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'THE.
DATED SATURDAY
DEVOTED EXCLUSIVELY TOTHE PROFESSION OF ENTERTAINMENT


WARREN A.PATRICK GENERAL DIRECTOR. THIS WEEKS NEWS THIS WEEK

Vol. V. No. 14.
CHICAGO
September 25, 1909.


MRS. RAY THOMPSON
One of America's Most Dashing Equestriennes


# CLEANLINESS $\approx$ GODLINESS 

$\mathrm{A}^{\mathrm{T}}$T THIS TIME when there is so much controversy regarding moral and immoral amusement, while it is a fact that to the pure all things are pure-in the face of this, many alleged amusements are so putrid that even though they do not pollute the senses of the individual, they have a tendency to leave the anatomy in the same condition some folks feel the morning after. Some schools of medicine advocate it is best to kill poison with poison, but the morals of man can best be treated by parading the pure than forcing the vicious.
The most popular form of diversion for the classes and the masses today is the moving picture. Some producers conceive only the thoughts of the "Cave Man," while others can formulate in their productive brains instructive and pleasing plots that cause the jaded mind or the untrained youth to look upon the world as a place worth living in.
The tendency of the time is a demand in all localities for the elimination of all so-called amusement enterprises whose only claim for recognition or patronage is the flaunting of vice, the weakness of the degenerate and the crimes of the gutter. The boards of censorship, both civic and official, pass on all our pictures, so the exhibitor and the public are always protected and the judgment of our film experts backed by the conservative CENSORSHIP BOARDS IN CHICAGO and NEW YORK guarantees that all subjects sent out for exhibition purposes from our offices are of high moral character, instructive and entertaining.

## FINEST MOVING PICTURES IN THE WORLD Get the Best INTERNATIONAL PROJECTING AND PRODUCING COMPANY SCHILLER BUILDING, CHICAGO

# SHOWCSORLD 

THE TWENTIETH CENTURY AMUSEMENT WEEKLY Published at 87 South Clark Street Chicago, by THE SHOWEJORLD Publishing Co.


## PLAYWRIGHT HAZLETON UNDER AN INDICTMENT

accused by prominent society people of an attempt to BLACKMAII FOR SUM OF $\$ 160.000$.
George C. Hazleton, of Philadelphia,
playwright and author of "Mistress
George C. Hazleton, of Philadelphia,
playwright and autho of "Mistress
Nell," and L. Scott Kemper, an attorney, Nell," and L. Scott Kemper, an attorney,
of New York CCity, were arrested in a
room In the Chicago Athetic Asocia-
tom building Tuesday night Assoth
to tion building Tuesday night, on the
charge of having attempted to black-
mail Mr and Mrs, Joseph H. Chanon north side society leaders, and extort
nor
nem
$\$ 160,000$ the sum of $\$ 160,000$
Previous to the arrest the grand jury
had voted true bills against both men It appears that Mrs. Herry Ludlam, who have a settlement of some sort with
and the Channons. It appears that she put
the matter into the hands of Hazleton
and Kemper whe it it and Kemper, who, it is alleged sent
hreatening letters through the mails. ethe grand jury resulted in indictnents. Channons claim that a settlement
The was made with Mrs. Ludlam, some
yars ago, and that no money is now
fue to her. The Channons are very rominent in society, and some years
aro Mrs. Channon came into very , great
arominence by the "by prominence by the "bal poudre", sheat
save at the Auditorium. Hazeton has appeared before the
ootights. His father, who represented Wisconsin in Congress for many years,
ntroduced young Hazleton to the late awrence Barrett, who placed him in
 Modeska. the-health compelled him to ty productions.

BARBERS FIGHT GAYETY THEATER IN MILWAUKEE

Paste Stickers All Over the City Dering the House Is Unfair Dur fair National Convention,
MLWAUKEE, Sept. 23 .-There has city during the past wark. Barbers
from ali sections oo the country have vention of to attend the national con-
veen packing the stans, and they have
Store the doors at every performance, while the Gayety, cotted by the barbers.
It is alleged that the Gayety was
that ainted last spring by nonunion paint
ers, and for that reason some ers, and for that reaso some one got
out thousands of litto strokers, stating
that the house was that the house was unfair, and these
were pasted all over the city. The
members of the oer nembers of the local barbers unions house, and the fight has been a merry
one.

NEGRO TROOPERS HAVE
TROUBLE HAV DAVENPORT Tembers of Bert Williams' Company
Have Difmeulty in Obtaining Loaging in Iowa Town.

DAVENPORT, Ia., Sept. 20 . - Bert A
Whiliams, starring in "Mr. Lode of
Koal" eld the boards of the sixty, who house September 17, met with iifflculty
upon arriving at
Davenport
 gro people. They werp not allowed to
register at the hotels, and many of the made diligent effort to find lodgings, but appealed to Roy Kindt, manager of the
Burtle Burtis, and he got them manger of the
vate familles.-WENDT.

ARCTIC Filim Maker in seattle. SEATTLE, Wash., Sept. 22.-B. B. Wash., on his way from the east to cently, Mr. Dobbs gave some of the eastares he madimpse of the moving pic-
the is not
the make an exhibition tour of the States

## CHICAGO AGENTS ARE BLACKLISTED FOR LIFE

United Booking Association Receives Drastic Open Meeting of Artists-Hot Speeches Delivered


#### Abstract

Claiming that their methods and deal ings were unjust and underhanded, and Ings were unjuse an iven ample oppor- that they had been tunity to do the right thing by the ar tunity to do the right thing by the ar- tists, C. S. Washburne, general man aser, and J. Washburne, general man- atreasurer, of the Irving, seoretary and United Booking asso ciation, were placed on the "black list" for life at an open meeting of the ar- tists at Koch , hall , 10 South Clark street, Tuesday afternuon. The artists also enjoyed splendid speeches made by John Fitzpatrick, president of the Chi-


ELECTRICIAN INJURED
IN LABOR TROUBLES.
Employe of Majestic Theater in Illinois Capital Assaulted While on Duty.
SPRINGFIELD, III., Sept. $20 .-$ Lewis
Hodge, electrician at the Majestic, was Hodge, electrician at the Majestic, was
assaulted Sunday afternoon by James assaunted sunday afternoon. by James
Flannigan and badly beaten. Hodge has sworn out a warrant. Persons who saw
the affray say it was because Hodge the affray say it was because Hodge
was termed a scab electrician. Patrolas
man Healey, ascigned to mation matine duty
at the Majestic, was summoned censured by local papers for failure to tonight made a demanation of that the mu-
ticians at the Majestic theater wher sicians at the Majestic theater, where the stage hands are out on a strike, quit
their places, under penaity of having the charter of the loai musicians
union revoked.-MADISON.

CHASE FOR LIBERTY
Pachyderms storm Hacienda in Arizons Desert and Frighten Woman and Children.

PHOENIX, Ariz., Sept. 20.-Four elephants belonging to a traveling show company escaped on the desert while A few mies out from here the pachy derms stampeded while passing a Mexican a Mexican woman and her six children. The woman fell in a faint, but the huge beasts were unable to gain enlength keepers subdued them.

## MRS. CHANFRAU DIES.

Frank. Henrietta E. Chanfrau, widow of Frank Chanfrau, once a widely known the stage years ago, died last week at the home of her grandson, Henry Trenchard Chanfrau, in Burlington, N. J., after Mrs. Chanfrau, whose maiden name delphia seventy-two years ago, and while still young won recognition on the She also became popular in "East Lynn," in which she starred several seasons.

Stock Company Disbands.
CLEVELAND, O., Sept. 20.-The Colibecause of poor business. The trouble started when the orchestra refused to Wednesday until they nad recelved their back pay. The management decided to formers, finding out what was to be done, refused to appear unless they also
were paid. The management could not
meet both ends so the audence told that upon leaving the theater they for their seats as there would be no
performance.-FRYE.
cago Federation of Labor and T. P.
Quinn, another prominent labor leader of this city. There were other features
to the meeting. to the meeting. union of Chicago made that the Actors' mame of Heting Thursday had voted the
nam off the unfair Doyle Faces Black List. D. Ricardo. The committee, consisting

## SHUBERTS TAKE OVER

 CHATTERTON CIRCUITString of Houses Operated by Spring-
field Man Is Turned Over to the Independents.
 ters, including houses in Springfield, Danville, Urbana, Bloomington and Lincoln, and will play independent attracwill be under the supervision of Her bert C. Duce of Chicago. is an mortan This string of houses is an important one, and has been owned and operate It includes a handsome new theater, the Illinois, in this city, which was opened last fall. The deal was closed Mon-
day, after negotiations had been carried

## CREDITORS GET BUSY

WITH AMUSEMENT CO
Michigan Concern Becomes Tnvolved in Financial Difficulties-Deeds Over Property.

HOLLAND, Mich., Sept. 14.-The Saugatuck Amusement company, which property at Saugatuck hall and other cently became involvad in financial dif torney, George E . Kollen of Hoperty to At-
trust for its its in ney Kollen represents, nine whom Attor ties of the company are $\$ 23,000$ firms are twelve creditors, these bein firms having liens on the property oo
the company. A meeting of the credi
tors will be called for next

LOCAI PARK DECLARES DIVIDEND According to James Hutton, publicity that al fre the Riverview Exposition divided of twelve percent on its stock Despite the statement made by $\mathrm{Mr}_{\mathrm{r}}$ Hutton, it is known that very few o Chicago park; in fact, profit at the big and "Monitor and Merrimac" are said to be the only
a large profit.
"Don't Tell My Wife" Hits "The Rocks." JAMESTOWN, N. Y., Sept, 20 -Th musical comedy Don't Tell My Wife ceased to exist in this city, after giving
two performances to very small attendance, Saturday. The name has proved a handicap since the opening and the Harry McKee, who did exception of good with the material to work with Howard Hall, author of the book, and both present and decided tyrics, were company. The members were sent to New York and other places. "go on th rocks" in this section this season.-
BERLINER.

## THEATER COMBINATION FORMED IN THE EAST

ORGANIZATION SOMETHING TIKE THE "OPEN DOOR" IN THE WEST IS FORNED IN PHIT ADELPHIA

PHILADELPHIA, SEPT, 20.-The posed of lessees and owners of theaters ylvania, York, New Jersey and Pennmembership of almost 100 managers. Charles $F$. Kindt, of Davenport, Iage, the ociation; Jacob Wells, of Richmond a. the president of the Southern as Seph, Mo., the booking agent of the s said the aim of the organization is make for an "open door" policy in It is planned to open a booking agency in New York in conjunction with p the liddletown vice-president, O. S. Hathaway, herer, Johnstown, Pa. The board of Oork, Pa.; D. C. Mischler, Altoona, Pa.; George McClumpha, Amsterdam, N. Y.; Frederick Moore, Atlantic City.

JAKE STERNAD HAS A
VERY NARROW ESCAPE.
Presence of Mind Prevents Railroad Collision, but Automobile Is Totally Wrecked.

RACINE, Wis, September 21.-J. A. The Napanese Vacation," playing this to this city last nieat in his a automo:
bile with $a$ party of friends cago, narrowly missed being killed at a ine two miles south of Lakeside, and if it hadn't been for his presence of
mind in ditching the machine at the ritical moment, probably none of the party would be living to tell their story Mr. Sternad, who has a host of of Racine, having lived former forsident years. Of late he has been in the theof the productions that have appeared

## THEATER PROPRIETOR

PROPRIETOR
Ira C. Nixon of Flint, Mich., Appreer Story

FLINT, Mich., Sept. 20.-Ira C. Nixon,
proprietor of a local 5 -cent theater, was proprietor of a local 5-cent theater, was all, because of a story told by Theresa Pratt, a 14-yearfoster parents on the Fenton road, outNixon is 45, is married, and has a mon aged 14. The police say that they have 14, who have told them a story similar Nixon had returned from Owosso, where he had been visiting his fasther,
who is ill. His wife and son are there,

MOVING PICTURE MAN DISAPPEARS SUDDENLY.
J. C. Knight of Cleveland, O., Vanishes
of Performance.
CLEVELAND, $\overline{\mathrm{O}}$. Sept. 21.-The poance of J. C. Knight, proprietor of a and West One Hundred and Sixteenth frreet. At the close of the evening perabout $\$ 140$, including the receipts from
the show. His wife fears foul play.-
YOUNG.

## THE CHICAGO THEATRICAL COLONY

 "Dope," at the Majestic theater thi
 Lieb, who is starring in the piece. and
vised Mr. Barron to go down to Wilson Beach and 1 look at some orn the poople
who had been in the water a Mou will there find that peculiar pal-
 is Just right", sald Mr. Hermann. Mr.
 street and took s iooo at the real thing.
In one of those saloons called by the

 heath. He found cocaine fiends, snif-
fing "flake," in the approved style, and
he was there enabled to find just the he was there enabled to find just the
pallor necessary for his make-up, and
now he looks like the simon-pure artipailor hecessary looks like the simon-pure arti-
now. When a person takes the drug
clewn in the purlieus the wise ones call it "the purlieus, the wise ones
che they are limp and wobbly and spine-
less, but as soon as they get a whiff
of the white stuff, they of the white stuff, they straighten up,
theines seem to stiffen, and they
leave the place as leave the place as though they were It was there that Mr . Barron took
some lessons in dope deportment, and it was thore he learned how to make
his appearance in the plece such a graphic picture of the poor, such a
slaved habitue J. H. Yeo has been in Chicago this



 for the stage to put this act on the
boards, which means that it will have spectacular features. Mr. Yeo is one
of the best known theatrical men of
kit the younger generation in Milwaukee. prominent theatrical ventures, and has
been eminently successful in them. He has engaged six very pretty young now in progress.
"It will be my aim to depict high life on the stage," said Mr. Yeo in talking
over his new venture. "By high life,
I do not mean anything salacious, but I do not mean anything salacious, but What we need is ginger, and I believe

Harry E. Smith, a bright young Chi-
cago chap, is meeting with much succago chap, is meeting with much suc-
cess as traveling representative for the

## $\begin{array}{ll}\text { Smith Is } & \text { William H. Swanson } \\ \text { Making } & \text { Company. Mr. Smith } \\ \text { left this week for Ca- }\end{array}$

moving picture house for open a a new later will travel over the state. Mr. in Danville, Springfield, Urbana his firm tur, Lincoln, Jacksonville and numerus Mr. Smith, besides being a good business man, is a composer of music, which has brought him considerable
success. Two of his songs, "Baseball" and "Riverview," have been "Widely sung
in Chicago, and his march, "The American Derby," is a sprightly piece of in-
strumental music.

## ARTHUR RITCHIE SAVES

 DAY AT BUSH TEMPLE Young Player Steps in and PreventsRinging Down of the Curtain When Juvenile Quits.
Arthur Ritchie is the hero of the Bush Temple players. Last Friday night JJ. act and refused to play the role of "the imp" in "When We Were Twenty-one."
Mr. Ritchie, who was playing the Lord moment's notice stepped into the role ager Elliott went out in the audience, and asked him for assistance. One of pany was in the house, and he was up in the part, so he was pressed into
service, and he read the lines, and the
play went on as though nothing had happened.

> Bargains in Show Shoes. Neely Bros., who have been in the
shoe business for 34 years at their establishment across from the Haymarket of the year in clogs, ballet slips and vamps. This firm is now specializing on theatrical shoes, and there is rittie the trade.

## Little Items Concerning People or Attractions Now in this City or Out of it.

## BY WILL REED DUNROY



## THE GRIFFITH FUND

The late Elmer W. Griffith ("Griff"), one of the best known and well liked advance representatives, perhaps in the entire midde west, aside from his other excellent qualities, was held in high esteem by
those who knew him, because of his loving devotion to his invalid wife. The call of death came so suddenly that "Griff" had not time to bid her a last farewell
to We believe there are hundreds of Grifrs friends who will be glad on of "Griff" has left a void which none other can fill

A tribute fund has been started, without the knowledge of the sorrowing widow, and we trust
has grown to generous proportions.
When convenient remittances should be made with check or money order. Contributions should be sent to

THE GRIFFITH FUND, Show World, Chicago.
The Griffth Fund will be brought to a close in next week's issue of The Show World and those desirous of contributing to the same can ${ }^{\text {sin }}$,
Amounts thus far received are as follows:


[^0]ajok wrat, bion bridit yuawis

## They fooked

## 

You know there is a wishing brace
let used in the act," said Mr. Wyatt
"and it is supposed to bring eever holds it it and wishes, wins. Who
was surprised one day when and rain man carled at my hotel and asted racing
might borrow the bracelet, as he he thought it would bring him luck. was nothing but a green jade bracel which might be bought any place for
ten cents. "No sooner had he left than another before I got away fully a dozen peop use of the trinket as a good-luck
bringer. It certainly taught me that people who play the races are superst
tious, and heaven knows actors are flicted that way enough for anyone. lieve in the bracelet myselined for th sketch was a big winner, and it lande meen playing it a very short time o
be coast."

## Nathaniel Anderson, who is playing what are known as "the heaviles" In stock at the Bush Temple, was rehears- $\begin{array}{ll}\text { Ing a role in the box } \\ \text { His Acting } & \text { office of that theater } \\ \text { Was } & \text { the other afternoon } \\ \text { Realistic. } & \text { He was giving the }\end{array}$

## sistant a sample of his work, and as he arose to the occasion he exclaime

 in stentorian tones: "Away with you Just at that moment a womanstepped up to the wicket to make clamation, and, thinking the angry ex as her, turned and ran out of the lobby "For all I know, she may be runnin urer, in telling the story.
"She certainly looked frightened, an
she turned pale before she started she turned pate" before she started Manager Charles $P$. Elliott, hearin of the occurrence, allowed as how there
would be no more rehearsing in the box of the nature of the above.

