



## Sweet heart's polka.

Strakosch, Moritz, -1887

New York: Schuberth & Co. (257 Broadway), 1851

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To Madame Appolonie Boitucca Martzick.



*Ent. Sta. Hall.*

*Propriété des Éditeurs*

*Pr. 1/2 r*

SCHUBERTH & C° Hamburg, Leipzig, NEW YORK 257, Broadway, European Music Depot.

*Edition de Concert*

*Edition Facilité.*

*Ent'd according to act of Congress, A.D. 1851, by Schubert & C° in the clerks office of the dist'r Ct of the S<sup>n</sup> dist of New York,*

A decorative banner with the words "SWEET", "YEAR", and "FOLKA" written in stylized, striped letters. The banner is composed of three separate, rounded segments. The first segment contains "SWEET", the second "YEAR", and the third "FOLKA". Each word is written in a bold, outlined font with diagonal hatching or stripes. The banner is set against a light background with some wavy lines at the bottom.

### **Andantino scherzando.**

M. Strakosch.

M. Strakosch.

loco.

8

p

ritard.

Tempo di Polka.

con grazia.

tr

loco.

8

Entered according to act of Congress A.D. 1851 by Schuberth et C<sup>o</sup> in the clerks office of the district court of the southern district of New-York. 1518

4

loco.

8

tr

loco.

8

tr

loco.

