody and everything from every angle. That same night the mail going out of Reno had increased several hundred pounds. As I said before these are very lively times in Reno.

Bob Edgren, the well known sporting writer from New York, is keeping himself in condition. It must be remembered that Edgren is one of the world's greatest amateur athletes. His feat of beating Sheridan recently and at the same time establishing a world's record for throwing weights is well remembered. Well, Bob and his camera put in the first day at the training quarters. He got some excellent photos, one with Bob Armstrong peeking through the chicken coop.

## Gov. Dickinson Standing Pat.

Governor Dickenson up to Friday morning had received over 3,000 telegrams from all over the United States asking him to stop the fight. He answered only two of them and his replies were:

"I shall not interfere with the fight. The laws of Nevada permit fights and I don't feel that I am greater than the law of the State."

On Thursday morning Tex Rickard received a telegram from Carson telling him to go ahead as all would be satisfactory so far as government was concerned. The contractors who had cleared off the grounds on Wednesday began hauling lumber on Thursday and all is progressing fine at this writing.

Jack Johnson's final appearance in San Francisco was when he was hauled into court and fined for speeding his auto. Jack surely has all sorts of trouble with his machine. They seem to lay for him whenever there is an opportunity to "collect." Half the time it's a shake-down and from what I can learn from Sig Hart and others who were with the champion at the time this was no exception. It was Jack's final contribution to San Francisco prior to his departure for Reno. They have a way of relieving you of the coin in the big coast city. For reference we respectfully refer you to Tex Rickard and possibly one or two others that I might mention.

## Sullivan Still an Idol.

When the Overland Limited pulled into the station on Thursday morning last John L. Sullivan and Jack London alighted. The crowd was there as usual and followed John from the depot to the Golden Hotel. The old gladiator looks well as ever, barring the gray hair which, however, gives him a distinguished appearance. Twenty-five years ago the streets would have been blockaded had John taken the same walk. But its another evidence that younger men come along to shove us out of prominence. We all have our day no matter what walk of life we follow. Still it must be admitted that Sullivan will live as long as pugilism does. He is part and parcel of it—the hero of the "four round" knockout tour. I saw one old fellow take his hat off as Sullivan passed along. To the old timer there will never be another John L. Sullivan. It is quite different with the younger generation. They were not familiar with the period in which Sullivan reigned for that reason they worship at the shrine of some champion with whom they are more familiar. To them Sullivan is but hearsay and for that reason they did not give the old warrior the same great big reception that was given Jeffries the morning he arrived. It was a case of youth must be served.

## Lots of Fun at Jeffries' Camp.

Out at the Jeffries' training quarters some of the "wise" sports labor under the impression that they are having a lot of sport with "Farmer" Burns by kidding him. If the truth were only known, Burns is a great deal wiser than given credit for. He pretends to be a Rube in many ways and when the "kidder" has departed the Farmer will turn to Jeff and say: "They think they were kidding me but I just strung them and they didn't know it." The very life of the Jeffries camp, however, is Walter Kelly and James Corbett. Both of these are away about the average when it comes to "kidding" and to hear them get back at each other would make an Egyptian mummy laugh. Kelly is talking all the time and the wit just flows from his lips. He is never at a loss for a word and keeps the big champion roaring all the time. Dick Adams, the Oakland boniface, acts as "straight" man for Kelly most of the time. Poor little Dick, they do at times make his life a burden. When I mentioned this to Kelly he replied: "Why not make his life a burden? He has been a hotel man for twenty years and look what he has to answer for. No matter what we do or say to him we can never get even."

Ole Elliott, the former partner of Tex Rickard in the palmy days of Goldfield, came after us to view Johnson's training quarters. When his big car pulled up Bill Naughton, Tad, and myself jumped into the same. This was the day before Johnson's arrival. Carpenters and, in fact, everybody else were quite busy getting things in readiness for the coming of the big black man. It is a handsome place and much finer than the place he had in California. In fact, of the two places here Johnson's is the best so far as furnishings and rooms are

concerned. But Jeff is out among the baths with plenty of trees around. In the afternoon when the sun is burning hot on Johnson's platform the big trees about the stage on which Jeff works cast their shade all over it making it a comfortable place to prepare. If I am any judge, both Johnson and Jeffries have improved on their training quarters by the change. True, not such beautiful scenery as surrounds Rowdennan is to be found here, but the crisp air and brighter sunshine in Nevada make up for the loss of the mountains of the California resort. Johnson must have been agreeably surprised when he saw the quarters that Tom Flannagan had engaged for him.

## Old Champion's Indiscretion.

If ever I saw a man with one of those "The-world-against-me" sort of looks on his face, it was the once mighty John L. when he came back from Jeffries' training camp and entered his hotel. No one seemed to pay any attention to him and the "dressing down" that he had received at the hands of Corbett showed more plainly in the expression of his face than words could tell. John for once was in bad—awful bad. He had made remarks in the papers throughout the world that he could not retract even though they were as uncalled for and as far from the truth as they could possibly be. He denied everything absolutely, passing the lie up to such reputable sporting writers as Dan Saunders, of the Boston "Globe" who printed verbatim what Sullivan was supposed to have said from the stage of the Howard Athenaeum in Boston. He also denied absolutely his interview in the Manchester (England) "Sporting Chronicle," one of the most reliable papers in the world. He denied the Pittsburg interview; in fact, denied everything of which Corbett accused him. In short, it put it up to all the papers in America and England as against himself for truthfulness. If what John L. says is so and the sayings attributed to him are false then he is the most wronged man in sportdom. However, a baby won't believe them false. If it were one paper or 100 that had said so we might give him the benefit of the doubt. But when 1,000 in America as well as England quote him in interviews—well, they can't all be wrong and John be the only one that is right. Sullivan seems to forget when he is doing his talking that his voice carries beyond the crowd that is listening to him. He has been so prominent in the fighting game that everything he says is taken for news and sent over the country. It must have been a great surprise to him also to learn that the day has passed when he can say what he likes and expect civil treatment. There is a new crop of fighters about that don't care for John L. Sullivan any more than they do about any other person in the public eye.

## THE BIG FIGHT OF THE CENTURY.

After two years of expectancy, James J. Jeffries, undefeated heavyweight, and Jack Johnson, world's champion heavyweight, will meet in the prize ring at Reno, Nev., on Monday.

The contest is for forty-five rounds, Marquis of Queensberry rules. The purse is \$101,000. Time will be called at 1:30 p. m. in Reno, or 3:30 p. m. in Chicago.

The principals are without question the greatest human fighting machines that have ever been developed. Both are trained to the minute. They promise the fight of the century.



## JAMES J. JEFFRIES AND FRIENDS THE LAST DAY AT ROWARDENNAN



Left to Right—Roger Cornell, James J. Corbett, Bob Vernon, James J. Jeffries, Sam Berger, Walter Kellew, Dick Adams, Otto C. Floto (Show World), Hector McKenzie, David Lewinsohn.

### Mike Murphy's Complete Flop.

Did you ever change your opinion once you had made up your mind that a certain man was going to win? Well, I saw the best possible instance of that the other day. Mike Murphy, the famous trainer of athletes, was a confirmed Johnson man before he saw Jeffries work out. He based his opinion only on one fact. He believed Jeffries had been out of the ring so long he couldn't come back. After he watched Jeffries work two full hours without a let up or without taking even a long breath when he had finished—well, Mike came away as absolutely certain that Jeffries would win as that he is alive. Mike, in all his long experience in training championship crews and teams, never saw an athlete like the big man from Los Angeles. It was a revelation to him. He came back to town and, meeting Tom Flannagan who looked after Johnson's interests after the break with Little, said: "Tom, your man hasn't a chance against that big fellow I saw today. I have switched completely and now think that Jeffries is the exception that every rule has. Not another man in the world could have come back and gotten into that condition."

Jim Corbett is certainly looking after things about the Jeffries camp with great interest. Not only did he give Sullivan the call down, but on the first night that Jeffries was at Moana Springs some drunken fellow with two pockets full of money kept annoying Jeff. The big fellow tried to push him away, but the more he did so the more persistent became the stranger. Corbett saw there was no peace to be had and, not wishing Jeffries to be annoyed any longer stepped in and walloped him on the jaw. He knocked him down and out and the fellow made his absence felt after that. It was the only way Jeffries had of getting rid of the pest and Corbett took the play so that Jeff himself would not be mixed up in a row.

### Changes Wrought by Years.

The whirligig of time is certainly a strange bed-fellow. I was talking to William Muldoon the morning of his arrival and after we got through swapping stories of the time gone by when both he and I were traveling with the Parson Davies show some twenty-two years ago—he as one of the owners and I as business manager—he turned and said:

"Do you know its just thirteen years since I came to this town on the very same mission I am on today. I never even thought that I would ever see Reno again after I went back east from the Corbett-Fitzsimmons fight. But here I am once more. It goes to show that a fellow don't know where he is tossed on the maelstrom of life. It reminds me very much of the old saying that the Irish comedian makes use of 'Off again, on again, Finnegan.'"

"Many of the boys who were here with me thirteen years ago have passed beyond the great divide. In thirteen years more, many who are here today will no longer be among us. Thirteen years ago the darkey was scarcely known, in fact, I had not heard of him and Jeffries at that time was assisting Corbett prepare for battle. Strange as it may seem Corbett is now assisting Jeffries. Yes, there are many changes as the hands on the dial move around."

"Would you believe it that its been thirteen years since I slept in a Pullman car. Thirteen years I have been at my place looking after things. I have not had time to travel so it's no surprise that I remained away from the sleeping cars so long. However, I did my share of riding in them in the past when I toured from one end of the country to the other almost continually. But don't it seem strange to say you have not slept on a Pullman car for thirteen years?"

Muldoon looks the picture of health. For a man well over the fifty mark, he is a wonder. His erect carriage, his elastic step, his clear piercing eye, his fine head of gray hair all go to show the great care he has taken of his physical self during life. He appears the dapper broker or banker more than the wonderful athlete who helped to make world's history in his line of work. Every tooth in his head is sound and he looks good for more than the coming "thirteen years" he spoke about. Outdoor life after all is the best tonic nature ever invented. Plenty of that kind of tonic will make others appear just as well as Muldoon does today. How few, however, heed this advice!

### Sporting Fraternity Well Represented.

It is only on an occasion of this kind, which takes place about every thirteen to twenty years, that the sporting celebrities meet. No other event brings men from all parts of

the land working in the same line together. I was seated in front of the Riverside Hotel the other day and there seated about were Jack London, "Jimmy" Swinnerton, Hugh E. Keogh, "Bill" Naughton, Col. Park, "Spike" Slattery, Eddie Smith, William Muldoon, "Sandy" Griswold, H. H. Frazee, Harry Smith, Ed. Burrows, "Beanie" Walker, "Wura, Wura" McLoughlin—all looking forward to the arrival of Rex Beach and Henry Alfred Lewis.

After a short walk around to the Hotel Golden we found John L. Sullivan, Frank Hall, Mike Murphy, Van Loan, "Oakland Eddie" Smith, Nate Lewis, "Tad" Dorgan, "Rube" Goldberg, Tom Jones, Will Jacobs, Fred Hewitt, Benny Benjamin, Claud Johnson, and many others I can't recall at this time, while many more are on their way out to Reno. Wires are coming in every minute asking for reservations. To be candid, everybody has been nicely housed to this time without being held up either, the people of Reno adhering strictly to their prices without boosting them as some towns would have done.

### Rickard Wins Over Hester.

It was a foregone conclusion that the Langford-Ketchel fight would be called off so far as its being held in Reno was concerned. There was only one way in which that fight could have come here. That would have been to secure the permission of Tex Rickard. The latter, however, refused to consent to its being held although he was offered fifty per cent of the net receipts. It was also only a question of time for Rickard and Hester to come together as the bad feeling was becoming manifest between the men as every hour passed.

The people, of course, were with Rickard. They argued that Hester and his associates came to Reno to take advantage of a situation that only Rickard himself had created and made possible. They didn't think it fair to stage the Langford-Ketchel fight in advance of the big event. Very wisely the bout was called off when Hester realized the situation and saw that the chances were against him. Tex agreed to allow them to box in his arena July fifth but under no circumstance would he consent to the fight taking place on the morning of the Fourth. He wanted that whole day for his own big show and he finally won out as expected.

### Johnson Brings His Autos.

Jack Johnson and his autos are in Reno. Wonder if Jack will get by in Reno without saying "Good mornin' Judge." My how that black baby loves to hear the engine in that devil wagon chuck, chuck as he speeds on his way! To be candid, there are times when Jack is simply held up. Some policemen seem to think it's their duty to arrest him every time they see him driving that speed wagon. They want to go about saying "I arrested Johnson for speeding." Other times he may deserve arrest but not as often as they have seen fit to take him before the man that deals out fines and lectures behind the desk while comfortably seated in a big arm chair.

The road from Reno to Rick's Road House is rough and the turns are sharp. Maybe Jack will be late some day and rather than disappoint a crowd will throw open the throttle. Can't tell what will happen after that or whether Jack will have his dealings with a doctor or a policeman. It's a guess.

### Jeffries Impervious to Flattery.

I don't think there is or ever was a man appearing before the public that cares so little for applause and flattery as does James J. Jeffries. It seems to annoy him. He is one man who does not care to stand forth in the limelight. He is naturally of that retiring nature that sometimes it's quite embarrassing for those about him. Jeffries is "all man." He is absolutely on the level. He would no more say a thing and in the next breath deny it than he would cut off his right arm. He does not want any of his trainers to "bull" him or flatter him. He wants only the truth from them as well as those that pretend to be his friends. There is nothing of the tinsel element about him; its all real and of tested value. Maybe he might be a little more discreet at times in meeting strangers, but he can't be a hypocrite and whenever Jim Jeffries don't care to meet a man, that man is made aware of the fact before he has been in the presence of the big fighter many minutes. It is his nature and you can't change him. For that reason the friends that he does make are true and fast and stick to him through thick and thin. He is a man that bears acquaintance and the longer you know him the more you come to realize what a good big honest fellow he is.



# THE SHOW WORLD FAIR LIST

**ALABAMA**  
Athens—Limestone County Fair Assn. Oct. 17-21. R. H. Walker, secy.  
Birmingham—Alabama State Fair Exhibition Association. Oct. 6-15. Frank P. Chaffee, secy.  
Childersburg—Negro Farmers' Assn. Oct. 31-Nov. 5. J. F. Williams, secy.  
Montgomery—Alabama Agri. Assn. Oct. 17-22. E. E. Winters, secy.  
Samson—Geneva County Fair Assn. Oct. 19-22. W. G. Pryor, secy.  
Cullman—Not set. R. E. Boden, secy.  
Huntsville—Sept. 3-10. Ed. Pulley, secy.

**ARIZONA**  
Phoenix—Arizona Annual Fair Assn. Nov. 7-12. Shirley Christy, secy.

**ARKANSAS**  
Carlisle—Central Arkansas Fair. Oct. 17-21. B. D. Muzzy, secy.  
El Dorado—Union County Fair. Oct. 18-22. R. N. Benson, chairman amusements and concessions.  
Hot Springs—Arkansas State Fair Assn. Oct. 10-15. Geo. R. Belding, secy.  
Mena—Mena and Polk County Fair Assn. Aug. 17-20. Ed. J. Wolfe, secy.  
Morrilton—Conway County Fair. Oct. 18-21. C. E. Simpson, secy.  
Camden—Not set. Harry F. Knapp, secy.  
Fayetteville—Washington County Fair Assn. Oct. 4-7. E. L. Nelleship, secy.

**CALIFORNIA**  
Fresno—Fresno Co. Agricultural Assn. Dates not set. R. A. Powell, secy.  
Hanford—Kings County Fair. Oct. 10-15. Mr. Bassett, secy.  
Sacramento—California State Agricultural Society. Sept. 3-10. J. A. Filcher, secy.  
Bakersfield—Not set. C. L. Foster, secy.  
Pleasanton—Not set. H. H. Helman, secy.  
Tulare—Not set. W. F. Ingwersen, secy.

**COLORADO**  
Colorado Springs—El Paso Co. Fair. Oct. F. B. Marsh, secy.  
Fort Morgan—Morgan County Fair Association. Sept. 6-9. Samuel Rathbone, secy.  
Grand Junction—Mesa County Industrial and Fruit Fair. Sept. 20-23. Chas. Gasho, secy.  
Montrose—Montrose Western Slope Agri. Fair. Sept. 20-23.  
Rocky Ford—Arkansas Valley Fair Assn. Aug. 30-Sept. 2. G. M. Hall, secy.; G. E. Preble, asst. secy.  
Canyon City. W. B. Roland, secy. Not set.  
Delta—Ed. Stone, secy. Sept. 13-16.  
Denver—G. G. Fuller, secy. Not set.  
Greely—D. J. March, secy. Sept. 27-30.  
Julesburg—S. E. Stevenson, secy. Not set.  
Pueblo—G. Watson, secy. Not set.

**CONNECTICUT**  
Danbury—Danbury Fair. Oct. 3-8. H. T. Buckley, secy.  
Guilford—Guilford Agri. Fair. Sept. 28-30.  
Hartford—The Connecticut Fair Assn. Sept. 5-19. Walter L. Goodwin, secy.  
Lyme—Lyme Grange Fair. Sept. 21. J. W. Stark, secy.  
Naugatuck—Naugatuck Agri. Fair. Oct. 10-15.  
New Haven—New Haven County Horticultural Society—Some time in November. Frederick H. Wirtz, secy.  
Norwich—New London Co. Agricultural Society. Sept. 5-7. Theo. W. Yerrington, secy.  
Putnam—Putnam Fair. Dates not set.  
Ernest M. Arnold, secy.  
Rockville—Rockville Fair Assn. Sept. 20-22. F. J. Colley, secy.  
Stafford Springs—Stafford Springs Agricultural Society. Sept. 27-29. C. B. Gary, secy.  
Naugatuck—Veacon Valley D. and A. Assn., Inc. Oct. 12.  
Berlin—Frank L. Wilcox, secy. Not set.  
Broad Brook—Hy. F. Fletcher, secy. Not set.  
Brooklyn—J. B. Hodson, secy. Not set.  
Chester—D. F. Hood, secy. Sept. 14.  
Colchester—C. E. Staples, secy. Sept. 15-16.  
Collinsville—E. A. Hough, secy. Sept. 14-15.  
Granby—Theodore G. Case, secy. Not set.  
Hartington—D. K. Bentley, secy. Oct. 5.  
Orange—Arthur C. Clark, secy. Not set.  
Madison—E. N. Willard, secy. Not set.  
Plainville—Jas. H. Francis, secy. Not set.  
Simsbury—A. E. Lathrop, secy. Not set.  
Suffield—Jos. P. Graham, secy. Not set.  
Williamette—F. P. Fenton, secy. Not set.  
Wolcott—E. P. Woodin, secy. Not set.

**DELAWARE**  
Wilmington—New Castle County Fair. Aug. 30-Sept. 2. L. Scott Townsend, secy.

**FLORIDA**  
Ocala—Marian Co. Fair Assn. Nov. 22-25. D. S. Williams, secy.  
Pensacola—Interstate Fair. Nov. 7-12. Jas. C. Watson, secy.

**GEORGIA**  
Athens—Georgia State Agri. Soc. Aug. 10-11. Martin V. Calvin, secy.  
Augusta—Georgia-Carolina Fair Assn. Nov. 7-12. Frank E. Beane, secy.  
Calhoun—Gordon County Fair. Oct. 18-22. J. T. McVay, secy.  
Douglas—Coffee County Fair Assn. Nov. 15-19. Melvin Tanner, secy.  
Eatonton—Putnam Co. Fair. Dates not set. M. F. Adams, secy.

Macon—Macon State Fair Assn. Oct. 26-Nov. 5. Harry C. Robert, secy.  
Carrollton—J. A. Mandeville, secy. Not set.  
Columbus—Oct. 18-29. R. L. Camp, secy.  
Dalton—Oct. 11-15. T. S. McCann, secy.

**IDAHO**  
Blackfoot—Southeastern Idaho Fair Assn. Sept. 13-17. W. H. Stufflebeam, secy.  
Boise—Idaho Intermountain Fair. Oct. 10-15. Will H. Gibson, secy.  
Caldwell—Canyon County Fair Assn. Oct. 4-8. J. B. Gowen, secy.  
Lewiston—Lewiston-Clarkston Fair. Oct. 10-15. C. W. Mounts, secy.  
Mountain Home—Elmore County Fair Assn. Sept. 28-30.  
Montpelier—Montpelier Fair. Sept. 4-7.  
Paris—Bear Lake County Fair and Driving Assn. Sept. 28-30. W. R. Holmes, secy.  
St. Anthony—Fremont Co. Fair Assn. Sept. 19-23. W. D. Yagor, secy.  
Twin City—Fair Assn. Sept. 13-17.

**ILLINOIS**  
Albion—Edwards County Fair. Sept. 13-16. J. R. Doty, secy.  
Aledo—Mercer Co. Agricultural Society. Sept. 20-23. W. D. Emerson, secy.  
Altamont—Altamont Races. July 4-6. San Igo, secy.  
Altamont—Altamont Agri. Fair. Aug. 29-Sept. 2. Fred Naumer, secy.  
Anna—Fair. Aug. 30-Sept. 2.  
Atlanta—Atlanta Union Central Agri. Society. Aug. 30-Sept. 2. B. I. Pumphrey, secy.  
Belleville—St. Clair County Fair Assn. Sept. 13-17. Richard D. Wiechert, secy.  
Belvidere—Boone County Fair. Aug. 30-Sept. 2.  
Bradford—Fair. Sept. 27-30. John Code, secy.  
Breese—Breese D. and F. Assn. Sept. 7-10. Aug. W. Grunz, secy.  
Bushnell—Bushnell Fair Assn. Aug. 9-12. J. H. Hanson, secy.  
Cambridge—Henry County Fair. Aug. 22-26. Theo. Boltenstein, secy.  
Charleston—Coles Co. Fair. Aug. 23-27. W. V. Miles, supt. priv.  
Carmi—White County Fair. Sept. 5-10. C. M. Barnes, secy.  
Carrollton—Greene County Fair Assn. Oct. 18-21. S. E. Simpson, secy.  
Camargo—Douglas Co. Fair. Sept. 5-9.  
Carlinville—Macoupin County Fair. Oct. 11-14.  
Danvers—McLean County Fair. Sept. 6-9.  
Delavan—Tazewell Co. Agricultural Board. Aug. 23-26. J. O. Jones, secy.  
El Paso—Woodford County Fair. Aug. 29-Sept. 22.  
Elwood—Fair. Sept. 14-16.  
Fairfield—Wayne County Fair Assn. Aug. 23-26. Harry L. Leininger, secy.  
Fairbury—Fairbury Fair Assn. Sept. 4-9. G. B. Gordon, secy.  
Freeport—Stephenson Co. Agricultural Society. Sept. 6-9. Jas. Reynier, secy.  
Galena—Jo Daviess County Fair. Sept. 20-23.  
Greenup—Cumberland County Fair. Sept. 6-10.  
Golconda—Pope County Agricultural Assn. Oct. 5-8. C. C. Kerr, secy.  
Griggsville—Illinois Valley Fair Assn. July 19-22. Ross P. Shinn, secy.  
Hardin—Calhoun County Agricultural Fair Assn. Sept. 23-30. Chas. H. Lamar, secy.  
Harrisburg—Harrisburg Fair and Park Assn. Sept. 1-6. Dr. C. E. Byington, secy.  
Highland—Highland Fair Assn. Sept. 1-4. J. N. Stokes, secy.  
Houston—Houston Agricultural Fair & Stock Show. Aug. 25. George Lyons, secy.  
Joliet—Joliet Agricultural Society. Aug. 29-Sept. 3. Magnus Flaws, 359 Dearborn st., Chicago, Ill.  
Jonesboro—Fair. Sept. 13-15.  
Joliet—Rock Island County Fair. Sept. 6-8.  
Kankakee—Kankakee District Fair. Sept. 5-9. Len Small, secy.  
Kewanee—Henry County Fair. Sept. 12-16.  
Knoxville—Knox County Fair. Aug. 30-Sept. 2. Charles A. Walker, secy.  
Lafayette—Stark County Fair. Sept. 6-9.  
La Harpe—Fair. Sept. 6-9. C. H. Ingraham, secy.  
Lebanon—Boone County Agricultural Society. Aug. 16-19. W. J. Sanford, secy.  
LeRoy—LeRoy Fair and Agricultural Assn. Aug. 16-19. Edw. G. Schaeffer, secy.  
Lewiston—Fulton Co. Fair. Sept. 23-26. Cress V. Groat, secy.  
Libertyville—Lake County Fair. Sept. 6-9.  
McNabb—Putnam County Fair. Sept. 27-30.  
Macomb—Macomb Fair. Aug. 2-5. H. W. Harris, secy.  
Marion—Williamson County Fair. Sept. 20-24. Geo. C. Campbell, secy.  
Martinsville—Clark County Fair. Sept. 20-24. H. Gasaway, secy.  
Mazon—Grundy Co. Agricultural Fair. Sept. 13-16. F. H. Clapp, secy.  
Milford—Milford Horse Fair Assn. Dates not set. E. S. Herron, secy.  
Monticello—Platt County Board of Agriculture. Aug. 16-19. C. H. Ridgley, secy.  
Morrison—Whiteside County Cent. Agri. Soc. Sept. 6-9. W. A. Blodgett, secy.  
Mt. Carroll—Carroll County Fair. Aug. 30-Sept. 2. Cal M. Feezer, secy.

Mt. Sterling—Brown Co. Fair Assn. July 26-29. E. W. Gerchwind, secy.  
Mt. Vernon—Jefferson County Fair Assn. Sept. 27-30. C. R. Keller, secy.  
Murphysboro—Jackson County Fair. Sept. 6-9. Chas. L. Ritter, secy.  
Newton—Jasper County Agricultural Board. Sept. 13-17. Isaiah Stewart, secy.  
Ohio—Ohio Home Coming. Latter part of August. W. H. Burke, secy.  
Oregon—Ogle County Agricultural Board. Aug. 23-26. Wm. P. Fearer, secy.  
Olney—Richland Co. Fair. Sept. 6-9. Jas. P. Wilson, secy.  
Paris—Edgar County Fair. Aug. 28-Sept. 2.  
Peotone—Fair. Sept. 21-23.  
Petersburg—Menard County Fair. Sept. 6-9.  
Pinckneyville—Perry Co. Agricultural Society. Sept. 20-23. F. C. Wildy, secy.  
Piper City—Ford Co. Fair. Sept. 13-16. L. D. Jackson, secy.  
Plainfield—Will County Fair. Dates not set.  
Princeton—Bureau Co. Agricultural Board. Sept. 6-9. Chas. L. Trimble, secy.  
Quincy—Fair. July 26-29. Geo. Osgood, secy.  
Red Bud—Randolph County Fair. Oct. 11-13. E. H. Wegener, secy.  
Rushville—Fair. Aug. 16-19. C. A. Griffith, secy.  
Robinson—Crawford Co. Grange Fair. Sept. 26-30. Henry Cutler, secy., Duncanville, Ill.  
Sandwich—Sandwich Fair Assn. Sept. 13-16. C. L. Stinson, secy.  
Saybrook—McLean County Fair. Dates not set.  
Springfield—Illinois State Fair. Sept. 30-Oct. 8. J. K. Dickinson, secy.  
Sullivan—Moultrie Co. Agricultural Fair Assn. Sept. 13-16. Chas. H. Monroe, secy.  
Shawneetown—Gallatin County Fair. Aug. 30-Sept. 3.  
Sterling—Fair. Aug. 30-Sept. 2.  
Urbana—Champaign County Fair Assn. Aug. 30-Sept. 2. H. D. Oldham, secy.  
Vienna—Johnson County Fair. Dates not set.  
Wenona—Marshall County Fair. Sept. 14-16.  
Wyoming—Stark County Fair. Aug. 30-Sept. 2. John Smith, secy.  
Woodstock—McHenry Co. Agricultural Board. Sept. 6-9. Geo. A. Hunt, secy.  
Marion—Marion, Ill. Fair. Sept. 20-23. Geo. C. Campbell, secy.  
Warren—Ralph R. Russell, secy. Not set.  
Watseka—J. O. Reeder, secy. Not set.

