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It's an old cliché, yes, it's an old cliché; but you better make your love today—cause death is acomin' in. the fugs

## U academic policy alterations affect probation, incompletes

By DAVID COHEEN  
of the Cardinal Staff

Despite a halt in a Buck Committee grad revision policy by the faculty senate, the College of Letters and Science will institute recommendations affecting current probation-drop and incomplete procedures beginning in the 1972-73 academic year.

The College of Letters and Science faculty has now adopted the following recommendations to go into effect first semester:

That all students in good standing whose GPA falls below 1.0 will be dropped for one year.

That students once placed on probation be cleared when they develop a 12 credit/2.0 GPA semester and a 2.0 cumulative.

That the time out clause associated with a dropped status be limited to only one year.

That students are required to make up incompletes within four weeks of the next semester in residence.

Previously, students were placed on strict probation and could not be cleared from probation unless they obtained either a 2.5 cumulative or two consecutive 2.5 semesters. Incompletes could be made up within the next semester in residence and a student who had been dropped three times could not return.

The recommendations have been under study for three years by the Faculty-Student Academic Policy Advisory Committee, according to Associate Dean Blair Mathews.

The recommendations would have been instituted earlier, but were held up by a senate reversal in their attitude toward a new grading system.

THE NEW PROBATION-DROP policy is designed to help students meet the Quality Work System criteria for graduation.

The previous probation system put pressure on the student since he had to perform beyond the 2.0 GPA necessary for good standing.

For example, a student with a cumulative GPA of 1.85 had to obtain a 2.3 just to remain on probationary status. Now a probationary student must obtain only a 2.0 cumulative and a 12 credit 2.0 semester to remove his probationary status.

"We wanted to propose a policy to reduce the pressure," Mathews told the Cardinal.

"The policy will allow more to move away from probation sooner, and will fix on each individual case rather than a blanket of students," he said.

IT IS CLEAR THAT the new policy will motivate students rather than create "duress and fear" among them.

As far as the new drop policy is concerned, Mathews explained that research showed that it is necessary for an individual's development which the old policy could not achieve.

"We felt the earlier policy (placing a student on strict probation instead of dropped status) was helpful, but we found that the great majority of students were either dropped or discontinued after the next semester regardless of whether they were a freshman or a senior," Mathews said.

"This is our way of getting them off the chopping block," Mathews added.

Students do have an outlet to this policy, however, by appealing to the Associate Dean and if necessary, a faculty committee.

The two recommendations may appear contradictory, but they must be looked at in a "developmental" way according to Mathews. He feels that the drop policy will benefit individuals involved.

"WHAT SEEMS TO BE a failure experience would in actuality be a production experience putting students in a reality framework where they could review themselves," Mathews said.

These people will be followed closely in the future to check possible flaws in the system.

"All evidence says that this will not happen," Mathews claimed.

The new incomplete policy will take effect at the end of the fall 1972 semester.

IT WAS DEEMED BY the Advisory Committee that the earlier policy created a time loss which "depreciated continuity in learning" and became a source of "interference in currently programmed courses".

Two-thirds of the professors surveyed supported the adjustment. Those responding claimed that students "substitute one semester's incomplete for the next semester's causing a chronic catchup situation."

The time out clause was changed so that "students could be viewed in a fresh light focusing more on recent individual development."

The real cause for these policy changes, Mathews explained, has been through the growth of channels of review and the development of a faculty committee.

"The policy changes are some of the fruits of this growth," Mathews concluded.

## Bikers demand park

By MATT EMERY  
of the Cardinal Staff

About 250 members and friends of the Wisconsin Better Bikers Association (WBBA) rallied Sunday at the State Capitol to protest the state's inaction in developing a park for motorcyclists.

Members of the WBBQ, a coalition of some fifteen Wisconsin motorcycle clubs, have been working for the past several years to get a park for motorcycle recreation.

The Governor had refused to attend the rally or send a representative to talk with the WBBA on Sunday.

The half-hour protest began with an assemblage of the cyclists on the Capitol steps offering a sunny rendition of 'The Battle Hymn of the Republic'. The song was followed by a chant of 'We want Lucey' which quickly altered to 'F\*\*k Lucey'.

The dramatic denouement of the protest occurred as several hundred demonstrators casting digital aspersions toward the Capitol ("I want all of you to turn around and flip that Big White Building the bird") emoted the notorious 'Fish Cheer.'

Thus far efforts of the WBBA in obtaining a motorcycle park have met with only limited success.

A bill approved by the State Legislature in February, 1970, provided for the Wisconsin Department of Natural Resources to "acquire, develop, and

operate off-the-road motorcycle recreational and sporting areas."

The bill also provided for an increment of two dollars on each motorcycle license sold in the state. This additional two dollars is being used to provide funding for the park project.

With some 60,000 motorcycle licenses being issued each year in Wisconsin, a quarter of a million dollars has been raised under the provision.

Madison C.C. Rider President Bob Smith, who operates a cycle shop in Madison, expressed doubt that the park plan would ever materialize, saying simply, "They just won't give us the park."

Smith indicated particular disapproval of Governor Lucey's actions in the matter. Commenting on Lucey's veto of a proposed site approved by the State Motorcycle Recreational Advisory Council Smith said, "Lucey is just playing politics with us, and we are tired of it. He wants to use the money for his own purposes."

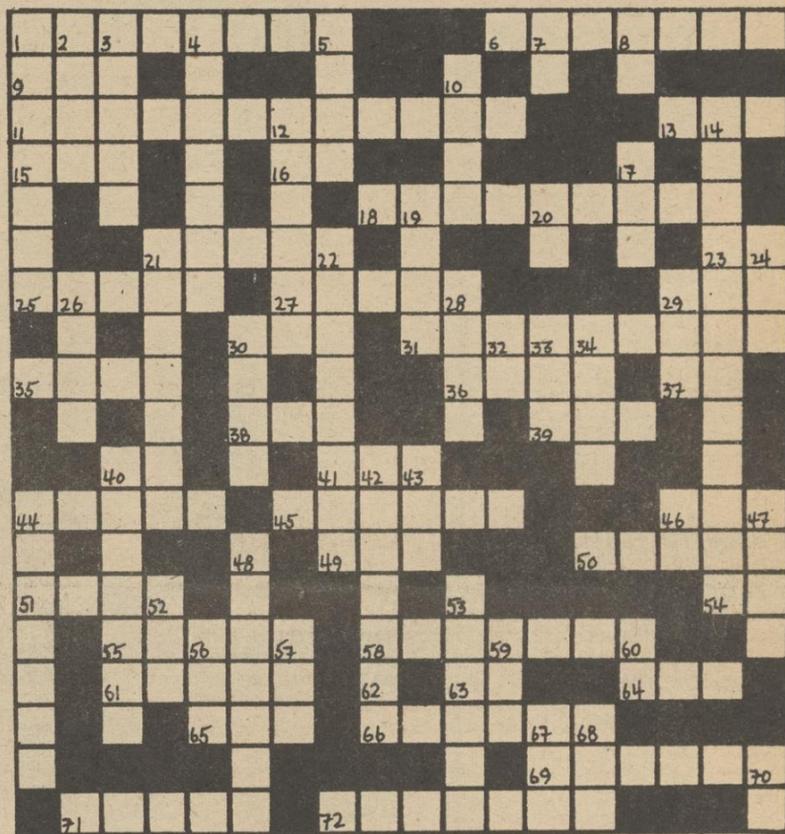
A spokesman for the Department of Natural Resources maintained that, although confronted by such obstacles as Lucey's veto, the Motorcycle Recreational Council was still attempting to find a suitable location for the park. He said that the Department of Natural Resources hoped to acquire \$400,000 in Federal funds to assist in carrying out the project.

## Convention TV schedule see page four

## Attica revisited

see page six

## These Are Puzzling Times



### ACROSS

1. One side's right, one side's wrong; we're on the side of the ----!
6. (1 down) Where we're headed
9. Irish freedom fighters
11. Northern reconstructionist pig
13. Popular type of demonstration
15. Useful tool
16. Reactionary press monopoly
18. The Vietnamese people are on the ----.
21. Province in central South Vietnam
23. ---- Asia
25. One of the first liberated areas in China
27. When tyranny is law, revolution is ----.
29. Progressive youth organization in the '30s
30. ----side: liberated area in Derry
31. Citizen of socialist West African country
35. Deposed Chilean president
36. Left-liberal peace coalition
37. Running dog lackeys
38. The days of the white ---- are numbered
39. Chinese armed forces
40. IRA newspaper (initials)
41. Financial arm of imperialism
44. ----paint: popular medium of people's art
45. African name for South Africa
46. American political police (international)
49. Nixon's slipper as an ----.
50. Tin foil maker who produces parts for the electronic battlefield
51. Days of ----
54. Demonstration in Washington
55. ----leftism: partner of reaction
58. Blocking ----: popular anti-war tactic
61. ---- Shakur: defendant in Panther 21 case
63. Ghetto disease
64. Spiro Agnew's drinking club
65. ---- and feathers: IRA propaganda tool
66. Enough talk without ----!
69. Anti-war research group
71. Highest stage of people's movement: ---- struggle
72. ---- now: civil rights slogan

### DOWN

1. One side's right, one side's left; ---- to the NLF!
2. Middle East dictatorship
3. Spaceship ----
4. Liberated area in Derry
5. Brilliant Vietnamese people's general
7. Do ----!
8. On ---- Miami!
10. ---- determination for all peoples
12. ---- spikes: popular weapon of Vietnamese people
14. Acronym for genocide
17. Popular target at Columbia University
19. Vote with your ----.
20. Hell ----; we won't go.
21. African name for S.W. Africa
22. Don't mourn; ----: last words of Joe Hill
24. Bolivian guerrillas
26. IRA's goal: a free, socialist, united ----
28. Pig think-tank
29. Sponsors of the annual smoke-in in DC
30. Another useful tool
32. Nixon, Mitchell, Agnew, etc., collectively (initials)
33. Short demo
34. Progressive legal aid group
40. Home of Tupamaros
42. Sierra ----: base of Cuban guerrillas
43. Algerian revolutionary group
44. Take it to the ----.
46. Leadership group in a party.
47. Reactionary scientific group zapped at its last convention
48. Women's college struck this spring
52. NSA bus project
53. ---- of Algiers: famous film
56. '68 Indochinese offensive
57. ---- war: aggressor's escalation in Vietnam
59. ---- Amerikan political police (domestic)
60. Fu ---- Nixon
67. Yoko ----: rock superstaress
68. Anti-union management organization
70. Old left organization in U.S.

