



The daily cardinal. November 22, 1988

Madison, Wisconsin: University of Wisconsin, November 22, 1988

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The Daily Cardinal

established 1892

tuesday, november 22, 1988

university of wisconsin-madison

ZBT expelled from greek system

By Nathan A. Leaf
OF THE CARDINAL STAFF

The Interfraternity Council voted Sunday to expel the Zeta Beta Tau fraternity from the greek system, IFC President Andrew Bohman announced Monday at a news conference at the Memorial Union.

Panhellenic Association spokesperson Ann Schwister also announced that the association voted to end all participation between ZBT and the association's member sororities.

Bohman said the fraternity presidents attending the IFC meeting on Sunday voted 16

to 1 in favor of expelling ZBT. He said such action had not been taken earlier so that IFC could fully evaluate the situation.

"Fraternities at the UW-Madison were formed as organizations interested in promoting beneficial charitable and public relations for both the University and the Madison community," Bohman said. "The Interfraternity Council finds the behavior of the members of Zeta Beta Tau contrary to what [IFC] stands for."

Chancellor Donna E. Shalala said Monday evening the IFC decision is a positive step for

the University's greek system.

"I think it's a good, strong decision," she said. "It accurately reflects the feelings of both the University and Madison communities."

Bohman said the decision to expel ZBT was not just a reaction to the "slave auction" held by ZBT pledges Oct. 20, but also a reaction to other incidents involving ZBT members. "[The slave auction] is just the tip of the iceberg," he said.

But Bohman did not indicate what the other incidents were. "All I can say is that [ZBT] did not uphold the views or goals of IFC," he said.

The Daily Cardinal received independent reports from anonymous sources Monday that some members of ZBT may have been charged with sexual assault. But the ZBT president said he knew nothing of such charges.

The expulsion of ZBT calls for a complete disassociation of the fraternity from all athletic and social activities within the greek system for five years, Bohman said. After the five-year period, the fraternity must go through a series of steps to be reinstated as an IFC member:

See ZBT, page 3

Meeting protested

BSU/Minority Coalition refuse to attend

By Stephanie Weix
OF THE CARDINAL STAFF

The Minority Coalition and Black Student Union refused to attend the Monday meeting on the future of the Committee on Student Organizations requested by Chancellor Donna E. Shalala Thursday.

Coalition members said Shalala proposed a meeting of one coalition representative, one BSU representative and four Wisconsin Student Association representatives. At Monday's meeting, seven WSA members attended.

The coalition submitted a letter to Shalala before the meeting, stating it would not attend because "the

Minority Coalition—as agreed by its member student organizations—reserves the right to determine the composition of its representation at meetings with the administration."

Coalition member Michele Goodwin said, "We refuse to attend a meeting on [Shalala's] terms to talk about WSA's CSO. It definitely affects members of minority organizations more than members of WSA."

Shalala said Monday night she accepted the Minority Coalition's decision.

"The Minority Coalition had already explained its position in detail and didn't feel it was necessary to at-

See BSU, page 2

UW Hospital charged

DER finds job descriptions rewritten

By Jennie Anderson
OF THE CARDINAL STAFF

The University Hospital and Clinics continues to cut operating costs at the expense of limited term employees, according to Ann Habel, a steward of Local 171 American Federation of State County and Municipal Employees.

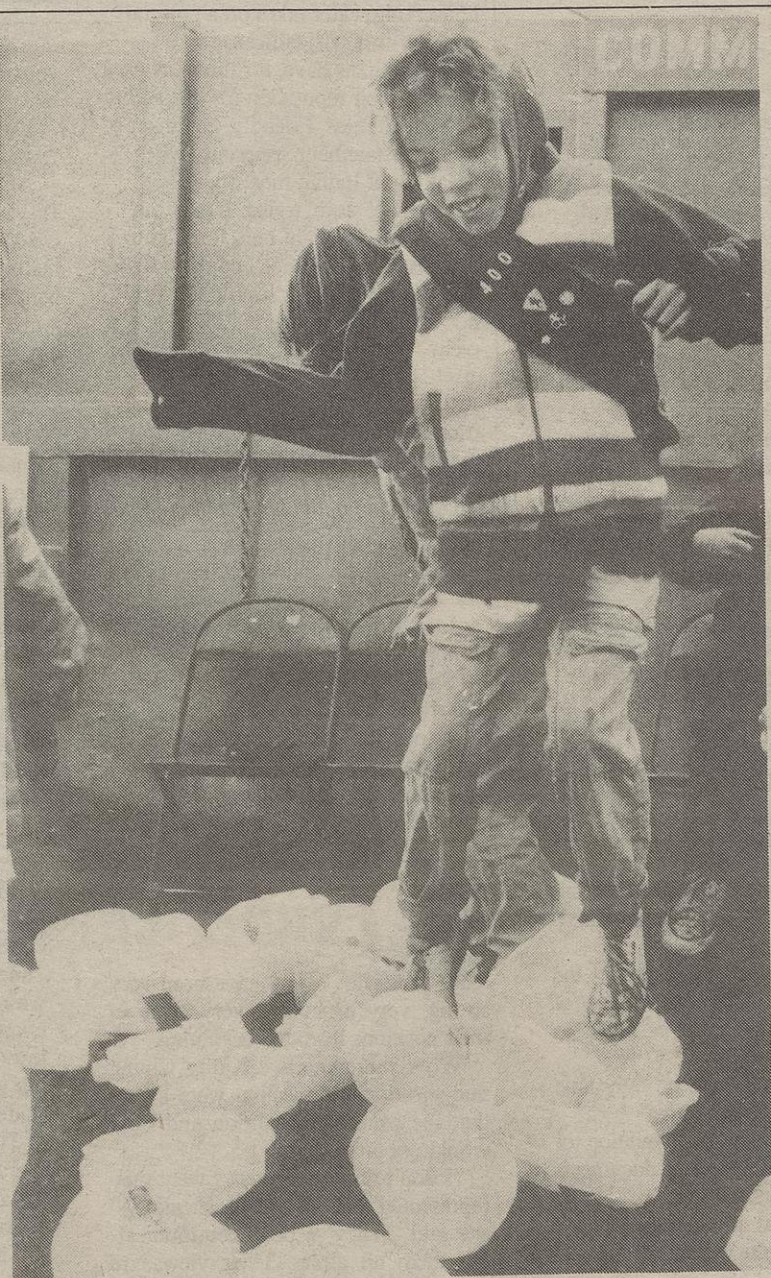
Because of the definition of limited term employees used by the University and state, the hospital is not bound by any state civil service rules, she said. By avoiding these state rules, employees holding limited term jobs have no protection. They lack a guaranteed wage and proper union representation, she said.

But according to Habel, the employer should never be free of restraints. "They can't be trusted to use that discretion," she said.

"Our claim is that none of these jobs should be limited time," Habel said. "[Because] usually, these [employees] are exploited."

The allegations follow a decision by the Wisconsin Department of Employment Relations to temporarily strip the University Hospital of its power to rehire limited term employees. Since the decision was issued on Sept. 2, the University has been overseeing all rehiring efforts the hospital makes.

See HOSPITAL, page 3



Mash that trash

It was plastic recycling day in Madison Saturday and Kamila Hoyer-Weaver, 9, and her brownie troop helped to crush plastic bottles before throwing them in the container.

MARY LANGENFELD / Daily Cardinal

Harassment overtures reported

By Jennifer Stein
OF THE CARDINAL STAFF

Several incidents of "unsolicited sexual overtures" have been reported recently in the University's Department of Theater and Drama, and such occurrences are not isolated according to Sybil Robinson, the department's sexual harassment consultant.

Three weeks ago, Robinson posted a warning to theater and drama students stating that of the activities reported to her, each could be interpreted as sexual harassment. The warning stated, "This type of behavior cannot and will not be tolerated by this department."

Robinson stated in the warning that theater dressing rooms, as a case in point, provide intimate situations in which women dressers are often assigned to help male actors with costume changes.

Yet incidents of sexual harassment go beyond the dressing room.

According to Robinson, last spring a woman in the Theater and Drama Department repeatedly received obscene phone calls and letters from a male student.

The most recent incidents, involving verbal harassment in the men's dressing room of a University production, resulted from the perpetrators' thoughtlessness, she said. Declining to elaborate, Robinson said the "insensitive actions" that transpired could have been avoided.

Cathy Butts, sexual harassment See HARASSMENT, page 7

Asian studies program to be proposed at UW

By Robert Reinke
OF THE CARDINAL STAFF

The University of Wisconsin-Madison could become one of the few U.S. universities to adopt an Asian studies program if the University administration approves an upcoming proposal by the campus Asian Coalition.