**INDIANA**

Angola—Steuben County Fair. Sept. 6-9. Orville Goodale, secy.  
Boonville—Boonville Fair Assn. Aug. 31-Sept. 3. F. F. Richardson, secy.  
Boswell—Benton County Fair. Sept. 12-16. Hiram Bright, secy.  
Bourbon—Bourbon Fair Assn. Oct. 4-7. B. W. Parks, secy.  
Bremen—Marshall County Fair. Sept. 27-30. J. B. Snyder, secy.  
Chrisney—Spencer County Fair. Sept. 5-10. J. P. Chrisney, secy.  
Columbus—Fair. Aug. 23-27. Thos. Vinnedge, secy.  
Connersville—Fayette Co. Free Fair. Sept. 6-9. Jasper L. Kennedy, secy.  
Converse—Miami County Agricultural Assn. Sept. 20-23. Will W. Draper, secy.  
Corydon—Harrison Co. Agricultural Society. Aug. 29-Sept. 2. A. G. Ward, secy.  
Covington—Covington Fair Assn. Sept. 20-23. T. H. Bodine, secy.  
Crawfordsville—Montgomery Co. Agricultural Society. Sept. 5-9. J. N. Foster, secy.  
Crothersville—Crothersville Fair Assn. Aug. 30-Sept. 2. Will L. Densford, secy.  
Crown Point—Lake Co. Fair. Aug. 23-26. Fred Wheeler, secy.  
Decatur—Great Northern Indiana Fair. Sept. 6-9. Chas. E. Magley, secy.  
Edinburg—Johnson Co. Fair. July 20-22. Robt. G. Porter, secy.  
Elwood—Elwood Driving Park & Fair Assn. Aug. 23-26. W. E. Clymer, secy.  
Evansville—Fair. Aug. 1-6. Alva Ragon, secy.  
Fairmount—Fairmount Fair Assn. Aug. 8-12. Walter L. Jay, secy.  
Ft. Wayne—Great Ft. Wayne Fair. Sept. 20-24. P. T. Strieder, secy.  
Frankfort—Clinton Co. Fair Assn. Aug. 23-26. W. G. Himmelwright, secy.  
Franklin—Johnson Co. Agricultural Horticultural and Park Assn. Aug. 31-Sept. 3. Martin Sellers, secy.  
Greensburg—Decatur County Fair. Aug. 16-19. Dr. C. B. Ainsworth.  
Goshen—Elkhart County Fair and Agricultural Society. Sept. 13-16. Frank B. Yoder, secy.  
Huntingburg—Fair. Sept. 12-16. E. W. Pickhardt, secy.  
Huntington—Huntington Fair Assn. Sept. 13-17. Adam S. Beck, secy.; R. Simonton, mgr.  
Indianapolis—Indiana State Board of Agri. Sept. 12-17. Chas. Downing, secy.  
Kendallville—Kendallville Fair. Sept. 26-30. U. C. Brown, secy.  
Kentland—Newton County Fair. Sept. 29-31. Wm. Simmons, secy.  
Lafayette—Tippecanoe County Fair. Aug. 29-Sept. 2. C. W. Travis, secy.  
La Porte—La Porte Co. Agricultural Assn. Aug. 30-Sept. 2. J. E. Boswell, secy.

Lawrenceburg—Lawrenceburg Fair Assn. Aug. 9-13. Estal G. Bilby, secy.  
Lebanon—Boone County Agricultural Society. Aug. 16-19. W. J. Sanford, secy.  
Liberty—Union County Fair Assn. Aug. 23-26. Milton Maxwell, secy.  
Marengo—Crawford Co. Fair Assn. Aug. 22-26. M. M. Terry, secy.  
Marion—Grant Co. Agricultural and Fair Assn. Sept. 6-9. E. F. Terree, secy.  
Middletown—Henry, Madison and Delaware Counties Agricultural Society. Aug. 2-5. F. A. Wisehart, secy.  
Montpelier—Montpelier Fair and Driving Assn. Sept. 14-17. C. L. Smith, secy.  
Mt. Vernon—Mt. Vernon Fair Assn. Aug. 16-19. J. M. Harlem, secy.  
Muncie—Delaware Co. A. & M. Society. Aug. 16-19. F. A. Swain, secy.  
New Castle—Henry County Agricultural Society. Aug. 9-12. W. L. Risk, secy.  
North Manchester—North Manchester Racing Assn. Sept. 6-9. Chas. Wright, secy.  
North Vernon—Jennings Co. Fair Assn. July 26-29. Ralph Garst, secy.  
Osgood—Ripley Co. Agricultural Assn. Aug. 2-5. G. R. Kemper, secy.  
Portland—Jay Co. Fair. Aug. 29-Sept. 2. J. F. Graves, secy.  
Princeton—Gibson Co. H. & A. Society. Sept. 5-10. P. E. Knowles, secy.  
Rockport—Rockport Fair. Aug. 23-26. C. M. Patridge, secy.  
Rochester—Fulton Co. Agricultural Society. Sept. 7-10. L. G. Holz, secy.  
Rushville—Rush Co. Fair Assn. Aug. 30-Sept. 3. W. L. King, secy.  
Russiaville—Howard County Fair Assn. Aug. 30-Sept. 2. A. C. Shilling, secy.  
Salem—Fair. Sept. 6-9. Charles R. Morris, mgr.  
Shelbyville—Shelby Co. Fair Assn. Sept. 6-10. E. W. McDaniel, secy.  
Shelbyville—Shelbyville Races. Oct. 13-14. Jas. Morrison, secy.  
Scottsburg—Scott County Fair. Aug. 23-26. G. V. Cain, secy.  
Terre Haute—Vigo County Fair. Sept. 19-24. C. I. Fleming, secy.  
Valparaiso—Porter Co. Agricultural Society. Sept. 6-9. Leander Jones, secy.  
Vincennes—Knox Co. A. & M. Society. Sept. 19-23. Jas. M. House, Vincennes, Ind.  
Warren—Warren Tri-County Fair and Driving Assn. Aug. 30-Sept. 3. J. O. Click, secy.  
Warrick—Warrick Co. Fair. Aug. 29-Sept. 3. J. L. Richardson, secy.  
Brookville—W. H. Smith, secy. Not set.  
Logansport—Aug. 9-12.  
New Albany—Not set.  
Newton—C. W. Smith, secy. Not set.  
Pine Village—Jno. McCord, secy. Not set.  
Spencer—H. Elliott, secy.  
Tipton—Sept. 7-9.

**IOWA**

Albia—Monroe Co. Fair. Sept. 27-30. J. T. Porter, secy.  
Algona—Kossuth Co. Fair. Sept. 13-16. T. P. Harrington, secy.  
Allison—Butler Co. A. & H. Society. Sept. 6-8. W. C. Shepard, secy.  
Anamosa—Anamosa Dist. Fair. Aug. 22-26. L. M. Russell, secy.  
Alta—Buena Vista Co. Fair—Aug. 15-19. C. H. Wegersley, secy.  
Arion—Crawford Co. Fair. Sept. 13-15. A. A. Conrad, secy.  
Atlantic—Cass County Fair. Sept. 19-23. B. R. Wasson, chairman amusement committee.  
Audubon—Audubon Co. Fair. Sept. 12-15. S. C. Curtis, secy.  
Avoca—Pottawatomie County Fair. Sept. 27-30. C. H. Read, secy.  
Bedford—Taylor Co. Fair. Dates not set. R. V. Lucas, secy.  
Bloomfield—Davis Co. Agricultural Society. Sept. 13-16. H. C. Leach, secy.  
Boone—Boone Driving Park and Fair Assn. Sept. 13-15. A. M. Burnside, secy.  
Britt—Hancock County Agricultural Society. Sept. 20-23. F. B. Rogers, secy.  
Buffalo Center—Buffalo Center Dist. Fair. Dates not set. J. P. Boyd, secy.  
Calhoun—Rockwell City Fair Assn. July 26-29. A. J. Hunter, secy.  
Carroll—Carroll County Fair. Sept. 7-9. H. A. Russell, secy.  
Centerville—Appanoose County Agri. Soc. Dates not set. H. A. Russell, secy.  
Central City—Wapsie Valley District Fair. Sept. 6-9. E. E. Henderson, secy.  
Charles City—Floyd County Fair. Dates not set. W. B. Johnson, secy.  
Clarinda—Clarinda Fair Assn. Sept. 12-16. J. C. Beckner, secy.  
Clarion—Wright Co. Fair Assn. Sept. 6-9. C. Rotzler, secy.  
Clinton—Clinton District Fair. Sept. 13-16. J. B. Ahrens, secy.  
Columbus Junction—Columbus Junction District Fair. Sept. 6-9. N. T. Hendrix, secy.  
Corning—Adams Co. Fair. Sept. 11-14. Geo. E. Bliss, secy.  
Decorah—Wonneshiek Co. Fair. Sept. 13-16. L. L. Cadwell, secy.  
Des Moines—Iowa Dept. of Agr. Aug. 25-Sept. 2. J. C. Simpson, secy.  
DeWitt—Clinton County Fair. Sept. 14-16. G. H. Christensen, secy.  
Donelson—Lee County Fair. Sept. 7-9. Chris. Haffner, secy.  
Eldon—Big Four Fair. Sept. 6-9. H. R. Baker, secy.  
Eldora—Hardin Co. Fair. Sept. 6-9. H. S. Martin, secy.  
Elkader—Elkader Fair & Track Assn. Sept. 14-16. W. W. Davidson, secy.  
Fairfax—Prairie Valley Fair. Dates not set. C. J. Knickerbocker, secy.



## THE MOST COMPLETE PUBLISHED

Fairfield—Jefferson County Fair. Dates not set. Chas. H. Gage, secy.

Fonda—Big Four Fair. Aug. 2-5. J. P. Mullen, secy.

Forest City—Winnebago Co. Fair. Dates not set. C. R. Nelson, secy.

Greenfield—Adair Co. Fair. Sept. 20-22. Fred D. Martin, secy.

Grinnell—Poweshiek Co. Central Agricultural Society. Sept. 5-8. C. P. Russell, secy.

Grundy—Center—Grundy County Fair. Sept. 20-22. L. M. Hawn, secy.

Guthrie Center—Guthrie Co. Fair. Sept. 27-30. T. E. Grisell, secy.

Hampton—Franklin Co. Fair. Sept. 27-30. Sherwood A. Clock, secy.

Harlan—Shelby County Fair. Aug. 22-25. Fred Frazier, secy.

Humboldt—Humboldt Co. Agricultural Society. Sept. 13-16. E. S. Bravinder, secy.

Independence—Buchanan Co. Fair Assn. Aug. 23-26. P. G. Freeman, secy.

Indianola—Warren Co. Fair. Sept. 6-9. Geo. McCoy, secy.

Iowa City—Johnson Co. A. & M. Society. Aug. 30-Sept. 2. George A. Hitchcock, secy.

Jefferson—Fair. July 20-22. J. Stewart, secy.

Kellerton—Ringgold County Fair. Sept. 27-30. Thomas Campbell, secy.

La Port City—La Port City Dist. Fair. Dates not set. Frank E. Hoyt, secy.

Malcolm—Poweshiek Co. Central Agricultural Society. Aug. 23-25. Jas. Nowak, secy.

Malvern—Mills Co. Fair. Aug. 2-5. I. J. Swain, secy.

Manchester—Delaware County Fair. Dates not set. T. Wilson, secy.

Manson—Calhoun Co. Fair Assn. Aug. 24-26. C. G. Kaskey, secy.

Maquoketa—Jackson County Fair. Sept. 6-9. B. D. Ely, secy.

Marshalltown—Marshall Co. Fair Assn. Sept. 12-16. W. M. Clark, secy.

Marion—Marion Inter-State Fair Assn. Sept. 20-24. J. B. Travis, secy.

Mason City—North Iowa Fair. Aug. 22-26. C. H. Barber, secy.

Massena—Massena District Fair. Sept. 5-8. D. P. Hogan, secy.

Milton—Milton Dist. Fair. Sept. 7-10. D. A. Miller, secy.

Missouri Valley—Harrison Co. Fair. Sept. 13-15. A. B. Hasbrook, secy.

Monticello—Jones Co. Fair Assn. Aug. 29-Sept. 2. Fred W. Koop, secy.

Mt. Pleasant—Henry Co. Fair. Aug. 16-19. O. N. Knight, secy.

Nashua—Big Four District Fair. Sept. 6-9. C. L. Putney, secy.

National—Clayton Co. Agricultural Society. Aug. 29-Sept. 3. Henry Luebner, secy.

Nevada—Story County Fair. Dates not set. Bert B. Welty, secy.

New Hampton—New Chickasaw Co. Fair. Sept. 13-16. C. M. Bigelow, secy.

New Sharon—New Sharon District Fair. Sept. 20-23. C. F. Momyer, secy.

Newton—Jasper Co. Fair. Sept. 12-15. F. E. Meredith, secy.

Northwood—Worth Co. Fair. Sept. 21-23. E. H. Miller, secy.

Oelwein—Oelwein Dist. Fair. Dates not set. C. H. Knos, secy.

Ogden—Boone County Agrl. Soc. Sept. 7-9. W. C. Treloar, secy.

Onawa—Monona County Fair Assn. Sept. 13-16. A. W. Burgess, secy.

Orange City—Sioux County Agricultural Society. Sept. 14-16. H. Slikkeweer, secy.

Osage—Mitchell County Agricultural Society. Sept. 27-29. A. O. Kugler, secy.

Pella—Lake Prairie District Agricultural Assn. Oct. 2-6. J. P. Klein, secy.

Red Oak—Montgomery Co. Fair Assn. July 26-28. M. H. Rathbone, secy.

Rhodes—Eden District Agricultural Society. Sept. 20-23. H. M. Weeks, secy.

Rock Rapids—Lyon County Fair. Dates not set. Geo. H. Watson, secy.

Rockwell City—Rockwell City Fair Assn. July 27-30. A. J. Hunter, secy.

Sac City—Sac County Fair. Aug. 9-12. S. L. Watt, secy.

Sheldon—Sheldon Dist. Fair. Aug. 23-26. M. E. Williams, secy.

Shenandoah—Shenandoah Fair Assn. Aug. 8-12. A. W. Goldberg, secy.

Sioux City—Interstate Live Stock Fair Assn. Sept. 19-24. Joe Morton, secy.

Spirit Lake—Dickinson County Fair. Dates not set. A. M. Johnson, secy.

Strawberry Point—Strawberry Point Dist. Fair. Sept. 6-9. R. W. Schug, secy.

Sutherland—O'Brien Co. Agricultural Assn. Sept. 7-9. J. B. Murphy, secy.

Tingley—Tingley Fair Assn. Sept. 7-9. L. F. Hall, secy.

Tipton—Cedar County Fair Assn. Sept. 6-8. C. F. Simmermaker, secy.

Toledo—Tama County Fair Assn. Sept. 27-30. A. G. Smith, secy.

Victor—Victor District Agricultural Society. Aug. 16-18. J. P. Bowling, secy.

Vinton—Benton County Fair. Sept. 6-9. H. G. Kruse, secy.

Waverly—Bremer County Fair Assn. Sept. 20-23. D. A. Long, secy.

Wapello—Louisa Co. Fair. Aug. 30-Sept. 2. J. D. Diehl, secy.

Waukon—Allamakee County Agrl. Soc. Sept. 20-23. A. C. Larson, secy.

Webster City—Hamilton County Fair. Dates not set. Fred Hahne, secy.

West Liberty—Union District Fair. Aug. 23-26. W. H. Shipman, secy.

West Point—West Point Dist. Fair. Sept. 27-29. Jas. Walljasper, secy.

West Union—Fayette County Fair. Sept. 6-9. E. A. McIlree, secy.

What Cheer—What Cheer Dist. Fair. Sept. 26-29. Geo. A. Poff, secy.

Williamsburg—Williamsburg Fair. Sept. 13-15. Chas. Fletcher, secy.

Wilton Junction—Wilton Fair Assn. Sept. 13-16. H. Wildasin, secy.

Winfield—Winfield Fair Assn. Sept. 13-16. A. L. Bergsten, secy.

Winterset—Madison County Fair. Sept. 13-15. A. L. Foster, secy.

Garnaville—Clayton County Agricultural Society. Aug. 20-Sept. 3. Henry Luehner, secy.

Adair—A. C. Savage, secy.

Bayard—M. J. Hallinan, secy.

Buena Vista—Not set.

Creston—Leon Morrison, secy. Not set.

Emmetsburg—F. H. Wells, secy.

Mt. Ayr—Thos. Campbell, secy.

Rock Valley—D. Scanlon, secy. Not set.

## KANSAS

Abilene—Dickinson County Fair Assn. Sept. 27-30. Chas. Morton, secy.

Anthony—Anthony Fair Assn. Aug. 2-5. L. G. Jennings, secy.

Atchison—Atchison Co. Horse & Fair Assn. Sept. —. G. W. Searles, secy.

Beloit—Mitchell County Fair Assn. Sept. 28-Oct. 1. W. S. Gabel, secy.

Belleville—Republic County Agrl. Assn. Sept. 6-9. C. M. Arbutnot, secy.

Burden—Eastern Cowley Fair. Sept. 7-9. W. A. Bowden, secy.

Burlingame—Osage County Fair Assn. Sept. 6-9. E. J. Williams, secy.

Burlington—Coffee Co. Fair Assn. Sept. 27-30. Henry Jackson, secy.

Cimarron—Gray Co. Agrl. Society. Sept. 29-30. Chas. Bull, secy.

Clay Center—Clay Co. Fair. Sept. 13-16. Walter Puckey, secy.

Coffeyville—Montgomery Co. Fair Assn. Sept. 27-30. Elliott Irvin, secy.

Concordia—Cloud County Fair Assn. Sept. 20-24. Fred W. Sturges, Jr., mgr.

Douglas—Douglas Agrl. Soc. Sept. 23-Oct. 1. J. A. Clay, secy.

El Dorado—Butler County Fair Assn. Sept. 20-23. W. F. Benson, secy.

Emporia—Lyon Co. Agrl. Society. Sept. 20-24. D. P. Cowan, secy.

Eureka—Greenwood County Fair Assn. Aug. 23-26. H. T. Scott, secy.

Fulton—Osage Valley Improvement Assn. Fair. Sept. 1. L. O. DeLano, secy.

Great Bend—Barton County Fair Assn. Dates not set. W. P. Feder, secy.

Grenola—Elk County Agrl. Fair Assn. Sept. 21-23. J. J. Marshall, secy.

Harper—Harper County Agrl. Assn. Sept. 27-30. S. C. Lobaugh, secy.

Hiawatha—Brown County Hiawatha Sept. 6-9. C. A. Monney, secy.

Howard—Elks County Fair Assn. Aug. 16-19. Henry Bruce, secy.

Hutchinson—Central Kansas Fair Assn. (State Fair). Sept. 10-17. A. L. Sponsler, secy.

Hoxie—Sheridan County Agrl. Assn. Sept. 1-3. C. R. Pearson, secy.

Iola—Allen County Agrl. Soc. Aug. 30-Sept. 2. Frank E. Smith, secy.

Kingman—Cattleman and Kingman City Park Assn. Aug. 8-12. H. C. Leach, secy.

Larned—Pawnee County Agrl. Assn. Dates not set. Harry H. Wolcott, secy.

Lawrence—Douglas County Fair and Agrl. Soc. Sept. 21-25. Elmer E. Brown, secy.

Leavenworth—Leavenworth County Fair Assn. Sept. 5-8. C. A. Sparrow, secy.

McPherson—McPherson Co. Agricultural Fair Assn. Aug. 23-26. Carl A. Grant, secy.

Minneapolis—Ottawa Co. Fair Assn. Oct. 4-7. J. E. Johnston, secy.

Moran—Allen County Moran Agrl. Fair. Sept. 14-16. E. N. Cormack, secy.

Mound City—Linn County Fair Assn. Sept. 27-30. John O. Moore, secy.

Ness City—Ness County Agrl. Assn. Sept. 28-30. H. W. Gilmore, secy.

Norton—Norton County Fair Assn. Aug. 23-27. M. F. Garrity, secy.

Oskaloosa—Old Settlers' Reunion. Aug. 9-10. W. B. Ford, secy.

Ottawa—Franklin County Agricultural Assn. Sept. 20-23. J. E. Shinn, secy.

Pratt—Pratt County Fair Assn. Aug. 16-19. E. L. Shaw, secy.

Riley—Riley County Agrl. Soc. Oct. 11-14. C. F. Diemer, secy.

St. John—Stafford County Fair Assn. July 27-29. Wm. Cadmon, secy.

St. Mary's—St. Mary's Racing Assn. Aug. 23-25. John T. Hoy, secy.

Salina—Salina County Agricultural, Horticultural and Mechanical Assn. Aug. 30-Sept. 2. O. H. Hockensmith, secy.

Selden—Selden District Fair. Aug. 30-Sept. 2. C. C. Malcolm, secy.

Seneca—Nemaha Fair Assn. Sept. 14-16. W. H. Fitzwater, secy.

Smith Center—Smith Co. Fair Assn. Aug. 30-Sept. 2. H. C. Smith, secy.

Spring Hill—Grange Fair. Sept. 6-9. Vernon Nicholson, secy.

Stockton—Rooke County Fair Assn. Sept. 6-9. Chas. Riseley, secy.

Topeka—Kansas State Fair Assn. Sept. 10-17. H. L. Cook, secy.

Wakefield—Wakefield Agrl. Society. Oct. 6-7. Eugene Elkins, secy.

Waverly—Ohio Day Assn. Aug. 18-19. J. M. Osborn, secy.

Winfield—Cowley County Agricultural and Live Stock Assn. Aug. 30-Sept. 2. F. W. Sidle, secy.

Chetopah—Falls Fair. Oct. 5-8. Manhattan—J. A. Sheldon, secy. Not set.

Marysville—W. H. Smith, secy. Not set.

Owen Sound, Ont.—Jno. McQuaker, secy. Not set.

Paola—G. R. Reynolds, secy. Not set.

Parsons—D. E. F. Jones, secy. Not set.

Chanute—W. F. Allen, secy. Not set.

Sterling—C. Hawkins, secy.

Udall—J. W. Beebe, secy. Not set.

Utica—R. C. Weber, Jr. Not set.

Wichita—Chas. Mosbacher, secy. Oct. 17-22.

## KENTUCKY

Alexandria—Campbell County Agricultural Society. Sept. 6-10. J. R. Rouse, secy.

Barboursville—Knox Co. Fair Assn. Aug. 30-Sept. 2. J. Frank Hawn, secy.

Bardstown—Nelson County Fair. Aug. 31-Sept. 3. G. M. Wilson, secy.

Bedford—Trimble County Fair. Oct. 7-8. E. B. McCain, secy.

Berea—Berea Fair Assn. Aug. 4-6. E. T. Fish, secy.

Brodhead—Rockcastle Co. Fair Assn. Aug. 17-19. A. J. Haggard, secy.

Burkesville—Cumberland Co. Fair. Aug. 16-19. C. W. Alexander, Jr., secy.

Carrollton—Carroll County Fair. Dates not set. R. M. Barker, secy.

Danville—Fair. Aug. 3-5. Ike Dunn, secy.

Elizabethtown—Hardin County Fair. Sept. 6-8. T. S. Gardner, secy.

Erlanger—Kenton County Agricultural Soc. Aug. 24-27. S. W. Adams, secy.

Farmers' and Traders' Bank Bldg., Covington, Ky.

Ewing—Ewing Fair Company. Aug. 18-20. S. H. Price, secy.

Falmouth—Falmouth Fair Co. Sept. 28-Oct. 1. J. R. Williams, secy.

Florence—North Kentucky Agricultural Assn. Sept. 1-3. N. E. Riddell, Burlington, Ky.

Frankfort—Capital Fair Assn. Aug. 30-Sept. 2. G. G. Speer, secy.

Franklin—Simpson County Fair Assn. Sept. 13. S. W. Bryan, secy.

Franklin—Franklin Fair. Sept. 2-4. Joe Aspley, secy.

Georgetown—Scott County Fair Assn. July 26-30. T. C. Bell, secy.

Germantown—Germantown Fair Co. Aug. 24-27. Dan H. Lloyd, Dover, Ky.

Glasgow—South Kentucky Fair. Sept. 28-Oct. 1. Thos. Dickinson, secy.

Hardinsburg—Breckinridge Fair Assn. Aug. 30-Sept. 1. M. B. Kincheloe, secy.

Harrodsburg—Mercer County Fair Assn. Aug. 9-12. R. W. Keenon, secy.

Hartford—Ohio County Fair. Dates not set.

Henderson—Henderson Fair. July 26-30. T. C. Bell, secy.

Hodgenville—Larue County Fair Assn. Sept. 6-8.

Horse Cave—Hart County Fair Co. Sept. 21-24. Dr. H. C. Bruner, secy.

Lancaster—Fair. July 27-29. Robt. Elkin, secy.

Lawrenceburg—Anderson County Fair. Aug. 17-20. A. B. McAfee, secy.

Leitchfield—Grayson County Fair. Aug. 16-19. J. S. Dent, secy.

Lexington—Blue Grass Fair Assn. Aug. 8-13. Jouett Shouse, secy.

Liberty—Casey County Fair Assn. Aug. 24-26. John R. Whipp, secy.

London—Laurel County Fair. Aug. 23-26. E. A. Chilton, secy.

Fren Creek, Louisville—Jefferson Co. Fair. Aug. 30-Sept. 2. E. B. Berry, secy.

Louisville—Kentucky State Fair. Sept. 12-17. J. W. Newman, secy.

Mayfield—Graves County Race Meeting. July 8-9. J. C. Dudley, secy.

Mayfield—West Kentucky Fair Assn. Sept. 7-10. W. L. Hale, secy.

Melbourne—Newport Driving and Fair Assn. Aug. 9-13. Clarence Pinguely, secy.

Middlesboro—The State Fair Assn. Sept. 6-9. Jno. H. Hurst, secy.

Monticello—Wayne County Fair Assn. Sept. 6-9. John R. Wilhite, secy.

Morgantown—Butler County Fair. Sept. 22-24. J. T. Kittling, secy.

Mt. Sterling—Montgomery County Fair. July 19-23. W. C. Hamilton, secy.

Mt. Sterling—Montgomery Co. Colored Fair. Aug. 24-27. J. D. Magswan, secy.

Newport—Newport Fair & Driving Assn. Aug. 10-13. Clarence Pinguely, secy.

Nicholasville—K. of P. Fair. Aug. 30-Sept. 1. Jos. N. Fraynor, secy.

Owensboro—Davies County Fair. Oct. 4-8. S. B. Lee, secy.

Paducah—Paducah Fair Assn. Aug. 30-Sept. 2. Rodney C. Davis, secy.

Paris—Bourbon County Agricultural Society. Sept. 6-10. Chas. A. Webber, secy.

Perryville—Perryville Fair Assn. Aug. 17-19. H. C. Mullins, secy.

Providence—Providence Agrl. Fair. Aug. 2-6. A. O. Williams, secy.

Richmond—Madison County Fair. July 20-23. J. B. Walker, secy.

Russell Springs—Russell County Fair. Aug. 9-12. Robt. Ingram, secy.

Sanders—Carroll, Gallatin, Owen Tri-County Fair Assn. Sept. 7-10. A. W. Shirley, secy.

Shelbyville—Shelby County Fair. Aug. 23-26. T. R. Webber, secy.

Shepherdsville—Bulleit County Fair Assn. Aug. 16-19. S. H. Ridgeway, secy.

Somersett—Somersett Fair. Aug. 30-Sept. 2. H. Luebbing, secy.

Springfield—Washington County Fair. Aug. 24-27. T. C. Campbell, secy.

Sanford—Lincoln County Fair. Dates not set.

Taylorsville—Spencer County Fair. Aug. 9-12. W. W. Booles, secy.

Tompkinsville—Monroe County Fair. Sept. 1-3. A. Richardson, secy.

Uniontown—Union County Fair Assn. Aug. 9-13. W. C. Bland, secy.

Vanceburg—Vanceburg Fair. Aug. 10.

Versailles—Woodford Co. Fair Assn. Aug. 3-6. Fleming Meek, secy.

Winchester—Clark County Fair. Dates not set. J. H. Clelland, secy.

Columbia—C. S. Harris, secy.

Cynthiana—Wade H. Lail, secy.

Madisonville—J. A. Franceway, secy. July 26-30.

Scottsburg—Noble Hays, secy. Not set.

Scottsville—W. D. Gilliam, secy. Sept. 15-17.

Sparta—F. Gross, secy. Not set.

## LOUISIANA

Calhoun—North La Camp Meeting Fair. Sept. 28-30. F. S. Watson, secy.

Coushatta—Red River Parish Fair. Oct. 25-28. P. C. McLeomore, secy.

Crowley—Crowley Agrl. Fair. Nov. 16-20.

Gibbsland—Dixie Fair. Oct. 5-8. Geo. Fleming, secy.

Homer—Claiborne Parish Fair. Oct. 12-14. Dillard Hulse, secy.

Lafayette—Lafayette Parish Fair Assn. Sept. 29-Oct. 2. F. W. Mauton, secy.

Many—De Sota Parish Fair. Oct. 18-21. J. G. Belisle, secy.

Minden—Webster Parish Fair Assn. Oct. 18-21. E. J. Falkner, secy.

Monroe—Ouchita Parish Fair. Oct. 24-29. E. W. Anderson, secy.

Natchitoches—Natchitoches Parish Fair Assn. Oct. 11-14. Jas. B. Tucker, secy.

Plain Dealing—Bossier Parish Fair. Oct. 25-28. W. J. Dawson, secy.

Ruston—Lincoln Parish Fair. Oct. 11-14. E. F. Warren, secy.

Shreveport—State Fair of Louisiana. Nov. 2-11. Louis N. Brueggerhoff, secy.

Mansfield—De Soto Parish Fair. Oct. 25-28. A. W. Quarrier, secy.

Abbeville—D. D. Cline, secy.

Arcadia—W. P. Heard, secy.

Benton—W. J. Dawson, secy. Oct. 25-28.

Breaux Bridge—Vic. Jeager, secy.

Marksville—V. L. Roy, secy.