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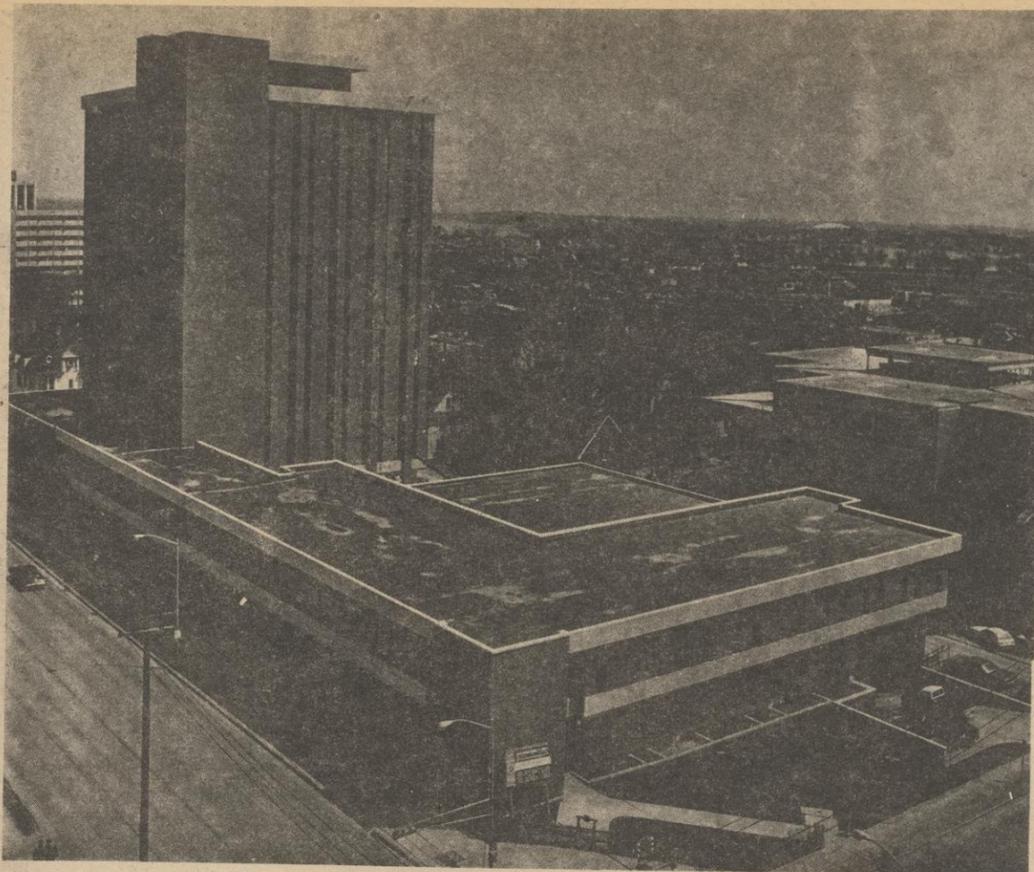


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## Education Science features innovations

By BETSY MATSON  
of the Cardinal Staff

If you're used to glaring lights, alienating lecture rooms and plastic bucket chairs, the new Education Science building at W. Johnson and Mills streets may surprise you.

Carpeting and coordinated colors, movable furniture and multimedia facilities are a few of many innovations in the \$6.3 million complex, over half of which was federally funded. It is tentatively scheduled to open this fall, pending settlement of an elevator installers strike.

The building will house departments of Counselling and Guidance, Education Administration, Education Psychology, the Multimedia Instructional Laboratory and the Research and Development Center for Cognitive Studies.

THE PRESENT EDUCATION building on Bascom hill will be used indefinitely, a spokesman for the dean of Education's office said.

The sterile outside appearance of the new 13-story structure may be misleading say some administrators. According to G.F. McVey, MIL coordinator, "all the goodies are on the inside."

In the multimedia complex, instructors will supplement the traditional lecture format with visual presentations using slides, tapes and films, etc. Multimedia has been used "successfully" by departments of history, music, natural resources, communication arts, pharmacy and landscape architecture, as well as by departments in the School of Education McVey said.

LIGHTING, FURNITURE, colors, viewing angles and desk design in the multimedia center have been coordinated with data from psychology and physiology to create an environment that improves student performance and comfort.

The innovations include an audio-response system to allow students in lecture rooms to ask questions through installed microphones.

Movable partitions, audio-visual equipment and individual experiment rooms are innovations in the Research and Development Center to be located on the first seven floors of the tower structure. The Center is a federally funded department presently researching ways to individualize elementary education.

## Holmes Tire struck for Teamster recognition

By LEONARD EPAND  
of the Cardinal Staff

Servicemen and warehousemen at George Holmes Tire Co., 73 S. Beltline Hwy., have gone on strike and are picketing the company as a result of attempts by the Teamsters Union Local 695 to organize the workers.

The strikers have asked the community to lend its support by helping to walk the picket lines.

The walkout occurred late last week when an employee and

leading union proponent, Willy McCain, was allegedly fired.

Holmes claims that McCain had signed a written resignation.

A UNION SPOKESMAN said, "Holmes and his lawyer interrogated McCain in a closed room and tried to coerce him into opposing unionization. McCain was angered with the management's overt attempt to turn him against his buddies, and, in the heat of the moment, he resigned."

"The workers confronted Holmes and demanded McCain's reinstatement," he continued, "but Holmes refused and they walked out."

Holmes says "about five" workers are on strike. The union contends that seven or eight of the company's nine workers including McCain—have gone out.

BOTH MANAGEMENT AND labor have filed charges with the  
(continued on page 4)

Joining the growing list of Gardner Bread boycotters this week are Gino's and Gargano's restaurants. Grocery stores Stop and Shop, Triangle Superette, and Dairyland took Gardners off of the shelves two weeks ago.

These businesses are responding to the community's backing of the seven-week old strike by Bakery and Confectionery local 180.

The union requests that people not patronize those stores and restaurants which continue to sell or use Gardners products. Picketing is planned tonight at the Plaza in support of the strike.

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## TV schedule

# Extensive convention coverage planned

By PHIL HASLANGER  
of the Cardinal Staff

When the Democratic National Convention opens in Miami Beach this Monday evening there will be some 1400 network newsmen, cameramen and technicians on hand to bring the whole spectacle to you in living (ah yes, living) color.

The regular Sunday interview shows will focus on the convention—Face the Nation on Ch. 3 at 11:30 a.m. and Issues and Answers on Ch. 27 at 10:45 p.m.

THE BEST OF THE Sunday programs is likely to be a two-hour special edition of Meet the Press with all the remaining Democratic contenders. Unfortunately, Ch. 15 will be carrying a Cubs double-header and will not rebroadcast the show later.

Channel 15 will carry a convention preview at 4:00 on Sunday with John Chancellor and David Brinkley and they will focus on the mechanics of the convention.

Harry Reasoner and Howard K. Smith will run opposite them at the same time on Ch. 27 and they will include an analysis of how George McGovern became the front-runner. CBS will come in on Ch. 3 at 5:00 with Walter Cronkite hosting reports on

delegate challenges and the proposed platform.

PBS HAS THEIR PREVIEW scheduled at 5:30 on Sunday. Correspondants Robert MacNeil and Sander Vanocur will examine procedural changes that have altered the delegate make-up. PBS's primary coverage stood head and shoulders above the commercial networks and their convention coverage is also likely to produce an interesting perspective.

If you survive the preliminaries, you can look for these features once the convention begins:

The NBC Today show (7-9 a.m.) will have conservative journalist William F. Buckley, Jr. facing off with liberal economist and McGovern delegate John Kenneth Galbraith each morning for a post-mortem on the previous evening and predictions for the day ahead.

The CBS Morning News (7-8 a.m., Ch. 3) with John Hart and Nelson Benton has been rated the best news hour on TV, and it will focus on the convention each morning next week.

ABC (Ch. 27) is providing "convention coverage for people who don't have all night to watch the conventions." Harry

Reasoner and Howard K. Smith will co-anchor nightly reports from 8:30 to 10:00 Monday through Thursday providing both summary and some live action.

VANOCUR AND MACNEIL WILL run half-hour reports on Ch. 21 at 6:30 Monday through Thursday. Since their budget is limited, they will provide mostly analysis and retrospect, but look for it to be incisive.

The "biggies" on coverage, of course, will be NBC (Ch. 15) and CBS (Ch. 3). They will begin at 6:00 each evening and run on through to adjournment. They will also run any afternoon sessions that may be called.

