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Fesche Geister Walzer.

Strauss, Eduard, 1835-1916

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STRAUSS' DANCE MUSIC.

Academic Waltzes.....	7½	Love and Pleasure Waltzes.....	7½
Aquarellen Waltzes.....	6½	Life let us Cherish (Freuet euch des lebens) Waltzes.....	7½
Arm in Arm Polka Mazurka.....	2½	Louisen Quadrille.....	4
Artist's Life Waltzes.....	7½ x	Marriage Bells Waltzes.....	7½
Alice Polka.....	3	Morgenblätter (Morning Journals) Waltzes.....	7½ x
Autumn Roses Waltzes.....	7½	Martha Quadrille.....	4
Belle Helene Waltz.....	3½	Madame Leutner's Polka.....	2½
Belle Helene Quadrille.....	4	Manhattan Waltzes.....	10
Baden Baden Polka.....	2	New Vienna Waltzes.....	7½
Burgersinn Waltzes.....	7½	North Star Quadrilles.....	4
Coliseum Waltzes.....	3	New Annen Polka.....	3
Carnavals Botschafter Waltzes.....	7	On the Beautiful Blue Danube Waltzes.....	7½ x
Controversen Waltzes.....	7	One Thousand and One Nights Waltzes.....	7½
Coronation or Leap Year Waltzes.....	4	One Thousand and One Nights Waltzes, Abridged..	4
Consortien Waltzes.....	6	Orpheus Quadrille.....	4 x
Circassian March.....	4	Ostrich Feather Galop.....	2½
Clear the Track Galop.....	2½ x	One Heart, One Soul (Ein Herz, Ein Sinn) Polka Maz.	4 x
Children of Haimon Quadrille.....	4	Promotionen Waltzes.....	7
Dividenden Waltzes.....	7	Publisher (Publicisten) Waltzes.....	7½
Dance of the Period (Leaders of the Dance).....	6	Petitioner Waltzes.....	6
Dragon Fly Polka Mazurka.....	2½	Pizzicato Polka.....	4 x
Editorial Waltzes.....	3	Pictures of Fancy (Fantasiebilder) Waltzes.....	7½
Empress Ann's Polka.....	2	Praise of Women Polka Mazurka.....	4 x
Festival (Wine, Women, and Song) Waltzes.....	7½ x	Rudolfsklänge Waltzes.....	7½
Festival (Wine, Women, and Song) Waltzes, Abridged.....	4	Royal Songs Waltzes.....	7½
Fata Morgana Polka Mazurka.....	3½	Sophie Waltzes.....	7½ x
Fairy Stories Waltzes.....	7	Spiral Waltzes.....	2½
From the Mountains Waltzes.....	2½	Sans Souci Polka.....	3
First Flirtation Waltzes.....	6	Sounds from the Vienna Woods Waltzes.....	7½
Frauenherz (Woman's Heart) Mazurka.....	3½	Schwungräder (Zamora) Waltzes.....	7
German Hearts Waltzes.....	7	Serious and Humorous Waltzes.....	7½
Grand Duchesse Waltzes.....	6	Thermen Waltzes.....	7½
Harmony of the Spheres (Sphären Klänge) Waltzes.....	7½	Thunder and Lightning Polka.....	3
Hofballtänze Waltzes.....	7	Tritsch, Tratsch Waltzes.....	4
Herbstrosen (Autumn Roses) Waltzes.....	7½	Telegram Waltzes.....	7½
Haute Volee Quadrille.....	4	Village Swallows Waltzes.....	6 x
Immer Heiterer Waltzes.....	7	Vibration Waltzes.....	2½
Illustrationen Waltzes.....	7½	Viennese Children (Weiner Kinder) Waltzes.....	7 x
Joyous Life Waltzes.....	7½	Will o' the Wisp Waltzes.....	2½
Jurists' Ball Waltzes.....	2½	Wine, Women, and Song (Festival) Waltzes.....	7½ x
Kunstler Leben (Artist's Life) Waltzes.....	7½ x	Wine, Women, and Song (Festival) Waltzes, Abridged.....	4
Lovely Vienne Waltzes.....	7½	Woman's Heart (Frauenherz) Polka Mazurka.....	3½
Lob der Frauen (Praise of Women) Polka Mazurka.....	4 x	Wiener Fresken Waltzes.....	7½
Let's be Gay Waltzes.....	6	Wiener Bonbons Waltzes.....	7
Loreley Rhein Klänge Waltzes.....	4	Youthful Days Waltzes.....	7½
Leutner's (Madame) Polka.....	2½	Zamora (Schwungräder) Waltzes.....	7
Leichtes Blut Polka.....	4	Travelling Incidents Waltzes.....	2½
Singers' Joy Polka.....	2½	High Life (Fesche Geister) Waltzes.....	6½ x
Carnival Scenes (Carnivals bilder).....	6½	Wiener Blut (Vienna Temper) Waltzes.....	7½
Student's Ball-dances (Studentenball Tänze) Waltzes..	7½	You and You (Du und Du) Waltzes.....	7½ x
Colonnen Waltzes.....	7½	Interpretation Waltzes (Cleopatra).....	7½
Subscriber's Waltz.....	6	Jolly Fellows (Fidele Bursche) Waltz.....	7½ x
Better Times (Bessere Zeiten) Waltzes.....	7½ x		