Jeanerette—R. H. Brown, secy. Not set.

Gibbsland—Glen Fleming, secy. Oct.

## MAINE

Acton—Shapleigh and Acton Fairs. Dates not set. Fred K. Bodwell, secy.

Amherst—Northern Hancock Fair. Dates not set. A. N. Jewett, secy.

Andover—Northern Oxford Fair. Oct. 5-6. John F. Talbot, secy.

Anson—Somerset County Fair. Sept. 28-29. Orlando Walker, secy.

Bangor—Eastern Maine State Fair. Aug. 23-26. Albert S. Field, secy.

Belfast—Waldo Co. Agricultural Society. Aug. 16-18. Orrin J. Dickey, secy.

Bethel—Riverside Park Assn. Dates not set. W. B. Twaddle, secy.

Blue Hill—Hancock Co. Agricultural Society. Sept. 6-8. C. S. Snowman, secy.

Bridgton—Bridgton Farmers and Mechanics' Club. Sept. 20-22. C. Lester Ames, secy.

Bristol—Bristol Fair Assn. Oct. 4-6. J. W. Hunter, secy.

Canton—Androscoggin Valley Agricultural Society. Sept. 20-22. O. M. Richardson, secy.

Cherryfield—West Washington Fair. Sept. 14-16. S. H. Allen, secy., Columbia Falls.

Cornish—Cornish Agricultural Assn. Aug. 16-18. Wm. R. Copp, secy.

Damariscotta—Lincoln County Fair. Sept. 27-29. G. W. Singer, secy.

East Sebago—Lake View Park and Fair Assn. Dates not set. A. L. Brackett, secy.

Eden—Eden Agricultural Fair. Sept. 21-22. H. M. Jellison, secy.

Emden—Emden Fair Assn. Dates not set. Grant Witham, secy.

Exeter—West Penobscot Fair. Sept. 27-29. E. E. Colbath, secy., R. F. D. No. 3.

Farmington—Franklin County Fair. Sept. 27-29. Chas. F. Smith, secy.

Foxcroft—Piscataquis County Fair. Dates not set. E. C. McKeechie, secy.

Freeport—Freeport Agricultural Soc. Dates not set. Willis Snow, secy.

Freeport—Freeport Poultry Assn. Dec. 27-30. Geo. P. Coffin, secy.

Fryburg—West Oxford Fair. Sept. 27-29. B. Walker McKee, secy.

Gorham—Cumberland Co. A. & H. Society. Sept. 20-22. C. H. Leighton, secy.

Hartland—East Somerset Fair. Sept. 22-24. E. A. Webber, secy.

Lewiston—Maine State Fair. Sept. 5-9. J. L. Lowell, Auburn, Me.

Livermore—Androscoggin County Fair. Aug. 23-25. W. N. Gilbert, secy.

Machias—Machias Fair Assn. Sept. 6-7. W. H. Pinney, secy.

Monroe—Waldo and Penobscot Agricultural Society. Sept. 13-15. Edwin Junkins, secy.

New Gloucester—New Gloucester & Danville Agrl. Assn. Oct. 4-5. Chas. H. Nelson, secy.

North Ellsworth—North Ellsworth Farmers' Club. Dates not set. Carl W. Maddock, secy., Nicolin.

Orrington—Orrington Fair Assn. Aug. 30-Sept. 1. F. E. King, secy., South Brewer, E. I.

Pembroke—Washington County Fair. Dates not set. J. M. Morgan, secy., W. Pembroke.

(Continued on page 24.)



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James Slattery, called Slats, pitcher..... R. P. Theodore  
Hans Wagner, called Dutch, second baseman..... George Earle  
Morton Adell, called Rube, catcher..... Frank Wunderlee  
Marion Courtleigh..... Mabel Mordaunt  
Reggie Black, third baseman..... Van Rensselaer  
Tom Harrington, captain of the Siwash nine..... William Norris  
Byron Harrington, his father..... John Marble  
Dulce Harrington, his sister..... Marguerite Snow  
James Roberts, just entering as a freshman..... Maurice Cass  
Prof. William Everett James, a new recruit to the Siwash  
teaching staff..... Arthur Davis

Siwash Students and Members of the Nine.  
Hop Jane..... Roland Ratcliff  
Biff Smythe..... Leroy Berry  
Hunt Thorpe..... Louis Schintz  
Muggs Coten..... Chas. Lynch  
Captain Baker, U. S. A..... Willis Brown  
Dean Thornton..... George Earle  
Siwash Girls—Catherine Adams, Magna Petersen, Frances  
Raymond, Louise Jackson, George Cable,  
Lucille Bloom, Frances Bradford, Ruth Hanson,  
Vera Long.



## RIALTO HAPPENINGS IN SIZZLING CHICAGO

"The Girl in the Kimono" Lightly Enough Dressed for the Summer Season

WILL REED DUNROY

"THE Girl in the Kimono," now current at the Ziegfeld, is one of those hybrid entertainments which have come to be more or less popular in recent months. It is composed of about two parts farce and one of music and song. There is a plot, and it all revolves about a young married woman who is shut out of her flat when a door slams after her and she is compelled to take refuge in a bachelor neighbor's apartment. Of course all sorts of people come butting in, and there are complications and complications and a great hubbub over nothing. During the meantime, several songs of a more or less catchy nature are interpolated, and the offering proves rather entertaining. Most of the dramatic reviewers seemed to take a particular delight in panning the show, but that may be because of the hot weather, or a general epidemic of "peev" among the critics. It is a summer show any way, and it is the one new thing on the boards, so why roast it—especially in this hot weather?

Helen Bagg, who wrote the farce, is a Chicago young woman. Harold Atteridge, who contrived the lyrics, and Phil Schwartz, who composed the music, are also Chicago boys, and we ought to be nice to Chicago boys and girls, who can get up enough energy just now, to put any old show over.

Word has emanated from New York that Klaw & Erlanger have let down the bars at last, and will allow almost any little old independent movement a chance to live, breathe and have its being. There are signs and portents that the Syndicate which has so long been spelled with a capital S is about to come down a peg or two and be a nice, calm, reasonable little syndicate with a lower case s. There were those of us, however, who were looking forward to a good fight between the syndicate and the Shuberts this coming season. Anyway, there has been some fun, and the Shuberts have demonstrated that they are very lively young "fellows."

Some time last winter Manager Sam Lederer of the Olympic took a run up in the gallery of his house, and noted the paucity of audience there. The long walk up had wearied him a bit, and as he stood there puffing he noted how bleak, how bare and how uninviting the place was. Then he put an index finger to his brow in thought and the thoughts he thought were soon facts. Right away he had the gallery renovated. He had pictures hung there, and he had maids installed. Then he invited some school girls to a gallery party. Carnations were given to each one, and the party was a flattering success. Steadily the patronage of the gallery increased. C. E. Kohl, who notices things, noted the increased gallery attendance. He too, put one finger to a high brow. Then a force of men was put to work in the gallery of the Majestic theater. Now, the gallery is as genteel as any other part of the house. The floor is white and shining and looks as cool as the deck of a ship. Every morning the floor is holystoned, and every care is taken of the place. Some handsome oil paintings have been hung on the walls; there are maids up there to look after the comfort of the patrons, and the attendance in that upper region of the house is growing all the time. And that is the way two managers have attempted to win back the gallery gods to their former haunts.

Prosperity has continued at the summer parks, and everybody and his wife has been out to enjoy the good things provided. The busy press agents have been moving heaven and earth, not only to get some things in the papers, but to keep some things out. A bad accident on one of the rides now and then, is not good advertising, and some way or other, these accidents seem to be much more attractive to the average editor than a lot of fulsome praise written by a fulsome press agent with a fulsome pen. But at any rate crowds have flocked to the parks, and every one seems to be happy.

Winona Winter, a Chicago girl of talent and beauty, is home after a successful tour in the continuous. She is just now preparing to go over to London for the summer. Next season she will be seen in vaudeville again, and will tour America.

George Parsons, who was seen last season in Mort Singer's "The Goddess of Liberty" will next season be in support of Elsie Janis, who will star in "The Slim Princess," the Ade-Blossom-Herbert offering that will be seen in these parts some time next fall.

It is said that William A. Brady is making ready to send out several companies in the farce "Baby Mine" which is now current and prosperous at the Princess. It is also rumored that Bert Baker, the rotund comedian will take the Otis Harlan role in one of these aforesaid companies.

Word has been sent along the line that "Madame Sherry" is to remain at the Colonial all summer. "The Fortune Hunter" has crossed the rubicon, and after playing to big business through our hottest week, is said to be slated for a run right through July and August, and Manager Sam Lederer is of the opinion that it will be going right along at the Olympic when the snow flies.

Rollo Timponi—and everybody knows Rollo—is over in the box office of the Colonial selling tickets in the place of Leon Schlessinger, who has gone with his wife to Atlantic City, to spend a part of the summer—and some of the money made at the benefit given last spring.

And, by the way, George Cullen, who has been box office man, promoter, manager and a few other kinds of theatrical man is now playing a small part at the Ziegfeld. He is the messenger boy in "The Girl in the Kimono," and he is right clever at it, too.

George Decker, who piloted Henry Woodruff and "The Prince of Tonight" through twenty-nine states is now at the Ziegfeld, where he is putting over some press work for the show current there.

"Steel," the vaudeville act by Peyton Boswell, which was not allowed to go on at the Derby in Gary, after all, has been making good in some of the smaller houses in the outskirts, and by and by, it will probably be seen on big time. They do say as how that it has elicited a curtain call at every performance, which is going some.

It is now announced that Norris and Delamater, will produce "The Trail of the Lonesome Pine" some time this fall at the Whitney. There are

rumors extant that Mr. Norris will retire from the cast of "My Cinderella Girl" in the near future and he and his wife will then take a slightly belated honeymoon. No one seems to know who will take his place if he does go.

Harry J. Corbett, the smiling and urbane treasurer at the Whitney, contemplates a trip to Michigan, where he hopes to lure some of the finny tribe with his little hook and line. Harry's favorite limerick is:  
There was a man in Michigan,  
Who used to wish and wichigan  
That he could go  
Where waters flow  
And fish and fish and fichigan.

The Girls from Melody Lane, a singing vaudeville quartet of Chicago girls, are now in the East and will soon begin a tour of the summer watering places such as Atlantic City and Newport. One of the members of the quartet is Miss Eleanor Elliott, well known in Chicago musical circles.

Those who are wondering what Herman Lieb is doing now that he has quit playing in "Dope" may rest assured that he is getting ready to do something more or less startling. He has written a vaudeville sketch called "The Japanese Actor" in which he will be seen as the Nipponese player himself. The one actor will probably receive its baptism of footlights here in Chicago some time this fall.

Peter Fellmann, who gained some little enviable notice through the playing of character parts at the Bush Temple theater a year or so ago, and who later went east with Hermann Lieb in "Dope," has been engaged by Henry W. Savage to play a role in "Madame X" when it goes out next fall. The contract is for two years and it looks at though Mr. Fellmann was about to make good in an important play. The piece, which is a tearful affair had a long run at the Chicago Opera House and made them sit up and take notice in New York. Three companies will go out to make the people in the one night stand districts weep next season.

There is a rumor abroad that Adelaide Keim is to take the Bush Temple theater next season and install a stock company there. Those who have heard the rumor are of the opinion that this might be a paying venture. Miss Keim is certainly popular in Chicago and on the North Side. Why, when she was playing there the alley from which she emerged after the play was usually jammed with wide-eyed and eager-eyed young women who worshiped at her shrine, and as for the boys who lingered to get a glimpse of her golden locks—well they were legion.

While it is a bit early yet to talk about next season there are little flutterings here and there that indicate that life is stirring even if the dog days are verging upon us. Mort Singer has been over to New York recently and has not only hitched up with the Shuberts, but has attached a star or two for the coming season. He annexed Harry Bulger the other day, and this rough and ready comedian will be sent out in a new version of "The Flirting Princess" which will be fitted to his peculiar style of beauty and comedy. Those who know what a great success Henry Woodruff had this season, will not be surprised that Mr. Singer is to send him out again, in some play or other. Sallie Fisher will be starred right here in Chicago at the Princess in a new play by Adams, Hough and Howard. The book is now being made up in Michigan, somewhere, where Adams and Hough are getting the fresh air and a little tan along with their summer's work. The Singers will have out "Miss Nobody from Starland," "The Flirting Princess," "The Goddess of Liberty," "The Prince of Tonight," "A Stubborn Cinderella," and "The Golden Girl."



# WHITE SOX PARK MARVEL OF CHICAGO

Opening Game on Magnificent Diamond Is Between Local Team and St. Louis.

An event of unusual importance in the world of amusements will be the opening of the new \$750,000 American League Ball Park on the South Side, this city, this afternoon.

The new park, which is a tribute to the executive genius of Manager Charles A. Comiskey, of the White Sox, is without question the finest of its kind which has ever been constructed and will, immediately upon its formal opening, take rank as one

ter how great the crowd and the controlling company's absolute protection from loss by fire. Many entrances and exits will furnish ready ingress and egress for excited fans who haven't much time to waste. Facilities for the care of automobiles and carriages are of the very best.

The formal opening of the park today will be marked by ceremonies which will do much toward dignifying baseball in Chicago. Vice-Presi-



CHARLES A. COMISKEY, OLD ROMAN OF AMERICAN BASEBALL.

of the principal sights, or places of interest, in Chicago.

Work on the big amusement arena was begun on February 26 and that the park, with its faultless playing field and superior accommodations for 35,000 people, has been completed in a scant four months will be the wonder of those who visit the place.

The stands, bleachers, etc., are all of steel and concrete construction insuring the safety of patrons no mat-

ter how great the crowd and the controlling company's absolute protection from loss by fire. Many entrances and exits will furnish ready ingress and egress for excited fans who haven't much time to waste. Facilities for the care of automobiles and carriages are of the very best.

The hour for the opening has been set at 3:30 p. m. St. Louis will oppose the White Sox in the first game at the new park.

## BUILDING DEPARTMENT ISSUES THEATER ORDER

The Commissioner of Buildings of Chicago has issued the following order: "No permits will be granted for the erection or installation of new class IV theaters, except theaters in which the seating capacity is less than 300. All new theaters where the capacity is 300 or more must be in full compliance with the provisions of the Class V ordinance for fireproof theaters."

## TO ENDOW ELLERY'S BAND.

There is a movement on foot just now to sort of endow Channing Ellery's band and establish it as a Chicago institution. If this goes through, this organization will accompany the Commercial Association upon its junkets, be called upon for music when "Teddy" comes to town, and be ready to add sweet sounds to all sorts of Chicago celebrations. Here's hoping it goes through, for Ellery deserves it. He is one of the best what is. Just now he is pleasing great crowds at Bismarck Garden.

## FIGHT FANS TO SEE

### PICTURES BY PROXY

Chicago fight fans, who for any reason are unable to go to Reno to see the big Jeffries-Johnson contest, may witness it right here at home and under very surprising circumstances. Arrangements have been made by the Northern Amusement Company of Minneapolis, of which C. L. Burr and W. J. Murphy are managers, to reproduce the fight at the Coliseum, July 4. By means of an electric board, 15 by 24 feet in extent, the center of which contains figures of the fighters outlined in small electric bulbs, every blow struck will be instantly reproduced by wire directly from the ringside.

Should either of the contestants be knocked down, the devices will show which of the fighters received the blow, illustrated by a recumbent figure. At the same instant, directly above the fighters will be illuminated the name of the one who delivers the blow, also the words "knock-down" and, lastly the referee's count indicated by illuminated numerals. In case a fighter is knocked out, the words "knockout" will flash together with the name of the victor, the round and the time of the contest. In case of a foul, a draw or referee's decision, the same will be indicated by lights. Should the fighters clinch, the name of the one forced to clinch will be shown in lights at the left or the right of the board.

At the end of each round its number is indicated as well as in whose favor it terminates. Every detail of the fight will be reproduced, depicting instantly each blow delivered. So perfect is the mechanism of this device that every one who sees it will witness the fight at the same hour and moment it takes place at the battleground, allowing, of course, for the difference in time between Reno and Chicago. Aside from the interest in the fight itself the board will be a revelation to those interested in applied electrical science.—W. R. Dunroy.

## UNION OF MUSICIANS PLANNING FOR FIGHT

Serious complications may result if the Chicago Musicians' Union carries into effect the purpose of a resolution passed on Tuesday, June 28, raising the salaries of its members and placing a minimum upon the number of men to constitute a theater orchestra.

For first-class houses the musicians demand \$3.00 per performance an increase of fifty cents, and insist that at least eleven men shall be used. It is said that the theater managers will resent any attempt to enforce these rules. Downtown theaters have cut down or eliminated entirely their orchestras during the hot weather. Should the union make an issue of the questions involved, and the Federation of Labor support it, a bitter fight will result.

## WILLIAM FARNUM TAKES TO VAUDEVILLE

William Farnum, one of vaudeville's latest acquisitions, will head the bill at the Majestic theater, this city, next week. One of Mr. Farnum's most notable successes on the legitimate stage was made in "Ben Hur." For vaudeville purposes he will use a sketch by Edward Peple, author of "The Prince Chap" and other plays, among them "The Call of the Cricket" which Mabel Taliaferro presented at the Chicago Opera House last season.

Lovenberg's Operatic Festival employing a score of high class vocalists will be another interesting feature of the bill. Walter & Georgia Lawrence, the Harvey DeVora Trio, George Austin Moore, the Mascagnos, and Flanagan & Edwards are other performers listed.

ADVERTISE IN THE SHOW WORLD

# ANOTHER EXPOSE!



Here's something that is even worse than the "\$104-in-advance" proposition. By next week the Laemmle Film Service expects to have evidence on hand, proving that the latest move of the trust is to dictate to theatres what admission fee they shall charge, cancelling the licenses of such theatres as may refuse to raise their price from 5 to 10c per patron. This, of course, is a thinly veiled scheme to hound certain theatres out of business. Watch for the details. Meanwhile, quit laying yourself open to this persecution. Turn your trade our way and we'll give you the best program of moving pictures in America today! Protect your investment! Do it now! Write!

CARL LAEMMLE, President

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Wood Waste Distilleries Co. Wheeling, W. Va.

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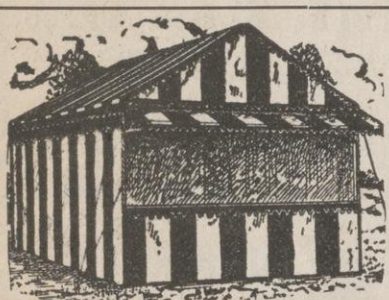
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**FOR SALE** 1,000 ft. reels per reel; Optigraph, \$25; Model B Gas Outfit, \$25; Lubin, Power's, Edison machines, \$50; new, \$100; trap drums, bells, \$10; odd slides, 5c; sets, \$1; \$600 overland living wagon, \$100; electric reducers, \$15.

**FOR RENT**—6,000 feet film, \$6; 12,000 feet, \$12. Will buy machines, film, show goods, tents, etc.

**H. DAVIS**, Watertown, Wis.



**SUBSCRIBE FOR THE SHOW WORLD**

(Continued from page 10.)

### Reminiscence of Jay Quigley.

Jay Quigley is known everywhere. Roosevelt wrote me he heard the name in the wilds of the dark continent. His first appearance on any stage was in 1882 in Jerry Munroe's Variety theater on State street, Chicago. He was of the team, Quigley, Searles & Quigley, who put on acrobatic singing and dancing. "Dad" Searles is no more and John Quigley, also sleeps the sleep that knows no sorrow. The latter was the first person to do a double backward pirouette somersault and it is said no one had ever done it since as cleverly. All the Quigleys were born to dance. Look at Doc Quigley with the minstrels. He lives in Columbus with the rest. Jay Quigley has been with circuses and many stage shows. He has played all sorts of parts and has appeared in every principal role made famous by the great actors. One time he portrayed Cardinal Richelieu in a Columbus theater for a week and followed the next week as Uncle Tom in Uncle Tom's Cabin. When he was playing Richelieu, and the moment came for him to hand the queen the handkerchief he could not find it. It had gotten down in his breeches. He met the emergency with the exclamation: "Where is it! Where is it!" Quigley emphasized his words as Tom Keene would: "A horse, a horse! My kingdom for a horse!" The audience howled and Quigley was the tragedian of all tragedians, the man of the hour.

### Where's Jasper, Prize Mule?

You all can think back to the days of Jasper, the educated mule? Was there ever a mule smarter? Jasper had some folks beat. The firm was Clayton, Jenkins & Jasper. Where is Jasper? Does any one know? And where is Webb Clayton? Who can tell? The late Adam Sells brought from Mexico for the Sells Brothers circus twelve mules to be broke and trained to perform. The only mule of the lot that had any sense was Jasper. Old "Jasp" was brainy. George Jenkins, who saw service with the Sells, the Barrett, the Wallace and the Miller-Freeman circuses, got a line on Jasper and purchased him. Then the act of Clayton, Jenkins & Jasper was formed and put on the road. Webb Clayton was the rider, George Jenkins was the ringmaster and Jasper was most of the show. For nearly three seasons the act was with Al G. Field's Minstrels; seven years was passed with it in Europe and South Africa and the rest of the time found the stunt in vaudeville. The act was on the road continuously for fifteen years. The dissolution came in Columbus. Mr. Jenkins engaged in the grocery business and is still at it at 180 Hayden avenue. Clayton and the mule disappeared as if the earth had opened and swallowed them. At times this bothers Jenkins. He liked them so;

he misses them much now. Where are they? Can any one tell? The scrap books of Jenkins reveals that the act traveled 425,485 miles, and that over 135,000 children were made glad by it. The most wonderful sense of the mule was displayed at Anniston, Ala. The mule was trained to allow no one to go near him except Clayton. A continual watch had to be kept to prevent strangers getting too near and being kicked to death. The Anniston theater is upstairs. In ascending the slide prepared for the mule to go up its feet went through. This was half way up. Generally a horse or mule caught this way will become excited and frightened and kick, breaking its legs. Had Jasper done this and fallen to the ground there would have been a dead donkey. A squad of "niggers" was sent to pick Jasper up and carry him to safety. Had the black men known the usual reception when nearing Jasper they would have flown to the cotton fields. Jasper seemed to realize his condition and permitted the darkeys to gather him up and take him into the theater.

### Work for "Rattlesnake Pete."

The farm of Perley Moore, near Murdock, in Norwich township, this county, not far from Columbus, is infested with snakes. On hearing of the place, I got into long distance telephonic communication with Peter Gruber, of 8 and 10 Mill street, Rochester, N. Y., who is known to all circus and show people as "Rattlesnake Pete"; to my mind, Pete is the greatest snake man in the world and the best authority on reptiles and was certainly born with the gift to handle venomous snakes. He is an example for the ordinary snake charmer, is prominent and rich, is of wonderful assistance to the medical fraternity and has invented all sorts of instruments for extract the venom from the rattler. He and Harry Davis, the latter of Denver, are the only living persons who handle the rattler with its fangs intact. Well, to the story. Gruber told me to arrange with Moore, and he would come on and clean up his farm. This will prove an innovation in this section—rattlesnake hunting. And to top it all off we will have a rattlesnake banquet and dinner. The late Geronimo, the Human Tiger Indian, at the Pan-American Exposition, ate a rattlesnake every day. Fed to Jack Johnson he'd whip Jeffries sure. Dog, when cooked by the Indians, tastes like lamb. Gruber says rattlesnake is a little coarse, but not bad. And the world moves on.

### BUFFALO BILL HOT UNDER THE COLLAR

Is Out With Statement Calling "Young Buffalo's Wild West" a Bold Deceit

Friendly Buffalo Bill is very wroth over what he considers a trespass upon his rights in the world of wild west. The following circular, telling its own story, has been sent to newspapers and city officials in the Middle West:

"It has come to my notice that certain parties who are probably ashamed to put their names in print, are perpetrating a most flagrant, barefaced fraud upon the public under the title of 'Young Buffalo's Wild West' with pictures, portraits and subject matter that has led some of my most intimate friends to think I might in some way be connected with this unknown, misleading and therefore questionable, outfit which is evidently sailing under false colors. I am in no way interested except to warn the public of the deception, and I shall consider it a great personal favor if you will be kind enough to give publicity to this frank and open statement of the facts in order that the people may know of the apparent deceit that is about to be perpetrated upon them as I am found with my own and only exhibition, 'Buffalo Bill's Wild West and Pawnee Bill's Far East,' and my aim has always been to protect the public from every imposition.

W. F. Cody, "Buffalo Bill."

### FIRST CARNIVAL ON THE DULUTH STREETS.

DULUTH, Minn., June 23—For the first time in its history, or at least in its history as an important city, Duluth is permitting its streets to be used for carnival purposes. The Great Parker Shows opened here Monday for a week under the auspices of the Modern Woodmen who are styling the event a mid-summer festival.

The management of the Parker shows quite naturally feels elated because of their entertainment having been honored with permission to show on the city streets and the performances given in all of the shows are being given in a highly finished manner.

The shows opened to a good business Monday night, and there is prospect of an exceptionally large week. The organizations came here from Mankato, Minn., where it played the week of June 13th. The business force with the shows is the same as it was when the organization began its summer tramping. Cy Jacobs has recently assumed the management of The Show Girls. Rice's Diving Girls opened with the shows in this city.

### Lightning Strikes a Theater.

ALLENTOWN, Pa., June 29.—Lightning struck the theater at Dorney Park in a severe storm recently, and the structure, valued at \$8,000 was burned. The Lancashire Lassies, a vaudeville troupe, lost all their effects.

### IOWA NOTABLE JUST "JOHNNY" TO THE COP

Secretary of State Hayward Found Difficulty in Renewing Old Acquaintance

DES MOINES, Iowa, June 27.—Secretary of State Hayward hied to the stage door of the theater at Ingersol Park here, one evening last week, intent on seeing Ida Fuller, the fire dancer, but was foiled by a big blue coat who planted himself in the middle of the path and curtly informed Secretary Hayward that "seeing actresses ain't allowed." And thereby hangs a tale.

In his younger days Secretary Hayward was a school teacher and so was the girl who afterward became his wife. Thirty-six years ago they taught school at Forest City, Iowa, and in the same school was Ida Fuller, then a pretty little barefooted girl. She was in Secretary Hayward's room and later was a pupil of Mrs. Hayward. Her parents were also great friends of the Hayward's and the secretary and Miss Fuller's father played on the Forest City ball team. Hence it was that Iowa's secretary of state went plodding down the winding path towards the stage door just after the show was over to be told that "Johnnies" are barred in Des Moines.

Later, of course, Mr. Hayward saw his former pupil and enjoyed a visit with her, but it was not on the heels of her performance nor was the place in the wings of the theater.

### FORT DODGE DADS BAR STREET FAIRS

DODGE CITY, Iowa, June 27.—As the result of opposition on the part of the church people, who believe that street carnivals have a demoralizing effect upon the community, the city council has passed a resolution refusing to allow any such attractions to visit this town in the future. All the ministers of the city and a delegation of a hundred church laymen were present before the council when the resolution was passed. The Fort Dodge Publicity Club had planned to add a carnival to the list of attractions for home-coming week, August 22-27 and this it was which aroused the antagonism of the church people.

### DECKER SIGNS WITH MANN.

W. W. Decker, last season business manager with Mort Singer's "A Prince for a Night," has signed with W. F. Mann, to manage "A Broken Idol," which opens early in August.



## BACK TO KALAMAZOO FOR VAN ALSTYNE.

**Song Writer Is Resting on His Farm After Hard Work on New Hit "Girlyes."**

KALAMAZOO, Mich., June 27.—Egbert A. Van Alstyne, widely known composer of popular songs, and engineer of the tuneful end of several musical comedies, such as "The Broken Idol" and "The Old Town," is here again for the summer. In company with Mrs. Van Alstyne he arrived several days ago and they are now at their beautiful country home, "The Pines," on the banks of North Lake, near Kalamazoo. This is the third season that Mr. and Mrs. Van Alstyne have forsaken the Great White Way for the joys of a summer here. "Van" takes great pride; in the appellation of farmer that has been bestowed upon him by the admiring natives. "I never was so glad to get back to a place as I am to that farm," said "Van" speaking for himself and Mrs. V. "I have gone through nine months of the hardest kind of work in that town of New York and now I am going in for a big lovely rest. And neither of us is going back to that Gotham village till the ground is frozen so hard we can't dig angle worms for bait. Yes, we are both crack anglers and what we won't do to those bullheads in North Lake won't be worth mentioning at Thursday night prayer meeting."

Mr. Van Alstyne's latest accomplishment in the musical comedy line was achieved in collaboration with his partner, Harry Williams, and George V. Hobart. It is "Girlyes" which had its premiere June 1st and is now playing an indefinite engagement at the New Amsterdam theater, New York.

Frederick Thompson is the producer and the show ranks next to Little Nemo in cost. One hundred and twenty people are in the cast, headed by Joe Cawthorne and Mable Raymond.

Prior to doing their share in turning out this successful piece, Van Alstyne and Williams were doing their vaudeville turn in New York, the former playing the piano and Williams singing five songs of their own composition. They had finished seventeen weeks of the twenty-four they had booked when they were engaged for the music and lyrics of "Girlyes." It took just a month to finish the job.

