



The daily cardinal. Vol. LXXXVI, no. 14

September 18, 1975

Madison, Wisconsin: University of Wisconsin, [s.d.]

<https://digital.library.wisc.edu/1711.dl/YSX6ORO7MD6K38E>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

Inside

- Utilities feign shortage.....3
- Helms' whims.....5
- Match Wits at La Creperie.....9
- Louis Cooper's blues.....12

PBC: Quashing the 'cat's meow'

By ED BARK
of the Cardinal Staff

"Visions for a new America" are a dime a dozen in this pre-Bicentennial year.

Prominent politicians of every ilk have prepared an arsenal of rhetorical flourishes and well-tuned phrases designed to bend the ear of the electorate.

It's doubtful that any of them, from President Gerald Ford to "populist" Fred Harris, will initially pay any mind to a "vision" that emerged from a poll recently released by the People's Bicentennial Commission (PBC).

THAT DOESN'T faze the PBC. Armed with "political dynamite," they fully expect to have every presidential candidate on the run by next summer.

During the last week in July, the PBC asked 1,209 Americans to comment on this country's economic system. The \$14,000 poll was conducted by Hart Research Associates, a nationally respected firm whose clients include the Washington Post and CBS News. Its findings depicted a dissatisfaction "way beyond the PBC's wildest expectations."

The survey, according to co-founder Jeremy Rifkin, has uncovered a "hidden constituency. A new majority in favor of bold and

sweeping economic change has quietly emerged in America and our nation's leaders are totally unaware of its existence."

Some of the poll's "key findings" show that:

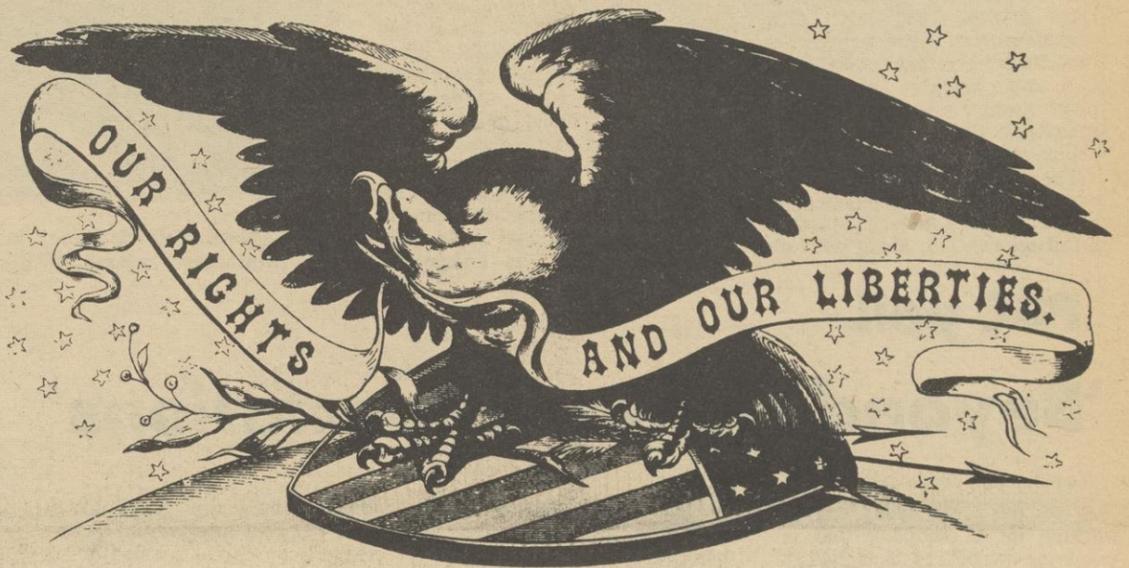
- 33 per cent of the public believe that our capitalist economic system has already reached its peak and is now on the decline; 22 per cent believe that it has not yet reached its

peak and is still getting better;

- 49 per cent agree that big business is the source of most of what is wrong in this country today, while 45 per cent disagree;

- 50 per cent feel that employee owned and controlled companies would improve the condition of the economy; 14 per cent say that such an arrangement would worsen the economy's condition;

(continued on page 2)



What's behind closed doors?

By JACK BELL
of the Cardinal Staff

Fighting against government secrecy—federal, state and/or local—is a lonely task. State Sen. Gary Goyke (D-Oshkosh) will attest to it.

On August 20 Goyke jolted state government and his party's leadership by filing a complaint in the State Supreme Court against seven members of the Joint Finance Committee. The seven—Sens. Dennis Conta, Milwaukee; George Molinaro, Kenosha; Carl Otte, Sheboygan; Gary Johnson, Beloit; Marlin Schneider, Wisconsin Rapids; Virgil Roberts, Holman; and Peter Tropman, Milwaukee—are also Democrats.

IN GOYKE'S opinion the issue is clear cut. "Seven people broke state law."

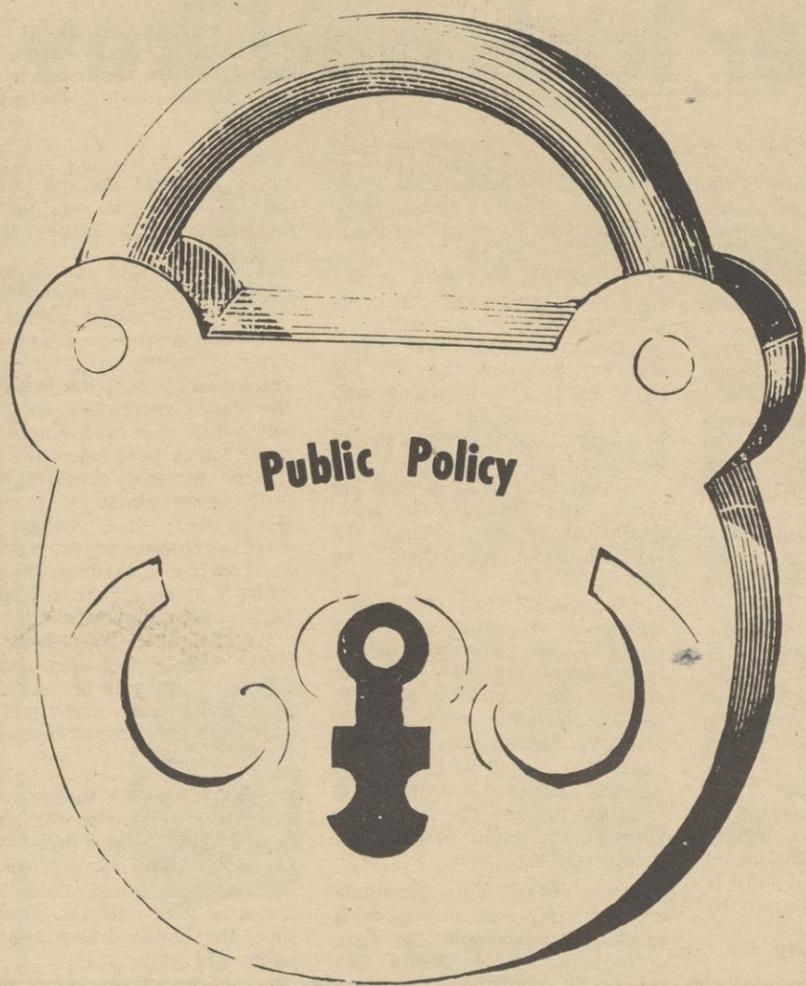
"I simply don't want to have secret meetings continue," Goyke said. "I think that by taking court action we will get it so we won't have the secret sessions anymore."

In his complaint, filed with Dane County District Attorney Humphrey Lynch, Goyke alleges that the Joint Finance Committee's Democrats met two times, on the evenings of March 11 and April 24 of this year, to "conduct the business of the committee without public notice as required by Wisconsin Statute 66.77."

"They (the committee members) held the meetings and made them inaccessible to the public," Goyke said. "Secondly, they didn't invite anybody, and thirdly, they gave no notice of the meeting except that they called each other to find out where the meeting would be."

"THEY DISCUSSED a public policy decision—the shared tax proposal—a multi-million dollar plan. They then handed the proposal to other legislators and asked us to vote on it in five minutes.

(continued on page 2)



"What happens is that one man can make a decision for seven men, who can make a decision for 132 people, who can affect 4.5 million people. And it can be done with the windows shut, the blinds drawn and the lights off."

Generic drug bill: costing you less

By LINDA LEVENDUSKY
 Approximately 300 elderly persons from the Milwaukee Alliance of Concerned Citizens rallied at the State Capitol Wednesday to show their support for bills that would repeal Wisconsin's anti-substitution drug law.

Gov. Patrick Lucey spoke to the group and pledged his "most enthusiastic" support for the bill.

The present law prohibits a pharmacist from dispensing any drug product other than the exact drug product specified by the doctor's prescription. With the rise of the consumerist movement, however, researchers have indicated that in many cases, generic drugs, not just brand names, could easily be substituted for more expensive brands. Since the generic name of a drug is often long and hard to spell, many doctors specify a common brand name, though they may now prescribe either. Vast price differences have been found in some cases.

CONSUMER, CHURCH AND labor groups, aware that drug manufacturers spend an average of \$5,000 per year per doctor in the U.S. on samples and sales promotion, attack the manufacturers and physicians as collusionists.

The proposed bill (AB 469) would require that all pharmacies display a list of generic names of all drugs carried, along with the

costs of each. The list would be compiled by the Dept. of Health and Social Services from an already existing federal list. Advocates of the bill argue that cost to the state would thus be very small, since a minimum of research would be necessary. Six or seven states have recently repealed their anti-substitution laws and drawn up formulary lists.

Opponents of such a bill, represented mainly by the pharmaceutical companies, argue that there isn't enough uniformity in drug manufacture. Though the FDA is responsible for quality control, they are always behind in catching up with technology. Drug companies also argue that the same ingredients from the same raw materials may not result in exactly the same product after going through different manufacturing processes. A drop in sales might also result in a cut-back in drug manufacturers' research, which now accounts for the largest proportion of drug research.

Also involved is the question of liability. Would the state be responsible if a substitute drug proved dangerous in a case where the doctor had made no stipulations? None of the bills makes allowances for this.

UNDER ANY OF THE proposed bills doctors would still have the right to specify a brand name in exceptional cases—as when a person is known to

tolerate only a certain brand name drug. Originally AB 469 stipulated that a doctor would have to justify a brand name prescription with a one sentence explanation. The bill has since been compromised and now would only require a "no substitutions" directive from a doctor.

Pharmacists and drug stores

would still have leeway in deciding which drugs they carry. It would be the customer's responsibility to shop where he or she preferred. When no brand is specified either by doctor or customer, the pharmacist would be required to fill the prescription with a drug equivalent that is less in price than the average wholesale cost of all the generics

for that drug product. Two other generic drug bills are still in committee undergoing research. AB 469 is on the calendar for September, but probably won't come up until the January session. With support already from about 40 representatives and Gov. Lucey, Assembly passage appears likely.



