

Bob up serenely.

[S.I.]: Church Bros. Fair, [s.d.]

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FROM
CHURCH BROS. FAIR,
 51 MAIN STREET,
 5 & 10 Cent Counters. Famous for Low Prices.

OPERATIC SONGS.

969—Bob Up Serenely, (From Olivette.)	- - - -	Audran.	.30
973—Coopers' Song and Chorus, (From Boccaccio.)	- -	F. von Suppe.	.40
977—Full Soon, from Woe a Sure Relief, (From Lucia Di Lammermoor.)	- -	Donizetti.	.35
984—I'll Pray for Thee, (From Lucia.)	- - - -	Donizetti.	.30
992—Lovers' Duet (The), (From Iolanthe.)	- -	Arthur S. Sullivan.	.40
2010—Over the Summer Sea, (From Rigoletto.)	- - - -	Verdi.	.30
2020—Song of the Helmet, (From Heart and Hand.)	- - -	Chas. Lecocq.	.40
2023—Still so Gently o'er Me Stealing, (From La Sonambula.)	- -	Bellini.	.30
2024 Sweeter than the Breath of Morning, (From Les Huguenots.)	- -	Meyerbeer.	.30
2027—'Tis I Alone Can Tell, (From Heart and Hand.)	- - -	Carl Reigg.	.30
2034—Wake Thee, Dearest, (From Il Trovatore.)	- - -	Verdi.	.30
2038—Wise Men and Women (French and English Words), (From La Mascotte.)		Audran.	.40
2032—By a Fountain was Reclining, (From Il Puritani.)	- -	Bellini.	.30

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CHURCH BROS. FAIR, 51 MAIN STREET.

BOB UP SERENELY!

FROM

ADRAN'S COMIC OPERA, "OLIVETTE."

WITH

ADDITIONAL ORIGINAL WORDS BY "WE."

1. If in a state of ex-hil-er-a-tion, You came home
2. So should it be with the Pol-i-ti-cian When all his
3. Oh, when your daughter and wife go' shop-ping, And tell you
4. Or if her hand you ask from your sweet heart, And cheerful-

The first system of the musical score is in 2/4 time. It features a vocal melody on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The piano part begins with a piano (p) dynamic marking. The lyrics are written below the vocal staff, with four numbered lines of text corresponding to the musical phrases.

late and dim-ly saw, two la-dies wait-ing an ex-pla-na-tion, Your wed-ded
meas-ures go a-wry, with pa-pers blam-ing your wrong am-bi-tion, And vot-ers
of the pret-ty things; You may be sure they will soon be drop-ping A hint for
ly she an-swers no; You nev-er should dal-ly with her tri-ling, But grab your

The second system of the musical score continues the melody and piano accompaniment. The lyrics are written below the vocal staff, with three lines of text corresponding to the musical phrases. The piano part continues with chords and single notes.

Refrain for each verse.

rit.

wife and your moth - er - in - law. That is the time for dis - ap -
ask - ing the where - fore and why.
furs and jew - elled rings.
hat and calm - ly go.

colla voce.

a tempo.

pear - ing, Just take a head - er, down you go, Then when the sky a - bove is

a tempo.

p piu mosso.

clear - ing, Then when the sky a - bove is clear - ing, Bob up se -

piu mosso.

rene - ly, Bob up se - rene - ly, Bob up se - rene - ly from be - low !

a tempo.

f

2 Bob Up Serenely!