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## Under the daisies.

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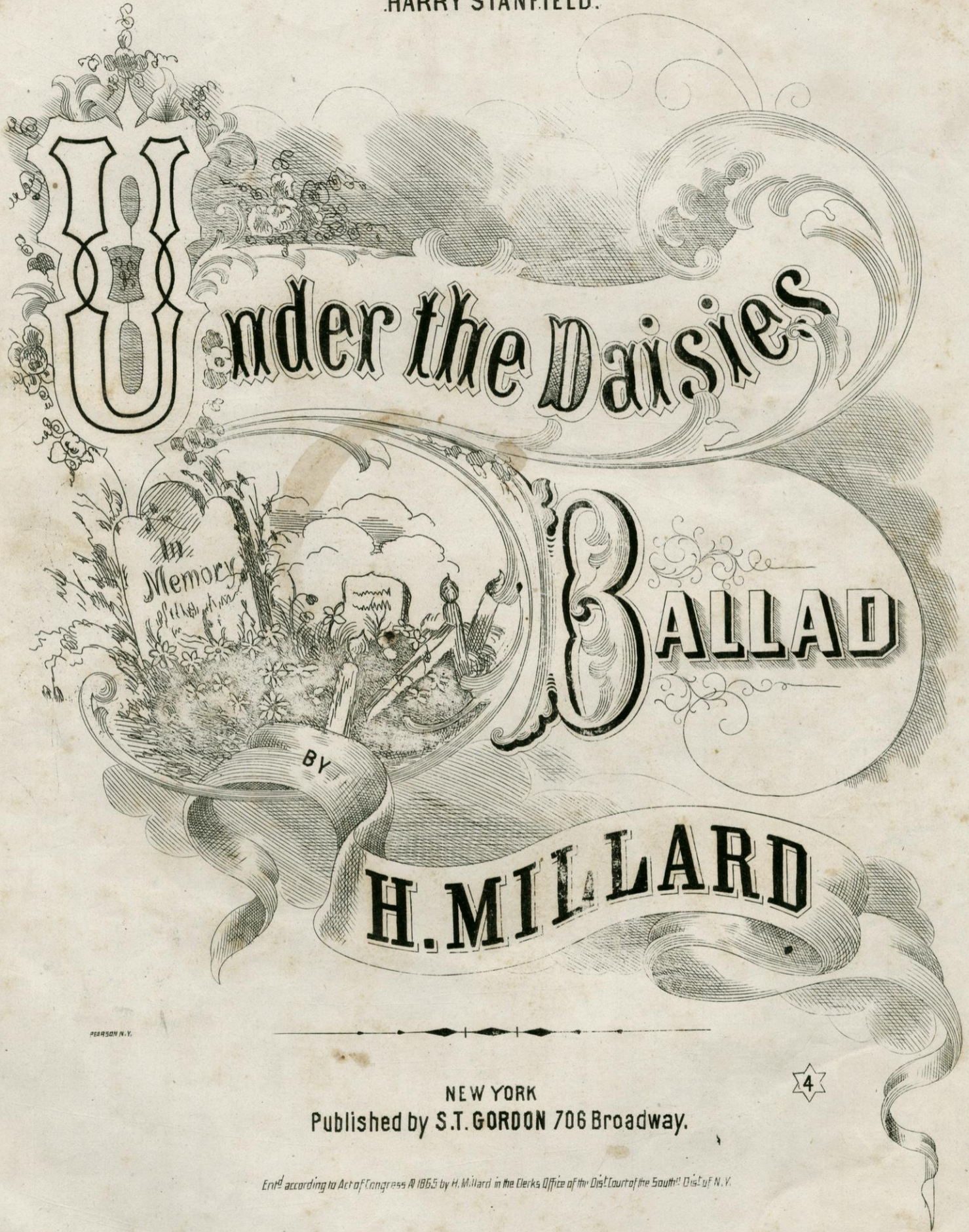
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*C. S. Macmillan*  
*Oct 1865*

TO HIS FRIEND  
HARRY STANFIELD.