Gov. Patrick Lucey in a speech to 300 elderly people said he is "most enthusiastic" about the generic bill.

photo by Heather Hohler

PBC poll

'Beyond wildest expectations'

(continued from page 1)

● 66 per cent would favor working for a company that is employee owned and controlled; 8 per cent say they would want to work for a company that is owned by the government;

● 56 percent say they would definitely or probably support a presidential candidate who favored employee control of U.S. companies.

The PBC was established in 1971 to "re-acquaint Americans with the democratic principles stated in the Declaration of Independence and to extend those principles to the country's economic institutions." A national staff of 16 makes collective decisions that determine the PBC's future priorities.

John Stauber, a Midwest organizer presently based in Madison, says the PBC is a "propagandist and catalyst" for a new movement that will be as "massive" as the anti-Vietnam War effort.

"We want to do the multi-nationals what the founding fathers did to the monarchy," Stauber says. Ultimately, he envisions employee control of American business and public ownership of utilities, transportation and natural resources.

THE PBC blueprint for eventual employee ownership is not yet finalized, but it basically involves a gradual transfer of company-owned stock to an employee stock ownership trust. Rather than borrow from a bank, a company would issue new stock and turn it over to the trust. The trust would borrow the needed money, repay the loan from company profits and eventually retain the stock after the debt had been paid. Employees would receive dividends proportional to their pay scale.

A similar plan is currently championed by Sen. Russell Long,

chairman of the Senate Finance Committee. He is the son of former Louisiana Gov. Huey "Share the Wealth" Long.

"The government has brainwashed people into thinking the present economic system is the cat's meow," Stauber says. "But our poll shows people aren't buying that anymore."

The PBC plans to ram that point home by dogging the heels of presidential hopefuls. Stauber says they "don't have the resources" to sponsor their own candidate and won't support any of the current ones.

FORMER OKLAHOMA Senator Harris, who has repeatedly vowed to "break up the multi-nationals" is a "thousand miles from what the PBC is talking about." Harris is urging far stricter enforcement of anti-trust laws, a tack that Stauber claims is outmoded.

"We're pushing for total transformation of the American economic system," Stauber says. "Harris doesn't stand a chance pushing what he's pushing when he comes up against our campaign."

The PBC effort, Stauber says, will be "sophisticated, widespread" and culminate in the convening of a National Continental Congress "sometime in '76" that will draft a "modern declaration of rights and grievances."

Most of the PBC's operating radical foundations and individual radicals," Stauber says.

THEY EXPECT to attract a much wider base of support once the impact of the survey is felt.

"The American public is calling for action," co-founder Rifkin says, "but with an unsteady tone that reflects the very first glimmer of recognition of its own voice."

The PBC's own poll points to a

lengthy conversion period. Forty-four per cent interviewed believe there is a "great possibility" or "some possibility" that the U.S. will have employee owned and controlled companies within the next ten years; 49 per cent believe there is "little or no possibility" of this.

Under lock and key

(continued from page 1)

Goyke's court challenge is the first part of a two-pronged attack on secret government meetings. Goyke is also the author of a bill that would eliminate closed government meetings, in most cases.

Goyke's act would repeal two provisions of the present "open meetings" law which allow closed sessions for, 1) partisan caucuses of members of members of the state legislature, and 2) when special rules of the senate and assembly permit.

Goyke's bill would also stiffen the penalties for those convicted of violating the state's open meeting law.

But Goyke's bill overcome authorization of closed legislative sessions "when the public welfare shall require secrecy" as is stated in Sec. 10, Article IV of the Wisconsin Constitution. Only a constitutional amendment could remedy that authorization.

"I THINK that there should be no meetings that can be legally closed," Goyke said. "We should make people aware that if there is a meeting it should definitely be open."

"I'm really concerned with the

fact that if the public knew what we were really doing they wouldn't be as apprehensive about it," he added.

"I think that the public has the right to know anything that deals with tax money," said Goyke. "I don't own the government, I just work for the people that sent me here. And there is no reason why seven people should decide on how the public's tax money should be spent."

Support for Goyke in both the senate and assembly is practically nonexistent. "They are worried about retaliation," he said.

AN EXAMPLE of some legislators' retaliatory zeal is the plight of Rep. Lary Swoboda (D-Luxemburg). At the outset of Goyke's suit, Assembly Majority leader Norman Anderson (D-Madison) announced that taxpayer's money would be used to defend the seven Democrats named in the suit. The seven have subsequently hired Madison attorney Richard Cates.

Two weeks ago Swoboda crossed party lines to support a resolution introduced by Rep. John Shabaz (R-New Berlin) that

would prevent the use of taxpayer's money to pay for the seven Democrats' legal defense

After his vote in favor of Shabaz's resolution, the assembly decided to reconsider a resolution on Swoboda sponsored last June. After voting in favor of a resolution to study the impact of the state's recreation policy the assembly reversed itself and voted 49 to 48 to reject it.

"The assembly's action is an outrageous abuse of power," Goyke said. "It is obvious they were not considering the merits of the Tourism Resolution, but were using it as an opportunity to get back at Rep. Swoboda."

GOYKE HAS NOT been immune from retaliatory actions either. "There's the pressure," he said. "They will come into my office and say 'why don't you drop it.'"

"What happens is that one man can make a decision for seven men, who can make a decision for 132 people, who can affect 4.5 million people," Goyke said. "And it can be done with the windows shut, the blinds drawn and the lights off."

Briefs

CO-OP FAIR
 The Fourth Annual Co-op Fair will be held Sunday, Sept. 21 on the University Library Mall between noon and dusk. The Fair features displays and information about co-ops and community services in Madison, as well as music, contests, and fun for all. Everyone is welcome. Co-ops and community groups who wish to have a display at the Fair should contact the Madison Community Co-op, 251-2667.

CHINA DAY
 China Day, sponsored by the University Chinese Club, will be held on Saturday, Sept. 27. The program will be in three sections, beginning at 12 p.m. with an exhibition of Chinese fine arts. The program ends with a variety show beginning at 7:30. Tickets for the variety show will be available at the Memorial Union Box Office at a cost of \$5.50 each.

The Daily Cardinal
 Founded April 4, 1892

THE DAILY CARDINAL is owned and controlled by elected representatives of the student body at the University of Wisconsin-Madison. It is published Monday through Friday mornings through the regular academic year, also on the following Saturday's: Sept. 13, 20, Oct. 4, 25, Nov. 1 and 15, 1975. Registration issues are one week prior to each semester. THE DAILY CARDINAL publishes Tuesdays and Fridays during the Summer Session on the Madison campus, including the

Fall Orientation Issue. The Daily Cardinal is printed in the University Typography Lab, and published by the New Daily Cardinal Corporation, 821 University, Madison, Wis. 53706. THE DAILY CARDINAL is a non-profit organization completely independent of University finances. Operating revenue is generated solely from advertising and subscription sales. Second class postage paid at Madison, Wisconsin. Business and Editorial phones at (608) 262-5854.

Utilities feign shortage

By RICHARD CAMERON
of the Cardinal Staff

Natural gas cutbacks by Wisconsin's leading gas company and an announcement by Madison Gas and Electric that no new residential gas customers will be accepted after next-year have again raised questions about the "critical shortage" alleged by the gas industry.

Last year there was a nationwide 10 per cent gas shortage. The gas industry and the Ford administration are predicting shortages of 15 per cent or more this year.

CRITICS ARGUE that the shortage is contrived in order to build support for the industry's move to end federal price regulation. Industry spokesmen insist that the artificially low prices imposed by the Federal Power Commission (FPC) have not supplied the money needed to explore for new gas supplies.

A 7.4 per cent reduction in gas supplies by Michigan-Wisconsin Gas Co. (MWG) has been attacked by Rep. Les Aspin (D-Racine). MWG, which supplies over 90 per cent of Wisconsin's gas, started the cutback this month.

Although no severe hardships are predicted, if the shortage becomes worse, some job layoffs may occur. As of now, only those customers who have contracted with the gas company on an "interruptible basis" are affected. (Such contracts stipulate that in the event of a shortage those customers will be first to be cut back. Most of these customers are industrial firms who have alternate sources of fuel.)

MWG claims that the nationwide shortage, along with an increasing demand among its Wisconsin customers, has forced it to cut back gas supplies in order

to assure a supply for the future. It openly acknowledges, as Aspin has charged, that it has almost 900 billion cubic feet of gas in reserves. The company insists that "it is inefficient to produce the gas because it comes from underground reservoirs of varying depths."

ASPIN SAYS this explanation is "patently false" and claims the company has the necessary technology to exploit the reserves.

Quoted in a recent edition of the Capital Times, Aspin said:



"Michigan-Wisconsin has used misleading and inaccurate statements designed to deceive the people of Wisconsin."

Aspin made it clear in several press releases that he believes MWG is sitting on its reserves in the hope that federal price regulation will end and it can raise its prices.

Charles Cicchetti, director of the Wisconsin Office of Emergency Energy Assistance, said the situation was a "little more complicated" than Aspin has asserted.

CICCHETTI SAID that it might be true that the gas company was holding on to its reserves to preserve gas supplies for the future. He stressed that his office was looking into the situation, and that he was opposed to the ending of federal regulation of gas prices.

Michael McNamara, Cicchetti's assistant, was more talkative. He said that "it would certainly seem to be in their (MWG) interest to hold onto their supplies when the possibility of higher prices looms. I wouldn't hesitate to take the company to court for one minute if we had evidence of fraud, but we have no evidence."

Over the last several years, "shortage" problems like this have caused controversy because most of the "evidence" is in the hands of the industry.

Ever since the FPC was set up to regulate the industry in 1954, it has relied on statistics supplied from the very corporations it is supposed to oversee.

AND THERE are indications that corporate figures are not exactly accurate.

James Ridgeway, author, consumerist and energy specialist, said of petroleum companies last year: "...The oil industry's argument over a gas shortage is suspect simply because the oil men have been claiming there was a gas shortage since the 1950's. In fact, there has never been one. Their claims of shortage have coincided with each decision by the courts or the FPC limiting their prices."

In 1955, shortly after the

(continued on page 8)

WILSON ST EAST Dinner Playhouse

OFF the Square
one more week only

Student Rush Discount
for Madison's Newest
Entertainment Center!!



BUTTERFLIES ARE FREE

Show only tickets - \$3

(for students 30 minutes before showtime)

Specialty Drinks - Elegant Dining
Best of Broadway - Convenient Parking
Dinner & Show from \$7.25 to \$9.95

For Student Rush availability & show times
Call 255-0303 514 E. Wilson St.



