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THE DAILY CARDINAL

Vol. LXXXV, No. 130

The University of Wisconsin-Madison

5¢

Thursday, April 10, 1975

Ralph Nader:

Who runs the press?

By TOM WOOLF
of the Cardinal Staff

"What GM knows about Ford, and what Ford knows about GM, should be public information in the same way that what China and Russia know about the U.S. should be public information."

—Ralph Nader

Corporate actions, and government operations have come under closer scrutiny in

recent years, and the press has been applauded for revealing many of the long-kept secrets of misconduct among the high and mighty. At the same time, the press remains the most sacred of cows, in terms of access, ownership and involvement of the public in policy decisions.

But, the press didn't fare too well Wednesday night under the sometimes amusing, highly critical analysis presented by

Ralph Nader. Speaking before a capacity crowd at the Union Theater, the consumer's consumer was the first in the William T. Evjue Speakers Series sponsored by the UW School of Journalism. The turnout was so great, in fact, that numerous people were turned away prior to the speech, although Gov. Patrick Lucey and his two bodyguards managed to finagle a couple of seats.

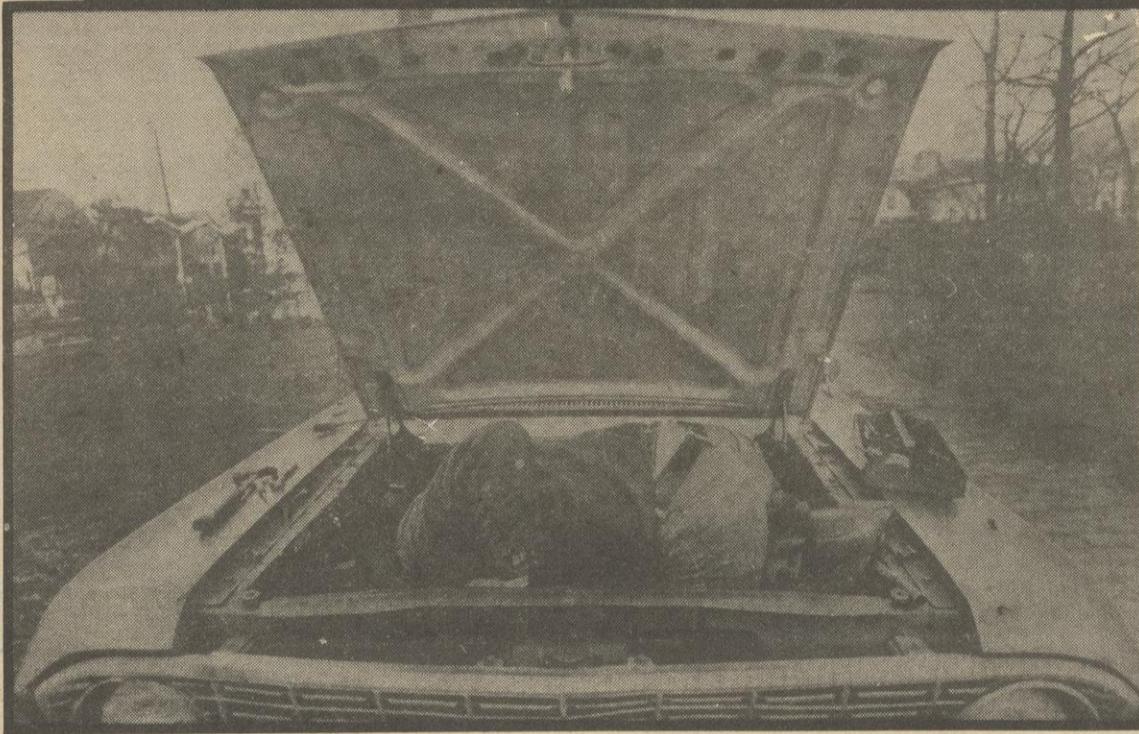


RALPH NADER photo by Bob Margolies

taboo for the press to critically describe cars by using brand names," he stated. "Now, they talk 'about the Pontiac GTOs, which have been recalled..."