PEARSON N. Y.

NEW YORK  
Published by S.T. GORDON 706 Broadway.

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# UNDER THE DAISIES.

by

H. MILLARD.



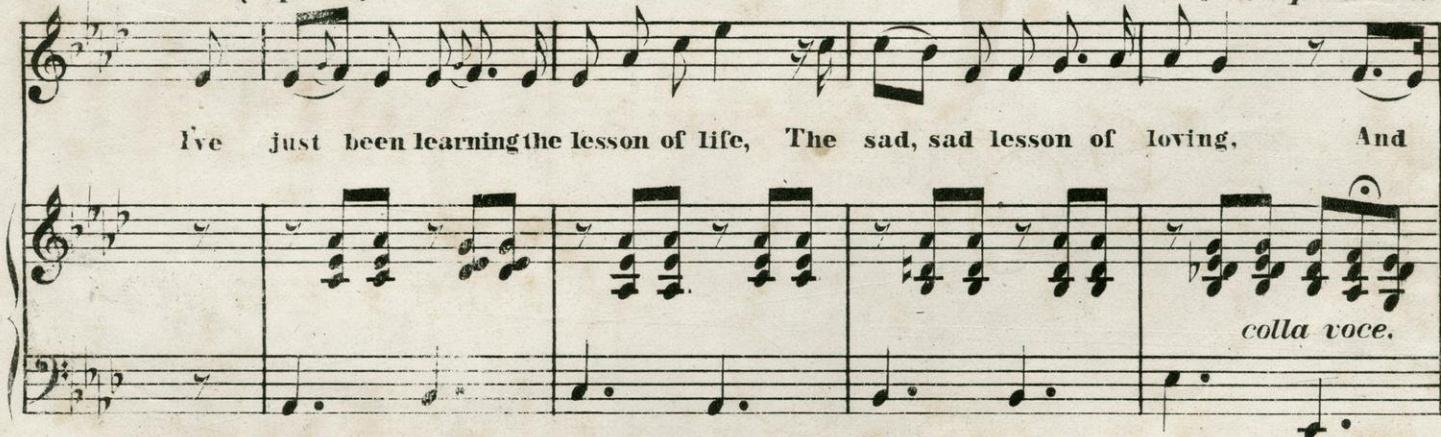
*Allegretto ma con tristezza.*



*mf legato.* *f*

*con espress.*

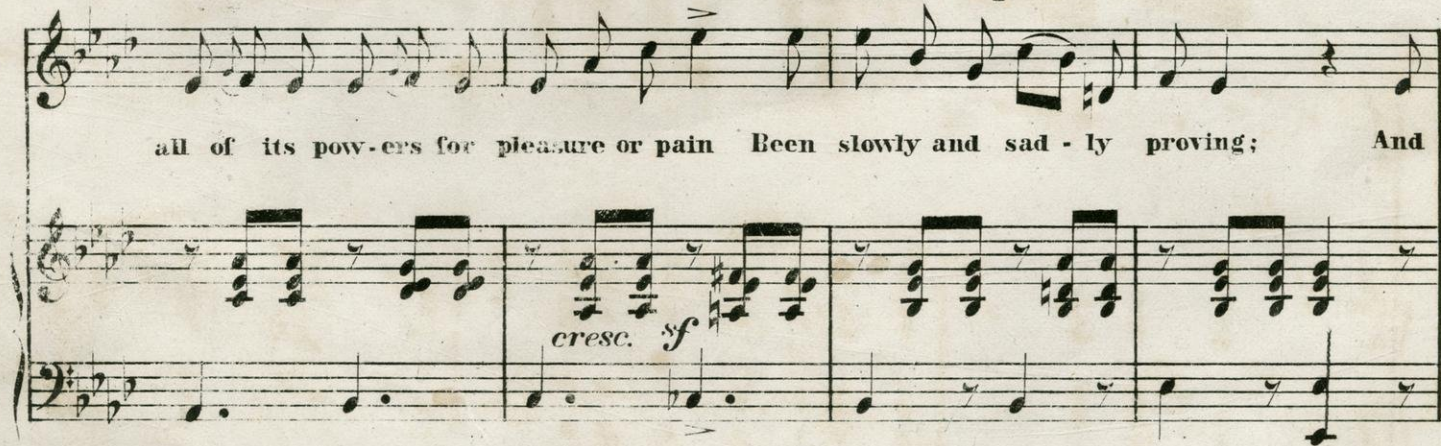
*rall e portamento.*



I've just been learning the lesson of life, The sad, sad lesson of loving, And

*colla voce.*

*slent? un poco.*



all of its pow-ers for pleasure or pain Been slowly and sad - ly proving; And

*cresc. sf*

*poco più animato.*

*a stento e legato.*

3

all that's left of the bright, bright dream, With its thous- and bril- liant phazes, Is a

*col canto.*



hand-ful of dust, in a cof- fin hid— A cof- fin un- der the Dai- sies. The

*con espress e delicato.*



beau- ti- ful, beau- ti- ful Dai- sies. .... The snowy, snowy

*mf* *p* *mf* *col canto.*



Dai- sies. ....

*pesante.*



2. And thus for - ev - er through-out this wide world, Is love a sor - row  
3. And so 'tis bet - ter we liv'd as we did, The summer of love to-

*rall e portamento.*

prov - ing, There are still many sor-row-ful things in life, But the saddest of all is  
-geth - er, And that one of us tired and lay down to rest Ere the coming of win - try

*colla voce.*

lov - ing; The life of some is worse than Death, For Fate a high wall of t  
weather; For the saddest of love is love grown cold, And tis one of its sur - - est

*ad lib.* *cres.*

rai - ses, And far bet-ter than life with two hearts estranged, Is a low grave starr'd with  
 pha - zes, So I bless my lot, tho' with breaking heart, For that grave en - starr'd with

*col canto.*

Dai - sies..... The beau - ti - ful, beau - ti - ful Dai - sies.....  
 Dai - sies.....

The snow - y, snow - y Dai - sies.....

# CHOICE VOCAL AND INSTRUMENTAL MUSIC,

PUBLISHED BY

No. 33. **S. T. GORDON, 706 BROADWAY, NEW YORK.**

## VOCAL MUSIC.

As I'd nothing else to do.....J. L. Hatton.	30