THE BUDGET BALCONY

BALCONY LEVEL 2B

University Bookstore
711 State

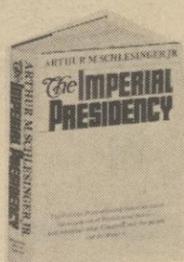
We Now Have These Books Plus Many More in Stock



THE COMPLETE WORKS OF SHAKESPEARE. 28 illus. Luxuriously bound complete edition containing every word that Shakespeare wrote—all 37 tragedies, comedies and histories, plus the sonnets. Deluxe 1 Vol. Ed. Only \$4.98



Kermit Schafer's ALL TIME GREAT BLOOPERS. The uncensored, funniest and naughtiest slips of the tongue caught from radio and TV broadcasts. Only \$1.49



Arthur M. Schlesinger, Jr.: THE IMPERIAL PRESIDENCY. The Pulitzer Prize-winning historian traces the escalation of Presidential power from Washington to Nixon. Only \$1.98



LENNY. By J. Barry. 6 photos. Based on the life of Lenny Bruce, this is one of the most brilliant and original Broadway plays in several years. Only \$1.49



THE LIFE, TIMES AND ART OF MICHELANGELO. By M.L. Rizzatti. 127 illus., 47 in Full Color. The overwhelming power and majesty of Michelangelo is fully expressed in the exceptionally beautiful reproductions. Only \$3.98

Also
Record Sale Still in
Progress. Huge Variety of Classical,
Pop and Rock Albums
Located in
the General Book Dept.
Level 2 & the Budget
Balcony Level 2B



A WEEKLY COLUMN ON CAMPUS AFFAIRS

The recent crisis over the University's funding of Women's Transit Authority (WTA) is a questionable example of the University's budgeting procedures.

The University has acknowledged they were at fault in the mix-up resulting in the non-funding of WTA. Yet they intend to do little to compensate or reinstate the money WTA lost as a result of departmental negligence.

WTA WAS CREATED in the spring of 1973 by women who wished to provide Madison women with an alternative way to commute into and out of the central city late at night. Madison Metro Bus system will not extend their service past the hour of midnight and hitch-hiking late at night is less than advisable according to the rape statistics. It would appear a service providing free late night transportation to any woman anywhere in the city is something to keep up.

But the events which led up to the cut-off of funds for WTA's operation indicate someone couldn't care less.

WTA was placed under the ever encompassing arm of the University Protection and Security Department (P&S) in the fall of 1973. They operated on a budget of about \$15,000 a year, acquired for them through a budgetal contingency from P&S.

They maintained office space in the P&S offices, and were provided with P&S cars and radios to expediate their operation.

THEN IN THE spring of 1975 WTA moved from their offices in P&S to the Campus Assistance center. The University felt as a service organization WTA would be better off operating out of Campus Assistance because they were not an extension of P&S. WTA was an entity to itself.

According to WTA, when they changed locations it was assumed by everyone involved in the organization that they would continue to operate under money provided by P&S—business as usual.

No one seems to have told P&S because they wrote WTA out of their budget.

According to P&S they assumed the Dean of Students' office would take over the funding of WTA, BUT NO ONE mentioned this fact to the Dean of Students' office which, as a result, did not write WTA into its budget.

At the beginning of this semester WTA had nothing to work with in the way of funds. But now Dean of Students Paul Ginsberg has given them \$6,000 for this semester.

There is one problem; WTA cannot find out where this money came from. Ginsberg also managed to promise WTA \$3,000 a year which will be part of his base budget beginning with the fiscal year 1976-77.

That is only \$3,000 though, which leaves WTA \$12,000 short of what they need in the way of money to continue operating year by year.

SOMEONE, SOMEWHERE must have something against WTA and the service it provides, otherwise more complete explanations would be available as to how the budget mix-up occurred and why there has been such mean restitution made to appease the organization.

After funding WTA for two years, how could P&S logically just "assume" some other department would begin to pick up the budget cost of WTA? The Dean of Students' office knew P&S had funded the organization previously and knew nothing of the decision by P&S to discontinue their funding.

If, through some inconceivable quirk, P&S forgot they usually funded WTA, wouldn't they notice \$15,000 in their budget with no allocation?

Furthermore, even though Ginsberg's office magically managed to produce \$6,000 for WTA this semester, shouldn't they know what hat they pulled it out of?

THE WISCONSIN STUDENTS' Association (WSA) is considering partially funding WTA's operation for the remainder of this year—something in the realm of \$3,000 which would come out of student segregated fees. This would put the money to a good use of definite value to a large majority of the University students—women.

Shelagh Kealy

A four-word excuse

White House concern with the tenacity and aggressiveness of the House Select Committee on Intelligence was shockingly displayed last week by President Ford's action to derail the House investigation of U.S. intelligence activities.

Using the committee's disclosure of four words—"and greater communications security"—as a pretense to order Administration officials not to testify before the House committee, to cut off the committee from all classified documents, and to demand the return of classified material now in the committee's hands, Ford has shown the same easy willingness as his predecessor to engage in dramatic constitutional warfare with the American people in order to preserve the remnants of executive secrecy.

COMMITTEE CHAIRMAN Otis Pike has wisely chosen to break with the time-honored Congressional tradition of private arrangements between the executive branch and Congress: Rex Lee, the Assistant Attorney General who relayed Ford's order to the committee, was berated by Pike, who said, "That's exactly what's wrong, Mr. Lee. For decades committees of Congress have not done their jobs, and you've been loving it. You could come up here and whisper in some friendly Congressman's ear, and in my opinion, that's why we're in the mess we're in."

Pike has also refused to accept documents on condition that he consider them on loan and agree to keep them from the public. He told Ford he will not accept material, "conditionally proffered, previously censored and incomplete."

Perhaps Ford has learned too well the Nixon lesson that only executive branch action can correct executive branch misadventure. If this be true, then Ford has probably convinced himself that his latest action will ultimately prove pardonable.



The Projectionists Local 251 - I.A.T.S.E. & M.P.M.O. AFL-CIO
Attention: Mr. J.H. Cottrell, Secretary
re: An Open Letter of Apology to Projectionists Local 251 of the I.A.T.S.E. and M.P.M.O. of the AFL-CIO.

Dear Members of Local 251:

Last Thursday night, I am sorry to say, I attended a movie at the University Square 4 Theaters. On the way into the theater an individual, apparently one of your union members, handed me a leaflet which unfortunately I didn't read until I was seated in the theater. This leaflet made it clear that members of your Projectionists Local are encouraging potential patrons to boycott the University Square 4 Theaters because these theaters refuse to hire a union projectionist or pay union wages to the projectionists.

Although I deeply regret having patronized the theater with which you are currently involved in a labor dispute, I hope that perhaps this letter and the enclosed check, which I hope you will use to further inform the public through publishing leaflets and advertisements of your labor dispute, will make some reparation for whatever damage I may have done to your cause by attending the theater.

To all potential patrons of the University Square 4 Theaters I would like to add the following: There are a lot of good reasons why you should not attend or patronize these theaters. First, of course, is that your attendance at these theaters will help contribute to the lowering of the prevailing wage standards paid to motion picture projectionists in the Dane County area. In addition, however, you should be aware that the University Square 4 Theaters employs a projection system which is by far the poorest that I, a longtime motion picture buff, have ever had the opportunity to experience.

Films in all four theaters are projected from one central projection booth up onto a reflecting mirror and then onto the screen. This projection system causes a substantial diminishing in the image quality that reaches the screen since no mirror, no matter how highly polished, can reflect 100 per cent of the light or image which strikes it.

My personal observation was that both films which I saw, one of which I had seen recently before at the Orpheum Theater on good projection equipment, had very dull screen images, so that scenes filmed in darkness were often times barely visible.

Also, because one projectionist is handling the automated equipment for four theaters at the same time, it took a dismally long time for that projectionist to make corrections in the screen image which even under the best of systems must be attended to with some frequency. The result was that both films jumped around on the screen, the entire second film was not lined up properly but was shown at a slight angle, and about two-thirds of the way through the second film the sound left and the house-lights automatically went on, apparently due to some malfunction in the timing system of the automated equipment.

This malfunction may have been excusable had it not been for the fact that it continued for a period of almost seven minutes, during which time we were forced to view the film with the lights on and without any sound. Clearly this happened because one projectionist could not be viewing all four films at the same time and it took him that long to become aware of the malfunction and take steps to correct it.

In short, even if you can save fifty cents or a dollar by attending the University Square 4 Theaters, it is simply not worth it. The money you spend there will help break the union and you won't enjoy yourself anyway.

Stephen B. Schneider



Helms' whims

Orders written in blood

WASHINGTON (AP) — Former CIA Director Richard Helms testified Wednesday his employees were trained to accept oral commands as "orders written in blood"—and therefore he had spurned ink and paper when relaying a directive from the President of the United States.

Helms said the CIA's failure to destroy its cache of poisons in accordance with former President Richard M. Nixon's order was an "odd aberration" unlikely to recur.

HE TOLD THE Senate Intelligence Committee that while he issued no written backup order he had assumed the shellfish toxin and other poisons had been destroyed.

Sen. Walter Mondale, D-Minn., told Helms and Thomas Karamessines, the CIA's former deputy director for plans, that their responses pinpoint the difficulty the committee has had in assessing responsibility inside CIA for a wide variety of questionable actions, including the alleged assassination of foreign leaders.

"The situation always is

something happened and nobody did it," Mondale said.

Shortly after Helms testified, it was announced that Sidney Gottlieb, a former CIA scientist whom Karamessines identified as the person to whom he relayed the order to destroy the toxins, has told the committee through his lawyer he will invoke the Fifth Amendment and refuse to answer questions.

THE COMMITTEE is seeking to question Gottlieb, former head of the agency's Technical Services Division, in connection with both the retention of the shellfish toxin and the destruction of records about the CIA's testing of LSD and other behavior-modifying drugs.

Frederick A. Schwarz Jr., the committee's chief counsel, said the Justice Department has been told that if Gottlieb does invoke his constitutional right to avoid self-incrimination, the committee will seek to compel his testimony by granting him immunity for whatever he might say.

Both Helms, now U.S. ambassador to Iran, and Karamessines testified that Gottlieb appeared to agree fully with them that the order issued early

in 1970 by former president Richard M. Nixon was valid, did apply to the CIA, and should be complied with.

The order renounced the use by the United States of chemical and biological weapons and directed that they be destroyed.

DR. NATHAN GORDON, the CIA scientist actually in charge of the agency's chemical weapons division—operation MK Naomi—testified Tuesday he and two associates decided on their own they need not comply with the order.

Gordon said he never received any orders on the subject from his CIA superiors but came to the conclusion he could ignore the Nixon order after analyzing news stories about the decision.

Gordon testified he concluded shellfish toxin was not intended to be included and that in any case the order applied only to the Defense Department, not the CIA.

SANDWICH SEMINAR

The African Studies Program is sponsoring a sandwich seminar today at noon in 418 Van Hise. Prof. Jong Vansina will speak on "Bantu Origins."

FISH FRY

All you can eat.

Fantastically fresh fish fillets, with tartar sauce, cole slaw and french fries.

