



# LIBRARIES

UNIVERSITY OF WISCONSIN-MADISON

## Show world. Vol. 5, No. 14 September 25, 1909

Chicago, Illinois: Show World Pub. Co. , September 25, 1909

<https://digital.library.wisc.edu/1711.dl/I2GU2GGXET2CO8K>

<http://rightsstatements.org/vocab/NoC-US/1.0/>

For information on re-use see:

<http://digital.library.wisc.edu/1711.dl/Copyright>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

TEN CENTS

ISSUED FRIDAY

THE

DATED SATURDAY

THE COPY

DEVOTED EXCLUSIVELY TO THE

PROFESSION OF ENTERTAINMENT

# SHOW WORLD

WARREN A. PATRICK

GENERAL DIRECTOR.

THIS WEEK'S NEWS THIS WEEK.

Vol. V. No. 14.

CHICAGO

September 25, 1909.



MRS. RAY THOMPSON

One of America's Most Dashing Equestriennes

# CLEANLINESS

=Is=  
Next to

# GODLINESS

**A**T THIS TIME when there is so much controversy regarding moral and immoral amusement, while it is a fact that to the pure all things are pure—in the face of this, many alleged amusements are so putrid that even though they do not pollute the senses of the individual, they have a tendency to leave the anatomy in the same condition some folks feel the morning after. Some schools of medicine advocate it is best to kill poison with poison, but the morals of man can best be treated by parading the pure than forcing the vicious.

The most popular form of diversion for the classes and the masses today is the moving picture. Some producers conceive only the thoughts of the "Cave Man," while others can formulate in their productive brains instructive and pleasing plots that cause the jaded mind or the untrained youth to look upon the world as a place worth living in.

The tendency of the time is a demand in all localities for the elimination of all so-called amusement enterprises whose only claim for recognition or patronage is the flaunting of vice, the weakness of the degenerate and the crimes of the gutter. The boards of censorship, both civic and official, pass on all our pictures, so the exhibitor and the public are always protected and the judgment of our film experts backed by the conservative **CENSORSHIP BOARDS IN CHICAGO and NEW YORK** guarantees that all subjects sent out for exhibition purposes from our offices are of high moral character, instructive and entertaining.

OUR NEXT RELEASE  
DAY WILL BE

Monday, September 26, 1909

WHEN WE WILL AGAIN  
SEND BROADCAST

another batch of the

**FINEST MOVING PICTURES IN THE WORLD**

**Get the Best**

**INTERNATIONAL PROJECTING AND PRODUCING COMPANY**

**SCHILLER BUILDING, CHICAGO**

# THE SHOW WORLD

THE TWENTIETH CENTURY AMUSEMENT WEEKLY

Published at 87 South Clark Street Chicago, by THE SHOW WORLD Publishing Co.

Entered as Second-Class Matter  
June 25, 1907.

WARREN A. PATRICK, GENERAL DIRECTOR.

at the Post-Office at Chicago, Illinois  
under the Act of Congress of March 3, 1879.

Volume V—No. 14

CHICAGO

September 25, 1909

## PLAYWRIGHT HAZLETON UNDER AN INDICTMENT

ACCUSED BY PROMINENT SOCIETY  
PEOPLE OF AN ATTEMPT TO  
BLACKMAIL FOR SUM OF  
\$160,000.

George C. Hazleton, of Philadelphia, playwright and author of "Mistress Nell," and L. Scott Kemper, an attorney, of New York City, were arrested in a room in the Chicago Athletic Association building Tuesday night, on the charge of having attempted to blackmail Mr. and Mrs. Joseph H. Channon, north side society leaders, and extort the sum of \$160,000.

Previous to the arrest the grand jury had voted true bills against both men. It appears that Mrs. Henry Ludlam, who is the wife of an actor, is attempting to have a settlement of some sort with the Channons. It appears that she put the matter into the hands of Hazleton and Kemper, who, it is alleged sent threatening letters through the mails. These letters and other testimony taken to the grand jury resulted in indictments.

The Channons claim that a settlement was made with Mrs. Ludlam, some years ago, and that no money is now due to her. The Channons are very prominent in society, and some years ago Mrs. Channon came into very great prominence by the "bal poudre" she gave at the Auditorium.

Hazleton has appeared before the footlights. His father, who represented Wisconsin in Congress for many years, introduced young Hazleton to the late Lawrence Barrett, who placed him in his company. He also played with Edwin Booth, John McCullough and Mme. Modjeska. Ill-health compelled him to abandon the stage after he had played in over forty productions.

## BARBERS FIGHT GAYETY THEATER IN MILWAUKEE.

Paste Stickers All Over the City  
Declaring the House Is Unfair  
Dur-fair National Convention.

MILWAUKEE, Sept. 23.—There has been a lively burlesque war on in this city during the past week. Barbers from all sections of the country have been here to attend the national convention of their unions, and they have been packing the Star to the doors at every performance, while the Gayety, the other burlesque house, has been boycotted by the barbers.

It is alleged that the Gayety was painted last spring by nonunion painters, and for that reason some one got out thousands of little stickers, stating that the house was unfair, and these were pasted all over the city. The members of the local barbers' unions also carried on a campaign against the house, and the fight has been a merry one.

## NEGRO TROOPERS HAVE TROUBLE IN DAVENPORT.

Members of Bert Williams' Company  
Have Difficulty in Obtaining Lodg-  
ing in Iowa Town.

DAVENPORT, Ia., Sept. 20.—Bert A. Williams, starring in "Mr. Lode of Kool," and his company of sixty, who held the boards of the Burtis opera house September 17, met with difficulty upon arriving at Davenport. The troupe in question comprises sixty negro people. They were not allowed to register at the hotels, and many of them made diligent effort to find lodgings, but in each instance were refused. They appealed to Roy Kindt, manager of the Burtis, and he got them lodging in private families.—WENDT.

## ARCTIC FILM MAKER IN SEATTLE.

SEATTLE, Wash., Sept. 22.—B. B. Dobbs is spending a few days in Seattle, Wash., on his way from the east to Nome, Alaska. While in New York recently, Mr. Dobbs gave some of the eastern film factors and a party of newspaper men a glimpse of the moving pictures he made in the Arctic regions. It is not unlikely that Mr. Dobbs will make an exhibition tour of the States next fall and winter.

## CHICAGO AGENTS ARE BLACKLISTED FOR LIFE

United Booking Association Receives Drastic Treatment at  
Open Meeting of Artists—Hot Speeches Delivered

Claiming that their methods and dealings were unjust and underhanded, and that they had been given ample opportunity to do the right thing by the artists, C. S. Washburne, general manager, and J. E. Irving, secretary and treasurer, of the United Booking association, were placed on the "black list" for life at an open meeting of the artists at Koch's hall, 10 South Clark street, Tuesday afternoon. The artists also enjoyed splendid speeches made by John Fitzpatrick, president of the Chi-

cago Federation of Labor, and T. P. Quinn, another prominent labor leader of this city. There were other features to the meeting.

The report was made that the Actors' union of Chicago at its regular lodge meeting last Thursday had voted the name of Henry Brown off the unfair list.

### Doyle Faces Black List.

The meeting was presided over by S. D. Ricardo. The committee, consisting (Continued on page 30.)

## ELECTRICIAN INJURED IN LABOR TROUBLES.

Employe of Majestic Theater in Illi-  
nois Capital Assaulted While  
on Duty.

SPRINGFIELD, Ill., Sept. 20.—Lewis Hodge, electrician at the Majestic, was assaulted Sunday afternoon by James Flannigan and badly beaten. Hodge has sworn out a warrant. Persons who saw the affray say it was because Hodge was termed a scab electrician. Patrolman Healey, assigned to matinee duty at the Majestic, was summoned, but is censured by local papers for failure to investigate. The Federation of Labor tonight made a demand that the musicians at the Majestic theater, where the stage hands are out on a strike, quit their places, under penalty of having the charter of the local musicians' union revoked.—MADISON.

## ELEPHANTS MAKE WILD CHASE FOR LIBERTY.

Pachyderms Storm Hacienda in Arizona  
Desert and Frighten Woman  
and Children.

PHOENIX, Ariz., Sept. 20.—Four elephants belonging to a traveling show company escaped on the desert while they were being taken from Maricopa to Phoenix.

A few miles out from here the pachyderms stampeded while passing a Mexican hacienda, broke down fences and charged an adobe house in which were a Mexican woman and her six children.

The woman fell in a faint, but the huge beasts were unable to gain entrance through the small door and at length keepers subdued them.

## MRS. CHANFRAU DIES.

\*Mrs. Henrietta E. Chanfrau, widow of Frank Chanfrau, once a widely known actor, and herself a familiar figure on the stage years ago, died last week at the home of her grandson, Henry Trenchard Chanfrau, in Burlington, N. J., after a lingering illness.

Mrs. Chanfrau, whose maiden name was Henrietta Baker, was born in Philadelphia seventy-two years ago, and while still young won recognition on the American stage in Shakespearean roles. She also became popular in "East Lynn," in which she starred several seasons.

## Stock Company Disbands.

CLEVELAND, O., Sept. 20.—The Coliseum Stock company closed last week because of poor business. The trouble started when the orchestra refused to play at the evening performance on Wednesday until they had received their back pay. The management decided to pay the orchestra, whereupon the performers, finding out what was to be done, refused to appear unless they also were paid. The management could not meet both ends, so the audience was told that upon leaving the theater they could obtain the money they had paid for their seats as there would be no performance.—FRYE.

## SHUBERTS TAKE OVER CHATTERTON CIRCUIT.

String of Houses Operated by Spring-  
field Man Is Turned Over to  
the Independents.

URBANA, Ill., Sept. 22.—Sam S. and Lee Shubert, Inc., have taken over the George W. Chatterton circuit of theaters, including houses in Springfield, Danville, Urbana, Bloomington and Lincoln, and will play independent attractions in these houses. These theaters will be under the supervision of Herbert C. Duce of Chicago.

This string of houses is an important one, and has been owned and operated by George W. Chatterton for some years. It includes a handsome new theater, the Illinois, in this city, which was opened last fall. The deal was closed Monday, after negotiations had been carried on for months.

## CREDITORS GET BUSY WITH AMUSEMENT CO.

Michigan Concern Becomes Involved in  
Financial Difficulties—Deeds  
Over Property.