<i>'Twas a pleasant summer's morning, Just the day I like to enjoy, When I woke and look'd out early Puzzl'd how my time to employ. In such fine and splendid weather, I don't care for work.—do you? So I went to see my sweetheart, As I'd nothing else to do.</i>	
Ah, could I teach thee, nightingale, Three little words to number; Duett with English and German words. Ch. Keller.....	35
The charming young widow. N. H. Gove. A humorous song.....	30
Faded Flowers.....Melvin Wright.	30
Grieve not for me, Love.....W. T. Wrighton.	40
Good bye, Sweetheart, Good bye.J. L. Hatton.	35
The Hunting Tower.....Scotch.	30
Little Maggie May. Song and Cho. Blamphin.	30
Melancholy.....F. Campana.	30
My Angel. (English and German). H. Esser.	40
My heart with joy... Alfred Brillar. L. Ricci.	30
<i>Popular Waltz song.</i>	
No, I will sigh no more.....Donizetti. (Non Giova de sospirar.)	30
The old Turnpike. (Song and Cho.) E. Dexter.	25
O let me dream my life away.....H. Millard. (Sung by Campbell, Castle and Wambold.)	40
Robin Adair...As sung in La Dame Blanche.	30
See the Pale Moon. Duett.....F. Campana.	50
Sweet Flowret, full of Grace.....Masini.	30
Under the Daisies.....H. Millard.	40
<i>I've 'ust been learning the lesson of life, The sad, sad lesson of loving; And all of its powers for pleasure or pain Been slowly and sadly proving; And all that's left of the bright, bright dream, With its thousand brilliant phases, Is a handful of dust in a coffin lid, A coffin under the daisies, The beautiful, beautiful daisies.</i>	
Village Blacksmith.....W. H. Weiss.	40
When I know that thou art near me....Abt.	30
<i>Duett for Soprano and Bass.</i>	
While on earth lonely. (Don Sebastian.) Donizetti.....	30
Won't you tell me why, Robin.....Claribel.	30
<i>"You are not what you were, Robin, Why so sad and strange; You once were blithe and gay, Robin, What has made you change?"</i>	
We'll meet above.....Louis Liebe.	30
When green leaves come again. W. R. Dempster.	50