Channel 15 will pick up the action at the beginning (6:00), but 3 will force its viewers to join the action in progress after they present their local news. That means 7:00 on Monday and Wednesday and 6:30 on Tuesday and Thursday.

NBC will have Chancellor and Brinkley in the anchor booth, Edwin Newman in a side studio for in-depth interviews and four correspondants on the floor (including Catherine Mackin—the first woman network reporter to cover a convention from the floor).

CRONKITE WILL ANCHOR for CBS with Eric Sevareid and author Theodore H. White doing commentary. There will be

five CBS reporters on the floor and another four covering the candidates. Charles Kuralt will cover "outside activities."

The schedule of events inside the convention looks like this:

Monday: Opening address by Chairman Larry O'Brien; Credentials Report (this will provide the excitement for the evening); election of a permanent chairman and vice chairman (one of them must be a woman); and a report by the rules committee (also likely to stir up a fight).

Tuesday: The Keynote Address by Florida Gov. Reubin Askew (a potential vice-presidential candidate); the report of the platform committee (there are numerous minority reports to be offered, the hottest probably being on busing and welfare).

Wednesday: Nominations for the candidate; balloting to choose a candidate (need any more be said?).

Thursday: Nominations and balloting for the vice-presidential candidate and acceptance speeches by both candidates.

Any one of these sessions could run over into the next day if the debate goes on too long, but the Democrats have tried to streamline the convention as much as possible to keep things moving.

## Union

(continued from page 3)

National Labor Relations Board in Milwaukee. No negotiations have taken place.

Teamsters officials say the Holmes employees are underpaid and lacking in adequate fringe benefits. A union spokesman told the Cardinal "Holmes runs the shop like a slave galley and shows little respect for the men."

THE UNION CLAIMS that Holmes is using "provocateurs" to instigate fights with picketing strikers; that he "is trying to divide and conquer us by setting white workers against the black"; and that scab workers have been hired.

Holmes defended his company saying, "We're giving more benefits and paying higher wages than any of our competitors. But," he added, "it's fair for them to go on strike if they feel they must."

### THAT'S ALL FOLKS!

In the Friday June 30th issue of the Cardinal we mistakenly reported the location of the WSA pharmacy in the Stemp Typewriter Store at 528 State St. The pharmacy has actually obtained an August 1st lease for the Stemp Building at 619-23 State Street.

## THE DAILY CARDINAL

THE DAILY CARDINAL IS owned and controlled by elected representatives of the student body at the University of Wisconsin-Madison. It is published Monday through Friday mornings during the academic year, except during regularly scheduled vacation and examination periods. Also Saturday Sports issues will be published 9/16, 9/23, 10/7, 10/28 and 11/4 during 1972.

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# BST-TV

By CHRIS MORRIS  
of the Fine Arts Staff

This week is witness to two unusual television events. First, *The Guiding Light*, an afternoon soap opera, becomes the longest running show in tv history (over 20 years); second, Madison's first and only locally produced soap opera debuts at Broom Street Theater.

The latter videosudser, *All Our Days Are Wet*, begins performances tonight at 10 p.m. at St. Francis House. Each Friday, Saturday and Sunday a new ninety-minute episode will chronicle the continuing affairs of the maladjusted denizens of "Salvation, Wisconsin, capitol of the state and home of the state university."

*All Our Days Are Wet* was conceived by Joel Gersmann, the veteran BST stage director (*Hot Wankel*, *Alpha Kappa*, *A Midsummer Night's Dream*). It is his first excursion into the dark realm of video production. "I know absolutely nothing about tv—that's why I'm doing it," he explains.

According to Gersmann, the soaper was begun after the other project he had planned for the summer fell through. "We originally started on a history of the United States which was to develop into an eight-hour spectacle. I had a hunch that I couldn't quite meet the deadline in four weeks, so we dropped it and tried the soap opera."

The sudser had been germinating in Gersmann's mind since BST acquired a Sony portable videotape camera and tape deck in the late spring. Members of the BST Acting Company have made many experimental tapes with the equipment, some of which were shown at the theater last weekend, but *All Our Days Are Wet* is the first attempt to put together a continuing show in videotape.

The idea of a soap opera is tied up with Gersmann's theories on culture as trash. "Basically, all western culture is the same," he says. "There is really no difference between Shakespeare, Virginia Woolf, and *Modern Romances Magazine*. All culture by definition is junk. That means, no more worries about art, just play it by ear."

Soap opera, the director contends, is the apex (or nadir, if you will) of trash art in America. It's the only pure form we have: 'Tune in tomorrow for more misery.' We accept its basic premise day after day, and this act of acceptance is a solemn ritual."

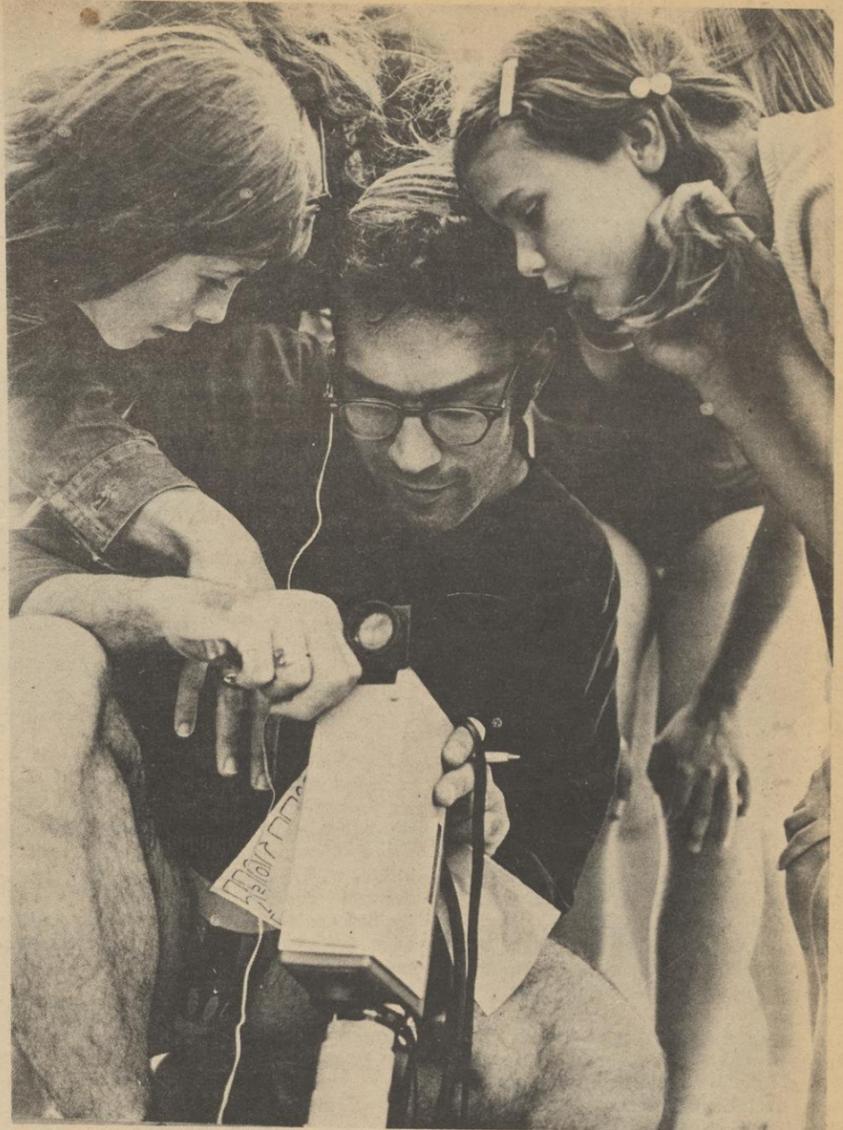
The BST soaper will contain "everything I know about Madison," Gersmann says. The methods used to compose the show are simple compared to those of a stage production. Gersmann, his small cast (four women and three men), and a cameraman (either John Miller or Denny Burt of BST) meet at some predetermined spot in Madison. Recent locations have included Vilas Park Beach and the library mall. Only the barest scenario is prepared; the dialogue and often the basic situation are improvised on the spot.

Supplementing the miniscule cast are what Gersmann refers to as "cameo players." A la Mike Todd, he includes locally prominent or infamous personalities in bit parts. *Daily Cardinal* columnist Keith Davis, former *Takeover* editor Mark Knops, alderwoman Susan Kay Phillips, and poet John Tuschen are among those who have made or will make appearances. "I hope that by the end of the summer everyone I know will have had a cameo part in this show," Gersmann adds with a leer.

Despite the fact that he is working with relatively inexperienced actors and non-actors, Gersmann wants to give "as little direction as possible." He continues, "Our procedure for shooting assumes that the actor doesn't know the way, but doesn't care, and that I don't know the way and I don't care."

Gersmann sees the anything-goes nature of the production as a sort of end in itself. "The further this production gets from art, the more successful it will be. I'm all for the second-rate. I think we need more of the second-rate; not mediocrity, mind you, because Americans excel in mediocrity. We should aim for the inferior and stop excelling."

"In other words: someone once asked me, 'How can you sink so low?' and I replied, 'Wait! We haven't reached the gutter yet! With this show, I'm scraping the asphalt off the gutter.'"



Broom St. director Joel Gersmann and his cast review a videotape sequence at Vilas Park Beach.