HOLLAND, Mich., Sept. 14.—The Saugatuck Amusement company, which owned the big dance hall and other property at Saugatuck and which recently became involved in financial difficulties, has deeded its property to Attorney George E. Kollen of Holland in trust for its creditors, of whom Attorney Kollen represents nine. The liabilities of the company are \$23,000 and there are twelve creditors, these being firms having liens on the property of the company. A meeting of the creditors will be called for next week.

## LOCAL PARK DECLARES DIVIDEND.

According to James Hutton, publicity promoter for the Riverview Exposition, that all fresco enterprise declared a dividend of twelve percent on its stock during the past summer.

Despite the statement made by Mr. Hutton, it is known that very few of the concessions made a profit at the big Chicago park; in fact, the "Creation" and "Monitor and Merrimac" are said to be the only attractions which made a large profit.

## "Don't Tell My Wife" Hits "The Rocks."

JAMESTOWN, N. Y., Sept. 20.—The musical comedy "Don't Tell My Wife" ceased to exist in this city, after giving two performances to very small attendance, Saturday. The name has proved a handicap since the opening and the cast was weak with the exception of Harry McKee, who did exceptionally good with the material to work with.

Howard Hall, author of the book, and Gwynne Woodworth, of the lyrics, were both present and decided to close the company. The members were sent to New York and other places.

It is the first company to "go on the rocks" in this section this season.—BERLINER.

## THEATER COMBINATION FORMED IN THE EAST

ORGANIZATION SOMETHING LIKE  
THE "OPEN DOOR" IN THE  
WEST IS FORMED IN PHIL-  
ADELPHIA.

PHILADELPHIA, SEPT. 20.—The Eastern Managers' association, composed of lessees and owners of theaters in New York, New Jersey and Pennsylvania, has been organized here with a membership of almost 100 managers. Charles F. Kindt, of Davenport, Ia., the president of the Western Managers' association; Jacob Wells, of Richmond, Va., the president of the Southern association, and Don Stuart, of St. Joseph, Mo., the booking agent of the Western association, were present. It is said the aim of the organization is to make for an "open door" policy in the east.

It is planned to open a booking agency in New York in conjunction with the Southern association. The officers of the new association, chosen, are: President, Charles A. Yecker, Lancaster, Pa.; vice-president, O. S. Hathaway, Middletown, N. Y.; secretary, N. W. Sherer, Johnstown, Pa. The board of managers is composed of B. C. Pentoz, York, Pa.; D. C. Mischler, Altoona, Pa.; George McClumpha, Amsterdam, N. Y.; Montgomery Moses, Trenton, N. J., and Frederick Moore, Atlantic City.

## JAKE STERNAD HAS A VERY NARROW ESCAPE.

Presence of Mind Prevents Railroad  
Collision, but Automobile Is  
Totally Wrecked.

RACINE, Wis., September 21.—J. A. Sternad, owner of the musical burlesque "The Napanese Vacation," playing this week at the Bijou theater, while coming to this city last night in his automobile with a party of friends from Chicago, narrowly missed being killed at a railroad crossing of the Northwestern line two miles south of Lakeside, and if it hadn't been for his presence of mind in ditching the machine at the critical moment, probably none of the party would be living to tell their story of their hairbreadth escape.

Mr. Sternad, who has a host of friends in town, is a former resident of Racine, having lived here for many years. Of late he has been in the theatrical business, and has handled many of the productions that have appeared at the Bijou theater.

## THEATER PROPRIETOR HELD ON GRAVE CHARGE

Ira C. Nixon of Flint, Mich., Appre-  
hended After Orphan Girl Tells  
Her Story.

FLINT, Mich., Sept. 20.—Ira C. Nixon, proprietor of a local 5-cent theater, was arrested by Officer Wade on a warrant secured by Chief McCall, because of a story told by Theresa Pratt, a 14-year-old orphan girl, who lives with her foster parents on the Fenton road, outside the city.

Nixon is 45, is married, and has a son aged 14. The police say that they have more than a dozen other girls, all under 14, who have told them a story similar to that of the Pratt girl.

Nixon had returned from Owosso, where he had been visiting his father, who is ill. His wife and son are there.

## MOVING PICTURE MAN DISAPPEARS SUDDENLY.

J. C. Knight of Cleveland, O., Vanishes  
After Close of Show with Receipts  
of Performance.

CLEVELAND, O., Sept. 21.—The police have been notified of the disappearance of J. C. Knight, proprietor of a moving picture show at Detroit avenue and West One Hundred and Sixteenth street. At the close of the evening performance he left the house, carrying about \$140, including the receipts from the show. His wife fears foul play.—YOUNG.



SACRAMENTO WRITER TAKES FLING AT PLAY.

Show Critic On "Bee" Says "Girl From Rector's" Is Deadly Dull.

SACRAMENTO, Cal., Sept. 20.—There has been much talk about the sensational play, "The Girl From Rector's," and as a result of its heralded spiciness had many of its racy features eliminated by the police of San Francisco.

"Certainly there was little laughter, except in the second act, and even this laughter was as perfunctory as the acting of the players."

"Whatever it may have been, the piece is not now indecent, although its foundation was obviously intended for a superstructure of vicious situations."

"Nothing approaching finesse is found anywhere in the lines, situations or character. The whole thing is slipshod, baldly cheap and unutterably dreary, and a sadder audience than that which endured it last night would be hard to imagine."

YOUTHFUL AERONAUT IN SUCCESSFUL TRIP.

George Gabel, a Lad of Seventeen Years, Displays Courage in Ascension in Pennsylvania.

POTTSTOWN, Pa., Sept. 18.—George Gabel, an assistant of Jewell Bros., the aeronauts at Sanatoga Park of this place, made his first descent by parachute and got away with the trick successfully. He is seventeen years old, and has been with Jewell Bros. for eight weeks.

VAUDEVILLE ACTRESS OWNS ALASKAN HOUSE.

Miss Maud Clark, Playing in the Continuous, Buys Theater in Dawson City.

Trenton, N. J., Sept. 20.—In Dawson City, Alaska, there is a small vaudeville theater, owned and operated during the summer months by Miss Maude Clark, one of the Clark sisters appearing this week at the Trent theater.

Several years ago, when the big rush to the Alaskan gold fields began, Miss Clark was one of the first women to visit the Yukon. She made the journey accompanied by her father, over the mountains and through the famous Chilcut, where she made the famous ride down the rapids, being the first American white woman to make the trip.

To Manage Four Houses.

SOUTH BEND, Ind., Sept. 23.—A. E. Ashling, manager of the Century theater, this city, Friday completed a deal whereby he becomes equal owner with J. G. Bierscheit, of Aurora, of four theaters, located at Joliet, Aurora, Streator and Ottawa, Ill. Mr. Ashling will resign as manager of the local house to take up the management of the new acquisitions.

Manager Chatterton Sells Home.

DANVILLE, Ill., Sept. 22.—George W. Chatterton, manager of the Grand opera house, has sold his home on Walnut street to Fred Spivey, one of the managers of the Economy store. The new owner will reside in the dwelling. Mr. Chatterton will move to Springfield, but will retain the management of the opera house here.

SAVAGE SWINGS ABOUT CIRCLE OF HIS SHOWS

Eastern Producer Makes Flying Trip and Inspects Attractions in Widely Separated Points

Henry W. Savage, one of the most prominent eastern producers, was in Chicago to witness the premier of "Madam X" at the Chicago Opera house. While listening to candidates for the chorus of "The Merry Widow," which stopped over in Chicago to obtain recruits, Mr. Savage talked jerkily to a representative of the Show World.

"I have in mind a new production, which will be made in the east next month. It is a farcical comedy called 'Miss Patsy' and is by a German author. Miss Gertrude Quinlan will be featured in this piece, which will probably first receive its footlight baptism at Hartford, Conn."

"This piece has been out for 54 consecutive weeks, and this week is the first rest the members of the company has had. This is practically the same company that played at the Colonial. I will have two companies in this piece this season. Last season I had three. I took the best people from the three and have formed two companies. The present company has been as far west as San Francisco, and will open in Milwaukee next Sunday night."

"I hope to leave for Europe for a rest within another month. I have been hard at work for a long time, and I need the rest after the arduous duties of making productions."

"My list of attractions this season will include the a and b companies playing 'The Merry Widow,' 'Mary Jane's Pa,' in which Mr. Dixie will remain; 'The Florist Shop,' a farcical comedy by Oliver Hereford, which is now playing in Philadelphia, and will probably return to New York; 'The Gay Hussars,' which is now being offered in Boston, and 'The Love Cure,' an offering something on the order of 'The Merry Widow,' which will probably remain in New York the whole season; 'Madam X,' which we hope will remain at the Chicago Opera house the year through, and 'Miss Patsy,' to be produced next month, with another play in view later in the season."

Mr. Savage was accompanied on his trip by George Marion, his general stage director, who went with him to criticize the different attractions visited. Mr. Savage refused to discuss the theatrical war now prevalent, and seemed to be much disappointed over the way the daily press had received "Madam X."

W. H. Wright, manager of the company playing "Madam X," called attention to the fact that W. R. Macdonald, who was formerly secretary to Mr. Savage, had taken charge of the New York office of The Show World.

"Mr. Macdonald is a valuable man," said Mr. Wright, "and he will be missed in Mr. Savage's office, I am sure. He is an accomplished linguist, speaking several languages fluently. He should be a very valuable addition to the staff of The Show World."

RECEIVER ASKED FOR AMUSEMENT COMPANY

Indiana Concern Reaches Courts and Back Salaries are Sought by Employes.

MICHIGAN CITY, Sept. 19.—A beautiful and artistic, if not well constructed, theatrical dream came to a rude awakening at Indianapolis Saturday when Hoyt H. Barnett brought suit in probate court to collect back salary and have a receiver appointed for the United States Amusement Company, an Indianapolis concern, and whose first venture was at Kokomo with a second venture laid out for Michigan City. The debts of the company are given as \$2,500 and the assets not more than \$1,500. Judge Ross appointed James H. McKennan receiver.

The plan was to construct the houses for use the year around. The big feature in the summer time was a detachable roof, thus converting the theater into sort of a summer garden.

Options were secured on sites here and Mr. Burnett spent some little time in working up the project. However, he met with little or no encouragement here.