The coalition will unveil its proposal Nov. 30.

"In the past, minorities have been largely invisible in our educa-

tional system," said Peter Chen of the Asian Coalition. "The history of accomplishments and contributions to society by Asian-Americans have been largely unnoticed or undocumented. It is now time to correct that situation."

In the 1987-88 school year, 945 Asian-American undergraduates were enrolled on this campus, comprising the largest campus minority group. Other ethnic groups, such as Chicanos and Blacks, currently



Peter Chen

have programs at the University.

Chen said that because Asian-Americans in general have done well scholastically, they have had a

See STUDIES, page 3

Religious voices join boycott

Churches urged to avoid Klein-Dickert

By Jon Davis
OF THE CARDINAL STAFF

More voices were added to the call for a boycott of the Madison-based Klein-Dickert Company's paint division Monday.

The newly formed Religious Coalition for the Boycott of Klein-Dickert Co., Inc., Paint Division, announced it would send out a letter to approximately 880 clergy, chaplains and congregation presidents, urging Madison churches and synagogues to avoid contracting with the company.

"Some churches had blunderingly hired Klein-Dickert," said Bonnee Voss of the Religious Coalition. "One of our major goals is to clear up confusion and get people to join the boycott."

The letter, Voss said, stated that Klein-Dickert's actions are an abuse of social justice and explains the painters' complaints against the company for alleged racial discrimination and union busting.

See BOYCOTT, page 7

20 arrested in protest

Walesa, state fail to reach accord

WARSAW, Poland (AP)—Hundreds of supporters of the Solidarity labor movement took to the streets in two cities Sunday after union leader Lech Walesa failed to agree on talks with the government, activists said.

Police arrested more than 20 people after an opposition march in Gdansk when a group of protesters tried to hang a Solidarity banner on a railroad car, said Solidarity spokesperson Joanna Wojciechowicz.

She did not know if they had been freed.

The protests in the Baltic port city and in the southern coal-mining city of Jastrzebie came after Walesa and Interior Minister Gen. Czeslaw Kiszczak failed to reach agreement in talks Friday and Saturday. They tried to lay plans for stalled round-table talks on national reconciliation and the future of the outlawed labor movement.

27 CONFIRMED DEAD IN AFGHAN PLANE CRASH

ISLAMABAD, Pakistan (AP)—Afghanistan's state-run radio yesterday said all 27 passengers and crew members aboard an Afghan transport plane died when the aircraft was shot down by Pakistani forces over the weekend.

A Pakistani Foreign Ministry spokesperson said the plane was flying several miles inside Pakistani airspace when it was attacked Saturday evening near the border town of Parachinar.

The Radio Kabul broadcast, monitored in Islamabad, said the An-26 plane was en route to the eastern city of Jalalabad from the Afghan capital when technical trouble developed.

The pilot put out a call for assistance but was ignored by Pakistani authorities, the radio said.

The Pakistani spokesperson said, "The plane was asked to identify itself and it didn't. It was going deeper into Pakistan's territory when it was shot down."

ECONOMIC FINDINGS IN SOUTH AFRICA GRIM

JOHANNESBURG, South Africa (AP)—Severe economic problems aggravated by the costs of apartheid are causing a spread of hunger, disease and unemployment in South Africa, a prominent research organization reported Sunday.

The South African Institute of Race Relations, an independent group with a reputation for impartial research, said in its annual survey that "the effects of economic decline pervade the picture of South African society."

Housing experts estimate that seven million of the nation's 26 million Blacks live in shacks, the report said.

It quoted the National Tuberculosis Association as reporting that the disease, although preventable, was killing 10 people a day.

The institute cited a university study forecasting that South Africa could have a surplus of nine million unskilled workers without jobs by the year 2000 unless the economy is revitalized. Estimates of Black unemployment range from 20 percent to 50 percent, although reliable figures are not available.

NORTH TRIAL MAY REVEAL SECURITY SECRETS

WASHINGTON (AP)—The judge in the Iran-contra case appealed Monday for President Reagan to decide once and for all whether to let Oliver L. North stand trial and thereby risk the disclosure of national security secrets.

U.S. District Judge Gerhard A. Gesell warned that if the former White House aide went to trial, probably in late January, the court would have "very little control" over the testimony of many witnesses "acquainted with high security matters."

The judge invited a final administration decision on the problem, noting the dangers posed by public questioning of current and former government officials who will be called to testify as prosecution witnesses.

President Reagan said he didn't think it would be "any time to make such a decision while it's still before the courts."

A senior administration official, speaking on condition of anonymity, said, "We are fully aware that some documents and evidence in the case pose significant security risks." When a reporter suggested the White House was attempting to throw the decision back to Gesell, the official did not disagree.

Chow, Madison

BOLOGNA, Italy—I'm pleased to report that I'm alive and gaining weight daily here. I haven't outgrown all my clothes yet or gotten run over by a minute Italian Fiat (I thought I was a bad driver!) or even suffered withdrawal for going three months without a diet Mountain Dew.

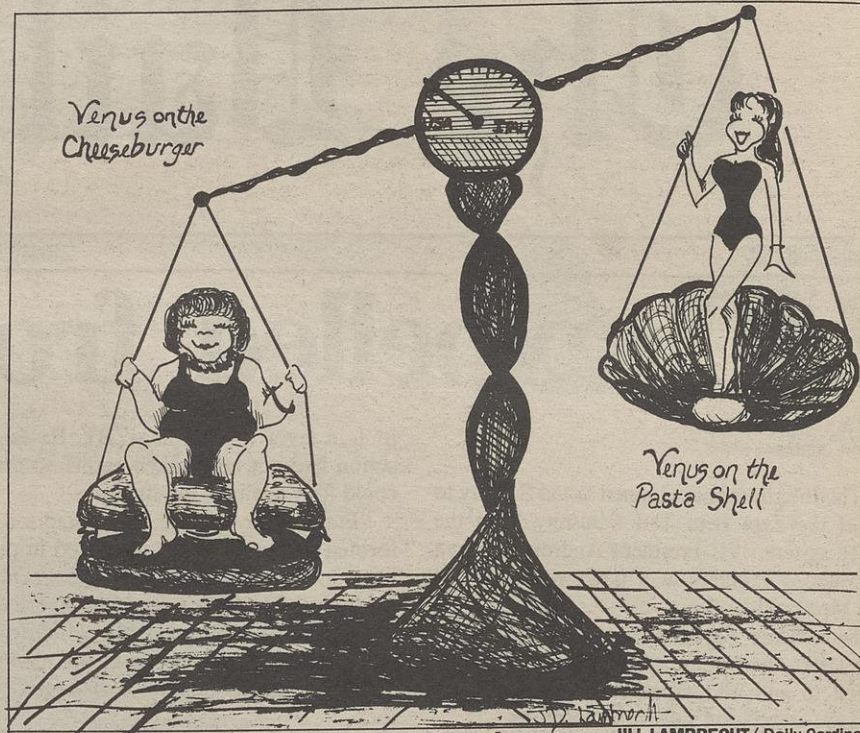
It's no myth that they eat tons of pasta in Italy. I went to a Chinese restaurant and the menu was full of pasta dishes. Enough pasta, guys! And everyone's thin here. They eat pounds of pasta and Italian bread, drink wine and have few health clubs, and the average Italian still looks like s/he stepped right out of a fashion magazine.

Attending classes at the university is not obligatory here for Italians, so although 150 people are enrolled in my history class, only 15 people go to lecture. I don't blame them either—some days it smells like the professor hasn't taken a shower in years. (However, buses are worse in terms of lack of fresh air.) Since the country's water systems were set up literally ages ago, conserving water takes on a cultural and day-to-day significance.

The Italians have, for the most part, fulfilled their reputation for hospitality and friendliness. Friendly, however, is an understatement, especially when speaking of Italian men. I was in a department store, trying to pick out the correct size light bulb for a lamp I had just bought. Since I couldn't figure it out (Everything is sized differently) I decided to ask someone's assistance. I picked the nice older man on my left.

He looked like Al from *Happy Days*—typical Italian...dark hair, friendly smile. After this 50-year-old man helped me, I thanked him politely and turned to leave. But before I could go, he smacked two wet kisses on my cheek, gave me his address and asked me to accompany him that night to the movie in Piazza Maggiore. Turns out this is the biggest porn theater in Bologna.

Shock adds to shock. After leaving the store, I was stopped by another guy not 10 minutes later. As I was walking down the street, this person pops out of nowhere, attempting to speak English, "You pretty girl—what



JILL LAMBRECHT/Daily Cardinal

CHRISTINE MOLL

of the Cardinal Staff

your name? I'm Italian romantic—we have wine together?"