Big People \$1.99 **Little People \$1.39**

(children under 12)

Fill up every Friday

Near Beltline & Park

251-7770

College Night - Monday Night Special on

Pitchers of Schlitz Beer

during Monday Night Football Games

Watch it on our Giant Color TV.



The fun place to eat and drink

Spaghetti and Meat Balls
Mostacciolini and Meat Balls
Sea Shells and Meat Balls

above specials include ITALIAN SALAD,

choice of GARLIC BREAD or BREAD & BUTTER

Chicken 1/2 delicious CHICKEN with COLE SLAW, POTATO, BREAD & BUTTER

COD FISH SPECIAL

EVERY WEDNESDAY & FRIDAY

Holiday House

515 South Park St.
Madison, Wis. 53715

255-9823
OPEN TILL 1:30 A.M.

Any of these:

\$1.95

28 years of serving Madison

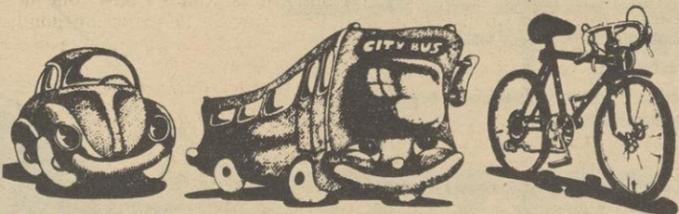
UNION SOUTH RED OAK GRILL

FRIDAY FISH FRY
5:00 - 7:30

FISH, FRIES, SLAW, 99¢

STELLA BICYCLES

311 N. Bassett



Cheap

Cheaper

Cheapest

MOST CHEAPEST End of Season

20% off on most bicycle parts and accessories—through Sept. 30th

LEVI STRAUSS & CO.
SAN FRANCISCO, CAL.

Get Corded In Levi's® ... For Guys And Girls!

Cords. Cords. Cords. From Levi's® Jeans and Levi's for Gals.® The best things since blue jeans. Find the biggest selection at County Seat because County Seat has only Levi's.

For the most complete Levi's line...

COUNTY SEAT STORES

East Towne West Towne

(Next to Penney's)

(Near Sears)



**SEE AND HEAR
A \$10,000 STEREO SYSTEM!**

STAY

TOMMO

PLAY

WILL-FE

**CALENDAR OF EVENTS
FRI., SEPT. 19 • 6 To 9 PM**

**GRAND OPENING CEREMONIES
FRISBEE DAY**

- FREE Whamo-Frisbee with any single purchase of \$5.00 or more at either the East or West Towne Mall Playback Stores!
- LIVE recording session by TEAC!
- CONTINUOUS showing of 50 electronic and hi-fi exhibits!
- CALCULATOR seminar presented by experts in the industry!
- SONY technical seminar!
- CELEBRITY guest appearance of the Z-Man and Z-Van from radio station WZEE!
- DANCE contest with prizes!
- Visit each display for information and free literature!
- DEMONSTRATION of the original "Earthquake" movie sound equipment!

**SAT., SEPT. 20 • 10 AM To 6 PM
POSTER DAY**

- FREE Playboy "NOW" posters with any single purchase of \$3.00 or more at either the East or West Towne Mall Playback Store!
- SEE Playback blimp!
- SPEAKER System Seminar!
- CONTINUOUS showing of a \$10,000 component system!
- FREE book backpack with any calculator purchase from Playback!
- FOUR-CHANNEL seminar!
- SONY Technical seminar!
- DEMONSTRATION of the original "Earthquake" movie sound equipment!
- REMOTE radio broadcast by WTSO from Playback Store from 10:45 am to 12:45 pm and again from 4 to 6 pm!

**SUN., SEPT. 21 • Noon To 6 PM
PICTURE DAY!**

- FREE 20-shot roll of film and processing plus the use of a camera to expose it with any single purchase of \$10.00 or more at either the East or West Towne Mall Playback Stores!
- FREE director's chair with any stereo component system purchase from Playback!
- CELEBRITY guest appearance of the WZEE Z-Man with his Z-Van!
- Visit each display for information and free literature!
- DEMONSTRATION of the original "Earthquake" movie sound equipment!
- SEE the Playback blimp!
- WATCH BSR's Silent Performer!
- ATTEND calculator, loudspeaker and four-channel seminars!



ARTS

★ **SEE THE SILENT
PERFORMER
The BSR MIME!**

TOMORROW

YBACK'S

EXPO '76



SEPT. 19, 20 & 21
At MADISON's Spacious
WEST TOWNE MALL!

FREE SHUTTLE BUS
To West Towne Mall

Fri. 5-9 pm and Sun. 11 am-5 pm—Every 20 Min.
2 Pickup points! A) Memorial Union
B) Corner of Johnson & Randall at Union South

Pino's

Corner of
Regent & Park
Free Parking
in the Rear

Thursday Night Specials

14" PIZZA DEL PINO AND CARAFE
House special with wine \$4.95
RIB EYE 7 Oz. steak
with baked potato \$3.95

FREE WITH THIS COUPON

48-Point Vehicle Inspection on your VW (any model or year.) For appointment call 241-5201
Offer good thru Sept. 30th



BRUNS VW

East Washington at Hwy. 51.
Service Hours 8:00-5:00 M-F

Woody Allen and Diane Keaton
in
"Sleeper"

Thurs. Sept. 18 \$1.00 Fri. Sept. 19
8:30 & 10:30 B-10 Commerce 8:00 & 10:00

CHOCOLATE HOUSE

CONES — MALTS — SUNDAES

Handpacked pints — quarts
1/2 gallons of Ice Cream

WE MAKE OUR OWN ICE CREAM

Corner of
University & Lake

Corner of
State & Gilman

SELF KNOWLEDGE

a free introductory program on the meditation taught by Guru Maharaj Ji

Will be held
Wednesdays
and Saturdays
at
Memorial Union
7:30 p.m.



for further information call:
Self-Knowledge
Meditation Group
248 Langdon St. 251-0301

THE BEAD SHAMAN

50% off jewelry
30% off beads
and used leather

Open:
Mon. 10-9
Tues-Sat 10-6
123 W. Missin St.
Madison, Wi.
(608) 256-1244

Natural gas

(continued from page 3)

Supreme Court held in the Phillips Petroleum case that the FPC could regulate gas prices, the American Gas Association (AGA) Reserve Committee published reserve figures for 1954 which showed a decline of 10.8 trillion cubic feet, despite claims by producers of a remarkably successful year.

Ridgeway said, "it was perhaps a coincidence that these puzzling reserve figures were released in the same year the big push was on in Congress to obtain exemption from regulation."

THE CURRENT GAS shortage claims began in 1969 after the Supreme Court affirmed in the Permian Basin Rate case that the well-head prices set by the FPC were fair. Once again, however, there was evidence that the shortage was imaginary.

When the FPC began to study the problem, gas companies refused to answer questionnaires and would not allow their records to be inspected. About the same time, Bruce Netschert, an independent economist employed by electric utility companies, published a well-documented study revealing that some 500 gas wells shut off in offshore Louisiana contained enough gas to supply one-quarter of the entire home heating market.

Several months later, Haskel Ward, the chief economist for the FPC, discovered that the AGA reserve estimates published for public consumption were far lower than the reserves reported to the commission by the pipeline companies.

Another factor which has made consumerists even more suspicious of a shortage fraud has been the pro-industry attitude of FPC commissioners.

THROUGHOUT THE '50's and early '60's, the FPC usually sided with the gas corporations and refused to use its power to regulate prices. It wasn't until Joseph Swidler became chairman during the Kennedy administration that price guidelines were finally set. Legal suits by the industry kept the commission off balance and by the time the Supreme Court Permian decision approved the commission price guidelines, another chairman was appointed by President Nixon.

The new chairman, John Nassikas, did his best to undo what Swidler had accomplished.

When he entered the office he stated his conviction that price regulation would create shortages (as the companies had been claiming for 20 years) and said he would work toward abolishing the FPC.

Since then, Nassikas has downplayed or ignored evidence of industry fraud and thwarted efforts by his staff to investigate such charges.

According to Ridgeway, Nassikas was informed of discrepancies in industry reserve figures. Nevertheless Nassikas testified some months later to the Senate Antitrust Subcommittee that industry-supplied reserve statistics "closely parallel trends and projections based on national statistics." He then went on to say that his staff had made "specialized reports and conducted investigations into...the problem" and left the false impression that the staff agreed with him.

A short while later, Nassikas got another memo reminding him of the discrepancies in industry data which pointed out one instance where figures from different companies varied as much as 45 percent. A week later Nassikas testified to Senator Metcalf that industry figures were "reasonably reliable".

IN ITS LAST report on pending rate increases, the FPC refused to insert footnotes on statements on reserves by Wald, concluded there was a "critical shortage of gas in the U.S." and approved a 54 per cent hike in prices.

Business Week, in its May 19, 1975 issue included other industry-favored moves by Nassikas in the last five years.

● A 1970 rule which freed from price controls any producers who marketed less than 10 million cubic feet a year. The Supreme Court, however, ruled that some price guidelines for such firms have to be set and the commission is now considering a 50 per cent hike for them.

● A 1972 decision to allow producers and pipeline concerns to jointly develop projects. The commission wants to free such projects from price regulation.

● A 1973 decision to suspend regulations for 180 days for pipeline companies which had been cut back by suppliers. Pipeline companies would then buy gas from suppliers of the intrastate market where prices are as high as two dollars per 1,000 cubic feet as compared to \$.51 per 1,000 cubic feet from regulated companies. A federal appeals court

has overturned the decision and the FPC is appealing.

Also reported by Business Week was a General Accounting Office investigation which revealed that 55 FPC officers had not filed proper financial disclosure forms and seven administrative law judges were holding securities in the industries they were helping to regulate.

Yet even with all this price cooperation on the part of the FPC, the alleged "gas shortage" is still with us. The industry has argued that higher prices are needed to finance exploration for new reserves. Yet a series of price increases from \$.19 in 1971 to a current \$.58 per 1,000 cubic feet has yet to produce more gas.

Ridgeway offers probably the best explanation for the maneuvering by the gas companies. He claims that the industry wants to raise the price of gas so that synthetic gas produced from coal would be economically competitive with natural gas. The gas companies control most of the coal reserves in the nation.

Recent statements by gas company officials back up Ridgeway's claim. Standard Oil of New Jersey predicted last year that total coal devoted to gasification would amount to 100 million tons by 1980. That represents almost one-fifth of the coal market for 1970.

IF THE ALLEGED gas shortage and clamor to end federal price regulation seems like a mirror image of the oil problem, it's not surprising.

The same "big seven" firms in the oil industry — Exxon, Mobil, Gulf, Texaco, Shell, Standard of Indiana and Standard of New Jersey — also own over 60 per cent of the natural gas reserves, in addition to the nation's coal supplies. These companies have bought up almost all of the available coal fields in the last 15 years and are apparently trying to rake in more profits with the natural gas shortage as an excuse.