The show at Kokomo seemed to have slipped at the start and lost about \$250 each week until the last week of its run found expenses amounting to \$400, it is said, and door receipts \$100. The company has \$6.28 on deposit in an Indianapolis bank and a like amount in a Kokomo bank, so it is averred. Burnett was road manager, and made a claim of \$125 back salary. The receiver's bond was fixed at \$1,000.

Burnett, while here, claimed to be an old theatrical man, his card showing that he was with Daniel Frohman, The Valentine Circuit, The Shuberts, Dickson Talbot and Sullivan-Considine.—WHEELER.

SULLIVAN & CONSIDINE THEATER FOR OMAHA

Western Firm Will Erect Modern Playhouse in Nebraska Metropolis Soon.

OMAHA, Sept. 20.—John W. Considine—here last week attending the national convention of the Eagles—says that Omaha will again be a part of the Sullivan-Considine circuit. He says the new play house will be built within the next year and a half and will be one of the finest vaudeville houses in the west, with a seating capacity of 1,500.

"I will say positively," said Mr. Considine, when asked further concerning the projected theater, "that we will build a theater in Omaha. We have had our general manager, L. Lincoln, here for the past month looking over the field and we have decided to build."

"The Burwood was our property until a short time ago. We sold it with the intention of putting up a more modern house. Omaha is now regarded as one of the best show towns in the west and

we believe it will support another good vaudeville house."—SMYTH.

VIOLET DALE ENGAGED FOR "FLIRTING PRINCESS."

Popular Vaudeville Star and Mimic Is Obtained by Mort H. Singer for New LaSalle Show.

Mort H. Singer has engaged Violet Dale for one of the leading roles in "The Flirting Princess," the new Adams, Hough & Howard musical comedy which he will produce at the La Salle theater in October. Miss Dale is well known to vaudeville patrons as a headliner, and has considerable talent as a mimic, singer and dancer. She appeared at the Studebaker in "A Strenuous Life," and was in the cast of "The Girl From Rector's." Previous players engaged for "The Flirting Princess" company are May Vokes, Harry Pilcer and Olive Vail.

APACHE INDIAN CHIEF TOMAHAWKS A WAITER.

Real Tragedy Enters Into the Closing Scenes at Coney Island When Redskin Goes on Rampage.

BROOKLYN, N. Y., Sept. 18.—Coney Island was last night treated to a scene of western life that makes Owen Wister's graphic word-pictures of cowboys and Indians look mild. Incidentally, Sam Friedman, a waiter at Inman's Cafe on the Bowery, is today nursing a badly cut shoulder at the Reception Hospital, and "Chief" Manuel Rosa, a full-blooded Apache Indian, is languishing behind steel bars.

"Chief" Rosa has been appearing all summer at Inman's Casino, where he has been doing a native dance, in which he carried a tomahawk.

It seems that Friedman and the "Chief" have not been getting along well together. Last night while the aboriginal American was in the middle of his stirring dance he spied Friedman a few feet away. He suddenly ceased dancing and sent his tomahawk hurling through the air. It buried itself into the waiter's shoulder. Friedman dropped to the floor with blood spurting from the wound. The Indian rushed towards the front of the house, knocked down several persons and hurried past four nearby policemen who gave chase.

While Rosa was emitting wild whoops and sending the crowd into the doorways, Charles Waldeck made a running tackle, getting the big "chief" by the ankles and bringing him hurriedly to earth.

The Indian was taken to Coney Island court where he appeared before Magistrate Voorhees. His war paint was badly smudged, and his violent spirit was curbed. He pleaded not guilty to the charge of assault, and was held in \$500 bail.

BILL POSTERS BUILD A LARGE CLUB HOUSE.

Novel Plans Made by Secretary of National Organization for Georgia Town.

SAVANNAH, Sept. 20.—Thunderbolt, a suburb of Savannah, is to have the only bill posters' club house and cottages in America. Charles Barnard, secretary of the national bill posters, made that statement here yesterday. The grounds embrace six and a half acres and are just west of the Yatch Club grounds. The plans are to erect a large club house and a number of cottages. It is the idea of the directors to have frequent meetings here where they will be able to secure fine accommodations and owning their own club house and cottages it will be possible for them to bring their families along with them.

IOWA POLICE SEEKING A WANDERING SINGER.

Fay Thomas, Who Has Been Singing Illustrated Songs, Wanted for Alleged Forgery.

Marengo, Ia., Sept. 20.—Officers are on the trail of Fay Thomas, a wandering minstrel, who has been doing the singing for the illustrated songs at the Lyric theater at this place during the past three weeks. He is alleged to have forged the name of Roy Stanley, who owns the playhouse, to two checks this week, one of which he cashed at the Peoples' Savings bank and the other at the Kelly shoe store. After Thomas left, the drawer in the ticket window was found pried open and inquiry at the house where Thomas boarded revealed the fact that he had not been there that night and that he also owed for his last meal ticket. The last trail the officers have of him ceases near South Amana, where he was last seen walking east.

Butterfield Makes Speech.

BATTLE CREEK, Mich., Sept. 20.—Following an ovation seldom accorded a single individual for helping to build up Battle Creek, and make it a place more delightful to live in, Col. W. S. Butterfield, builder and general manager, stepped to the front of the Bijou stage, at its formal opening recently, and told Battle Creek what he thought of it, and what he had tried to do for it, in almost endearing terms. While he talked he was showered with bouquets of enormous proportions, and incidentally there was placed beside him the neck, head and horns of an Elk made solid of flowers, the gift of the Best People on Earth. The opening of the new theater was a grand success in every way, with a packed house, splendid attractions, and general feeling of admiration.

The new Bijou is a beauty, the decorations being of a harmonious blend of pink and sky-blue.

Butterfield managed to shoulder the burden of his speech on Jake Sternad, of Chicago, who made some timely remarks. A clever vaudeville bill was presented by the management.

Coliseum Rent \$1,000 Per Week.

DES MOINES, Iowa, Sept. 23.—The new coliseum here is to rent for \$1,000 per week. This figure has been arrived at by the board of directors, after obtaining the expense of operation of the building. The Iowa Retail Hardware Dealers from the first organization to rent the building.—TUCKER.



# THE MISSING-LINK-COMPLETES THE MAJESTIC'S CHAIN OF ACTS

AS THE BILL LOOKED TO F.R. MORGAN OF THE SHOW WORLD CHICAGO WEEK OF SEPT. 20-09.

THIS POWDER IS FOR THE COMPLEXION-WILL MEND CROCKERY AND CURE A HEADACHE

CHARLES KENNA THE STREET FAKIR

MISS JANE EVANS AS 'MISS COURTNEY'

SO YOU SEE, WE'RE ALL PARTNERS IN DOPE!

SMIFFING COCAINE FLAKES

"DOPE" BY JOSEPH MEDILL PATTERSON. PLAYED BY HERMAN LIEB & CO.

PETER FELLMANN AS 'JIMMIE'

TANKS, ME PAY-DAY DONT COME UNTIL DE 15TH

BEFORE

AFTER

CHAS. E. CONWAY AS 'JERRY THE COPPER'

NED BARRON AS 'A COCAINE FIEND'

HERMAN LIEB AS 'DOC KALTHOF'

WALTER McCULLOUGH AS 'ARTHUR ROBESON'

VETTE DE VONNE AS 'LILL'

THE SISTERS GASCH LADY GYMNASTS.

MORGAN AND MC. GARRY - SONG AND DANCE ACT.

TELL ME, O TELL ME SOMEONE PLEASE IS ENGLEWOOD A PLACE OR IS IT A DISEASE!

THE GLISSANDOS

CHARLES THE FIRST - OR DARWIN'S DREAM COME TRUE RIDES BICYCLE - ROLLER SKATES - EATS AT TABLE - TAKES OFF SHOES AND COAT - AND OTHER MAN-LIKE STUNTS - EXCEPT SPEAKING.

CHARLES DRAWS THE LINE ON PILLS.

GO-TO- HEY STOP

CHAS. IS SOME RIDER.

LONZO COX CARICATURIST WITH THE SCISSORS.

THIS IS THE GIRL IN THE 2ND ROW 3RD SEAT!

GLADYS LOCKWOOD & PAUL MC. CARTY

IN SONGS AND DANCES

SIX BERG SISTERS - EUROPEAN GYMNASTS, SINGERS AND DANCERS

MULLEN AND CORELLI IN 'HUMAN PECULIARITIES'

YE KNOW, I ADORE STRAIGHT DRAMMER BUT - O, YOU VODEVILLE!

HARRY BREEN - THE 'WOUND-UP' COMEDIAN.

KATE WATSON AND GUS COHAN IN A RURAL COMEDY: 'THE HOOSIER GIRL.'

ROY GUS COHAN KATE WATSON.

MARIE BONSALE. FLORA FAIRFIELD LAIDLAW





# SOME VAUDEVILLE AT THE AMERICAN MUSIC HALL

Week of Sept, 20<sup>th</sup> 09. IMPRESSIONS BY Z.A. HENDRICK. THE SHOW WORLD ARTIST.



A BILL THAT CAN'T BE BEAT!



JULIAN ELTINGE - AS HE IS -



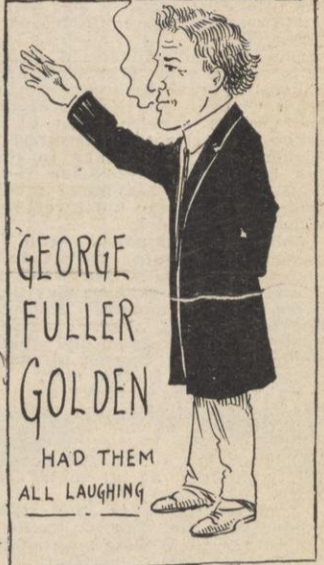
DON'T GO IN THE WATER DAUGHTER, DON'T GO IN THE SEA

SO IF YOU WILL BE MY BILLY BOY I WILL BE YOUR BRINKLEY GIRL

THE BRINKLEY GIRL

JULIAN ELTINGE IN FEMININE CHARACTERIZATIONS

I AM LOOKING FOR CASEY THIS EVENING THE FELLOW I'VE BEEN TALKING ABOUT FOR THE LAST TWENTY YEARS! HE'S A PECULIAR FELLOW.