Peter Dinklage

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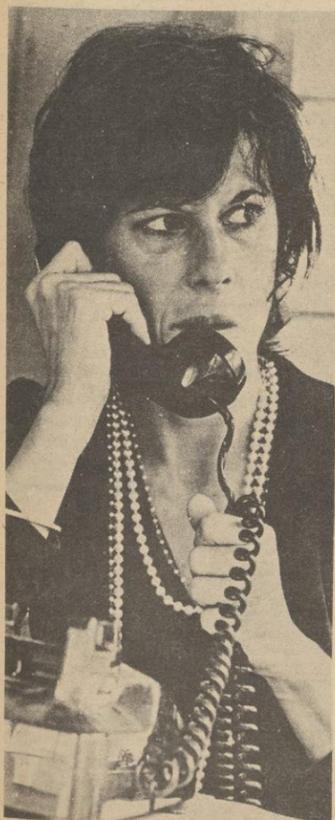
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# Daily Cardinal

Every reform movement has a lunatic fringe.

teddy roosevelt

## Freedom ain't free

### Camp McCoy 3 Defense Committee

It has been 16 months now since the Camp McCoy 3 were indicted for supposedly bombing Camp McCoy. During that time the government has done two significant things:

1. The prosecution admits in 2 briefs that the CID (military intelligence) and the FBI launched a joint attack aimed specifically at the American Servicemen's Union organizers on Camp McCoy immediately after the bombing. The end result of this attack was the indictment of Tom Chase, Steve Geden and Dennie Kreps.

2. The federal government has already spent several times the figure you'd get by adding up every penny that Tom, Steve and Dannie got paid during their entire time in service, which adds up to 11 years among them.

Recently the prosecution has revealed much of its case. It is, of course, speculation and outright lies. But our courtroom defense must consist of more than a simple statement about the nature of the attack on us and the fact that it is a frameup.

As in the case of Angela Davis, whose defense cost 3/4 of a million dollars, or the case of the Berrigans (an even million), facts, documents, experts and dozens of other things must be obtained so that we can be armed with the facts to expose the government's lies.

None of this is cheap. A great deal of work needs to be done. We have new

lawyers on the case, and they estimate that we'll need at least \$20,000 before the trial and at least another \$10,000 during the trial. Justice isn't cheap in this country. The government has millions at its disposal and we don't even have thousands, but thousands is what we need, and need now.

Most people we know don't have much money, but \$1s and \$5s can add up. A lot of people spend \$5 a week just for cigarettes or beer or wine or whatever; we don't feel that we are asking too much when we are trying to keep 3 guys out of jail for 35 years each.

There is still no date set for the trial; it could be in the fall, maybe later. But that isn't what is important at this time. We need to prepare a defense now and that means money. We'd like to raise most of \$10,000 within the month of July to at least get some of the work started. None of us on the defense committee like the fundraising aspects of the case, but to fail to raise the money could well mean that the government's frame up might just work.

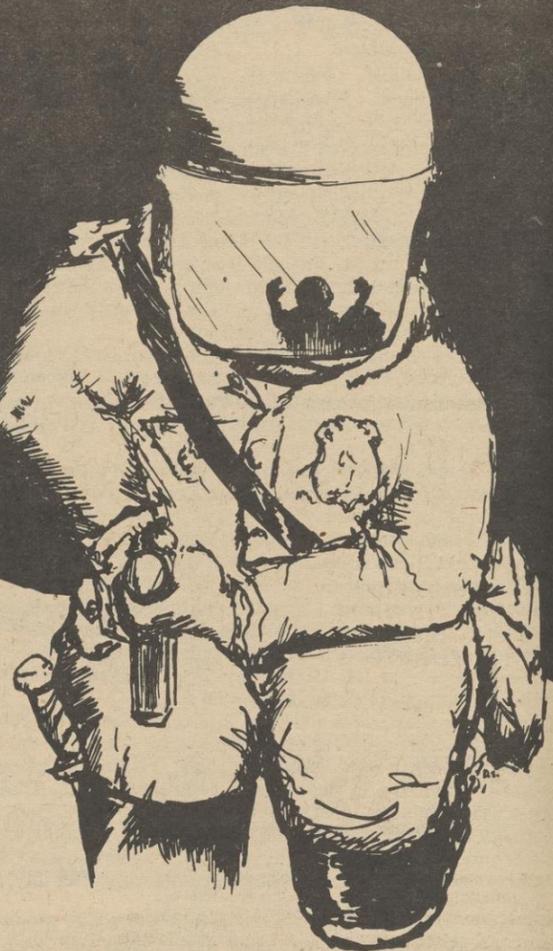
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Camp McCoy 3  
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# ATTICA



### From the insight out

## "Remember what we are doing here"

Rio Moreland

"Tell my wife and children that I am ready to die. I cannot live any longer as a caged beast. I know they are going to kill us.

Tell them we are doing this so, in the event my children or grandchildren should slip along the way, they will not have to live like dogs.

Tell them it is better to die like a man than live like a dog."

... Brother Richard X. Clark,  
Attica

September 12, 1971

Attica has by now faded into history, and the protests against it have long since died away. New York Governor Nelson Rockefeller continues to name committees and commissions to investigate Attica and make recommendations for prison reform. Meanwhile, Rockefeller has been hailed by Republican leaders as "the man who made it safe to walk in the streets" because of his stand on Attica.

Perhaps the crowning irony came at a \$150-a-ticket charity dinner at the New York Hilton Hotel where Rockefeller was presented the "Humanitarian Award" of the year. With some 500 demonstrators outside the Hilton denouncing the governor for his handling of the Attica episode, the 1,500 well-dressed cream of New York society jumped to their feet in a standing ovation when Danny Thomas, introducing Rockefeller, said: "I personally think he did the right thing. Why the hell we have to dignify murderers and rapists, I'll never know."

9 months have passed. None of the 28 demands have been implemented—not even one. The only action taken in those 9 months has been to issue the inmates uniforms of a new color; green rather than gray. Meanwhile, inmates have spent a total of more than five million man-days locked behind the walls of the prisons.

Commissioner of Corrections Russell Oswald is typical of many men who head our public institutions; they have good intentions in public, they serve on all the blue ribbon commissions, they draw large consultant fees and sit atop cauldrons proclaiming how much they're going to do. Oswald, unlike Rockefeller has been inside a prison. He knows how bad conditions are,

and he has duly written sweeping recommendations for panel after panel of "distinguished commissioners." But, in power for 18 months, Oswald has done nothing to alleviate the conditions or to implement the changes he promised to do at Attica.

INSTEAD, HE has given prisoners and the public a steady account of his good intentions—and not a very specific account at that. His reforms have so far consisted entirely of words, yet he complains he is not given credit for all he has done! What he has done is drum up support for a maximum maximum-security prison. Caught between his own administrators and the needs of the inmates, Oswald has sided with Rockefeller every time. To do otherwise would spoil the "game" in which distinguished reformers and leading penologists write reports and attend conventions while prison officials go on running their shops without interference from anyone. Congressman Herman Badillo (D-N.Y.) has said, "Everyone has a piece of the action—except for the inmates."

"All men are created equal": Some men either cannot accept or understand that, or they refuse to recognize it in their business with other men. Neither Rockefeller nor Oswald can deal with criminals as men. They must make them into straw caricatures with labels—"muggers, rapists, robbers, Maoists, revolutionaries, radicals, troublemakers." Instead of dealing with the real problems, they propose suppressing it with a highly-specialized concentration camp—the maximum prison. Time and again such programs of isolation have proved catastrophic. Rather than alter their own disastrous policies which led to the events at Attica, state officials show every sign of carrying those very policies still further along the same track.

Why was the revolt of 1,500 prisoners at Attica so threatening that Commissioner Oswald could say, in all seriousness, that it "threatened the destruction of our free society" or that Governor Rockefeller could say that "the prisoners' demands had political implications beyond the reform of the prison which it was not possible for us to conform to and at the same time preserve a free society in which people could have any sense of security?"

IS IT NOT possible that there existed among the men in D-yard—for a hundred hours—an equality that approached our oft-stated ideals that all men are created equal? When Commissioner Oswald went in to negotiate with the inmates, he was mystified, and quite offended, that his high position did not cut much ice with the inmates. Dealing with them as men proved an impossibility for him.

On that first day in the yard at Attica, a tall young man named Elliot James Barkley ("L.D."), rose to read a statement for the television cameras. "We are men, we are not beasts, and we do not intend to be beaten or driven as such. . . what has happened here is but the sound before the fury of those who are oppressed. . . We call upon the citizens of America to assist us in putting an end to this situation that threatens the life of not only us, but of each and every person in the United States as well."

L.D. Barkley died on Monday, September 13, 1971. New York State Assemblyman Arthur Eve has charged that he saw the 21-year-old Barkley alive several hours AFTER the initial assault. That night Governor Rockefeller issued a statement saying: "Our hearts go out to the families of the hostages who died at Attica." Rockefeller clearly did not consider the dead inmates as human beings for whom there might also be official sympathy.

Tom Wicker of the New York Times seized on the governor's omission for an article called "The Animals at Attica." Wicker, one of the Committee of Observers, reminded the governor: "But even had the prisoners, instead of the police, been the killers of the hostages, they still would have been human beings; certainly their mothers and wives and children still would have been human beings. . . That is the root of the matter; prisoners, particularly black prisoners, in all too many cases, are neither considered nor treated as human beings. And since they are not, neither are their families."

Elliot James Barkley was not just a symbol of something that had gone wrong in society. He was a human being, a person, one of ten Barkley children in Rochester,

whom a social worker, Mrs. Mary Hannick, called a "very fine family, an excellent family." Mrs. Hannick, the director of a settlement house in the Rochester slum area where L.D. grew up, recalled his basketball playing, his handicraft work, and his discussion of social issues in "Attica, Anatomy of a Tragedy," a Special New York Daily News Report.