In another vein, Nader observed that the press has finally "been persuaded that the government

(continued on page 2)



Capitol Theatre debacle

Boehm strikes back

By DIANE REMEKA
of the Cardinal Staff

Andy Boehm, formally the Executive Director of the Capitol City Theatre Corporation, asked Mayor Paul Soglin in a letter yesterday to investigate city Director of Administration Andre Blum for "official misconduct."

He charged that Blum told the corporation's Board of Directors that if they did not fire Boehm, the city Board of Estimates would terminate the corporation's lease on the theatre.

"BLUM WAS SPEAKING like the voice of the Council and the Board of Estimates," Boehm said, adding that the Board of Estimates has only advisory power in city affairs.

He also charged that because he was fired immediately on March 16, Blum prevented him from ever giving his side of the story to the city council.

But Blum denied that he pressured for Boehm's removal.

"I told the Board of Directors of the corporation that there was a good likelihood that unless their financial situation was straightened out, their lease would be terminated," he said.

BOEHM ALSO CLAIMED to have discovered a letter in a theatre wastebasket in November, from former theatre owners RKO in New York, that instructed Manager Herb Frank to shut down the theatre and put it up for rent if the city did not buy it.

"If the Mayor had known this, he would undoubtedly been able to



negotiate a lower price for the theatre," Boehm said.

The Capitol City Theatre Corporation, organized by Boehm, reported a \$19,000 deficit since it began operating the theatre in November.

"I was canned because I 'mismanaged' the theatre, but I was never the manager," Boehm said. "I doubt if the best management would have saved money."

HE CRITICIZED the city's estimate of operating expenditures and revenue for being "rosy." He said the contrast between the business reality and the city's estimates of operating costs made Blum look for a scapegoat.

"He's got a stake in seeing his predictions are correct. If we weren't doing well, it reflects badly on what he told Soglin and the council," Boehm said.

But Blum denied that his estimates applied to the Capitol City Theatre Corporation.

"They haven't been running it as a civic auditorium, but as a movie house and part time music hall," he said. "The city was

running in risk of being struck with liabilities."

"IF THE CITY had not leased the theatre and had started to operate it with a manager by now, they would be able to generate enough money to make up for any previous expenses," he said.

Boehm also charged that the city attorney's office switched leases on the corporation at the last minute and that the real estate office would not give him information on the coal bill.

"Dealing with the non-elected officials of the city was at best like wrestling with the tar baby," he said.

Stars denounce Viet friendship

LOS ANGELES (AP) — Words flew back and forth Wednesday over an allegedly political speech at the Oscars presentation that drew the ire of Bob Hope, Frank Sinatra and John Wayne.

The incident began when Bert Schneider accepted the documentary feature award at Tuesday night's Academy Awards. He coproduced "Hearts and Mines," and indictment of America's role in Vietnam.

SCHNEIDER READ a telegram purportedly from the Viet Cong representative at the Paris peace talks thanking "all our friends in America . . . for all they have done on behalf of peace and for the

application of the Paris accords on Vietnam."

"Bad taste," said comedian Hope on Wednesday.

"No regrets," said producer Schneider.

Hope said he partially heard the statement backstage and thought nothing of it until he received five telegrams demanding an answer "on behalf of the 55,000 Americans who gave their lives in Vietnam." Then he learned what Schneider had said and was indignant.

"I have said I'm not a hawk, I'm a chicken," the comedian said. "But I didn't think that kind of a statement had any place on the Academy Awards, and I thought it should be answered."

Hope said he hurriedly composed a reply: "We are not responsible for any political references made on this program tonight and we are sorry they were made." He conferred with co-emcee Frank Sinatra and the show's producer Howard Koch, who agreed the reply should be made.

The Motion Picture Academy agreed with the reply in a statement Wednesday. Koch had acted as the Academy's authorized representative, the statement said, citing bylaws that prohibited the Academy "from concerning itself with economic, political or labor issues."

Alderperson Phillips retires

"Soglin was the last straw"

By MARY JO ROSS
of the Cardinal Staff

Tuesday's city council meeting was the final one for Susan Kay Phillips, outgoing Ninth District alderperson. A strong leftist voice for two council terms, she decided she's had enough for now and did not seek re-election.

"I'm tired. I'm tired of beating my head up against the wall," she said, acknowledging disappointments of the last four years.