Do I have a sign on me or what?: "American Girl—Hassle Me."

At first I took it personally when 14-year-old boys sang "Born in the USA" to me in the street, but now I realize that they are not hassling me personally, but are only interested in America. However, I will still bless the day when I can walk down the street and blend in.

Italy is a gorgeous country—combining today's high fashion of Giorgio Armani and yesterday's art in what seems to be one big art and history museum. This country definitely has the corner in the art department.

There is still a lot here for me to get used to, things I didn't even consider before I left Madison. The biggest change, of course, is the language. I've stopped trying to look "cool" or nonchalant. It's not unusual for me to walk into a store and play charades for what I need.

I used to use the dictionary, but I found it got me into a lot of trouble.

Once I went to buy nails at the hardware store, having already looked up the word in the dictionary. I couldn't understand why the man looked at me so strangely the first time I made my request, so I repeated it. By this time everyone else in the store was gazing at me—and my fingers! It turns out I had been asking for fingernails.

Another adjustment to this country is the lack of food choice. In the USA, it's taken for granted that there are about four different kinds of peanut butter to choose from. In Bologna? None! This means these people rarely, if ever, have had a peanut-butter-and-jelly-sandwich. These days, me either.

Maybe we could have a cultural food exchange. You could send me my Trident Original Gum, Mountain Dew, bran muffins from Sunprint and Cool Whip, and in return, I would send you pasta—in all shapes and sizes, curls and whirls, colors and textures, good wine for under \$3, and some of the strongest coffee in the world...and some pasta.

BSU

From page 1

tend," she said. "They have been very strong, very articulate, very clear in their positions from the beginning."

WSA representative Kathy Chung said those at the meeting were aware that the Minority Coalition and BSU would not attend.

"I don't think their views were misrepresented [at Monday's meeting]," she said. "They've been communicating them all along. Their views are clear."

Minority Coalition members said they opposed the formation of the committee when it was proposed in June. Goodwin said the committee, which monitors student organizations' compliance with University rules, allows the administration to avoid dealing with important problems and "pits student against student."

The committee came under recent fire after a decision Nov. 14 to acquit the Zeta Beta Tau fraternity on charges of racial discrimination.

The same week, WSA tabled a resolution to absolve the committee of all

judicial power until a newly-formed WSA Senate committee makes its recommendations. WSA Co-President Margaret McCormick said some new procedures stemming from Monday's discussion may be proposed at next Monday's special Senate meeting on the future of the committee.

Associate Dean of Students Roger Howard said no formal decisions or recommendations were made Monday. However, he said administration officials indicated a willingness to work with any WSA decision regarding the committee.

EVENTS this week

WEATHER

Today will be mostly cloudy with a high of 35. Tomorrow will be partly sunny and milder with a high of 43. **Quote:** A toothbrush does little but clean teeth. Aspirin does little but dull pain. Alcohol is important mostly for making people more or less drunk...There being so little to be said, much to be invented.—*Ibid*

TODAY

Madison Anti-Apartheid Coalition Shows *Cry Freedom* at 7 p.m. in the Memorial Union. See TITU.

Television Will be the topic from 10-11:45 a.m. at Parents Place West, located in Covenant Church, 326 S. Segoe Rd. A guest speaker from the National Telemedia Council will present ways to use television as an entertainment, information and educational tool.

Adult Children Of Divorced Parents Meets from 6-7:30 p.m. in the Memorial Union. See TITU.

Women With Eating Disorders Meets from 7-9 p.m. in the Memorial Union. Check TITU for room location.

Women Adult Children Of Alcoholics (non 12-Step) Meets from 7-8:30 p.m. in the Ada James Women's

Center.

Immune Wellness Series Holds a lecture on "The Healing Touch" by Eric Mainard at 7 p.m. in the Memo-

rial Union. Check TITU.

Men Stopping Rape Sponsors a consciousness raising discussion on "Rape in Marriage" at 7 p.m. in Union South. See TITU.

DePaul/MFI Lecture Series Discusses "Self-Esteem: Building positive attitudes as the basis for self-esteem, being good to oneself" by Dick Miller, from 7:15-8:15 p.m. at 5706 Odana Rd.

International Socialist Organization Presents a talk by Ahmed Shawkil on "The Roots of Racism and How to Fight It" at 7:30 p.m. in the Memorial Union. Check TITU for room location.

Independent Film And Video Collaborative Meets at 7:30 p.m. in 6441 Humanities. All students interested in low-budget video and film production, promotion and exhibition are invited to drop in.

Focus Films Presents *The Fox and the Hound* at 7:30 and 9:30 p.m. in B10 Commerce. The cost is \$2.

Lakeside Cinema Shows *Breathless*, with Jean Paul Belmondo, at 8 p.m. in the Stiftskeller of the Memorial Union.

WEDNESDAY

Focus Films See Tuesday's listing.

Incest Survivors Anonymous (Non 12-Step) Is a support group set up by the Ada James Women's Center and Women's Counseling Service that aims to provide a safe environment for women incest survivors, encouraging positive attitudes and personal growth. The

group meets 7-8:30 p.m. in the Ada James Women's Center.

NOTICES

Martin Luther King III Free tickets will be available as of today at the Wisconsin Union Theater ticket office for his Dec. 2 lecture.

Health-Line Highlight Offers you a different recorded message every week. This week's message is "Children's Ideas About Death" (#1665) at 263-5454. **Call The Racism Hotline** To talk or ask questions about racism, to report racial incidents or to find out how you can help fight racism. Student volunteers provide information, counseling, and referrals. All calls are confidential. You can help fight racism. Dial 256-RACE.

Need Someone To Talk To? Peer counseling is available at the Women's Counseling Service. Women counsel women, free. Call ahead for an appointment, 262-5731, or walk in at 710 University Ave., Suite 202.

Gay? Lesbian? Just Don't Understand? Talk with someone who understands. Call the Lesbian and Gay Phone Line at 255-4297. The phone line provides peer counseling, crisis intervention, support, information and referrals in areas of sexuality, discrimination, relationships and health/medical concerns. The service operates Monday through Friday, 9 a.m.-6 p.m. and 7-10 p.m.

THE DAILY CARDINAL Vol. XCVII

Since 1892

821 University Ave., Madison, WI 53706

(608) 262-5854 display advertising

(608) 262-5877 classified advertising

(608) 262-5857 editorial

The Daily Cardinal is published mornings at the University of Wisconsin-Madison Monday through Friday during the regular academic year and Tuesdays and Thursdays during the summer session.

The Daily Cardinal is published by the Daily Cardinal Newspaper Corporation, a non-profit organization run by its staff members and elected editors. It receives no funds from the University—operating revenue is generated solely from advertising and subscription sales.

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No. 57

Sexual Harassment/Gender Equity Committee separation approved



Donna Shalala

By Cathy Blaskowski
OF THE CARDINAL STAFF

Chancellor Donna E. Shalala said to a group of Wisconsin Student Association representatives Monday that she is in favor of separating the issues of sexual harassment and gender equity into two different University administration committees.

Formerly both issues had fallen under the jurisdiction of the administration's Sexual Harassment/Gender Equity committee.

The controversy arose after students complained that the committee

was overburdened by the workload of both issues, and that the reports coming out of the committee were inadequate.

The issue had been debated throughout the semester in various administration committees, including the Chancellor's Security Committee.

Kathy Chung, WSA women's affairs director, said the chancellor told a group of seven WSA representatives that arguments made by students in support of separating the two issues were realistic and plausible.

She announced her support during a meeting of the newly-formed committee making recommendations on the future of WSA's Committee on Student Organizations.

"This act truly shows a commitment on her part," Chung said. "Her decision to separate the two committees has proven her flexibility and commitment to this issue."

Following Shalala's announcement, the next step in the process will be the formation of a new committee to deal with gender equity. The existing committee will have jurisdiction over sexual harassment

only. Shalala is responsible for appointing both faculty and academic staff to the new committee, and told the WSA committee she will report back to WSA representatives in two weeks on her choices.

Shalala said Monday night she will leave the choice of student members up to WSA representatives.

Shalala said there was no reason that the committees should not be separated.

"I decided to separate the committees because the students presented a good strong argument—and they were right," Shalala said.

Hospital

From page 1

The hospital was charged with violation of Wisconsin State Statute 230.26 after an investigation conducted by the DER. The investigation was initiated by a complaint filed by Local 171.

The state statute prohibits hiring by the University of the same limited term employee for more than 1,044 hours, or roughly six months.