GEORGE FULLER GOLDEN

HAD THEM ALL LAUGHING



I AM THE ONLY ORIGINAL DISCOVERER



COM. PEARY



HON. JOS. CANNON

HENRY LEE IN SPEAKING LIKENESSES OF GREAT MEN, PAST AND PRESENT

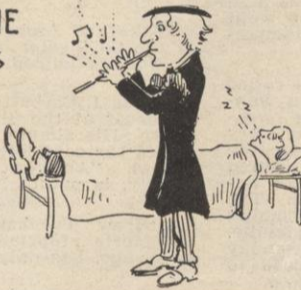


MARK TWAIN

## SOME OF FRED KARNO'S LONDON PANTOMIME COMEDIANS



WILL STANLEY - AS - "ISAACSTEIN" THE WINDOW GLAZIER



ALBERT WESTON "BILL" AN EAST END TOUGH



"A NIGHT IN THE SLUMS OF LONDON"

A LIVELY ACT

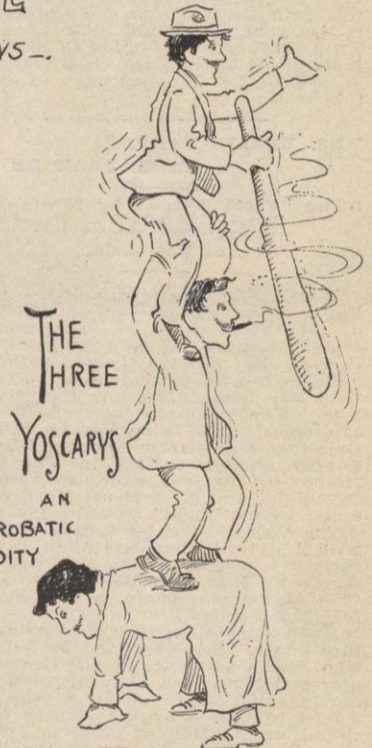


JACK HAWKINS THE COLLEGE ATHLETE

## KOHLER TRIO



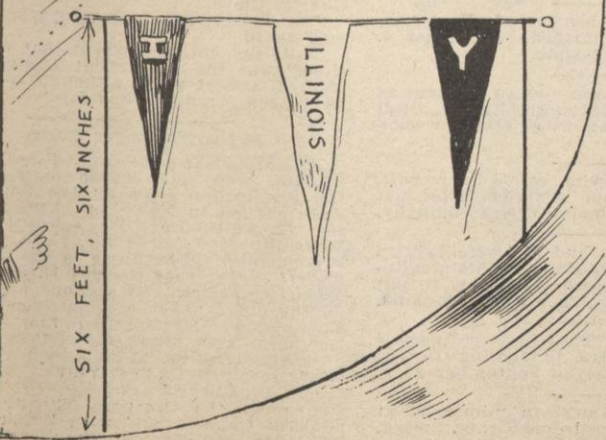
SINGERS OF THE POPULAR CLASSICS



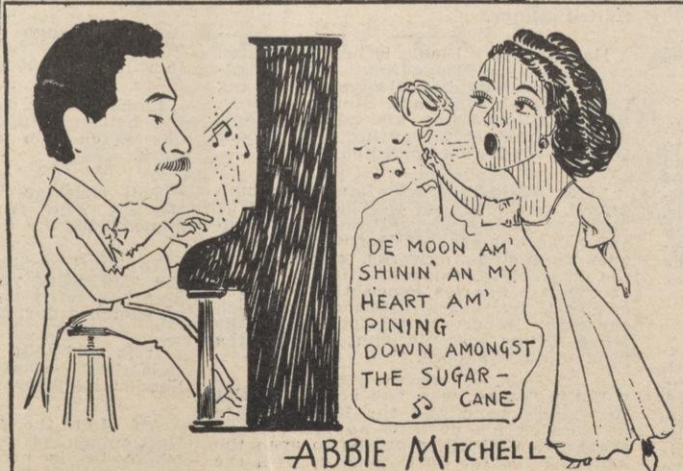
THE THREE YOSCARYS

AN ACROBATIC ODDITY

FOSTER AND HIS MUSICAL DOG "MIKE"



SIX FEET, SIX INCHES



DE MOON AM SHININ' AN MY HEART AM PINING DOWN AMONGST THE SUGAR-CANE

ABBIE MITCHELL

Z.A. HENDRICK - CHI.



# Vanity Fair

THE HILARIOUS TRAVESTY  
"A NIGHT AT RECTORS" PRESENTING  
BILLIE RITCHIE AND RICH McALLISTER

AT THE  & GARTER THEATRE  
BURLESQUE WITH VAUDEVILLE

U.J. HERRMANN  
MANAGER

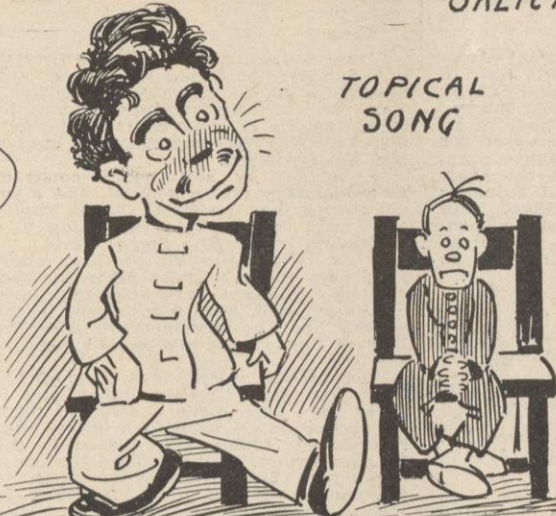
CHICAGO WEEK OF SEP. 19. '09

SKETCHES BY H.F. THODE

SHOW WORLD STAFF ARTIST



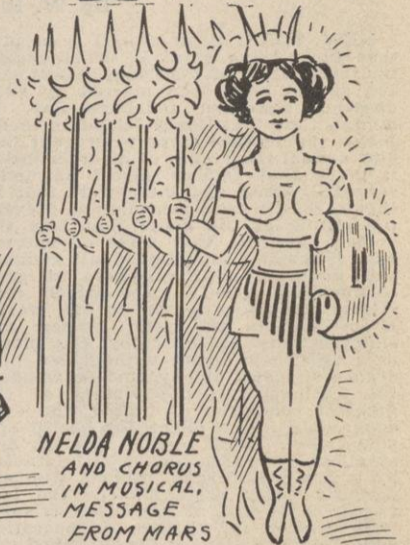
WINIFRED FRANCIS



BILLIE RITCHIE RICH McALLISTER

TOPICAL SONG

CHAS. CARDON



NELDA NOBLE  
AND CHORUS  
IN MUSICAL  
MESSAGE  
FROM MARS

## 4 VAUDEVILLE ACTS



TOKIO,  
A NEPHEW OF  
GEN. TOKIO,  
OF JAPANESE  
ARMY FAME



TOM HAVERLY CORINNE WELLS



CYCLING BRUNETTES  
WHEEL WIZZARDS



EMPIRE CITY QUARTETTE  
HARRY COOPER HARRY MAYO  
HARRY TALLY IRVING COOPER



AL ZIMMERMAN  
AS HANK WILSON

HENRY  
BRUNETTE  
AS  
DEACON  
MAYFIELD



SOUBRETTES  
LEAH HARDY & MAZIE HOWARD

## FUN IN A MUSIC HALL



GEO. SINCLAIR  
ELOCUTIONIST



MAY PENMAN  
COON  
SHOUTER



WALTER BRUHEL  
AS PARDELLO  
"THE TERRIBLE"



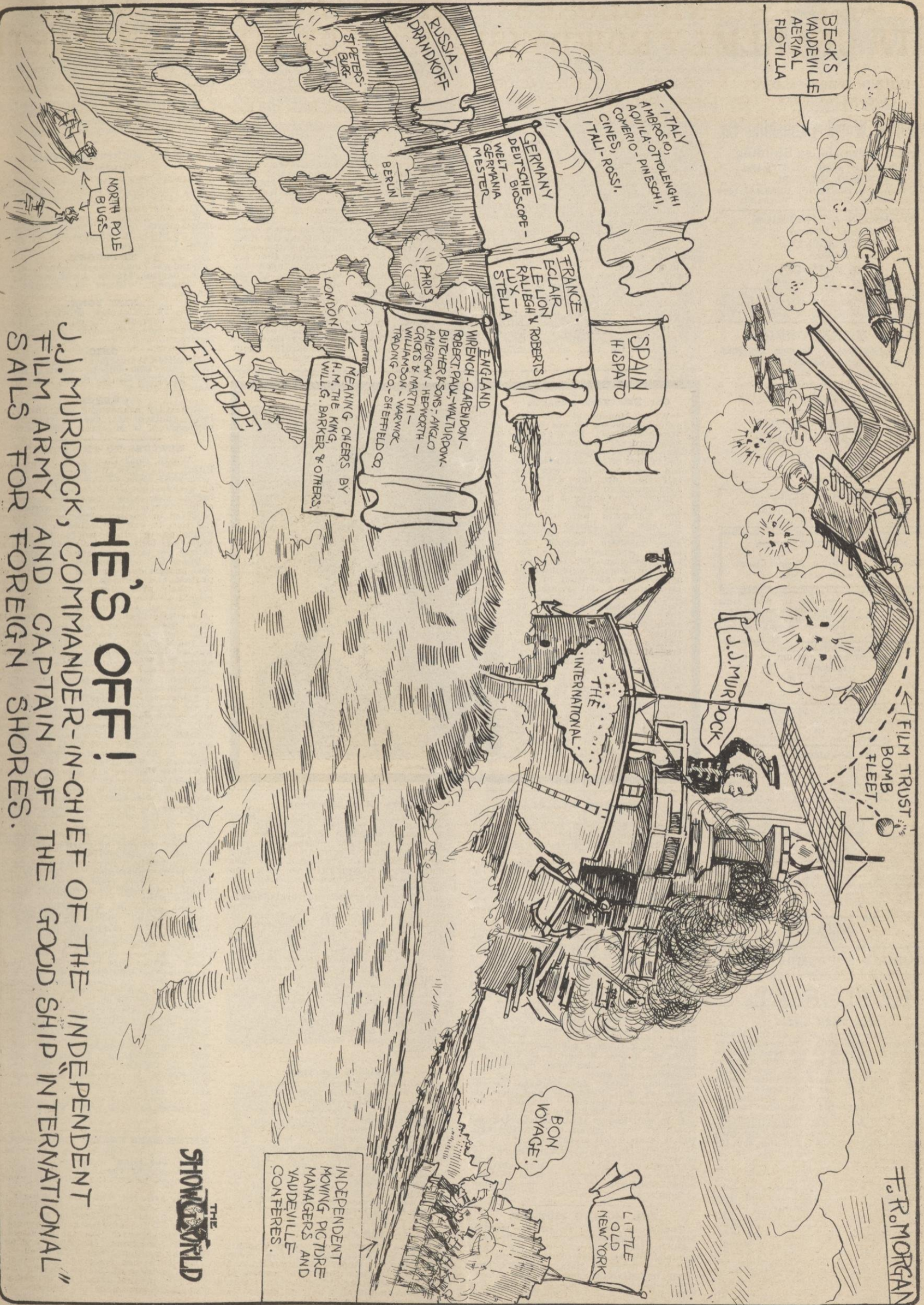
OLLIE MARCY  
HINDOO  
DANCER



SOME NEW MODELS, POSES, COSTUMES,  
AND DETAILS IN THE FESTIVE BUNCH

H.F. THODE





**HE'S OFF!**  
 J.J. MURDOCK, COMMANDER-IN-CHIEF OF THE INDEPENDENT  
 FILM ARMY AND CAPTAIN OF THE GOOD SHIP INTERNATIONAL  
 SAILS FOR FOREIGN SHORES.

