



Always ahead.

Millegram, Carl

Milwaukee, Wisconsin: Wm. A. Kaun Music Co., 1912

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ALWAYS AHEAD

MARCH

BY

CARL

MILLEGRAM

M. 75.3

OP. 3.

\$.30 cts.

EIGENTUM DES VERLEGERS
RICHARD KAUN
BERLIN W. 35.

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WM. A. KAUN MUSIC CO.
MILWAUKEE WIS.

C. G. RÖDER, G. M. B. H., LEIPZIG.



"Always Ahead."

March.

Marcia.

Carl Millegram, Op. 3.

Mazurka.

p

Fine.

f

p

Dal Segno

TRIO.

This musical score is for a Trio, consisting of six systems of piano and treble staves. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and fingerings. Dynamics include *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), and *p* (piano). The score is divided into two main sections by a double bar line with repeat dots. The first section contains measures 1 through 12, and the second section contains measures 13 through 24. The piece concludes with a final chord marked *f* (forte).

Ch. S. C.

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