## Asher Levy, John Reidy and Milton Kusel, in the box office of the Garrick

 were overtaken with a spasm of moral.ity last week, and
New Club
they instituted a new

## Too ${ }^{\text {Is }}$ Costly

rule was made that every time any on came under the head of "cussing" h every naughty word. days, "It was too frightfully expen been broke in no time, and would no
have had money enough on which t one place in the world where it is nex
to impossible to keep from using strong or tainted language, for there are so
vexatious circumstances arising every It is said that there is money enoug in the treasury of the

## GREAT NORTHERN WILI

OFFER SHUBERT SHOWS
High Class Attractions Will Be Seen in
This Playhouse and Globe Will Play This Playhouse and Globe Will Play
Bookings Made for This Theater.

The Great Northern theater will soon
gin playing Shubert attractions, and begin playing Shubert attractions, and that were booked for this house will ba
transferred to the Globe, which ha
been playing melodramas since the
"Havana," witl opening of the seasort. "Havana," wit
James T. Powers, will be the first big
attraction to reach the Great Northerr, and "The Wolf""
Sunday, Oct. ${ }^{\text {Oct. }}$
dark next week.

## Chicago Man Buys Theater.

 Kewanee, Ill., Sept. 20.-By Which was closed here last week prietor of the Princess theater, year. Smith takes possession imme diately. Smith, the new proprietor, has been engaged time he has been identified with severalof the leading five and ten cent theaters.

MENTO WRITER
TAKES FLING AT PLAY. Show Critic On "Bee" Says "Gir
From Rector's" Is Deadly Dull.
SACRAMENTO, Cal., Sept. 20 .-There SACRAMENTO, Cal, Sept. 20 - There
has been much talk about the sensa,
tional play, "The Girl From Rector's," tional play, "The Girl From Rector's,",
and as $\begin{aligned} & \text { result of its heralded spici- } \\ & \text { ness had many of its racy features elim- }\end{aligned}$ ness had many or its racy reatures elim-
inated by the police of San Francisoo,
As the sho plays thit city, the e.Bee"
Ast its oritic who signs himself "H.
 filg at' the play. "It may be said at
one that "The Girl From Rector, is
in its present shape deadly dull, al-
in velopment and stereotyped in its situa-
tions, while the compuny that presents
it is, with two exceptrons, made up op
incomethent whe
 hali players. there was little laughter,
ecertainny
excent in the seond act and even this
laughter was as perfunctory as the actlaughter was as pe.
ing of the players.
"Whatever it may have been, the
pieee is not now indecent although its
foundation was obviously intended piece is not now indecent, although its
foundation was obviously intended oro a
superstructure of vicious situations. superstructure or vicious situations.
But there are gaping wounds in the the
play that onot only indrate elisions, but
destroy its continuity. The final act
ind devoid both of sense and fun, is like a
distorted dream, leading nowhere and
diccomplishing nothing Trhe first act probably establishes a
precedent in fare in that there is not a single opportunity for laughter in
it!
ithe seopont act, in which the mas-
queraders of the first are introduce to one another in their proper persons, has
a certain amount of fun of a cut-and-
dried and stereotyped quality art is on a level of uninteresting tliom
with the first, and the last is idiotic. anywhere in the lines, situations or character. The whole thing Is silipshod,
baldly cheap and unutterably dreary, and a sadder audience than that which
endured it last night would be hard to YOUTHFUL AERONAUT

ERONAUT
IN SUCCESSFUL TRIP.
George Gabel, a Tad of Seventeen Years
Displays Courage in Ascension in
Pennsylvania Pennsylvania.
POTTSTOWN, Pa., Sept. 18.-George
Gable, an assistant of Jewell Bros., the
aeronauts at Sanato aeronauts at Sanatoga Park of this
place, made his first descent by para-
chute and got awwy with the trick sucand has been with Jewell years old,
eight weeks. for
en was formerly a horse
fockey in Canada. Gabel has been want
$\qquad$ Miss Maud Clark, Playing in the Con-
tinuous, Buys Theater in
Dawson City.
Trenton, N. J. Sept. 20.-In Dawson
City, Alaska, there is a. small vaude-
ville theater, owned and operate ing the summer months by operated dur-
Clark, one of the Clark sisters Maude ing this week at the Trent theater. In
adaition to being a theater manager, as
well as a public entertainer, Miss Cliark
is the possessor of a valuable hatel
pronerty is the possessor of a valuable hotel
pronerty hin Dawson City, directly ad-
joining the theater stie.
Several years ago, when the big rush to the Alaskan ago, when the big rush
Clieldis began, Miss
Visit whe ore or the fukon. She first women to
accome The the jour accompanied by her mate the journey
mountains and her through the over the the
Chilcut, where she made the famous
famous ride down the rapids, being the first
American white woman to make the
trip.

> To Manage Four Houses.

|  |
| :---: |
|  |  |

Manager Chatterton Sells Home. Chatterton, manager of. the Grand opera
house. has sold his home on Walnat
street to Fred Spivey home on that agers of the Economy store. The new- new
owner will reside in the dwelling. Mr.
Chatterter will retan the move to Springfield, but
opera house here. management of the

## SAVAGE SWINGS ABOUT CIRCLE OF HIS SHOWS

Eastern Producer Makes Flying Trip and Inspects Attractions in Widely Separated Points




## RECEIVER ASKED FOR AMUSEMENT COMPANY

Indiana Concern Reaches Courts and Back Salaries are Sought by Employes.


Western Firm Will Erect Modern Playhouse in Nebraska Metropolis Soon.

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Real Tragedy Enters Into the Closing Scenes at Coney Island When

BROOKLYN, $\overline{\text { N. Y., Sept. 18.-Coney }}$

 and Indians look mild. Incidentaily,
Sam Friedman, a waiter at Inman's
Cafe on the Bowery, is today Cafe on the Bowery, is today nursing a
badly cut shoulder at at the Recention
Hospital, and "Chiel" Manuel Rosa, a full-hal, and ache Indian, is languishing behind steel bars. Chief" Rosa has been appearing all summer at Inman's Casino, where he he carried a tomahawk. "Chit," seems that Friedman and the ne not been getting along well together. Last night while the aboriginal American was in the midate
of his stirring dance he spied Frieman
a few feet away. He suddenly ceased dancing and sent. his tomahawk hurling
through the air. It buried itself into through the air. It burrea irseli into ped to the floor with blood spurting
from the wound. The Indian rushed towards the front of the house, knocked down several persons and hurried past and sending the crowd into the doorways, Charles Waldeck made a running ankles and bringing him hurriedly to The Indian was taken to Coney Island court where he appeared before Magisbadly smudged, and his violent spirit
was curbed. He pleaded not guilty to
the charge of assault, and was held BILI POSTERS BUILD CLUB HOUSE. Novel Plans Made by Secretary of Na-
tional Organization for Georgia

SAVANNAH, $\overline{\text { Sept. }} 20$ - Thunderbolt, only bill posters' club house and cot-
tages in America. Charles Barnard, secretary of the national bill posters, The grounds embrace six and a half Club grounds. The plans are to erect a large club house and a number of cot-
tages. It is the idea of the directors to
have frequent meetings here where they Will be able to secure fine accommoda-
tions and owning their own club house
and cottages it will be possible for them to bring their families along with them.
IOWA POITCE SEEKING $A$ WANDERING SINGER.
Fay Thomas, Who Has Been Singing
Illustrated Songs, Wanted
Alleged Forgery.


Butterfield Makes Speech.
BATTLE CREEK, Mich, Sept. 20Following an ovation seldom accorded
a single individual for helping to build
up Battle Creek, and make it a place up Battle Creek, and make it a place ager, stepped formal opening the recently,
stage, at its forma
and told Battle Creek what he thought it, in almost endearing terms. While cidentally there was proportions, and in-
the neck, head and horns of an him made solid of flowers, the gift of the of the new theater was a grand sucsplendid attractions, and general feel-
ing of admiration. orations being of a harmonious blend of Butterfield managed to shoulder the burden of his speech on Jake Sternad,
of Chicago, who made some timely re-
marks. A clever vaudeville bill was

## Coliseum Rent $\$ 1,000$ Per week.

 DES MOINES, Iowa, Sept. 23 . ${ }^{2}$ Thenew coliseum here is to rent for $\$ 1,000$ per week. This figure has been ar-
the building. The Iowa Retail Hard-

## ACTORS BENEFITED BY NEW FORM OF CONTRACT

By Charles A. Morelana.
At last the contract controversy has
been settled to the satisfaction of all
the parties concerned. Before this a
 not worth was
paper it was written on.
$\mathrm{U}_{\mathrm{n}} \mathrm{m}$ rup
ulous agents,
to get away from filling
promises
oris, had sent
work, an a every-
where know-
ing that the per rour m-
ers could not
work the time
stipulated in stipulated in in
the contract,
and and and edress. Specific cases are: act had no sum of money for railroad fares and in-
cidental expenses, after reaching their
destination and destination and giving one perform-
ance, was closed, being told that their
entertainment was not suitable for this articular house. This unwarranted, high-handed piece of business not only
hurts the act from a
of view, but hurts its managerial point or view, but hurts its value with other
booking agents and managers. The people were on the ground willing and their good money getting to this spent
and were closed for no reason but that and were closed for no reason but that
the capricious house manager did not
think that his audience would like this act. Great business that! In what
other line of comercial endeavor but
show business would such methods be tolerated? Just long enough to have nap such ant take place. Another case
hapened in the city, where a monolog-
is was kept going from ne whole week, gand either hold tol house
was not needed this whe whe "was not needed this week" or that
they could not use a single talking act. ne why? Because the booking agent
new that he allowed the per former
owork for some other agent, he would owork for some other agent, he would toe. But if he kept him thinking he where he could reach him. In short, for
his own selfish purpose the agent kept a
man from the advent of the new coltract Sathered
by White Rats of America, most of hese abuses have ben eliminated. Now an act. He kery careful where he sends tract makes the agent and the con-
manager both liable for the week's sal-
manal ary.
Every actor in Illinois benefits by the
new contract, as it is more equitable new contract, as it is more equitable
than the old one, and one need not fear
being closed by some "rube" manager after jumping three or four mundred
miles to play a date because the man-
ager had not heard The local fight between the Actors'
nion and the managers of the five and on-cent houses has been practically Who had been placed on the unerair list make the ooncessions at who would not right time
now see their mistake and are striving
亚 Ror reinstatement. Picture operators
have aftiliteded with the Actors union,
the object being to kep both organizations intact. With With this
club of solid organization over the head
con of th the White Rats equitable contract,
it begins to took as though all parties
concerned would work for the welfare ont both the house and orranization.
The Ahearts Acobats turned a
tue
the Wheel into town from the Fair and A1
Gome time Crotty, the blackface comediBlair \& Yant, the comedy sketch team, latd over here to get a rest on their
Way from Besseme, Mich., to Memphis,
where they here the open Monday. Primrose re-
feorge Freao \& Anita
urned to town previous to playing the Inter to town previous to playing the time. They closed the dear
Ind Bungalow up till next season. Doctor O'Neil, the medico monologist,
says he likes to play everybon's time
Where they ney if you chappaign collegians," with not Coning under the seat habit.
Courtrio \& Gellett have garnered so Many groceries over the Western Vaude-
Fille association time that they can af-
ford to rest up a while
 veeks ot the Western Vaudeville time.
West \& Van Sickien are making a
musical tumult at the Star this week nusical tumult at the Star this week
nd the Haymarket last. Some fellow West has cost $\$ 5000$
Jarrow is "presdigating" at the Grand
pera house, Indianapolis, this week.

## IRVING REPLIES TO RICARDO

 Mr. Chas. Moreland, Show Worla.D. Ricardo, secretary last week's issue an article answering my letter by Mr. s . main grievance is that our business is run by a young head and not ant old has been," which I think is a very poor grievance for a man to hold. As
 branch of the busingss $I$ lay chiefly this world. My success so far in this
having been connectede with the possess of the game, having been connected with the theatrical profession for over fourteen years and can show contracts, all for more money than they are paying in Chicago, years out of my teens, but should $I$ be ten years younger and possess the same knowledge I do at the present time, I don't think anybody but an ignoAs regards to underhand methods, I may state that
system which $I$ use, on which, with one glance of the eye, you can see what
is booked at sixty is booked at sixty of my houses.
books that have guarded Chicago for the past ten years, and when you do find them they are few and far between. Mr. Stout, In note, makes a statement that I I buy and sell actors. I would brand Mr. Stout as a a first-class liar
in any society, and should they be selling, buying or giving away actors, the said party would not be accepted by me unless he was the last one left in
the grab bag. the As regardas are slavery days of Lincoln they still exist, but the slaves at the present day are the theatrical agents who are obliged to stay in their a number of which are highly upheld by organizations and which can be shown
on several agents' books. ${ }^{\text {Mm. Ricardo asks: }}$. When did I give an artist anything.
$I$ have a record of over a hundred dollars that I have given out performers alone during the dull summer months when they were unt on work, of which I may state 75 per cent has never been remitted. Should Mr. this money for me I would gladiy let him. This money was given out cheerfully, as $I$ am always willing to help a
fellow artist, and should such a party be up against it $I$ hold no ill feeling fellow artist, and should such a party be up against it I hold no ill feeling
AGAMNST him for not making payment of same. It is only a short time since I was in the profession and know there are times when we all need a littie assistance, but when you lend a man money you generally always lose a
man's friendship as well as the money. I have over 300 artists working for me this week and I defy any one in a good mnny instances CONSTIERRABLY MORE. Of the said number of artists a good many are union performers and know they are getting paid well for thieve this office. extends more courtesy and friendship towards artists and their comfort than has ever been known from this branch of the busi ness before. I had the pleasure of entertaining three union performers this
afternoon who came up to see me on a friendly visit and to whom I showed afternoon who came up to see me on a friendiy visit and to whom I showed
some interesting items in my books and when they left my ofice they were of the same impression any other fair-minded person wound be. After talking to several of my managers said performers were satisfied that I was paying
the money and that my books were lying open on my desk and I took no means to keep sam und
Mr. Ricardo know what we are getting? Any time an agent is not worth the five per cent commission which he receives he should look for an easier occupation, one similar to one Mr. Ricardo holds at the present time. There is at open meetings and recevive money under maise pretenses. over opened in this city and owing to the targe number of acts I am using 1 may state defenders. To such I am willing to pay at myy and all times and not home Yes, there are a few soreheads, and they usually will be found at open meetings making speeches, as $I$ notice there is a list of them mentioned else Where in your last week's issue in large print, a few of whom I will recall:
Kia Wilson, Lew Jack, $\boldsymbol{F}$. J. Schneider, Paday Shea, Col. Owens, Albert w. Markham, Ea. Stout, and others, which I'could readily name were it not taking too much of the valuable space. These voices can be heara at every open meeting, but their tone of voice is given but little foundation with managers notice that the foliowing artists are acoused of working below the figure: Babe
Mack, Joy Dean, The Kenneays, Princess Astra, Eleanore Ring, Gladys Carlton, Dave Scott, Nancy Lee Rice and Joe Kirby. The following acts are working under the new schedule. Some wise guy copied this list from our black board and turned the list in without any proof, but union here does not require any proof. Ricardo is so honest himself that he believes everything
he hears. They aiso mention several union acts which they claim were working below the figure; if so they certainly were not working for us.
At the
meeting some time ago, when $I$ made advance of salary, I openly stated that the artists were worth the demand they were making and this small increase should be granted. This increase should be made to artists only, and if they are worth this minimum salary there is very little work for them through this office therefore I have made a chalk line through a good many acts on my books
Mr. Ricardo does not evidently read Engish very good by stating that the artists have got to please me as well as the manager. In my last that I stated that we use only acts that can deliver the goods and make good for both manager and ourselves. By pleasing the public the artist always makes
good with the manager, and by pleasing the manager you please us. good with the manager, and by pleasing the manager you please us. When artists belonging to said organization get intozicated acturing their engagement and prior to same and fail to show up for rehearsal) Does the
agent or the manager receive any satisfaction in a case of this kind agent or the manager receive any satisfaction in a case of this kind?
should say he does! our dear Mr. Ricardo cheerfully tells you he will iook into the matter. I think that is how he lost part of his eyesight, by looking into some of the matters I reported some time ago. I hope I have not inconvenienced him and he is still looking for them. While his heart and soul
may be with the actors' union I often think his mind is at the north pole with Dr. Cookr. not, as I must say there are a lot of good fellows in this organization, but there is always a clash when an honest man lowers himself to try and piease
the dishonest man and for the welfare of the union actors I have catered to Mr. Ricardo more than once. I am well aware of the fact that there are 480 unions, but I would like to see one of them so unfortunate of securing a lemon out of season for its
head offcial as the actors' union. It is an easy matter to put an agency or header out of business. Well, what else did and are you trying to do? But in order to accomplish such it cannot be done by a crooked person in a crooke way. I sinerely hope that I wound not be called upon to mention with little avail. In the majority of cases where it was necessary to select delegates for a. committee it seemed as if the parties had to be intoxicated before doing their assigned duties.
 the good nature of The show World in the futrure, as they have extended con-
siderable courtesies towards us. I have several times extenced an invitation to you to my office where you will receive a pleasant welcome, so don't be afraid to leave your books for a moment as if they are as straight as mine
we con all have a pike at them, but if you think it may cost you your job,
of course, I would not ask that much of you. of course, $\mathbf{I}$ would not ask that much of you. T. E. IRVING

[^1]Eamunds \& Boyle, the military singand talkers, are going some.
Emile
Howard Nith the new act, whose Who"
Miss Molly Jack closed with Birdland
and joined out with her husband Iem

\section*{| ack, to |
| :--- |
| Physical Tor their |
| Torture. new |
| They opedy |
| Then over |}

 Boys" at Chattanooga some real Tad
comedy at the Airdome, twelve weeks James Dalton, formerly of the Origl-
ai Dalton Bros., has lately joned wwith Mart Franklin hopped in from Frisco, way to Ne Tom Kane, the eccentric Irish comedi-
n, after working all the real time an, after working all the real time Empire City Forur open on the Camp
Elime October 4.
burning of chicago"
PROVES GRAND FIZZLE
Milwaukeeans Are Disgruntied and Hiss Feature Booked by United Fairs Booking Association

## MILWAUKEE, Wis., Sept. 20.-One of the biggest fiascos of the state fair week in this city was the widely an-

 week in this city was the widely an-nounced "Burning of Chicago," sup-
posed to be a spectacular exhibition of fire and flames. Thursday last week
was Milwaukee day at the fair, and it
was hoped that the spectacle would

bring that day to a brilliant close, but the 10,000 people a assembled, | were, |
| :--- |
| for | a real comain, however, were treated This show was booked by the United ional conflict is twe head. A sene fair manageng of Chicago" waged in the open from The war had been brewing since Mongive satisfaction. Tuesday night rain

prevented a demonstrarion. Wednesday
hight it had not improved and the first lames in a real conflagration were noThe fair management held that the
how was not up to contract standard. hrowing it out on the spot. The decision
was, it was announoed, to allow the
how to go on at its own risk and to ries of Fake.
With the grandstand jammed with cross the track that the show waited
or orders from the fair board to go and
hat it would not go until then. is stand on the McKerrow then to
track. "We have been faked and the of t people have been faked," he said. "The
how has a contract. It does not need che bands will play to give them them Finally, at $10: 30$ o'clock, the curtain
front of the much-talked-of show The stopped and turned back.
was cowless, but someone
with a match started things and the fire egan, the management having capitu-
lated before the guns of the fair board, And great was the fire. Scenery, scaffames. The thrilling leaps were made, the smoldering of the ruins of the Secretary Trae Talks.
Secretary True said in regard to the
show: We are disappointed. The
show came to us with such recommenda-
tions we thought we were giving the
patrons of the fair something extraor-
dinary. After the Monday show we
were assured that it would be all right
Tuesday after it got running. The rain
prevented it from showing that night,
so it was Wednesday before we knew
how it really was"



GLADYS
$2 N D$ \& $2 C K W C D D ~$
PAUL

COAT - AND OTHER MAN-LIKE STUNTS EXCEPT $\triangle P E A K I N G$.