THE  
**SHOW WORLD**







# THE GREAT PARKER SHOW



CON. T. KENNEDY



A.D. (RED) MURRAY  
GENERAL ANNOUNCER



FRANK NOETHEN  
SECRETARY.



THOS. B. WARREN  
TREASURER



GEO. DONOVAN  
MGR. PARKER'S JUNGLE



COL. C. C. ...



"DOC" TURNER



MRS. CON. T. KENNEDY



GEORGIA MINSTRELS  
CONTINUOUS PERFORMANCE



R. M. DOYLE



JAKE ROSENTHAL



OLD MAID'S CONVENTION



WM. J. WARREN  
MANAGER



MRS. "DOC" TURNER



CORA BECKWITH  
WORLD-FAMOUS SWIMMER



WILLIE JONES.



O. B. THOMAS.  
ELECTRICIAN



A. U. ESLICK.



RICHARD SCOTT  
HEAD PORTER



FLORENCE  
THE "CANDY KID"

PHOTOS GROUPED BY  
Z. A. HENDRICK THE  
SHOW WORLD  
ARTIST  
CHICAGO



PARKER'S CONCERT BAND  
A. U. ESLICK, DIRECTOR.



JUANITA SCHOEMER



LUDIVINE BENTON



BEATRICE HUNT

GIRLS OF THE "PARKER BE"

# SHOWS

COL. CHARLES W. PARKER, FOUNDER  
CON. T. KENNEDY, E.C. TALBOTT.  
LESSEE AND GENL. MANAGER. GENERAL AGENT.



A.A. POWERS.  
PROMOTER.



W.M. MOSELEY.  
PROMOTER.  
MASTER WALTERS  
"MASCOT"



ROBT BROMLEY  
TRAIN MASTER



BELLE SHOW  
RALPH WORDLEY  
COMEDIAN



ROY M. CRAMER  
MANAGER  
PRIVILEGE & CAFE CAR



E.C. TALBOTT



ELMER WALTERS.  
PRESS REPRESENTATIVE



SHERMAN THOMPSON  
PRODUCER.



DICK DAVENPORT.  
ANNOUNCER  
SUPERBA SHOW



FRED J. MAKINS.  
WITH HUMAN-ROULETTE-WHEEL



ERNEST DEEN LA ROSE

ETTA LOUISE BLAKE  
(MRS "HAPPY" HOLMES)



OFFICIAL PHOTOGRAPHER  
LAWRENCE HANLEY



HAL WAYS  
MGR PARKERS CARRY-US-ALL



LARRY HUNT

ENGRAVING BY THE  
WESTERN ENGRAVING  
CO. CHICAGO

OF THE  
SUPERBA  
SHOW



JULE KEITH DEVOE  
SUPERBA SHOW

FLORENCE LANE



BILLY BOZZELL  
MANAGER  
GEORGIA MINSTRELS



STELLA DESHON



ADA HUGHES



CHAS. KILPATRICK  
MGR. HUMAN ROULETTE WHEEL



EUGENIA PAQUIN.



ELLEN PERCY



J.A. PITT  
POSTAL PHOTOGRAPHER



JENNIE REYNOLDS



PEARL RAMBO



"RANDION"

MARTHA "DOT" POSTY

AMERICA'S LEADING TENTED ORGANIZATIONS

AFTER YEARS OF ABSENCE NOW VISITING THE WEST AND NORTHWEST

**COLE BROTHERS' WORLD TOURED SHOWS**

THE PRESS OF THE LARGE EASTERN CITIES HAS NOTHING BUT PRAISE FOR AMERICA'S MODEL SHOWS.

Welcomed in Every City on Its Route

**YANKEE ROBINSON SHOWS**

Fred Buchanan, Sole Owner and Manager

**GREATEST IN-DOOR CIRCUS IN THE WORLD THE RHODA ROYAL 2 RING CIRCUS HIPPODROME AND WILD WEST**

NOW ARRANGING BOOKINGS FOR FALL AND WINTER SEASON 1909-10

Only Production of its kind in the United States playing under roof. Fraternal organizations are bidding for this mighty enterprise. Address all communications to

**RHODA ROYAL, MANAGING DIRECTOR**  
61-65 GRAND OPERA HOUSE CHICAGO

**GREAT PARKER SHOWS**

SEPT. 27-Oct. 2, La Crosse, Wis.,

**CON. T. KENNEDY, Manager**

**BARNUM AND BAILEY CLASH WITH A FAIR**

Circus Refuses to Pay Exorbitant License and Elects to Show Outside Limits of South Carolina Town

CHARLESTON, S. C., Sept. 20.—Barnum and Bailey's circus has clashed with the Fair association at Spartanburg, and the show will exhibit outside city limits on account of the strong protest put up by the city officials. The circus is billed for two performances Oct. 27, and as the county fair opens place the same time, the promoters of the latter tried to shut out the show. An attempt was made to demand a license fee of \$2,000, but this was finally reduced to \$1,000. Even at that the management of the circus would not listen to the demand, and finally decided to exhibit near the fair grounds, and thus carry opposition right to the camp of the fair association. For a number of years Georgetown has not seen a circus. This result has been due to peculiar laws made by the town regarding shows and circuses. The Is-Floto shows are booked to appear at Georgetown on Oct. 9, and the people are rejoicing. The matter of allowing a show to exhibit in this city came before the city council within the last few days, and the result has been satisfactory to the show people. So satisfactory has been the history of various carnival shows in that town several years that the council passed an ordinance raising the license such shows to a figure which was practically prohibitory. However, the license has been lowered materially. —BLANK.

**Tornado Damages Shows.**

IASON CITY, Iowa, Sept. 20.—The Robinson shows suffered small damage at the hands of a small tornado at Eagle Grove. The wind struck the tents shortly after the evening performance and in the gust the animal tent blew over but owing to the quick work of the employees none of the animals escaped although several of the cages were broken. Only one man was hurt—a driver sustaining a broken leg. I. V. B.

Vatterman E. Rothacker will be married to Miss Aileen E. Aldous October 1 in Chicago, and will reside on the north side.

**GRAND JURY SUGGESTS CIRCUS REGULATION**

Protection of People Is Sought by Maryland Body—Bluecoats Must Have Knowledge of Drama

BALTIMORE, Md., Sept. 20.—The grand jury for the May term gave in its report last week which contained many suggestions and recommendations, among which was the following: Proper measures for the protection of the crowds which attend circus performances are recommended by requiring a booth for the sale of tickets for every 2,500 people the tents will accommodate, and the opening of the booths at least an hour before the advertised time for the commencement of the performance. This is to prevent the crowding of people into a small space and lessen the danger of pocket picking and rowdyism. In the future applicants for the examinations to become members of the local police force will have to add to their curriculum a thorough knowledge of the drama and of the proper plays for the stage. Marshal Farnam has again assigned his blue-coated censors to the different theaters to report each play as it appears so that any acts or scenes that are considered improper and suggestive will not be permitted. As a result of their scrutiny and judgment, last season several acts had to be changed and some were to be cut out.

**GENTRY BROTHERS TO LAUNCH A BIG CIRCUS**

Rumor Has It That Well Known Proprietors of Dog and Pony Shows Will Branch Out.

BLOOMINGTON, Ind., Sept. 20.—H. B. Gentry, of Gentry Bros. dog and pony shows, has returned from Montana, where he went to consult his brother, W. W. Gentry, who is there with the No. 2 show. It is stated that the Gentry Bros. will launch a big circus and menagerie next season. The recent performances of the Hagenbeck-Wallace Shows in this city were record breakers for great crowds afternoon and night. The Harris Grand Opera house opened the season Sept. 16 with "Madame Butterfly," which played to large receipts. —FELTUS.



Pasteboard Pushers.

Three popular ticket sellers with the Gollmar Bros. Show:—Doc Chapman, reserved seats; Al Mastiff, side show, also ventriloquist and Punch and Judy; Bill Cumbey, ticket wagon. All three are members of the Baraboo Lodge of Elks, No. 688.

**CHEAP Steel Frame THEATRE CHAIRS**  
Absolutely Non-Breakable  
Suitable for small theatres and moving picture shows. We carry these chairs in stock and can ship immediately. Second Hand Chairs. Also Seating for Out-of-Door Use.  
Address Dept. S. Steel Furniture Co. Grand Rapids, Mich. Boston Office, 224 Congress St., Boston, Mass.; Monadnock Bldg., San Francisco, Cal.  
New York Office: 44 Park Place.

**ANIMALS FOR SALE**  
A FINE LOT OF LIONS, TIGERS, BEARS, ETC., ALSO BIRDS, AS OSTRICHES, CRANES, ETC. WRITE TO  
**WENZ & MACKENSEN, Naturalists, Dept. U, Yardley, Pa.**

Send for our Stock List of  
**TENTS**  
United States Tent & Awning Co.  
22-28 North Desplaines Street, CHICAGO

ber 25, 1909.

ERT SHOWS ARE SCARCE ON THE COAST.

ation's Houses in California Seeking Klaw & Erlanger Bookings.