WHEN HE WAS buried, more than 1,000 people came to his funeral in the Rochester A.M.E. Memorial Zion Church—the church here Harriet Tubman and Fredrick Douglas had fought for Negro freedom. The 148-year-old red brick church stands alone in an urban renewal area where bulldozers and cranes have leveled large tracts of the old black community that sent so many soldiers to the American Civil War.

One minister—of the three who praised Elliot Barkley at his funeral—the Reverend Marvin Chandler, who also served as a member of the Committee of Observers, said the last thing Barkley had told him in the prison yard was; "Remember what we are doing here."

Chandler had trouble delivering his eulogy, saying he wished he could forget the tragedy, but that he must remember that the prisoners, ". . . sought to change what was for them an unbearable condition." Then the Reverend Chandler began to sing very softly, almost as a hum, the old slave song "Oh, Freedom." In growing numbers, the mourners joined in, and once more the old, gently defiant words swelled to a chorus:

"And before I be a slave,  
I'll be buried in my grave  
And go home with my Lord,  
And be free."

Barkley was in jail for violating parole by driving without a license. He had been paroled from a charge of forging and cashing a money order when he was 18-years-old. The amount of the money was . . . \$124.60.

# Screen Gems

By M. BERGMAN  
of the Cardinal Staff

July 7-9—The Crime of M. Lange—This summer's sop to the Renoir freaks manages to combine humor, politics, and murder into some sort of paen to the communal spirit. One of the best films by the greatest living out-of-work overweight French director. Play Circle, all weekend.

July 7—The Little Shop of Horrors—Not enough can be said to recommend this funny, frantic little film by Roger Corman and his early 60's collaborators, Charles B. Griffith, Daniel Haller, et al. Look for Jack Nicholson as a masochistic dental patient. 8 & 10, 6210 Social Science.

July 7—King of Hearts—Who are the bigger a---s, the people who made this movie or the ones who keep going to it all the time? The worst movie ever made, and

one of the most pernicious as well. 8 and 10, B-10 Commerce.

July 7—Cool Hand Luke—Strother Martin's sadistic warden is the sole recommendation of this second-hand collection of chain-gang cliches. The critics and audiences that raved over this a few years back were more interested in Paul Newman than good filmmaking. 7:45 and 10, B102 Van Vleck.

July 8—The Fixer—Why this sort of literary kitsch remains so popular when turned into cinematic kitsch is beyond me, unless the JDL turns out en masse each time in sackcloth and ashes. This time Alan Bates is the Russian Jew that takes it in the neck from the Czar. Dirk Bogarde is his liberal attorney and John Frankenheimer, one of the best

bad directors, directed. 7:30 and 10, 6210 Social Science.

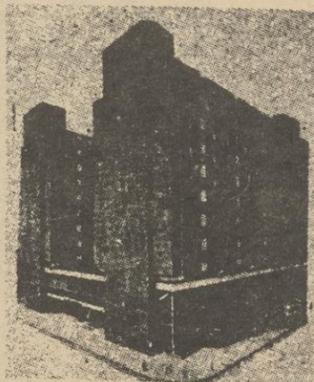
July 8—Othello—Orson Welles spent 4 years making this film, constantly dashing off to act in other movies to raise more money. The result is an extravagant, freely-adapted Othello, with bravura performances by a fine cast. 8 and 10, B102 Van Vleck.

July 8—What's Up, Tiger Lily?—This is the low-budget

Japanese spy thriller that Woody Allen redubbed into a parody of sorts, and, predictably, it's the only one of his movies that doesn't stand up. Even dubbing fans find it only so-so. 8 and 10, B130 Van Vleck.

July 8—The Phantom Tollbooth—The first feature by animator Chuck Jones is a far cry from the Bugs Bunny masterpieces he was responsible for in the forties and fifties. There is

nothing, in fact, more obnoxious than kiddie shows that adults are supposed to get off on, too. 6:30, 8:15 and 10:30, B-10 Commerce.



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—Arthur Knight, Saturday Review



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# "Brown power" in State government

Phil Haslanger

Alcario Samudio is a man who understands the life of the migrant farmworker.

He was a migrant—full-time, all of his life—until five years ago when he accepted a job with the Department of Industry, Labor and Human Relations.

Now he brings his understanding of migrant life to his position as DILHR's rural manpower specialist—the man who oversees all that the state of Wisconsin does for migrant workers.

And he brings the power that comes with that position to bear on the struggle for justice for all Chicanos in the state.

His efforts have won him the respect of the people within DILHR and the antagonism of some migrant employers.

One such employer wrote to Samudio's supervisor that Samudio was an advocate of "brown power" and implied that he should be fired.

AS SAMUDIO tells the story, his supervisor called him in and asked him if the allegation was true. Samudio replied that, yes, he was an advocate of brown power. The supervisor shook his hand and told him he had his confidence.

Being the highest ranking Chicano in state government, Samudio is not afraid to chastise the state for lack of action in the past or prod it to more action in the future.

He was an ardent supporter of last year's march by several hundred migrants to the state capitol to call attention to their conditions.

"THAT MARCH had its biggest effect inside the agencies," he says now. "It had its effect in the attitude of the agencies toward the migrant."

He also credits the march with the passage of stricter housing legislation for the migrants and with the hiring of more Chicanos by the state.

All three of these elements—the new attitude, new legislation and more Chicano employees—should lead to stricter enforcement of the laws governing the conditions in which migrants live and work.

"All the support is there this summer," Samudio notes, "so we have no excuse for not doing our job."

THE AREA WHERE the strict enforcement is already having its effect is in migrant housing. When I talked with Samudio last week, nine

camp had already been closed because they didn't meet state standards.

About 40 to 50 migrants were affected by those camp closings. Samudio's staff has found work and housing for some of them in Wisconsin communities. Others have returned to Texas.

A second area Samudio is deeply concerned about is child labor. Recently a 14-year old migrant boy was killed in the state when the tractor he was driving tipped over into an irrigation ditch. While all the facts weren't in at the time of our conversation, Samudio was deeply disturbed by the event.

He acknowledged that not all the migrants would be happy about strict enforcement of child-labor laws—more hands in the fields means more money—but he promised that wouldn't stop him.

"We are going to enforce these laws even if the migrants get hurt a little by them," he said.

SAMUDIO IS willing to take the chance on having a few people get hurt, on having some people

dissatisfied, because he wants the people to be hurt and dissatisfied enough to get out of the migrant stream.

"The ultimate goal," he maintains, "is to dry up the migrant stream."

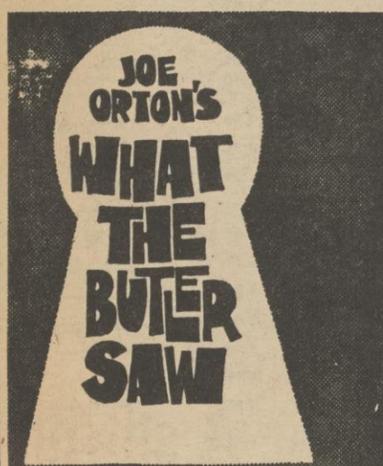
But until the stream is dry, he wants to make sure that the conditions where the migrants live and work are just.

To keep pressure on the state—and that includes himself—Samudio is working with most of the Chicano organizations in the state toward a rally in Beaver Dam on Sunday, July 16 from 2 to 6 p.m. at the Multi-Purpose Center.

The rally—titled "Al Despertar Campesino"—is a follow-up to last year's march.

Alcario Samudio is not just another bureaucrat in the state bureaucracy.

IN MAY he told the state Chicano Convention at Pres House, "You claim we in the government departments aren't doing a damn thing. Well, I've worked in those departments, and I know we aren't doing a damn thing."



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UW Computing Center: Tuesday, July 18, 2:00 p.m. A tour of the newly enlarged computing facilities.

Artist in Residence's Studio: Monday, July 24, 4:00 p.m. A visit to the studio of the Artist-in-Residence, Aaron Bohrod, widely known for his super-realistic paintings.

Central Colony: Thursday, July 27, 2:00 p.m. A tour of one of the State's centers for the mentally retarded.

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# WSA appeals to Gov. Lucey in suit dispute

By DAVID TARCK  
of the Cardinal Staff

The Wisconsin Students Association (WSA) appealed to the anti-war sentiment of Governor Lucey this week and requested his "assistance in settling our dispute with Chief Hamele of the State Protective Services (SPS)."

The dispute stems from a \$330 bill sent by Robert Hamele to WSA for alleged damages to the Capitol grounds incurred during the WSA-sponsored "Peace Vigil" May 9, which was attended by approximately 10,000 demonstrators protesting the President's Vietnam policy.

WSA president, Linda Larkin, who authored the letter, contends "the necessary measures had been taken to discourage such damage" and called it "unfortunate" that such damage "could not be prevented."

"While the WSA was asked to take out a permit for the capitol grounds that evening," Larkin wrote, "the support for the vigil had a very broad base and included a number of members of the community as well as students. Therefore, we feel that we have provided a service to the community by avoiding an unlawful assembly."

"We do not feel," she continued, "that for providing this service we should bear the costs of damages created by those other than students."

SHE ALSO maintained "it is impossible to differentiate between the damage done by police and by students" and that the SPS violated the permit when "policemen herded the people off the grounds and further attempted to remove students by the use of tear gas and general harassment."