YET IN SPITE OF disillusionments, she remains interested in city politics and would be willing to continue her participation "on a different level."

"For a while, though, I'd just like to sit back, relax, and think."

Phillips, 30, attributes her decision not to run to both personal and political reasons. The responsibilities of being a council member taxed her time and energy. She's reached the point in her graduate work in Guidance and Counseling where she'll begin writing her PhD dissertation soon, a project she wants to devote her energy and attention to.

She admits that political frustrations have figured in her decision. Foremost, perhaps, is Paul Soglin.

Phillips and other leftists hoped that significant city government changes would occur after Soglin's election two years ago. But hopes for a strong leftist coalition of City Council members and the new mayor didn't

materialize.

"SOGLIN WAS THE last straw," she said. "I don't want to fight with him anymore. I'm sick of it. I'm disillusioned with his administration."

"I think some of us expected more of him than anyone could do. But I do think there are things he could have done," she said. Phillips thinks Soglin has not formulated consistent programs, has made mistakes in appointments and sometimes lacks knowledge necessary to make decisions.

As she might have expected too much from Soglin, people often demanded too much of her. "There's a tendency for people to expect too much from elected officials," she said. "It drains off your energy."

"You just get tired, don't care, just want to be left alone," Phillips said. "It's a terrible attitude when you're trying to do a good job."

SHE PROPOSES THAT council members be given \$6,000 in addition to their \$200 a month salary to hire an administrative aide. This, she feels, "would take a tremendous load off" alderpersons, most of who can work only part-time at their council responsibilities.

Phillips says her greatest satisfactions on the council were the establishment of the Housing Task Force, the land use plan and completion of plans for the Triangle elderly housing project in her district.

But she was dissatisfied with Soglin's handling of his administration. "I not only expected more, but had reason to expect more from him," she said, specifically referring to the Atwood Avenue Bypass construction, and the city's purchase of the Capitol Theatre. "We're never going to be sure exactly what we were getting," she said.

"I don't think that the housing situation has improved downtown in the last four years," Phillips said. "Costs aren't down, and there are plenty more of those ticky-tacky buildings in the central city."

CONSTITUENT APATHY regarding her efforts to organize the district were depressing. Phillips said, but she "doesn't expect people to participate anymore. Political behavior has changed in the last few years so that masses are not instrumental in politics so much as are 'key people who respond to specific issues,'" she said.



SUSAN KAY PHILLIPS

Phillips says she has always had a strong social orientation and has not been so badly frustrated in her council experiences that she'll become inactive. She'll most likely continue to participate in city politics, after abdicating her council seat to Richard Gross, who she supported in the election.

"I'M GETTING INTO a different stage of relating to it," she said. "I'd still like to do something, maybe serve on a committee or develop programs, especially in housing."

She does not rule out the possibility of another try at elective office. She says, however, that she would "never run for any office higher than a council or county board seat."

Personally, Phillips hopes to establish a private practice in family counseling and therapy in a few years. Politically, she said, "I'm still concerned."



photos by Michael Kienitz

Fold up the flag & let's go home

By JAY LIEBERMAN
of the Cardinal Staff

In the past few weeks the liberation forces in Indochina conducted offensives that have brought them to the brink of victory, while the American people have stood firmly against more aid to Thieu and Lon Nol and possible re-intervention of U.S. troops.

Friday the Revolutionary Student Brigade and the Revolutionary Union will hold a rally on Bascom Hill at 11:45 to celebrate the victories of the liberation forces and focus on the possibility of U.S. intervention elsewhere, such as in the Mideast.

Speeches will analyze the victory of the Indochinese people and the importance of this defeat to U.S. imperialism. The role of the American people in stopping the war, especially after the mass demonstrations following the mining of the North Vietnamese harbors and the invasion of Cambodia, will be stressed. The words of the North Vietnamese themselves will be cited, encouraging the American people to aid Third World liberation struggles by continuing to build a revolutionary movement in the U.S.

Part of the demonstration will focus on ROTC and the implications of increased aid and efforts to step up recruitment for its programs at a time when legitimate financial aid to other students is being slashed.

The history of ROTC on college campuses will be reviewed, keying on the trashings and throwing off campus of ROTC programs in the late 60s, and the movement growing on campuses across the country today to again kick ROTC off campus.