That's assuming the shortage exists.

SOUTH BELTLINE

A luncheon meeting will be held Friday, Sept. 19 at the Blue Max Restaurant, 107 South Butler, to discuss the expansion of the South Beltline. The public is invited to the luncheon which starts at 11:45 a.m. and to the program which starts at 12:30 p.m. The meeting is sponsored by the Capital Community Citizens.

CATALOGUE

FREE JEWISH UNIVERSITY

(beginning 9/22)

LANGUAGES		
Beginning Hebrew	Chava Kafri	Monday, 7:00
Intermediate Hebrew	Isaac Rubin	Wednesday, 7:00
Hebrew Table (for those who can speak Hebrew)	Miki Friedman	Thursday, 12:00 (at the Shuq)
Beginning Yiddish		Monday, 7:00
TEXTS		
Introduction to Jewish Thought and Practice	Rabbi Alan Lettovsky	Thursday, 7:00
Introduction to Wisdom Literature	Dan Piser	Tuesday, 5:00
Introduction to Jewish Law (Talmud and Maimonides)	Rabbi Alan Lettovsky	Thursday, 8:00
Advanced Talmud	Rabbi Alan Lettovsky	Contact Instructor
Writings of Martin Buber	Dan Piser	Monday, 7:00
American Jewish Literature	Howard Gellman	Tuesday, 7:00
ISRAEL		
History of the State of Israel	Steve Uran	Contact Hillel
Political Parties of the Second and Third Aliyah (1906-1927) in Europe and Palestine	Yudit Yago-Jung	Thursday, 4:30
Instant Israel - glimpses at various aspects of contemporary Israel	Miki Friedman	Thursday, 4:00
DOING		
Torah Cantillation	Dan Richman	Wednesday, 4:30
Hebrew Calligraphy	Simcha Prombaum	Thursday, 7:30
Beginning Israeli Dancing	Sue Aronson	Tuesday, 7:00
Kosher Cooking	Miriam Oliensis	Wednesday, 5:00
Backgammon*	Aharon Ben-David	Tuesday, 7:30
Woodturning	David Azriel	Contact Hillel
Ceramics	Loren Scherbak	Contact Hillel

*Bring a Backgammon set if you own one.

HILLEL 611 LANGDON STREET 256-8361

“Match Wits with Woody Allen”: matchless comedy, tasty foreplay

By PAM BAUMGARD
of the Fine Arts Staff

I bounded into La Creperie expecting to like Match Wits with Woody Allen, wanting to like it, and left liking it more than I ever thought I would.

Think of it. A troupe of struggling Madison actors, called Sometimes Yes, Sometimes No, and their director, Andy DiSalvo, have been slaving for almost four months on a collection of skits adapted from Woody Allen's written material. There is a glint of gold at the end of this hard-trodden road. DiSalvo, while in New York, met Allen and his manager and convinced them to at least have a look at Match Wits, so when the group finishes the run at LaCreperie, they are taking the show to New York and laying it at the feet of maestro himself.

Match Wits opens with actor Neil P. Heinen making a furtive phone call. “Hello, hello, Mr. Allen? This is Alfredo DeSalvo (sic) the director from the Midwest. We're here at the Three Deuces Nightclub in Chippewa Falls, Wisconsin, and we have the something we want you to hear.” Heinen drops the phone, so that Woody can listen in on the show.

WOODY ALLEN IS more to this show than an imaginary presence

at the end of a dangling phone. He is more than the author of the skits. He is a spirit that has lifted Sometimes Yes, Sometimes No's acting out of mediocrity into a soaring, zany style that makes for fine comedy.

But comedy does not thrive on spirit alone. Andy DiSalvo has cleaned up the loose ends and dull moments that marred the group's (and director-less) previous efforts, Five Doctors and a Dance Hall Girl and an earlier version of Match Wits, and tied the skits together into a snappy, tidy package.

The actors left over in the group from Five Doctors; Neil Heinen, Sara Brenner, and David Rody; have also benefitted from DiSalvo's direction. Heinen was slightly wooden and halting before, now he's full of energy and keeps a great straight face in

“The Scrolls” and “Lovborg's Women Considered.” His appearance as Flossie in the “Whore of Mensä,” another leftover, (though piping hot) from Five Doctors, steals the whole scene.

DISALVO HAS coached Brenner into the ultimate schlepp, lonely, unwanted, but always believing that she's really good, a part she's wonderful at but seemed a little uncomfortable with in Five Doctors. Now she's the undisputed star of the show, shining in “Lovborg's Women”, in a bit in “The Whore,” and dazzling in “Death Knocks,” and “Fine Times.”

Rody is the Woody Allen of the group, the male counterpart to Brenner. He still is a little uneasy about that role, but when he lets himself go, like as the sweat-shirted and sneakered Death in “Death Knocks,” he is great.

Rob Halle and Gene Weber are both fine, and Ann Risley, a guest actor, is brilliant, as she was in Wilson Street East's Owl and the Pussycat,” pulling even that place up from the depths of polyesterdom.

FAULTS. THERE was an overwhelming number of European accents called for in the parts, and these were often poorly handled, lending the only amateurish air to the show. Also, some of the sexism was disconcerting, especially with the women carrying much of the show.

La Creperie is also a great, albeit expensive, restaurant. I had Spinach and Mushroom Gateau for dinner. Luscious. Crepes stacked with cheese, mushrooms and spinach, as high as it is long, complimented with salad (a little chewy), rolls (fluffy, but cold) and onion soup (needed more onion.)

Lee had Crepes Louise, which means crepes stuffed with crabmeat. “Better than your gateau,” he said.

WE ALSO HAD coffee, festooned with whipped cream, and deserts, Mocha Mousse and Cheesecake. The Mousse was more like ice cream than the pudding I expected but the cheesecake was the best this side of Reuben's, New York.

The atmosphere is genteel. The waitpeople (their word) are the kind you've seen murmuring around the French department or handing in poems at your writers' workshop. Lee fell in love with our waitperson, but he said, “This place does not inspire lust, but distant romance.” Distant romance and much applause for food and show.

MEDITATION

Open spiritual conferences in Collective Meditation, conducted by Ananda Marga, will be held at 7 p.m. every Thursday, beginning Sept. 11, at 1127 University Ave. Singing and informal discussion will be included, and instruction will be provided. The conferences are free.

SEPTEMBER SALE!!

START THE SCHOOL YEAR WITH SUBSTANTIAL SAVINGS ON THESE SELECTED STEREO COMPONENTS:

SPEAKER SYSTEMS:

Marantz Imperial 9, Floor-standing 8-sprk 3-way	Each \$280	save \$219.95
Cerwin-Vega 320B&320MT, Super efficient 15" 4-way (Demos)	\$450	save \$200.00
AR 7, 8" 2-way	\$55	save \$20.00
AR LST-2, Controllable response 10" 3-way	\$250	save \$150.00
Dynaco A-25, 10" 2-way	\$65	save \$24.00
Superscope S-208, 8" 2-way	\$50	save \$49.95
JBL S8R System in Sovereign Cabinets (Demos)	\$880	save \$200.00
Design Acoustics D-6 10" 3-way	\$219	save \$60.00

TAPE AND TAPE DECKS

Sony TC-353D, 7-in., 3-head Reel-to-Reel (Demo)	\$300	save \$49.95
Teac 5500, 7-in Auto-reverse, Direct drive, Dolby	\$770	save \$129.50
Tandberg 3300X, 7-in, with Cross-Field Heads	\$425	save \$74.90
Revox 1102DB, 10 1/2-in, 2-track Pro, with Dolby	\$885	save \$214.00
Teac 3300S, 10 1/2-in Semi-pro, 3-motors	\$610	save \$139.50
Sony TC-152SD, Portable Dolby Cass, w/carrying case	\$349	save \$40.90
Prerecorded 7-in reels and cassettes	half price	
Ampex 7-in and 10 1/2-in blank tapes	half price	

TURNTABLES, WITH BASE, COVER & CARTRIDGE

Garrard 42M, Fully Automatic Changer (with PATE-4)	\$50	save up to \$53.00
Garrard 62, Fully Automatic Changer (with Stanton 500EE)	\$70	save up to \$53.00
Garrard 70, Fully Automatic Changer (with Stanton 500 EE)	\$80	save up to \$63.00
Garrard 82, Fully Automatic Changer (with Stanton 500 EE)	\$95	save up to \$83.00
Sony PS-2251, Direct Drive Manual (with B&O SP-12) (Demo)	\$365	save \$150.00
Thorens TD 160C Belt-Drive Manual (with Stanton 600EE)	\$215	save \$89.95
Thorens TD 165C Belt-Driven Manual (with Stanton 600EE)	\$165	save \$59.95

ELECTRONICS

Sony SQD-2020, Full-logic SQ Decoder w/rear-chan. Preamp	\$185	save \$45.00
Sony SQD-1000, Half-logic SQ Decoder	\$50	save \$49.50
Sony NR-335, Dual-Process Dolby Noise Reduction Unit	\$240	save \$59.95
Phase Linear 4000, Versatile 2/4 chan. Preamp (Demo)	\$495	save \$104.00
Marantz 4220, 40W, RMS 4-channel Receiver (Demo)	\$255	save \$44.95
Phase Linear 700B, 700W, Hi-power Amp (19" Rack Mount)	\$695	save \$104.00
Marantz 4400, 250W, RMS 4-chan. Receiver w/Dolby & 'Scope (Demo)	\$1060	save \$190.00
Marantz 4140, 140W, RMS 4-chan. Amp, w/meters	\$395	save \$154.95
Marantz 2440, 40W, RMS rear-chan. Amp, w/meters	\$215	save \$84.95
Marantz 2230, 60W, RMS Stereo Receiver	\$310	save \$89.95

ALL OF THE ABOVE HAVE FULL FACTORY WARRANTIES
TRADE-INS:

Teac 1230, 3-head, 3-motor deck, (\$400, new)	\$250.00
Marantz Model 19, 100W, RMS Stereo Receiver w/'Scope (\$1200, new)	\$750.00
Tandberg TCD 310, 3-motor Cassette Deck, w/ 2-year warranty! (\$500, new)	\$375.00

ALL ITEMS SUBJECT TO PRIOR SALE

SPECIALIZED SOUND SYSTEMS

OPEN
M, W, F, 10-9
T, Th, Sat.
10-5 p.m.