Furthermore, Larkin expressed "it is the sincere belief of anti-war activists, that until various levels of government and members of the community are forced to bear the direct burden, whether financial or psychological, they will not deal with the continued travesties occurring daily in Vietnam."

"It is in sympathy and understanding for these sentiments," said Larkin, "as well as the force of reason in the arguments enumerated above, the Wisconsin Student Association will not pay the bill."

ACCORDING to State Statute 16.845 which provides jurisdiction for the issuance of the permit obtained, "the applicant shall be liable to the state for any injury done to its property."

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**ROBIN APTS.** Fall 1309 & 1313 Spring St. 3 blocks S. of Univ. off Randall—kitchen with eating area and living room, full baths, air cond., off street parking. Apts. for 2—\$180 apts for 3—\$210. Mgr. in Apt. 106, 1309 Spring. 256-2226, Owner: 271-9516 Seen present tenants for summer sublets. — xxx

**CAMPUS FOR FALL** - 1 bedroom for 3, 2 bedrooms for 4, or 3 bedrooms for 5. 231-1466. — xxx

**CAMPUS EAST WEST** singles, 1, 2, 3, 4 bedrooms. Great locations. Varied prices and facilities. June or September 257-2127. — xxx

**SUMMER APTS.** for rent 1/2 blk. to Library 257-2832. — xxx

**FURNISHED APTS.** for fall 257-2832. — xxx

**FURNISHED** single rooms with private baths. Single rooms share bath with 1. One bedrm apts for 2. Modern air/conditioned 1 block from Union South. 233-2588. Middle of Aug. occupancy. — xxx

**COED** - kit. priv. air cond. summer, fall 255-9673. — 9xJ30

**WOMEN** all singles - kit. priv. air cond. summer, fall 257-1880. — 9xJ30

**CAMPUS WEST** nice quiet neighborhood, single room with kitchen privileges for male. Parking lot included in rear. All utilities, \$40.00 per month for summer months. 255-9467 days; 233-4817 evens, and weekends. — xxx

## PAD ADS

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1402 Regent Street  
Private Bedroom  
\$900 P/Academic Year  
All Utilities and  
Maid Service Included

### CALL 257-7115

3-xxx

### GREENBUSH APTS.

104 S. Brooks  
256-5010  
**SCHOOL YR. LEASES**  
2 bedrooms for 4, \$663 each  
1 bedroom for 2 or 3, \$650 to \$850 each or one year lease \$170 per month.  
Furnished, air conditioned, carpeted, pool

### 5 blocks to Chem Bldg. Showing daily 1 to 4

### Reduced Rates for the Summer

-2xxx

### CAMPUS Apartment Rooms

Devine Towers  
The Surf  
The Surfside  
The Penthouse  
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block Union, library, Working people, Married couples or students. 2 baths, 1 to 4 people, efficiency for 1, bath. \$100. 256-3013, 251-0212. — xxx

### SUMMER SPECIALS

215 N. Frances  
ACROSS FROM WITTE HALL  
—Lease June 1 thru Aug. 19 or summer session only.  
—Total prices—singles \$145  
—1 bedroom for 2 \$260  
—2 bedrooms for 2 \$290  
—air conditioned  
—Sun deck, lawn  
—Beautifully furnished  
—Showing 1-8 p.m., apt. 104

256-7821 257-2127 xxx

**THE CARROLLON ON THE LAKE** at 620 North Carroll with private pier. Large 1 bedroom furnished apartments, air conditioning, all utilities included. Great summer price of \$150 per month for 1 to 3 persons. Also accepting applications for fall. Office Hours: 1-8 Monday through Thursday; 1-5 Friday through Sunday. 257-3736. — xxx

**HAASE TOWERS ON THE LAKE** at 116 East Gilman with private pier. Nicely furnished 1 bedroom apartments with air conditioning now renting for fall. Limited number of apartments available for summer. Office hours: 4-8; Monday through Friday; 1-5 Saturday and Sunday. 255-1144; 257-5174. — xxx

**KENT HALL DELIGHTFUL** lake breezes at 616 North Carroll Street with private pier. Single and double rooms with private bath and refrigerator. Fantastic price of \$60 per month for summer session. Also accepting applications for fall. Office Hours: 1-8 Monday through Thursday; 1-5 Friday through Sunday 255-6344; 257-5174. — xxx

**UNIVERSITY COURTS SPECIAL** short term summer lease available. Beautifully furnished efficiency, 1 bedroom and 2 bedroom apartments. All utilities included, air conditioned, indoor pool Office Hours: 1-8 Monday through Friday; 9-5 Saturday; 1-5 Sunday. 238-8966; 257-5174. — xxx

**FURNISHED** 3 bedrm. flat for 5. 1/2 block from Union South. Middle of August occupancy. 233-2588. — xxx

**FURNISHED** one bedroom apts. for 3, \$650 for academic year. \$62.50 per month for calendar year. One block from Union South. Air/conditioned. Call 233-2588. Middle of Aug. occupancy. — xxx

**TWO MEN** - share large apt. this fall, 35 N. Mills St. 255-9594. — 8xJ11

**GIRLS** why not Conklin House? Kitchen privileges, Parking, 505 Conklin Place. Summer or fall. 255-8216 or 222-2724. — 15xA11

## PAD ADS

**GILMAN St. 11 & 7 East.** Also 137 Langdon. Summer rates and school term lease for 1 and 2 bedroom apts. 274-1860. — 13x28

**1 MALE** to share 3 bedroom apt. with 2 others. Air/cond. parking, furnished. \$75 whole summer, \$85/mo. fall, heat paid. 222-4136, 256-8012, 221-0078. — 6xJ7

**SUMMER** or fall: One & 2 bedroom apt. and rooms. 145 West Gilman 222-9798. — 6xJ7

**NO LEASE** share large house with one couple-two large private rooms-parking yard-near square. 20 S. Franklin eves. — 6xJ11

**SUMMER SUBLET** available immediately, 4 bedroom house, Mifflin-Bassett area. Rent negotiable. Call 222-8130. — 4x30

**FRENCH HOUSE** 633 N. Frances, 262-3941. Renting singles and doubles for summer and fall on Lake Mendota, close to campus. Air-conditioned, parking available (fall only.) Knowledge of French necessary. 15xA28

**ROOM** for male. Furnished in mobile home near Park & Badger Rd. Prefer grad or journ. major. \$50 monthly. 256-1501 after 6 p.m. — xxx

**TWO ROOM** bath available now. Grad couple. Near library, work for partial rent. 255-9673 or 257-1880. — 4xJ7

**ROOMS** with kitchen privileges, low rates, for summer or fall. Laketa House, 515 N. Lake St. Manager Apt. 205. Building under new management. 257-1537, 231-2915, 238-5173. — 26xS15

**ONE PERSON** for apt. on Mifflin St. Own room, \$44 & utilities, no lease, pets. Call 256-2975 before noon. — 5x11

**WOMAN** needed to share 3 bedroom house. Communal kind of person. 3 mi. West. Woods, garden space. Bus \$40 now. 233-0347. — 4x11

**COUPLE** needed to share 2 bedroom apt. near Union South for fall. Call Maria. 255-3901 after 5. — 3x11

**FARM** roommate needed: Call Gil or Curley 251-8743. — 4x18

**FURNISHED AND UNFURNISHED** apts. Campus Central & East. 1 bedrm - 2 bedrm - efficiencies available for fall 257-4535. — 2x11

**FURNISHED** efficiencies, 2 blks. from campus, summer or fall, carpeted, air/cond. parking; 222-2621 days; 256-4654. — 8xA1

**FALL** woman grad student needed to share with one other. Own room \$80/mo. 257-7729. — 4x18

**727 E. JOHNSON** 1, 2 or 3 now thru Sept. Fall option. Rent extremely negotiable, must sacrifice. 251-3071. — 3x14

**WOMEN/COUPLE:** live and share cooking, etc with us. Clean apt. close to campus. \$30-45 per month all year for your own large bedroom. 251-0853. — 4x18

**CO-OP ROOMS** summer, 240 Langdon St. 251-9967. — 3x14

**141 W. GILMAN** 4, 2, 1 bedroom apts. and rooms available August 1. 222-9798. — 8xA1

**1 BEDROOM** in large 2 bedroom apt. W. Wilson, July 1 \$50 negotiable 256-2830. — 2x11

**GRAD STUDENT** 25 wants to share or look for apt. with one other for fall term. Bill 255-9394. — 2x11

## ETC. & ETC.

**THE COMMUNITY RAP CENTER INC.** If you have a problem and want to talk about it you can call 257-3522 or come to 923 Spring St. 8 p.m. to midnight. — xxx

**THINK POOL** is for men only? Women free, couples 1/2 price Mon. & Thurs. Action Billiards. — xxx

## HELP WANTED

**MODELS** - Young women over 18 to do figure study work for photo professional. 249-3680. 10xJuly 14

**\$100 WEEKLY** possible addressing mail for firms. Begin immediately. Details—send stamped, addressed envelope. Fortune Enterprises, Box 607, Canutilo, Texas 79835. —4x20

**GERMAN** help needed with prose translation, will pay 251-2931. — 3x14

## FOR SALE

**FOR SALE:** Pentax H-1A camera, light meter 28mm, 55mm, 200mm lenses complete darkroom 256-6493. — 5xJ14

## FOR SALE

**STEREO: CONCEPT SOUND** offers name brand, factory sealed, fully warranted audio components and accessories at discount prices. 251-9683. Concept Sound. A sensible alternative. — xxx

**TEN SPEED** Schwinn bike. Good condition/cheap (men's frame) 255-9883. — xxx

**FURNITURE—CHEAP**—coffee table, cabinet, book shelf, large chair, curtains, small single bed, 2 folding cots, 1 pair garden shears, mirrors. Call 255-1128 late evenings; 255-5111 from 1-5 daily. — xxx

**FISHER RECEIVER** 80 watts; year old; \$150.00 negotiable; Morris 255-4163. — 2x7

**SONY** 10-2 Half-Track Portable Tape Deck. Professional quality recordings. \$350. 255-2020 Anytime—Leave message. — 2x7

**SAAB** '62 good condition 222-1150. — 3x11

**HILLMAN** '63 good condition 222-1150. — 3x11

## BICYCLES

The **TWO WHEELER**, 133 E. Johnson is now open. Phone 257-1236. Sales & service. Good selection of QUALITY 10-speeds and others. Open weekdays 11 a.m.-9 p.m.; Saturday 9 a.m.-6 p.m.