The Friday rally will line up the fight of the Indochinese people with that of the American people against their common enemy, the imperialist system.

Scott won't squeal on SLA fugitives

By LINDA KRAMER
Associated Press Writer

SAN FRANCISCO (AP)—Jack Scott and his wife Micki emerged from hiding Wednesday and said they would not cooperate in the search for fugitive heiress Patricia Hearst.

They refused to answer questions on the whereabouts of Miss Hearst and bitterly denounced the FBI and the U.S. government.

"We have done nothing wrong. We are not fugitives," Mrs. Scott told a news conference at Glide Memorial church, a liberal Methodist church here. Her husband and basketball star Bill Walton also were present.

"OUR ACTIONS of the past year are completely defensible," she said. "If we somehow acted to avert bloodshed and killing, we certainly find nothing to apologize for or be ashamed of."

"We have chosen to surface so the harassment of our loved ones will cease," she said, referring to the grand jury subpoenas for Scott's father and mother, Jack and Louise, who live in Las Vegas. Both were at the news conference. They have been excused by the federal grand jury investigating the Hearst case here.

The Scotts reportedly rented the Pennsylvania farmhouse where Miss Hearst and others may have stayed last summer. A federal grand jury in Pennsylvania questioned a friend of the Scotts last March 13, and the Scotts' whereabouts were unknown to authorities since then.

THE FBI HAS said there are no charges against the Scotts, but agents have said they want to question them about the whereabouts of Miss Hearst and her Symbionese Liberation Army comrades.

Nader pressures press

(continued from page 1)
does lie, and corporations don't always tell the truth." Further, Nader suggested that the press has realized that readers, and viewers, have opinions, as illustrated by the allocation of space by newspapers for outside contributions.

Thirdly, Nader said that the press has discovered investigative reporting, and that finally, "The press has learned that there should be freedom of information in government, and laws should be passed to allow people to take the government to court." He called the recently amended Freedom of Information Act, which supposedly guarantees citizens access to all government files not classified "national security," "long overdue."

Despite some substantial gains, Nader charged that there is a much longer road to travel in attaining further changes.

"ONE OF THE problems in tackling the press," Nader said, "is that it is an institution which has wrapped itself up in the First Amendment, using it as a shield."

For the most part, there is no easy way to go after the press. It is

difficult to establish a strategy, Nader said, because, "You can't sue the media; it's hard to boycott; and it is hard to get Congress to establish regulations, because Congress would then encounter the strongest lobby in the country."

As such, Nader proceeded to discuss possible methods of getting more input into the press from the "common" people, by examining currently available channels.

"On the one hand, you have things like the Columbia Journalism Review to critique the media," Nader stated. "However, such reviews speak primarily to practitioners, not to the consumers. One way would be to develop alternative critiques which concentrate on local news."

NADER SUGGESTED that one possible route would be to organize a group of people to sit down once a month to discuss with reporters and editors the press' performance of the previous month in their community.

"We must also try to change the column inch theory of the newspapers," Nader said. "The press should be opened up to everyone—the poor, the

workers—these are the people that hardly ever have the opportunity to discuss their problems in the press."

"You can't really get to first base unless you know the abuses," Nader asserted. "This is how the government and the corporations manage to be so secretive. And by keeping secrets, they are able to avoid an aroused public."

ACCESS TO THE press, Nader said, is another difficult area with which to deal. He cited several major magazines which don't even carry letters to the editor columns.

In the area of ownership, Nader cited three patterns: ownership by stockholders (the overwhelming pattern), by workers, or by the community. Nader advocated more experimentation with community-controlled newspapers.

"With community-owned papers, there would be more coverage of all corners of the town, rather than just City Hall," Nader said. "Such a paper would not necessarily carry as much world news, but more community oriented news."

MITCHEL BENSON
of the Cardinal Staff
Hawaiian Sun Syrup. Kefir grains. Balanced-Soya-Mineral-Bouillon. What are they? Magical foods from a Kurt Vonnegut novel? No, they're just some of the more unusual items one can find at the Williamson Street Grocery Cooperative.

The co-op, located at 1014 Williamson St., has been in business since October 8, 1974. Usual "delicacies" are just a small part of what the co-op has to offer.