"Van" and his wife drove in from the farm in their careless wagon the other evening to purchase some axle grease, fine cut sugar, and other necessities as well as call on friends along the local Rialto.

"My partner Williams and his wife will join us in July for an outing on the farm," said Van. They visit us for a month each summer and this year it is possible that Harry and myself may concoct something in the musical line that shall immortalize Kalamazoo.

Anyway its good to be a farmer again and to live even for a few brief months among people who think of something besides seeing the bright lights glitter, eating lobsters and bunting each other off the sidewalk."

## ABOUT PEOPLE.

Anna Held's "permanent" retirement from the stage is to last until fall.

Margaret Illington Frohman Bowles has changed her mind about the life a woman should lead in order to be happy.

Paula Edwardes has returned to the variety stage after refraining from acting for a period of three years.

Edith Haney is taking her summer vacation at her home in Kansas City, Mo.

Dorothy Vaughn is singing and laughing her way over a tour of the summer parks booked by William Morris.

Florence Modena has an offer to star in a four act version of "A Lesson in Reform" but will not give up her vaudeville plans for her new sketch.

Homer Denis writes that he is receiving fine notices in the west and having a pleasant trip. He is now at the Majestic in Walla Walla, Wash.

Warren & Francis are spending the summer in the west. E. L. Warren left Sacramento this week for Witter Springs, Colo.

Lillian Herlein's engagement at the Tivoli, London, the week of June 6 was her seventh successful week in the English capital.

Clarence A. Sterling, whose performance in vaudeville won him great praise when seen here recently with The Lyman Twins, has signed with the Lyman Twins in "The Prize Winners" for next season, making his sixth one with that company.

## LICENSED FILM MEN CONVENE IN DETROIT

The Film Service Association is to hold its semi-annual meeting in Detroit July 21-23. Nothing of importance can be taken up at this meeting, and many film men will stay away to prevent their hearts being touched by the sad spectacles which are sure to be presented.

When the roll is called and the old, familiar names are brought out, it will be a touching sight to hear the answers made by the General Film Co., the steam roller which is wending its ponderous way across the licensed exchanges. The arrangement committee should get up an appropriate menu, including the following: Hot soup (the kind exchange men and exhibitors are dropped in), chicken (a la Motion Picture Patents Co.—the kind that is crammed down the throats of exhibitors), eggs, turned over (a la George Kleine), cocktail, to drown your troubles (a la General Film Co.), patent rights cigars (favorite brand of Motion Picture Patents Co., drawing freely with the aid of hot air).

The orchestra should play the funeral march, and the favors should be tiny coffins, garrotes, etc.

## Moving Picture News

### CALIFORNIA.

Los Angeles—Arrangements are being made by Mr. Bert Fisher to erect a new moving picture theater at the corner of Adams and Main streets.

### INDIANA.

Logansport—The Crystal theater here has been purchased by J. C. Shaver who has taken possession.

Plymouth—M. DeWitt has sold the Orpheum theater here to Charles Waller.

### KANSAS.

Osage City—G. H. Strayer will build a new airdome in this city in the near future.

### NORTH DAKOTA.

Grand Forks—A. G. Pedwell of San Francisco, is planning to open a new moving picture theater here.

### NEW YORK.

Architect C. W. Ruhl has completed plans for the building of a moving picture theater to be located on Third avenue. B. C. Gerkin is the owner.

### NEW MEXICO.

Roswell—The Lyric moving picture theater here was destroyed by fire.

### OHIO.

Cincinnati—The Schottmiller Company is having plans prepared for the erection of a motion picture theater. Fire badly damaged the Columbia, a vaudeville and moving picture theater here.

### OKLAHOMA.

Oklahoma City—The United Motion Picture Company has been incorporated with a capital stock of \$20,000. The incorporators are B. H. Powell, C. D. Struble, and F. L. Kiltz.

### PENNSYLVANIA.

Middletown—Mr. E. H. Condran will build a moving picture theater here in the near future.

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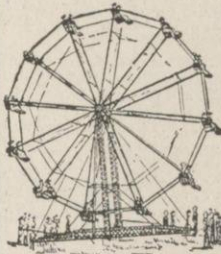
## FRED MACE

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THE

## SHOW WORLD

GRAND OPERA HOUSE BLDG.  
Chicago, U. S. A.

## ENERGETIC CORRESPONDENTS WANTED

THE SHOW WORLD is desirous of securing representatives in every section of the United States and Canada, and to that end correspondence is invited from young men of good personal address in all communities not yet covered by this journal. We want energetic, wide awake correspondents of business ability who will, acting as absolutely impartial observers of events, provide us with the latest and most reliable NEWS of happenings in their locality. EXCELLENT OPPORTUNITY; LIBERAL COMMISSIONS. For full particulars address, WARREN A. PATRICK, Managing Editor of THE SHOW WORLD, Chicago.

**THE SHOW WORLD IS AN INDEPENDENT AMUSEMENT NEWSPAPER.**

USE THE **GREAT NORTHERN FILMS** WORLD'S BEST



# WHEN WAS THAT FILM RELEASED?

## Licensed Films.

| BIOGRAPH.        |   |             |       |
|------------------|---|-------------|-------|
| Date.            | Title.  | Kind.       | Feet. |
| Mon., June 13    | On the Border States.....                           | Drama       | 990   |
| Thurs., June 16  | The Face at the Window.....                         | Drama       | 997   |
| Mon., June 20    | Never Again.....                                    | Comedy      | 590   |
| Mon., June 20    | May and December.....                               | Comedy      | 364   |
| Thurs., June 23  | The Marked Time Table.....                          | Drama       | 996   |
| Mon., June 27    | A Child's Impulse.....                              | Drama       | 994   |
| Thurs., June 30  | Muggsy's First Sweetheart.....                      | Drama       | 982   |
| LUBIN.           |   |             |       |
| Mon., June 13    | The Wild Man of Borneo.....                         | Comedy      | 390   |
| Mon., June 13    | On Panther Creek.....                               | Drama       | 600   |
| Thurs., June 16  | Red Eagles Love Affair.....                         | Drama       | 975   |
| Mon., June 20    | The Road to Happiness.....                          | Drama       | 600   |
| Mon., June 20    | Poetical Jane.....                                  | Comedy      | 350   |
| Thurs., June 23  | The Motion Picture Man.....                         | Comedy      | 955   |
| Mon., June 27    | Apache Gold.....                                    | Drama       | 950   |
| Thurs., June 30  | Faith Lost and Won.....                             | Drama       | 960   |
| PATHE.           |   |             |       |
| Sat., June 11    | An Unexpected Friend.....                           | Drama       | 626   |
| Sat., June 11    | Floating to Wealth.....                             | Comedy      | 361   |
| Mon., June 13    | Childish Escapade.....                              | Comedy      | 543   |
| Mon., June 13    | Sleeping Sickness.....                              | Educational | 354   |
| Wed., June 15    | The Bone-Setter's Daughter.....                     | Drama       | 813   |
| Wed., June 15    | The Barry Sisters.....                              | Acrobatic   | 138   |
| Fri., June 17    | Poor But Proud.....                                 | Drama       | 495   |
| Fri., June 17    | Max Makes a Touch.....                              | Comedy      | 423   |
| Sat., June 18    | White Fawn's Daughter.....                          | Drama       | 950   |
| Mon., June 20    | Reconciliation of Foes.....                         | Drama       | 948   |
| Wed., June 22    | Perseverance Rewarded.....                          | Comedy      | 443   |
| Wed., June 22    | Riding School in Belgium.....                       | Educational | 535   |
| Fri., June 24    | A Curious Invention.....                            | Comedy      | 472   |
| Fri., June 24    | Catching Fish with Dynamite.....                    | Comedy      | 472   |
| Sat., June 25    | The Great Train Hold Up.....                        | Drama       | 950   |
| Mon., June 27    | Caesar in Egypt.....                                | Drama       | 456   |
| Mon., June 27    | Save Us From Our Friends.....                       | Comedy      | 479   |
| Thurs., June 29  | Napoleon.....                                       | Historical  | 456   |
| Fri., July 1     | Rebellious Betty.....                               | Comedy      | 397   |
| Fri., July 1     | Inside the Earth.....                               | Comedy      | 518   |
| Sat., July 2     | Max Foils the Police.....                           | Comedy      | 571   |
| Sat., July 2     | Riding Feats by Cossacks.....                       | Edu         | 338   |
| EDISON.          |   |             |       |
| Fri., June 10    | The Bell Ringer's Daughter.....                     | Drama       | 1,000 |
| Tues., June 14   | United States Life Saving Drills.....               | Educational | 250   |
| Tues., June 14   | The House on the Hill.....                          | Drama       | 745   |
| Fri., June 17    | A Central American Romance.....                     | Drama       | 996   |
| Tues., June 21   | Bootle's Baby.....                                  | Drama       | 996   |
| Fri., June 24    | The Judgments of the Mighty Deep.....               | Drama       | 1,000 |
| Tues., June 28   | The Little Fiddler.....                             | Drama       | 990   |
| Fri., July 1     | The Stars and Stripes.....                          | Drama       | 1,000 |
| Tues., July 5    | A Tale of Two Coats.....                            | Comedy      | 425   |
| Tues., July 5    | Equal to the Emergency.....                         | Comedy      | 575   |
| Fri., July 8     | A Wireless Romance.....                             | Drama       | 1,000 |
| VITAGRAPH.       |   |             |       |
| Fri., June 17    | Davey Jones' Landladies.....                        | Comedy      | 935   |
| Sat., June 18    | Ito, the Beggar Boy.....                            | Drama       | 962   |
| Tues., June 21   | Little Mother at the Baby Show.....                 | Drama       | 975   |
| Fri., June 24    | A Family Feud.....                                  | Drama       | 998   |
| Sat., June 25    | By the Faith of a Child.....                        | Drama       | 885   |
| Tues., June 28   | When Old New York Was Young.....                    | Drama       | 950   |
| Fri., July 1     | Saved by the Flag.....                              | Drama       | 570   |
| Fri., July 1     | Wilson's Wife's Countenance.....                    | Comedy      | 427   |
| Sat., July 2     | Old Glory.....                                      | Historical  | 945   |
| Tues., July 5    | A Boarding School Romance.....                      | Comedy      | 998   |
| Fri., July 8     | Between Love and Honor.....                         | Drama       | 917   |
| Sat., July 9     | Becket.....   | Drama       | 998   |
| Tues., July 12   | Nellie's Farm.....                                  | Drama       | 995   |
| ESSANAY.         |   |             |       |
| Wed., June 1     | Levi's Dilemma.....                                 | Comedy      | 763   |
| Wed., June 1     | Henry's Package.....                                | Comedy      | 205   |
| Sat., June 4     | Away Out West.....                                  | Drama       | 1,000 |
| Wed., June 8     | Burly Bill.....                                     | Comedy      | 989   |
| Sat., June 11    | The Ranchmen's Feud.....                            | Drama       | 980   |
| Wed., June 15    | A Honeymoon for Three.....                          | Comedy      | 1,000 |
| Sat., June 18    | The Bandit's Wife.....                              | Drama       | 956   |
| Wed., June 22    | A Victim of Hate.....                               | Drama       | 988   |
| Sat., June 25    | The Forest Ranger.....                              | Drama       | 969   |
| Wed., June 29    | C-h-i-c-k-e-n Spells Chicken.....                   | Comedy      | 284   |
| Wed., June 29    | Pat and the 400.....                                | Comedy      | 716   |
| Sat., July 2     | The Bad Man's Last Deed.....                        | Drama       | 1,000 |
| GAUMONT.         |   |             |       |
| (George Kleine.) |   |             |       |
| Sat., June 11    | The Marriage of Esther.....                         | Drama       | 695   |
| Sat., June 11    | Lerin's Abbey on St. Honorat's Island.....          | Scenic      | 285   |
| Tues., June 14   | At the Dawning.....                                 | Drama       | 915   |
| Sat., June 18    | Esther and Mordecai.....                            | Drama       | 645   |
| Sat., June 18    | The Spanish Frontier.....                           | Scenic      | 325   |
| Tues., June 21   | Princess and Pigeon.....                            | Drama       | 490   |
| Tues., June 21   | Hercules and the Big Stick.....                     | Comedy      | 505   |
| Sat., June 25    | Does Nephew Get the Cash.....                       | Comedy      | 535   |
| Sat., June 25    | Lakes at Eventide.....                              | Scenic      | 405   |
| Tues., June 28   | The Unlimited Train.....                            | Comedy      | 295   |
| Tues., June 28   | The Elder Sister.....                               | Drama       | 720   |
| Sat., July 2     | On the Threshold.....                               | Drama       | 635   |
| Sat., July 2     | Motoring Among the Cliffs and Gorges of France..... | Scenic      | 315   |
| SELIG.           |   |             |       |
| Thurs., June 23  | Our New Minister.....                               | Drama       | 1,000 |
| Mon., June 27    | The Long Trail.....                                 | Drama       | 1,000 |
| Thurs., June 30  | The Fire Chief's Daughter.....                      | Drama       | 1,000 |
| Mon., July 4     | Go West, Young Woman, Go West.....                  | Drama       | 990   |
| Thurs., July 7   | The Red Man's Way.....                              | Drama       | 1,000 |
| Mon., July 11    | The Hall Room Boys.....                             | Comedy      | 1,000 |
| Thurs., July 14  | The Sheriff.....                                    | Drama       | 730   |
| Thurs., July 14  | A Hunting Party.....                                | Comedy      | 270   |
| URBAN-ECLIPSE.   |   |             |       |
| Wed., June 1     | Making Salt.....                                    | Industrial  | 230   |
| Wed., June 8     | The Nightmare.....                                  | Drama       | 824   |
| Wed., June 8     | The Mountain Lake.....                              | Scenic      | 196   |
| Wed., June 15    | The Gum Shoe Kid.....                               | Comedy      | 428   |
| Wed., June 15    | A Trip to Brazil.....                               | Scenic      | 572   |
| Wed., June 22    | A Child of the Squadron.....                        | Drama       | 545   |
| Wed., June 22    | An Excursion into Wales.....                        | Scenic      | 430   |
| Wed., June 29    | St. Paul and the Centurion.....                     | Drama       | 955   |
| KALEM.           |   |             |       |
| Fri., May 20     | The Seminole Half-breeds.....                       | Drama       | 950   |
| Wed., May 25     | The Cliff Dwellers.....                             | Drama       | 940   |
| Fri., May 27     | Friends.....  | Drama       | 930   |
| Wed., June 1     | The Navajo's Bride.....                             | Comedy      | 930   |
| Fri., June 3     | The Castaways.....                                  | Drama       | 975   |
| Wed., June 8     | The Price of Jealousy.....                          | Drama       | 975   |
| Fri., June 10    | The Exiled Chief.....                               | Drama       | 975   |
| Wed., June 15    | Mistaken Identity.....                              | Drama       | 885   |
| Fri., June 17    | The White Captive of the Sioux.....                 | Drama       | 880   |
| Wed., June 22    | The Wanderers.....                                  | Drama       | 895   |
| Fri., June 24    | The Cheyenne Raiders.....                           | Drama       | 950   |
| Wed., June 29    | The Miner's Sacrifice.....                          | Drama       | 905   |
| Fri., July 1     | The Colonel's Errand.....                           | Drama       | 935   |
| G. MELIES.       |   |             |       |
| Thurs., June 23  | White Doe's Lovers.....                             | Drama       | 670   |
| Thurs., June 23  | The Stranded Actor.....                             | Comedy      | 280   |
| Thurs., June 30  | The Ruling Passion.....                             | Drama       | 950   |
| Thurs., July 7   | The Little Preacher.....                            | Comedy      | 950   |

## Independent Films

| IMP.                          |  |             |       |
|-------------------------------|--|-------------|-------|
| Date.                         | Title.   | Kind.       | Feet. |
| Mon., June 13                 | The Way to Win.....  | Comedy      | 995   |
| Thurs., June 16               | A Policeman's Son.....                                       | Drama       | 990   |
| Mon., June 20                 | In the Mesh of the Net.....                                  | Drama       | 975   |
| Thurs., June 23               | A Self-Made Hero.....  | Com'y-Dram. | 980   |
| Mon., June 27                 | The Brothers' Feud.....                                      | Drama       | 960   |
| Thurs., June 30               | A Game for Two.....  | Comedy      | 970   |
| Mon., July 4                  | The Fallen Idol.....   | Drama       | 900   |
| Thurs., July 7                | The Call of the Circus.....                                  | Drama       | 950   |
| GREAT NORTHERN.               |  |             |       |
| Sat., June 11                 | The Duel.....  | Drama       | ...   |
| Sat., June 11                 | The Duel.....  | Drama       | ...   |
| Sat., June 18                 | How Brother Cook Was Taught a Lesson.....                    | Comedy      | ...   |
| Sat., June 18                 | Lake of Luzerne.....   | Scenic      | ...   |
| Sat., June 25                 | The Captain's Wife.....                                      | Drama       | ...   |
| Sat., July 2                  | The Sons of the Minister.....                                | Drama       | ...   |
| N. Y. M. P. Itala.            |  |             |       |
| Sat., June 11                 | Linda of Chamouny.....                                       | Drama       | 1,000 |
| Sat., June 18                 | The New Sign of the Globe Hotel.....                         | Comedy      | 400   |
| Sat., June 18                 | Distractions of Foolhead.....                                | Comedy      | 600   |
| Sat., June 25                 | The Man Suffragette for the Abolition of Work for Women..... | ...         | 354   |
| Sat., June 25                 | A White Lie.....   | ...         | 742   |
| Sat., July 2                  | Catherina, Duchess of Guisa.....                             | Drama       | 1,000 |
| N. Y. M. P. AMBROSIO.         |  |             |       |
| Wed., June 8                  | The Shipwrecked Man.....                                     | Drama       | 528   |
| Wed., June 8                  | A Jealous Wife.....  | Drama       | 387   |
| Wed., June 15                 | The Emperor's Message.....                                   | Drama       | 1,000 |
| Wed., June 22                 | The Story of Lulu, Told by Her Feet.....                     | Comedy      | 510   |
| Wed., June 22                 | The Tricky Umbrella of Fricot.....                           | Comedy      | 252   |
| Wed., June 29                 | The Taking of Saragossa.....                                 | ...         | 975   |
| NEW YORK MOTION PICTURE.      |  |             |       |
| Fri., June 10                 | Saved from the Redmen.....                                   | Drama       | 967   |
| Tues., June 14                | An Engineer's Sweetheart.....                                | Drama       | 995   |
| Fri., June 17                 | A Cowboy's Race for a Wife.....                              | Comedy      | 1,000 |
| Wed., June 22                 | The Sea Wolves.....  | Educational | 932   |
| Fri., June 24                 | A Mexican Lothario.....                                      | Drama       | 978   |
| Tues., June 28                | Her Terrible Peril.....                                      | Drama       | 918   |
| Fri., July 1                  | The Ranchman's Simple Son.....                               | ...         | 951   |
| POWERS COMPANY.               |  |             |       |
| Tues., June 21                | Nevada.....  | Drama       | 990   |
| Sat., June 25                 | A Plucky Girl.....   | Drama       | ...   |
| Sat., June 25                 | Why Jones Reformed.....                                      | Comedy      | ...   |
| Tues., June 28                | Mother and Daughter.....                                     | Drama       | ...   |
| Sat., July 2                  | The Man Behind the Curtain.....                              | Drama       | ...   |
| Sat., July 2                  | The Lady Doctor.....   | Comedy      | ...   |
| Tues., July 5                 | On the Virder.....   | Drama       | ...   |
| LUX.                          |  |             |       |
| Tues., June 21                | The Devil's Wand.....  | ...         | 850   |
| Fri., June 24                 | We Want Your Vote.....                                       | ...         | 400   |
| Fri., June 24                 | An Exciting Yarn.....  | ...         | 450   |
| Tues., June 28                | Witches' Spectacles.....                                     | Comedy      | 900   |
| Fri., July 1                  | Charles the Fifth.....                                       | Drama       | 695   |
| Fri., July 1                  | A Quiet Pipe.....  | Comedy      | 304   |
| ECLAIR.                       |  |             |       |
| Mon., June 13                 | In Love with the Charcoal Woman.....                         | Comedy      | 370   |
| Mon., June 13                 | The Biter Bit.....   | Comedy      | 640   |
| Wed., June 8                  | The Vivandiera.....  | Drama       | 800   |
| Mon., June 20                 | Eugenie Grandet.....   | Drama       | 961   |
| Thurs., June 23               | From Love to Martyrdom.....                                  | Drama       | 960   |
| Mon., June 27                 | Sorceress of the Surf.....                                   | Drama       | 620   |
| Mon., June 27                 | Juliet Wants to Marry.....                                   | Comedy      | 400   |
| Thurs., June 30               | Faust.....   | Drama       | ...   |
| Thurs., July 7                | The King of the Beggars.....                                 | Drama       | ...   |
| A. G. WHYTE.                  |  |             |       |
| Mon., June 6                  | The Bucking Broncho.....                                     | Comedy      | 975   |
| Thurs., June 9                | Mr. Swell in the Country.....                                | Comedy      | 564   |
| Thurs., June 9                | Blind Love.....  | Drama       | 420   |
| Mon., June 13                 | The Sheriff's Daughter.....                                  | Drama       | 925   |
| Mon., June 20                 | Boss of E Ranch.....   | Drama       | 956   |
| Mon., June 27                 | The Crooked Trail.....                                       | Drama       | 964   |
| Mon., July 4                  | A Soldier's Sacrifice.....                                   | Drama       | ...   |
| THANHOUSER COMPANY.           |  |             |       |
| Fri., June 24                 | The Governor's Daughter.....                                 | Drama       | 1,000 |
| Fri., July 1                  | The Flag of His Country.....                                 | Drama       | ...   |
| Thurs., July 7                | Gone to Coney Island.....                                    | Comedy      | ...   |
| Thurs., July 7                | Booming Business.....  | Comedy      | ...   |
| Sun., July 10                 | The Girl Strike Leader.....                                  | Drama       | 1,000 |
| CAPITOL.                      |  |             |       |
| Sat., June 25                 | Cash on Delivery.....  | Drama       | 900   |
| Sat., July 2                  | Trapped by His Own Work.....                                 | Drama       | 900   |
| ELECTRAGRAPH.                 |  |             |       |
| Wed., June 15                 | A Message from the East.....                                 | Drama       | 890   |
| Wed., June 22                 | An Interrupted Courtship.....                                | Comedy      | 790   |
| Wed., June 29                 | All's Well That Ends Well.....                               | Drama       | 950   |
| SALES COMPANY-FILM D'ART.     |  |             |       |
| Thurs., June 1                | Vitellius and Hellogabalus.....                              | Drama       | ...   |
| Thurs., June 9                | The Children of Edward the IV.....                           | Drama       | 1,000 |
| Thurs., June 16               | The Legend of the Holy Chapel.....                           | Drama       | 990   |
| Mon., June 20                 | Fort Du Bitchie.....   | Drama       | 1,000 |
| Thurs., July 7                | Jemmy.....   | Drama       | 800   |
| DEFENDER FILM CO.             |  |             |       |
| Fri., June 24                 | Too Many Girls.....  | Comedy      | ...   |
| Fri., July 1                  | Saved from Himself.....                                      | Drama       | 800   |
| ATLAS FILM CO.                |  |             |       |
| Wed., July 6                  | That Little German Band.....                                 | Comedy      | ...   |
| Wed., July 6                  | Manoeuvres of the New York Police.....                       | Scenic      | ...   |
| MOTOGRAPH COMPANY OF AMERICA. |  |             |       |
| Thurs., July 7                | One Man's Confession.....                                    | Drama       | 920   |
| Mon., July 11                 | Aviation at Montreal.....                                    | Scenic      | ...   |
| YANKEE FILM COMPANY.          |  |             |       |
| Mon., June 27                 | The Heroine of Pawnee Junction.....                          | Drama       | 850   |
| Mon., July 4                  | The Ghetto Seamstress.....                                   | Drama       | ...   |
| AMERICAN KINOGRAPH COMPANY.   |  |             |       |
| Fri., June 24                 | Lieutenant Rose, R. N. (Clarendon).....                      | Comedy      | 960   |
| Fri., July 1                  | The Plunder.....   | Comedy      | 525   |
| Fri., July 1                  | Fresh Air Fiend.....   | Comedy      | 445   |
| CENTAUR FILM COMPANY.         |  |             |       |
| Thurs., June 23               | One Good Turn.....   | Drama       | 300   |
| Thurs., June 30               | For Her Son's Sake.....                                      | Drama       | ...   |
| Thurs., June 30               | She Would Be a Business Man.....                             | Comedy      | 560   |



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Now at—ZIEGFELD THEATER—Chicago  
**LOUIS KELSO** and **ARLINE BOLING**  
With "THE GIRL IN THE KIMONO"

**LOUIS KELSO CARRIES**  
"GIRL IN THE KIMONA."

The initial performance of "The Girl in the Kimona," Saturday evening, June 25, was practically carried by the work of Louis Kelso and Miss Arline Boling, who, together with Dorothy Maynard and Carlton King received personal commendation from the local critics. Taking into consideration the limited time in which some of the characters mastered their parts, a creditable performance was given, which pleased the audience.

Dorothy Maynard was the recipient of unkindly shafts from the hands of certain dramatic critics, who seemed to resent the fact that she had undertaken an important part, when "last winter she was a chorister at the La Salle." The fact that Miss Dale, by her own ability, has risen rapidly from a humble position should hardly be allowed to militate against her. Perhaps if she had graduated from the chorus of "The Follies," the sarcasm directed against her would have been less caustic. At any rate, she brought forth roars of laughter, and as long as those who paid their money were satisfied, The Show World is inclined to believe she made good.

**STOCK COMPANY HAD**  
**CAPTURED OMAHA**

OMAHA, June 29.—The Woodward stock company closed a successful five week's season at the Boyd Saturday night in a heart-to-heart farewell session at the end of the performance of "Sweet Kitty Bellairs." Miss Eva Lang, leading lady and one of the most popular actresses who ever played in Omaha, received so many American Beauties that she could without difficulty hide behind their magnificence and be completely concealed from the audience. It was the most touching farewell Omaha has ever given an actress.

Theodore Friebus, leading man, left for the east, where he accepts a similar position in stock. Friebus has made a splendid impression here with his manly conception of dramatic parts. Miss Eva Lang and her sister, Miss Marie Hudson, leave for Atlantic City for the summer months. Manager Woodward, of the Woodward & Burgess firm, together with William Warren, manager of the Boyd, have packed their fishing tackle preparatory to a trip to the Minnesota lakes in quest of the fighting muscallonge.

It is planned by Mr. Woodward to open the Boyd on August 27 with a company headed by Miss Lang, and to have stock there all winter.

The Woodward & Burgess company have one more year of their lease to run, after which rumor is whispering that the Shuberts will take over the Boyd and give Omaha their attractions.

Lloyd Ingraham, a member of the Woodward stock, who made a pronounced hit in the role of "The Devil" in the play of the same name, is rehearsing the male chorus in the frolicsome antics of the initiation to be given the members of the Ak-Sar-Ben. Each year the Ak-Sar-Ben prepares an original comic opera initiation which is certainly a scream. It will be there and over this year with the technical training squirted into it by Lloyd Ingraham. Ingraham is to remain in Omaha this summer and sail the raging main at Lake Nakoma. —Smyth.

**Returns From East.**

I. H. Herk, manager of the Empire theater, returned Friday from New York, where he met prominent burlesque men in consultation.

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**OUTDOOR VAUDEVILLE**  
USED BY B. P. O. E.

Feature of Field Day Held in New York.

NEW YORK, June 27.—Nine vaudeville acts helped entertain the crowd at the big field meet given by the Elks at Washington Park, Saturday. The vaudeville was given by performers whose work could well be done out of doors and proved an enjoyable part of a most pretentious program of amusement. The Carlises, expert lariat throwers and rope spinners, closed the bill which also included the following: The Seven Samoos, Arabian acrobats and tumblers, Reno & Smith, novelty barrel jumpers and gymnasts; Berg Brothers, comedy cycle artists; Garvice's Dog and Pony Artists; Edward Cole and his burlesque mule; Levantine & Earle and the dancing ladder, and Danny O'Brien and his New York Hippodrome clowns.

Field events under the auspices of the Amateur Athletic Union—some of them for Elks and their sons—and a ball game between teams representing New York Lodge No. 1, B. P. O. E., and Brooklyn Lodge No. 22, B. P. O. E., were other events provided for the big day's amusement.

**FRANCES AVERY.**

Billing—Singing.  
Class "C" No. 299. Time, 18 minutes.

Seen—Crystal Theater, Chicago, June 10, 1910.

Place on Bill—Second.

Remarks—Miss Avery possesses an excellent voice, and knows how to use it. Her facial expressions and gestures are good. She sang, "My Cavalier," "It Makes a Lot of Difference When You're With the Girl You Love," and "Give My Regards to Mabel." Miss Avery has a charming personality, which takes well with the audience, and notwithstanding the hot weather and a small house, that her efforts were appreciated was demonstrated by the encores she received.

**ACCIDENT ON**  
**CONEY ISLAND COASTER**

NEW YORK, June 29.—Four persons were fatally injured and a dozen others seriously recently when two crowded cars of scenic railway at Coney Island, running at a terrific speed jumped the track and dropped 60 feet to the ground.