Apparently, the hospital was

ZBT

From page 1

•Following the expulsion period, the fraternity can file for a one-year probationary period;

•After the probationary period, IFC will vote to reinstate the fraternity's status as an active organization within the greek system;

•If IFC votes against the fraternity's reinstatement, the fraternity will have two more probationary periods to obtain IFC approval of its reinstatement;

•If the fraternity is not reinstated after the three probationary periods,

rehiring limited term employees for essentially the same positions and only rewriting the job description, said Joe Pellitteri, an administrator of the DER.

For example, one employee was initially hired under one job description for six months, and then later under another description. However, both were descriptions of a supply clerk, which is often a permanent position, Pellitteri said.

Permanent employees receive higher wages, more benefits and

union representation. Limited term employees do not, Habel said.

"We caught them misrepresenting the nature of jobs on documents," she said.

But Jim Stratton of the University's Personnel Administration Office said the complaint was based on only one incident. "I don't believe there are that many instances," he said.

The hospital and the University in general do not rehire many LTEs at all, he said.

it remains expelled from the greek system for at least five more years.

ZBT President Matt Sokol said he had no comment regarding the IFC decision.

Bohman also said ZBT attorney Stephen Hurley may pursue a countersuit against the IFC decision. But Bohman said he was "confident this decision will be upheld regardless of what legal action may be taken [by the ZBTs]."

Minority Coalition member Michele Goodwin said the IFC decision "is a step in the right direc-

tion.

"The IFC decision shows to the Black fraternities and minorities on this campus that IFC is aware of the racism problem," she said. "But it's a shame that disciplinary action has been taken only through social rather than educational means."

Goodwin said the most effective way of fighting campus racism is action at the University administration level.

Bohman said IFC will draft a letter to the ZBT national chapter informing it of the IFC decision.

Studies

From page 1

harder time receiving financial aid. This discrimination results from what Chen refers to as the "model minority" myth.

"It's kind of a dangerous thing because it sends a message to other minority groups that once they reach a certain level of achievement, their funding will be cut off as well," Chen said.

Another member of the Asian Coalition, Lon Kurashige, said he hopes the proposed program will help change common biases of whites on campus.

"Historically, white teachers have discouraged Asian-Americans from pursuing humanities and social science majors because of racist stereotypes that depict Asians as only math whizzes and computer nerds," Kurashige said.

This "model minority" myth contributes to the ignorance of racial and cultural problems Asian-Ameri-

cans face at this University, Kurashige said.

"It assumed that we have assimilated harmoniously into society, but in fact people of color have never been able to cross the color line in this country," he said.

Inspiration for the proposal came from the University administration's recommendation of the ethnic studies requirement in February, Chen said. "The problem before was that it wasn't known if there was interest. The ethnic studies requirement changed that."

Members of the University administration have expressed "informal support and encouragement" for the Asian studies proposal, Kurashige said. "We haven't been in formal contact with them," he said. "We've put together a sound proposal. We just expect a positive outcome."

Phase one of the proposal would go into effect in the 1989-90 school year. The phase includes establishing courses and selecting an interim staff.

"We realize that there is a long way to go, but the proposal is a very good start," Kurashige said.

The Daily Cardinal

Presents

Madison's Best Original Song Contest

The Contest:

The Daily Cardinal, WMAD FM 92, and Good 'n Loud MUSIC have teamed up to bring you Madison's first "Best Original Song Contest." We want to know what Madison band/performer has the best new song of 1988.

The Judging:

All entries will be judged by a panel consisting of WMAD's Paul Marszalek, Radio Free Madison host Steve Hoover, Daily Cardinal Arts Editor Eric Greiling, as well as three other select judges.

The Prizes:

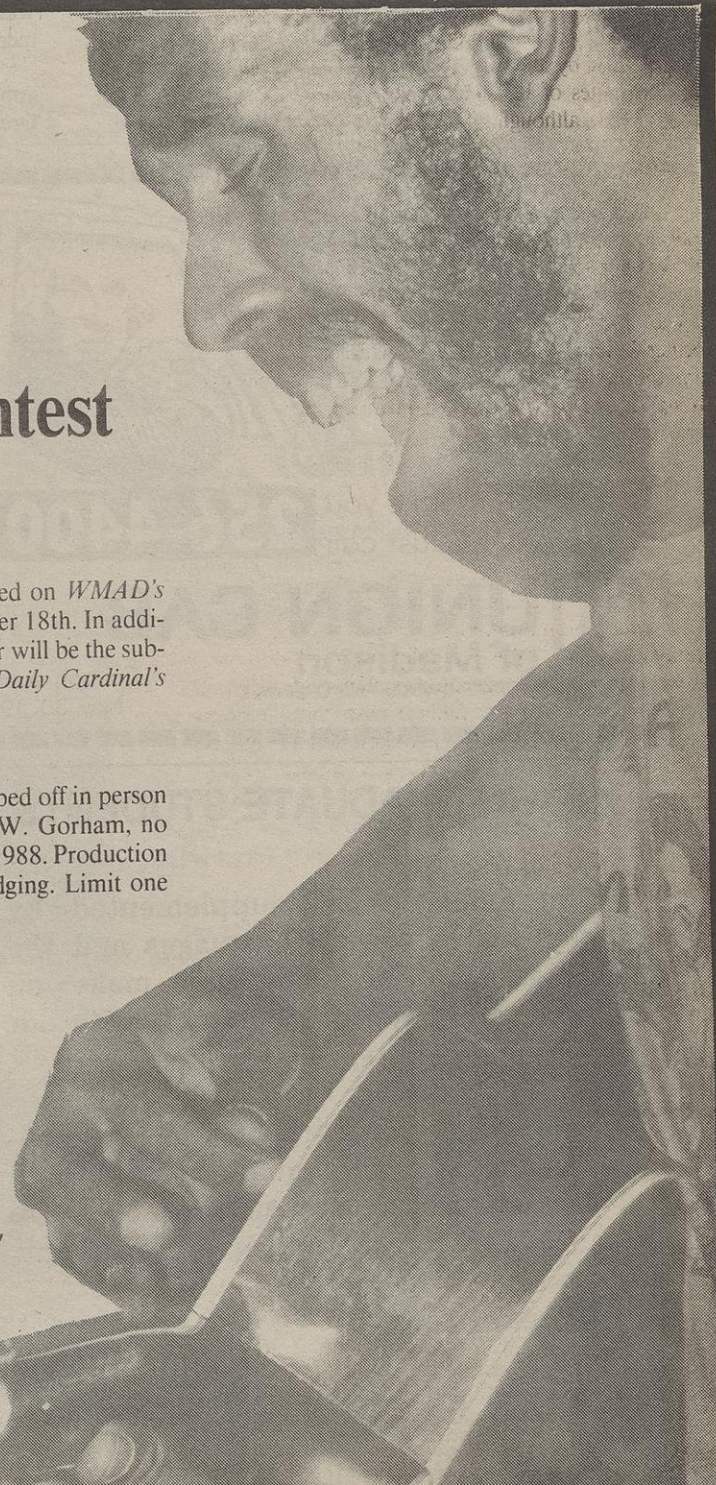
The winning song will be featured on WMAD's Radio Free Madison on December 18th. In addition, the winning band/performer will be the subject of a feature story in The Daily Cardinal's Spring Registration Week Issue.

The Rules:

All demo cassettes must be dropped off in person at Good 'n Loud MUSIC, 328 W. Gorham, no later than 5 p.m., Friday Dec. 9, 1988. Production quality is not a factor in the judging. Limit one entry per band/performer.

Good 'n
Loud
MUSIC

WMAD fm 92



Mulroney wins Canadian election; Free Trade Pact stays

By Jon Davis
OF THE CARDINAL STAFF

After one of the most spirited and bitter campaigns in Canadian history, voters decided to keep Prime Minister Brian Mulroney and the U.S.-Canadian Free Trade Pact, giving the ruling Progressive Conservative Party at least 107 out of 295 seats in the House of Commons, according to Associated Press reports at 9 p.m. Monday.

The Liberal Party won 71 seats, and the New Democratic Party ran third with 12 seats.

Polls taken the weekend before Monday's election showed Mulroney, head of the Progressive Conservatives, ahead of John Turner, who heads the Liberals, by margins of five to 11 points.

Both Turner and NDP leader Ed Broadbent had vowed to tear up the Free Trade Pact signed by Mulroney and President Reagan last January, claiming it would lead to Canada's becoming, in Turner's words, "the 51st state."