## GUITAR SONGS.

Meet me in the Lane.....Blamphin.	30
Kittie Wells.....Bishop.	25
Her Bright Smile.....Wright.	30
Dreams.....Hodges.	30
Good Night, Farewell.....Kuckea.	30
I've bro't thee an Ivy Leaf.....Wood.	35

## THE OFFERING.

*A collection of opening pieces for Church Service.  
By H. Millard.*

No. 1. Lord incline thine ear.....	50
" 2. The Lord spake, and said.....	75
" 3. Who shall judge.....	60
" 4. O Praise the Lord.....	35
" 5. Magnificent are all Thy works.....	1.00
" 6. Thou, Lord, art my hope.....	50
" 7. Send down Thy Blessing.....	35
" 8. Now, when the dusky night.....	35
" 9. Come, thou Fount of every Blessing.....	35
" 10. Hear us, Father.....	60

## FAVORITE OVERTURES.

Poet and Peasant.....Suppe.	60
Diamant de La Couronne.....Auber.	70
Martha.....Flotow.	60
Zampa.....Herold.	60
Guillame Tell.....Rossini.	75
Caliph de Bagdad (Violin ad Lib)...Boieldieu.	60
Lodoiska.....Kreutzer.	35

## OVERTURES, 4 HANDS.

Poet and Peasant.....Sappe.	1.00
Semaramide.....Rossini.	1.25
Guillame Tell.....Rossini.	1.00
Fra Diavolo.....Auber.	75
Zampa.....Herold.	1.00
Caliph Bagdad.....Boieldieu.	90
Lodoiska.....Kreutzer.	75

## FAVORITE GALOPS.

*Each with Lithograph.*

Bride of the Wind.....G. Ascher.	35
Brightest Eyes.....do.	35
Destino (La Forza).....Helmsmuller.	40
Ida.....C. Faust.	35
Marien.....C. Faust.	40
Over Sticks and Stones.....C. Faust.	40
Storm March.....Bilse.	35
Trab, Trab.....Heickler.	35
Faust.....Helmsmuller.	40
Up hill and down hill.....C. Faust.	35
Wildfang.....C. Faust.	40
Postilion d'Amour.....Hermann.	35

## POPULAR WALTZES.

Ricochet.....E. L. Corning.	40
L'Elena.....M. E. L.	35
Under the Daisies.....M. Wright.	30
Grande Valse, op. 23.....Wollenhaupt.	60
Immortellen.....Gungl.	50
Nymph of the Wave.....D'Albert.	50
do (abridged).....D'Albert.	30
Florence.....Godfrey.	60
Ella.....Henry.	20
Corn Flower.....Chas. Coote.	50
do (abridged).....Chas. Coote.	30
Morning Journals, op. 279.....Strauss.	75
Dames de Seville, op. 43.....Schubert.	75
do (abridged).....do.	20
Mabel Waltzes.....Godfrey.	75
do (abridged).....Godfrey.	35
Hilda.....Godfrey.	50
Satanella.....Laurent.	50