**Bessie Clayton Wants Divorce**

NEW YORK, June 29.—After sixteen years of married life Bessie Clayton, the dancer, has sued Julian Mitchell for divorce. Miss Clayton, according to her lawyer, is heart-broken. The correspondent is appearing in the "Follies of 1910." Mitchell staged this production and plays a minor part. The same woman was in the "Miss Innocence" company with Anna Held.

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THAT CLASSY MUSICAL ACT

**CINCINNATI HIPPODROME**  
GIVES UP THE GHOST

Venture's Failure, However, Doesn't Dishearten Promoters, Who Will Try Again.

CINCINNATI, Ohio, June 27.—The Cincinnati Hippodrome, operating at the local ball park, confesses financial defeat and will close its season Saturday of the present week. The venture is said to have been anything but a success but its backers think they know just why it failed and it is said, plan to try again next season, establishing their hippodrome along the canal in the very heart of the city and not at the ball park.

Coney Island seems to be enjoying a new lease of life. That Col. Lee H. Brooks, for twenty-five years the head of the enterprise, is giving way to his younger and more enthusiastic associates is given as the reason for increase in the place's popularity. J. E. Girard is booking the vaudeville. The following is a specimen bill: Mack & Held, Elwood Benton, Edwin Barnell, Lorita Barnell, Sterling Brothers, Earl Flynn and His "Beauty" Nettie McLaughlin, and the Flying Bicketts. Kolb & Miller, the Musical Stipps, Washer Brothers, Etta May Ashton, and Rizal & Atima are billed for next week. A new theater with a large seating capacity and jutting out over the lake is being projected for next season. Among the new amusement devices which have been installed is a genuine novelty labeled "A Trip to the Arctic Regions."—Runey.

**"PECK'S BAD BOY"**  
CALLED BY DEATH

BOSTON, June 29.—The original "Peck's Bad Boy" of the stage is dead. He is Richard A. Coleman, who died at the Derby House, West End. He was forty years old. He was once a member of the Lew Dockstader company. He was a member of the Hendricks Club and Benton Lodge, Knights of Columbus. He retired from the stage five years ago, and since then has been in the employ of the city as drawtender, serving on the Malden and South Boston bridges.

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**MISS LOUISE TAYLOR**  
SOPRANO SOLOIST

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# FAIRS AND THEIR DATES

(Continued on page 17.)

Phillips—North Franklin Fair. Sept. 20-22. F. Scamman, secy.  
 Portland—Maine State Poultry and Pet Stock Assn. Dec. 14-17. A. L. Merrill, secy., Auburn.  
 Presque Island—Northern Maine Fair. Sept. 6-8. Ernest F. McGlaughlin, secy.  
 Redfield—Kennebec County Fair. Dates not set. Cecil Freer, secy.  
 Richmond—Richmond Farmers' Club. Sept. 27. N. H. Shelton, secy.  
 Skowhegan—Somerset Central Fair. Sept. 13-15. S. H. Bradbury, secy.  
 South Paris—Oxford County Agricultural Society. Sept. 13-15. W. O. Frothingham, secy.  
 South Windsor—South Kennebec Fair. Oct. 4-6. L. H. Ford, secy., Whitefield.  
 Springfield—North Penobscot Fair. Sept. 13-15. R. D. Averill, secy., Prentiss.  
 Topsham—Sagadahoc County Fair. Oct. 11-13. J. F. Becker, Bowdoin.  
 Unity—Unity Park Assn. Sept. 20-21. E. T. Reynolds, secy.  
 Waterville—Central Maine Fair Assn. Aug. 30-Sept. 2. Geo. H. Fuller, secy.  
 West Cumberland—Farmers' Club. Sept. 27-28. E. W. Winslow, secy., R. F. D. No. 2, Woodford.

## MARYLAND.

Cumberland—Cumberland Fair and Agricultural Assn. Oct. 4-7. Geo. E. Deenen, secy.  
 Easton—Talbot County Fair. Aug. 23-26. M. B. Nichols, secy.  
 Frederick—Frederick Co. Agricultural Society. Oct. 18-21. O. C. Warehine, secy.  
 Hagerstown—Washington County Fair. Oct. 11-14. D. H. Staley, secy.  
 Laurel—Laurel Fair. Dates not set. Samuel H. Hopkins, pres., Highland, Md.  
 Pocomoke City—Pocomoke City Fair. Aug. 9-12. W. F. King, secy.  
 Rockville—Agr. Soc. of Montgomery County. Aug. 23-26. Jas. T. Bogley, secy.  
 Salisbury—Wincombe County Fair. Aug. 16-19. S. K. White, secy.  
 Timonium—Maryland State Fair. Sept. 6-10. J. S. Nussear, Lutherville.  
 Tolchester—Tolchester Fair. Aug. 30-Sept. 12. G. E. Noland, secy.  
 Taneytown—Grange Picnic and Exhibition. Aug. 9-13. Chas. B. Shriner, secy.  
 Upper Marlboro—Southern Maryland Fair. Aug. 9-12. Wm. G. Brooke, secy.  
 Prospect Park—J. T. Couglar, secy.; not set.  
 Lutherville—J. S. Nussear, secy.; not set.  
 Baltimore—J. T. Couglar, secy.; not set.

## MASSACHUSETTS.

Amesbury—Amesbury and Salisbury Fair. Sept. 27-29. M. H. Sands, secy.  
 Amherst—Hampshire Agricultural Society. Sept. 20. David H. Reedy, secy.  
 Athol—Northwest Worcester Fair Assn. Sept. 5-6. Albert Ellsworth, secy.  
 Barre—West Worcester Co. Agricultural Society. Sept. 29-30. Edward A. Brodeur, secy.  
 Barnstable—Barnstable County Agricultural Society. Aug. 30-Sept. 1. M. H. Harris, secy.  
 Blanford—Union Fair Assn. Sept. 14-15. E. W. Boise, secy.  
 Boston—Massachusetts Horticultural Society. Sept. 16-18 and Oct. 7-8. Wm. P. Rich, secy.  
 Brockton—Brockton Fair. Oct. 4-7. Percy G. Flint, secy.  
 Charlestown—Deerfield Valley Agricultural Society. Sept. 15-16. S. N. Hawkes, secy.  
 Clinton—Clinton Fair. Sept. 14-16. Warren Goodale, secy.  
 Cummington—Hilliard Agricultural Assn. Sept. 27-28. C. F. Burr, Ringville, Conn.  
 Framington—South Middlesex Fair Assn. Sept. 20-21. John L. Card, Wellesley, Mass.  
 Great Barrington—Housatonic Agrl. Soc. Sept. 28-Oct. 1. Fred J. Fuller, secy.  
 Greenfield—Franklin County Fair. Sept. 21-22. J. H. Murphy, secy.  
 Halifax—Plymouth County Fair. Sept. 14-15. J. Herbert Leonard, Bridgewater, Mass.  
 Hingham—Hingham Fair Assn. Sept. 27-28. Wm. H. Thomas, secy.  
 Lowell—North Middlesex Fair Assn. Sept. 16-17. Andre Liddell, secy.  
 Marshfield—Marshfield Fair Assn. Aug. 24-26. I. H. Hatch, North Marshfield, Mass.  
 Middlefield—Highland Fair Assn. Sept. 7-8. J. T. Bryan, secy.  
 Nantucket—Nantucket Agricultural Society. Aug. 24-25. Josiah M. Murphey, secy.  
 North Adams—Hoosac Valley Fair. Sept. 8-10. Gilbert Maxwell, secy.  
 Northampton—Northampton, Franklin and Hampden Fair Assn. Oct. 5-6. C. A. Montgomery, secy.  
 Oxford—Oxford Agricultural Society. Sept. 1-2. J. E. Darling, secy.  
 Palmer—The Palmer Fair. Oct. 7-8. Louis E. Chandler, secy.  
 Peabody—Essex Fair Assn. Sept. 20-22. J. M. Danforth, Lynnfield.  
 South Weymouth—Weymouth Agrl. & Indl. Assn. Sept. 15-17. A. F. Barnes, secy.  
 Spencer—Spencer Farmers and Mechanics' Assn. Sept. 23-24. Geo. H.

Ramer, secy.  
 Sturbridge—South Worcester Agricultural Society. Sept. 15-16. C. V. Corey, secy.  
 Uxbridge—Blackstone Valley Fair. Sept. 20-21. Dr. M. R. Sharpe, secy.  
 West Tisbury—Mahthas Vineyard Fair Assn. Aug. 29-31. F. A. Look, secy.  
 Worcester—New England Fair. Sept. 5-8. Elisha S. Knowles, secy.  
 Bridgewater—J. H. Leonard, Sept. 14-15. Lawrence—A. J. Willis, secy.  
 Medford—A. S. Graves, secy.

## MEXICO.

Mexico City—Centennial Celebration. About Sept. 1.

## MICHIGAN.

Adrian—Lenawee County Fair. Sept. 26-30. F. A. Bradish, secy.  
 Allegan—Allegan County Agricultural Society. Sept. 20-23. A. H. Foster, secy.  
 Alpena—Fair. July 26-29. R. H. Collins, secy.  
 Armada—Armada Agricultural Society. Oct. 5-7. Orvy Hulett, secy.  
 Bad Axe—Huron Co. Fair. Oct. 4-7. Henry Stewart, secy.  
 Baldwin—Lake County Fair Assn. Sept. 14-16. W. A. Elliott, secy.  
 Bay City—Bay County Agrl. Soc. Sept. 3-8. S. O. Burgdorf, secy.  
 Benton Harbor—Southern Michigan State Fair. Sept. 27-30. H. A. Foletzer, secy.  
 Caro—Caro Fair Assn. Sept. 15-16. B. H. Smith, secy.  
 Cass City—Cass City District Fair. Sept. 27-30. W. J. Campbell, secy.  
 Charlotte—Eaton County Agricultural Society. Sept. 27-30. V. G. Griffith, secy.  
 Crosswell—Crosswell Agricultural Society. Sept. 28-30. J. H. Murdaugh, secy.  
 Detroit—Michigan State Fair. Sept. 19-24. J. E. Hannan, secy.  
 Deckerville—Deckerville Agricultural Assn. Sept. 13-15. John Baird, secy.  
 Dowagiac—Cass Co. Fair. Dates not set. L. E. Larkin, secy.  
 East Jordan—Charlevoix Co. Agricultural Society. Sept. 13-16. A. B. Nichols, Jr., secy.  
 Elkton—Elkton Agricultural Society. Sept. 14-16. Robt. P. Buckley, secy.  
 Fowlerville—Fowlerville Agricultural Society. Oct. 4-7. Geo. A. Newman, secy.  
 Flint—Northeastern Industrial Fair. Sept. 27-30. Allen J. Beach, secy.  
 Flint—Fair. July 4-7. T. C. Millard, secy.  
 Grand Rapids—West Michigan State Fair. Sept. 12-16. Eugene D. Conger, secy.  
 Greenville—Greenville Fair Assn. Ltd. Sept. 20-23. C. E. Grabbill, secy.  
 Harrisville—Alcona County Fair. Sept. 28-29.  
 Houghton—Copper County Fair. Sept. 27-30. John T. McNamara, secy.  
 Hillsdale—Hillsdale Fair. Oct. 3-7. C. W. Terwilliger, secy.  
 Holland—South Ottawa West Allegan Fair. Dates not set. A. B. Rosman, secy.  
 Howard City—Howard City Fair. Sept. 6-9. J. B. Haskins, secy.  
 Imlay City—Imlay City Agricultural Society. Oct. 4-6. Frank Rathsburg, secy.  
 Ionia—Ionia Fair and Exposition Assn. Sept. 26-29. M. J. Spaulding, secy.  
 Ithaca—Gratiot County Fair and Races. Aug. 30-Sept. 2. A. McCall, secy.  
 Kalamazoo—Southern Michigan & Northern Indiana Inter-State Fair. Sept. 5-9. Wm. P. Engleman, secy.  
 Lansing—Fair. Aug. 9-12. S. O. Burgdorf, secy.  
 Marshall—Great Calhoun Fair. Sept. 13-17. Will Gray, secy.  
 Menominee—Menominee County Agricultural Society. Sept. 13-16. H. B. Moulton, secy.  
 Midland City—Midland County Agricultural Society. Sept. 13-16. H. L. Fairchild, secy.  
 Milford—Milford Fair Assn. Sept. 27-30. M. C. Williams, secy.  
 Millersburg—Presque Isle County Fair. Sept. 7-9.  
 North Branch—North Branch Fair Society. Sept. 28-30. W. F. Galbraith, secy.  
 Reed City—Tri-County Exposition. Sept. 20-23. A. M. Flieschauer, secy.  
 St. Johns—Fair. Aug. 23-26.  
 St. Johns—Clinton County Agricultural Society. Sept. 27-30. Geo. N. Ferrey, secy.  
 Standish—Arenac County Fair. Sept. 15-17. C. R. Holden, secy.  
 Vassar—Tuscola County Agrl. Soc. Sept. 6-9. W. J. Spears, secy.  
 Berlin—Michael Hines, secy. Sept. 20-23.  
 Big Rapids—W. J. Norton, secy.  
 Burt—David McNally, secy.; not set.  
 Cassopolis—Gran. L. Smith, secy.; not set.  
 Centreville—W. I. Ashley, secy.  
 Dundee—L. B. Smith, secy.  
 Ewart—Wm. Rogers, secy.; not set.  
 Gaylord—H. Van Doren, secy., Sept. 20-23.  
 Gladwin—Eugene Foster, secy.  
 Hart—F. H. Mack, secy. Sept. 20-23.  
 Hastings—P. A. Sheldon, secy.; not set.  
 Lake Odessa—E. Strong, secy.; not set.  
 Marquette—H. Price, secy.; not set.  
 Sebawaing—L. W. Voepel, secy.; not set.

## MINNESOTA.

Albert Lea—Freeborn County Agricultural Society. Sept. 21-23. O. M. Peterson, secy.  
 Barnum—Carlton County Agrl. and Indus. Soc. Sept. 14-16. Thos. Spencer, secy.  
 Bird Island—Renville County Fair. Sept. 21-23. Joe Haggett, secy.  
 Dassel—Meeker Co. Fair. Oct. 14-16. Oscar E. Lindquist, secy.  
 Fairmont—Marion County Agricultural Society. Sept. 29-Oct. 1. R. N. Tyler, secy.  
 Hamline—Minnesota State Fair. Sept. 5-10. C. N. Cosgrove, secy.  
 Hopkins—Hennepin County Agricultural Society. Sept. 23-24. W. S. Smetana, secy.  
 Hutchinson—McLeod County Agricultural Society. Sept. 21-23. O. M. Peterson, secy.  
 Jackson—Jackson County Fair Assn. Sept. 15-17. Frank Gillespie, secy.  
 Kasson—Dodge County Fair. Sept. 26-28. B. A. Shaver, secy.  
 Lake City—Wabasha Agricultural Assn. Sept. 14-16. E. R. Paterick, secy.  
 Madison—Lacqui Park County Agricultural Society. Sept. —. H. L. Lokensgard, secy.  
 Marshall—Lyon County Agricultural Society. Sept. 15-17. A. E. Burmeister, secy.  
 Northfield—Rice County Fair Assn. Dates not set. Geo. M. Gregg, secy.  
 Ortonville—Big Stone Agrl. Soc. Sept. —. M. I. Matthews, pres.  
 Preston—Fillmore County Agrl. Soc. Sept. 13-16. Frank J. Ibach, secy.  
 Rochester—Olmsted Co. School Fair. Sept. 28-30. F. E. Cutting, Byron, Minn.  
 Rush City—Chisago Co. Fair. Sept. 14-16. C. M. Johnson, secy.  
 St. Charles—Winona County Agrl. & Ind. Fair Assn. Sept. 13-16. W. E. Spencer, secy.  
 St. James—Warren County Agrl. Soc. Sept. 22-24. C. T. Crowley, secy.  
 St. Peter—Nicolet County Agricultural Society. Sept. 13-15. E. E. Miller, secy.  
 Tyler—Lincoln County Fair. Sept. 22-24. John H. Brown, secy.  
 Wheaton—Traverse County Agricultural Assn. Sept. 15-17. E. H. Boley, secy.  
 Windom—Cottonwood County Agrl. Soc. Sept. 19-21. L. C. Churchill, secy.  
 Worthington—Worthington District Fair. Sept. 12-14. S. H. Grey, secy.  
 Aitkin—C. H. Warner, secy.; not set.  
 Appleton—A. D. Countryman, secy. Dates not fixed.  
 Arlington—F. F. Mansfield, secy.; not set.  
 Austin—E. H. Smith, secy.; not set.  
 Blue Earth—J. F. Barnes, secy.; not set.  
 Brookings—E. E. Lees, secy.  
 Brown Valley—F. D. Smith, secy.  
 Bryon—F. D. Cutting, secy. Sept. 27-30.  
 Cambridge—W. H. Dunbar, secy. (Isanti.)  
 Canby—F. E. Millard, secy. Sept. 20-23.  
 Carver—C. E. Funk, secy. Sept. 22-24.  
 Clear Lake—Not set.  
 Clinton—J. C. Bender, secy. Sept. 21-23.  
 Farmington—W. L. Parker, secy.  
 Fertile—Thos. O. Propp, secy.  
 Garden City—W. A. Robert, secy.  
 Hibbing—T. J. Godfrey, secy.  
 Isanti—W. H. Dunbar, secy.  
 Le Sueur—M. W. Grimes, secy. Not set.  
 Little Falls—W. Gibson, secy.; not set.  
 Long Prairie—Jos. Denhs, secy. Sept. 22-24.  
 Luverne—C. E. Older, secy.; not set.  
 Mankato—John A. Johnson, secy.; Sept. 19-21.  
 Montevideo—F. E. Bentley, secy.  
 Mora—Willis Fairbanks, secy.; not set.  
 Morris—Geo. W. Beise, secy.  
 Northome—T. L. Duncan, secy. Sept. 12-13.  
 Owatonna—F. A. Dunham, secy.; not set.  
 Pine City—W. W. Clark, secy. Sept. 19-21.  
 Pine River—J. H. Perequin, secy.  
 Pipestone—Fred Schaffer, secy. July 19-21.  
 Plainview—Geo. F. Sylvester, secy.  
 Redwood Falls—Wm. M. Smith, secy.; not set.  
 Rosseau—G. M. Stilbrins, secy. Dates not fixed.  
 St. Vincent—J. L. Gillespie, secy.  
 Warren—O. H. Taralseth, secy.; not set.  
 Waseca—A. S. Maloney, secy.; not set.  
 Wilmar—Hans Gunderson, secy.; not set.  
 Winona—Thos. B. Hill, secy.

Natchez—Miss.-La. Agrl. Fair. Dates not set.  
 Senatobia—State Co. Fair Assn. Oct. —. J. B. Snider, Jr., secy.  
 Starkville—Starkville Agrl. Fair. Oct. 4-6.  
 Gulfport—Harrison County Fair. About second week in Nov. C. J. Barrow, secy.  
 Philadelphia—Neshoba Agricultural Fair Assn. Aug. 16-19. J. H. Huston, Waldo.  
 Hazelhurst—F. M. Ellis, secy.  
 Philadelphia—J. H. Huston, secy. Aug. 16-19.  
 Tupelo—R. H. Mullin, secy. Sept. 20-23.  
 Washington—L. F. Reese, secy.; not set.  
 Yazoo City—D. Wollerstein, secy.

## MISSOURI.

Butler—Bates Co. Fair. Sept. 27-30. T. J. Day, secy.  
 Cassville—Big Barry County Fair Assn. Dates not set. I. M. Mitchell, secy.  
 Columbia—Fair. July 26-29. B. E. Hatton, secy.  
 Cuba—Crawford County Fair Assn. Sept. 27-30. I. C. Walker, secy.  
 Kahoka—Clark County A. & M. Assn. Aug. 30-Sept. 2. George M. Hiller, secy.  
 Kansas City—Missouri Valley Fair and Exposition (held at Electric Park). Sept. 24-Oct. 9. Sam Benjamin, secy.  
 La Plata—La Plata Fair Assn. Aug. 2-5. Chas. J. Sinn, secy.  
 Lee's Summit—Jackson County A. & M. Society. Aug. 23-26. Lewis Lamkin, secy.  
 Palmyra—Marion Co. Fair. Aug. 31-Sept. 3. B. C. Settler, secy.  
 Richland—Richland Stock and Agricultural Exhibits. Sept. 26-Oct. 1. J. W. Armstrong, secy.  
 Rock Port—Atchison County A. & M. Society. Sept. 20-23. J. W. Young, secy.  
 St. Joseph—Inter-State Live Stock & Horse Show. Sept. 26-Oct. 1. M. B. Irwin, secy.  
 Sedalia—Missouri State Fair. Oct. 1-7. John T. Stinson, secy.  
 Trenton—Race Meet. July 26-29. John W. Schooler, secy.  
 Trenton—Annual Fair. Sept. 13-16. John W. Schooler, secy.  
 Warrensburg—Warrensburg Fair Co. Dates not set. S. Y. Sanders, secy.  
 Appleton—iCity—Fred Luschinger, secy.; not set.  
 Brookfield—L. W. Rummell, secy.; not set.  
 Bounticon—F. C. Betteridge, secy.; Aug. 24-26.  
 California—W. C. Heck, secy.; Aug. 31-Sept. 3.  
 Cape Girardeau—G. B. Englemann, secy.; Oct. 11-15.  
 Carthage—G. W. Asendorf, secy. Sept. 15-18.  
 Creve Coeur—Geo. B. Boles, secy. Sept. 15-18.  
 Dexter—S. P. Jeffers, secy. Date not fixed.  
 Excelsior Springs—Dr. E. Lowery, secy.; not set.  
 Fayette—Willard Smith, secy.; Aug. 2-5.  
 Harrisonville—Duncan Russell, secy.; not set.  
 Hermann—Louis Haberstock, secy. Sept. 2-4.  
 Hermitage—Amos F. Cossairt, secy.; not set.  
 Higginsville—Sam J. Kleinschmidt, secy.; not set.  
 Holden—Thos. N. Crubbins, secy.; not set.  
 Jacksonville—Geo. W. Butler, secy.; Sept. 13-15.  
 Kennett—O. S. Harrison, secy.; not set.  
 Linn—L. W. Rummell, secy.; not set.  
 Maitland—G. F. DeBoard, secy.; not set.  
 Maysville—E. A. Bunton.  
 Memphis—J. C. Kinney, secy. Aug. 23-26.  
 Mexico—E. H. Carter, secy.; not set.  
 Milan—Enoch B. Seitz, secy.; not set.  
 Moberly—Not set.  
 Monroe City—T. M. Boulware, secy.; Aug. 9-10.  
 Monticello—Ben Alderton, secy. Sept. 27-30.  
 Newark—J. C. Callaghan, secy.; Sept. 6-9.  
 Paris—W. L. Crawford, secy. Sept. 6-9.  
 Platte City—J. L. Carnack, secy.; not set.  
 Randolph—Geo. W. Butler, secy.; not set.  
 Shelby—C. L. Reid, secy.; not set.  
 St. Charles—Henry Brocker, secy.; not set.  
 Troy—James Linahan, secy. Aug. 30-Sept. 2.  
 Washington—Louis F. Poes, secy. Sept. 8-10.  
 Wright City—J. H. Stegen, secy. Sept. 6-9.

## MISSOURI.

Jefferson City—County Fair. Aug. 29-Sept. 3. James Houchin, pres.

## MONTANA.

Boseman—Inter-State Fair. Aug. 29-Sept. 3. O. E. Meyers, secy.  
 Big Timber—Sweet Grass County Fair Assn. Sept. 6-9. H. Utermohle, secy.  
 Chinook—Fair. Oct. 3-5.  
 Dillon—Beaverhead County Fair Assn. Oct. 3-8. S. C. Carruthers, secy.  
 Glendive—Dawson County Fair Assn. Sept. 12-14. W. B. Foster, secy.  
 Great Falls—Fair. Sept. 19-24. W. W. Moses, secy.  
 Helena—Montana State Fair. Sept. 26-Oct. 1. Martin Martin, secy.  
 Joliet—Fair. Aug. 22-24. J. M. McShone, secy.  
 Kalispell—Flathead Fair. Oct. 11-14. W. D. Rhoades, secy.  
 Lewiston—Fair. Sept. 5-10. G. E. Mathews, secy.



Kinsman—Trumbull Co. Fair. Aug. 23-25. H. J. Fober, secy.  
Lancaster—Fairfield County Agricultural Society. Oct. 12-15. W. T. McClenaghan, secy.  
Lebanon—Warren County Agricultural Society. Sept. 13-17. W. O. Gurtin, mgr.

(Continued from page 29.)

(Continued from page 29.)



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## CARNIVAL ROUTES.

### Where the Toy Balloons and Hot Coney Islands Will Sell.

Abbott's Great Northern Shows, T. J. Abbott, Mgr., Kingston, N. Y., July 2-9.  
Biester's Combined Shows, Geo. W. Biester, Mgr., Kane, Pa., July 4-9.  
Brundage, S. W., Carnival Attractions, Hayes City, Kan., July 6-9.  
Cash & Hines Amusement Co., J. L. Hines, Mgr., Westhope, N. D., July 4-9.  
Cosmopolitan Shows, No. 2, H. Snyder, Mgr., LaCrosse, Wis., July 4-9.  
Cummings Amusement Enterprise Co., E. L. Cummings, Mgr., Port Clinton, O., July 4-9.  
Dixie United Shows, Elyria, O., July 4-9.  
Goodell Shows, C. M. Goodell, Mgr., Tipton, Ia., July 1-4.  
Jones, Johnny J., Exposition Shows, Connelville, Pa., July 4-9.  
Juvenal's J. M. Stadium Shows, Mt. Vernon, Mo., July 4-9.  
Keppler's, C. J., Shows, Hattiesburg, Miss., June 27-July 9.  
Kline, Herbert A., Shows, Des Moines, Ia., July 4-9.  
Landes Bros.' Shows, LeMars, Ia., July 4-9.  
Laura Shows, Geo. Elres, Mgr., Strong City, Kan., July 4-9.  
Parker, Great Shows, Con. T. Kennedy, Mgr., Virginia, Minn., July 4-9.  
Parker, C. W., Shows, Ned. Stoughton, Mgr., Provo, Utah, July 4-9.  
Patterson, Great Shows, Jas. Patterson, Mgr., Superior, Wis., July 4-9.  
Proctor's Western Shows, Geo. H. Proctor, Mgr., Ramah, Col., July 4-9.  
St. Louis Amusement Co., Middleton, Tenn., July 4-9.  
Smith Greater Shows, McKeesport, Pa., July 4-9.  
Todd's United Shows, Al. Todd, Mgr., Snyder, Okla., July 4-7.  
United Exposition Shows, J. Scharding, Mgr., Shelbyville, Ills., July 4-9.  
ADD TENT SHOW ROUTES  
Bailey, Molly Show, Altus, Okla., July 4, Mangum 5.  
Barnes, Al. G. Calgary, Alta, Canada, to July 7, Gleichen 8, Bassano 9, Medicine Hat 11, 13.  
Barnum & Bailey, Erie, Pa., July 4, New Brighton 5, Youngstown, Ohio 6, Canton 7, Akron 8, Bucyrus 9.  
Buffalo Bill-Pawnee Bill Wild West, Cincinnati, Ohio, July 3, 4, Dayton 5, Springfield 6, Bellefontaine 7, Findlay 8, Lima 9, Adrian, Mich. 11, Ypsilanti 12, Detroit 13.  
California Franks Wild West, Hippodrome, Youngstown, Ohio, July 4-9.  
Campbell Bros., Butte, Mont., July 4, Bozeman 5, Livingston 6, Columbus 7, Red Lodge 8, Billings 9.  
Fisk Dode Show, Turtle Lake, N. D., July 4, Carrington 5, LaMoure 6, Lisbon 7, Detroit, Minn. 8, Perham 9.  
Forepaugh-Sells Bros., Lewiston, Maine, July 4, Waterville 5, Bangor 6, Augusta 7, Bath 8, Portland 9.  
Gentry Bros., Kansas City, Mo., July 4-6.  
Hagenbeck-Wallace, Creston, Iowa, July 4, Albia 5, Mt. Pleasant 6, Galesburg, Ill. 7, Peoria 8.  
Honest Bills Show, Centerville, S. D., July 4, Viborg 5, Hurley 6, Parker 7, Marion 8.  
Kennedy's X. I. T. Ranch, Pabst Park, Milwaukee, Wis.  
Lucky Bill Show, Macon, Mo., July 4, Labelle 11, Lewistown 12, Monticello 13.  
Mackay's European Circus, Buffalo, N. Y., July 4.  
Ringling Bros., Wahpeton, N. D., July 2, Cedar Rapids, Ia., July 15, Davenport 16, Kewanee, Ill., July 18, Peoria 19.