Randy Stansfield, a public affairs official at the Canadian Consulate in Chicago, said Mon-

"The Americans are in a free trade mood and if they don't do it with us, they'll do it with someone else."—Mike Roth, Canadian resident

day afternoon the election was "as much of a dead toss-up as you can get." He added that Turner, the loser in Monday's election, was not against free trade, but "just against this agreement."

Ann Ross, a nurse and resident of suburban Georgetown, Ontario, said Monday before polls had closed that the results were "anyone's guess," and that turnout had been "tremendous."

Her husband Mike, a mass transit consultant, said the general feeling was "The Americans are in a free trade mood and if they don't do it with us, they'll do it with someone else to our exclusion."

The couple said they supported the Free Trade Pact and called Liberal Party fears that the pact would damage Canada's social programs a "non-truth."

"For the economy as a whole, [the pact] will be good," Ann said.

"We lose in some sectors and gain in others. The net result is we get better market penetration down there," Mike said.

The pact calls for all trade tariffs between the United States and Canada to be removed by Dec. 31, 1999. Trade barriers in agriculture and energy would be lowered or removed, and restrictions on U.S. investment in Canada would be eased. Access to service industries, banking and finance would be freer.

Mulroney vowed during the campaign to call the Canadian Parliament into an early session to pass the treaty before Jan. 1, 1989.

Support for the pact was strongest in the French-speaking province of Quebec, and opposition was greatest in English-speaking Ontario, raising bitter feelings between Canada's two most populous provinces.

Jacques Parizeau, leader of Parti Quebecois (which favors independence for Quebec from Canada) was quoted in *The New York Times* as saying if the treaty were defeated, "Quebec's economic interests will have been thwarted by Ontario."

The free trade issue erupted during a debate televised last month, when Turner accused Mulroney of "selling out" Canada to the United States. Within hours Turner, having tapped Canadians' fears of being swallowed up by their southern neighbor, had taken the lead in the polls.

He subsequently accused Mulroney of being "the head waiter at the White House," and a Liberal Party commercial showed a Canadian negotiator asking an American, "Is there anything else?"

The American responded by taking an eraser and rubbing out the border line between the two countries on a map.

However, Mulroney struck back and narrowed the gap with a commercial showing a man redrawing the border, with a voice saying, "This is where we draw the line."

Badger Cab: Management 'remains mystified' about nature of suit

By Matthew Nelson
OF THE CARDINAL STAFF

This is the second in a two-part series focusing on the driver and management sides of the recent lawsuit filed by drivers against the Badger Cab Co.

While management at the Badger Cab Company acknowledges grievances of cab drivers, owner Tom Melms says he remains mystified as to the actual motivation behind the suit filed against the company by nine drivers in September. He predicts a long court battle nonetheless.

The lawsuit filed by the nine drivers (six present and three former) alleges the company violated the Wisconsin Fair Dealership Statutes regarding franchise violations. More specifically, the suit charges that Badger Cab engaged in unfair check-in fee practices, fees paid by drivers to Badger Cab for the use of the cab.

Melms disagrees with claims that check-in fees instituted on Oct. 1 were unfair or were implemented without the input of the drivers. According to Melms, the fee change had been posted "in excess of a month" before it took effect, and was posted to solicit driver input.

Citing dramatic increases in insurance rates, Badger Cab

Personnel Director Tom Royston and Melms both said check-in fees and rate adjustments were necessary to counter the annual \$150,000 in insurance fees. According to Royston, the same coverage cost \$35,000 per year when Melms took over the company 10 years ago.

Royston insists that in some cases check-in fees have gone down for some shifts as a result of driver input showing an area of inefficiency.

Although Melms claimed there are no current employee relations problems between management and the drivers, he did offer one theory as to the motives of the complainants.

"I think we all have a tendency to look at something and say, 'I could do that better,'" he said. "I feel the same frustration with the insurance company that they may feel with the cab company."

The issue of management-bestowed favors to certain drivers in exchange for company loyalty, cited by several drivers, was interpreted differently by Royston. He said what the complainants termed as "favors" were actually the company working with drivers to insure a flexible, profitable working environment.

Among other issues raised by the drivers in the suit was the apparent sluggishness on the part of the company in changing fare zones for the drivers. Royston said the rationale for the

delayed zone change was that its overall effect would have raised prices even further because rider fare increases had just been put into effect.

While support for the lawsuit among cab drivers is minute, (there are nine complainants out of 100 drivers contracting with the company), Royston said he is unsure why the drivers filed the suit. "I'm stumped," Royston said. "I shudder to think what their real reason is for filing the suit."

Royston said Badger had always worked with drivers to maintain an efficient service for riders.

Melms agreed. "I've tried in the 10 years since I've taken control to be open to any suggestion or communication from the drivers," he said.

"I don't like to see it implied that we've turned a deaf ear to our drivers because we don't," Royston added.

Nevertheless, Melms has been told by his lawyer, Ald. Simon Karter, Dist. 6, that he and Badger Cab are on good legal ground. Melms said he was ready to see the suit to its conclusion. "Either way, it's going to be a loss for the drivers," he said.

Both Melms and Royston agree the suit will take a great deal of time and money—money which Royston said will probably have to appear in the rates charged to riders.

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7:00	7:10	6:00	6:30	8:15
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10:00	10:10	9:30	10:00	11:45
11:30	11:40	12:30	1:00	2:45
1:00	1:10	2:00	2:30	4:15
2:30	2:40	3:30	4:00	5:45
4:30	4:40	5:30	6:00	7:45
6:00	6:10	7:00	7:30	9:15
*8:30	*8:40	*9:30	*10:00	*11:45

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8:50 am	9:00	10:40	11:10	12:10
10:50 am	11:00	12:40	1:10	2:10
11:50 am	12:00 noon	1:40	2:10	3:10
1:50 pm	2:00	3:40	4:10	5:10
3:20 pm	3:30	5:10	5:40	6:40
4:20 pm	4:30	6:10	6:40	7:40
4:50 pm	5:00	6:40	7:10	8:10
5:50 pm	6:00	7:40	8:10	9:10
6:50 pm	7:00	8:40	9:10	10:10
*7:20 pm	*7:30	*9:10	*9:40	*10:40
8:20 pm	8:30	10:10	10:40	11:40
9:20 pm	9:30	11:10	11:40	12:40
10:20 pm	10:30	12:10	12:40	1:40
11:20 pm	11:30	1:10	1:40	2:40
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Forest Whitaker soars as Charlie Parker

By Aaron Cohen
OF THE CARDINAL STAFF

It's almost mind-boggling that more than 30 years after the death of a bebop legend, *Bird*, an accurate and often beautiful film about his life, is released. But, then again, the unexpected was always a major part in the music and the lives of the players of this unique genre.

Charles Christopher Parker, Jr., otherwise known as "Bird," was one of this century's few musical originators. In addition to playing the alto saxophone with unbelievable finesse and beauty, he was one of the inventors of bop. And Parker didn't just stick to the small combos that are often characteristic of this style; he also worked with strings and captured their delicacy while avoiding the sappiness they often add to recordings. Even in 1988, many years after his untimely death in his early 30s, recordings of his are still being discovered that give his career even more dimensions (including tunes seldom heard before with legendary singer Ella Fitzgerald).

As diverse as his music was, his life was even more multi-faceted. Despite the changes he brought to music, many in this country were afraid of him (a major reason was racism in the industry) and he suffered because of this lack of radio airplay and bookings. He was an alcoholic, a drug addict, and was once hospitalized for insanity following a suicide attempt. Yet he could also be warm and he often displayed a terrific sense of humor. And although he had a few common-law wives, he made a stab at devotion to his final one, Chan, who is also a very complex individual.

Through the work of director Clint Eastwood, Forest Whitaker—who plays Parker—and Bird's music (Parker's own playing with an updated rhythm section is on the

soundtrack), *Bird* effectively shows the joys and traumas of Parker's life and the beauty and timelessness of his music.

What makes the film so surprising is that while the "Dirty Harry" films of the '70s and '80s could be enjoyable at times, who expected the man behind them to make a majestic, realistic film about the jazz of the '40s and '50s? Eastwood captures what it must have been like to live in New York City in an exciting, dreamlike time when jazz flowed up and down 52nd Street. He also captures the disappointment people like Parker must have felt when the scene eventually went downhill. Eastwood also manages to show the bulk of the narrative in flashback form without confusing the viewer. But his main triumph is establishing a constant life force throughout the two hours and 40 minutes of film that only slows down when it has to in order to give the story the right mood.