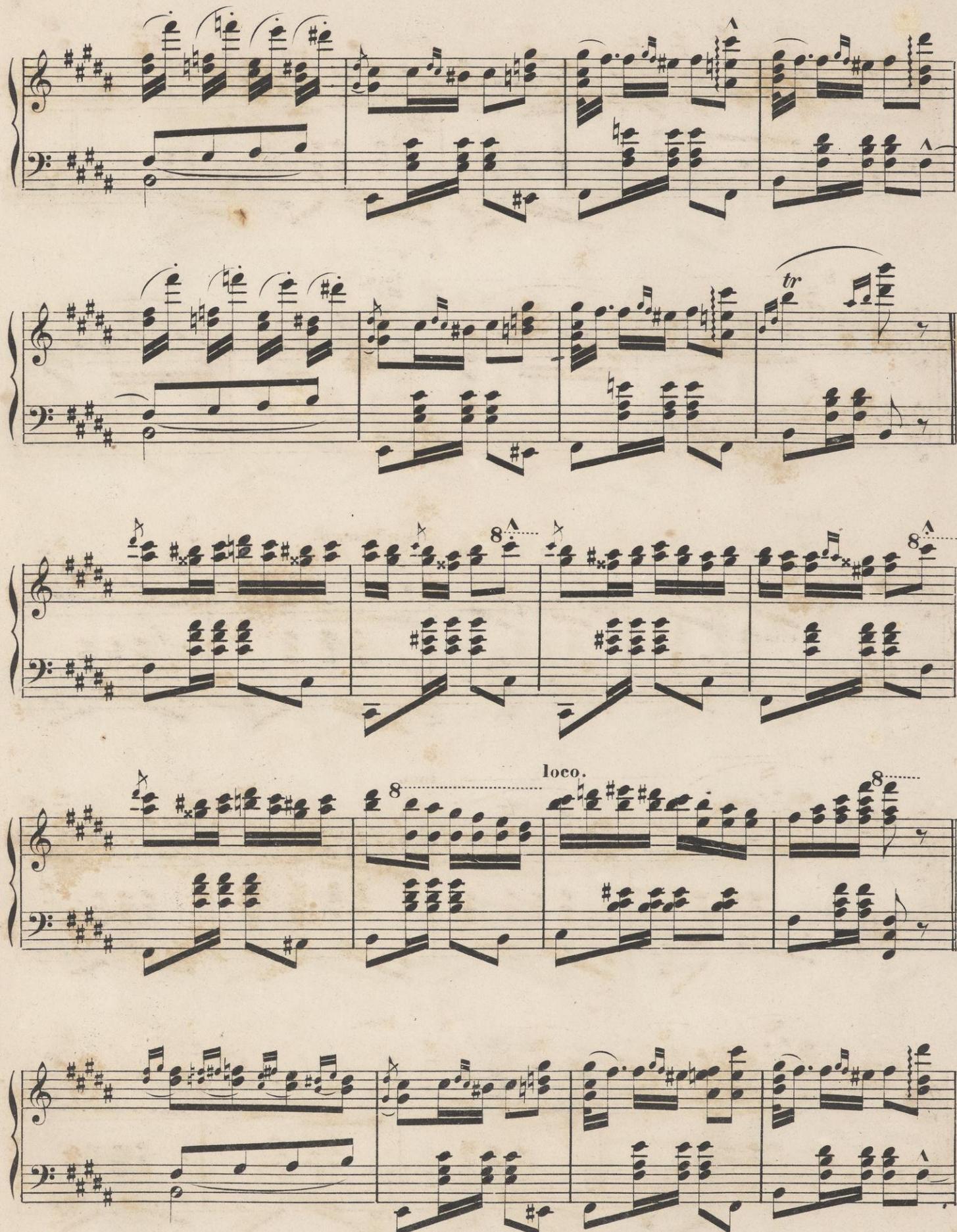
8

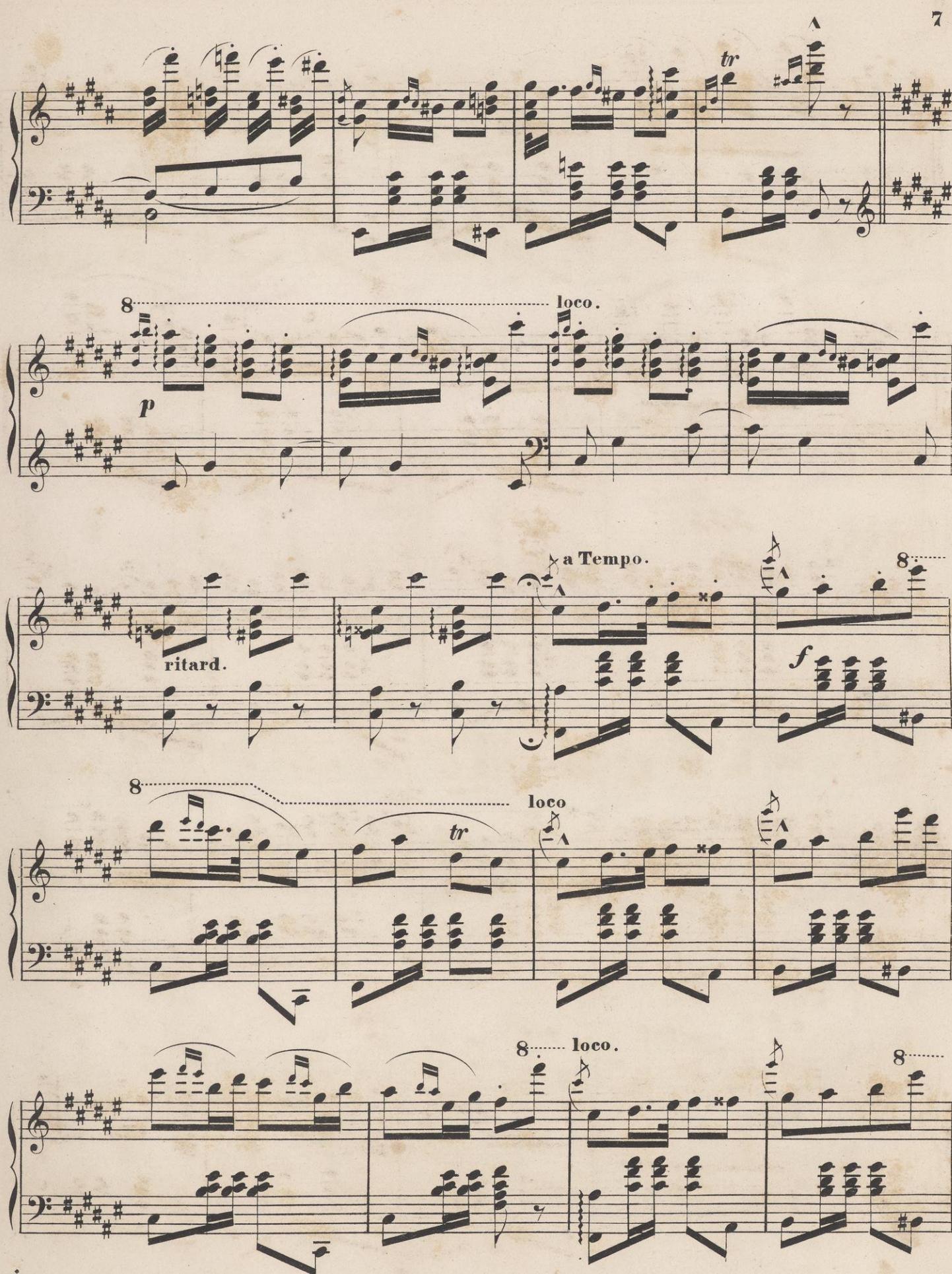
tr

loco.

8

A handwritten musical score for piano, consisting of five staves. The score is written in two systems. The first system starts in A-flat major (three flats) and transitions to G major (one sharp). The second system starts in G major (one sharp) and transitions back to A-flat major (three flats). The music includes various dynamics such as *tr* (trill), *loco.* (locally), and *8* (octave). The notation uses standard musical symbols like quarter notes, eighth notes, sixteenth notes, and rests, along with specific markings for performance.





A handwritten musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is A major (three sharps). Measure 8 begins with a forte dynamic. The right hand plays eighth-note patterns, while the left hand provides harmonic support with chords. The measure ends with a trill instruction ('tr') and a fermata over the right-hand notes. The section concludes with the text 'loco.' followed by a repeat sign and a section of sixteenth-note patterns.

A musical score for piano, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves use a key signature of seven sharps. Measure 11 begins with a series of eighth-note chords in the treble staff, followed by sixteenth-note patterns and a fermata. The bass staff features eighth-note chords. Measure 12 continues with eighth-note chords in both staves, concluding with a dynamic instruction 'tr' (trill) over a bass note.

A musical score for piano, page 8, section "loco.". The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in A-flat major (three flats) and common time. The music begins with a series of eighth-note chords in the bass, followed by a melodic line in the treble staff consisting of eighth and sixteenth notes. The notation includes various dynamic markings such as "tr" (trill) and "p" (piano). The page number "8" is located at the top left.

Musical score for piano, page 8, measures 1-10. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and key signature of four flats. Measure 1: Treble staff has sixteenth-note patterns; Bass staff has eighth-note chords. Measure 2: Treble staff has sixteenth-note patterns; Bass staff has eighth-note chords. Measure 3: Treble staff has sixteenth-note patterns; Bass staff has eighth-note chords. Measure 4: Treble staff has sixteenth-note patterns; Bass staff has eighth-note chords. Measures 5-6: Treble staff has eighth-note patterns; Bass staff has eighth-note chords. Measures 7-8: Treble staff has eighth-note patterns; Bass staff has eighth-note chords. Measures 9-10: Treble staff has eighth-note patterns; Bass staff has eighth-note chords.



10