CHARLES DRAWS THE LINE ON PILLS.



SIX BERG
SISTERS -
EUROPEAN GYMNASTS, 2 SINGERS AMD DANCERS KATE
WATSON AAND
GUS COHAN
IN
ARURAL
COMEDY:
"THE
HOOSIER
GIRL:

MULLEN AND CORELLI IN


ARIE BONSALL. FLORA FAIRFIELD LAIDLAW GDS COHAN


# NEXT WEEK <br> "MADAM XIT" CHAS. BUFFALO <br> We Always Twinkle 

PRINTS ALL THE NEWS WHAT'S FIT TO NO. EDITED BY HARRY J. BRYAN


## Fin Ament Week of sejt, 20.5 09. IMPRESSIONS Br Z-A.HENDRICK. THE SHOWGORLD <br> ARTIST.


SOME OF
 JACK HAWKINS ATHLETE

${ }^{\text {Acroe }}$



MINNEAPOLIS GROWING
AS THEATRICAL CENTER.
Third Vaudeville Booking Agency Opens for Business in the Minnesota Metropolis.

MINNEAPOLIS, Sept. 20-The grow-
ing importance of Minneapolis as the ing importance of Minneapolis as the
amusement center of the northwest was
further emphasized last week by the further emphasized last week by the
opening here of a third vaudeville booking age locy field is now entered by EdWard local field is now entered by East the well known coast
agent, who has, established a branch of-
ago agent, who has established a branch of-
flee here located on the eighth floor of
the Sykes block. Arthur Tonn, who has been with Mr. Fisher for several years
in his offices in Seattle, is in charge
he in his offices in Seattle, is in charge
here, and in addition to looking after
the Fisher interests he will act as northwestern representative of the Pan-
tages circuit.
One of their objects in locating here is to secure some Ming Min Mota anding here
housota
houses in order to break the long jump Prom Chicago to their present circuit,
the nearest eastern point of which is
Miles City. It is understood that the Fisher agency will make an active fight
for business, going after the 'smaller for business, going after the smaller
houses first, ${ }^{\text {This }}$ move gives an in-
teresting turn to northwestern vaude-
 and who with Gus Sun was one of the pioneers in ten-cent vaudeville, has lo-
cated here permanently and opened his booking agency Aug. 1. He reports secured several houses already, among Hal Goodwin, formerly an agent here, Hal Goodwin agency here is now conducted by Mrs. Katherine Goodwin. She
has been very successful, booking about has been very successful, booking about
thirty houses at present, all out of Another factor in the struggle for business is the Webster agency of Val-
ley City. Mr. Webster, although located in a small town, has built up a a vaudeweeks in the Dakotas and Canada. It
is believed he would like to get a
Twin City jump in his circuit also, so a lively time
is looked for in northwest vaudeville

## mrs. Lestife CARTER

TRIES PLAY ON DOG
Offers "Vasta Herne," by Edwin Peple, in Madison, the Capital f Wisconsin.

MADISON, Wis., Sept. 20.-At the Fuller Opera house, Wednesday evening
of this week, there was presented for
the first time on any stage "Vasta the first time on any stage "Vasta "The Prince Chap" and other successes,
with Mrs. Leslie Carter in the principal
role. The company arrived Tuesday role. The company arrived Tuesday
afternoon. This is said to be the first afternoon. This is said to be the first
time that Mrs. Carter has ever launched a play elsewhere than in New York. day night, and Miss Henrietta Crosman
will present "Sham" on Saturday night. The Majestic theater opened last week forty-five pieces, which was very well
received. This week the regular vaudeville season will begin, with three perMadison now has another moving pic-
Mownes who held a sub-lease on the Grand theater and have been showing. high class moving pictures for about a year, were forced to vacate by the owners of the
Grand on last Monday morning. On the
same day the owners of the house same day the owners or
opened with moving pictures. Sherwood
and McWilliams have been showing at and McWillams have been showing at
the Fuller during the past week, but will open in new quarters which they
have secured immediately adjoining the Grand. Their new house will be known

## ACTOR SHOOTS RIVAL,

THEN COMMITS SUICIDE.
Mysterious Quarrel Over Woman Results in Double Tragedy at Los Angeles.
Los angeles, Sept. 18.- Robert W. death Alec Newlands, sporting man and
property owner, because of the love of property owner, because of the love of
a woman last night. Baker then com-
mitted suicide. Mrs. Robert W. Baker, mitted suicide. Mrs. Robert W. Baker, ley, was the cause of the trouble, ac-
cording to the theory given out by the police.

New Vaudeville House Opens. Portsmouth, O., Sept. 20.-Sun \& Mur-
ray, who control the Orpheum circuit, ray, who control the Orpheum circuit,
have opened up a new house at Marion,
which they recently purchased. Mr. Which they recently purchased. Mr.
Sun will likely be in this city the latter part of the week to look over the construction of the new theater on Gal-
lia street, work on which is said to be progressing splendidly.

## LONDON LETTER

## AMERICAN GAME USED BY SHARPERS AT OXFORD

Tricksters Lure with Watch-La at Fair-North London Has Carnival-Drury Lane Drama-British Theatricals in Review<br>\section*{BY FRED MARTIN}


#### Abstract

LONDON, England, Sept. 11.-Were What a street fair was, it is a hundred to one he couldn't tell you. Yet, this week week at the university city of oxford aery large street fair, as you would term it, was hel. For years attempts tave been mhe . Fols have been made to deprive the show- men of the concessions granted by the mayt be this year, you can bet that they mill all be there next year planted ither side of the principal thoroughOxford fair dates back as far as the Twelfth century, when it was nown as a wake, which has nothing odo with the wake of Ireland but is orely another name for a carnival merely another name for a carnival. The business is almost exclusively employed in Yorkshire, the best show county in England.


 exploited extensively at Oxford. It is conical platform, whicn is parallel with The top. This platrorm is about a ground, and on it are displayed a num-
 hrow them to "ring" a watch, it berue, were of good quality, but there
were number of sharpers using cases devoid of works.
Bennet fair, held in North London, is Bennet fair, hel in North London, is
another historic event Which was cele-
brated this week. Originally it was a brated this week. Originally it was a
horse fair, where all the roughs and toughs of, equine enterprise were wont
to foregather. Nowadays it is principaly a pleasure fair. The Federation Meeting.
meet at Terry's federation called day laetng to discuss the theater on . Sun-
dine," about which artists know com- very
bine bine," about which artists know very early days of the federation, it spared
no pains to extend an attitude of antipathy towara the sketch artists. The
sketch artist today looks like becoming a prominent man in English vaudeville,
and judging by the meeting of Sunday last, the federation seems disponed to Crawford and Wilkins, who are running rinks all over Europe, have ac-
quired a chimpanzee e which, they pro-
pose to turn into a skater.
H. V. Esmond, an actor and author of
considerable fame on this side, made considerable fame on this side, made
his debut in vaudeville on Monday 1 ast
at the Palace, London, in William Gilat the Palace, London,
lette's "Among Thieves."

Jules Garrison says that he opens in
London shortty with his "little bit of
nonsense." nonsense."
The LePages are submitting their wonderful jumping act at the Alham-
bra, London, just now. The Sisters
Rooney are contributors. Rooney are contributors to the same

Emerson and $\begin{gathered}\text { Baldwin are obtaining } \\ \text { due recognition for their excellent work }\end{gathered}$ due recognition for their excellent work

Harry Lauder is playing his last United States.
Happy Fanny Fields is being featured cious little lady has always been a big favorite with Moss and Stoll audiences.
Walter Gibbons, at his adjacent Holborn Empire, is, presenting May
Duprez, the Dutch comedienne.
"The Whip," Drury Lane's autumn big sets include a railway smash-up ame Tussaud's waxworks, where one of che charaters, impersonating a model
of the late Charles Peace, the notorious criminal, overhears information which story. From a scenic point of view, the

Philip Yorke, who has acted as pilot年 vacated his position as manager of Aldwych theater on October 4, with the National Guard band.

In the course of a humorous speech,
delivered at the opening of the Edin-
burgh skating rink on Wednesday, Ed-
die Dunedin described roller skating as burgh skating rink on Weadnesday, Ed-
die Dunedin described roller skating as
a valuable asset to surgery,
S. F. Cody, who kept his flying maSeptember 8, was at one time in the
show business. He ran amall drama
called "The Klondike Nugget." "King Lear" was installed at the
Haymarket theater on Wednesday. NorHaymarket theater on Wednesday. Nor-
man. McKinnel appeared in the title
role.

Messrs. Smith and Carpenter, the pioneers of popular-priced drama in the
west end, seem to have another winner
in "The Proud Prince," at the Lyceum. Harry Lauder has two new songsNorth Pole" and "The, Call Me Sandy", King, the quick-change actor. It is said thew Caruso visited the
Glasgow pavilion last week to hear
Dave Carter, the Trish tenor, who was There is an argument on just now
between Herbert LaMartine and willie Gardner as to which of them originated
the idea of dancing up and down a pair

Blake and Amber put on a new show at the Colchester hippodrome th
It was an immediate success.
James J. Corbett is recounting his ex-
periences at the Shoreditch Empire this week. His simple homier style has ob-
wained the complete appreciation ha
wo tained the complete appreciation of Lon-
doners. "Answers, the popular penny
weekly, is publishing his life story. Andrew
menagerie proprietor, menagerie proprietor, who died
or so ago, has only left $\$ 3,200$.

The benefit performance to be accord-
ed Brock, the Crystal Palace fireworks man, tonight, is said to be the biggest
thing yet attempted in pyrotechnics.
Twenty tons of fireworks are being used.
Stephen Phillips, the author of "Pa-
ola and Francesca, "Herod.", "Ulysses,"
"Nero," The Sin of David." and other
high-class plays, is in the bankruptey
court.
"The Woman in the Case," by the late
Clyde Fitch, registered its
100th performance at at
Wednesday, Adeline Boyer, who promises somepress show on Tuesday next. The lady has probably arrived too late. There
have been so many of these shows that
almost everyone is heartily sick of
them.

Nance o Nelll, who seems to have
made a hit in the provinces, is due in London shortly.
The Borough theater of Varieties,
Wallsend, will be opened on October 4. Wallsend, will be opened
t will hold 2,000 people.

Lamberti has made such a success at
the London Hippodrome thet Mr. stol
has given him another eight weeks

## Phil Coleman, who came over with he Big Four from America, has just

Taylor Granville and his wife left on
the "Majestic" yesterday. This gentlethe Masestic yesterday. This gentie-
man has verily shown them how to put
on sketches during his visit to England.

It is sald that "The Greater Russia's Balalaika, orchestra is coming to the
London Hippodrome on September 27 .

Alf Holt, the American mimic, is at
Nottingham Hippodrome this, week,
this. Nottingham is Hippodrome this, week,
ahere heving a big sucees.
Nance O'Neill is on the same bill.

## BALTIMORE, Md., Sept, 20.-CCl Bill on West Baltimore stret was



HACKETT DIVORCE IS
ONCE MORE ON DOCKET New Summons and Complaint Issued and Indications That Separation Will Be Granted.

## New York, Sept. 20.-In spite of t fact that Mary Mannering Hackett, fact that Mary Mannering Hacket was suing her husband, James K. ett, for a divorce, signed a cons <br> an th m <br>  and complaint has been filed in the ca and the issues in the divorce case ha again been joined Court Justice Guy appointed Maurice two days' notice. When W. R. Wilder, counsel for Miss he said he did not have time to dis cuss it, because he was just leavin for his vacation for his vacation. When Miss Manner said. You must see Mr . Wilder. He called me up and told me that if anyone asked me about it to refer them to him, and one. M . Hackett recently sent out a state. ment saying that he did not wish hil attorney's announcement to be taken indicate that he and Miss Mannerin

MILLIONAIRE SEEKING
CONCERT STAGE HONORS
A. J. Drexel-Biddle Turns His Attentlo
from Pugilism to Singing and May



## Vanity Fair <br> OUS TRAVESTY <br> PRESEMTING <br> CHICAGO. WEEK OF SEP. 19.'09 <br> at THE

 SKETCHES BY H.F.THODE SHOHIGBILD STAFF STAGT ARTIST

WINIFRED FRANGIS


BILLIE RITCHIE


R/CH MCALIISTER




## CONEY ISLAND CLOSES IN UNSEEMLY ROWDYISM

Closing Scenes Marred by Horse-Play-Margaret Anglin Scores in New Play-Circus Men Making Good-Hudson-Fulton Celebration.

By W. R. MACDONALD.


#### Abstract

NEW YORK, Sept. 23- It is a prity hat the closing oprni vai which marks he termination of the Cone Islan sea. the termination of the Coney Island sea- on should have been marred by such inseemly rowdyism and horse-play. It selves should take steps to prevent this now annual recurrence of disorderliness; t gives that famous resort an unde- erved ill fame, and the powers that be should take drastic measures to prevent ho frequent Coney Island all summer and maintain an atmosphere of good Every day in the year, women and children may safely enjoy the pleasrance or insult of any kind-a wondergreatest concourse of people who ever congregate in one place for health and xcellent record should be counteracted by a few handfuls of ruffians who apa matter for serious consideration and effective action by Coney Island and its promoters of public amusement.


The biggest show that ever happened Its press agents are legion for are they not the population itselr. A quedy Hamjectives to adequately express the mam-
moth magnitude and the stirring sigionance of the Hudson-Fulton celebrandia's oriental durbars will be forever
overshadowed by this spontaneous outpouring of a nation's patriotism. For, be it remembered, this is no local dem-
onstration of a municipality's pride, but america. Ever cosmopolitan, little old of an admiring world-hotels are turncreasing influx of visitors find they have not reached their resting place when
they hit the city, but must perforce sek the suburbs and outlying towns for days of wonder-seeing longside of the

## Speaking of Tody Hamilton reminds

 that the veteran "doyen" of publicity promoters was in the city last week,looking spruce and debonair as ever, and very enthusiastic over his railroad
brake patents. "Tody" has been inter-
ested in the Sauvage brake for some come violently and incurably wealthy.
Here's a question for the psychologists Why do circus graduates invariably press representative of the Metropolitan every newspaper man in the United
States when the Barnum \& Bailey circus States when the Barnum \& Bailey circus the publicity force in Boston with lard D. Coxey, press representative in pioneers of the circus. it is a wonder needs be a very recruit to the ranks of
ircusdom to whom the name of Harvey L. Watkins is not a household of K . \& P . houses and duuplicating his
popularity won on the "lot."
Simultaneously with the coming of the country's. crowds to the metropolis
occurs the opening of those few thea-
ters which had until this week remained "dark." Last of all was the Savoy Gelena Richie," adapted from a popular novel by Margaret Deland. Theaters, egitimate and vaudeville, and moving
icture shows, will reap a bountiful arvest with a million strangers in pay for it. "The Awakening of Helena woman's play, for which a trio of fair and, author of the novel, the dramatizaon of which was made by Charlotte scored an unqualified hit. Angoth the leading lady and the authoress attemptof an enthusiastic audience-but the
will was better than the deed, for they pectively better than they can orate and an impatient stage manager rang down the curtain. But success may be
written in large letters on the produc-
tion, and it is certain of a long and ton, and it is
prosperous run.

The exclusive rights to Paul Arm-
strong's American comedy "The Heir to the Hoorah, which has a record or long have been purchased by William E. H. management of Hillside Pleasure park, on the road in the Klaw and Erlanger circuit. the piece wif be staged with
all the scenic effects of the original pro-
duction and a thoroughly competent duction and a thoroughly competen
cast. It opened at Long Branch, N. J.
Sept. 23 .
"The Noble Spaniard," the latest play of W. Somerset Maugham, opened at the Criterion on Monday-an amusing and ian era, as well as being a "costume play." The opportunities for becoming Nomen, have been adequately cared for The play is a ple
well as to the ear.

Jesse Lasky, the vaudeville producing manager, is planning to send out a three-act
stars, the
Christmas.
 Big Gaiety show is the attraction. The Star and Garter show, while Hurtig \&
Seamon's Music hall is delighting audiences with the Trocadero Burlesquers

A new vaudeville theater has been
ecected in the Bronx, and its opening is slated to occur in about four weeks
time. It is owned by Freund Brothers, arge wholesale liquor dealers-is to seat about 1,000 souls-"ten, twenty

Our divinely beautiful friend Annette
Kellermann has started a correspondKellermann has started a correspondence school for health an
girls, will you be pretty?