Another revelation of the film is the sheer brilliance of Whitaker, who was seen last year as Robin Williams' pal in *Good Morning, Vietnam*. Whitaker passionately changes throughout *Bird* and effectively displays all the emotions Parker must have felt, from the high of playing a hot solo to the low of being turned down for a gig. And Whitaker also accurately depicts the effects of drug abuse on the human spirit.

Whitaker also works very well when he's sharing the screen with other talented members of the cast. This is seen in his often stormy life with Chan (Diane Verona). From joyfully serenading her from atop a white horse to their fight that precedes his suicide attempt near the beginning of the film, the viewer is swept into an emotional hurricane whenever they're on screen together.

But the most striking scene between two people in the film is when Parker asks his friend, fellow jazz legend Dizzy Gillespie (Sam Wright), how he can avoid drug and alcohol abuse and live a responsible life despite what he sees happening to his colleagues and himself. Gillespie tells him that the white power structure wants Black musicians to be unreliable and he refused to do anything, like drugs, that would give them the satisfaction of killing him. The two men then embrace by the nighttime sea in a show of comradeship that is as

beautiful and sad as the scene of Jesus and Judas sleeping beside each other in *The Last Temptation Of Christ*.

Thankfully, Gillespie is still around and continues to contribute to music today. And the world should also be glad that there are filmmakers such as Eastwood and actors such as Whitaker who prove that in the 1980s, Bird Lives!

Bird is playing at the Stage Door Theatre, 121 W. Johnson St.



Forest Whitaker as Bird

'Dance as Architecture' great, building isn't

By Michelle Kurzynski
OF THE CARDINAL STAFF

Among the science buildings, dormitories and churches on the 1000 block of University Avenue stands Lathrop Hall. It appears to be just another science building, but strangely enough, the UW-Madison Dance Program is located here (and not in the Humanities building, as this reporter believed until ten minutes before the Dance Program's *Dance as Architecture* concert last Saturday night).

What also seemed strange was that upon entering the "concert hall" (i.e. converted basketball court), one was greeted with a few rows of uncomfortable-looking chairs and a pair of rickety bleachers. The concert-goers who arrived too late for seats sat on the hard floor, and were compensated with gymnastics mats halfway through the program.

I shifted my weight on the bleacher as the lights dimmed, half dreading what disaster was to come and half wondering how the University could expect the Dance Program to operate with such awful facilities, no matter what the quality of the program.

Then, out of almost complete darkness, emerged arms that could have made cooked spaghetti look stiff. The lights gradually brightened, and the liquid arms were somehow attached to a body that moved in fluid motions to match the arms, as well as in contrasting sharp, quick movements. Pink strips of aluminum hanging from the ceiling to the floor reflected light and provided a structure for the dancer to work with. This delightful opening, called *Crystal Silence*, was choreographed and performed by Dance Program Assistant Professor Claudia Melrose.

With a cramp in my back from sitting atop the highest row of bleachers, and a ton of resentment building up inside me against the University administration for its heinous financial neglect of this obviously outstanding dance program, I anticipated the second act.

Doin' It Over, choreographed by dance faculty member M.M. Colbert, and performed by her, as well as Julia Barker, Karen Holschuh, and Lucy Mackey, only increased my resentment against the University and somewhat lessened the cramp in my back. The piece went through a series of accelerations and decelerations, as well as repetitions. At almost any given point, there were four different, witty movements to the rhythm of the music. One could only wish for four pairs of eyes during this dance.

The remainder of the program, which consisted of five pieces, for the most part proved the UW-Madison Dance Program to be worthy of a decent concert hall.

The intimacy between the two dancers in *Timepiece*, choreographed by guest artist Judith Moss and performed by Lisa Fitzgerald and Karen Holschuh, made the piece stand out as the most evocative of human interaction and emotion. The dancers' facial expressions and body movements conveyed a sense of playfulness as well as a mutual feeling of caring and respect.

The only partial disappointment in the program was *I Climbed the Great Wall*, choreographed by Anna Nassif. Certain attempts at humor and profundity in the piece tended instead to be pretentious and overplayed. The talking "mime" was the main cause of the problem. To quote the words of wisdom of a 13-year-old companion, "He was saying too much nonsense." Without the mime, the message Nassif wanted to convey would have come across with a bit of subtlety.

Another Nassif piece, entitled *Fallingwater*, was much more successful. Nassif herself performed a solo as the angelic wind, while Dance Professor Lonny Gordon played the part of water, green umbrella in hand. A group of dancers provided the structure through which the soloists moved. At the end of the dance, the house called *Fallingwater*, built by Frank Lloyd Wright and lo-

cated in Pennsylvania, was projected on the wall to underscore its influence in the creation of the piece.

The real highlight of the evening was *Silhouette in Private Places*, choreographed by Buck Gordon and Venetia Stifler and performed by Gordon. The emphasis was not on the actual movement of the dancer, but rather on the gargantuan shadow

he made on the wall behind him. At times the stage would be completely dark, except for a dim projection of a building. Through the way he calculated his movements, Gordon appeared to be inside the various projections instead of merely dancing around them.

Although I welcomed the thought of being able to stretch out my ach-

ing limbs after one and a half hours of contortion on the metal bleachers, the end of *Dance as Architecture* came far too quickly. The abundance of talent displayed in the concert definitely deserves a professional dance hall. It is an insult to the entire Dance Program that artists of such high caliber should have to perform in a converted gym less comfortable than the Fieldhouse.

'Best of ARK'

New revue highlights best of seven years of sketches, music, commentary

By Elizabeth Hoffmann
OF THE CARDINAL STAFF

There is no paucity of energy in *The Best of ARK* revue. Featuring songs and sketches from the past seven years, the ARK has put together an interesting blend of social commentaries, media parodies and musical skits.



The Best of ARK cast

Several scenes are remarkable in their creative humor. Particularly memorable is "Comparative Babies," in which two upwardly mobile couples debate over whose child is the more miraculous prodigy.

The ARK doesn't forgo the opportunity to speak of the world. Commenting on the emergence of conservative youth, "Stepford Students" portrays a group of radical students. One by one, they are converted to join the dean's new group, Students Seeking Social Status, changing majors from herbal medicine and calligraphy to biochemical engineering.

Occasionally, the scenes are overdone, as in "T.V. Sells." Though at first the comedy is enjoyable, after the actors continue to bombard the audience with unvarying sarcasm the humor turns rancid.

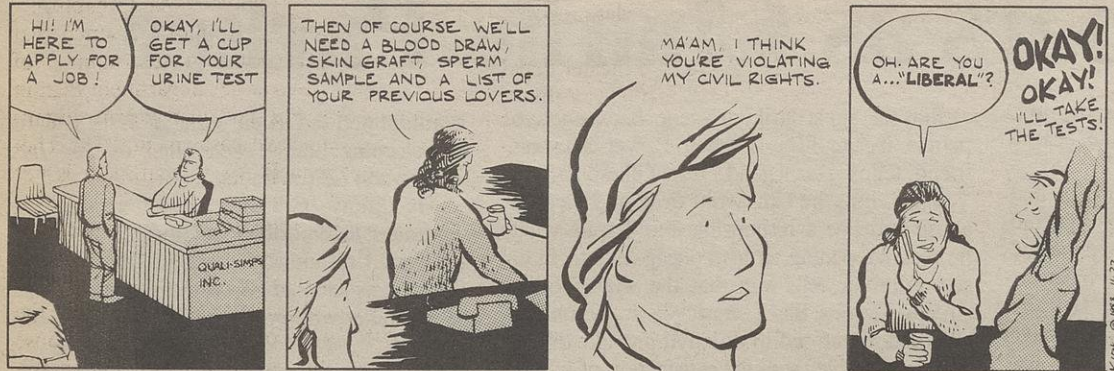
David Seitz' wide array of expressions add tremendously to all his characters. His little boy portrayals bring back haunting memories of those horrendous first-time baby-sitting jobs.

Although the musical skits offer a melodious diversion to the rest of the revue, their somber tones seem inappropriate amid the avant-garde comedy of the other scenes. "Once Upon A Time" provides the opportunity to relish Tari Attie's euphonious voice, but its ambiguous message leaves the audience wondering what was the great question the daughter needed to ask.

The Best of ARK shows Fridays and Saturdays at 8 p.m. through Dec. 17 at the ARK Theatre, 220 N. Bassett St.