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FESCHE GEISTER.

(HIGH LIFE.)

WALZER.

ED. STRAUSS.

INTRODUCTION.
Allegretto.

PIANO.

The first system of the piano introduction consists of two staves. The treble staff begins with a piano (*p*) dynamic and features several trills (*tr*) over the melody. The bass staff provides a harmonic accompaniment with chords and moving lines. The key signature is one sharp (F#) and the time signature is 2/4.

The second system continues the piano introduction. The treble staff has a more active melody with trills (*tr*). The bass staff features a strong accompaniment with a fortissimo (*f*) dynamic in the latter part of the system.

The third system of the piano introduction shows the treble staff with trills (*tr*) and a fortissimo (*ff*) dynamic in the bass staff, indicating a climactic point in the introduction.

Andantino.

The fourth system marks the end of the piano introduction and the beginning of the main waltz. The tempo changes to Andantino. The treble staff has a melodic line with a crescendo from piano (*p*) to fortissimo (*f*) and back to piano (*p*). The bass staff provides a steady accompaniment.

WALTZ.

1.

p *mf*

p *mf* *f*

1° 2° End.

p *f* *f* *pp*

f *pp* *f*

1° 2°

p *f* *p*

D.S. al Fine.

Introduction.

Waltz.

2.

f *mf*

This system contains the first two systems of music. It begins with a piano introduction in 3/4 time, marked *f*. The waltz section begins with a repeat sign and is marked *mf*. The key signature is one sharp (F#) and the time signature is 3/4.

This system continues the waltz section with piano accompaniment in the bass clef and a melody in the treble clef.

f *mf* 1° 2°

This system continues the waltz section. It features a first ending (1°) and a second ending (2°). The dynamics *f* and *mf* are indicated.

ff

This system continues the waltz section, ending with a fortissimo (*ff*) dynamic marking.

1° 2° End. *mf*

This system concludes the waltz section with a first ending (1°), a second ending (2°), and the word "End." The dynamic marking *mf* is present.

3.

3/4

p *f*

p *f*

1° 2°

p *p* *p*

tr *tr* *tr*

1° 2°

f *p* *p* *Fine.* *p*

4.

Musical notation for the first system, measures 1-4. Treble clef, 3/4 time, key signature of one sharp (F#). Dynamics include *ff* and *mf*. Accents are present above several notes.

Musical notation for the second system, measures 5-8. Treble clef, 3/4 time, key signature of one sharp (F#). Dynamics include *ff*. Accents are present above several notes.

Musical notation for the third system, measures 9-12. Treble clef, 3/4 time, key signature of one sharp (F#). First ending (1º) and second ending (2º) markings. Dynamics include *f*.