Fred Schrader, assistant press agent for other fields. In the moving picture world, the
most important occurrence has been the
meeting on Sept. 10 at the Hotel Belmeeting on Sept. 10 at the Hotel Bel
mont of the National Independent Movng Picture Alliance. The question of a fund to protect those affliliated with the Motion Picture Patents company or
its licensees.

Montclair, N. J., which is a very fash ionable suburb of New York, if you
please, doesn't want moving picture please, doesn't want moving picture cold a couple of applications for licenses
to provide Montclairians with real, live to provide Montclairians
motion picture theaters.

It is said that Mrs. James A. Bailey,
the widow of the great circus showman,
has become so enamored of Egypt that
she intends to build a magnificent home
at Cairo and, in the future, to spend a
goodly portion of the year in the land
of the Pharaohs, under the shadow of the pyramids.

Joseph T. McCaddon is motoring
through Jersey these days. Keith \& Proctor's have prepared an York's inhabitants and visitors- practically a continuous performa

The headliners at Percy Williams' Al Florence Holbrook $\qquad$
Nora Bayes and Jack Norworth are de lighting Hammerstein's patrons, surwhich that indefatigable impressario in
variably presents.

Henry W. Savage's "The Love Cure," ole is turning them away nightly a the New Amsterdam-it is years since New York had the pleasure of seeing
such an exquisite operetta-veritable such an exquis
opera comique.

At the Colonial, Edward Ables \& Co.
in "Self-Defense", divide the honors
with Nat M. Wills.

HOPKINS CALLS WHITE CITY HELL ON EARTH

South Side Preacher Says Amusement Park is [Cause of More Harm Than All Chicago Churches Can Remedy
"More Souls are lost in White City in
one Sunday night than are saved any,
Sunday in all the churches in Chicago,"
was the startling statement made by
Rev. Frederic E. Hopkins from the pul-
pit of the Pilgrim Congregational church
last Sunday night.
"I do not by any means condemn
amusements parks in general, and I am
not stating that the White City is wholly
evil," said Mr. Hopkins, in taling to a
representative of The Show World.
can see where the White City might
have been made a great place for rec-
reation. It might have been kept open
on Sunday, too, with much profit to the
people, had the manageement shut the
bars on Sunday and also closed the con-
cessions. music might have been offered
"Good musi might
there and good speakers hired, and it
could have been made a splendid place
for recreation. I think it a shame that
refreshment tables were placed in the
band enclosure. I went there the other
night with Mrs. Hopkins to listen to
the music. By and by a man came in
with a very loud girl, and they drank
and disturbed every one, It was disgusting. "I


REV FREDERIC E. HOPKINS



## THE. SHOWGORLD

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News Editor.

## An) 28

SATURDAY, SEPTEMBER 25,1909
EDITORIAL

## THE PASS EVII

 the theater. There is scarcely a mans to
ager in the country who is not hound-
ed from morning until night by people who seek entrance to the theater with-
out paying. Individuals assume all sorts of pretexts for obtaining passes.
They insist upon having courtesies extended to them. They not only try
to work the managers with their own
personal "pull," but they bring the influence of other peopie to bolster up
their claims. la cities the billboard pass is
In large cone of another bone of contention. A good
many people who receive passes for bill-
board privileges peddle them, and it board privileges peddle them, and it is
a well-known fact that billibard passes
may be purchased at a discount in different places about any city. Recently
the management of The Princess thea-
ter received a letter from an Illinols editor, in which a new system of ticket
enrokerage was exposed. The editor enbrokerage was exposed. The editor en-
closed the following letter, which he
avers he received from a scalper in Chicago:
"Dear Sir: I would like to buy all
the theater passes of the different thea"Dear Sir: I would like to buy all
the theater passes of the different thea-
ters in this city that are sent to you
by the managers or press agents for
notices or ans in your vauable paper.

 "I ofreer young for Grand, Garrick, Chi-
 cents, and for Great Northern and Ma-
jestic,
50 Year have been in this business several
Heand ant ant ans honesty and relabst y fere concerned, can give you
best
ritserences-amons one
others,



 ments will be prompt:",





 is hand in hand with, who too orten
be pinched wy this new method of
cheating.


SHUT OUT bad phays. backbone, published in in Spokaner wash, wash
has the following to say has the following to say regarding evii
playy, which have been so prevalent of "While much has been written in the
past on the uplifting of past on the uplifting of the stage, it
now appears that the greatest force for a higher moral tone rests, in the police
power of different cities, and only by
the exercise of such authority can by the exercise of such authority can any
vicious play be prohibited. "San Francisco is the latest city to
consider the enactment of an ordinance prohibiting the presentation, of such
plays. 'The Girl from Rector's, as re-
 same play was presented in Spokane,
and in spite of much adverse comment,
was allowed to run two nixhts here ways be a certain class there will give their patronage to so-called attractions
of this sort, but when such a play is voted to a decent plays. it is is to time for
orforer
adequate steps to be taken by the city "Spokane nisht well emulate the ex-
ample of San Francisco and that of
Boston, where the mayor refused to alIT the play to be staged."
II Iis, Well known that The Girl From
Rector's' was driven out of Chicago, and it is also well known that the press of the city is, as a general thing, solidiy
against immoral dramas. There is really
no need for the muck rake sort of drama, and the sooner that it is ban-
ished, the better it will be for all con-
cerned

## the moving picture.

> That there may be evil in the moving home to the minds of people who have the welrare at heart of the young. It
has been noted in many quarters that
cheap melodramatic pictures are shown, which have a tendency to coarsen the mind of childhood. A contemporary has
the following to say regarding the mat-
ter:


[^2]
#### Abstract

\section*{MARRIAGGSS. Warren-Run- Wiliam J. Warren,} member of the Great Parker shows, and Laurretta Ruh, of Dubuque, Ia., were September 15 . Yooks-Fields leading lady of the Marguerite Kirk Brown Stolds, company, and Roy Hooks, non-profes. sional, were united in marrion Wallers-Hazelton-Edw. and Pearli Hazelton, both C. Wemberlers of in marriage at Marenso, Ia., last week.

\section*{NEW CORPORATIONS} ilitinots. Midwest Theatrical Association, Chit cago; amusements; capital, $\$ 25,000 ;$ inWilliam S. Flanner company, Chicago; tors, William S. Flanner, A. J. Ryan, Krvin i. Livingston. Princess Theatrical Exchange, LouisAle; capital, $\$ 40,000$; incorporators, W. A. Kinney, William B. Thomas and others others. The St. NEW YORK. Yolas Moving Picture incorporators, Theodore Holsten and others. Hamilton Amusement Hamilton Amusement company, Ham- ilton, O.; amusements; capital, $\$ 5.000$ incorporators, Lon J., Sarah Jon incorporators, Lon J., Sarah, John Whit- man and others.

\section*{Rose City Amusement}

Rose City Amusement company, Port- land; amusements; capital, $\$ 10,000$; in- corporators, D. M. Baker and others. LETTERS TO THE EDITOR. Worth, Cook County, Ill., Sept. 21. In your issue of the eleventh instant an article appears pertaining to a meet ing of the variety performers, wherein a member is said to have strenuously objected to the term "performer,' claim- ing that it was applicable to dumb aniing that it was applicable to dumb ani- mals, or in other words, to animals with four legs. Rather queer logic that, with four legs. Rather queer logic that, There is a growing dute amusing. by many of Thr professional brethren to build up, protest and demand proper recognition, for their profession, and their effort should be heartily appreciated The word performer, defined by Weblarly in an art; as anything, particuon the violin or organ; a celebrated per- former in comedy or tragedy. Perform ance-The acting or tragedy. PerformGarrick was celebrated for his theat- rical performance, Actor-He that acts or perform who is skilled in the practice of some sonable to infer that we are all artiste Many are artistic and some are artisess. of a semblance of art.


 The term artist is used at the pres-ent day (especially so by the French) as applicable to one who is particularly
dexterous in almost any given profession. Hence, a cook or a barber may be termed an artist if he or she disIndividually, I have quite a liking for the term "performer.". "Variety per-
former" sounds good to me, and best former" sounds good to me, and best French frills.
Some years ago variety shows were
under a cloud, and in an endeavor to under a cloud, and in an endeavor to
wipe out the stigma a purifier was
sought for in a new name language being deficient (?), vaudeville was substituted, which slg the definition of which is give the vulgar and sung about the streets,"
The French define it as a piece where The French define it as a plece where
dialogue is intermingled with light or
comic opera. Therefore it is inappropriate for a variety performance, A
"Variety Show" states in plain English
what the what it consists of. A variety performance is a variety of acts. We are all
performers in the true sense of the
word and we should all strive to be artistic performers.
Too many frills sometimes spoils the gown. Very respectfully yours,
Geo. M. Spence.

## WHITE RATS PRAISE SHOW WORID

 Editor The Show World:-Members of the White Rats assem-
bled have passed the following resolvtion:
Be it resolved, That we commend you for the new policy of your paper in tists with the managers and agents in the publishing of the truth; a potent tices by parties herein mentioned. ficient services of Charles Moreland will perpetuate your policy. Yours,

## CHORUS ASPIRANTS RUN INTO MUCH BAD LUCK

## WISCONSIN NEW FIELD FOR SHUBERT ACTION

Attempt is being Made to Line Up ${ }^{\top}$ a Circuit of Houses in Vicinity of Oshkosh and Fond du Lac


## George Herbert, a former actor of re- nown to prond wheng phayo deve for hies his time tiversity clubs, to producing plays for university clubs, for fraternal soceletes and arious organitions throughout the central states, was in chincago this week, the guest of friends. Mr. Herbert expects to Menas. Mr. Herbert expects to go to Lafayette next week to conner with the garding the staging of the club's an- nual pat made pay next May. Mr. Herbert has hit with his work with the thit urdue boys. His first work at the Laayette institution, from which George uated, was in staging the President of Ooling, Which Was presented several nights in Lafayette and at Indianapolis. fact, the Purdue club always puts



## DOLLY VARDEN CO. SEEKING BACK SALARY

## $5=-5=$ and some others, and are looking over Appleton, Green Bay and other large town. As yet the Northwestern Theathouse of Oshkosh holds membership, is with the trust for the sake of selfassociation, which include those of Osh- kosh, Fond du Lac, Appleton, Green Bay would like to break away, and expect <br> soon. The concerted is soon against Klaw \& Eranger is somer results, it is believed.

NEW THEATER PLANNED
TN PORTLAND BY HEILIG.

## Handsome Playhouse Is Projected for Oregon City by Rich Promoter

 of the Pacific Coast.
## Binghamton, N. Y., Sept. 18.-An apback salaries against the management appeared in this city Thursday after- noon and evening, was made before noon and evening, was made before Judge Wales this afternoon. Judge Wales this afternoon. Several members of the company, claiming not to have been paid their



## Mankato Booked Well.



Play Is Enjoined.

salary, are asking for the writ. An ries by the members of the company in
Utica, where they played Tuesday this was not successful. The company broke up in this city left town, the others remaining in an






PORTLAND, Ore., Sept. 20.-Anpresident of the Northwest Theatrical association, who is in the city from
Seattle, that the contract for the new Heilig theater, on the northwest cor ner of Seventh and Taylor streets, will
be let and actual construction work will
be begun before be begun before the end of the week. ficial description of the splendid new
theater building, whicn will be one the finest and most modern show
houses on the Pacific coast. The phom for the theater have all been completed, as the final blueprints are now being "The contract for building the new beilig to a Portland firm," said Mr Heilig yesterday. "Bids are now being gin by the latter part of the week. The
theater will be all complete and will be opened to its first audience by Feb"The new theater will be finished on very fine terra cotta trimmings. It will
be entirely of steel frame construction, with reinforced concrete on the inside the gallery will be of concrete. Even "Not a single piece of wood will be
"Nat will used in the construction of the thea-
ter, which will be absolutely fireproof.
Even the doors will be of brass plate. There could not possibly be a fire in nothing for it to catch on or burn after "More than this, there will be an exit we are planning on having between 1 and 20 exits, so that the entire building
could be emptied in a minute. The theapersons. According to, the plans, the ex-




## MERICA'S LEADING TENTED ORGANIZATIONS

AFTER YEARS OF ABSENCE NOW VISITING THE WEST AND NORTHWEST

## COLE BROTHERS' WORLD TOURED SHOWS

THE PRESS OF THE LARCE EASTERN CITIES HAS NOTHING BUT PRAISE FOR AMERICA'S MODEL SHOWS.

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## Roosinision

 Fred Buchanan, Sole Owner and Manager
## :ARNUM AND BAILEY CLASH WITH A FAIR

rcus Refuses to Pay Exorbitant License and Elects to Show Outside Limits of South Carolina Town

GREATEST IN-DOOR CIRCUS IN THE WORLD THED!ी! DीVA 2 RING CIRCUS - HIPPODROME AND WILD WEST nowzararranging bookings for fall and winter season 1909-10 Only Production of its kind in the United States playing under roof. Fraternal organizations are bidding for this mighty enter prise. Address all communications to

RHODA ROYAL, MANAGING DIRECTOR
61-65 GRAND OPERA HOUSE
CHICAGO

## GREAT PARKER SHOWS

 SEPT. 27-Oct. 2, La Crosse, Wis., CON. T. KENNEDY, ManagerGRAND JURY SUGGESTS CIRCUS REGULATION

Protection of People Is Sought by Maryland Body-Bluecoats 2. Must Have Knowledge of Drama


Tornado Damages Shows.
IASON CITY, Iowa, Sept. 20.- The n Reoinson shows suftered small Eagle Grove. The wind struck the ts shortly after the evening performpled over but owing to the quick is escaped although several of the es were broken. Only one man was

Vatterman R. Rothacker will be marin Chicago, and will reside on the h side.



Pasteboard Pushers.
Three popular ticket sellers with the Gollmar Bros. Show:-Doc Chapman,
reserved seats; Al Mastiff, side show, also ventriloquist and Punch and Judy; reserved seats; Al Mastiff, side show, also ventriloquist and Punch and Judy;
Bill Cumbey, ticket wagon. All three are members of the Baraboo Lodge of
Elks, No. 688.

## ANIMALS FOR SALE

ajpine lot of lions, tigers. bears, etc., also birds, as ostriches, cranes, etc. Write to
WENZ \& MACKENSEN, Naturalists, Dept. U, Yardley, Pa.











 suggestive will not be permitted. As a
result of their scrutiny and judgment,
last season several acts changed and some were to be cut out. GENTRY BROTHERS TO BIG CIRCUS Rumor Has It That Well Known Pro-
prietors of Dog and Pony Shows Will Branch Out. Shows BLOOMINGTON, Ind., Sept. 20.-H. B.
Gentry, of Gentry Bros. dog and pony
shows, has rety shows, has returned from Montana,
where he went to consult his brother, W. W. Gentry, who is there with the
No. 2 show. It is stated that the Gen try Bros. winl launch a big circus and
menagerie next season. The recent permermances of the Hagenbeck-Wallace
fhows in this city were record break for great crowds afternoon and night The Harris Grand Opera house opened
the season Sept. 16 with "Madame terfly," which played to large receipts.


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TENTS
United States Tent \& Awning Co. 22.28 North Desplaines Street, CHICAGO

ERT SHOWS ARE SCARCE ON THE COAST.
nation's Houses in California king Klaw \& Erlanger Bookings.
 in the southwest are combination
Shubert attractions at preok-
Stesent, the scarcity of their attrac-
the coast. In Los Angeles the
tlays are booked for eng of two weeks. Mane for engage-
as entered into a contract
Kip
with 25, the Orpheum poople will de. The Orpheum maturaay or
de out schedule of a a wement
ht stands throughout southern arter the regular wouk enern
nent at Los Angeles. The Opera
management is endeavoring to
 salacious show will stand for
cellation or not is not known.
t critics have been unanimous ring the play. night Manager Leonard, of
nique, handed all the vaudeville
s," with one exception, the blue of his theater-WARNER.
ore away bew

ME MACHINE IS WTMH SUCCESS. or Pink of the Company EnlargForce to Keep Up with Demands.

Viascope Manufacturing com-
t 112 East Randolph street, Chi112 East Randolph street, Ch1-
has enlarged its force in orhas enlarged its
meet the growing demands for
iascope Special," which is rapidly
the popularity, throughout the
owing to the staying qualities chine has. The machine has al-
been improved upon by eliminat-
weak parts and adding strong he weak parts and adding strong tager Pink stated that it took
of study and experimenting to $t$ the undesirable features of the
iscope, but at last a machine bives perfect satisfaction has
volved. The aim of this firm has
been to give a durable maout one that will show a perm so busy that they are now

ER SLAVES WILL.
BE FETED DOWN SOUTH.
Celebration Is Being Planned : the Negro State Fair to Be Held in Macon.
ANTA, Ga., Sept. 20. The Negro
Fair will be held at Macon g November 10 , and it promises
one of the best that has ever
eld in Georgia. eld in Georgia. feature will be
ery interesting fieh is November 17,
ave Day," which is ited to atslenes in the state wili
it grand reunion rbecue and hear addresses from
white citizens of Georgia y invitation will be extended
servants who attended their in the southern army, and those
ood guard over the white women
committee of arrangements
an appeal to the white an appeal to the white peop
fy all the old slaves of the r
and help them get to Macon.