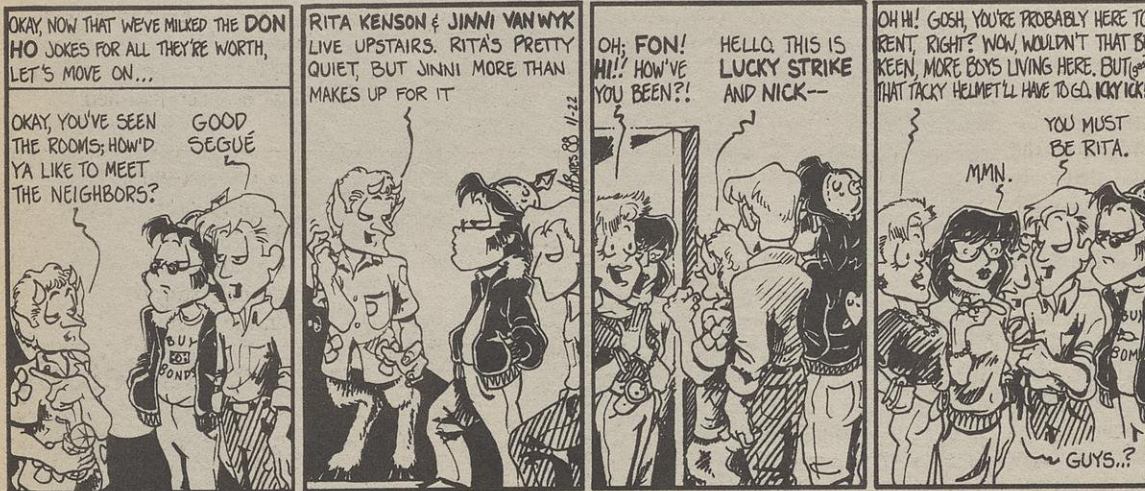
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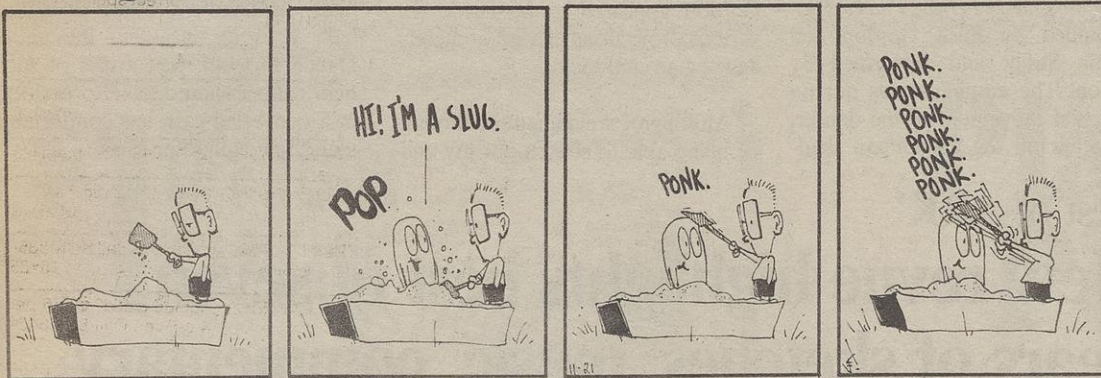
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Harassment

From page 1

advocate for the Ada James Women's Center, said she believes sexual harassment to be "a widespread problem on campus."

She said sexual harassment is a broadly defined term often subject to misconception. However, it is generally constituted to be any unwanted sexual advance. "Being spoken to in demeaning words is harassment," Butts said. She added that such harassment is not particular to any one University department.

One obstacle in addressing sexual harassment cases is that they are largely unreported. However, Associate Dean of Students Roger Howard said increasing numbers of victims are willing to come forward with complaints. He said the number of reports has been increasing steadily from year to year.

One woman, a University senior

who requested anonymity, said she has been sexually harassed by both her professor and her teaching assistant in the theater class she currently takes. While working on sets in the scene workshop, a TA who was helping her repeatedly made sexual overtures, she said.

"I felt like they were trying to demean me," the woman said. "I haven't been the same really since—in the class at least."

On another occasion, her professor made comments which "made me aware of my sex, self-conscious and uncomfortable," she said.

However, the woman said she has negative feelings about reporting the incident and the potential for effective University action. "It is to my advantage to just get through the class," she said.

Although policies exist that

protect students from faculty harassment, no policy protects students from student harassment, said Butts, who also sits on the administration's Sexual Harassment/Gender Equity Committee.

Pending amendments to the UW Student Disciplinary Procedures Governing Non-Academic Misconduct would discourage demeaning comments and hostile educational environments, Howard said. Although the amendments are a high priority, they are only proposed changes.

Heather Anderson, a University junior, said she also experienced sexual harassment through a theater class.

Immediately after being paired with a man in her class, she began to receive obscene phone calls, she said. Anderson maintained that other

women in her class reported similar calls.

"The whole theater department is set up in such a way that there is a lot of contact involved, which often leaves students vulnerable," Anderson said. "It is a real touchy thing. It is a whole setup where things are very intimate and open."

Butts explained that the type of close interaction between students in the Theater and Drama Department constitutes "a type of situation that is risky."

"The potential for harassment occurs any time there is a misunderstanding between a potential victim and a potential perpetrator," Howard said. He maintained that "rehearsing scenes and engaging in role-played relationships is an obvi-

ous opportunity for that to happen."

However, Robinson asserted that there are not a greater number of such cases in her department than in others. She said in regard to instances of sexual harassment, "The Theater and Drama Department is not singular."

Department Chairperson Edward Amor said no formal complaint to the chancellor or the Dean of Students Office was made regarding the recently reported incidents because they did not involve physical harassment.

Amor explained that a recently reported incident was handled within the Theater and Drama Department and was "arranged in a way in which all parties were satisfied."

Boycott

From page 1

The boycott began on May 14, 1986, when Painters Local 802 went on strike against Klein-Dickert. Voss said the letter reviews events since the painters' strike began and lists the names of groups on record as supporting the boycott.

"Churches should get up to speed on this and not hire Klein-Dickert," Voss said.

While the boycott has been gaining statewide support, it has also gained prominence from the support of such notables as the Rev. Jesse Jackson, a former Democratic presidential candidate.

Furthermore, Daniel Grossberg of the Labor-Farm Party said the boycott garnered momentum in 1987,

when the National Organization for Women and the Coalition of Afro-American Organizations joined the boycott.

"A lot of clergy have voiced support for the boycott," Grossberg said. "I think it's a major step that these religious leaders are forming a coalition."

Tom Kiesgen, an organizer for Painters Local 802, called the announcement a "significant first," and said the new support "has come from the social justice issue of labor disputes forced by management."

"We sure appreciate the boost from the religious leaders and think it will be helpful," Kiesgen said. "The economic impact [of the boycott] will be significant."

Charles Pfeifer of the Madison Urban Ministry, an umbrella group representing 40 congregations in the city, reaffirmed his group's support for the boycott and announced that MUM has joined the Religious Coalition.

The Rev. Tim Kehl of the Orchard Ridge United Church of Christ said he hopes the letter will heighten awareness of the boycott. "Once an economic boycott takes hold, it's hard to end it."

"Either Klein-Dickert is going to be an example to the community that you can get away with wage reduction, or it's going to be an example that you can't do that and get away with it—we're hoping for the latter," Kehl said.



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Wisconsin men harriers win National title

COMPILED BY STAFF REPORTS

For the third time in Wisconsin's 50-year history, the men's cross country team captured the NCAA National Championship Monday morning in Des Moines, Iowa.

The No. 1 ranked Badgers won the 10,000-meter course with 105

Cross Country

points—easily outdistancing second-place Northern Arizona (160). The national title is the second for Coach Martin Smith, who in 1985 guided Wisconsin to the national championship in Milwaukee. Wisconsin won

its first championship in Bloomington, Ind. under former coach Dan McClimon in 1982.

Individually, Indiana's Robert Kennedy won the race with a time of 29:20.

Wisconsin's team victory was paced by seniors Chris Borsa (29:51), Scott Fry (29:59) and Phil

Schoensee (30:00) who finished in a tight pack in the 17th, 24th and 25th spots respectively. Senior Rusty Korhonen finished 32nd with a time of 30:09. Mike Huffman (30:24), Eric Lueck (30:34) and Troy Maddux (30:56) finished 44th, 58th and 82nd respectively.

Wisconsin won the District IV meet in Champaign, Ill. last week to advance to the NCAA meet. The Badgers have qualified for the NCAA meet every season in Smith's six-year tenure at Wisconsin. Monday's meet was the 30th time the Badgers have participated in the NCAA title race.

Team Scores: 1. Wisconsin 105; 2. Northern Arizona 160; 3. Tennessee 177; 4. Clemson 196; 5. Dartmouth 200; 6. Iowa State 206; 7. Oregon 233; 8. Kentucky 242; 9. Notre Dame 255; 10. Arkansas 265; 11. Nebraska 270; 12. Texas 291; 13. Providence 296; 14. Wake Forest 311; 15. Bucknell 550.