Musical notation for the fourth system, measures 13-16. Treble clef, 3/4 time, key signature of one sharp (F#). Dynamics include *p* and *f*. Accents are present above several notes.

Musical notation for the fifth system, measures 17-20. Treble clef, 3/4 time, key signature of one sharp (F#). First ending (1º) and second ending (2º) markings. Dynamics include *ff* and *p*. Ends with "End." and a fermata.

Introduction.

Waltz.

5.

The first system of music is in 3/4 time. It begins with a treble clef and a bass clef. The key signature has one sharp (F#). The introduction starts with a forte (*f*) dynamic in the bass clef, followed by a piano (*p*) dynamic in the treble clef. A repeat sign with first and second endings is present at the end of the system.

The second system continues the musical piece with treble and bass clefs. It features various note values including eighth and sixteenth notes, and rests. The dynamics remain consistent with the previous system.

The third system includes a first ending bracket labeled "1°". The dynamic marking *p* is present. The notation continues with treble and bass clefs.

The fourth system includes a second ending bracket labeled "2°". It features dynamic markings *f* and *p*. The notation continues with treble and bass clefs.

The fifth system includes dynamic markings *cres.* and *f*. The notation continues with treble and bass clefs.

The sixth system concludes the piece with first and second ending brackets labeled "1°" and "2°". It includes dynamic markings *p* and the word "End." at the final measure. The notation continues with treble and bass clefs.

CODA.

f

p

p

tr

First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with slurs and accents, while the bass clef provides a harmonic accompaniment. Dynamic markings include *p* (piano) in the second and sixth measures.

Second system of musical notation. The treble clef continues the melodic line with slurs and accents. The bass clef accompaniment consists of chords and moving lines. Dynamic markings include *mf* (mezzo-forte) in the third measure and *p* (piano) in the seventh measure.

Third system of musical notation. The treble clef features a melodic line with slurs and accents. The bass clef accompaniment includes chords and moving lines. Dynamic markings include *mf* (mezzo-forte) in the third measure and *f* (forte) in the fifth measure.

Fourth system of musical notation. The treble clef contains a melodic line with slurs and accents. The bass clef accompaniment consists of chords and moving lines.

Fifth system of musical notation, concluding the piece. The treble clef features a melodic line with slurs and accents. The bass clef accompaniment includes chords and moving lines. The system ends with a double bar line and a *ff* (fortissimo) dynamic marking.

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VOCAL.

ABBREVIATIONS.—Degrees of difficulty are marked from 1 to 7. The key is denoted by a capital letter, as C, Bb, etc. A large Roman letter marks the highest and lowest notes if on the staff, a small letter if above or below the staff.