OVER "ST. ELMO"
IS WAGED IN COURTS. ight Controversy Is Put Over Until October 2 by Consent of Warring Factions.
OXVILLE, Tenn., Sept. 20.-When
Ise of Vaughn Glaser and Willard Roland Wallace, et al., Charles of New
involving the copyright of the
ical production ical production "St. Elmo" was
in the federal court this morning,
nsent of nsent of all parties, the hearing tated that the reason the hearing
ostponed was in des to secure additional ovidence.
controversy, it is enable y conflict with the production of
lece in Chicago. is it sill will in ush Temple next week and the
ush Glaser version of the piece is
n


## First Release of "IMP" Films Almost Ready

There's no use pretending we're not excited about it, for we are. After weeks and months of terribly hard work and a lavish outlay of coin, we are about to throw the product of our new factory upon the market. WATCH ! LISTEN! WAIT! We're not going to make any rash claims, but we DO promise you the grandest American made moving pictures you ever saw. SEE THAT YOU GET THEM. Keep your eye on the "IMP." INDEPENDENT MOVING PICTURES CO. of AMERICA CARL LAEMMLE, President


## Theater Site Chosen.

TITUSVILLE, Pa., Sept. 21.-Franklin parties have bought the Farel propto use the site for the erection store, a vaudeville theater. The gentlemen own a string of these small theaters and propose to at once begin the erec-
tion of a building. The site in connection with other vacant lots in that
vicinity has practically been chosen for a new federal building and will no purpose.


Successful Exhibitors
insist upon using the Best Machine and Film Service. We sell the best. We are special agents for
Motiograph, Powers, Edison and other machines.

There's a big difference in Motion Picture Machines but our book entitled "The Motion Picture Theatre"
tells all you want to know about the telis all you want to know about the
businesss and it's yours for the asking.
Are You Satisfied with your Film Service? If least one copy of each of the 18 reels produced by the licensed manufacturers each week

We feel sure we can improve your service. Tell us
THEATRE FILM SERVICE CO.
CHICAGO, ill

SHUBERTS SECURE A
HOUSE IN BROOKLYN.
Majestic Theater Will Offer the Independent Attractions this Season,

So Says E. D. Stair
BROOKLYN, Sept. 22. The Shuberts have at last secured a Brookelyn theater to replace the Grand aneraner management. E. D. Stair, of Stair $\&$ Havi-
lin, president of the Brooklyn Majestic company, announced today that whie
there would be no change in the management of the theater, the Majestic, beginning with the week of Sept. 27,
would present the Shubert attractions and the companies managed by Liebler, and the companies managed by Liebler,
Comstock, Fields and Fiske, whe are
Fis associated with the Shuberts. The first
Shubert attraction to be presented will be James T. Powers in "Havana," which will make its first appearance
away from Broadway at the Majestic away from Broad
week after next

ST. LOUIS WILL HAVE
TWO NEW ROOF GARDENS
Plans Are in the Making for Novel Amusement Places in the Southern City.
ST. LOUIS, Sept. 20.-O. T. Crawford, proprietor of the Gayety theater, is havCharles Deitering for a roof garden theater to be located on Faston and Page.
Manager Crawford claims that he will have a seating capacity of about 1,200 , and that he finally intends to run stock musical or burlesque shows during the summer at popular prices. The plans so and work will be commenced right away. W. J. Hall is also having a roof garden built by the same architect as
Crawford, but his location will be on the Suburban tracks just west of Goodfellow. His roof garden will have a
seating capacity of 1,100 and will also seating capacity of 1,100 and will also
be ultimately used for summer stock.

## MUSICAL COMEDY IS

BOOKED FOR WHITNEY.
Word Comes from New York that "Miss Idlewild" Will Follow "The Climax" at That Theater.

Word has been received from New York that through arrangements made with B. C. Whitney, "Miss Idlewild," a new musical comedy, will be offered at
the Whitney at the close of the run of "The Climax." The piece is in two acts, and the book is by Kirtland B. Alexander and Burt St. John; lyrics by Alex Spencer, with interpretations by Williams and VanAlstyne. Fred Mace wegun. Frank 0 . Peers, manager have Whitney, professes to know nothing of the booking.

## SALOMERS MUST HAVE

GRAND JURY'S PERMIT. Des Moines to Bar All Sensational Dances and Highly Immoral Plays.
DES MOINES, Iowa, Sept. 23.-The Salome dance, and every theatrical pro-
duction that savors of the immoral, will never again be seen in Des Moines, uncounty grand jury.
The last legislature made it an indictable offense for anyone to produce or immoral or impure drama or exhibiuse its discretion and exercise must the members have decided they must necessarily visit Des Moines theaters regularly. This they are now doing and

## Meyer Cohen $I 11$. <br> Meyer Cohen of the Elco Amusement

 attack of rheumatism, which has con-fined him in bed this last week. Mr. Cohen said it would not be so bad if ing exchange is booming rapidly, which as Eugene Elkins, his partner. Mr.
Cohen has a host of friends in Chicago Cohen has a host of friends in Chicago of The Show World in wishing him a
speedy recovery so that he may take speedy recovery so that
up his duties shortly.

> Fall Festival Plans
> RICHMOND, Ind., September 21.-The and 8 , in which it is expected to make at least 150,000 people happy. The
festival will contain concessions of all kinds and plenty of good platform
shows, some of which have not been booked as yet. The merchants are
backing the affair and E. H. Harris is backing the affair and E. H. Harris is A. Spekenhier, vice-chairman, and F. M.
Taylor, treasurer. Chas. M. Morgan is

## DAWN OF NEW ERA IN MOVING PICTURE FIELD

## A. Kessel, Treasurer of National Independent Moving Picture Alliance, Enthusiastic Over Organization


#### Abstract

REW YORK, Sept, 23.-A, Kessel,  a representative of The Show Worlid, was enthusiastic over the future of the Was enthusiastic over the future of the organization and spoke in the $m$ most organization grows torms oning tor tional Messes." as treasurer of the Naliance, what is your idea of the future  "First, let me say that I desire to World for the honor conterrea on me in making me treasurer of this association,  



 manufacturers combinee and, formed the
Motion Pictures Patent company,



 world's history. turer's combination last January, with
their awful un-Americanlike methods, 1
 I would never uat it on again unty mind
time as I could feel certain in my
own time as 1 coula feel certain in my mown
mind that 1 had protected my Americanism and demonstrated that the freedom fought for by our forefathers, waed stini
dear to the hearts of the citizens of the
des. labored these ideas in my mind, I have
 and ratified and strengthened at the


Independent
came thantion or the the National
came came the dawn of fredom in the move
ing pithere business. The formation
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boty
made it
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clinations
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might point toward with
 cause they dian not liegaliy prevented bue-
ficient personal means for doess ficient personal means for doefending or
lawsuits, which are the known weapons
lat used for intimidation purpownes weapons self-constituted opowers prrposes thave then
attempting to dictate the moving peen
and attempting to dictate the moving pic-
ture busines. the asuraily at the start, as is always
prise se thin the poneering of any enter-
 been one hard, severecter sturglact it tring
order out of the chaos in which the order out of the chas in which the
movin picture feld was plunged, Janu-
ary 10 , iant ary 110 last. The advent of J. J. . Murthe Cincinnatus around which ed with
tions of the independents
gathered: then gions of the independents gathered; then
came the neessary tests to separate came the e necessary tests to separate
thation thas hrom the hhats This elimi-
nation nation has been going quietly, on for
the past eight months, until when itt be-
come neessat came neeassary, we found ourselves in
the position oof being able to gather as
 assoctation in America. men mover in my expermined to carry out ${ }^{\text {and }}$
 naries are now accomplished, and if you will take the trouble to cail an me
arter whe meen
mittee , mhating of the executive comgive you thall be more than pleased to for now, as in the to beg to be excused for now as in the days of yore 'Eter-,
nal Vigiance Is the $P$ Price of Liberty;

MOVING PICTURE NOTES. artzona.
Phoenix-M. Echlin will erect a mov-
ing picture theater in this city. arkansas.
Hot Springs-Chas. Bronson of this
ity is having plans prepared for the a moving picture theater.

## CONNECTICUT.

Wallingford-Paul Ruese will open a
ture. Trrington-G. D. Stevens has leased a vert same into a moving picture the-

## district of columbia.

Washington-Dr. G. C. Ober. 505 Sev-
enth street, will erect a moving picture FLORIDA.
Jacksonville-John J. Fahey has
bought the Electric theater on Main possession A. C. Wallace and has taken and builder, has broken ground for the on the southwest corner to be erected avenue and Second street. The struc-
ture will be $45 \times 80$ feet with an inside elevation of nineteen feet. Cement days' material to be used and sixty
datract time to finish in. This building is leased for a term of years by the Pastime Moving Picture company,
established and successfully running here for more than a year

## INDIANA.

South Bend-Edw. Nardi, manager of the Nardi confectionary establishment, model same for moving picture theater. ing arrangements to open a new moving

A. KESSELLI, JR.

Treasurer of the National Independent Moving Picture Alliance,

Logansport-The Lyric moving picture mouse, which has been closed for several inminors.
Fairview City-A. C. Albright will Sterling-Hatch \& Mouck of this city ave secured the contract for the erecnearly two new airdome in Sterling, suired for the work.
Seneca-William Powers will erect a
moving picture theater in this city. moving picture theater in this city,
Winchester Joe and Frank Ruark
have closed their moving picture show have closed their moving picture show IOWA:
Albia-The Comert Amusement Companying picture theater in this city.
mubuque-Jake Rosenthal has opened new moving picture theater at Fouras the Royal. C. J. Rugg has purchased the Jewel moving picture theater from Mr. Wurgenson, of this city, will erect a moving picture theater in the near fu-
ture. It will be known as the "Colum-

## Kansas.

Great Bend-Messrs. Chas. Lundblade and J. H. Kramer will establish a mov-Herington-A. Petrie and C. F. Perry

Madelia-Ed. Knudson, of St. Paul, Owatonna-S. L. Manhart will erect future. MARYLAND.
Baltimore-Chas. W. Demmitt and William Emrich will erect an up-to-date avenue. missouri.
St. Joseph-J. F. Bilz is making arheater in this aine the Nickelodeon at 206 North Carrollton-S. Waterson has opened new moving picture show on North

## MASSACHUSETTSS.

Newburysport-The Orpheum theater here will be opened soon under the man-
agement of F. H. Wiswell. NEW YORK.
Buffalo-Domenico Saraci will erect
moving picture theater at 103 Dante Waverly-Clarence the Walker block and will remodel it NEBRASKA.
Valentine-George Hunter and L. L Bivens have purchased the moving pic-
are preparing to open a moving picture
show here.
Covington-T. J. Edmonds will erect
moving picture theater at 170 Pike street. Muskegon-Carl Ray, of this city, is Manistee-John Sharp, who recently pened a moving picture theater in this Stargis-R. J. Crosbie, of Montpelier, Allegan-William McClelland will engage in the moving picture theater busi-Houghton-The Bijou vaudeville theaent week, during which considerable
work in the way of improvements will work in the way of improvements will again Saturday of this week under a new management, Lee Lassner, who, for ing the George K, Spoor Company interests at the Grand theater, taking quired an interest in the Bijou. The changes to be made in the hou
be under his personal direction.

## MINNESOTA.

Granite Falls-The Elite moving pic-

NEW HAMPSHIRE.
Berlin-Work on a new movin
ure house has been started here OHIO.
Spencer-H.
moving picture theater here to sold his Hamilton-Carl F. Mason and Wm theater at an early date. Findlay-A deal was recently closed Whereby Fred. Neipling, popular mana of the Orpheum theater, and the contro win be opened within a few days a The house was leased from James. Murphy, of Columbus, owners of the Southern theater in the Capital City
and the lease covers entire control Logan-Messrs. Stig, Swift and Pfar Mic theater here. Siddleport-Messrs. Stig, Swift an theater at this place, report splendic OKLAHOMA.
Chandler-The Orpheum moving pic ture theater at this city, has been dam
aged by fire. Loss is partially covered by insurance. F . Brown will erect moving picture theater in this city PENNSYLVANIA.

## Philadelphia-C. W. Rogers will erec moving picture theater in this city E. Allen Wilson has been commissioned E. Aving pilsture theater in this city to prepare plans for been commissione the erection of moving picture theater for Samuel Pat terton. Seating capacity, 2,100 . <br> Brookville-The Casino Rink has bee leased to Messrs. Verveck \& Farrell, of Scranton-Arrangements wil WEST VIRGINIA <br> Parkersburg-Barrett and Cohn, whe own and conduct the Star moving pic ture theater in this city, have closed a deal whereby they sion of the Colonial theater at Marietta They closed a deal last Saturday with Ed. Latschaw, of Marietta, who has Marietta as they the same show a Warietta as they have here and will undoubtedly get them the patr age, for they enjoy a large amount

## Kendall-Dud V. Cheney has sold his

 moving picture theater at Sparta to Merrill-Chas. Staehle will epen moving picture theater in this city in imminots.Chicago.-Charles Magdefessel was mile race for amateurs at Riverside rink, September 16. John McDonald fin-
ished second, being less than a dozen feet behind. Had it not been for interference on the part of Schuette it
might easily have been McDonald's

PENNSYLVANIA.
Ellwood City-The Casino skating
rink will open October 1 under the management of Fred. Clark, according to will be improved considerabiy. During the summer

## NORTH CANOLINA.


h-The Auditorium has open its doors to skaters and many we ager Brown, who had the Latta park

## WASHINGTON

who first -J. A. Randall, of Portiand drawings and was so well pleased with opened up the Princess roller rink. Mr. Randall owns several skating rinks in the Oregon metropolis. The interior of LETTER FOR FRANKIE RAYMOND There is an important letter at
office for Miss Frankie Raymond.

## The Viascope Special

## FIRE PROOF!

 manent address. No time for extended correspondence, name lowest salary, and state all in first letter.
## LAEMMLE FACTORY IS READY FOR SHIPMENTS

Independent Moving Pictures Company of America Rapidly Stocking With New Films. $]$



#### Abstract

vantages which this city has in a cen- tral location." "Mr. Laemmle gave that matter much thought," he answered, "and while I do not know his inner reasons for selecting New York City, it would appear that there were some advantages in the obtaining of talent, in outcoor scenic effects and the quick obtaining of raw New York City for some time and devote his attention to perfect the factory "He has cabled us his satisfaction at the formation of the new National He believes, as do its other members. that it means an era of unprecedented prosperity for the independent trade and that the duper and faker have had


Carl laemmie.
$\qquad$


[^3]Roseland Theater Does Well. ROSELAND, Ill., Sept. 22.-The Rosement of I. Berkson, formerly treasurer of the Sherman House, Chicago, is doing remarkably good business with
moving pictures. It has been an independent house since its inception, and has been getting its films from Laemmle

Wayne Kunn and wife returned this
week from Kansas City.
purchase that release on the same date
and if physically possible-the same hour as all other customers of the
factory. In other words, the factory will not play favorites. by the same manufacturers' products an equal
chance. The Laemmle exchanges will As you will notice, the advertising of separately -so are all the other depart-
ments of the two concerns. "Mr. Laemmle is expected back from

PICTURE HOUSES DEFY
LAW IN SOUTH DAKOTA
Attempts to Close Them on Sunday Futile-It Is Said Law Is Badly Drawn Anyway-A Clever Ruse.

SIOUX FALLS, S. D., Sept. 20.ing the time of his life making out a complaint against the Dreamland, Jewel for running on Sunday. Realizing that the theater owners will make a test case of the Sunday violaticular pains to get out a complaint that stand hard wear. ically states that admission must be harged. The three theaters do not charge admission, but had a card posted
stating that all persons charitably disposed could slip the management dime and it would be appreciated. ered the information against the shows, he has proof that the theaters accepted
money for their entertainment, and that is all that is necessar knot over which the state's attorney is squirming. The law prohibits tragedies, farces, comtures depicting the same. "The's a rub." So far Chief Grose has not offered any operating moving pictures depicting tragedy, comedy, and so forth. Then G. J. Danforth will have his hands full trying to hold the theaters on a drawn, and is probably unconstitutional. Dreamland, the Jewel and the Olym
pia are going to find out, anyway.

## CHICAGO NOTES.

Harry J. Wallace, who, has been ahead of "The Blind Organist, is in Chicago business.
Clara Clibson, a popular young ChiWilliam Young arrived in Chicago this week from the west. Mr. Young
will spend a few days in this city beLoise Kent is in Chicago on busiLoise Kent is in Chicago on busiact, "Sold," which she has been pre-
senting in the cities on the coast. Thomas Richards is ooing the adpany. This attractiorz is now playing The Wildey theater at Edwardsville, George Beede, the well-known agent and manager, who was conneted for a number of years with the Fred Ray-
mond attractions, is out of the hospital, Where he has been confined for some
time. George Morris, one of Chicago's pop-
ular actors, is in the cast of "Madame X," now playing at the Chicago opera Violette King is a member of the
Pauli-Kent company, which is playing in West T. Pike, of Philadelphia, has been engaged by W. F. Mann to go Cyril Courtney and wife will be seen Elmore $\&$ Elmore soon will offer a
new talking and singing act in vaudeFille. Crank C. Cooper, who has been iden tified with numerous attractions out of George Mandebrake will leave the city this week to manage the road tour of George $F$. Donovan was in Chicago Monday and left for Wichita, Kas., to
take charge of Big Otto's Wild Animal take charge of Big Otto's Wild Animal
show, which plays there. Mr. Donovan Was looking fine, and says he has been enjoying the best of halth while with
the Great Parker shows. Dr. J. F. Kahler was in Chicago the from the United States Tent \& Awipment Company for his Variety show, which
will play at Flint, Micn. He was booked by the United Fairs Booking associa-
tion.

## LIVE NEWS TOPICS OF THE WEER


and songs when not playing road shows.