BERNARDINO, Cal., Sept. 19.—Mrs. M. L. Kiplinger, of the house, has closed a two years' contract with Klaw & Erlanger for the seasons controlled by the syndicate that time. The combination in the southwest are not booked Shubert attractions at present, to the scarcity of their attractions on the coast. In Los Angeles the plays are booked for engagements of two weeks. Manager Kiplinger has entered into a contract with the Orpheum people will begin the Opera house Saturday of next week. The Orpheum management has made out a schedule of a week's engagements throughout southern California after the regular week-end at Los Angeles. The Opera management is endeavoring to secure the engagement of "The Girl in the Rector's," which is booked for next month. Whether the management of a salacious show will stand for cancellation or not is not known. Coast critics have been unanimous in praising the play.

Note. Day night Manager Leonard, of the unique, handed all the vaudeville acts, with one exception, the blue pe, as they were away below the level of his theater—WARNER.

HOPE MACHINE IS MEETING WITH SUCCESS.

Per Pink of the Company Enlarged Force to Keep Up with Demands.

Viascope Manufacturing company at 112 East Randolph street, Chicago, has enlarged its force in order to meet the growing demands for the "Viascope Special," which is rapidly gaining popularity throughout the country owing to the staying qualities of the machine. The machine has already been improved upon by eliminating weak parts and adding strong parts to it, until today it stands out as the best ever attempted on the market. Manager Pink stated that it took a great deal of study and experimenting to get rid of the undesirable features of the Viascope, but at last a machine has been evolved. The aim of this firm has only been to give a durable machine but one that will show a steady and flickerless picture also. Opening of the fall season has made the firm so busy that they are now working day and night.

ER SLAVES WILL BE FETED DOWN SOUTH.

Celebration Is Being Planned for the Negro State Fair to Be Held in Macon.

ANTA, Ga., Sept. 20.—The Negro State Fair will be held at Macon, Georgia, November 10, and it promises to be one of the best that has ever been held in Georgia. A very interesting feature will be the "Lave Day," which is November 17, all the ex-slaves in the state will be invited to attend a grand reunion and hear addresses from prominent white citizens of Georgia. A special invitation will be extended to the servants who attended their masters in the southern army, and those who stood guard over the white women children. A committee of arrangements has made an appeal to the white people to help all the old slaves of the re-union and help them get to Macon.

T OVER "ST. ELMO" IS WAGED IN COURTS.

Right Controversy Is Put Over Until October 2 by Consent of Warring Factions.

OXVILLE, Tenn., Sept. 20.—When the case of Vaughn Glaser and Willard Amb, of New York, vs. Charles A. Roland Wallace, et al., of New York, involving the copyright of the musical production "St. Elmo" was in the federal court this morning, consent of all parties, the hearing postponed until Saturday, Oct. 2. It was stated that the reason the hearing was postponed was in order to enable the sides to secure additional evidence. The controversy, it is said, will in any conflict with the production of the piece in Chicago. It is billed for the Sush Temple next week and the Vaughn Glaser version of the piece is announced.

**INDEPENDENT MOVING PICTURES CO. OF AMERICA**

**First Release of "IMP" Films Almost Ready**

There's no use pretending we're not excited about it, for we are. After weeks and months of terribly hard work and a lavish outlay of coin, we are about to throw the product of our new factory upon the market. **WATCH! LISTEN! WAIT!** We're not going to make any rash claims, but we DO promise you the grandest American made moving pictures you ever saw. **SEE THAT YOU GET THEM.** Keep your eye on the "IMP."

**INDEPENDENT MOVING PICTURES CO. OF AMERICA**  
CARL LAEMMLE, President

**Get Theater Ideas in Chicago.**  
KEWANEE, Ill., Sept. 18.—Another step toward building operations for the new office and theater building that is to be erected on Main street, just south of the Houle & Chesley building, was taken when W. J. West, of the Majestic theater, J. Y. Mayhew who is backing the proposition, and Frank Thielen, of Aurora, interested in the proposition, went to Chicago to accept the plans and specifications. They went over each detail in a careful manner. Just how soon the excavators will make the dirt fly cannot be stated at this time.

**Theater Site Chosen.**  
TITUSVILLE, Pa., Sept. 21.—Franklin parties have bought the Farel property, next to Westheimer's cigar store, to use the site for the erection thereon a vaudeville theater. The gentlemen own a string of these small theaters and propose to at once begin the erection of a building. The site in connection with other vacant lots in that vicinity has practically been chosen for a new federal building and will no doubt eventually be utilized for that purpose.

**Successful Exhibitors**

insist upon using the Best Machine and Film Service. We sell the best. We are special agents for the Motigraph, Powers, Edison and other machines.

There's a big difference in Motion Picture Machines but our book entitled "The Motion Picture Theatre" tells all you want to know about the motion picture business and it's yours for the asking.

**Are You Satisfied** with your Film Service? If not, write us. We get at least one copy of each of the 18 reels produced by the licensed manufacturers each week.

We feel sure we can improve your service. Tell us your requirements and we'll submit you prices.

**THEATRE FILM SERVICE CO.**  
85-87 Dearborn St. CHICAGO, ILL.

SHUBERTS SECURE A HOUSE IN BROOKLYN.

Majestic Theater Will Offer the Independent Attractions this Season, So Says E. D. Stair.

BROOKLYN, Sept. 22.—The Shuberts have at last secured a Brooklyn theater to replace the Grand Opera house, which this season is under another management. E. D. Stair, of Stair & Havlin, president of the Brooklyn Majestic company, announced today that while there would be no change in the management of the theater, the Majestic, beginning with the week of Sept. 27, would present the Shubert attractions and the companies managed by Liebler, Comstock, Fields and Fiske, who are associated with the Shuberts. The first Shubert attraction to be presented will be James T. Powers in "Havana," which will make its first appearance away from Broadway at the Majestic week after next.

ST. LOUIS WILL HAVE TWO NEW ROOF GARDENS.

Plans Are in the Making for Novel Amusement Places in the Southern City.

ST. LOUIS, Sept. 20.—O. T. Crawford, proprietor of the Gayety theater, is having plans submitted to him by Architect Charles Deitering for a roof garden theater to be located on Easton and Page. Manager Crawford claims that he will have a seating capacity of about 1,200, and that he finally intends to run stock musical or burlesque shows during the summer at popular prices. The plans will be ready within the next day or so and work will be commenced right away. W. J. Hall is also having a roof garden built by the same architect as Crawford, but his location will be on the Suburban tracks just west of Good-fellow. His roof garden will have a seating capacity of 1,100 and will also be ultimately used for summer stock.

MUSICAL COMEDY IS BOOKED FOR WHITNEY.

Word Comes from New York that "Miss Idlewild" Will Follow "The Climax" at That Theater.

Word has been received from New York that through arrangements made with B. C. Whitney, "Miss Idlewild," a new musical comedy, will be offered at the Whitney at the close of the run of "The Climax." The piece is in two acts, and the book is by Kirtland B. Alexander and Burt St. John; lyrics by Peter Johnson Gilchrist and music by Alex Spencer, with interpretations by Williams and VanAlstyne. Fred Mace will head the cast, and rehearsals have begun. Frank O. Peers, manager of the Whitney, professes to know nothing of the booking.

SALOMERS MUST HAVE GRAND JURY'S PERMIT.

Des Moines to Bar All Sensational Dances and Highly Immoral Plays.

DES MOINES, Iowa, Sept. 23.—The Salome dance, and every theatrical production that savors of the immoral, will never again be seen in Des Moines, unless officially approved by the Polk county grand jury. The last legislature made it an indictable offense for anyone to produce or aid in the production of an indecent, immoral or impure drama or exhibition. Of course, the grand jury must use its discretion and exercise it and the members have decided they must necessarily visit Des Moines theaters regularly. This they are now doing and expect to continue the plan.

Meyer Cohen Ill.

Meyer Cohen of the Elco Amusement Company, Chicago, has had a very bad attack of rheumatism, which has confined him in bed this last week. Mr. Cohen said it would not be so bad if it were not for the fact that the booking exchange is booming rapidly, which requires his personal attention as well as Eugene Elkins, his partner. Mr. Cohen has a host of friends in Chicago and elsewhere who join in with the staff of The Show World in wishing him a speedy recovery so that he may take up his duties shortly.

Fall Festival Plans.

RICHMOND, Ind., September 21.—The fall festival is to come off October 6, 7 and 8, in which it is expected to make at least 150,000 people happy. The festival will contain concessions of all kinds and plenty of good platform shows, some of which have not been booked as yet. The merchants are backing the affair and E. H. Harris is secretary. P. J. Freeman, chairman; J. A. Spekenhier, vice-chairman, and F. M. Taylor, treasurer. Chas. M. Morgan is chairman of entertainment committee.



Phone Randolph 1363

Private Wire Postal Telegraph

# WALTER F. KEEFE & CO.

Schiller Building, Chicago Booking Acts Everywhere Every Day

**ARTISTS:**—Send us route of time booked, open time and your permanent address. No time for extended correspondence, name lowest salary, and state all in first letter.

## LAEMMLE FACTORY IS READY FOR SHIPMENTS

Independent Moving Pictures Company of America Rapidly Stocking With New Films.

The silence regarding the manufacture of films by the Independent Moving Pictures Company, of America, of which Carl Laemmle is president, was broken this week by Maurice Fleckles, Mr. Laemmle's personal representative, by the announcement that within a very short time the factory will be ready to begin its shipment of orders, and that it already has quite a number of excellent subjects completed, the first of which was thrown upon the studio screen, in New York City, September 3, and was followed by others on the fifth, seventh and tenth instances.

When seen at the offices of Mr. Laemmle in this city, Mr. Fleckles said: "Yes, we are about ready to begin the shipment of Imp films, and announcements to that effect have been sent out by this week, under cable instructions from Mr. Laemmle. We have not yet determined upon the exact date of our first release, for we have decided to have plenty of stock on hand ready for an anticipated rush of orders, knowing as we do, that the demand for American subjects is increasing each week.

"Our first film was displayed on the studio screen in New York City on September 3, since which the subjects have been turned out at the rate of about three a week, so you may know that we are already well stocked and prepared for any emergency that may arise.

### High Quality Films.

"All the Imp films thus far are of a very high quality, and why should they not be? We have secured two of the best producers in the country, have every advantage in a scenic way for outdoor work, within a radius of a hundred miles or so from New York, as well as a splendidly equipped indoor studio. Mr. Laemmle has kept his promise in that he has engaged none but the best men and with all these advantages there is no reason why the Imp films should not lead the American market.

