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Anna D. Mackinnon

A COLORED CONSOLATION

# Movin' in de Bes' Soci'ty

(HONEY==BY AN' BY)



WORDS AND MUSIC BY  
... CARRIE JACOBS-BOND ...

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# MOVIN' IN DE BES' SOCI'TY.

(HONEY - BY AN' BY)

Words and Music by  
CARRIE JACOBS - BOND.

Moderato.

The first system of the piano accompaniment consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a steady bass line with chords and single notes.

Two lit - tle boys, one white, one black, A liv - in' in dis lan' What  
 Wif lit - tle feet an' han's a like An' lit - tle hearts I guess, Dey's  
 So give de chil - un equ - 'l chance To start out side by side, An

The second system features a vocal line with lyrics and a piano accompaniment. The piano part continues with a similar rhythmic pattern to the first system.

makes de aw - ful dif - funce' tween 'em I cant un - er - stan'; De  
 mos' a - like (a' - cept in shade) Al - mos' a - like in dress, Dey  
 as dey grows up big an' stron' A - lon' de paf dat's wide, Dey'll

The third system continues the vocal line and piano accompaniment. The piano part concludes with a few final chords in the left hand.





Lord he made some chil - un black An' some de Lord made white, So we  
nev - er min' de col - or In dah lit - tle ba - by days, What's de  
come to know each ud - der An dat "col - or line" 'll fade. An de

rall.



need 'em bofe mah hon - ey As we does de day an' night;  
use o' ma - kin' trou - ble Point - in' out dah dif - fren way's;  
Lord 'll sure - ly bless us Fer de peace dat we has made;

## REFRAIN.



Foh, ef, yo, name aint in de "blue book", Doan yo' care an doan yo' cry. Yo'll be



mov' - in' in de bes' so - ci - 'ty Hon - ey by an' by Yo'll be

walk - in' up de gol - 'en stairs, An' sing - in' clar an' fine Fer yoll

look a like in hea - ven Whah dah aint "no col or Line?"

*Last verse*

8

Movin' in de bes' socity.



To Geo. F. O'Connell.

### After Vacation.

Words by Mc LANBERG WILSON. Music by CARRIE JACOBS-BOND.

Tempo di Valse.

Back from his reign in the moun - tains comes the so -  
ci - e ty swell; Back with his ring on her

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### THE LURE.

Poem from Houston Post.

Music by CARRIE JACOBS-BOND.

Moderato.

The hall is wide  
And cool and dim, And o'er the porch there hangs the  
limb Of an old oak, And ros - es climb.  
a tempo.  
They hide and shade it all the time.

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To Fred and Louise.

### MORNING AND EVENING.

Poem from New York Sun.

Music by CARRIE JACOBS BOND

Buck - wheat bat - ter in the can,  
Eye - ning comes, the black logs glow,  
Sau - sage fry - ing in the pan,  
'Cross the fields the north winds blow.

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To Mrs. Marie Picard.

### THE FREE CONCERT.

Words and Music by CARRIE JACOBS-BOND.

Allegretto con anima.

There's going to be a con - cert, Don't you  
con - cert's in the morn - ing - Might - y  
want to come a - long, To see the best of the - a - tres, And  
styl - ish, did you say? You see it's more con - ven - ient Com - in'

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Above songs from new booklet entitled  
"Nine Songs"  
by Carrie Jacobs-Bond  
At all dealers.