**HOGSTROM III** deck, good condition; Gibson sound system with case. 251-2666. — 2x11

## LOST

**LOST** large black & white Tom cat. Large yellow/green eyes. Upper State Street area. Call 271-3089 or 256-0861. — 5x18

**WALLET:** dark brown, Saturday, Humanities. Keep money, call 256-7889 PLEASE! — 3x11

## FOUND

**FOUND** contact lenses in case; 1500 blk of Monroe St. 256-2281. — 3x14

**FOUND** brown Bicycle. Call 257-0973 and describe. — 3x13

## PARAPHERNALIA

**RUNAWAYS** can get help Briarpatch is open 7 days a week at 222 N. Bassett or Call 251-1126. — 15xA1

**FREE** Beagle puppy, sixteen weeks old; lovable & frisky. 257-8507. — 3x7

**FREE:** 8 month Beagle mix, medium sized, trained, all shots. Call after 5 256-6451. — 3x11

**FREE** kittens and other benefits phone: 251-6318. — 4x18

## TRAVEL

**SUMMER IN EUROPE, EURAIL:** Passes, international student ID cards, car purchase and lease, hostel information, 302 Union South 263-3131 afternoons. — xxx

**INDIA OVERLAND & Trans Africa C,** 7 Southside, London SW4-UK. — 60xAug. 4

**FLORIDA:** Fly Eastern any weekend \$100 roundtrip. Airfare plus hotel only \$125. Also Disney World, golf & tennis vacations. Youth fare discount cards and other bargains from Travel Center, 302 Union South. 263-3131. M, W, F, 12-3 p.m. 13xA1

## SERVICES

**SO YOU PLAY LOUSY POOL?** Free instruction from 10-1 Mon., Thurs nite guar results. Action Billiards. — xxx

**THESIS** typing and papers typed in my home. Experienced. 244-1049. — xxx

**RUSH PASSPORT** Photos. Taken by noon, ready at 3 p.m. four for \$5.00. Studio quality not a mug shot. Great for publicity. I.D. application, swaps. 9 to 5 Monday through Saturday. No appointment needed. 1517 Monroe St. (opposite Fieldhouse) Free Parking. — xxx

**ALTERNATIVES** to abortion. Call Birthright 255-1552. — 12xJuly 21

**DRIVING INSTRUCTION** 244-5455. — 85xAug. 11

**TYPING MARIANNE** Secretarial Service 256-6904. — xxx

**FAST PRINT CO.** 100 copies \$2.55. 525 N. Lake St. (Langdon Hall) 251-7711. — xxx

**WOMEN'S COUNSELING** Services. Counseling & referral for birth control, abortion & voluntary sterilization. 255-9149. 10 a.m.-10 p.m. — xxx

**TYP-O-MAT** typing, IBM copies, cassette dictaphone service, typewriter rental 525 N. Lake St. 251-7711. — xxx

**ABORTION, Contraception, Sterilization, VD treatment referral.** ZPG 238-3338. — 13xA1

**RESEARCH** reports on every conceivable academic topic available. Send for free catalog. Box 24165, LA, California 90024. — 3xJ7

**BICYCLES** repaired. Good, fast service, free pick-up & delivery, free courtesy bike. Call Jim 256-4092. — 2x7

**EXCELLENT** Guitar instructions. Call 255-7053. — 2x11

**EXPERT** typing will correct spelling, fast service. 244-3831. — xxx

## WANTED

**TRUCK** wanted-Used pickup. Dated before 1955, call Doug 251-9548. — 4x11

**RELAX** try Action Billiards. — xxx

**WANTED:** Nov. 1968 issue of True Magazine. Wane 255-5782. — 2xJ7

**RIDE WANTED:** to Vancour or surrounding area end of July. Call Jan Larsson. 257-8881. — 4x14

**COED** - kit. priv. air cond. summer, fall 255-9673. — Aug 1

**WOMEN** all singles - kit. priv. air cond. summer, fall 257-1880. — Aug 1

**USED** 10 speed, European made, guy's frame. Joyce 251-9548. — 2x11

## WHEELS FOR SALE

**1967 CATALINA** excellent shape. Dave 255-5981. \$1250 or best offer. — 3x11

**FOR SALE:** '67 VW bus, \$875.00. Call 262-2149 or 655-3563. — 2x7

**VW VAN** new rebuilt engine, excellent mechanical shape. Asking \$450. 256-1256. Keep trying! — 4x14

**CHRYSLER** '65 Newport, 4 door, power steering/brakes, excellent condition. 421 W. Wilson, 256-6103. — 4x18

'64 **VOLVO** needs some work, fine engine; \$300 negotiable. 233-4431. — 4x18

## RIDE NEEDED

**2 DESIRE** ride to Cuernavaca, Mexico. Share expenses, call 256-3378 (July 1st?) — 3x11

**RIDE WANTED:** to Vancour or surrounding area end of July. Call Gan Larsson. 257-8881. — 4x14

## UNION SOUTH MUSIC

Union South now offers musical entertainment every Thursday, Friday and Saturday night throughout the month of July.

David Barlow, a folksinger newly arrived in Madison, will entertain in the Red Grill on Thursdays from 8-11 p.m. Barlow has performed on German television and in concert with folksinger Tom Paxton.

Bluegrass music by the Sin City String Band is featured Friday nights from 8-11 p.m. on Union South's second floor outdoor terrace. This is the last month of this fine Madison band's existence. Brats and beer will also be served on the terrace.

Union South's coffeehouse opens up again in the Well Lounge from 8-11 p.m. on Saturday nights. The coffeehouse offers local folksinging talent and free coffee.

## HILLEL SERVICES

Hillel Sabbath services will be conducted at 8 p.m. Friday evening and 9:45 a.m. Saturday morning. Services are at 611 St.



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# MPD water patrol acquires 'air boat'

By CLAUDIA RICE  
of the Cardinal Staff

In these days of anguished cries of police brutality one department in the Madison police force that still retains the trust of most people is the Lake Safety Patrol. The patrol police headed by 22-year veteran Sgt. Charlie Campbell covers Lakes Mendota, Monona, Wingra, and their connecting rivers.

"Our primary purpose is to promote safe boating through education and enforcement," said Campbell. "Sometimes we have to use enforcement in order to educate."

But on the whole, Campbell

explained, because water traffic is almost exclusively recreational, enforcement is not as punitive as land traffic offenses. For example, last year the penalties for lack of life preservers consisted of only 31 actual arrests and 230 warnings.

The patrol, which is 75% funded by the state, is responsible for marking the lakes for swimming and water skiing.

The four officers assigned to work under Campbell begin their lake duties on Memorial Day and continue through the Labor Day Weekend. During the rest of the year they foot a regular city beat. Campbell, however, heads the ice

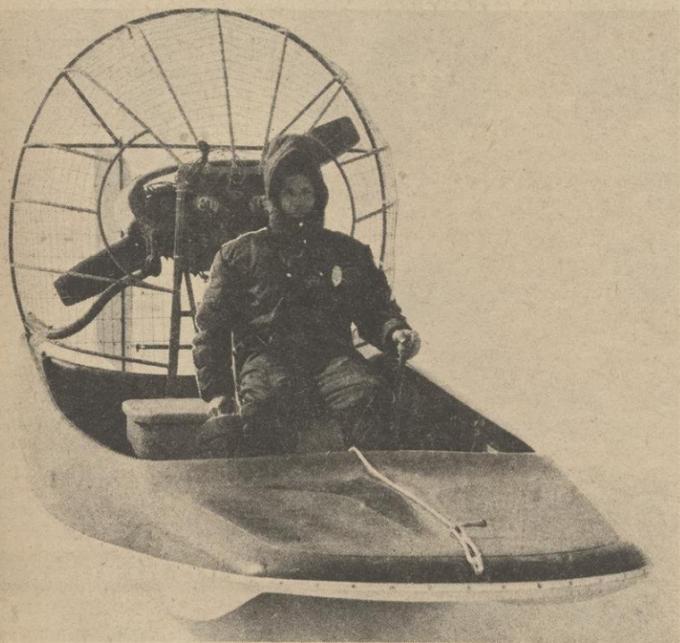
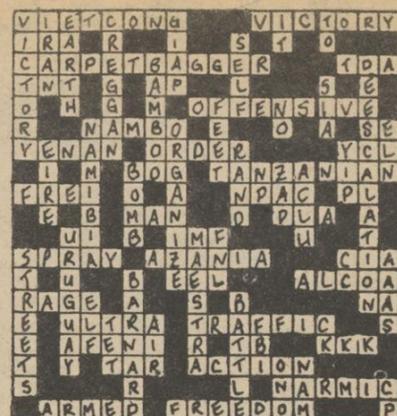
Patrol in the winter.