"As was stated in your columns a few weeks ago, it is our intention to produce none but American subjects; in other words, we want our patrons to dictate our policy, and we are satisfied that the present demand of exhibitors, who voice the public's wants, is for American film. I do not say this to discredit the splendid foreign productions which all well conducted theatres are using, but I know, and can prove to you, that it is absolutely essential to mix the average program of today with Americanisms, in dramatic, comedy, pictorial and educational lines."

"To what class of pictures will the new factory devote the most attention?" was asked.

"That depends upon the demand, but at present it would appear that the great demand is for dramatic subjects. I do not mean the blood and thunder kind, but the stories from every day life, stories full of genuine heart interest."

### Approves Censorship.

"What is your position in regard to the censorship of films?"

"Even before such a thing as organized or 'official' censorship was thought of we always made it a point to carefully censor every film that came to our exchanges and to return those which in our opinion were unsuited for American presentation. We intend to continue along the same lines in the future. At the factory, no negative will be accepted unless it meets with the general approval of the entire official staff of the studio. As a matter of fact, the day has passed when either the manufacturer or the rental exchange can foist shoddy or ultra-sensational films upon the exhibitors, and therefore censorship practically means the commercial salvation and success."

"It was generally believed, Mr. Fleckles, that the new studio would be located in Chicago because of the ad-

vantages which this city has in a central location."

"Mr. Laemmle gave that matter much thought," he answered, "and while I do not know his inner reasons for selecting New York City, it would appear that there were some advantages in the obtaining of talent, in outdoor scenic effects and the quick obtaining of raw material.

purchase that release on the same date—and if physically possible—the same hour as all other customers of the factory. In other words, the factory will not play favorites. By the same token, our exchanges will give all their manufacturers' products an equal chance. The Laemmle exchanges will not push Imp films ahead of any others. As you will notice, the advertising of the two Laemmle interests is conducted separately—so are all the other departments of the two concerns.

"Mr. Laemmle is expected back from Europe shortly. He will remain in New York City for some time and devote his attention to perfect the factory arrangements.

"He has cabled us his satisfaction at the formation of the new National Independent Moving Picture Alliance. He believes, as do its other members, that it means an era of unprecedented prosperity for the independent trade and that the dupe and faker have had their death notices read to them."

### PICTURE HOUSES DEFEY LAW IN SOUTH DAKOTA

Attempts to Close Them on Sunday Futile—It Is Said Law Is Badly Drawn Anyway—A Clever Ruse.

SIOUX FALLS, S. D., Sept. 20.—State's Attorney G. J. Danforth is having the time of his life making out a complaint against the Dreamland, Jewel and Olympia moving picture theaters for running on Sunday.

Realizing that the theater owners will make a test case of the Sunday violation law, Mr. Danforth is taking particular pains to get out a complaint that will stand hard wear.

There are difficulties. The law specifically states that admission must be charged. The three theaters do not charge admission, but had a card posted stating that all persons charitably disposed could slip the management a dime and it would be appreciated.

According to Chief Grose, who gathered the information against the shows, he has proof that the theaters accepted money for their entertainment, and that is all that is necessary.

But there is a harder knot over which the state's attorney is squirming. The law prohibits tragedies, farces, comedies, ball games, etc., or moving pictures depicting the same.

As Hamlet said, "There's a rub." So far Chief Grose has not offered any evidence to prove that the theaters were operating moving pictures depicting tragedy, comedy, and so forth. Then there are other difficulties.

G. J. Danforth will have his hands full trying to hold the theaters on a statute which is unquestionably poorly drawn, and is probably unconstitutional. Dreamland, the Jewel and the Olympia are going to find out, anyway.

### CHICAGO NOTES.

Harry J. Wallace, who has been ahead of "The Blind Organist," is in Chicago on business.

Clara Gibson, a popular young Chicago player, is in the city.

William Young arrived in Chicago this week from the west. Mr. Young will spend a few days in this city before starting for the east.

Loise Kent is in Chicago on business pertaining to her new vaudeville act, "Sold," which she has been presenting in the cities on the coast.

Thomas Richards is doing the advance work for the Flora De Voss company. This attraction is now playing through Iowa to good business.

The Wildey theater at Edwardsville, Ill., is under the management of A. G. Tuxhorn.

George Beede, the well-known agent and manager, who was connected for a number of years with the Fred Raymond attractions, is out of the hospital, where he has been confined for some time.

George Morris, one of Chicago's popular actors, is in the cast of "Madame X," now playing at the Chicago opera house.

Violette King is a member of the Pauli-Kent company, which is playing in vaudeville.

West T. Fike, of Philadelphia, has been engaged by W. F. Mann to go ahead of "Married in Haste."

Cyril Courtney and wife will be seen with the Donald Robertson company this season.

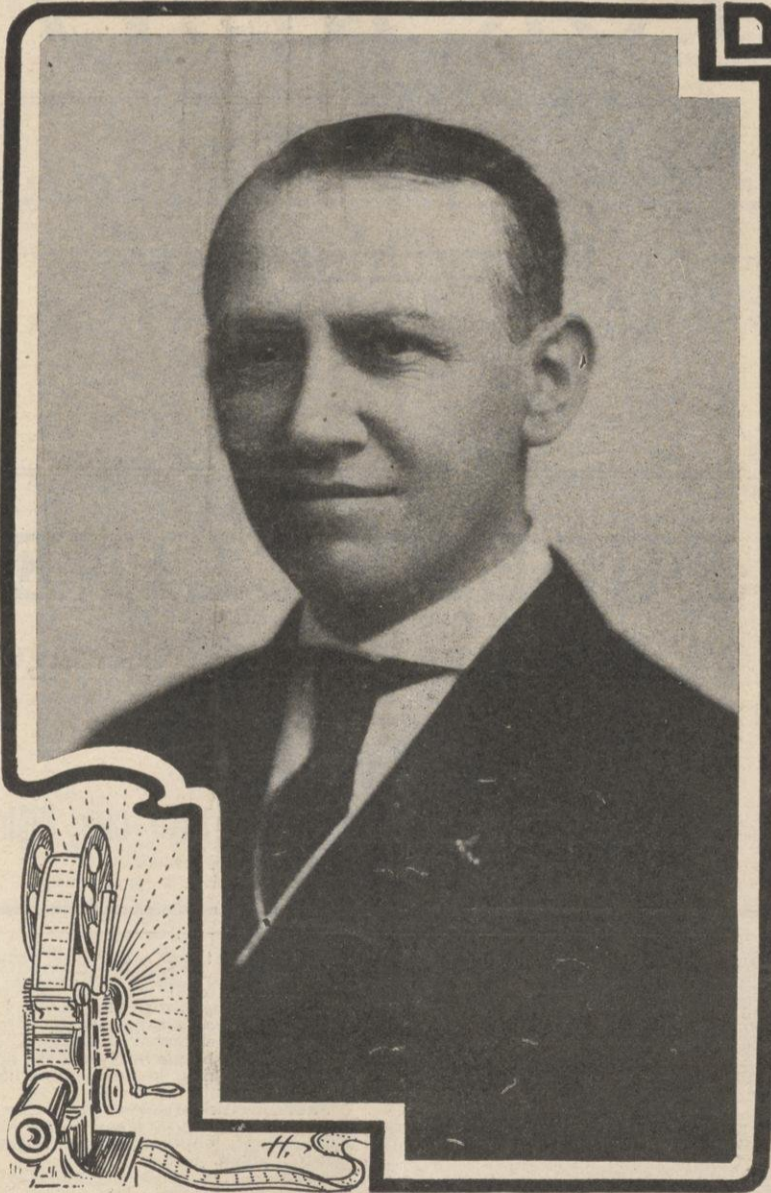
Elmore & Elmore soon will offer a new talking and singing act in vaudeville.

Frank C. Cooper, who has been identified with numerous attractions out of Chicago, is in the city.

George Mandrake will leave the city this week to manage the road tour of Dr. Herbert Flint, the hypnotist.

George F. Donovan was in Chicago Monday and left for Wichita, Kas., to take charge of Big Otto's Wild Animal show, which plays there. Mr. Donovan was looking fine, and says he has been enjoying the best of health while with the Great Parker shows.

Dr. J. H. Kahler was in Chicago the first of the week getting equipment from the United States Tent & Awning Company for his Variety show, which will play at Flint, Mich. He was booked by the United Fairs Booking association.



CARL LAEMMLE.

President of the Independent Moving Pictures Company of America.

"What relation is the manufacturing end of the Laemmle interests to the exchange end?"

### Factory a Distinct Concern.

"I am glad you asked that question. The only relation between the two is that Carl Laemmle is president of both. They are two distinct companies and our exchanges here will stand in the same relation to the Imp factory as any other legitimate exchange in the country. The factory will release one reel a week; the Laemmle exchange will

### Roseland Theater Does Well.

ROSELAND, Ill., Sept. 22.—The Roseland theater here, under the management of I. Berkson, formerly treasurer of the Sherman House, Chicago, is doing remarkably good business with moving pictures. It has been an independent house since its inception, and has been getting its films from Laemmle of Chicago.

Wayne Nunn and wife returned this week from Kansas City.







# VAN STUDDIFORD SUIT FOR DIVORCE FOUGHT

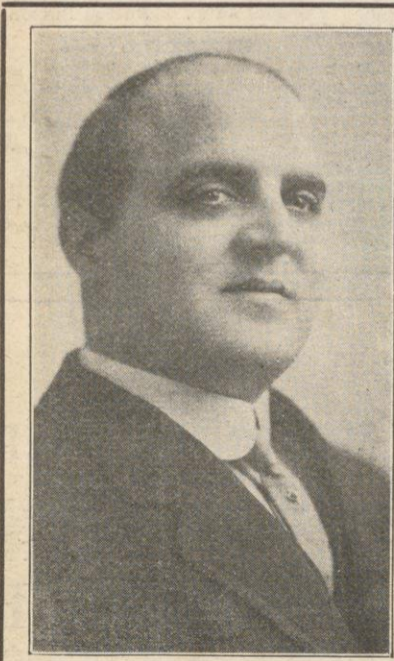
## Husband Puts Obstacles in the Way of Plea—St. Louis Shows and Other Items of News.