Robinson's Famous Shows, Wellsburg, W. Va., July 4.  
Robinson's Ten Big Shows, John, Belleville, Ill., July 4, Murphysboro 5, Benton 6, Centralia 7, Vandalia 8, Pana 9.  
Robbins, Frank A., Brownsville, Pa., July 4, Scottale 5, W. Newton 6.  
Sun Bros.' Show, Lisbon, O., July 4.  
Sells-Floto, Colorado Springs, Colo., July 4, Pueblo 5, Trinidad 6, LaJunta 7.  
Silvers, Bert, Family Shows, Crystal, Mich., July 4.  
Sparks Show, Wheaton, Minn., July 4.  
Starretts Howard Circus, Bayside, N. Y., July 4, Douglaston 5.  
Wheeler, Al. F., Marion, N. Y., July 4, Palmyra 5.  
Whitely Shows, Leon, Ia., July 4, Decatur 5, VanWert 6, Weldon 7, Garden Grove 8, Humeston 9.  
Young Buffalo's Wild West, Portland, Ind., July 2.

A.  
Aberns, The, 3219 Colorado ave., Chicago, Ill.  
American Newsboys Quartette, (Majestic,) Jacksonville, Fla.  
Billy Allens Musical Comedy, (Airdome,) Muskogee, Okla.  
Adair, Art., 438 So. Leavitt st., Chicago, Ill.  
Allen & Kenna, 125 Brewer st., Norfolk, Va.  
Adams, Edward B. (Tivoli) London, Eng. May 2, indef.  
Aitkens, Two Great, 2219 Gravier st., New Orleans.  
Albani, 1695 Broadway, New York City.  
Anderson & Ellison, 3603 Locust st., Philadelphia.

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Arnold & Rickey, Owego, N. Y.  
Arnold & Turner's School Kids (Highland Park) Galesburg, Ill.  
Appleby, E. J. (Collin's Garden), Columbus.  
Alfaretta, Symonds, Ryan & Adams (Majestic) Seattle.  
Apdala's Animals (Orpheum) Portland, Ore.  
Abrams, Morris (Dome), Middletown.  
Austin & Klumker (O. H.) Paris.  
Archer, Lou (Majestic) Charleston, S. C.  
B.  
Brainard Comedy Co. (Mulberry) Kas.  
Benton & McKensie, 606 East st., Springfield, Ohio.  
Dancing Bells, Four, care Van Buren Hotel, Chicago, Ill.  
Barber & Palmer, 617 North Twenty-second st., South Omaha, Neb.  
Barbee & Hill, 1262 National ave., San Diego, Cal.  
Barker, Bobby, 119½ South High st., Columbus, Ohio.  
Bartell & Garfield, 2699 E. 53d st., Cleveland.  
Barto & McCue, 819 N. Second st., Reading, Pa.  
Beard, Billy, 1401 Drayton st., Savannah, Ga.  
Beck & Evans, 14 N. 9th st., Phila.  
Beecher & Fennel, 1553 Broadway, New York City.  
Behes, Thos., 7209 E. 15th st., Kansas City, Mo.  
Benett Bros., 258 West 65th st., New York City.  
Bennett & Marcello, 206 W. 67th st., New York City.  
Bimbos, The, 694 Pacific st., Appleton, Wis.  
Bindley, Florence, 5407 15th ave., Brooklyn.  
Blanchard & Marlin, 1159 Octavia st., San Francisco.

Brahm's Ladies' Quartette, 1129 S Hill st., Los Angeles.  
Brand, Laura Martiere, 515 Main st., Buffalo.  
Brewer, R. R., 991 Hill st., Salem, Ore.  
Brinton, Nellie, 140 Morris st., Philadelphia.  
Brooks & Kingman, 2 Lynde st., Boston.  
Brownies, The, & Co., 6th and Jackson st., Topeka, Kas.  
Budds, Aerial, 126 E. Third st., Dayton, Ohio.  
Buford, Bennett & Buford, 1703 Michigan ave., Chicago.  
Burnell, Lillian, 2050 W. North ave., Chicago.  
Blondell, Mable, (Majestic) Knoxville, Tenn.  
Broadway Comedy Quartette (Empress), Milwaukee.  
Burns Sisters, Three (Empress), Kansas City, Mo.  
Barlows, Breakway (Hippodrome) Youngstown, Ohio.  
Bean & Hamilton (Sheas's), Toronto, Can.  
Bloudini Bros. (Lake Cliff Park), Dallas, Texas.  
Bayes & Norworth (Young's Pier) Atlantic City.  
Baader-LaVelle Trio (Red Men's Circus), Springfield.  
Bootblack Quartette (Forest Park), St. Louis, Mo.

C.  
Clark & Duncan, 1203 Prospect st., Indianapolis, Ind.  
Carters, The (Ava), Mo.  
Cross & Josephine, 405 Aster Theater bldg., New York.  
Carlin & Clark, 913 Prospect ave., Buffalo, N. Y.  
Carmen Troupe, care White Rats of America, Chicago, Ill.  
Chaplin, Benjamin, 556 W. 186th st., New York.  
Casad & DeVern, 312 Valley st., Dayton, Ohio.  
Cottrell & Hamilton (Novelty theater), St. Louis, Mo.  
Cady, Hypnotist, 114 F ave., Cedar Rapids, Iowa.  
Caicedo, Great, 4 Stone st., New York.  
Calvert-Parkers, The, Portland, Maine.  
Campbell-Clark Sisters, Clarendon Hotel, Chicago.  
Carol Sisters, 316 W. 140th st., New York.  
Caron & Herbert, Fairhaven, N. J.  
Casads, Three, Darlington, Wis.  
Cavanaugh & Lancaster, 700 A Indiana ave., Kansas City, Mo.  
Chapman Sisters, 1629 Milburn st., Indianapolis.  
Charbinos, Three, 1533 Broadway, New York.  
Charlotte-Hotaling Duo, 557 S. Division st., Grand Rapids, Mich.  
Chase, Clifton E., 44 Fifth st., New Bedford, Mass.  
Chevriel, Emile, 291 Newport ave., Wollaston, Mass.  
Clipper, Jesse & Della, 6119 S. I st., Tacoma, Wash.  
Clito & Sylvester, 244 N. Tenth st., Philadelphia.  
Clotilde & Montrose, 323 W. 38th st., New York City.  
Crawford, Glenn S., 1439 Baxter st., Toledo, Ohio.  
Crawford & Delancey, 110 Ludlow st., Bellefontaine, Ohio.  
Cummings, Ralph E., Real Estate Board bldg., Chicago.  
Charles, Thayer (K. K. K. Co.), Barber ton.

D.  
Denron & LeBoeu, 112 5th ave., Chicago, Ill.  
DeMora & Graceta, 233 Crystal ave., Findlay, Ohio.  
Dave Juggling, Roy, 2706 Franklin ave., St. Louis, Mo.  
Demacos, The, 112-14 North Ninth st., Philadelphia, Pa.  
Diamond & Beatrice, 428 North Market st., Wichita, Kas.  
Duprez, Fred, 552 Quincy st., Brooklyn, N. Y.  
Deas-Reed & Deas, 253 W. 30th st., New York.  
Desjarden Allie & Kramer, 208 Chicago Opera house, Chicago.  
Day, Carita, 586 Seventh ave., New York City.  
Donovan & Arnold, 8608 Clark ave., Cleveland, Ohio.  
Doss, Billy, 102 S. High st., Columbia, Tenn.  
Downey & Willard, 41 Linwood ave., Detroit.  
Doyle, Harry M., 518 Airbrake ave., Wilmerding, Pa.  
Duffey, Richard F., 242 W. Ninth ave., Homestead, Pa.  
Dunbar & Fisher, White Rats, New York City.  
DeLion Clement (Orpheum), San Francisco.  
Dallas, Beulah (Orpheum), Vancouver, B. C., Can.  
Doherty Sisters (Shea's), Buffalo.  
DeLisle, Juggling (Auditorium), South Bend, Ind.  
Dwyer, Lottie, Trio (Crystal), Bradlock.  
Duprez & DeYoe (Savoy), Syracuse.  
Dorsh & Russell (Majestic), Seattle.  
Donald & Carson (Orpheum) San Francisco.  
DuRoss & Galvin (Orpheum), Newark.  
DeFrankie, Sylvia (Miles), Detroit.  
Dolly Sisters (Majestic), Milwaukee.  
Dorothy, Mr. Gavin (Majestic) Columbus, Ga.  
DeFaye, Liane & Evelyn (Lansdowne Park), East St. Louis, Ill.  
DeVilbis, Great (Airdome), Terre Haute.  
Davis & Moran (Park), Charleston, S. C.  
D'Arville, Jeanette, Chicago.  
Donovan & Maclin, 1130 Taylor st., Ft. Wayne, Ind.  
Diamond, Bella, Gen. Del., Pittsburg, Pa.

E.  
Evers, George, 210 Losoya st., San Antonio, Texas.  
Eagon & Austin, National Hotel, Minneapolis.  
El Barto, 2531 N. Hollingwood st., Philadelphia.  
El Cota, 1144 Broadway, New York City.  
Elias, Harry, 915 W. College ave., York, Pa.  
Ellsworth & Lindon, Chetek, Wis.  
Emerson & Wright, 2811 N. May st., Kansas City, Kas.  
Emmett, Gracie, Maple Crest, N. Foxboro, Mass.  
Evelyn Sisters, 252 Green ave., Brooklyn.  
Ewings, The, 455 Telfair st., Augusta, Ga.  
Eugene Trio (Hippodrome), Worcester.  
Eldora (Orpheum) Savannah, Ga.  
Excella & Franks, Misses (National), San Francisco.

F.  
Foster, E. & Dog (Majestic), Birmingham, Ala.  
Fogarty, Frank, 281 Wyckoff st., Brooklyn, N. Y.  
Faust, Grace, 1018 N. State st., Chicago.  
Felsman & Arthur, 2144 W. 20th st., Chicago.  
Fielding & Vann, 35 S. Seventh st., Minneapolis.  
Fineberg, Nannie, & Co., 1149 S. Sixteenth st., Philadelphia.  
Fletcher & LaPierre, 636 Washington st., San Francisco.  
Floydellis, The, Gen. Del., Kansas City, Mo.  
Ford & Louise, 128 S. Broad st., Markato, Minn.  
Fox & Summers, 517 N. Tenth st., Saginaw, Mich.  
Fox & Ward, 1117 Wolf st., Philadelphia.  
French, Fay & W. J., Maize, Kas.  
Frobel & Ruge, 314 W. 23d st., New York.  
Franklin H., & Standards (Orpheum), Oakland, Cal.  
Finney, Maud & Gladys (Orpheum), Oakland.

G.  
Gaylor, Charles, 768 Seventeenth st., Detroit, Mich.  
Guise, Johnnie, New Brunswick, N. J.  
Gardener, George & Co., 4646 Kenmore ave., Chicago.  
Gardiners, Three, 1958 N. Eighth st., Philadelphia.  
Gay, Great, 52 Chicago st., Freport, Ill.  
Gaylor & Graft, 16 Abington Sq., New York.  
Gibson Bros., 2 Willow st., Brooklyn.  
Gilden Sisters, Three, 256 Eighth ave., New York.  
Goff & LeRoy, care Bert Perkins, 490 Ptnam bldg., New York.  
Golden & Hughes, Milford, Mass.  
Gorman & West, 4403 Fifth ave., Brooklyn.  
Gould, Wm., Green Room Club, 139 W. 47th st., New York.  
Gray, Enid, 26 W. 125th st., New York.  
Greenwood, Bessie, 636 N. State st., Chicago.  
Groom Sisters, 503 N. Hermitage ave., Trenton, N. J.  
Gruber & Kew (Lyric), Laramie, Wyo.  
Gross & Jackson (Airdome), Waco, Tex.

H.  
Hulbert & DeLong, 4416 Madison st., Chicago.  
Hamlin, The, 51 Scoville place, Detroit, Mich.  
Hussey & Lorrains, 133 W. Forty-fifth st., New York.  
Halsen Bros., 21 E. 98th st., New York.  
Harvey, Elsie, 140 E. 14th st., New York.  
Haas Bros, 8818 Commercial ave., South Chicago.  
Hall, Don C., July 4-9 Manawa, Wis.  
Herbert, The Frog Man, 95 Moreland st., Winter Hill Station, Boston, Mass.  
Holman Bros., 614 Lake st., Cadillac, Mich.  
Hill, Edmund, Trio, 262 Neilson st., New Brunswick, N. J.  
Hessie, 1553 Broadway, New York.  
Hoopes, Grace, Dexter (Majestic), Indianapolis, Ind.  
Henderson & Thomas, Girard ave., Philadelphia.  
Hughes, Johnnie (Lyric), Robinson, Ill.  
Herrmann, Adelaide & Co (Myers Lake Park), Canton.  
Haley & Haley, 1127 Pierce bldg., St. Louis.  
Hall & Briscoe, 56 Orchard st., Norwich, Conn.  
Halstead, Willard, 1141 Prytania st., New Orleans.  
Hanley & Jarvis, 230 Hoboken st., Ruthersford, N. J.  
Hart, Little Kathryn, 3445 Pine st., St. Louis.  
Harvey & DeVora Trio, 1553 Broadway, New York.  
Haskell, Loney, 47 Lexington ave., New York.  
Hatch, E. Warren, 74 Sydney st., Boston.  
Hatches, The, 47 E. 132d st., New York.  
Hawley, E. Frederick, 55 Eleventh st., Detroit.  
Hamilton, Estella B. (Majestic), Jacksonville, Fla.  
Hawthorne, Hilda (East End Park), Memphis, Tenn.  
Hedge, John & Wrestling Ponies (Majestic), Kalamazoo, Mich.

I.  
Inskeep & Zone (Grand Family theater), Fargo, N. D.  
Ita, Girl Mentalist (O. H.), Parry Sound.  
Imperial Musicians (Orpheum), Portland, Oregon.  
J.  
Johnstone, Musical, 377 Eighth ave., New York.  
Jennings & Renfrew, 714 Broadway, Everett, Mass.  
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McNamee, 104 W. 40th st., New York.  
Mallory, Clifton, Auburn, N. Y.  
Manning Trio, 70 Clancy st., Grand Rapids, Mich.  
Mansfield, Chas H., New Milford, Conn.  
Marshall, Geo. P., 3206 S. Washington st., Marion, Ind.  
Mason, Chas. A., 121 W. 42d st., New York.  
Maynard & Jester, Box 65, High Point, N. C.  
Mayne & Mayne, New Castle, Ind.

Mears, the Bugler, White Rats, N. Y. C.  
Meinotte-LaNoie Trio, 48 Maryland ave., Cumberland, Md.  
Moore, Mabel Valenteene (Grand), Portland, Ore.  
Myre & Hyott (Majestic), Woodward, Philadelphia.  
Marlo-Aldo Trio (Big Hippodrome), Philadelphia.  
Mangean Troupe (Hippodrome), Philadelphia.  
Morgan & Chester (Orpheum), Portsmouth.  
Moore, George Austin (Majestic), Chicago.  
Merritt, Hal (Orpheum), Oakland, Cal.  
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Mueller & Mueller (Pantages), Sacramento.  
Martinez & Martinez (Majestic), Milwaukee.

National Dancing Trio (208 Chicago Opera House bldg.), Chicago.  
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Newman, Harry (112 Fifth av.), Chicago, Ill.  
Nannary, May, 1027 LaSalle av., Chicago.  
Nazarro, Nat, 3101 Tracey av., Kansas City, Mo.  
Niblo & Riley, 158 Third ave., Brooklyn.  
Nichols & Smith, 912 Addison ave., Chicago.  
Norton, Great, 944 Newton st., Chicago.  
Nolan, Shean & Nolan (Colonial), Wilkinsburg.  
Nonette (Temple), Detroit.  
Neary & Milter (Bijou), Virginia.  
Nevins & Erwood (Airdome), Chattanooga, Tenn.

Continued on page 31.)

Jewel, J., 263 Littleton ave., Newark, N. J.  
Jones, Maud, 741 Lenox ave., New York.  
Jones, Roy C., 1553 Broadway, New York.  
Jones & Whitehead, 47 W. 28th st., New York.  
Jackson, Ollie (Fair), Fargo.  
Jones & Gillam (Family), North Attleboro, Mass.  
Jackson, Bert & Flo (Avenue), Dubois, Pa.  
Jackson Family (Empire), Cardiff, Wales, 4-9; (Empire) Swansea, Eng., 11-16; (Empire) Newport, 18-23; (Empire) Bradford, 25-30.  
Hester & Rogers (Ramona Park), Grand Rapids, Mich.

Kramer & Elliott, care White Rats of America, Chicago.  
Kelcey, Three Sisters, 3948 Harvard st., Chicago.  
Kelley & Wentworth, 1914 South 24th st., St. Joseph, Mo.  
Kirkbaum, Harry, 1225 Troy st., Kansas City, Mo.  
Kaufmanns, The, 240 E. 35th st., Chicago.  
Kalma & LaFarlon, 1337 E. Eleventh st., Cleveland.  
Karr, Darwin, 5407 15th ave., Brooklyn.  
Keating, Larry, 3143 Vernon ave., Chicago.  
Kelley & Parks, 153 W. 100th st., New York.  
Kelly & Henry, 2738 Frankford ave., Philadelphia.  
Keltner, The, 133 Colonial Place, Dallas, Texas.  
Kenney & Hollis, 64 Howard ave., Allston, Mass.  
Klinefelters, The, Box 462, Hawarden, Iowa.

Kolar, Hazel, Maywood, Ill.  
Kollins Stuart & Banjo Girls, 1553 Broadway, New York.  
Kenney & Hollis (Lincoln Park), Worcester, Mass.  
Kaichi Trio (Airdome), E. St. Louis, Ill.  
Kolb & Miller (Coney Island), Cincinnati.  
Konerz Bros., Four (Hippodrome), Pittsburgh, Pa.  
Kellam, Lee J. (Delmar), St. Louis.  
Kramers, The (La Salle), Chicago.  
Kramer & Ross (East End Park), Memphis, Tenn.  
Kurtis-Busse, Dogs (Park), Canton.  
Kellermann, Annette (Orpheum), Seattle.  
Kollins & Klifton (Fairmount Park), Kansas City, Mo.

L. Lawrence, Al. (Majestic), Butte, Mont.  
Leane & O'Donnell, 271 Atlantic st., Bridgeport, Conn.  
LePages, Great, 120 French st., Buffalo, N. Y.  
Lakola & Lorain, 1685 Ellis st., San Francisco, Cal.  
LaVeen-Cross & Co., 1553 Broadway, New York.  
Lingerman, Samuel & Lucy, Fall River, Mass.

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Langdons, The, 709 17th st., Racine, Wis.  
LaRase Bros., 107 E. 31st st., New York.  
Larsen, H. C., 1224 Summit ave., Racine, Wis.  
LaToska, Phil, 135 W. 22d st., Los Angeles.  
Lawrence & Wright, 1553 Broadway, New York.  
Lennon, Bert, 559 Washington st., Chicago.  
Leonard, Louie & Gillette, 637 Webster ave., Chicago.  
LeRoy, Vic, White Rats, New York.  
Lines, Harry, 420 Sixth st., South, Minneapolis.  
Loisett, Katie, 104 E. 14th st., New York.  
Lombards, The, care Paul Tausig, 104 E. 14th st., New York.  
Linton's, Tom, Cannibal Maids (Colonial), Vincennes, Ind.  
LaBestoval (Red Men's Circus), Springfield, Ohio.  
Lamaze, Bennett & Lamaze (Ball Park), Brooklyn.  
Lucases, Three, Glendive, Mont.  
LaRue, Eva (Spring Brook Park), South Bend, Ind.  
LaMero, Paul (Family), Indianapolis.  
LaMar, Miss Wayne (Superba), Manistee.  
Linton's, Tom, Jungle Girls (Bijou), Oshkosh.  
LaFayette-LaMont Co. (Star), Muncie, Ind.  
Lawrence, Al. (Majestic), Butte, Mont.  
LaShe, Herbert, Mackinac Island, Mich.  
Lingard & Walker (Casino), Washington.  
Laurant, Marie (Wonderland Park), Wichita, Kas.  
Mote, Edith (S. & M. C. Time), Eau Claire, Wis.  
Metz & Metz, 601 W. 144th st., New York.  
Montrose Troupe, 104 E. 14th st., New York.  
Miller, Theresa, 118 W. Grand ave., Oklahoma City, Okla.  
Monson, B. Thos., 918 W. 48th st., Los Angeles.  
Moore, Five, Flying, 800 F st., Muncie, Ind.



# FRED MACE'S SPLATTER

MOZZLE AND BROKA  
to the  
GONSKA MISHPOKA.



NEW YORK, N. Y., June 29.—Broadway is certainly as hot as Hades. Actors are spending all they saved the past season for laundry and beer. It is a laugh though to walk up and down the thoroughfare and have some of these alleged actors tell you about all the of-

fers they have had and that they have turned down this and that, and are holding out for more money. It's immense. With the regular fellow it's "Hello bo, fixed up with Shubert or Frohman, and me for the rest thing for the summer; have a drink?" Well, here goes for some scandal—hold fast!

Mort Singer is here, engaging people for a musical comedy which he will produce at the Princess theater, Chicago, in the fall. The Shuberts will be in on this with Singer. Mort feels pretty badly about losing the La Salle.

Will J. Cooke, of Carroll & Cooke, nearly got a week's work. They were to play Murray Hill Theater this week but were notified it was closed. I am sorry, for I told Cooke I was going to spend ten cents to see him, if it was the last thing I ever did. Carroll & Cooke have decided to rest until the week before Christmas—half salary week. Oh, Marie, come to me and bring me Prosperity (Confidential stuff).

J. J. Rosenthal is certainly one busy manager these hot days. He is booking up two "Alma, Wo Wohnst Du" companies, another new farce which Adolph Philipp has secured in Germany, and, last, but not least, he is booking a route for his charming and clever wife, Kathryn Osterman, who will play the larger cities in a brand new comedy. Good luck, Jake.

Boyle Woolfolk, with whom I was associated earlier in the season, is here booking over the Stair & Havlin time for his musical comedy, "The Winning Miss." Boyle made money with it the fall end of the past season. "Oh, you Bully!"

College Girls. I saw this Burly-Q. the other night and, without a doubt, it is one of the best burlesque shows I ever saw. Joe Fields, Willie Weston and all the male principals are immense. Among the ladies those who stood out conspicuously were Florence Mills and Edith Parfay who wore some beautiful gowns. Keep your eye on a little lady by the name of Cecelia Weston; some coming sou-brette, believe me!

Marguerite McKinney, the well known prima donna who last season played in "The Climax," is now considering a very tempting offer for vaudeville. Personally, I don't think she can be spared from musical comedy.

Addison Burkhardt, who returned to Chicago this week, has written the new musical comedy which Harry Askin will produce at the La Salle Theater. This is Ad's first visit to Chicago in four years. The last thing with which he was associated was "The Jolly Baron." Burkhardt will also have a new musical comedy ready for the Grand Opera House opening under Harry Askin's management.

Maurice Shapiro is in Atlantic City these hot days. It certainly is some business, this music publishing—a lot better than trying to make them laugh right out, for here I'm parboiling along Broadway.

Billy Rock, of Rock & Fulton, is

## Breezy Bits of Wit and Timely Comment—Budget of Interesting Talk on People and Events of Amusement World

seen daily dashing around the offices in his red run-a-bout. He wears an expression that makes you think he was brought up on gasoline.

**Fight Extra.** In next week's issue I will name the winner of the Jeffries-Johnson fight. Prediction: Fight lasting twenty-two rounds, Jeffries winning by a stomach punch.

**Harry Pilcer and Gertrude Vanderbilt** played the Fifth Avenue last week. They got away with it fine shape, although the management of De Wolf Hopper made them cut out the Ban-shee number which they appropriated from "The Matinee Idol," Mr. Hopper's latest success.

**Kathryn E. Johnson**, the well known prima donna, who has returned after European triumphs, has decided on vaudeville for the coming season at least. She is now rehearsing several exclusive numbers.

**Hotel News.** I struck a certain hotel and, after registering, was shown to my room which had a dilapidated old wooden bed in. I phoned down stairs to the clerk and asked him if he didn't have something better in the way of beds. He said, "Is your wife with you?" I said, "Yes." He then said, "Are you an actor?" I said, "I hope so." Then he said "You 'double in brass.' Take room 313." When I got there I found a large up-to-date brass bed.

**Lou Anger and Sofia Barnard**, please accept my congratulations. They are a clever couple and should be able to command a big salary. Mozzle and Broka and Mozzletoph.

**Normandie Hotel**, Thirty-eighth and Broadway, is a great theatrical hang-out. You would imagine you were in the old Sherman House if you stood around the lobby and saw the different well known stars. Berger Brothers are the proprietors, and the way they cater to professional people's wants makes them very popular.

**Harry Fox and Millership Sisters** are great favorites here. They have a lot of time booked which Harry wants to cancel so he can use the yacht he recently purchased. I have been invited to spend a couple of weeks on board.

**Billy Gould** sails July 6 for London. He has a big bet on Jeffries which he wishes to cash before sailing.

**Burlesque Item.** All the Burly-Q people here are talking about the back and front of last week's Show World devoted to their interests. It made an awful hit with the bunch.

**Fred Mace**, a young man who has been in the theatrical business for the past twenty-two years, expects to sign a contract with a reliable firm soon. May his expectations be realized. "Will" Cooke, please copy.

**Arthur Van**, who has been playing vaudeville for some time, is now considering an offer from the Eastern Wheel Burlesque to play Billy Van's old piece, "Patsy in Politics" over the circuit. "Patsy" should make a good vehicle for Van and a crackerjack show for "Burly."

**Chas. Murray**, formerly of Murray and Mack, is here after a long season on the Gus Sun time. Charlie looks about twenty pounds heavier, and when I asked him what the answer was, he said, "Fred, it was just laughing at the things that happened while on the "Rising Sun" circuit. I was playing Jamestown, N. Y., and the last half of the week I had to play Olean. The manager of the Olean house called me up on long distance phone and asked me as a personal favor if I would come over early Thursday morning." I asked why, and the "Adam Sowerguy" said,

"Well there's a circus going to play here today, and I thought as how all the 'Rubes' would be in town early and that I could take in a few dollars by giving a morning matinee at nine o'clock. As business ain't been too good I reckoned I would get ahead a little by showing in this extra performance. Charlie asked how many shows he run a day and was told, "matinee and two at night." Charlie said, "Well, if you cut out the matinee so we can all go to the circus, I will play the 'milkman's matinee.'" Sowerguy agreed. Charley said the curtain went up at 9:15 a. m. and the rubes were standing ten deep and it smelled like a wood-shed, but "Sowerguy," Charley and the whole bunch went to the circus and the Olean manager proved one of the best fellows ever.

**Eugene Speyer**, the musical director, will go with one of the Shuberts' big musical organizations the coming season. Wish you were "Musicker" for me, Gene. You're immense. Saw "Gus" this morning—"Asparagus," yea, bo!

**Allan K. Foster** has severed his relations with the Columbia Amusement Company at Lakeside, a Denver summer park. Foster has two shows to produce in Chicago during July and the month of August will find him in New York making a noise like a Broadway "productioner."

**Billy Jordan**. It pleased me to read that Tex Rickard had invited Billy to announce the Jeffries-Johnson fight. Billy has introduced all the champions for forty or fifty years, and it would have certainly broken his heart if he had missed this one, the biggest of all. Good luck, Billy.

**Paper News.** I was sitting at a table in Dowling's the other night and was called to another table and introduced to representatives of "The Clipper," "The Mirror," "The Player" and "Billboard." That was quite a "Variety," eh, what? (Johnny O'Connor, please take note.)

**Poeticks.**  
We all will weep,  
We all will moan,  
That's one thing sure to figure.  
We all will swear,  
Tear out our hair,  
If "Jeff" don't whip that nigger.

**Milton Aborn** has leased the Plaza for the summer. He will run opera and musical comedy there. Milt will make it go if it is at all possible. I know him.

**Bert Williams** is with the Follies of 1910 on the New York Theater roof. It is a pretty place and well ventilated.

**Baldwin Sloane** is a busy little party these dog days. Two musical comedies running simultaneously on Broadway and contracts which will keep him busy writing for a year to come.

**R. H. Burnside**, general stage director for the Hippodrome, and Manuel Klein, who writes all the music for said "Hip," are very busy working on the new sensations which open early in September. Rehearsals begin last week in July. This year they expect to outdo all former efforts. If they do they've got to "go some." Here's to you both.

**Song Writers.** Will someone write me a song to this title, "Don't be a fool with money, if money makes a fool out of you." Submit lyrics; I will write the music out of the few notes I have felt (mostly promissory).

**Bert Cowdrey.** Will you or George send me a ticket from New York to Fox Lake as per your advt. in last week's Show World?

## BARRYMORE'S HUSBAND LANDS GOOD PUNCH

NEW YORK, June 29.—Russell Colt became more than Ethel Barrymore's husband at the Knickerbocker Hotel the other night when he punched Newton Rae, a curb broken in the jaw, and was almost thrown out of the hotel for it.

Colt wouldn't tell why he had hit Rae and said he guessed Rae wouldn't tell, either. Colt and Rae were in conversation when the assault took place.

## ADELE RITCHIE HAS ONLY HER CLOTHES

NEW YORK, N. Y., June 29.—Adele Ritchie, the actress, filed a voluntary petition in the court of bankruptcy here, admitting liabilities of \$15,259, and giving her only assets as \$250 worth of wearing apparel. Exemption is claimed for this.