621 S. Gammon Rd. (608) 271-7744
(Two blocks south of West Towne Mail, Corner of Gammon & Seybold)

DAILY LUNCH SPECIAL

11-1:30
1/3 lb. burger, fries
coke or beer only

The Stone Hearth \$1.00

103 N. PARK

WEEKEND SPECIAL
Fri-Sat-Sun
1974 Good Thru 1975

The INN PLACE
LANGDON AT FRANCIS
257-9391

MANHATTAN'S MARTINI'S
OLD FASHIONEDS
75¢

WITH SHARLOIN

BAKED POTATO, TOSSED SALAD,
5:30-9:30 ROLL 1/2 BUTTER!!!!!! \$2.50

VW REPAIR



TUNE UPS
BRAKES
ENGINES
PARTS
TIRES

on busline

MOVED TO 1824 South Park Street
257-0047

VALKS HAUS

SPECIAL PRICES—

on assorted bicycles:
Raleigh, Motobecane,
and Jeunet

A short hike for a
price on a good fine
bike

Service to the
Student for 10 years.

STOTON
CYCLE

809 W. MAIN ST.

Stoughton

873-7116

Classifieds

Housing



APARTMENT FOR RENT. One female. Furnished. \$98/mo. Close location. 255-0228. — 2x18

APARTMENT FOR RENT. 1 female needed to share with 3 others. Own room, complete with bath, kitchen, living room, fireplace, with parking and laundry facilities available. Non-smokers only! Call evenings. 257-4076. — 2x18

NORTH-EAST unfurnished housing, northeast side. Near to shopping center, branch library, and 3 bus lines. Application required. One bedroom \$96-100; Two bdrm. \$120-137; Three bdrm. \$130-148; No utilities, store, refrigerator and water included. *One year lease, no pets. 1714 Northport Dr. #5A. 249-9281. — xxx

427-437 W. MAIN: 2120 University Ave. 233-1729; 22 Langdon 257-1564; Furnished new deluxe studios & 1 bdrms. complete kitchen & baths. Air/cond. Ideal for single working persons, student nurses, technicians. Summer rates starting at \$110. 9-12, month leases. 238-9301. — xxx

GIRL ROOMMATE needed. \$85/mo. Utilities included. Furnished. 445 W. Johnson. #104 Terry 251-1461 3x18

SINGLE ROOM \$100/mo., 1/2 double room \$70/mo. School year contract. 12 Langdon St. 251-9950.—5x23

For Sale



USED TYPEWRITERS, new adding machines and new table calculators. 221-4320. — 10x18

SOFAS, CHAIRS, dressers, desks, beds, appliances, TVs and much more. Every Friday 7 p.m. Madison Auction. 221-4320 Raywood Rd. and S. Beltline (near Phillips).—10x19

LEXAN SKATEBOARDS. 241-3491 or 836-1966. 5x19

STAR TREK kits. 241-3491 or 836-1966.

FOR SALE—Desk Dresser 22". Men's Turin bike. 251-6418.—2x19

Employment



STUDENTS Need part-time work? Sales position open. J&H Distributing 24 hr. answering service —30xOct. 14. 257-6799.

STUDENT EMPLOYMENT Opportunities in Broadcasting Telecommunications. Flexible hours. See Ken Uyehara in Old Radio Hall or Call 262-4342. 7x22

PHOTOGRAPHY MODELS wanted part-time hours to suit—all ages—beginners welcome—send picture and short resume—Mid-America Promotions, 4948b Nimtz Rd, Rockford Ill. 61111 8x23

PART-TIME. 15-20 hrs./wk. Host-Hostess—set up person. Must have Mon., Wed., and Fri., mornings free until 11:00. Call Ed Lump Brat und Brau. 257-2187.—3x18

SECOND YEAR LAW student wanted as clerk in downtown law firm. 10-15 hrs. per week. 257-7103 for appointment. — 5x22

Services



CAR SICK? The Auto Doctor makes housecalls, complete automotive shop on wheels. Reasonable rates, all work guaranteed. Call the Auto Doctor. 255-5964. — xxx

EXPERT TYPING. Will correct spelling, fast. 244-3831.—xxx

WOMEN'S COUNSELING SERVICES. 255-9149, 10 a.m. to 10 p.m. — xxx

ABORTION REFERRAL. Contraception & sterilization, ZPG, P.O. Box 2062, 238-3338, eves 255-9918. —

TYPING—Dissertations, manuscripts, papers. Foreign languages. High quality. Ten years experience. Call Catherine 257-9161.—12x18

THE COMMUNITY RAP CENTER Inc. If you have a problem and want to talk about it you can call 257-3522 or come to 923 Spring St. 8 p.m. to midnight. — xxx

THESES PRINTED—BOUND. Brian Yocom Co. 525 N. Lake St. 9 a.m. to 4:45 p.m. 255-1220. — xxx

TYPING: thesis, term papers, manuscripts etc. experienced typist. Reasonable. 244-8497. — xxx

TYPING. 8 years experience. 831-3150.—12x30

TONIGHT
STUDENT NIGHT
ALL MIXED DRINKS
50c
The Stone
Hearth
103 N. PARK

Travel



INTERESTED IN NO-FRILLS low-cost jet travel to Europe, the Middle East, Africa or the Orient? Flights to Tokyo, Hong Kong, Bangkok and Taipei, weekly via 747 from Los Angeles. TRAVEL CENTER, 544 State St. 256-5551. — xxx

Lost



LOST GREEN sportcoat (double-knit, single breasted and belted.) Call 231-1673. Reward. — 2x18

WEDDING BAND. If found call 274-2653.—2x19

Wheels



'64 CHEVY CHEAP. Price negotiable. Call 256-9240.—10x19

1969 FORD, motor runs well, needs some work. \$250 or best offer. Call 255-5151.—3x20

Attention



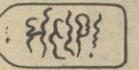
TRADE YOUR paperbacks for fresh ones. Book Exchange, 845 E. Johnson, 256-1363. — xxx

COSTUMES FOR RENT. Halloween and other occasions. 249-5975.—10x26

EARTH ARTISTS GALLERY—221 N. Patterson—original prints, water-colors, woodcuts. 1-5 M-F, 10-3 Sat.—4x19

LONELY? Try Mad-mate, Madison's newest dating service. Write P.O. Box 3262 Dept. 3 Madison 53704.—30xOct. 23

Wanted



VOICES NEEDED for audio cassette series. Opportunity for good part-time income. Contact Rick Seifert at 262-4342. — 3x19

WRITER WANTED — I need about 1 dozen varied 2 page reports on a bicentennial theme for a promotional brochure. Call 231-2471 or 256-6316 Ask for Ed. — 3x19

Parking



PARKING SPACES available. Breese Terrace. \$8.32/mo. 233-2588.—3x20

"TEN WOMEN PHOTOGRAPHERS" PHOTOGRAPHIC EXHIBIT

Ten women photographers will display their work in an upcoming exhibit at A Room of One's Own. Feminist Bookstore/Gallery, 317 W. Johnson St. The exhibit is sponsored by Wisconsin Women in the Arts, a University of Wisconsin-Extension program, and will be held September 9 through September 30. The public is invited to attend the opening tonight from 7-9 p.m. The exhibit will include works by Cathy Loughran Agard, Mary Allen, Carol Cameron, Sandi Fellman, Deborah Frumkin, Phyllis Galembo, Catriona Olson, Myra Jo Schultz, Debby Taubert, and Janica Yoder. Regular gallery hours are: 10 a.m. to 5:30 p.m. Tuesday, Wednesday, Friday, and Saturday, and 10 a.m. to 9 p.m. Monday and Thursday.

Art Buchwald will speak at the Union Theater Thursday night at 8 p.m. Admission is free, but tickets are required until 7:55. After 7:55 the doors will be open for general admission. The Great Hall of Memorial Union will be available for the overflow, the speech will be piped into the hall.

BADGER OFF PARK
Colonial Heights
APARTMENTS
NOW RENTING FOR SUMMER AND FALL
Everything you need in apartment living.
• 1-bedroom apartments, completely furnished.
• 1 block to shopping center
• On bus line
• 10 minutes from the Square
• Free parking
• Complete conscientious maintenance
• Heated pool, tennis court
• Reasonable rents
MODEL OPEN DAILY
Mon. to Fri. 10 a.m. to 8 p.m.
Sat. 10-6 Sun. 12-6
620 W. Badger Rd.
(Park St. at Beltline)
257-0088

"Butterflies" crashes

By TOM GRIFFIN
of the Fine Arts Staff

After a quarter of a million dollar renovation, what was once Rudy's 007 Club is now the Wilson Street East dinner theatre. Offering a series of light comedies and musicals accompanied by the dinner fare of ham, roast beef, or lasagna, the owners hope to draw a steady audience into the theatre. But if their current production is any indication, the effort is largely a waste of money.

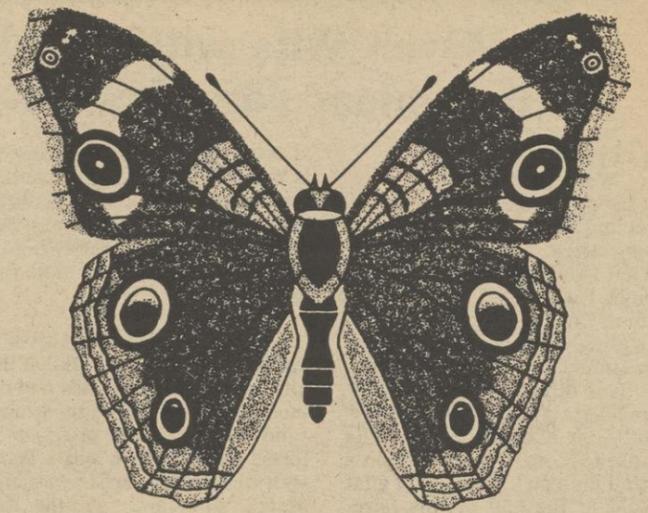
Butterflies Are Free is one of those supposedly "aware" Broadway comedies of the late 60s. Its social significance amounts to defending blind people and attacking possessive mothers.

ITS BIGGEST LAUGHS come from cheap jokes about sex, VD, or lesbians, e.g. "If the guys are called gay, I think the girls should be called glum." Frequently the "hip lingo" sounds horribly dated, such as the dropping of "groovy" at five minute intervals. Yet the play can be an entertaining two hours despite these flaws, as in the movie with Goldie Hawn.

This production never reaches the movie's level. After paying \$10 and being promised "professional" actors, the theatre-goer is given a production slightly above the level of a high school play. The technical aspects and costuming are first rate, but the acting is embarrassingly amateur.

The lead role, a blind, over-mothered 19-year-old, calls for an actor, who can incidentally play the guitar without looking at the strings. Evidently in choosing David Hall for the part, Wilson Street East settled for just the guitarist.

Madison's own Judy Learner (of Channel 3's Action News) speaks the lines of the mother with such artificial elocution that the audience wishes she would break into her TV Chatty Cathy patter. Her role has the potential of stealing the show, witness Eileen



Heckert's Oscar-winning performance in the film, but Learner kills the action anytime she is on stage.

THE ONLY SAVING grace is Betty Butz, who plays the teen-age divorcee Jill Tanner. Although obviously older than her part calls for, she manages to convince the viewer she is a flighty 19-year-old with her fluttery gestures and

boundless enthusiasm.