Alone and from home. S'g and Cho. Bb. 2. F to F. Frank Stanley. 40
And eyes will watch for thee. Ab. 3. d to Fb. Albt. H. Hassler. 23
Angels whisper sweet goodnight. S'g and Cho. Ab. 2. d to Eb. Danks. 40
Beautiful Blue Danube. D. 4. c sharp to A. F. Branson. 50
Arranged from the popular Danube Waltzes by Strauss.
Birdie's Ball. D. 1. d to D. A. Street. 25
Blind Girl's dream. A. 3. E to g. F. Branson. 40
Blue-eyed darling, whisper yes. D. 2. d to E. H. P. Danks. 30
'Cause Birdie told me so. G. 2. d to E. E. Mack. 30
Columbia the Gem of the Ocean. A. 3. d sh to F sharp. Shaw. 30
Come when you will I've a welcome. A. 3. c sharp to E. Lansdon. 40
Died in the streets. Song and Chorus. Bb. 2. F to F. Eastburn. 30
Dance me, papa, on your knee. Bb. 3. d to E. H. P. Danks. 30
Don't forget to write me, darling. G. 2. d to D. Laundry. 40
Dying Nun. Alto. Eb. 2. Bb to C. Brewster. 25
Ellie Rhee, or Carry me back to Tenn. S'g & Cho. G. 2. d to D. Winner. 35
Farewell song of Enoch Arden. S'g and Cho. G. 2. d to E. Winner. 35
Gates are ever open. S'g and Cho. F. 2. d to F. Alice Hawthorne. 30
A companion song to "Gates ajar."
Good-bye Liza Jane. Comic. D. 3. d to F sharp. Eddie Fox. 35
Guess who? F. 3. d to F. Frank Howard. 35
Sung with great success by Lotta.
Great Centennial Song. C. 2. G to E. Howard Paul. 30
Happy Hours. Song and Chorus. G. 3. d to E. H. Millard. 40
He's going away to leave me. G. 2. d to g. C. J. Miers. 30
How sweet are the roses. D. 2. d to D. Alice Hawthorne. 35
I am dreaming of the loved ones. Eb. 2. Eb to C. Alice Hawthorne. 35
I want to see mamma once more. S'g and Cho. Bb. 2. F to Eb. Mack. 40
The words of poor little Charlie Ross.
In my swift boat. Ab. 3. d to F. Concone. 35
Just as of old. Song and Cho. G. 2. d to E. A. Hawthorne. 35
Katy Avourneen. D. 3. D to F sharp. J. E. Johnson. 30
Kissing thro' the bars. G. 2. d to D. J. Wood, Jr. 35
Listen to the mocking bird. S'g and Cho. G. 3. d to E. A. Hawthorne. 35

Little Brown Jug. Song and Chorus. C. 2. E to E. Eastburn. 30
Little Bud loveliness. C. 3. c sharp to E. Mack. 30
Loved and lost. Eb. 2. Eb to F. A. H. Rosewig. 40
Make yourself at home. Song and Cho. G. 2. d to E. A. Hawthorne. 35
Nellie's secret. Song and Chorus. Eb. 3. Eb to F. H. Millard. 30
No one to love. Ab. 3. c to F. W. B. Harvey. 35
Not a Crust; or, the Beggar Boy. S'g and Cho. F. 2. c to F. Persley. 35
Only waiting. Eb. 3. Eb to F. G. Kunkle. 50
Open the gates as high as the sky. S'g and Cho. Bb. 2. F to F. Mack. 40
Our good old friends. Song and Chorus. G. 2. d to E. A. Hawthorne. 30
Our mother in heaven. Song and Chorus. Ab. 3. Eb to F. Millard. 30
Our sweethearts at home. Song and Cho. G. 2. d to E. Winner. 35
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Rock beside the sea. Ab. 3. Eb to F. C. C. Converse. 40
Slumber not darling. Song and Cho. A. 3. E to F sharp. Persley. 35
Somebody's darling slumbers here. C. 4. c to E. J. M. Muller. 30
Song of Jokes. Medley. D. 2. d to F sharp. Sep. Winner. 35
Sweet Ethel May. Song and Chorus. A. 2. d to F sharp. Butterfield. 35
Ten little Injuns. Comic Song and Cho. G. 2. d to E. Sep. Winner. 30
Trust to Luck. D. 2. d to F sharp. W. P. Cunningham. 35
We have met, loved, and parted. S'g and Cho. Bb. 2. d to E. Eastburn. 35
What care I. G. 2. b to E. Alice Hawthorne. 35
What do Birdies dream of. Eb. 2. c to Eb. Theo. T. Crane. 30
What is home without a mother. D. c sharp to D. A. Hawthorne. 30
What the candle told me was true. S'g & Cho. D. 2. d to F sh. Merton. 35
Answer to "Letter in the Candle."
When mother married pap. Comic S'g and Cho. A. 2. E to E. Eastburn. 30
When the purple lilacs blossom. S'g and Cho. Eb. 3. d to Eb. Huntley. 30
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Whisper softly, tell me darling. F. 3. c to g. V. Keratry. 35
Would I were with thee. F. 3. c to F. C. Bosetti. 35
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