- Catterlin Players in taiking pictures <br> \section*{\title{
FILMS <br> \section*{\title{
FILMS FOR RENT
} FOR RENT
} <br> OR} good one; it starts right and ends the manager, is sparing no pains to make Theodore Lorch \& Co. are playing a large audience on ARIZONA.
andsome new playhouse will erect a the Empire. The house will be modern formally opened about December 1 . large theater. CaLTFORNIA
San Francisco-McFarlan
an and Considine circuit.-Mr sulliGeorge P. McFarland are rejoicing over Both mother and daughter are doing icely. The happy father is being showShasta County-The handsome new 10,000 opera house in Kennett was ball which over 1,000 people attended.
There were over a hundred couples in
 is the finest in California north of Red
Bluff and it will compare very favorably
with the theater at the latter place. It is arranged so the best of traveling comGEOBGIA
Aandy, owners of the Superba, one of Augusta's favorite amusement resorts,
announce that the place will be remodeled at once and its seating capac-
ity increased to 550 . This will be good news to the thousands of lovers of
vaudeville who have spent so many ater since it was erected two years agoa split week will be inaugurated between house. That is, acts playing here Monday, Tuesday and Wednesday will go to
Savannah for the last three days in the week and those appearing there for day, Friday and Saturday. The house LaaFyette-Mrs. John Bernhardt has returned from Chicago where she spent Sisters, Ward DeWolf and the "Pony Girls'" act. The latter has added and dancer.-Jolly, of the team of Jolly and wis week, entertained his father from who has been featured at the Walker
vaudeville house in Champaign, Ill., has been engaged by Manager Maurice, of trated songs. Miss Huntington has a and has made a hit at the popular playsoon with a strong vaudeville bill. The Florer will book the Shubert attractions
during the season.-H. A. VANCE. Evansville-Bert O. Swan as "Con in "The Red Mill" here September audience at the Wells-Bijou.-The new Grand did ing bill this week; Mme, Vallecita and
her trained leopards; Harry Armstrong's comedy playlet, "Trimmed"; The Great
Tramp, Lew Bloom, The Five Mowatts, man.-The Orpheum continues to do


## Everything New

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## new play waukee thi



## "Sal,

## recen ris s

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Louisville-Manager Try


## t <br> a

Lexington-Charles Phillips
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\begin{aligned}
& \text { MAINE. } \\
& \text { Bangor-Messr. Colli } \\
& \text { of Dover have leased th } \\
& \text { ater here on Market sq }
\end{aligned}
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& \text { ter here on Market square } \\
& \text { MASSACHUSETTS. } \\
& \text { Taunton-The Taunton the }
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\begin{aligned}
& \text { MICHIGAN. } \\
& \text { Eaton Rapids-The new }
\end{aligned}
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modern style for a playho
ing picture show.
MINESOTA.
and the offerin
an show of the season, "The The Talk
New York," is at the Metropolitanbee to put on her new play, "Ve
learn,", last week and presen
Kassa" for the entire engagement.

## INDEPENDENT ..... INTERNATIONAL P. \& P. COMPANY'S FILMS GINGINNATI FILM EXCHANGE, $24-216$ w. Fiflit strext Cincinnati, Ohio

summer he was offered a lease on a
local house, wat herthought the price
too high and the deal fell through, but local house, but he thought che price
too high and the deal fell through, but
it is very possible that the Pantages circuit may stion secure a Nin season
house theater, located on
The new Southern the side the south side, which will open soon
with ten and twenty cent vaudeville,
has not yet decided on bookings. HEW YORK.
Gloversville - Woodford's educated
nimals were the feature act at the animals were the feature act at the of the bill includes Kyle, Gurney \& Co,
Copeland \& Romer Carroll-Gillette Trio and motion pictures. - "The Three
Twins is booked at the Darling for an
early date. LOCKROW. early date. - Lhe CKRROW. Onhattan Opera com-
Elmira The Manater
pany, under the manatement of Herbert pany, under the managementor clored a successful sixteen
Salinger, closed
weeks' engagement at Rorick's Glen nebraska.
Omaha - The two large Woodmen of he fine Bellistedt band here for a month n May next year Subscription books at
five dollars wwill be placed in the stores
 Root of the Woodmen.-George Burbank, School of Acting, which is under the dihave the title role in "The Wizard of
Wiseland, a new play It will run in
Vew York for six peeks and then take man.-Jefferson ${ }^{\text {de }}$ Angelis in " The
Beauty Spot," at the Burwood, all this first of the Shubert attractions to to play
here since they gained a theater in the nORTH CAROLINA.
Raleigh-The Grand Theater company
 penasyuivania.
Philadelphia-E. Allen Wilson, archiplans for a theater to be built in the
virinity of Fifty-second and Market
streets at a cost of $\$ 40,000$. Elw an a cost of $\$ 40,000$. .heater that
Elityon The is being built by a local stock company
at the corner of Fifth and Lawrence
avenue, will be ready for occupancy by the midde of October, according to an-
nouncement made bern the builers yes-
terday afternoon. This little playhouse when completed, will be one of the fin-
est of tis kind in this section of the
state state and is a decided improvement to
the town. Vaudevile, motion pictures,
etc will be featured.

##  DESIGNS  <br> Scientifific Jmerican.



## $\overline{\underline{\underline{~}}}$ WANTED

Acts of all kinds for immediate and future time. Nothing too big to handle. Some salaries too high. A season's work. Consecutive work. Short jumps Ladies' Quartette for production. Quick Change Artist for production Minstrel and Musical Comedy Artists.

BIC FOUR


## ADDRESS ALL COMMUNICATIONS TO

The GUS SUN BOOKKNG EXCHANGE CO., Inc. SPRINGFIELD, O., GINGINNATI, O., PITTSBURGH PA. BIRMINGHAM ALA.

## Specialties, Staple Goods and Novelties Suitable for Prizes, Souvenirs, Premiums and favors for Skating Rinks, Games and 5c. Theatres. We have for Skating Rinks, Games and 5c. Theatres. We have big variety elselhuxa Cris

## ANTI-TRUST FILM CO.

FILMS FOR RENT Machines For Sale Anti-Trust Film Co., 79 South Clark St., Chicago, III.

Lebanon-The Family Vaudeville the-Pottstown-Edgar C. Maauger, manmade fine improvements at his house.
placed all around the rear. A new pal-
ace arch set of scenery will be used for ace arch set of scenery win be used for
the first time on the appearance of the
Cambria Glee society of South Wales on Tuesday evening, September
new drop curtain scene showing the

## BOOKING AGENTS AND THEIR METHODS



Barn Dance has been added to the prop-
erties. Manager Maauger has opened the season with strong attractions suc
 appear here. "Wild Fire," Lillian Rusthe Philadelphia fire company of this RHODE ISLAND. Whitinsville-Nelson Flebotta and as-
ociates will erect a new vaudeville and moving picture thea Marshall-J. W. Shivers has consoli dated the Palace and the Grand the-
aters, discontinuing the Palace. Since
the change the house is playing to full TENNESSEE.
Knoxville - Frank Rogers, who has been in charge of the amusements at
Chilhowee park during the summer, has leased the building now occupied by the
Lyceum theater in this city, and will
soon open up the fall season with high
class vaudeville. The pictures put on ived much comment. He is now in to be put on the xyceum- Frant Rogers has leased the Lyceum, at 315
Gray street, and has taken possession. UTAF.
Salt Lake City-Mrs. Grace Henderson, ing the summer in Salt Lake. She is taking a long needed rest before leaving for the east to commence her wor membered, was last seen here with one of the original cast, filling the role
of the mother. She remained with Miss Adams three. years. Last yith Miss
played with John Drew and was one of
plat Straw." orinal company to present Jac Ogden-Sullivan \& Considine are pre-
aring to open a vaudeville theater in WASHINGTON. Spokane-At the Auditorium theater Coming 18-19 "The Cat and the Fiddle," Francisco Opera company's offering this
week is "Floradora" and is fair business. Next week "The Toy gill including the following: Valerie dours, Six Glinserrettís, Carlin-Clark, Altus, and pictura Buckiey, The Washington
has Anna Eva Fay, headliner Elsie Cressey company, Maddox-Melvin, the Stillings, Josephine Ainslee and blogood bill, Milton and Dolly Nobles, the Maples Trio, Jack Williams, Wm. D. GilSMITH. wISCONSIN.
Appleton-Architect H. H. Waterman Lawrence University. Lawnesville- Some fine attractions have
Janer
been booked at Myers theater for the been booked at Myers theater for the
coming month: "Madam Butterfly," September 30 " "The Prince of Tonight," Morning Glory" company played to ea, Morning Glory" company play
pacity on the 17 th. -SMITH.

## NDIANAPOLIS <br> CINCINNATI <br> DAYTON

-TAKE THE -
MONON LIMITED
The After-Theatre Train


MONONROUTE
This is a finely equipped train, carrying six-
teen section electric lighted sleeper for Indiancupied until $7: 30 \mathrm{~A}$. M.); also carries 16 -section
electric lighted sleeper for Cincinnati; also $12-$ section Drawing Room electric lighted sleeper
for Dayton. All sleepers open for passengers Station, the nearest Depot to all theatres. City Ticket Office, ... 182 CLARK ST.
'Phone Central 5487.

## VAN STUDDIFORD SUIT FOR DIVORCE FOUGHT

Husband Puts Obstacles in the Way of Plea-St. Louis Shows and Other Items of News.

BY BASIL WEBB
to the expectation oper most of ontracer
mutual friends, Charlie Van Studdiford
 announced through his lawyer, Thos.
 Grace Van Studdi-
ford's suit for divorce which comes
up for trial in di$\mathrm{up}_{\mathrm{p}}$ for trial in diClayton Circuit Court on Septem-
ber 30 . At the time of the filing
of the petition for
divor divorce it was lar singer that her
husband husband would suit, in his filing
an answer to the
suit the other day
In diford denies everything Charles Van Studception to the date on which they were further denies that his wife had always demeaned herself as a wife should. It is believed that Van Studdiford is con-
testing the suit because he believes that testing the suit because he believes that is only hearsay and there is probably
little foundation to the rumor. All members of the profession who know tend her their hearty sympathy through the trying time which she is bound to pass, for everyone who knows her that this popular songstress has by no means followed a path of roses, and has always borne up her head bravely
against the many trials she has had to against the many trials she has had to
overcome. It is disappointing to think overcome. It is disappointing to think obstacle in the path of what everyone
has known for some time to have been has known for some time to have been
the inevitable ending of what has been the inevitable ending of what has been
in its marital tragedy. Miss Van
Studdiford has announced to her counStuddiford has announced to her coun-
sel. Senator A. E. L. Gardner the sel. Senator A. E. L. Gardner, that she
will be in town by September 30, and that she has given up her tour with
"The Golden Butterfly," and is at present under the care of a throat special-
ist. Frank McIntyre is the only excuse for
the fact that the current show at the
Olympic theater is a success. "The Traveling Salesman," as written by
James Forbes has little or nothing to recommend it. entertainment which is playing at the Garrick theater this week is his airship
specialty. is somewhat similar to what we previously saw in "The Broken
Idol," but it makes a hit with the crowd all the same. He is assisted in this


ARTHUR FISHELI
Secretary and Treasurer of Fishell \& Carpenter, Who Are Building th
Princess Theater, st. Louis. Princess Theater, St. Lout
"15 Minutes From Any-
where."
specialty by Neil O'Brien, Al Jolson and Arthux Maitiand is billed as the star in the production of "The Man of the
this week by an inferior company and
there is still little to recommend it.
Gus Adams and George Guhl appear
at the American theater in a musical
extravaganza entitled "In Panama."
This was the last starring vehicle of
the Rogers Bros., and was accounted
the sprightliest production that they
put on. Adams and Guht, who are new-
comers here, do excellent work in the
respective parts and the show goes
with a snap all the way through. They
are not as good as the Rogers Bros., but
they are mighty good imitations.
Nellie McHenry, who is one of the
old favorites in St. Louis, is making a old favorites in St. Louis, is making a
and does his character work extremely
cleverly, It is a great pity that he
should mar his ark by should mar his work by letting the lan guage of some of the characters he
enacts verge on the obscene. This Sidney Gibson appears with five girls an , act entitled The De Haven Sexas a dancer, but whoever told him he Harry Marks Stewart is the star at ngton Society Girls." He is a local disher comedian. Mildred Gilmore, who is bine as the honors of the olio. Larry Smith and Mamie Champion appear to good advantage in a sketch entitled "The Wrong Doctor," Marion and Thompson Stewart's work is the most noticeable of the two burlesques, but his support
is fair throughout and the whole show while not the strongest that has played Manager Reichenbach's house, is still a

KING EDWARD CHARMS
SAYS MAXINE ELHIOTT. NEW YORK, September 21.-Maxine
Elliott returned from Europe today on

0. T. CRAWFORD.

Proprietor of the Gayety Theater, St. Louis, President of the O. T. Crawford Film Exchange and Also Interested in Many of the Local Picture
> "M'Liss," Bret Harte's famous play, Frederick Clayton plays the titular this week. The show seems to have lost none of its popularity since last
season, and it is playing to crowded Vilmos Westony is the headliner at he Columbia theater this week. This is Westony's St. Louis debut and he at-
tracted some attention.
> Walter c. Kelly puts a new line of
alk into his Virginia court room scene,

THAT SNAPPY KIND. We do It for almost nothing

Room 15, 225 Dearborn Street, Chicago
Studio: Van Buren and Throop Sts.

# SCENERY 

## FRANK COX

Phone Monroe 974
the Kaiser Wilhelm II, and spoke en-
thusiastically of King Edward of Eng land, with whose name her own has "King Edward is really charming," said the actress, her reas beaming. "He be be
is so nice to Americans-to all Amercans. Really her is delightulul",
When Miss Eliott was told that she had been named as the king's summer
girl, she appeared to be very much
"How awful!" she said. "Really the
American papers terrify me. I am

2
afraid to pick one up. It's dreadrul
and Miss EEliott shuddered.
Now tit English newspapers, they are so
and so respectrul. and so respectful. One is not arrald
"Aren't they dull?" was asked
 numar.,


De Lande, Agent of the Gayety Thester and One of the Owners of

ST. LOUIS BREVITIES
Fred ,,Stephenson,
past week trying to let everybody know is the eighth year that Bones has been ahead of Lew's minstrel show, and it is is the only man in front of the house that was retained by Dockstader When
he went over to the Shuberts. Bones Louis has granted the fact that St St , Brooklyn is the garden Charles williams, ical artist, is resting here for consecutive weeks on the Western sixteen-week engagement over the In sixteen-week engagement over the In-
terstate circuit at Little Rock on OctoBilly Hart and La Belle Marie they are appearing with Gage, where "Cracker-Jacks," last Wednesday. As with burlesque shows to advertise in this manner, probably the happy pair
have been married more than once before. If this is a weekly stunt with
the show, does it make Billy and Marie's wedded life a perpetual honeymoon? Tom Massengale appeared last week that he has often been mixed up with them before, but this was the closest was persuaded from arresting himself, he turned in the alarm the fire department would arrive on the scene instead
Red Donovan has just returned he had splendid sport and claims that showed a basket which he said was full melted from around his head when he opened it up and found that the fish-
monger had filled the basket with Finmonger had filled the basket with Fincatish. Crotty has just blown in on
Jack
his way to Chicago, where he is going to book, his sketch, "The Dress Rehearsal." He is accompanied by CarHe has been, playing the southwest Hime, and has come back covered with hay-seed and he is more of a rube than

## TAMMEN BUYS ANTMALS $\begin{aligned} & \text { FOR SELLS-FLOTO SHOW. }\end{aligned}$

Valuable Additions Made to the Menagerie of Famous Circus-Business
Has Been Fine.
DENVER, Colo., September 23.-H. H. Floto show, has returned to this city Floto show, has returned to this eare returning to Denver Mr. Tammen arranged for the purchase of a number
of valuable animals to be added to the
Sells-Floto menagerie next season, including a hippopotamus and a rhino. show is playing to fine business, and that plans for the enlargement of under way. The she ${ }^{-1910}$ are close the season in November.

## SHUITS IEAVES TOWN

Frank F. Shults, formerly manager Chlthe opera house at Keway "Glils," which will open at Chicago Helghts, Ill, September 26.

## Get a Little Money From a Lot of People

The above quotation, said to have been originated by Mr. Thomas W. Lawson, recently appeared in a Moving Picture Trust advertisement, which shows that the Trust is not afraid to let the folks know the theory on which they work.

THE TRUST WOULD BE

## Getting a Lot of Money

From All the Moving Picture Exhibitors
At the rate of $\$ 2.00$ weekly from every Theatre Manager in the United States, had not the formation of the
International Projecting and Producing Company Blocked their game.
The Executive Committee of the National Independent Moving Picture Alliance
will shortly publish a full list of all the Independent Exchanges in the United States and Canada who purchase film, so that the Exhibitor will be protected against the Wild Cat Exchange. The Independent Motion Picture Cause is as strong today as the 13 States of this great Union were when Washington led the army.

## A PLEASED AUDIENCE <br> A BOX-OFFICE FULL OF REAL MONEY A SMILING EXHIBITOR

[^4]
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Any Companies Coming as Far West as the Pacific Coast
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ager Unique Theatre, at San Bernardino, Cal. Seating ca
several lar several large stock companies last season
such as the Belasco, The Raymond Teal Mu-
sical Co., The We Are King Co. The Bell Boy sical Co., The We Are King Co., The Bell Boy
Co., The Hollingsworth Stock, The Campaign We will be glad to hear from m
who play the Coast this Season.