One set of shelves is filled with over 54 different spices and teas. In addition, a large supply of fresh fruits and vegetables can be

found, as well as fruit juices, yogurt, guerilla cookies, breads, dog food, and regular home supplies (soap, shampoo, toothpaste, laundry detergent, etc.).

One cooler is filled with a selection of over 25 varieties of cheese, including raw milk undyed cheddar and brick, bon-bree, and cheese curds.

Four shelves are stacked with

bulk grains, such as rolled oats, unbleached wheat flour, and short grained rice, both organic and inorganic. If customers are willing to buy these grains in bulk quantities, (50 lb. or 25 lb. bags, depending on the grain), they only pay cost plus ten per cent, rather than the regular 25 per cent markup.

THE WILLIAMSON STREET

Co-op does not have a manager. The store is run by five full-time paid workers and 25 to 30 part-time volunteers.

According to Steve Rankin, one of the full-time, paid workers at the Co-op, the desire for a grocery co-op on the East Side had existed for quite a few years.

"People had always seen a

need, until this store opened, for a place to buy things like fresh produce. There are only three other places to buy food around here. The other food co-op on the East Side, the Whole Earth Learning Community, doesn't have fresh produce. Eagles, the retail supermarket, has high prices, and the little neighborhood grocery stores combine high prices with low quality food."

Rankin said that although the Williamson Street Grocery Cooperative is relatively new, the ideas behind its formation had been around for a long time.

Rankin said the Mifflin Street Co-op helped them get started: "They had an extra cooler there,

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Exotic eats on Williamson St.

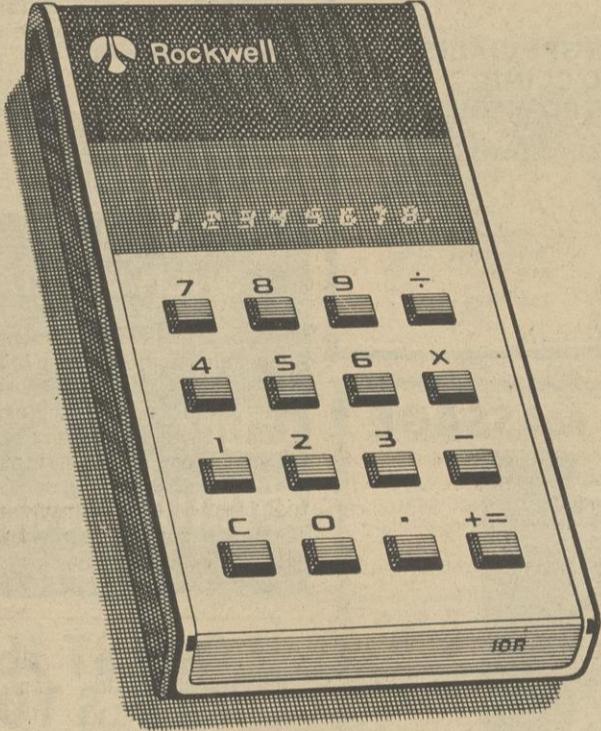
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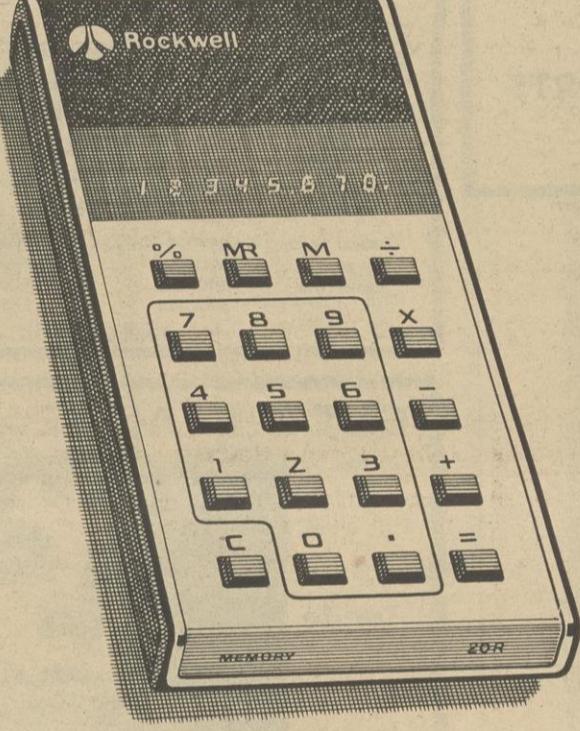
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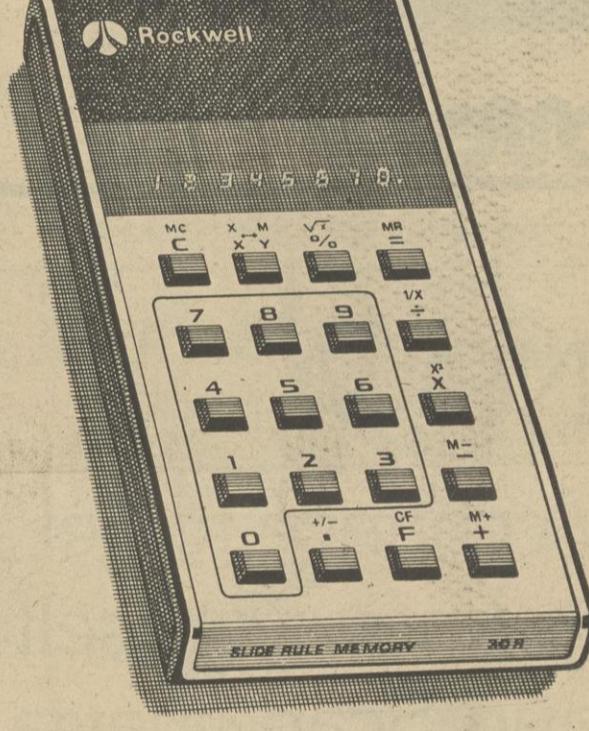
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**Scandinavian
Seminar**