Her performance is not enough to free **Butterflies** from its moribund cocoon. If you must spend your \$10 to witness Madison's first dinner theatre, wait until October when Noel Coward's **Private Lives** begins a month's run. Even if it is done badly, it is worth seeing over this insect.

WISCONSIN BALLET COMPANY GOING PRO

The Wisconsin Ballet Company has announced that it will become a professional company after 14 years successful operation as a non-professional group.

Going pro means that the company will have a hard core of some 10 professional dancers recruited from the best talent that its Director, Tibor Zana, can find in the country, or in the world. More people will be making their livings from dance, paid according to the union scale of the American Guild of Musical Artists. For the past 1974-75 season the Wisconsin Ballet Company engaged a number of dancers on a professional basis, paying them the union scale. This qualified the company for the requirement set up by the National Endowment for the Arts that a company do this for one year before federal funds, and other grants, become available.

The Daily Cardinal for the academic year

821 University Ave. 53706

ROCKY ROCOCO DELIVERS THE CROSSWORD PUZZLE

We also deliver pan-style pizza

256-0600 **ROCKY ROCOCO PIZZA**
411 W. Gilman — Seating — Pickup — Delivery

ACROSS

- 1 Lacking: Informal
- 6 Dandies
- 10 At a distance
- 14 Make chaotic: Slang
- 15 Instrument
- 16 A lot: Var.
- 17 Football's ---- Bowl
- 18 Symbolize
- 20 Wt. units
- 21 Imre ----: Hungarian hero
- 23 Salutes
- 24 Grotto
- 25 Individual tendency
- 26 Length unit
- 30 Certain curves
- 34 Beetle
- 35 Vehicles
- 37 In favor of
- 38 ---- express
- 39 Pelt with rocks
- 41 Great Britain's emblem
- 42 Make a choice
- 43 Not artificial
- 44 Things to do
- 46 Hard outer seed coat
- 48 Fish-eating duck
- 50 Employ
- 52 Fetid
- 53 Amend
- 56 Musical composition
- 57 Lease
- 60 Unfolded: 2 words
- 62 Lyric composition

- 64 Try to locate
- 65 "Judith" composer
- 66 Steers' milieu
- 67 Towel insignia
- 68 Require
- 69 Equine

DOWN

- 1 Top NCO
- 2 60 minutes -- -- hour
- 3 Nat. Air Trans. Serv.
- 4 Exotic saucer
- 5 Smith, for one
- 6 Cease remembering
- 7 Comply with an order
- 8 Carbonated beverage
- 9 Suing
- 10 Things of value
- 11 Vanish
- 12 Uncle's wife
- 13 Soaks hemp
- 19 Birds
- 22 Opposed
- 24 Urban place
- 25 Grain chaff
- 26 Station
- 27 Wed without fanfare
- 28 Jargons
- 29 Fr. students' milieu
- 31 Rotates rapidly
- 32 Destroy slowly
- 33 Detecting system
- 36 Small hound
- 40 Docile
- 41 Allow the

- 54 Fencing sword
- 55 Shift
- 56 Ridge of sand
- 57 Unfrequented
- 58 Rim
- 59 ---- up: Placed a ball
- 61 Mine yield
- 63 Tap gently

B	A	A	S	V	A	S	E	W	H	A	T	A
A	B	L	E	E	R	I	N	H	E	L	E	N
R	E	A	R	R	E	N	D	E	R	E	C	T
N	E	R	V	E	G	A	S	T	R	A	S	H
I	V	E	S	F	E	E	L					
S	P	A	C	E	D	C	A	N	A	D	I	A
P	A	N	E	S	Q	U	I	T	S	M	A	Y
R	U	T	S	T	U	R	N	S	D	A	R	E
I	S	O	S	H	O	R	T	B	I	G	O	T
T	E	N	A	C	I	T	Y	R	A	V	E	N
L	A	N	E	T	A	L	E					
E	S	T	A	T	E	K	E	V	E	R	S	A
R	O	O	S	T	H	I	N	I	T	I	N	E
A	L	I	K	E	I	T	E	S	E	N	O	S
S	O	L	A	R	B	A	T	H	D	E	N	T

1	2	3	4	5	6	7	8	9	10	11	12	13	
14					15				16				
17					18				19				
20				21	22			23					
			24					25					
26	27	28					29		30	31	32	33	
34						35		36			37		
38					39	40					41		
42				43					44	45			
46			47			48		49					
			50		51			52					
53	54	55					56				57	58	59
60						61				62	63		
64						65				66			
67						68				69			

JNI'ED Feature Syndicate

“The Other Side of the Mountain”: making dollars from tears

By MARY PAPANFUSS
of the Fine Arts Staff

In 1956, somewhere, maybe in an armchair, film maker Larry Peerce sucks in his breath. Olympic ski contender Jill Kinmont, the newspaper informs Larry, has had a skiing accident during a qualifying race. She is paralyzed from the shoulders down. “This bit of news,” says Larry to himself, “has...possibilities.”

Larry keeps his eyes open and, sure enough, the Kinmont story develops into film material. A plot outline forms in Larry's mind: girl gets athletic body and boy; girl loses body and boy; girl gets another boy; boy dies in plane crash; girl triumphs anyway and teaches Indians in California.

YES, HE WOULD call it *The Other Side of the Mountain*. Peerce could see it all taking form on The Big Screen—the thrill of victory, the agony of defeat, the tragedy of romance and...millions of viewers' tears...worth, if he's lucky, Larry calculates, 25¢ a tear. How can any eye stay dry watching Kinmont tumble in the snow with first boyfriend “Buddy,” or seeing her “chin-up” attitude after the accident?

In *The Other Side of the Mountain* director Larry Peerce deals with a subject that deserves careful exploration. What goes through a woman athlete's mind who suddenly and completely loses control of nearly every muscle of her body? Peerce ignores this question and rips off the audience and Jill Kinmont by creating a cheap imitation of *Love Story*.



The film does succeed in contrasting exhilarating ski runs to the dead, mechanical stillness of a hospital room. The audience is reminded that even the most aggressive contender can be reduced in a moment to a fragile being, weakly struggling for life.

The Other Side also points out the gap between the healthy and the crippled. In one scene Kinmont and two friends decide to try college. The first day they land in a heap outside their car door while university students stand and stare. “We ought to charge admission,” says Kinmont's friend. In another scene Kinmont's first fiance, Buddy, is appalled at Jill's pride in being able to lift a potato chip to her mouth.

BUT PEERCE ONLY touches upon these points and doesn't give them the attention they deserve. Any understanding of Kinmont's experience must be worked at by the audience. Important insights are barely hinted at and the emphasis of *The Other Side* is to jerk tears from the viewers.

Marilyn Hassett, as Jill Kinmont, acts thoroughly depressed during five seconds of her entire ordeal. Her bedside manner is far more cheerful than her doctor's. “Don't worry. Everything's O.K.,” she courageously tells visitors.

Beau Bridges plays Dick Buek, Jill's second fiance. He's not too

interested in Kinmont before the accident but falls madly in love with her after she becomes paralyzed. “I don't think I can have sex,” explains Kinmont. “It's not all that it's cracked up to be,” answers Buek. “You want more than me,” retorts Kinmont. “I couldn't handle it,” says Buek.

Very noble but not very believable.

BUEK PROPOSES marriage. Kinmont accepts. On the way to Jill's birthday party/wedding the twinkly-eyed Dick dies in a plane crash. The Kinmont family weeps. So does the audience.

The scene switches to present tense and an Indian boy is asking Jill why she never married. “We'd better get back to school,” says Jill. A voice sings “Through Richard's Window” and the audience wails.

Those of us who have the use of our limbs have a difficult time understanding the hardships of those who lose control of their bodies. Director Peerce had the opportunity to bridge the gap but he decided to clutter his film with melodrama. Perhaps the film's greatest message is that there are people who charge admission to those who stand and stare.

By ANDREA SCHWARTZ
of the Fine Arts Staff

Alexander Nevsky. In 1242, in the region of Russia menaced by Mongolian raids, Prince Alexander Nevsky learns that the Teutonic Knights are invading Russia. Some of the leaders wish to make peace with the invaders but the people mobilize and choose Nevsky as their leader. The film is made distinctive by Sergei Eisenstein's experimental techniques featuring opulent scenes of bold sweeping battle panorama. Thursday at 8 and 10 in 19 Commerce.

Sleeper. One of the finest Woody Allen films in terms of fluent narrative and gags, not only for gags' sake, but actually essential to the story line. Set futuristically, *Sleeper* blasts the most politically absurd situations all the while revolving around the love affair of two people (Woody Allen and Diane Keaton) who seethe at the sight of each other. In the best tradition of *Play It Again, Sam*, Keaton again distinguishes herself as a fine comedian. Thursday at 8:30 and 10:30 and Friday at 8 and 10 in B-10 Commerce.

Soldier Blue. The mistreatment of American Indians most noteworthy for its violent climactic Cavalry attack. Thursday at 8:30 and 10:30 and Friday at 8 and 10 in 2650 Humanities.

Aparajito. The second in Satyajit Ray's *Apu Trilogy*. *Aparajito* explores the suffering inherent in Indian life, focusing on one man. Thursday and Friday at 8 and 10:15 in Green Lantern Co-op, 604 University Avenue.

The Texas Chainsaw Massacre. Originally featured on the drive-in circuit, the film deals explicitly graphically and morbidly with the Ed Gein story expanded manifold into a corpse eating family. Thursday at 8:30 and 10:15 and Friday at 8 and 10 in 5208 Social Science.

The New Land. The Emigrants landed, film-maker Jan Troell delves deeper into the problems of survival in a foreign land. Max von Sydow and Liv Ullman again lend fine performances in this sequel. Thursday at 8:30 in 6210 Social Science and Friday at 7:15 and 10 in B-102 Van Vleck.

Dirty Harry. Director Don Siegel said his film is about “a tough cop, a racist sonofabitch” and that it shows “that within the (police) force there are ‘pigs’ like this.” Take it from there. Thursday at 8:30 and 10:15 in 3650 Humanities and Friday at 8 and 10 in 5208 Social Science.

Duck Soup. (1933). Groucho is Rufus T. Firefly, King of Freedonia, in a matchless comedy satire on toy kingdoms. Not to be missed. Plus, Laurel and Hardy in *Two Tars*. Thursday at 8 and Friday at 8 and 10 in 5206 Social Science.

The Wizard of Oz (1939). Wonderful Judy Garland takes us over the rainbow on a trip that never fades. Thursday at 8:30 and 10:30 in B-102 Van Vleck.

The Bicycle Thief (1949). Simple realistic tale of a workingman whose life depends on his bicycle and the shattering week he spends with his young son after it is stolen. Vittorio De Sica's film is an honest and beautiful film. An all time classic. Thursday at 8:30 and 10:15 and Friday at 8 and 10 in B-130 Van Vleck.