Dry goods firms, jeweler and outfitters are the heaviest creditors. Some of the debts date back as far as 1906. One of them is \$519.67 on judgment for photographs; another is \$181.60 for restaurant charges, covering a period of three months.

## Actress Drowns in Hudson

NEW YORK, June 29.—Miss Marion Dell Snider of Kankakee, Ill., actress known to the stage as Mario Dell Taylor, was drowned in the Hudson river last Thursday. A small skiff in which she and three other theatrical people were riding was smashed by a barge. Walter Far-num, one of the party, a theatrical manager, tried in vain to save her. Miss Snider's parents live in Kankakee.

## Bijou Opens July 3.

The Bijou theater, on the West Side, Chicago, is to reopen on Sunday. "Human Hearts" will be the attraction.



ADOLPH PHILIPP.

Adolph Philipp, the well known German actor, and author of the musical sensation "Alma, Wo Wohnst Du," will abandon the stage after this season and devote himself to writing for the English stage. He will have three English productions the coming season, "Theresa, Don't Be Angry," "The Girl's Name is Adele" and "The Woman Who Liked to Laugh." These will be under Klaw & Erlanger's direction. "Theresa" will have its premier in Chicago in October, and the others in New York early in November. Besides these plays, Mr. Philipp is interested in the English version of "Alma" in which Kitty Gordon and Charles Bigelow will be featured under Joe Weber's management.



(Continued from page 25.)

Jefferson—R. D. Lampson, secy. Not set.  
Lucasville—A. S. Moulton, secy. Aug. 24-27.  
McConnelsville—T. E. McElhiney, secy. Sept. 20-22.  
Manchester—T. C. Alexander, secy. Republic—Morgan Zink, secy. Not set.  
Logan—S. S. Ruble, secy. Not set.  
Somerset—D. M. Barr, secy.  
Tuscarawas—Not set.

## OKLAHOMA

Ardmore—Carter Co. Fair Assn. Oct.  
11-13. Orin Redfield, secy.  
Blackwell—InterState Fair. Sept. 19-  
24. Malcolm McDonald, asst. secy.  
Canton—Blaine County Fair Assn. Dates  
not set. W. H. Hermes, secy.  
Kingfisher—Farmers' Fair Assn. Sep-  
—, S. I. Jordan, secy.  
Oklahoma City—State Fair Assn. of  
Oklahoma. Sept. 27-Oct. 9. I. S.  
Mahan, secy.  
Pawnee—Pawnee Park & Fair Assn.  
Sept. 6-9. Frank Hudson, secy.  
Ryan—Jefferson Co. Farmers' Institute.  
Sept. 1-10. H. Overbey, secy.  
Elk City—Beckham County Fair Assn.  
Aug. 30-Sept. 2. I. L. Hoover, secy.  
Hobart—Kiowa County Fair. Aug. 16-  
20. E. T. Mann, secy.  
Apache—Ed. C. Kell, secy. Not set.  
Bartlesville—G. R. McKinley, secy.  
Chandler—J. T. Johnson, secy. Not set.  
Cherokee—F. D. Curtis, not set.  
Clinton—T. Nance, secy. Not set.  
El Reno—Aug. 20-23.  
Enid—F. S. Kirk, secy. Not set.  
Fairview—Joe Wilson, secy. Not set.  
Jet—Elmer Beach, secy. Not set.  
Krebs—S. S. Smith, secy.  
Lawton—W. J. Donald, secy. Not set.  
Muskogee—Emma R. Knell, secy.  
Newkirk—J. F. Hugbauer, secy.  
Ponca City—Not set.  
Taiga—F. G. Delaney, secy. Not set.  
Thomas—Chas. A. Grant, secy. Not  
set.  
Tulsa—Fred Seiber, secy. Not set.  
Watonga—A. McBride, secy. Sept. 1-2.  
Weatherford—O. Bolenbach, secy. OnT  
set.

## OREGON

Pendleton—Eastern Oregon District Agricultural Society. Sept. 26-Oct. 1. Theo. Fitzgerald, secy.  
Portland—Oregon State Fair. Sept. 5-10. F. A. Welch, secy.  
Roseburg—Southern Oregon District Agricultural Society. Sept. 20-24. Frank G. Bicelli, secy.  
Salem—Oregon State Fair. Sept. 12-17. Frank Meredith, secy.  
Siletz—Lincoln County Fair. Sept. 6-9. C. B. Crosno, secy.

PENNSYLVANIA

Allentown—Lehigh County Agri. Soc. Sept. 20-23. Harry Schall, secy.  
Bedford—Bedford County Agri. Soc. Sept. 20-23. J. Ray Cessna, secy.  
Bellefonte—Center County Agri. Exhl. Co., Oct. —. De Laun Stewart, secy.  
Bendersville—Fruit Growers' Assn. Dec. 14-16. Edwin C. Tyson, secy., Florida-  
dale.  
Bethlehem—Pennsylvania State Fair Assn. Sept. 6-9. H. A. Broman, secy.  
Bloomsburg—Columbia Co. Agri. Soc. Oct. 4-8. A. N. Yost, secy.  
Brookville—Jefferson Co Agri. and Driving Assn. Sept. 13-16. Sylvester Truman, secy.  
Burgettstown—Union Agricultural Assn. Sept. 26-29. D. S. Taylor, secy.  
Butler—Butler Driving Park & Fair Assn. Aug. 23-26. W. B. Purvis, secy.  
Carlisle—Cumberland County Agri. Assn. Sept. 27-30. W. H. McCrea, secy.  
Carmichaels—Greene Co. Agri. & Man. Soc. Sept. 20-23. George L. Hathaway, secy.  
Carrollton—Cambria County Agricultural Association. Sept. 6-9. J. V. Maucher, secy.  
Clearfield—Clearfield Driving Park Race Meet. July 1-4. Dean H. Bloom, mgr.  
Corry—Corry Fair and Driving Park Assn. Sept. 13-16. W. W. Moyaridge, secy.  
Clarion—Clarion Co. Fair Assn. Sept. 20-23. S. S. Laughlin, secy.  
Clearfield—Clearfield Driving Park Fair. Dates not set. Dean H. Bloom, mgr.  
Conneaut Lake—Conneaut Lake Agri. Assn. Aug. 29-Sept. 2. A. M. Reed, secy.  
Dayton—Dayton Agricultural and Mechanical Association. Sept. 27-30. C. C. Cochran, secy.  
DuBois—DuBois Driving Assn. Sept. 6-9. P. E. Griesemer, secy.  
Emporium—Cameron County Agricultural Assn. Sept. 13-16. F. G. Judd, secy.  
Exposition Lake—Conneaut Agricultural Assn. Aug. 29-Sept. 2. Chas. T. Byers, secy.  
Forksville—Sullivan County Agricultural Society Oct. 4-7. O. N. Molyneux, secy.  
Gratz—Gratz Agricultural and North Assn. Oct. 11-14. T. S. Klinger, secy.  
Greensburg—Westmoreland Agri. Soc. Sept. 9. M. P. Shoemaker, secy.  
Hanover—Hanover Agricultural Society. Sept. 20-23. J. B. Miller, secy.  
Hartford—Hartford Agri. Soc. Sept. 21-22. H. S. Estabrook, secy.  
Hookston—Hookston Fair Assn. Aug. 16-18. Allen McDonald, secy.  
Hollidaysburg—Grange Fair Assn. Sept. 27-30. H. S. Wertz, secy., Duncansville.  
Honesdale—Wayne County Agri. Soc. Oct. 3-6. Emerson W. Gammell, secy.

Hughesville—Muncy Valley Farmers' Club. Oct. 11-14. Edward N. Frontz, secy.

Imperial—Allegheny Co. Agrl. Assn. Sept. 20-23. Chas. H. Stevenson, secy., Coraopolis.

Indiana—Indiana County Agricultural Society. Aug. 30-Sept. 2. David Blair, secy.

Johnstown—Luna Park Fair Assn. Sept. 13-16. John Hinkel, secy.

Kutztown—Kutztown Fair Assn. Oct. 4-7. C. J. Rhode, secy.

Lancaster—Lancaster County Agricultural Fair Assn. Sept. 27-30. I. C. Arnold, secy.

Lebanon—Lebanon Valley Fair Assn. Aug. 23-26. J. A. Bollman, secy.

Lehighton—Carbon County Agrl. Soc. Sept. 27-30. J. Albert Darling, secy.

Lewisburg—Union County Agricultural Society. Sept. 27-30. C. Dale Wolfe, secy.

Madisonville—Lackawanna Grange Fair Assn. Sept. 20-24. Lionel Winsnip, secy.

Mansfield—Smythe Park Assn. Sept. 20-23. R. C. Longbothum, secy.

Mercer—Mercer Central Agricultural Assn. Sept. 5-8. J. P. Orr, secy.

Middletown—Middletown Fair Assn. Sept. 13-16. E. Hollis Croll, secy.

Montrose—Susquehanna Co. Agrl. Soc. Sept. 13-16. R. E. Beebe, secy.

Nazareth—Northampton County Agricultural Society. Sept. 13-16. J. R. Reinheimer, secy.

New Freedom—Farmers' Improvement Assn. Sept. 29-Oct. 1. W. H. Freed, secy.

Newport—Perry Co. Agrl. Assn. Sept. 20-23. J. C. Stephens, secy.  
Nolan Park, Clarion—Big Harvest Home. Aug. —.  
Oxford—Oxford Agrl. Assn. Sept. 20-23. Thos. F. Grier, secy.  
Perkasie—Bucks Co. Agrl. Soc. Sept. 14-17. I. Y. Barringer, secy.  
Port Royal—Juniato County Agricultural Society. Sept. 13-16. James N. Groninger, secy.  
Pulaski—Pulaski Fair Assn. Sept. 12-15. Jas. S. Wood, secy., Youngstown, Ohio.  
Reading—Great Reading Fair. Sept. 27-30. H. Seidel Thom, secy.  
Smethport—McKean County Fair Assn. Dates not set. Guy McCoy, secy.  
Stonesboro—Mercer Co. Agrl. Soc. Sept. 19-22. Chas. B. Hines, secy.  
Stroudsburg—Monroe Co. Agrl. Soc. Sept. 5-9. H. F. Coolbaugh, sec.  
Towanda—Bradford County Agricultural Society. Sept. 27-30. S. Bergen Park, secy.  
Troy—Troy Agricultural Society. Sept. 13-16. H. C. Carpenter, secy.  
West Alexander—West Alexander Agricultural Assn. Sept. 20-22. John M. Gilson, secy.  
West Chester—Chester County Agricultural Association. Sept. 6-9. Fred DuRose Reid, secy.  
Westfield—Cowansque Valley Agrl. Soc. Sept. 13-16. J. W. Smith, secy.  
Williams Grove—Grangers Picnic and Exhibition Assn. Aug. 29-Sept. 3. R. H. Thomas, Jr., Mechanicsburg, Pa.  
Wilkes-Barre—Luzerne County Fair Assn. Aug. 29-Sept. 2. Robert Ireland, secy.  
Wyalusing—Wyalusing Fair Assn. Sept. 6-9. G. M. Lyon, sec.  
York—York County Agrl. Soc. Oct. 3-17. Edw. Chapin, secy.  
Youngwood—Westmoreland Agricultural Society. Sept. 6-9. W. H. Holtzer, secy.  
Barnesboro—Business Men's Fair. Week of Aug. 15. Fred Morley, secy.  
Altouna—D. J. Vike, secy. Oct. 5-8.  
Centre Hall—Leonard Rhone, secy. Not set.  
Clarion—S. S. Coughlin, secy. Not set.  
Edinboro—L. S. Lavery, secy. Not set.  
Kittanning—J. J. Noble, secy. Not set.  
Meyersdale—D. J. Fike, secy. Sept. 27-30.  
Milton—Edwin Paul, secy.  
Mount Morris—John T. Long, secy. Sept. 27-30.  
Newport—J. C. Stephens, secy. Sept. 20-23.  
Philadelphia—David Rust, secy. Not set.  
Rimersburg—S. H. Kaster, secy. Not set.  
Tyrone—J. R. Condo, secy. Not set.  
Wattsburg—A. L. Phelps, secy.  
Wellsboro—T. Robyer, secy. Not set.

## RHODE ISLAND.

Kingston—Washington Co. Agri. Fair.  
Sept. 13-16.  
Portsmouth—Newport County Agri. Fair.  
Sept. 20-23.  
Woonsocket—B. A. Cook, secy. Not set.

SOUTH CAROLINA.

Alken—Annual Alken Fair. Oct. 31-  
Nov. 5. Walter E. Duncan, secy.  
Anderson—Anderson County Fair. Oct.  
5-7 or 12-14. R. E. Burris, secy.  
Batesburg—Tri-County Fair. Oct. 17-  
22. W. J. McCartha, secy.  
Bennettsville—Marlboro Poultry Assn.  
Nov. —. C. E. Cromble, secy.  
Columbia—South Atlantic Corn Exhi-  
bition. Dec. 5-8. A. D. Hudson, pres.,  
Newberry.  
Columbia—State of South Carolina. Oct.  
31-Nov. 4. D. F. Efrid, secy.  
Greenville—Greenville County Fair.  
Dates not set. John Wood, secy.  
Lexington—Lexington County Fair.  
Oct. 26-28. C. N. Efrid, secy.  
Spartanburg—Spartanburg County Fair.  
Dates not set. John Wood, secy.  
Walterboro—Colleton County Fair. Nov.  
8-10. W. W. Smoak, secy.  
Winnsboro—Fairfield County Fair. Oct.  
25-27. C. J. Frank Foshee, secy.

## SOUTH DAKOTA

Alexandria—Hanson County Fair. Dates not set. C. E. Twamley, secy.  
Armour—Douglas County Fair. Aug. 31-Sept. 2. Timothy Norton, pres.

Belle Fourche—Butte County Fair. Sept.  
22-24. W. E. Glassie, secy.  
Brookings—Brookings County Fair.  
Sept. 20-23.  
Clark—Clark County Fair. Aug. 30-  
Sept. 2. Homer B. Brown, secy.  
Clear Lake—Duel County Fair. Sept.  
27-29. W. I. Noble, secy.  
Highmore—Hyde County Fair Assn.  
Sept. 6-8. A. E. Van Camp, secy.  
Huron—South Dakota State Fair. Sept.  
12-19. C. N. McIlvaine, secy.  
Kadoka—Stanley County Fair. Sept.  
21-23. Frank Coye, secy.  
Kimball—Bruie County Fair. Sept.  
21-23. J. J. Winn, secy.  
Miller—Hand County fair. Sept. 8-10.  
G. F. Stegeman, secy.  
Miller—Corn Belt Race Meet. July 4-6.  
G. F. Stegeman, secy.  
Mitchell—Mitchell Corn Palace. Sept.  
26-Oct. 1. L. L. Ness, secy.  
Pierre—Gas Bel tExpo. Co. Sept. 26-  
Oct. 2. Chas. E. Hannon, secy.  
Plankenton—Aurora County Fair. Sept.  
5-8. A. A. Boynton, secy.  
Freshno—Lyman County Fair. Sept.  
20-23. E. G. Preston, secy.  
Redfield—Spink County Fair. Sept. 6-9.  
E. E. Sedam, secy.  
Salem—McCook County Fair. Sept. 6-9.  
W. H. Hart, secy.  
Spearfish—Lawrence County Fair. Sept.  
27-29. M. H. Eustace, secy.  
Tripp—Hutchinson County Fair. Sept.  
7-9. Henry Klatt, secy.  
Vermillion—Clay County Fair. Sept.  
27-30. Jas. Partridge, secy.  
Webster—Day County Fair. Sept. 20-  
22. H. H. Wickre, president.

TENNESSEE.

Alexandria—De Kalb County Fair. Sept.  
 1-3. Bob Roy, secy.  
 Brownsville—Haywood County Fair.  
 Oct. 18-21. C. M. Holbrook, Mngr.  
 Celina—Clay County Fair Assn. Aug.  
 10-13. W. C. Davidson, secy.  
 Coal Creek—Coal Creek Fair. Sept.  
 7-9. W. L. Wilson, secy.  
 Columbia—Columbia Races. July 19-22.  
 Jno. P. McGaw, secy.  
 Columbia—Columbia Fair Assn. Sept.  
 13-17. H. W. Thomas, secy.  
 Cumberland City—Stewart and Houston  
 Counties Fair. Sept. 8-10. Nixon  
 Pickard, secy.  
 Deer Lodge—Morgan County Fair Assn.  
 Sept. 21-23. J. C. Bate, secy.  
 Wresden—Weakly County Fair Assn.  
 Sept. 21-24. W. R. McWherten, secy.  
 Dyersburg—Dyer County Fair Assn.  
 Oct. 4-8. M. W. Ewell, secy.  
 Fayetteville—Fayetteville Fair Assn.  
 Aug. 10-12. W. C. Moores, secy.  
 Gallatin—Sumner County Fair. Aug.  
 24-27. W. L. Oldham, secy.  
 Humboldt—Fair. Sept. 14-17. C. W.  
 Rooks, secy.  
 Humboldt—Humboldt Colored Fair. Oct.  
 5-8. James Campbell, president.  
 Huntington—Carroll County Fair. Oct.  
 4-8. W. L. Noel, secy.  
 Jackson—Fair. Oct. 4-8. W. F. Harry,  
 secy.  
 Kingston—Roane County Fair Assn.  
 Sept. 13-16. W. H. Liggett, secy.  
 Knoxville—Appalachian Exposition. Sept.  
 12-Oct. 12. Cary F. Spence, chairman  
 amusement committee.  
 La Fayette—Macon County Fair Assn.  
 Aug. 18-20. M. H. Allen, secy.  
 Lewisburg—Lewisburg Fair Assn. Aug.  
 3-6. W. T. Cheatham, secy.  
 Memphis—Tri-State Fair. Sept. 27-Oct.  
 4. F. D. Fuller, secy.  
 Murfreesboro—Murfreesboro Fair Assn.  
 Sept. 6-9. N. L. Clardy, secy.  
 Nashville—Tennessee State Fair Assn.  
 Sept. 19-24. J. W. Russwurm, secy.  
 Newport—Appalachian Fair Assn. Sept.  
 21-23. J. F. Stanberg, secy.  
 Paris—Henry County Fair Assn. Sept.  
 28-Oct. 1. H. E. Tyson, secy.  
 Pulaski—Pulaski Fair. July 26-29. J.  
 Blackburn, secy.  
 Shelbyville—Shelbyville Fair. Sept.  
 1-3. H. B. Cowan, secy.  
 Shelbyville—Bedford County Fair Assn.  
 Aug. 31-Sept. 2. H. B. Cowan, secy.  
 Trenton—Gibson County Fair. Oct. 12-  
 15. C. L. Wade, secy.  
 Tullahoma—Tullahoma Fair. Aug. 23-  
 26. P. A. Roht, secy.  
 Union City—Fair. Sept. 14-17. J. W.  
 Woosley, secy.  
 Winchester—Franklin County Fair Assn.  
 Aug. 15 and week. Will E. Walker,  
 secy.  
 Chattanooga—Frank T. Reynolds, secy.  
 Not set.  
 Clarksville—W. E. Beach, secy. Not set.  
 Cookeville—A. P. Barnes, secy. Not  
 set.  
 Morristown—R. F. Taylor, secy. Not  
 set.  
 Waverly—F. B. Darrow, secy. Not set.

**TEXAS.**

Canadian-Texas-Oklahoma Fair. Sept.  
6-10. S. L. McDonald, secy.  
Dallas-State Fair of Texas. Oct. 15-30.  
Sydney Smith, secy.  
Fredericksburg-Gillespie County Fair  
and Improvement Assn. Sept. 14-16.  
Henry Hirsch, secy.  
Kerrville-West Texas Fair. Aug. 17-19.  
Oscar Rosenthal, secy.  
San Antonio-International Fair Assn.  
Nov. 5-20. J. M. Vance, secy.  
San Saba-San Saba County Fair Assn.  
Dates not set. W. A. Smith, secy.  
Timpson-Fair. Sept. 23-Oct. 1. P.  
Hawthorn, mngr. attr.  
Beaumont-Southeast Texas Fair. Nov.  
24-26.  
San Angelo-San Angelo Fair. Oct.  
3-8. T. C. Atwood, pres.  
Taylor-29th Annual Fair. July 4-8. G.  
H. Harris, secy.  
Abilene-Jesse W. Cannon, secy. Not  
set.  
Austin-J. P. Randolph, secy.  
Dalhart-C. M. Kella, secy. Not set.  
El Paso-J. C. Rous, Jr., secy. Not set.  
Greenville-Aug. 17-20.  
San Angelo-eGo. Hagelstein, secy. Not  
set.

(Continued on page 30.)



# FAIRS AND THEIR DATES

(Continued from page 29.)

Temple—L. S. Williamson, secy.  
Waco—W. H. Slim, secy. Not set.

## UTAH

Ogden—Inter-Mountain Four State Fair.  
Sept. 23-29. H. M. Rowe, secy.  
Salt Lake City—Utah State Fair Assn.  
Oct. 3-8. Horace S. Ensign, secy.

## VERMONT

Barton—Orleans County Fair Assn.  
Sept. 7-9. C. E. Hamblet, secy.  
Battletown—Valley Fair. Sept. 27-29. O. F. Benson, secy.  
East Hardwick—Caledonia Grange Fair.  
Sept. 24. E. B. Fay, secy.  
Fairhaven—Western Vermont Agricultural Society. Sept. 13-16. Dr. J. F. Wilson, secy.  
Middlebury—Addison County Agricultural Society. Aug. 30-Sept. 2. Chas. L. Button, secy.  
Morrisville—Lamotte Valley Fair. Aug. 23-25. O. M. Waterman, secy.  
Northfield—Dog River Valley Fair Assn.  
Sept. 13-15. J. H. Winch, secy.  
Rutland—Rutland County Agricultural Society. Sept. 6-9. W. K. Farmworth, secretary.  
St. Johnsbury—Caledonia Fair. Sept. 13-15. Jos. Fairbanks, secy.  
Sheldon—Franklin County Fair Assn.  
Aug. 30-Sept. 2. Geo. H. Dunsmore, secy., Swanton, Vt.  
South Wallingford—Union Driving Park Society. Sept. 27-29. G. H. Stafford, secy.  
Springfield—Springfield Agricultural Society. Sept. 7-8. Fred C. Davis, secy.  
White River Junction—Vermont State Fair. Sept. 20-23. F. L. Davis, secy.  
Woodstock—Windsor County Agricultural Society. Sept. 13-15. C. J. Paul, secy.  
Bradford—G. M. Marshall, secy. Aug. 24-26.  
Ferrisburg—C. A. Chapman, secy.  
Newport—Dr. J. H. Gaines, secy. Not set.  
Sheldon Junction—Geo. H. Dunsmore, secy. Aug. 30-Sept. 2.  
Tunbridge—G. L. Swan, secy. Sept. 6-8.  
Washington—G. H. Bigelow, secy. Not set.

## VIRGINIA

Danville—Danville Fair Assn. Oct. 11-14. G. P. Gehegan, secy.  
Galax—Galax Fair. Sept. 1-3. R. E. Cox, secy.  
Lynchburg—Fair. Sept. 27-30. F. A. Lovelock, secy.  
Radford—Fair. Sept. 7-10. W. W. Carr, secy.  
Richmond—Virginia State Fair. Oct. 3-9. Mark R. Lloyd, gen. mgr.  
Roanoke—Roanoke Industrial and Agricultural Assn. Sept. 20-23. Louis A. Scholz, secy.  
Tazewell—Tazewell Fair Assn. Sept. 13-15. H. Claude Pabst, secy.  
Tazewell—Peninsula Fair Assn. Dates not set. T. S. Hopkins, secy.  
Emporia—E. E. Goodwin, secy. Not set.  
Falls Mills—S. Walton, secy.  
Manchester—W. J. Carter, secy.  
Newport—Dr. J. H. Gaines, secy. Not set.  
Norfolk—F. Covington, secy. Not set.  
Winchester—Robt. Worsely, secy. Not set.

## WASHINGTON

Chehalis—Southwest Wash. Fair Assn. Sept. 19-24. G. R. Walker, mgr.  
Everett—Snohomish County Agricultural Assn. Aug. 30-Sept. 3. Louis H. McRae, secy.  
North Yakima—Washington State Fair. Sept. 26-Oct. 1. John W. Pace, secy.  
Puyallup—Valley Fair Assn. Oct. 4-8. W. H. Paulhamus, president.  
Seattle—Western Washington Fair Assn. Sept. 19-24. Guy MacL. Richardson, secy.  
Spokane—Spokane Inter-State Fair. Oct. 3-9. Robert N. Cosgrove, 217 Hutton Block, Spokane, Wash.  
Spokane—Dry Farming Congress. Oct. 3-8. John I. Burns, secy.  
Spokane—National Apple Show (Inc.). Nov. 14-19. Rem H. Rice, secy.  
Walla Walla—Walla Walla County Fair. Sept. 19-24. R. H. Johnson, secy.  
Colfax—Whitman County Fair. Dates not set. Chas. McKinzie, secy.  
Centralia—Chehalis—Geo. R. Walter, secy. Sept. 19-24.  
Davenport—F. Baske, secy.  
Everett—L. H. McRae, secy. Aug. 29-Sept. 3.

## WEST VIRGINIA

Guckhannon—Upshur Co. Fair. Sept. 28-29. W. H. Young, secy.  
Elkins—Elkins Fair Assn. Sept. 13-16. M. M. Smith, secy.  
Fairmont—Fairmont Fair Assn. (Race Meeting). July 4-6. John S. Scott, secy.  
Fairmont—Fairmont Fair Assn. Sept. 5-8. John S. Scott, Box 381, Fairmont.  
Middlebourne—Tyler County Fair. Aug. 15-18. W. M. Reppard, secy.  
Parkersburg—West Virginia Fair. Sept. 20-23. Thos. Logan, secy.  
Pennsboro—Ritchie County Agricultural and Fair Assn. Aug. 22-25. Will A. Strickler, Ellenboro.  
Ripley—Ripley Racing and Sock Assn. Sept. 13-16. Elmer L. Stone, secy.  
Shepherdstown—Morgan's Grove Fair. Sept. 6-9. E. T. Licklider, secy.  
Wheeling—West Virginia Exposition and State Fair Assn. Sept. 12-16. Geo. Hook, secy.  
Clarksburg—J. N. Hess, secy.  
Inwood—S. B. Cunningham, secy. Martinsburg. Ont set.

Point Pleasant—G. W. Cossin, secy. Not set.  
Morganstown—W. W. Keener, secy. Not set.