## WHEN IN DOUBT ASK ETHEL MAY <br> THE MYSTERY GIRL

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"THECATTLE THIEF"



## Whitney.

Edward Locke's pretty little play,
"The Climax," removed to the Whitney, Opera House, where Manager Frank O.
Peers and others interested are in hopes that it may remain are, wut has sev-
piece is slight in texture, but
eral interesting moments, among which may be mentioned the final scene, where
the heroine, who has lost her voice, and in a strongly emotional scene regains it once more in a triumphant burst of
melody. Miss Leona Watson, who plays the role of the young singer, has a plece is well acted, and now that it has
settled at the whitney, it has found settled at the Whitney, it has found
the house to which it is perfectly fitted.

| Garte |
| :---: |
| F |
| g at the Star and Garter theater this |
| eek, will never, never be awarded any |
| ribbons as the "real thing" in |
| esque entertainment in its present |
| e. It is shy many essentials that |
| 硅d go a long way in making it a |
| d show. Despite the pan- |
| c work of Billie Ritchie and Rich |
| ster, the attempted comedy at |
| es, is unquestionably bad. There is |
| ttle merit to the burlesque end of |
|  |
| But for the special attractions, the |
| how would never draw a corporal's |
| guard in Chicago. The Empire City |
| rtette, the Cycling Brunettes, Tom |
| verly and Corinne Wells, and Tokio, |
| wire performer, prove "life-savers," |
|  |
| to their own in the London offering, |
| in a Music Hall." They worked |
| ard and evoked |
| applau |
| curtain |
| e opening burlesque that is supposed |
| e a hotel parlor, and in th |
| the entertainment Ritchie appears as |
| the man with the irresistible jag, and |
| McAllister cavorts merrily about the |
| stage as a bell boy. Charles Cardon as |
| "Algie Abbott, an English lord," |
| serves mention for his work, his fall |
| in his supposed drunken conditi |
| ng done naturally and in a manner |
| must have resulted in Cardon |

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tres and were taking up the space new goods weom we have for the ceiving, we would never think of
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cisco, Denver, Salt Lake City, Omater

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ceiving some "black and blue" marks
There is no class to the whe gerte is no class to the vocal contin-
yent and, aside from the solos of Win
irred
 Vorce, the singing is below par. Miss
Francis s.ored in her song, .He'd Never Been There Before
all thisister ao practically
all the comedy stunts there pare to be

 tween the principals is incongruousu and
could be sent to the ash heap to good advantage the chorus numbers pleased and the costumes in several instances
were of excellent
burlesque standard. Corinne Wells hats several vocal solec-
tions in the first part, which falled to
 fect. any other show has ever struck
Chicago that has as many "intoxicated




 trend of the travesty is incoherent and
further comment sumpert Tokio, who claims kinship with the and daring strist on the slack wire,
and
his stunts made a hit.
Toklio Would make a better appearance were
he to use less powder on his face, his
prese present make-up making him seem un-
usunally pale.
 Haverly's recital or the orusty old book-

 The cyling brunettes go through the
usual routine and wind un their act usual routine and wind up their act
by perrorming feats that some of the
other fellows donts on the two riders
ont