## PLEASURES OF HOME.

*Twelve favorite melodies for Flute, Violin and Piano. By Sep. Winner.*

No. 1. I've bro't thee an Ivy Leaf.... Wood.	30
" 2. Angel Waltz.....Jungerich.	30
" 3. Maryland Institute Schottisch. Magruder.	30
" 4. Kitty Wells.....Bishop.	30
" 5. Vienna March.....C. Czerny.	30
" 6. Leonore.....Mercadante.	30
" 7. Wildfang Galop.....Faust.	30
" 8. Aurora Waltz.....Labrisky.	30
" 9. Mabel Waltz.....Godfrey.	30
" 10. Crociata March.....Bergmuller.	30
" 11. Crispino Galop.....Ricci.	30
" 12. Crispino Waltz.....Ricci.	30

## PIANO SOLO.

Faust—de Gounod.....Liszt.	1.25
Andante from Symphony in C...F. Schubert.	40
Violetta Polka Mazurka.....Faust.	30
Adelaide, op. 62.....Oesten.	50
Lily of the Valley.....Krug.	40
Serenade (Schubert).....Krug.	35
Faust, (Gounod) op 114.....Krug.	35
Lucia, op. 114.....Krug.	35
The Dew Drop.....Favarger.	35
Volunteer's Farewell.....Riche.	30
Sleep, my Child.....Egghard.	40
Violetta Polka Mazurka.....Faust.	30
Violetta Reverie.....Ketterer.	50
Rosée du Soir, op. 29.....Kuhlen.	40
Retour la Chalet, op. 144.....Hunten.	60
La Consolation, op. 62.....Dussek.	60
Third Meditation, op 117.....Jaell.	60
Capriccio, op. 14.....Mendelssohn.	65
Christmas Chimes.....Brinley Richards.	50
Warrior's Victory March.....C. Faust.	30
Whistling Winds Schottisch...R. F. Rogers.	35
Mabel (Godfrey).....E. Ketterer.	75

## OEUVRES POUR PIANO.

*By J. Leyback.*

Op. 4. Deuxime Nocturne.....	50
" 14. Premiere Grande Valse Brillante.....	60
" 20. Deuxieme do do do.....	60
" 27. Sonnambula, Fantasie Brillante.....	75
" 31. Deuxieme Mazurka Brillante.....	60
" 32. Reflets du Printemps Caprice.....	60
" 35. Faust, Fantasie Elegant.....	75
" 48. Puritani, Fantasie Elegant.....	75
" 54. Tyrolienne, Fantasie Elegant.....	50
" 56. Ballo in Machera, Elegant.....	1.00
" 58. Danse des Elves.....	60

## BRILLIANT COMPOSITIONS.

*By Sydney Smith.*

Danse Napolitaine, op. 33.....	75
Starry Night, op. 36.....	60
Harp Æolienne.....	70
Mountain Stream.....	75
Dreams of the Forest, op. 26.....	70
Fairy Whispers, op. 20.....	60
March des Tambours, op. 40.....	50
Lily of the Valley Mazourka, op. 14.....	75
Golden Bells.....	75
Birds of Paradise, op. 29.....	60

## THE ORGANIST'S REPERTOIRE.

No. 1. Offertoire, op. 23.....Batiste.	30
" 2. Prelude in G.....Zundel.	20
" 3. La Carita (Charity).....Rossini.	30
" 4. Ti Prego, O madre mio. Curschmann.	20
" 2. Wedding March (original). W. A. King.	50
" 4. Concert Variations (pedals)...Zundel.	60
" 6. Hymn of Praise.....Mendelssohn.	20
" 8. Prayer.....Oberther and Weber.	20
" 9. Fugue (4 hands).....Ch. Fradel.	25
" 10. La Fede (Faith).....Rossini.	30
" 11. La Speranza (Hope).....Rossini.	30
" 12. Wedding March (Mendelssohn). Gordon.	40

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