## WISCONSIN

Appleton—Fox River Fair and Driving Assn. Sept. 20-23. C. J. Edwards, secy.  
Baraboo—Sauk County Agricultural Society. Sept. 27-30. S. A. Pelton, secy.  
Beaver Dam—Dodge County Fair. Sept. 26-30. C. W. Harvey, secy.  
Berlin—Berlin Industrial and Agricultural Association. Sept. 20-23. E. Greverus, secy.  
Bloomington—Blake's Prairie Agricultural Society. Sept. 7-9. A. O. Bishop, secy.  
Borocobel—Grant County Fair. Aug. 9-12. H. E. Austin, secy.  
Bruce—Rusk County Fair Assn. Sept. 15-17. Archie Barrett, secy.  
Cedarburg—Ozaukee County Agricultural Society. Sept. 22-24. Jacob Dietrich, secy.  
Chilton—Calumet County Agricultural Association. Aug. 29-30. Gregory Doroschel, secy.  
Chippewa Falls—Northern Wisconsin State Fair. Sept. 19-23. Robert B. Clark, secy.  
Crandon—Forest Co. Fair. Sept. 6-8. M. M. Ross, secy.  
Darlington—Lafayette Co. Agrl. Soc. Aug. 23-26. F. E. West, secy.  
De Poro—Brown County Agricultural and Fair Assn. Aug. 30-Sept. 2. Herbert J. Smith, secy.  
Durand—Pepin Co. Agrl. Assn. Sept. 27-30. G. S. Peck, secy.  
Elsworth—Pierce County Fair. Sept. 21-23. F. D. Lord, secy.  
Elkhorn—Walworth County Agricultural Assn. Sept. 20-23. F. M. Potter, secy.  
Elroy Fair—Oct 4-6. J. H. Smith, secy.  
Evansville—Rock Co. Agrl. Assn. Aug. 30-Sept. 2. B. C. Holmes, secy.  
Fond du Lac—Fond du Lac Agricultural Society. Aug. 30-Sept. 2. E. W. Phelps, secy.  
Gays Mills—Fair. Oct. 4-7. E. G. Briggs, secy.  
Hortonville—Outagamie County Agricultural Society. Sept. 6-8. L. A. Carroll, secy.  
Jefferson—Jefferson County and Rock River Valley Fair. Sept. 27-30. O. F. Roessler, secy.  
Kilbourn—Columbia Co. Fair. Oct. 4-7. C. D. Murray, secy.  
La Crosse—Inter-State Fair. Sept. 27-30. C. S. Van Auken, secy.  
Lancaster—Grant Co. Fair. Sept. 16-18. C. B. Ziegler, secy.  
Lodi—Union Agrl. Soc. Aug. 22-24. A. H. Hines, secy.  
Madison—Dane County Fair. Sept. 20-23. M. M. Parkinson, secy.  
Manitowoc—Manitowoc County Industrial Assn. Aug. 23-26. Chas. F. Fechter, secy.  
Manston—Fair. Sept. 6-9. P. M. Sullivan, secy.  
Marshfield—Central Wisc. State Fair Assn. Aug. 23-26. John Seuber, secy.  
Menominee—Duna Co. Fair. Sept. 13-16. J. D. Millar, secy.  
Milwaukee—Wisconsin State Board of Agriculture. Sept. 12-16. J. M. True, secy.  
Mineral Point—Southwestern Wisc. Fair. Aug. 16-19. T. M. Priestly, secy.  
Monroe—Green County Agricultural Society. Sept. 14-17. Leland C. White, secy.  
Phillips—Price County Agricultural Assn. Sept. 27-Oct. 1. E. R. Barager, secy.  
Platteville—The Big Badger Fair. Aug. 30-Sept. 2. C. H. Gribble, secy.  
Plymouth—Sheboygan Co. Agrl. Assn. Sept. 6-10. Otto Gaffron, secy.  
Portage—Columbia County Fair. Aug. 30-Sept. 2. F. A. Rhyme, secy.  
Reedsburg—Fair. Aug. 9-12. W. A. Stolte, secy.  
Rhinelander—Rhinelander Fair. Sept. 6-8. Arthur Taylor, secy.  
Richland Center—Richland County Agricultural Society. Sept. 27-30. W. C. Barry, secy.  
Seymour—Seymour Fair. Sept. 27-29. George Falck, secy.  
Shawano—Shawano County Agricultural Society. Sept. 13-16. John C. Schuren, secy.  
Sparta—Fair. Aug. 16-19. C. B. Drowatsky, secy.  
Spring Green—Inter-Co. Fair. Sept. 13-16. A. L. McChurien, secy.  
Stevens Point—Stevens Point Fair Assn. Aug. 23-26. A. E. Bowen, secy.  
Sturgeon Bay—Door County Fair. Sept. 20-23. John G. Ollinger, secy.  
Tomah—Eastern Monroe County Agrl. Soc. Aug. 23-26. M. Syverson, secy.  
Viola—Fair. Sept. 27-30. W. I. Griffin, secy.  
Viola—Kickapoo Valley A. & D. P. Assn. Oct. 4-7. W. I. Griffin, secy.  
Viroqua—Fair. Sept. 20-23. F. W. Alexander, secy.  
Watertown—Watertown Inter-County Fair. Sept. 20-23. Chas. Mulberger, secy.  
Wausau—Marathon County Fair. Sept. 6-9. M. H. Duncan, secy.  
Wautoma—Waushara County Agricultural Society. Sept. 28-30. W. B. Stilwell, secy.  
West Bend—Washington County Agricultural Society. Sept. 19-21. W. P. Rix, secy.  
Westfield—Marquette County Agricultural Association. Sept. 26-28. J. H. Wheelock, secy.  
Weyauwega—Waupaca County Agricultural Association. Sept. 20-25. H. W. Glocke, secy.

Amherst—L. D. Smith, secy. Not set.  
Antigo—Richard Koebke, secy.  
Appleton—C. J. Edwards, secy. Sept. 20-23.  
Augusta—Brit Frederick, secy. Not set.  
Morris—Geo. Beise, secy. Not set.  
Neillsville—L. Williamson, secy. Not set.  
New London—L. A. Brown, secy. Not set.  
New Richmond—W. H. Brooks, secy.  
Oconto—J. B. Chase, secy. Sept. 6-8.  
Friendship—J. W. Purvis, secy. Sept. 21-23.  
St. Croix Falls—C. S. Pickle, secy. Not set.  
St. Bruno—A. Charron, secy. Not set.  
Mondovi—J. U. Luetscher, secy. Not set.  
Grantsburg—Not set.  
Green Bay—Not set.  
Hillsboro—E. V. Wernick, secy. Aug. 17-20.  
West Salem—W. H. Zirke, secy. Not set.

## WYOMING

Basin—Big Horn County Fair Assn. Oct. 4-8. M. C. Barnes, secy.  
Douglass—Wyoming State Fair. Sept. 27-30. C. W. Mewhinnie, secy.  
Wheatland—Laramie County Fair. Sept. 14-16. C. R. Mason, secy.

## CANADA

Alliston, Ont.—Alliston Agricultural Society. Oct. 6-7. W. M. Lackhant, secy.  
Arnprior, Ont.—Fall Fair. Sept. 4-6.  
Arthabaska, Que.—La Societe d'Agriculture du Comte de Arthabaska. Sept. 20. L. Laverne, secy.  
Aylmer, Ont.—Aylmer Exhibition. Sept. 6-8. D. H. Price, secy.  
Barrie, Ont.—Barrie Agricultural Society. Sept. 26-28. R. J. Fletcher, secy.  
Beachburg, Ont.—North Renfrew Agricultural Society. Oct. 5-7. Wm. Headrick, secy.  
Bedford, Que.—Missisquoi County Agricultural Society. Aug. 23-25. A. T. Gould, secy.  
Blenheim, Ont.—Harwick Agricultural Society. Sept. 29-30. A. Denham, secy.  
Bowmanville, Ont.—West Durham Agricultural Society. Sept. 20-21. J. S. Moorcraft, secy.  
Brandon, Man.—Western Agricultural and Arts Assn. of Manitoba. July 25-29. W. I. Smale, secy.  
Brighton, Ont.—Brighton Agricultural Society. Sept. 29. Harrison Carr, secy.

# STREET FAIRS

## ARKANSAS

Hartford—Anniversary Celebration. July 26. W. T. Forrester, secy.

## ILLINOIS

Ashkum—M. W. A. Picnic. Aug. 24-25. Harry C. Gilpin, secy.  
Atwood—Atwood Fall Festival. Sept. 22-24. R. C. Sipe, secy.  
Aurora—Aurora Driving Park Assn. July 19-22. Chas. P. Van Sickle, secy.  
Beardstown—Nineteenth Annual Free Fish Fry, Aug. 22-27. L. Von Fossen, secy.  
Belleville—Turnverein Carnival. Aug. 18-20. Val Hirsch, secy., 515 N. Richmond Ave., Belleville, Ill.  
Dale—Old Soldiers' Reunion. July 20-22. Otis Turner, R. R. No. 5, McLeansboro, Ill.  
Kansas—Merchants' Carnival. Aug. 3-5. H. S. Juntgen, secy.  
Kansas—Merchants' Carnival. Aug. 3-5. H. S. Juntgen, secy.  
Lovington—Home Coming. Aug. 17-19. A. Hoots, mgr. priv.  
McLeansboro—Dale Reunion Assn. July 20-22. Otis Turner, Route 5, McLeansboro, Ill.  
Princeton—Farmers' Carnival. Sept. 19-24. A. R. Unholz, secy.  
Salem—Home Coming and Old Soldiers' and Sailors' Reunion. Aug. 29-Sept. 3. Salem Business Men's Assn., mgrs.  
Stronghurst—I. O. O. F. Lily Lodge No. 554 Carnival. July 29-30. C. C. Collins, secy.  
Swanwick—M. W. A. Picnic. Aug. 3. G. G. Pinkerton, secy.  
Toledo—Toledo Carnival Assn. Aug. 16-20. Wm. M. Louins, secy., Toledo, Ill.  
Waukegan—Carnival. June 27-July 2. Chicago Exposition Shows, attr.

## INDIANA

Albion—Albion Street Fair Assn. Sept. 21-24. Martin H. Spangler, secy.  
Anderson—Home Coming Week. Aug. 1-6. A. M. Carpenter, secy., care Chamber of Commerce, Anderson, Ind.  
Auburn—Merchants' Carnival. Oct. 5-7. John C. Lochner, secy.  
Gary—Carnival. June 20-25.  
Huntington—Big Gala Week. June 20-25.  
La Grange—La Grange County Farm Products Show and Corn School Week. Oct. 3-7. R. M. Wadell, secy.  
Rockville—Rockville Free Fall Carnival. Sept. or Oct. Chas. E. Lambert, secy.  
Seymour—Military Jubilee. July 4-5. W. L. Clark, secy.

## IOWA

Bloomfield—City Fire Department Carnival. July 4-9. C. F. Leach, secy.  
Clarion—Free Street Fairs, June 27-July 2. Winslow Shows, attr.  
Clarion—Free Street Fair. June 27-July 2. Winslow Shows, attr.  
Cedar Rapids—Carnival and Exposition. Oct. 3-8. G. K. Barton, secy.  
Clinton—Eagles' Carnival. July 18-23. Kline Shows, attr.

Cumberland—Carnival & Home Coming. Sept. 1-3.  
Dubuque—Eagles' Carnival. July 11-13. Kline Shows, attr.  
Earlville—Earlville Carnival. Dates not set. Albert Volt, secy.  
Harlan Spring Carnival. June 20-23. Winslow Shows, attr.  
Hartley—Celebration. Aug. 10-17. G. E. Knaack, secy.  
Humeston—Fall Festival. Sept. 15-17. A. D. McGuire, care Booster Club.  
Kellerton—Kellerton Reunion. Aug. 3-5. Dug. Huggins, Kellerton.  
Knoxville—Knoxville Commercial Club Carnival. Oct. 10-14. Carl C. Gamble, Knoxville.  
Knoxville—Knoxville Commercial Club Fourth of July Celebration. July 4. Carl C. Gamble, secy.  
Red Oak—State Firemen's Tournament. Aug. 3-5. W. E. Well, secy.  
Villisca—Firemen's Tournament. July 4-5. E. C. Gibbs, Villisca.  
Villisca—Old Soldiers' Reunion. Aug. 24-26. I. M. Wickersham, secy.  
Wyoming—Annual Woodmen's Picnic. Aug. 5. D. A. White, secy.

## KANSAS

Council Grove—Street Fair. July 11-13. Morris County Fair Assn., mgrs.  
Downs—Anniversary Celebration. July 26-28. Ralph Rhoades, secy.  
Eskridge—Home Coming. Aug. 24-26. Mark Palmer, secy., Boosters' Club, Eskridge.  
Greenleaf—Greenleaf Annual Celebration. July 29-30. H. Viceroy, pres.  
Humboldt—Anniversary Celebration. Sept. 21-23. J. E. Wakefield, Humboldt.  
Leavenworth—Military Carnival and Fourth of July Celebration. July 4. Leavenworth County Fair Assn., mgrs.  
Randall—Randall Celebration. Aug. 5. R. W. Fairchild, secy.  
Sylvan Grove—Annual Carnival. Sept. 14-16. W. H. Breihan, secy.  
Wichita—Peerless Prophets Carnival. Oct. 17-22. C. M. Casey, secy.

## KENTUCKY

Fullerton—Reunion Soldiers of all Wars. Aug. 1. Frank M. Griffin, Box 25, Fullerton.  
Olive Hill—Carter County Soldiers' Reunion. Aug. 18-20. S. V. Boocock, Box 509, Olive Hill.  
Owensboro—Woodmen of the World Carnival. July 4-9. T. T. Lane, secy.  
Paducah—Colored K. of P. Carnival. Sept. 5-9. Thos. Overby, 308 N. 9th st., Paducah, Ky.

## MASSACHUSETTS

Easthampton—Anniversary Celebration. July 2-4. John L. Lyman, secy.

## MICHIGAN

Iron Mountain—Annual Reunion Sons of St. George of Michigan. July 18-23. E. Hattam, secy.  
Manitou Beach—Farmers' Picnic. Aug. 25. T. O'Toole, secy.  
Milan—Knights of Pythias Carnival. Dates not set. W. P. Gregory, secy.  
Sault Ste. Marie—Mid-Summer K. of P. Festival. July 18-23. Chas. B. Hayden, secy., Lansing, Mich.

## MISSOURI

Bonne Terre—Fourth of July Celebration. July 4. Secretary, Lock Box 21, Bonne Terre.  
Cainesville—Annual Picnic. Aug. 9-13. L. Anderson, A. Biddison and G. W. Shaw, amusement committee.  
Carrollton—Street Fair. Sept. 27-Oct. 1. W. S. Holliday, secy.  
Cassville—Cassville Reunion. Aug. 19-19.  
Chillicothe—Celebration and Carnival. July 4-9.  
Downing—Carnival. Aug. 10-14. Dr. A. J. Drake, secy.  
El Dorado—Picnic and Celebration. July 20-22. A. E. Hunt, secy.  
Hattiesburg—Home Coming & Fourth of July Celebration. July 4-9.  
Jefferson—Cape Girardeau County Home Coming. Aug. 26-28. R. K. Wilson, Jackson.  
Pilot Grove—Carnival. Last week in August. P. G. Huckaby, secy.  
St. Louis—Pythian Charity Carnival. July 25-31. John H. Holmes, chairman, 512 Commercial bldg., St. Louis, Mo.  
Weatherby—Picnic. Aug. 11-12. E. E. McClure, secy.

## NEBRASKA

Auburn—Auburn Summer Race Meet. July 12-14. W. L. Bousfield, secy.  
Cordon—Sheridan County Agricultural Society. Sept. 20-23. H. G. Iyon, secy.  
Leigh—Firemen's. Tournament. Aug. 17-18. J. E. Spafford, secy.

## NEW JERSEY

Jersey City—Big Gala Home Week. July 4-9. Percy Ekeles, 1402 Broadway, New York City.  
Jersey City—Ocean, Social Club. July 4-9. Percy Ekeles, 1402 Broadway, New York City.

## NEW YORK

Binghamton—Carnival. Sept. 28-29. R. Z. Spauling, secy.  
Fredonia—Centennial and Firemen's Convention. July 24-30. Herman J. Westwood, secy.  
Jamestown—Centennial Week. Aug. 24-Sept. 4.  
Lockport—Lockport Old Home Week. July 24-30. Fredlis Murphy, 21 Hodge Opera House, chairman; John R. Earl, concessions.  
New York City—American Park Hippodrome Company (at Am. League Baseball Grounds). May 30-Sept. 5. Mark L. Stone, Long Acre Bldg., 1495 Broadway, New York City.



JULY FAIRS

Following is a list of fairs to be held in July:

ILLINOIS.

Altamont—Altamont Races. July 4-6. Sam Igo, secy.  
Griggsville—Illinois Valley Fair Assn. July 19-22. Ross P. Shinn, secy.  
Mt. Sterling—Brown Co. Fair Assn. July 26-29. E. W. Geschwindner, secy.

INDIANA.

Edinburg—Johnson Co. Fair. July 20-22. Robt. G. Porter, secy.  
Montpelier—Blackford Co. Fair. July 26-29. C. L. Smith, secy.  
North Vernon—Jennings Co. Fair Assn. July 26-29. W. G. Norris, secy.

IOWA.

Calhoun—Rockwell City Fair Assn. July 26-29. A. J. Hunter, secy.  
Jefferson—Jefferson Fair. July 20-22. J. Stewart, secy.  
Red Oak—Montgomery Co. Fair Assn. July 26-28. M. H. Rathbone, secy.  
Rockwell City—Rockwell City Fair Assn. July 27-30. A. J. Hunter, secy.

KANSAS.

Council Grove—Race Meet. July 12-14. St. John—Stafford Co. Fair Assn. July 27-29. Wm. Cadman, secy.

KENTUCKY.

Georgetown—Scott Co. Fair Assn. July 26-30. T. C. Bell, secy.  
Henderson—Henderson Fair. July 26-30. T. C. Bell, secy.  
Lancaster—Fair. July 27-29. Robt. Elkin, secy.  
Madisonville—Hopkins Co. Fair. July 19-23. Gordon B. Hall, secy.  
Mayfield—Graves Co. Race Meetings. July 8-9. R. F. Pryor, secy.  
Mt. Sterling—Montgomery Co. Fair. July 19-23. W. C. Hamilton, secy.  
Richmond—Madison Co. Fair. July 20-23. J. B. Walker, secy.

MICHIGAN.

Alpena—Alpena Fair. July 26-29. R. H. Collins, secy.  
Flint—Flint Fair. July 4-7. T. C. Millard, secy.  
Pontiac—Pontiac Fair. June 28-July 1. R. F. Monroe, secy.

MISSOURI.

Columbia—Columbia Fair. July 26-29. B. E. Hatton, secy.  
Trenton—Trenton Race Meet. July 26-29. Jno. W. Schooler, secy.

NEBRASKA.

Auburn—Auburn Summer Race Meet. July 12-14. B. C. Howe, secy.

NORTH DAKOTA.

Fargo—North Dakota State Fair. July 25-30. J. E. Finrock, secy.  
Grand Forks—Grand Forks Co. Agrl. Soc. July 12-22. M. C. Bacheller, secy.  
Jamestown—Jamestown Fair Assn. June 30-July 2. C. L. Yeaton, secy.  
Valley City—Barnes Co. Agrl. Fair Assn. July 4-7. C. F. Mudgett, secy.

OHIO.

Winchester—Adams Co. Fair. July 26-29. W. E. Sexton, secy.  
Clearfield—Clearfield Driving Park Race Meet. July 1-4. Dean H. Bloom, secy.

SOUTH DAKOTA.

Miller—Cornbelt Race Meet. July 4-6.

TENNESSEE.

Columbia—Columbia Races. July 19-22. John P. McGraw, secy.

TEXAS.

Taylor—Twentieth Annual Fair. July 4-8. G. H. Harris, secy.

WEST VIRGINIA.

Fairmont—Fairmont Fair Assn. (Race Meet). July 4-6. Jno. S. Scott, secy.

CANADA.

Brandon, Man.—Western Agrl. & Arts Assn. July 25-29. W. I. Smale, secy.  
Calgary, Alta.—Alberta Provincial Exh. June 30-July 7. E. L. Richardson, secy.  
Neepawa, Man.—Northwestern Agrl. & Arts Assn. June 30-July 7. E. L. Richardson, secy.  
Portage La Prairie, Man.—Portage Industrial Exh. July 11-14. Arthur W. Humber, secy.  
Winnipeg, Man.—Winnipeg Industrial Exh. July 13-23. Dr. A. W. Bell, secy.  
Yorkton, Sask.—Yorkton, Sask., Fair. July 5-7. T. A. Waterfield, secy.

INDIANA.

Boonville—Boonville Fair Assn. Aug. 29-Sept. 3. J. F. Richardson, secy.  
Covington—Covington Fair Assn. Sept. 19-23. T. H. Bodine, secy.  
East Enterprise—East Enterprise Fair. Aug. 17-20. Jno. M. Davis, secy.  
New Harmony—Posey Co. Fair Assn. Sept. 13-16. Joell W. Hiatt, secy.  
Pine Village—Warren Co. Fair. Sept. 23-24. F. B. Ogborn, secy.

IOWA.

Milton—Milton Dist. Fair. Sept. 7-9. D. A. Miller, secy.

KENTUCKY.

Cynthiana—Harrison Co. Fair. Dates not set. Wade H. Lail, secy.  
Fern Creek—Jefferson Co. Fair. Aug. 30-Sept. 2. E. B. Berry, secy.  
Madisonville—Hopkins Co. Fair. July 19-23. Gordon B. Hall, secy.  
Scottsville—Allen Co. Fair Assn. Sept. 16-18. W. D. Gilliam, secy.  
Vanceburg—Vanceburg Fair. Aug. 10-13. O. P. Tamian.

VERMONT.

Bradford—Bradford Agrl. & Trotting Assn. Aug. 23-25. H. W. Martin, secy.  
Manchester—Battenkill Valley Ind. Soc. Sept. 20-22. Wm. H. Benedict, secy.  
Tunbridge—Union Agrl. Soc. Sept. 26-28. Geo. L. Swan, sec. North Tunbridge, Vt.

ROUTES

Week of July 4.

O.

O'Rilla, Barbee-Hill & Co., 1262 National av., San Diego, Cal.  
O'Rourke & Atkinson, 1848 West 65th st., Cleveland.  
Otto Bros., 240 W. 52d st., New York.  
Overfield, Andrew, 369 Glenwood ave., Buffalo.

OWEN & HOFFMAN  
IN "THE GREEN-EYED MONSTER"

Odiva (Proctor's), Newark.  
O'Neil Trio (Colonial), Columbus, Ohio.  
Old Soldier Fiddlers (Keiths), Boston.  
O'Neil, Doc. Howard (Majestic), Columbus, Ga.  
Olympiers, Five (Orpheum), San Francisco.

P.

Phelps, Aeronaut Henry A. (Ramona Park), Grand Rapids, Mich.  
Plunkett & Ritter (49 Billrica st.), Boston, Mass.  
Pearse & Mason (Majestic), Indianapolis.  
Primrose Quartette (Ingersoll Park), Des Moines, Iowa.  
Parland-Newhall Co., 431 Russell ave., Covington, Ky.  
Patt & Patt, 11 Catham st., Grand Rapids, Mich.  
Patterson & Kaufman, care Edw. S. Keller, Long Acre bldg., New York.  
Perry & Gannon, 906 N. 32d st., Omaha, Neb.  
Phelan, Geo., 1605 4th av., Birmingham, Ala.  
Phifer, Collins, 520 S. 12th st., Ft. Smith, Ark.  
Phillips, Mondane; Calvert Hotel, New York.  
Potter & Harris, 1715 Leland ave., Chicago.  
Price & Diston, 143 W. 36th st., New York.

Q.

Quaker City Quartette: 403 Macon st., Brooklyn.

R.

Reynolds & Donegan (Palace), London, England.  
Riva Larson Troupe (Orpheum), Eau Claire, Wis.  
Recklaw, Reckless, Troupe (Hippodrome, Wildwood, N. J.).  
Russel & Davis (Keener's), Mobile, Ala.  
Richard & Romaine (Brinkman's), Bemidji.  
Roberts, Little Lord (Airdome), Chattanooga, Tenn.  
Roth, Laura (Majestic), Charleston, S. C.  
Reed, St. John & Co. (Pantages'), Denver.  
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Ryan, Thos. J., Richfield & Co. (St. Francis Hotel), San Francisco.  
Raymond, Alice (Coliseum), London, Eng.  
Raltin & LaTour (Unique), Des Moines.  
Reading Sisters: 411 W. 30th st., New York.  
Reed Bros.: 56 Saxton st., Dorchester, Mass.  
Reilly & Lewis: 64 W. 118th st., New York.  
Richards, Ralph: 139 Porter st., Detroit.  
Richardson, Herbert R.: Box 127, Haverhill, Mass.  
Rocamora, Suzanne (Portola Cafe), San Francisco.  
Rose & Ellis (Majestic), Seattle.  
Roode, Claude M. (Shea's), Buffalo.

S.

Sprague & Dixon (Bijou), Richmond, Va.  
Sampson & Douglas (1553 Broadway), New York.  
Sherman & Deforest (Sherman Opera House), Central Park, L. I.  
Semon-Duo, The (Arcade), Toledo, Ohio.  
Susana, Princess (Pantages), Seattle, Wash.  
Stagpooles, The Four (Lyric), Muskogee, Okla.  
Selbini & Grovini: 6804 17th ave., Brooklyn.  
Senzell Bros., Flying: 210 Arlington st., Pittsburg, Pa.  
Short & Glick: Box 1101, Dallas, Tex.  
Simmons, Great: 2072 Ogden ave., Chicago.  
St. John & Bridges: 427 E 58th st., New York.  
Sands, M. M.: 610 Amity st., Homestead, Pa.  
Sawyer & DeLina: 43 Pembina st., Buffalo.  
Scherer & Newkirk: 18 Goodell st., Buffalo.  
Searles, Arthur, 8858 Cottage Grove ave., Chicago.  
Spann, Mr. & Mrs. Byron: 464 N. Marshall st., Philadelphia.  
Spaulding, Dupue & Ted: Box 285, Ossining, N.Y.  
Stadium Trio: St. Charles Hotel, Chicago.  
Stanley, Edmund & Co.: Care E. S. Keller, Long Acre bldg., New York.  
Stantons, The: 351 W. 44th st., New York.

Stone & Hayes: 1311 Pratt ave., Chicago.  
Summers, Allen: 1956 W. Division st., Chicago.  
Swain & Ostman: 805 15th ave., South Minneapolis.  
Shields, Miss Sydney, & Co. (Orpheum), Seattle.  
Stewart & Malcolm (Fairman), Corpus Christi.  
Smith & Arado (Mission), Salt Lake, Utah.  
Stanley, Harry S. (Miles), Minneapolis.  
Sully & Phelps (O. H.), Glens Falls.  
Shaw, Lew & Nellie (Majestic), Denver.  
Spadoni, Paul (Orpheum), Los Angeles.  
Stupps, Musical (Coney Island), Cincinnati.  
Symonds, Jack (Bijou), Memphis.  
Selbert-Lindley & Co. (Majestic), Columbus, Ga.

T.

Tolis, The (National Indef.), Havana, Cuba.  
Tripp, Alphonso E. (care White Rats of America), New York.  
Taylor, Mae (2308 So. 12th st), Philadelphia, Pa.  
Tarleton & Tarleton (Sells-Floto Circus, indef.).  
Thomas, Toby (B. & B. Circus), indef.  
Toney & Norman (Grand), Tacoma, Wash.  
Turner, Bert (Bijou), Superior, Wis.  
Thompson's Entertainers, Echo, Wis. July 5-7.  
Tally, Lamar B.: Rome, Ga.  
Taylor, C. Edwin: 316 S. Franklin st., South Bend, Ind.  
Teed, Lazell & Herr: 4247 Lorain ave., Cleveland.  
Thatcher, Geo.: 561 149th st., New York.  
Topack & West: 1388 Pear st., Parkside, Camden, N. J.  
Tracey & Carter: 717 6th ave., Seattle.  
Troy, Nelson & Troy: R. F. D. No. 1, Box 8, Sheboygan, Wis.  
Tyronne, Wallace, Quana, Tex.  
Toney & Norman (Grand), Tacoma, Wash.  
Tangey, Pear (Poli's), Hartford.  
Takezawa Japanese Troupe (Majestic), Milwaukee, Wis.  
Taylor, Mae (Star), Cleveland.

U.

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Uncycle Hay & Bros (Lyric), Ft. Wayne, Ind.

V.

Van, Willis: 2661 Lincoln ave., Chicago.  
Variety Comedy Trio: 1515 Barth ave., Indianapolis.  
Vernon, Dorothy: 309 Euclid ave., Inman Park, Atlanta, Ga.  
Vontello & Nina: Continental Hotel, Chicago.  
Van & Johnson (Vinewood Park Airdome), Topeka.  
Vynos, Musical (Grand Family), Fargo, N. D.  
Van & Maddox (Westminster), Providence, R. I.

W.

White & Simman (Orpheum), San Francisco, Cal.  
Wilson Bros. (1306 S. 6th ave.), Maywood, Ill.  
Whiteside, Ethel (Peru), Ind.  
Wheeling, Wheelack & Hay (Lyric), Ft. Wayne, Ind.  
Williams & Segal (Sohmer Park), Montreal.  
Wilks, Monte T. (Auditorium), Cincinnati, Philadelphia.  
Winston's Sea Lions, Act No. 1 (Hippodrome), Phila.  
Woods-Balton Trio (Bijou), Battle Creek.  
Wade & Reynolds (Grand), Columbia, S. C.  
Willard & Bond (National), San Francisco.  
Wills, Mack (Airdome), Lawrence, Kan.  
Wolf & Lee (Empire), Chicago.  
Ward, Fred (Majestic), Chicago.  
White & Simmons (Orpheum), San Francisco.  
Williams, Great (Orpheum), Lockport.  
Williams Bros. (National), San Francisco.  
Woodward, V. P. (Idle Hour Park), Pittsburg, Kan.  
W. nrick, Waldren & Wilkinson (Hippodrome, Wildwood, N. J.).  
Wagner & Rhodes, Box 384, Glens Falls, N. Y.  
Walker, Musical, 1524 Brookside st., Indianapolis.  
Wallace & Beach (Casino), Charlotte, N. C.  
Waltons, Six, 39 N. Superior st., Toledo, Ohio.  
Warricks, The, 1132 Sedgwick st., Chicago.  
Warren & Francis, box 643, Cheyenne, Wyo.

WARREN & FRANCIS  
Summering at Cheyenne, Wyo.  
Address P. O. Box 643.

Waterbury Bros. & Tenney, 1288 Amsterdam av., New York.  
Waters, Tom, 306 W. 112th st., New York.  
Watson's, Sammy, Farmyard Circus, 333 N. Pauls ave., Jersey City, N. J.  
Whitman Bros., 1835 Chestnut st., Philadelphia.  
Whitney, Tilley, 36 Kane st., Buffalo.

X, Y and Z.

Xaviers, Four, 2144 W. 20th st., Chicago.  
Yamamoto Bros., Winchester, Ohio.  
Young, DeWitt, and Sister, 58 Chittenden st., Columbus, Ohio.  
Young, Ollie and Apr (Bijou), Knoxville, Tenn.  
Yeakle, Walter (Airdome), Hutchison, Kan.  
Zertho, Edward (Orpheum), Oakland.



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# SHOW WORLD

The Show People's Newspaper

CHICAGO, JULY 2, 1910.

For All Kinds of Show People