 The show closed with "Fun in a M Music
Hall," with Ritchie as the "drunk," and



## Academy of music.





 $\underset{\substack{\text { ers } \\ \text { mirers. }}}{\text { rec }}$

## Chicago Bookings.

```
M,
Aroh Theater-Darrow & Mitchell,
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Ashland Theater-Bruce Godshaw \& ogg \& Alger, Ed Tolliver.
Bijou Dream Theater-Morse \& De Raymond \& Spires, Virginia Elaine,

Columbia Theater-Drako's Dogs, The解 Crystal Theater-The Baisdens, FerElite Theater-Jones Williams Trio, Franklin Theater-Seibert \& Lindley Grand Theater-Gilmore Kinky \& Gilore, Lew, La Mar, Bradford \& Brad-
ord, Green's Creoles, Griffin Sisters. Gem Theater-Roselle \& Co., Kid Garfield Theater-Wahlund \& Tekla Trio, Sidney Jerome \& Co., Madge Clin-
ton \& Piccaninnies, Frank Walsh, WalIyceum Theater-Maud Le Page \& \& Co., Young \& Phelps, Lottie Wilson,

Hamilton Theater-Esther Berns Trio
Premier Theater-Miller \& Lyles Premier Theater-Miller \& Lyles,
Mattie Quinn, Brixton \& Brixton, Lewis
\& Le Roy, F. P. McCan, Al Wheeler, Mariais Royal Theater-Johnson Bros. uth Addington, Ed Knapp.
Virginia Theater-Rowe \& Clinton, Janet Geade Ogden, Lane. Janet Theater-Pearse, Mason \& PePekin Theater-Frederick Trevallion CIAL REQUEST of the Nine Pekin Stu dents; Le Roy Morton, Finley \& Hop-
kins Quintette, The Juggling Jalvans. Union Theater (L. Goodman, manager
Washburne \& Irving, agents)-Professor Deldas \& Co., Oneeta, Ross \& Ross,
Equillo; Sept. 24 to 26, Rice Brothers, Palace Theater (C. Cleary, manager nos, Eleanore Ring; Sept. 24 to 26 ,
Steve Smith, Ursula Nolan. Casino Theater (Nicholas Lessaris, ${ }_{24}{ }^{2}$ Dancing Stuarts, Nelliee Le Vere; Sept. Oriental Theater (Herman Johnson, -Tom Doyle, Pete Loss, Ella Ardell Royal Theater (Nicholas Sampanis Crothers; Mind Reading Horse Rice Ed Stout, Eleanore Ring.
Crown Theater (C. Rolinson, manager; isters. Jim Dalton; Sept. 24 to 26 , Sam
tto, Geraldine George, Harry Gordon. New Palace Theater (C. Schoenstadt - 26, Gladys Carlton, Virgineo, Geo

New Ashland Theater (Messrs. Ham burger \& Power, managers; washburne
\& Irving, agents) -Henry Shore \& Co.
Nancy Lee Rice; Sept. 24 to 26, Al Monogram Theater (Mrs. Marks, man Fred La Rue, Bessie Moore, Coleman \&
Garfield; Sept. 24 to 26, Barry \& Barry,
May Mazell, Charlie Heines. Swanson's Theaters (C. Mitchell, manAnnie Meyers, The Munroes, The Ko-
lars, Equillo, Frank Waddell, Princess Standard Theater (W. Brickhause

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## WHEN IN LA CROSSE, WIS.

 THE NEW LAW HOTEL Pemodeled-EUROPEAN PLAN-Refurnished MEET ME AT THE KAKTom Greeley, Walter Fleming, Charlie Brincipal Theater (W. J. Hesch, manager; Washburne \& Irving, agents)Frank Mahoney, Caesar, Mind Reading Star Theater (Mr. Konousky, manager; Wounti, Fishler; Sept. 24 to 26, Fenton \& Davis Theater (Mrs. Fenton, anager; Washburne \& Irving, agents) 26, Henry Shore \& Schindler's Theater (L. Schindler, manager; Chas. H. Doutrick, agent)-
Kelly \& Remo, Ed. De Corsia \& Co., rusical stiman, cole \& Davis Sittner's Theater (Paul Sittner, manFarlane \& Co., Mills \& Moulton, TusThalia Theater (Thos. Murray, man-ager)-Holland, Webb \& Co.. Kimball
Sisters, Dunbar \& Turner, Loughlin's
Kedzie Theater (S. Donian, manager) Anderson, J. Fenton, Dreyer \& Dreyer, The Malcoms, Genevieve Jones.

## AMERICAN MUSIC HALI.

Impersonations were the crowning feature of the bill at the American Music
Hall this week and the honors in this ne were shared by Julian Eltinge and Henry Lee. Both are artists and their desirable than "roading", with the Cohan nd Harris minstrel troupe. He is now resenting some female impersonations eltinge is a favorite in Chicago and the the American this week vere not slow in showering him with apulled a fluffy wig from his head and back several times and finally forced to xpressed gratification in being, He mong Chicago folks again and thanked amom heartily for the way they had received his work. Eltinge is wearing some ravishing ance that is excellently arranged. While Eltinge does not possess a voice male impersonator, who was at the merican recently, in singing, his vocal efforts please and that's enough satis-
$\qquad$ f dress becomingly and modestly that his costumes are not coarse fabrics or sit up and take notice." His Brinkley ing girl costume is right up to the minin his cobra dance he works unusually his dance he uses a special setting. Elhave to use burnt cork any longer for

\author{

## mpersonations.

}

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"As Told in the Hills" (W. H. Mann's)-Alex Story, manager; Princess Wah-ta-Waso, Mabelle Leverton, Mabelle Owens, Geo. C. Robertson, R. Wesley Todd, Joe Lyonell, J. Garfield Taylor, Jas. Burke, R. J. Kinder, agent.
"Dare Devil Dan" (W. H. Mann's) -Robert J. Riddell, manager; Ray Raymond, G. L. Beveridge, John A. Preston, Dave Caldwell, Jack West, Fred Siegel, Wm. Pfarr, J. H. Cohee, Silence Tower, Flossie Bain, Mrs. C. L. Beveridge, Louise Amiot, W. F. Gohn, Ed. Groppell, A. R. Weinberg, Mrs. Lafere; chorus, Miss Fields, Miss Lafere, Miss Gaynell, Miss Miss Lafere, Miss Gaynell, Miss
Thompson, Miss Clayton, Miss Thompson, Miss Clayton, Miss Krause, Miss Amber, Miss Riesberg,
Miss Larauent, Miss Shoemer; Geo. Miss Larauent, M
"It's All on the Quiet"-Bernard Riggs, Wm. Nelson, Donly Cross, Chas. Way, Myrtle Ryan, Mada De Chas. Way, Myrtle Ryan, Mada De
Long, Irene Spencer, Ethel Cross, Long, Irene Spencer, Ethel Cross,
Katherine Witchie, Chas. Riggs, manKather
ager.

> ㅍ. ㅍ. Frazee Roster.

The folowing are the rosters of H . H. Frazee \& Co.'s attractions:

A "Knight for a Day" Company. Staff--H. H. Frazee, Burt K. Wilbur, manager; Geo. Shirey, agent; Ream
Snyder, carpenter; R. S. Jeffers, elec-
trician. Wm Rot trician; Wm. Roth, assistant electrician;
John L. Taibert, properties; Mrs. WilJohn L. Taibert, properties; Mrs. Will
bur, wardrobe. L. Klug, master of trans-
portation; Howard Cook, director or portation
music.
Principals.-Grace De Mar, Ruth
Florence Edward Hume, Isabelle WinFlorence Edwara Hume, Mildred Considine, Lanch, Mud Braman, Forrest W. Cleve-
land, Frank Cameron. land, Frank Cameron.
Show Girls -
Show Girls.-Mabel Shaffer, Margaret Kruger, Ethel Lancaster, Grace Wilder, ward, Ruth Belmont, Vessie Paxton. Broilers. - Mabel Aulston, Maybelle
Semmers, Nettie Smythe, Dorothy Fay, Semmers, Netie Smythe, Dorothy Fay,
Sadie Merriefield, Edythe Kennedy, CrySadie Merriefeld, Edythe Kennedy, Cry-
stal Lewis, Mona Roth, Violet Linest. Chorus Men.-C. F. Williams, Percy Hurk.
The Time, the Place and the Girl Com-pany.-Company No. A.
Staff.-H. H. Frazee, W. C. Elimen-
dort, manager; Rod Waggoner, business manager; J. J. Rose, agent; Eugene seryer, carpenter, Louis, Kramer, elec-
brician; William Nash, properties; trician; William Nash, properties;
Madame Melloy, wardrobe. Principals.-Robt. Pitken, C. M. Gif-
fen, J. Kinsiow, Theo. Rook, Jack Kingston, Raymond F. Daly, Charles A. Lansky, Sumner LaFollette, Jessie Hus-Brollers.-FIorence
Platt, Adel
Smith,
Estes,
Sessie Platt, Adel Marion, Rae, Perqueta, Court-
Hemmon, Mat Frances Maurin, May Rose, Natalie
ney, ney, Frances Maurin, May Rose, Natalie


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ELABORATE PLANS FOR
ARKANSAS STATE FAIR. Long List of Attractions to Be Offered
in Big Amusement Venture
at Hot Springs. HOT SPRINGS, Ark., Sept. 20.-The fourth annual Arkansas State Fair will million dollar race track, seven days,
Oct. 7 to 13 . W. W. Waters is president The amusement department of the fair has been increased in size from
year to year until it promises to be ex-
ceptionally complete this year. It is under the management of the W . S.
und
Layton Carnival Company. The shows at the fair, will be located on the 'dou-
ble curve," a beautiful grove illuminated with over 12,000 incandescen Among the principal attractions that have been contracted for may be men-
tioned the Neely Zouaves, the crack mill itary organization of Memphis, Tenn. fry. This aggregation was a leading Layton company, will put on the "Fighting the Flames," under the personal diof the Coney Island fire department. Johnson
Chas. J. Strobel's airshi Chas. J. Strobel's airship will also be nake three flights daily, morning, after-
noon and night. He also promises to make a flight from the fair grounds to Hot Springs and return, covering about class racing card has been arranged for line is assured.
Miller Bros. 101 Ranch Show will give two performances at the Fair on the
last day, Oct. 13. They will bring their complete aggregation. It is expected "Onion Trust" a Hit.
Charles E. Mason and company, after bookings and played recently at the Temple in Fort Wayne, where they scored
an emphatic hit. The company, will gain produce "The Onion Trust" this sion last season. Mr. Mason is ably
supported by Miss Sue Stillman and Richmond Lancaster, who are well known vaudevillians. Mr. Mason is in-
terested in other amusement enterprises this year. The act is getting
good time and money. The Mason com pany played Terre Haute recently, with
Peoria and Springfield, Ill., following. Shuberts in Butte. BUTTE, Mont., Sept. 20 .-The ShuA representative of the Shuberts is cently looking over various sites. One
of them is the site of a former concert hall at the main street crossing in the bucks up the hill, the spot now being
occupied by a music house.-BILLINGS. Police Stop Bout. MONMOUTH, Ill., Sept. 20.-English vaudeville, was to meet Billy Papke in this city, but owing to police interfer-
ence the contest did not take place.

## Produce Suffragist Play

DES MOINES, Iowa, Sept. 22.-The on the boards at the Auditorium oct. "Man and Woman." The play will be almost melodramatic in the situations
and interest will center in the fight that he English women are making to gain
qual rights. The play is to be a big
eature of the fature of the Iowa state eq
vaudeville houses.-TUCKER.

Sells Fort Dodge House. Jacob Miloslowski, who formerly owned city, has sold the Empire theater in has just completed the refitting of the ime. The place is one of Fort a short most popular moving picture and

New Nashville House Planned. Nashville, Tenn., Sept. 20-A new hondicate, will be suilding, as the ptories in helght 212 feet, and a depth of 175 feet. It thorough in its in appearance, and
north end of the north end of the structure will be the
hotel and offlese, and the entire south
half will be the theater

To Enter Chicago Field.
Hice A., Dalton, Wis., Sept. $22 .-$ MauUnique" nickel theater on West Milness to Ftreet, has disposed of his busi-
Dalton will leave of this city. Mr. Where he expects to enter the hotel or

Elks Get Dode Fisk Show
ort Dodge lodge of Elks has signed pony show. The show will ap dog and ct. 13 under the auspices of the lodge.

## $\square$

Believe me, the general public the people who pay to see your show, are becoming more and more aware of the fact that the Independent moving picture
 men are putting it all over the Film Octopus nowadays.
One of the quickest ways of appealing to the people is to stick a big sign in front of your theatre announcing that you are independent of the trust. Then show them the real, genuine independent pictures-not the faked stuff-and success is yours. To be dead certain that you are getting representative ןindependent films, take the safe course by hooking up with any of the Laemmle offices. Slip me a note today and see what's going on.

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"THE GIRL IN BLUE"" STOPPED BY POLICE

Dancer Has Lid Clamped Down Tight on Her Act in St. Paul
 been somewhat capricious, depending
on the rigor of the poilce administration, was denied the privilege of appoar-
ing'at the Star theater when it came

 hate been under the disapproving eye ot
of public moralists and upon different
ond of pubilic moralists and upon airferent
occasions hor danc has been motita
and expurged in order to come within and expurgateatn order to come witur
range ofteration
No explanation. has been forthoomNo explanation has been forthcom-
ing rezaring te tuthy out of the
ana
here dance here excent that the police
thought
strone.
Had to Pawn Dogs.

## 






 for he carts enough diamonds around on his person to sink a ship. "Yes, said
Leavitt, when asked about the old times,
'we played in Omaha in 76 . Business was blay-but I Omaha in 76 . Business was bad-but I guess the company must
have been worse." Harry went around to visit the pawnbroker who bought the dogs in '76 and had a good old laugh about it. This is Leavitt's first trip east years. He makes a visit east before
hiking to the "dear old coast."-SMYTH.

## Moving Picture Craze.

> HAMILTON, Ohio, Sept. 21.-Hamil-
on has suddenly developed an unusual moving picture craze that seems to have been delayed in reaching the city. The manager, has leased the old postoffice building at Court and Reiley streets and will open a new moving pleture show Mason has leased a room in the Odd
Fellows' building on Main. street and is efitting it for a moving picture theaslde. The fifth moving, picture theater was added to Hamilton's growing list
Saturday night, when the Queen, located

## in Lindley's hall, at Front and High streets, threw open its doors. The man- agers of the new agers of the new theater are William Wiles, Charles Mitchell and Frank Heuer.-LEITER.

## Diamonds for Manager

 the Happy Hour theater, was surprised birthday recently by the members of the in the bill. Mr. Dunning was called upon the stage by Aitken, a contortion
ist, and House Officer J. F. Beck pre sented him with a handsome pair of diaone in the audience called for a speech persons who contributed to the gifts were: Franklin Jones, the Great Aitkin,
Hilda Berlin, Earl Whitter, Percy Farrish, stage manager; Arthur Chatea George Ziegler, usher; J. F. F. Becker,
house officer; Miss Mildred. pianist: house officer; Miss Mildred, pianist;
Robert Stein, drummer; Miss Elsie Zelg-
ler, treasurer, and Mrs. Mayer, matron.

## Manager Is Bothered.

## OMAHA, Sept. 21.-Eddie Monaghan,

 although proud of his good old Trish name, is singing,, "I Love My Name, but Oh, You Eagles. It just happens tha the president of the Eagles, in conven-tion here, is a Monaghan, and thus Eddie is kept busy answering questions fired at him from flocks of the national bird just allghting in the city and looking 'phone at all hours of the night, somejust got in. Where can I get a good much rehearsed piece about the similar"has." got the right name, but the wrong

## Physical Culture Marvel Here

Kid" Williams, physical culture marel. accompanied by his wire, arrived in eral weeks' time at local houses. W11liams came to Chicago a comparative
stranger, but has made many friends since his arrival here. He is a voung man with a marvelous physique, and is said to possess wonderful strength, Wilformerly being May LaBelle, of the LaBelle Sisters. Williams has arranged to
tour the Butterfleld time.

RICHARD GOLDEN TALKS OF ADIRONDACK HOME. Richard Golden was in Chicago two torium. Mr. Golden has been living for
the most part of the past five years in hope of benefiting his hew York in the indak home, known as Chateau Adi$t$ is there that the monologist has been roughing it." There is no question that tay down east, but the clever by his villian is not as buoyant as of yore on making his debut erience stage fright at the American Music hall, Mr. ong friends besimelight. When lifeim well, the comedian was wished vith perspiration and was visibly affecttive that while he was glad to get back just as anxious to return to the would be tains before the twelve weeks of Morris

## Golden on Voss Bill

Since leaving the glitter and glare of life for the quiet and healthy atmosphere of Chateau d'Or in the Adironaway from his secluded mountain home. to Albany last April when that he go Voss bill was up for consideration. The soever provided that no agency whatfrom the employes, but in the end it thereby militating bill affected other The bill passed the house and penate of ferred by Governor Hughes to the mayors of New York and Buffalo, the force of either to sign having the same York mayor signed, but the bill met its tive declined to attach his sity execuMr . Golden said that the bill would again be brought up at the next session of

## May Establish stock Co.

SALT LAKE CITY, Sept. 21.-There pany being organized for the stock com son with B. T. Pyper as manager and Pyper was one of the first promoter of the Grand theater, and he sant a siderable amount of money in indulging He has had a long experience and days. the time now ripe for a second stock venture, but. where his company will

[^5]
## J. K. SEBREE, Pres

ROY S. SEBREE, Mgr.
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For GOOD "HOLLER" RANDOLPH 3578 Pianists, Operators and Drummers

CHICAGO AGENTS ARE BLACKLISTED FOR LIFE of I, U. Jack, Ed. Muehlner and Charles Agents Cox, Brown and J, tang, asked for more titue in the Lang matter. It was no longer on the unfair sheet. The comKelley and F. J. Schneider, which con Doyle said he would boy ie, reported acts for thenty dollars that were not worth more. He agers refused to pay more for the acts
that they knew would work for that price. It below the union scale. Talks on Doyle were made by Colonel Owens, E. Markham, L. O. Jack, Chairman Rid ordo and George Thompson. Markham in his talk created a laugh when he quoted a recent reference to had a uniform scale contract with Doyle despite that the latter had called him sid spirit in which he registered then and gave hiss. candid opinion of some of
the agents. This opinion was not the the agents. This
least bit flattering.

Lew Jack said that more than 300 of the 475 theaters playing vaudeville in pay the union scale and more. He said that signatures of the manager ha Chairman Ricardo, after the artists had "roasted Doyle to a frizzle," said back to Doyle and that a subsequent investigation of two weeks' time showed conclusively that Doyle was not work-
ing in harmony with the artists or the ing in harmony with the artists or the George Thompson endeartists give Doyle plenty of time but his argument had no effect, as the Doyle didn't come to time in a week
that his head would pe lopped off in the same manner as Washburne and Ir
of the United Booking association.

Washburne's Letter to Union. Business Agent Ed. Stout read a
communication from the United Book ing association, signed by General Manthe union had twice made the mistake as thorough investigation had proved the U. B. A. The communication deoffice since September 6 for less than
the new schedule, unless in one or two cases, where the artists failed to come to the office Regarding the "three splits a
changed. Reek," he said the house had never had
we such a policy since its inception.
Regarding Henderson and Sheldon's Regarding Henderson and $h$ he d signed them above
act, he said he had
the old scale, taking Ed. Stout's word that they were able to deliver the goods
He says he took this act at the latter's word, paid the salary increase and noto the union
Washburne Makes Denial

Washburne, under his own signature
said his office had never been consult ed since it was placed on the unfair
list and that he would gladly receive that might be sent to his office for in formation. He said that certain letters, which the union had, had not been sen out of his office. In conclusion, Wash-
burne stated that the books of the assocation were 'open to the union.
After some "hot shots" had been tak Markham rose to his feet and made motion that Washburne and Irving bo placed on the black list fore
George Thompson here interpolated a
few remarks, saying the artists had better give the United Booking associacame hot and heavy. Artist Munro gave vent to his pent-up feelings in the
matter and told of how he had played how he had been instrumental in bringParker, who generally makes some long,
rapid-fire speeches, said he would only take a few minutes. He asked that the

- 

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film, in large type for distribution among exhibitors.
just long enough
hind it a lesson.
Washburne and Irving Under Life Ban said: "TIll remodel my motion and make it read the next five years, instead of for life." His original motion car-
rid, however, without a single dissent ing Markham got busy again and made a pointed to wait on Frank Doyle ip mediately at his office at 92 LaSalle Chairman Ricardo named Lew, Jack, Chairman Ricardo named Lew Jack,
Tom Morrissey, Charles Kelley, "Paddy"

Comments in General Way.
He said that if certain plans failed
that it was up to the members to find that it was up to the members to find new way. He said that the failure
would not kill the ability and energy of the union and that sooner or later it
would get on the right track and become
master of the situation. not conversant with the present strife would comment on the matter in a genaral way from the point of union affilia-
ion. He said the actors' organization
is a very old one, dating long before

## FILM RELEASES OF THE WEEK

(Licensed Manufacturers.) MONDAY
Biograph.-In old Kentucky, da
Pathe-Aviation Contests a His Own Trap comedy, 374 ft . Selig.-The Bachelor's Visit, com

Lubin.-When Woman Hates, ara TUESDAY.
Edison. -The Ordeal, dramatic, 950 Vitagraph.-The Unspoken GoodNecklace, comedy, 530 ft , Quick-
Gaumont. Saved From the Quick sands, dramatic, 600 ft .; Taking a WEDNESDAY.
Essanay.-Gratitude, dramatic, 950 Pathe.-The Tower of Nesle, Art Gailmmont.-Dropped from the clouds, comedy, $240 \mathrm{ft}$. ; The Legend
$f$ the Lighthouse, tragedy, 770 ft . THURSDAY.
Biography. A Fair Exchange, dra-
ceiving instructions to inform Agent Doyle to stop issuing contracts below President Fitzgerald Speaks.
After the committee had departed, Federation of Labor was introduced. He Fitzgerald said that he had been anxious to attend the meetings of the artists and fully expected to be on hand before,
but pressing business engagements preas his voice was out of kelter, but that he would try and explain a few things
of vital interest to the union and arfists.
He urged the artists to get out and do things or else they would become
nonentities, and he felt sure that they nonentities, and he pe placed in that cate-
wouldn't want to be
gory. He said the only way for the gory. He said the only way for the
union to accomplish the desired results tending to retard their progress, develop could not get a smooth-running ma-
chine without time and effort.


## Kalem FRIDAY

Kalem.-The Winning Boat, dra-Pathe.-Careless Tramp, comedy, Edison.-Liove and War, dramatic, 400 ft.; True Love Never Runs SATURDAY.
Vitagraph.-Fantine, dramatic, 995 Pathe.-Servant's Good Joke, com-
edy, 548 ft.; Trained Birds, educa-Gaumont.-All for a Nickel, comdy, $404 \mathrm{ft}$. ; On the Crest of the
Waves, dramatic, 554 ft .
(Independent Manufacturers.) THURSDAY
Phoenix. -Nobody Love's a Fat mimas
N. Y. M. P. Co. - The Squaw's Sac-
ifice, dramatic, $1,000 \mathrm{ft}$.
performers, despite handicaps, had been able to steam out and connive to shake
off the things they did not want and get
those they did want. He said that the union should be thankful of the opportunity to meet in
he open as it did Tuesday, and thereby devise a practical way to meet the situ-
ation. He said the artists had the same opposition as in other years, the provo-

Recalls Dark, Dim Past.
He commented on the classes of the
dark, dim past when there were two in existence, the aristocratic and the slave.
He said the latter had to keep the for-
men and that thousands of lives had been sacrificed because that one class didn't want to be dominated by the orth-
er. He quoted Abraham Lincoln's words
on the labor and capital question and that the actors and artists of today were being dictated to in an arrogant mantons, however, were better than in ot-
er years, which fact he attributed to the work of predecessors. He said: "Why
should we rest on our oars and say,
'Well done.' We are duty bound not to sacrifice for our cause." Relation of ma
He spoke

T. P. Quinn Gives Advice.
 them to use discretion at all times and
not dull the strong weapon that they
had in their hands. He said there were

## Quinn Loudly Cheered.


$\qquad$
 gladly takes the space to right these "Buck" Massie in Town. H. L. ("Buck") Massie was in Chi-
cato this week. He has been in Enging for Chet Crawford in the , latter Upon his return to America he went to weeks, thence coming to Chicago. From Louis and later may go to Mexico for an "Buck" states that the big English stockholders. and although the English-
men are still suspicious of Yankee enterprise, the few energetic Yankees on
the other side of the pond are walking

Operators Lose Licenses. Gus Tank, 2234 Barry avenue, and voked Tuesday on complaint of Willis examiners. It is charged that each had magazine was open.

## RICHARDSON ROLLER SKATES

"The Good Kind" used in 80 per cent of the lareses and most successful Rinks in America and by all prominent
RICHARDSON BALL BEARING SKATE CO ${ }_{0}^{1880}$ chichais, itreet.

# GREAT PARKER SHOWS WILL BE ENLARGED 

Many Improvements are Planned for the Famous Carnival Promotion Company

## MARTIN BECK INVADES SOUTHERN TERRITORY

Orpheum Shows to be Offered in Dallas-B. S. Muckenfuss' Son Enters Casey Agency-Sternad has not Resigned
 circuit. Reports from Dallas to the

## UNDER THE TENTS


Dr. Frederick A Cook, on his dash to
the frozen north and of his landing in Copenhagen, Where he received a tresecured from the Great Northern were
company and were presented at the Companial theater in New York City Tues-
day night just three hours after Dr.
Cook latting the first pictures of Cook's expedition and scenes of the celebrated
Brooklyn explorers trials and tribula-
tions and experiences and hardships, and

## Norris \& Rowe-Rushville, Ill., Sept.

 on, Iowa, Oct. 1; Bloomfield, 2 . ${ }^{2}$. Ringling Bros,-Santa Ana, Cal., Sept.,4; San Bernardino, 25; Phoenix,' Ariz., Sells-Floto-Lynchburg, Va., Sept. 24;
Christianburg, 25 ; Rocky' Mount, 27. carnivals.
Barnes Amusement Co. (J. J. Barnes Cosmopolitan Great show. Cosmopolitan Great Shows (H.
(HnyJones' John J., Exposition ShowsParker Great Shows (C. T. Kennedy, eneral manager) - Chippewa Falls, Parker, C. W., Shows (H. S. . S. . Tyler,
anager)-Spokane, Wash.,
Sept.
$20-25$. Patterson Great Shows (Jas. PatterWesteott's United Shows (M. B. West-
ott, manaer)- Red Bird, III., Sept. $20-1$

## actors a scarcity <br> HERE IN WINDY CITY

Never in the history of theatricals
have actors been so scarce as they are at the present time in Chicago. One
dramatic agent is authority for the statement that he has been obliged to
turn down more than fifty of his clients. turn down more than fifty of his clients.
There has been an exceedingly large demand for people both by the large and

## WHO IS THE BEST CLOWN IN CIRCUSDOM?

After much deliberation, the editors of The Show world have decided to bring the clown contest, which has been running in these columns for many weeks past, to a close in the next issue.

The winner has practically been decided upon, and while we have no doubt that the final award will cause some dissention, we are of the opinion that we have acted fairly in the matter, and that our own opinion, backed by that of several eminent showmen, should be final.

The Eaitors.

## his subsequent reception at Copenhagen, after planting the Stars and Stripes at the North Pole, Percy Whilliams has stolen a march on the other vaudevilie agents, and has every reason to be proud agents, and has every reason to be proud of the new feather hin cap, as the pictures are destined to make a barrel pictures are detined to make a barrel of money for the film producers and managers who exhibit this latest fea- ture film from the workshop of the Northern Film company. The pictures Northern Frim company. The pictures were procured at great cost and trou- ble-MACDONALD. <br> Glaser to Lecture. <br> CLEVELAND, O., Sept. 21.-Vaughan Glaser wil give a series or lectures to the members of the Cleveland Traning school, at the Prospect house.-YOUNG.


that prominent real, estate dealers in
that city have been asked to offer site for the new house
betw the city last week C. E Koht ins isaid to have reoctand

 cities, of the southwest of the large
pheum vanerein Orgomery, Little Rock and Nashville are said to be the cities which will be en-
tered, and probably in the order named. terstate Amusement company, was reB. S. Muckenuass, hill booking week.
sentative, declined th discuss the pessi-
bility vasion onnected with the orpheuthe southern in-
probability of of the plans on the probability of the plans announced by
the Orpheum heads being carried out. Tull Refuses Offer. F. M. Tull, owner of the Folly and stated this week that overtures were made by representatives of the Orpheum play the Orpheum attractions in the
Metropolitan theater, and for which service he was to , and five for which
people an interest in the houm Tull stated that he did no house. Mr .
proposition, and therefore ace proposition, and therefore concluded ar-
rangements with the Interstate people stated that he attractions. Mr. Tull the possibility of the orphe to discuss cirult
entering Oklahoma city beyond circtit ing the assertion that they would be
obliged to build a theater if they wished
tō invade his city.

Muckenfuss Junior in East. Mr. Muckenfuss, son of B. S. Muckencircuit, has entered the Casey agency
in New York He in New Prk. He has been employed in along the Rialto that the Casey office
has booked many acts for the souther time this year. Heretofore most of the acts have been booked direct and paid
only five per cent commission. All the Casey acts pay ten per cent.
During the week this matter has been the principal topic of conversation in this city. The general opinion among cuit has receded from its former indrpendent position and that the booking
polley is being dictated by the Beck interests. sternad Has Not Quit. Authoritative announcement is made position with the Western Vaudeville Association. The rumor of his resignaIt has been reported that Mr. Sternad has been entertaining a proposition from
the William Morris office, and was about in
est in the Majestic theater building tion has not been es that his resignahis employers his employers and associates. This is
corroborated by a high offlial of the Mr. Sternad is now booking several theaters in addition to looking after his
acts, which are all booked solid on the association time.
It is announced that the partnership between Mr. Ster Mr. Kohi Was formerly interested in

## GLOBE FILM SERVICE CO.

105-107 E. Madison Street, CHICAGO, ILL.

Write for particulars regarding our film proposition.

# There is Nothnga New Unoer The Sun 

SAID THE WISE OLD SAGE SOLOMON TO HIS PEOPLE YEARS AND YEARS AGO
BUT SOLOMON, AS FAR AS RECORDS GO, NEVER SAW A MOVING PICTURE

# SO IN THE 20TH CENTURY 

While] some Film Renters and Exhibitors have never handled or seen anything new, there are Exhibitors whojhave beenisuccessful injbeing able to secure the genuine International output from Independent exchanges

## AND THEY KNOW THAT

Paul, Warwick, Williamson, Butcher \& Sons, Hepworth, Welt, Kinematograph, Clarendon, Wrench, Cricks \& Martin, Walterdaw, Anglo-American, Empire in England

Raleigh \& Roberts, Ambrosio, Duskes, Messter, Germania, Eclair, Pineschi, Stella,
Comerio, Le Lion, Aquila, Lux, Itala, Hispano, Drankoff, Deutsche Bioscope, Society IItalian "Cines," Continental Warwick, on the Continent
are producing something new every day, and these wonderful productions are giving great satisfaction to the multitudes, and swelling the box office receipts of the independent exhibitors. Insist on getting goods from the above manufacturers and you will be able to
—EXHIBIT THE

## FINEST MOVING PICTURES IN THE WORLD

We are the Exclusive Agents on the Western Hemisphere for all films made by the above firms.

## INTERNATIONAL PROJECTING AND PRODUCING COMPANY

SCHILLER BUILDING, CHICACO, ILL.


[^0]:    Ramsey in Chicago. $\mathrm{L} . \mathrm{H}$. Ramsay, secretary of the $\mathrm{Na}-$
    tional Vaudeville Managers
    Association was in Chicago Tuesday visiting old
    friends, and departed for his home at Lexington, Ky., Tuesday night
    Mr. Ramsey has been active for a number of years in the amusement member, of the Bthus Posters' Association of the United States and Canada; ownFlants; hearal prosperous binterested in a posting
    in
    or successful vauderille thaters in va of successful vaudeville theaters in va-
    rious cities, including Lexington, Ky . rious cities, including Lexington, Ky.
    Memphis, Tenn. Charleston, W. Va., and
    and Huntington, $W$., Va. theaters booked by
    the Sun circuit. Mr. Ramsey told a Show Sun circuit. Mr. Ramsey repentative that all of his theaters are doing excellent busi-
    ness and prospects look bright for a blg year in vaudeville.

    Actors Play Ball. West large crowd was present at the day to witness a game of ball between the actors and stage employes of the at 3 p. m. There has been some rivalry
    between both nines and the teams fought bitterly for victory. The stage mechan-
    ics were victorious, the score being 7 ics were victorious, the score being
    to 6 Joe Pligrim, manager or the
    Peopes, and George Harris were the promoters of the game. The wext con-
    test will be between tine actors of the test will be between tne actor
    People's and Marlowe theaters.

    ## Plays to Record Business.

    Ray Raymond, and his company in in this celty suand pay payed at the Biliou
    ness of the season.

[^1]:    United Booking Association

[^2]:    Editorial Chaff.
    It was a Pittsburg cartoonist
    upon the burtesque titie of '"T
    upon the burlesque title of 'The Queen
     capacitated. the sick list or totally in-

[^3]:    "What relation is the manufacturing
    Factory a Distinct Concern.
    The om glad you asked that question. that Carl Laemmle is president two is They are two distinct companies and our exchanges here will stand in the same relation to the $\operatorname{Imp}$ factory as
    any other legitimate exchange in the country. The factory will release one
    reel a week; the Laemmle exchange will

[^4]:    INTERNATIONALPROJECTING AND PRODUCING COMPANY Schiller Building

[^5]:    Storm Causes Damage.
    OMAHA, Sept. 21. - The recent heavy windstorm here damaged Courtland the skating pavilion and carried it fifty pavilion, estimates his loss at about