JAZZ!

The
Melvin Rhyne
Trio

Johnny Shacklett, guitar Aaron Lee, Drums - Mel Rhyne, organ

PARK motor inn
on the Square

Sept. 18 & 20 - Thursday & Saturday 9:30-12:30

No Cover Charge!!!!



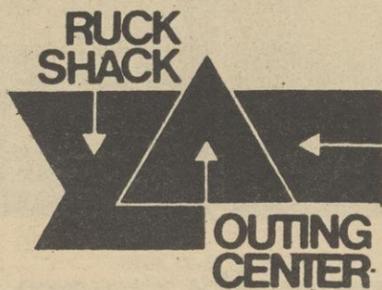
Open
11 a.m. to
2 a.m.

All Down and Fiberfill

Jackets

On Sale

Sept. 18 - 24



A Room of One's Own has Text Books for:

- Women's Studies 101, 310, 330
- Educ Policy Studies 560
- Family Resources 515
- Contemporary Trends 205
- English 250, 272, 277
- Lit in Transltn - French 251
- Social Work 458, 858

HOURS: 10am to 9pm (Aug 25 - Sept 5)

Feminist Bookstore & Gallery
317 West Johnson Street
(1 block off State St)

“Winner of the Daily Cardinal's
First & Second Annual Pizza Poll”

Gargano's
PIZZERIA
437 STATE STREET
DOZENS OF VARIETIES OF PIZZA

Biagio First Introduced Pizza
in the Pan to Madison-Another
First-Peter Pan Pizza.
Call: 257-4722

FREE DELIVERY IN CAMPUS AREA—CALL
257-4070 or 255-3200

Blues nag Cooper after Oiler snub

By SAM FREEDMAN
of the Sports Staff

"Everybody wants to know why I sing the blues. Yeah, everybody wants to know why I sing the blues. Well, I been around a long time. Lord, I paid my dues."

—B. B. King
Louis Cooper has the blues again.

By mid-September, he had figured he would be playing pro football with the Houston Oilers. Or else he would have been cut, and, at 28, finally have known that he simply couldn't hack the big leagues.

BUT THE FORMER director of minority Residence Hall programs, who resigned that post to avoid prosecution for never-defined embezzlement charges, instead is spending his days bagging concrete in a dingy East Side warehouse. By night he works on his master's thesis in child development. Three evenings a week he drills with the Delavan Red Devils of the Central State Football League and Saturday — while Wisconsinites tune into the Badgers and pros psych for Sunday — he plays his mean brand of defensive tackle for \$40 per game.

The two-year contract he signed with the Oilers last spring was the ticket out of Bluesville for Louis Cooper. At 6-6, 265, he had the size. He drilled twice a day for nine months in Madison and took to the Colorado Rockies and then the Texas beaches to prepare himself for heat, altitude, in short "anything that might stop me." His first day in camp, he ran a 6:40 mile, exceptional for a huge lineman.

He even shed his ever-present beard and dark glasses.

But after a routine physical and the discovery of a nine-year-old knee injury that he never missed a college or semipro game for it was all over for Louis Cooper.

EVEN AN OFFER to sign a waiver of the team's responsibility if he got hurt didn't change the Oilers' management's mind. He never even put on a chin strap. Back to Bluesville.

"I'm not as hurt as frustrated," he said, his voice echoing off the high ceilings and rubbish-strewn walls of his current place of work. "That's nine months of work I put in."

But he soon amended that estimate. He's been proving himself since the day seven years

before the alleged embezzlement finished him at UW last fall — and marauded as an All-League tackle for the Madison Mustangs.

After he resigned his UW job, he found jobs non-existent. The State Journal had leaked the "scoop" of his drug bust, without explaining that it occurred at a party at his home which 40 people attended.

But the Houston contract — his pro football dream — kept him going, and when a few jobs opened up he refused them because of the July 18 opening of Oiler training

told he failed a physical. No one picked him up on waivers.

With the help of UW asst. football coach Bob Lee and former Badger halfback John Smith, (currently a UW-Oshkosh professor), Cooper made \$200 worth of phone calls to other teams. But, as B.B. once sang, "aint nobody home." The precarious World Football League, which can't afford to reject anything short of a maimed midget was already in its exhibition game season, too late to pick up someone without game time in a year.

"A LOT OF PEOPLE said I ought to just give up and when I got back to Madison. I thought about it, but I had gotten myself in top physical condition and I didn't want it to go to waste," he said.

But at 28, tryouts are a scarcity. Fortunately, surgeon Fox gave coach Abe Gibrion of the WFL Chicago Wind the good word on Louis' knee. Maybe next year in Chicago. Maybe not. "I'm glad I don't have to depend on football for a living," he said. "I've seen a lot of guys fold mentally and physically in pro sports."

Louis Cooper, though, at least wants to know for sure if he can make it. Growing up on the Chicago South Side, it wasn't the black middle-class that captured the street's imagination; it was the Jackie Robinson or Jim Brown. Combined with the skills of a child development specialist, a lot of things can happen.

Perhaps that's the mind of Louis Cooper now, because he's still trying to beat those blues. Lord knows, he's paid his dues.



LOUIS COOPER

ago when Nebraska coach Bob Devaney told Louis he could quit as a Cornhusker — he didn't "have it" for college football.

So he fetched up at tiny Doane College in Lincoln, Neb., where he earned Little All-America recognition. He also earned a drug bust he said was trumped up while organizing the Lincoln black community.

SO HE CAME to Madison, worked on his master's degree, worked with kids in South Madison and at the University —

camp. Little did he know that he'd spend less than 24 hours as an Oiler.

"I don't know if someone badmouthed at Nebraska or Madison, but my feeling is that irregardless of what they found out, they should've evaluated my football performance," he charged.

LOUIS TRIED to explain that his knee operation — from his senior year of high school — was the handiwork of Chicago Bears surgeon Dr. Theodore Fox, who mended Gale Sayers and Dick Butkus several times. The Houston trainer, before flunking Louis on the physical, remarked on his great leg strength on the Nautilus weight-lifting machine.

But attempting to explain this to Oiler coach "Bump" Phillips was fruitless. To him, Louis was just one of over 80 rookies in camp. Cooper acidly said, "As far as the coach was concerned I was another piece of meat that didn't pass quality inspection."

But surely, Louis figured, if he couldn't pass Houston's quality control, he could pass someone else's. There are plenty of teams in need of big, fast defensive linemen...but not after they're



By STEVE HARVEY

(c) Universal Press Syndicate

The sacking of Rome (410 A.D.). The Moslem defeat at Tours (732). The signing of the Magna Charta (1215). And now, another turning point in history, the Wake Forest victory over North Carolina State (1975).

The 30-22 win not only ended the Deacons' chances for a winless season but it knocked them out of the top spot in The Bottom Ten and very likely cost them a chance to repeat as champions.

Shut out five times last year, Wake scored 4 touchdowns in the first half against North Carolina State. How did it happen? That's for the historians to debate.

North Carolina State began the game ranked as the seventeenth best team in the nation and ended as the eleventh worst.

The Deacons were replaced on top by TCU, which was beat up by Texas (Arlington), 24-7. TCU rolled up a total of minus two yards rushing in the game. But then it only ran 28 times.

TEAM, 1975 RECORD	THE STANDINGS LAST WEEK	NEXT LOSS
1) TCU (0-1)	7-24, Arlington	Arizona St
2) Oregon (0-1)	7-62, Oklahoma	San Jose St
3) Columbia (0-0)	National Guard Duty	Idle
4) Florida State (0-1)	20-31, Texas Tech	Utah State
5) William and Mary (0-1)	Idle	East Carolina
6) UTEP (0-2)	24-31, New Mexico St.	Idle
7) Utah (0-1)	7-13, Utah State	Washington St
8) Virginia (0-1)	14-42, Navy	VMI
9) Wyoming (0-1)	3-16, Idaho State	Colorado
10) N.C. State (1-1)	22-30, Wake Forest (!)	Florida

11) Wake Forest (1-1); 12) Oregon State (0-1); 13) Cornell (0-0); 14) Dartmouth (0-0); 15) Minnesota (0-1); 16) Colorado State (0-1); 17) College All-Stars (0-1); 18) Baldwin-Wallace (0-1); 19) Air Force (0-1); 20) Idle.

ROUT OF THE WEEK: Colorado vs. Wyoming.
CRUMMY GAME OF THE WEEK: Oregon vs. San Jose State.

Jardine annoyed by NCAA 48-man limit

Wisconsin Coach John Jardine was critical of the NCAA's 48-man traveling squad limit which was reinstated today.

"They're turning it into a big joke," Jardine said. "It's just penalizing the players. The players are the only ones being hurt by it."

Following a "good" practice that had "intensity," during which the Badger defense worked against a simulated South Dakota wishbone offense, Jardine said he didn't know who would start at quarterback Saturday. Quarterbacks Charles Green and Mike Carroll got a lot of work during

Whether or not Dan Kopina will see action Saturday depends on the health of the other quarterbacks.

"We'll see how the game goes. We already know what Dan can

do. We'd like to see the other guys, give them a chance," Jardine said.

Jardine also said both Mike Morgan and Ron Pollard will get some playing time at the Z-back position.

Offensive linemen Joe Norwick and Terry Steve are sick, Jardine announced, with a sore throat and the flu, respectively.

Scoreboard

FOOTBALL

Frats
Evans 14, Alpha Gammo Roe 0
Phi Gamma Delta 8, Alpha Phi Alpha 6
Kappa Sigma 20, Delta Theta Sigma 0
Sigma Chi 39, Chi Phi 8
Tau Kappa Epsilon 7, Kappa Alpha Psi 0

Lakeshore
Delta Upsilon 60, Sigma Phi 0
Delta Sigma Pi 0, Sigma Phi 0
Beta Theta Pi 40, Sigma Phi Epsilon 0

Southeast
High 24, Swenson 2
Richardson 12, Faville 6
Leopold 19, Betkin 8

Roe 64, Curtiss 0
Barr 28, Gay-Mayhew 6
Bullis 20, Jackson 6

SOCCER

Lakeshore
Gilman 6, McCaffrey 0
Elsom 3, Mack 1
Cool 2, Henmon 0
Bryan 1, Frankenburger 0

Southeast
Detling 2, Ewbank 1
Hohlfeld 2, Duggar 0

Independent
Leather Balls 2, Babcock Bulls 0

Bring this Coupon with you

"Since The Beginning of Time"

"university square mall"
251-8900

SPORT SHOES & SPORTS

Get Grape-D At Barefoot . . . Wine Not!

Because we'll give you a bottle of *wine Free with every pair of shoes purchased

Offer Good
Thru Thurs., Sept. 25 9pm

(Must be 18 yrs. of age to be eligible)

Store Hours:
Mon.-Fri. 10 to 9
Sat. 10 to 5 Sun. 12-5

Bring this Coupon with you

*\$3.00 value
1 coupon per pair