Martin Smith

Top 10 individual finishers: 1. Robert Kennedy, IU, 29:20; 2. Yehzekel Halita, Clem., 29:21; 3. Bo Reed, N. Ariz., 29:24; 4. Tom O'Garra, East Tenn. St., 29:28; 5. Chris Zinn, Ark., 29:31; 6. Dov Kremer, Clem., 29:36; 7. Harry Green, Texas, 29:38; 8. Milfred Tawawina, N. Ariz., 29:41; 9. Dan Garrett, N.D., 29:41; 10. Sean McGuirk, Iowa, 29:41.

No. 4 women place fifth

COMPILED BY STAFF REPORTS

Wisconsin's No. 4 ranked women's cross country team was hampered by three poor starts from its field of seven runners in settling for a fifth-place finish in the 5,000-meter NCAA National Championship race Monday in Des Moines, Iowa.

Cross Country

Heading into the race, the Badgers, who had never finished lower than sixth in their 14-year history, were attempting to win their third National title. Wisconsin won the coveted title in 1984 at State College, Pa. and in 1985 at Milwaukee.

Wisconsin finished with 172 points behind N.C. State (143), Nebraska (142), Oregon (128) and the 1988 National Champion Kentucky Wildcats (75).

Indiana's Michelle Dekkers won the individual title with a time of 16:30.

Claire Eichner, who dropped out at the mile mark with stress fractures was the first setback of the day for Wisconsin. Amy Howe and Mary Hartzheim were the second and third casualties when Howe fell down just as the pack was moving into a single file, and Hartzheim fell at the mile mark when she was still in the top 20.

Suzy Favor was the highest Wisconsin finisher and came in sixth

with a time of 16:46. Favor, the 1988 Jesse Owens Big Ten Female Athlete of the Year recipient, placed 21st at the 1987 NCAA meet in Charlottesville, Virginia.

"I know we had a better team than our finish indicated but I'm not crying big tears because there were some earthquakes out there," 14-year Wisconsin Coach Peter Tegen said in reference to the two Badger runners who stumbled. "But things happened and cross country requires you to stay on your feet. The ones who did stay on their feet ran fantastic races."

Gordy Hartzheim (17:18) placed 34th while Howe (17:38) and Mary Hartzheim (17:40) picked themselves up to finish 64th and 69th respectively. Pam Hinton (17:53) and Tammy Breigner (19:06) at the 86th and 130th spots rounded out the Wisconsin runners.

The Badgers qualified for Monday's meet by winning the District IV race last week in Champaign, Ill. The Badgers have qualified every year for the NCAA meet since its inception in 1981.

Team scores: 1. Kentucky 75; 2. Oregon 128; 3. Nebraska 142; 4. North Carolina State 143; 5. Wisconsin 172; 6. Indiana 175; 7. Michigan 184; 8. Yale 201; 9. Cal-Berkeley 236; 10. Georgetown 238; 11. Oklahoma State 258; 12. Dartmouth 272; 13. UCLA 273; 14. Northern Arizona 291; 15. Arkansas 299; 16. Texas 324.

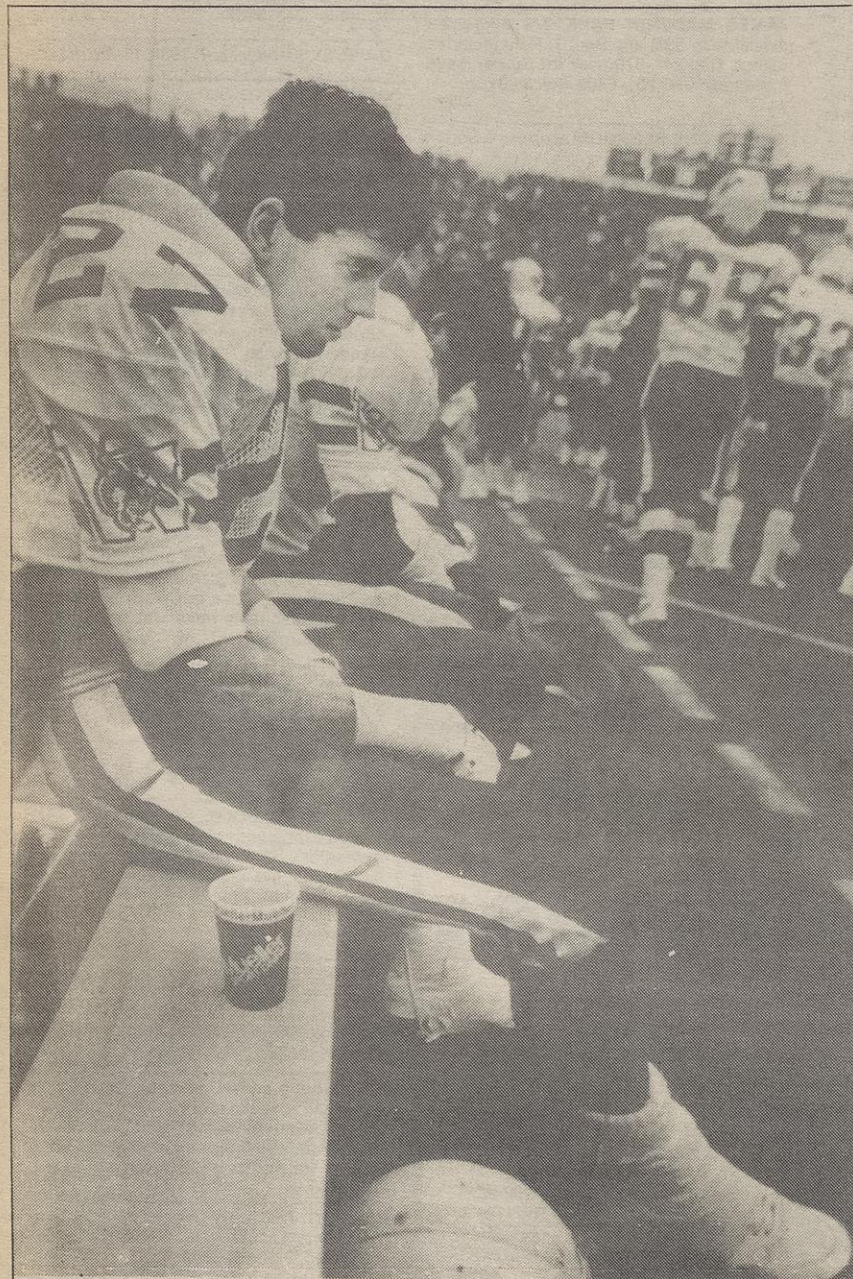
Top 10 individual finishers: 1. Michelle Dekkers, 16:30; 2. Tina Ljungberg, UTEP, 16:34; 3. Sonya Barry, Okla. State, 16:36; 4. Jacqueline Goodman, 16:36; 5. Carole Trepanier, Ala., 16:43; 6. Suzy Favor, 16:46; 7. Sammy Rush, Neb., 16:48; 8. Tina Moloney, Prov., 16:49; 9. Rosalind Taylor, Maryland, 16:50; 10. Penny Graves, Oregon, 16:50.

Froslid, Reddan earn WISL honors

Wisconsin's Jim Froslid and John Reddan were named Monday to the all-Wisconsin Intercollegiate Soccer League first-team. Froslid was also named the conference's Most Valuable Player.

The senior from St. Paul, Minn. finished his career with 46 points, 18 goals and 10 assists—putting him ninth on the all-time career-scoring list and seventh on the all-time goal-scoring list. Froslid had 24 points, 11 goals and two assists to lead the Badgers and the conference and finished 10th in the midwest in scoring.

Reddan, a midfielder from Oregon, Wis., scored an early season game-winning goal against the Philadelphia Textiles, a team that went on to win its last 14 games. Reddan, who made his mark as a defensive midfielder, had two goals and two assists in 1988.



Gloom and Doom!

Wisconsin free safety Greg Thomas sits dejectedly on the bench late in the fourth quarter of Saturday's 36-0 loss to Michigan State in East Lansing, Mich.

The Badgers finished 1-10 overall and 1-7 in the Big Ten—their worst season since 1968 when they were 0-10.

The Badgers are 4-18 under Coach Don Morton in two years and have only won seven games in the last three years. Wisconsin, despite losing 20 players to graduation, led the nation in Division I for scoring the fewest points.

ROBIN LOZNAK/ Special to the Cardinal

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