BY BASIL WEBB

ST. LOUIS, September 23.—Contrary to the expectation of most of their mutual friends, Charlie Van Studdiford announced through his lawyer, Thos. J. Rowe, that he would oppose Grace Van Studdiford's suit for divorce which comes up for trial in division No. 2 of the Clayton Circuit Court on September 30. At the time of the filing of the petition for divorce it was thought by all including the popular singer that her husband would not contest the suit, in his filing an answer to the suit the other day. In his answer Charles Van Studdiford denies everything with the exception to the date on which they were married. He denies desertion and he further denies that his wife had always demeaned herself as a wife should. It is believed that Van Studdiford is contesting the suit because he believes that Grace intends to marry again, but this is only hearsay and there is probably little foundation to the rumor. All members of the profession who know Miss Van Studdiford personally will extend her their hearty sympathy through the trying time which she is bound to pass, for everyone who knows her is perfectly well aware of the fact that this popular songstress has by no means followed a path of roses, and has always borne up her head bravely against the many trials she has had to overcome. It is disappointing to think that her husband should have put any obstacle in the path of what everyone has known for some time to have been the inevitable ending of what has been in its way a marital tragedy. Miss Van Studdiford has announced to her counsel, Senator A. E. L. Gardner, that she will be in town by September 30, and that she has given up her tour with "The Golden Butterfly," and is at present under the care of a throat specialist.



**Frank McIntyre** is the only excuse for the fact that the current show at the Olympic theater is a success. "The Traveling Salesman," as written by James Forbes has little or nothing to recommend it. **Lew Dockstader's** masterpiece in his entertainment which is playing at the Garrick theater this week is his airship specialty. It is somewhat similar to what we previously saw in "The Broken Idol," but it makes a hit with the crowd all the same. He is assisted in this



**ARTHUR FISELL,** Secretary and Treasurer of Fishell & Carpenter, Who Are Building the Princess Theater, St. Louis. "15 Minutes From Anywhere."

specialty by Neil O'Brien, Al Jolson and Eddie Mazler. **Arthur Maitland** is billed as the star in the production of "The Man of the Hour" at the Century. It is presented

this week by an inferior company and there is still little to recommend it. **Gus Adams and George Guhl** appear at the American theater in a musical extravaganza entitled "In Panama." This was the last starring vehicle of the Rogers Bros., and was accounted the sprightliest production that they put on. Adams and Guhl, who are newcomers here, do excellent work in the respective parts and the show goes with a snap all the way through. They are not as good as the Rogers Bros., but they are mighty good imitations. **Nellie McHenry**, who is one of the old favorites in St. Louis, is making a great hit at the Imperial theater in her

and does his character work extremely cleverly. It is a great pity that he should mar his work by letting the language of some of the characters he enacts verge on the obscene. This might just as well be obliterated. **Sidney Gibson** appears with five girls in an act entitled "The De Haven Sextette." Gibson has some class to him as a dancer, but whoever told him he could sing must have been stone deaf. **Harry Marks Stewart** is the star at the Standard theater with "The Washington Society Girls." He is a local actor and is an exceedingly good Yiddisher comedian. Mildred Gilmore, who is billed as "The Ginger Girl," carries off the honors of the olio. Larry Smith and Mamie Champion appear to good advantage in a sketch entitled "The Wrong Doctor." Marion and Thompson have an original musical specialty. Stewart's work is the most noticeable of the two burlesques, but his support is fair throughout and the whole show, while not the strongest that has played Manager Reichenbach's house, is still a little above the average.

**KING EDWARD CHARMS SAYS MAXINE ELLIOTT.** NEW YORK, September 21.—Maxine Elliott returned from Europe today on

afraid to pick one up. It's dreadful," and Miss Elliott shuddered. "Now the English newspapers, they are so nice and so respectful. One is not afraid of them at all." "Aren't they dull?" was asked. "Maybe, but they're safe. But I prefer dullness to humor and snap, particularly when I'm the victim of the humor."



**De Lande, Agent of the Gayety Theater and One of the Owners of "The Casino Girls."**



**O. T. CRAWFORD.** Proprietor of the Gayety Theater, St. Louis, President of the O. T. Crawford Film Exchange and Also Interested in Many of the Local Picture Shows.

revival of Bret Harte's famous play, "M'Liss." **Frederick Clayton** plays the titular role in "Convict 999" at Havlin's theater this week. The show seems to have lost none of its popularity since last season, and it is playing to crowded houses. **Vilmos Westony** is the headliner at the Columbia theater this week. This is Westony's St. Louis debut and he attracted some attention. **Walter C. Kelly** puts a new line of talk into his Virginia court room scene,

the Kaiser Wilhelm II, and spoke enthusiastically of King Edward of England, with whose name her own has been linked prominently for some time. "King Edward is really charming," said the actress, her eyes beaming. "He is so nice to Americans—to all Americans. Really he is delightful." When Miss Elliott was told that she had been named as the king's summer girl, she appeared to be very much vexed. "How awful!" she said. "Really the American papers terrify me. I am

**ST. LOUIS BREVITIES.** **Fred Stephenson**, better known as "Bones," has been in town for the past week trying to let everybody know that Dockstader is still on earth. This is the eighth year that Bones has been ahead of Lew's minstrel show, and it is interesting to note the fact that Bones is the only man in front of the house that was retained by Dockstader when he went over to the Shuberts. Bones at last has granted the fact that St. Louis and not Brooklyn is the garden spot of America. **Charles Williams**, the comedy musical artist, is resting here for a couple of weeks after playing forty-two consecutive weeks on the Western Vaudeville circuit. He will open for a sixteen-week engagement over the Interstate circuit at Little Rock on October 16. **Billy Hart and La Belle Marie** got married on the Gayety stage, where they are appearing with Manchester's "Cracker-Jacks," last Wednesday. As this seems to be a weekly occurrence with burlesque shows to advertise in this manner, probably the happy pair have been married more than once before. If this is a weekly stunt with the show, does it make Billy and Marie's wedded life a perpetual honeymoon? **Tom Massengale** appeared last week in the role of policeman. He says that he has often been mixed up with them before, but this was the closest he had ever come. With difficulty he was persuaded from arresting himself, for his friends were afraid that when he turned in the alarm the fire department would arrive on the scene instead of the patrol wagon. **Red Donovan** has just returned from a fishing trip. He claims that he had splendid sport, and he proudly showed a basket which he said was full of fish, to prove his words. All the halo melted from around his head when he opened it up and found that the fishmonger had filled the basket with Flinnan Haddie instead of with bass and catfish. **Jack Crotty** has just blown in on his way to Chicago, where he is going to book his sketch, "The Dress Rehearsal." He is accompanied by Carrie von Becker, who is his leading lady. He has been playing the southwest time, and has come back covered with hay-seed and he is more of a rube than ever.

**TAMMEN BUYS ANIMALS FOR SELLS-FLOTO SHOW.** Valuable Additions Made to the Menagerie of Famous Circus—Business Has Been Fine.

DENVER, Colo., September 23.—H. H. Tammen, associate owner of the Sells-Floto show, has returned to this city after an extended trip east. Before returning to Denver Mr. Tammen arranged for the purchase of a number of valuable animals to be added to the Sells-Floto menagerie next season, including a hippopotamus and a rhino. Mr. Tammen states that the Sells-Floto show is playing to fine business, and that plans for the enlargement of the aggregation for 1910 are well under way. The show will close the season in November.

**SHULTS LEAVES TOWN.** Frank F. Shults, formerly manager of the opera house at Kewanee, left Chicago this week ahead of "Girls," which will open at Chicago Heights, Ill., September 26.

# SCENERY

THAT SNAPPY KIND. We do it for almost nothing

## FRANK COX

Room 15, 225 Dearborn Street, Chicago  
Studio: Van Buren and Throop Sts. Phone Monroe 974

# Get a Little Money From a Lot of People

The above quotation, said to have been originated by Mr. Thomas W. Lawson, recently appeared in a Moving Picture Trust advertisement, which shows that the Trust is not afraid to let the folks know the theory on which they work.

THE TRUST WOULD BE

## Getting a Lot of Money From All the Moving Picture Exhibitors

At the rate of \$2.00 weekly from every Theatre Manager in the United States, had not the formation of the

## International Projecting and Producing Company

Blocked their game.

The Executive Committee of the

## National Independent Moving Picture Alliance

will shortly publish a full list of all the Independent Exchanges in the United States and Canada who purchase film, so that the Exhibitor will be protected against the Wild Cat Exchange. The Independent Motion Picture Cause is as strong today as the 13 States of this great Union were when Washington led the army.

**A PLEASSED AUDIENCE**  
**A BOX-OFFICE FULL OF REAL MONEY**  
**A SMILING EXHIBITOR**

RESULTS FROM USING FILM RELEASED BY THE

# INTERNATIONAL PROJECTING AND PRODUCING COMPANY

Schiller Building CHICAGO















# "THERE IS NOTHING NEW UNDER THE SUN"

**SAID THE WISE OLD SAGE SOLOMON TO HIS PEOPLE YEARS AND YEARS AGO**

**BUT SOLOMON, AS FAR AS RECORDS GO,  
NEVER SAW A MOVING PICTURE**

## SO IN THE 20TH CENTURY

While some Film Renters and Exhibitors have never handled or seen anything new, there are Exhibitors who have been successful in being able to secure the genuine International output from Independent exchanges

### AND THEY KNOW THAT

Paul, Warwick, Williamson, Butcher & Sons, Hepworth, Welt, Kinematograph, Clarendon, Wrench, Cricks & Martin, Walterdaw, Anglo-American, Empire in England

— AND —

Raleigh & Roberts, Ambrosio, Duskes, Messter, Germania, Eclair, Pineschi, Stella, Comerio, Le Lion, Aquila, Lux, Itala, Hispano, Drankoff, Deutsche Bioscope, Society Italian "Cines," Continental Warwick, on the Continent

are producing something new every day, and these wonderful productions are giving great satisfaction to the multitudes, and swelling the box office receipts of the independent exhibitors. Insist on getting goods from the above manufacturers and you will be able to

EXHIBIT THE  
**FINEST MOVING PICTURES IN THE WORLD**

We are the Exclusive Agents on the Western Hemisphere for all films made by the above firms.

**INTERNATIONAL  
PROJECTING AND PRODUCING COMPANY**  
SCHILLER BUILDING, CHICAGO, ILL.