The police department has eight boats for the Lake Patrol use. There are two 26' rough water rescue crafts, one each for Lakes Mendota and Monona and two 18' crafts with shallow drafts that are used on regular patrols and good weather rescues. Another 8 foot craft is moored at Lake Wingra.

An ice scratcher is also maintained by the department, although its use is limited to cutting through thick ice.

The Department acquired an Air Boat, a water craft originally designed for swamp rescues, but which also cuts through ice and snow to enable police to aid imperiled ice fishermen. At a cost of

(continued on page 12)



## Mama Amato's Cucina

From the kitchens of  
**AMATO'S HOLIDAY HOUSE**  
515 S. Park Phone 255-9823



- Linguine & Meat Balls ..... \$2.25
- Margarita & Meat Balls ..... \$2.25
- Baked Lasagna with Italian Salad, Bread and Butter and Parmesan Cheese .. \$2.75
- Ditali & Meat Balls ..... \$2.25
- Sea Shell & Meat Balls ..... \$2.25
- Mostaccioli & Meat Balls ..... \$2.25

Above items include Bread and Butter and Parmesan Cheese

- **THE GODFATHER** Italian Sausage, Green Peppers on Italian Bread ..... \$1.25
- **THE GODMOTHER** Italian Spicy Meat Balls on Italian Bread ..... \$1.00
- **THE LUPARA** Italian Salami, Provoloni, Onion, Green Pepper on Italian Bread ..... \$1.25
- **THE CONSIGLIORI** Italian Breaded Tenderloin on Italian Bread ..... \$1.25
- **THE DON** Tenderloin Steak with Garlic & Lemon Sauce on Italian Bread ..... \$1.25
- **THE CARPOREGIME** Veal Parmigiana on Italian Bread ..... \$1.25
- **CAPO-MAFIOSO** Sicilian Steak, Side of Spaghetti, Italian Salad, Bread & Butter ..... \$2.45

### SUMMER TRAVEL CLEAN UP TUNE UP SPECIAL

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**DANE COUNTY MEMORIAL COLISEUM**

## Religion On Campus

**FIRST UNITED METHODIST CHURCH**  
203 Wisconsin Ave.-256-9061  
Rev. J. Ellsworth Kalas

This Sunday's sermon at 9:00, 10:10 and 11:15 a.m. will be "Planks in Our Platform." Dr. Weaver preaching.

**WIS. LUTHERAN CHAPEL AND STUDENT CENTER**  
(Wisconsin Evangelical Lutheran Synod)  
220 W. Gilman (1/2 bl. off State)  
257-1969 or 221-0852  
Wayne E. Schmidt, Pastor

Sunday Worship 10:00 a.m.  
Vespers 9:00 Wednesday evening.

**GENEVA CHAPEL**  
Services 10:44, 731 State St. Upstairs, Robt. Westenbrook, Pastor.

**MADISON GOSPEL TABERNACLE**  
"A Friendly Full Gospel Church"  
Meeting now at The Woman's Club Bldg.  
240 W. Gilman

Sunday Services: 9:45 & 10:45 a.m. 7:30 p.m. Thursday: 7:30 p.m.  
Rev. Warren Heckman—249-3933.

**CALVARY CHAPEL (LC-MS)**  
1025 University (Interim Offices)  
255-7214

Sunday: 11:30. St. Paul's Catholic Center. Sunday evening, 5:30 supper. Tuesday: 7:45 a.m. Matins. Luther Memorial. Wednesday 6:45 Blues Mass. Campus Center Thurs. 9:30 p.m. Vespers, St. Paul's Catholic Center.

**LUTHER MEMORIAL CHURCH (LCA)**  
1021 University Avenue (across from Lathrop)  
257-3681

Sermon: "A Time to Protect" by Pastor Frank K. Efirid. Communion at 11:00 a.m. Sunday Services: 7:30 & 10:00. Nursery: 10:00-11:00 a.m.

**BIBLE FELLOWSHIP CHURCH**  
corner of Roberts & Stockton Cts. (near U.W.-1 block W. of Fieldhouse off Monroe St.)  
Sunday Services: 10:30 a.m. Thursday 6:00-8:00 p.m. Family night. Choir practice 8:00-9:00 p.m. Sunday School-9:30 a.m. Church phone: 256-0726.

**UNIVERSITY UNITED METHODIST CHURCH**  
1127 University Avenue  
256-2353

July 9 Church School 10:00. Worship Service 10:00 Ms. Gail Gilbert, Preacher.

**UNIVERSITY CATHOLIC CENTER**  
723 State St.  
256-2697

**SUNDAY MASS SCHEDULE**  
7:30, 8:30, 10:00, 1:30, 4:00, 5:30, 7:30

Daily Masses  
7:30, 12:05, 4:30, 5:15.  
Saturday Masses  
8:00, 12:05, 5:15, 7:00  
Confessions  
Mon., Wed. at 7:15 p.m. Sat. at 7:45 p.m.

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Rev. Arthur S. Lloyd

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# Graham's Cracker Crumbles

By CHRIS MORRIS  
of the Fine Arts Staff

Rock documentaries, or "rockumentaries" as they are known in Varietese, have been proliferating in recent years, and they seem to fall into three categories. Some, like *Don't Look Back* and *Gimme Shelter*, succeed in being more than music shows and take a penetrating look at their subjects. Some, like *Monterey Pop* and *Woodstock*, are merely good fun, despite their misguided stabs at sociologizing. And some, like *Medicine Ball Caravan* and the current and execrable *Fillmore* (now at the Majestic), fail as both entertainment and sociology.

*Fillmore*, directed by Richard Heffron, purports to be an in-depth look at the San Francisco rock entrepreneur Bill Graham and his decision to close the Fillmore West music palace.

The interview sequences with Graham are the usual mixture of self-congratulation and self-pity one has come to expect from the phlegmatic promoter. Mixed in with the sniveling is some plodding historicizing about the burgeoning days of Flower Power in Frisco, illustrated by some dull shots of the first Be-In and some irrelevant ones of police-student confrontations at Berkeley.

Heffron's photography of the musical interludes is merely ill-contrived and confusing. Evidently bedazzled by *Woodstock*, he indulges in sloppy and confusing overlapping of images which clutter up the screen and make the eye muscles twitch.

Only two moments in the film are anything out of the ordinary: the opening title sequence with the obscure Frisco band Lamb, shot with spirit and verve, and a vintage Graham temper tantrum in which the promoter tosses a musician out of his office.

*Fillmore* is just another Yoot Cultcha extravaganza designed to exploit an enormous music-starved subculture. Not only does it fail to shed any light on its subject, but it manages to rob rock 'n roll of any vigor it may have had to begin with.

Bluegrass music gets another chance in Madison, but just barely, as The Monroe Doctrine Bluegrass Band from Denver struggles to play its acoustic mixture of country and bluegrass music above the din of the acid rock band upstairs at the Bachelors III.

They've been hired, fired, rehired, and relocated facing a similar fate to that of Madison's own Sin City String Band. The location is unlikely, but the band is truly excellent. They're appearing through Saturday night. Drop by, it's free.

## HAPPY TRAILS

554 STATE

Tents · Stoves  
Back Packs &  
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Sleeping Bags  
Etc.



## U Air boat

(continued from page 11)

\$4700 the department has an invaluable dual-purpose rescue aid.

"It's the only thing we have that could help people on thin ice in the winter—the only thing fast enough and positive enough to do the job," said Sgt. Campbell.

The least pleasant aspect of the lake patrol's job is recovering the bodies of drowning victims, but they do not expect more than seven such instances per year. Last year there were only 3, and back in 1957 there were actually none.

"Fifty per cent of the job is assists in the form of engine repair, towing, and uprighting capsized boats," said Campbell. Besides being well-versed in rescue operations, a qualification for being on the patrol is mechanical ability. Sgt. Campbell claims he and his men are recognized more for their ability to help people than to hassle them—and thus "more people on the lakes have waves and smiles for us than clenched fists."

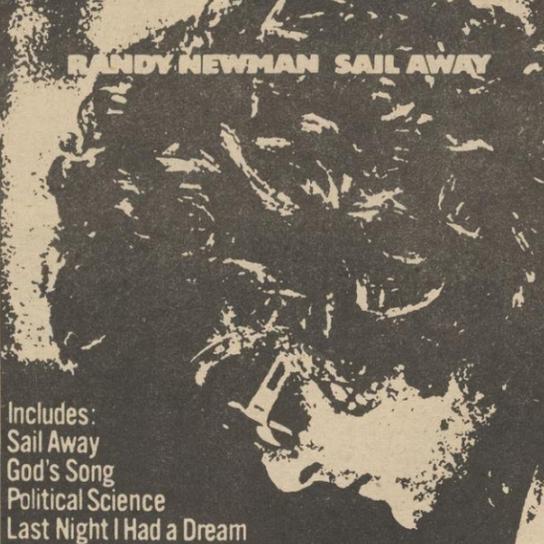


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Randy Newman's songs are a parade of grotesques, a march of unusual points of view, all discrete and self-contained. The "messages" of his songs are contained in the characters or scenes he creates through his lyrics and music. In classical terms, Randy Newman's work is a wedding of form and content which provides moving and powerful musical statements.



### WSA Store prices

LIST	WSA
\$4.98	2.98
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6.98	4.13

Randy Newman  
Sail Away



Randy Newman  
Sail Away

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