French historians launch festival

By ELLEN FOLEY
of the Cardinal Staff

French historians will host the 21st annual meeting of the Society for French Historical Studies at a two day festival of popular culture at the Wisconsin Center this weekend.

Prof. Edward Gargan of the History Department has organized the program which includes internationally and nationally renowned scholars.

The conference will give historians a chance to hobnob with important French historians and will offer the University community a series of presentations and exhibits about religion, education and politics in France.

"We have tried to pull the University's resources together to show off Wisconsin to representatives from all over the country," Prof. Mary Anglim, a member of the organizing committee, said.

FRENCH HISTORIANS from the U.S., Canada and Europe will lead seminars and speak on topics including the history of women, French film, art, and music and contemporary French politics.

Lucienne Roubin and Robert Mandrow, both French scholars, will speak at the conference on Friday. Roubin is a noted French anthropologist and ethnologist at

the Musee de L'Homme in Paris and Mandrow is a professor at the University of Paris.

On Saturday, two seminars on women and one seminar on contemporary France will highlight the conference.

"Women in the French Revolution" will be directed by Mary Durham Johnson of Temple University and Darlene Levy of Barnard College.

Esther Kanipe of Grinnell College and Carolyn Lougee of Stanford University will discuss "Women, Family, and Society in France" in a seminar.

ROY PIERCE, a POLITICAL SCIENTIST from the University of Michigan will lead the seminar on "Political Prospects for Post-Pompidou France."

The conference is also a chance for the graduates in the department to get together. On Friday night, graduate women have invited Prof. Joan Scott of the University of North Carolina-Chapel Hill to speak on "Women's Work and Industrialization in Nineteenth Century Europe," at a dinner. Scott is the prize-winning author of *Glassworkers of Carmaux*.

As part of the conference, the Elvehjem Art Center will display a collection of French drawings



and prints including a new Picasso print.

The Rare Books Department of Memorial Library and the State Historical Society have also prepared exhibits to complement the themes of the conference.

Friday's and Saturday's sessions at the Wisconsin Center will be open to the public. Saturday's seminars are working sessions catering to graduate students and professors. Participants are required to register and pay a \$6 registration fee.

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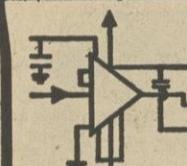
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**ICELANDIC
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Co-op

(continued from page 3)
earmarked for an East Side grocery co-op.

ONCE INCORPORATED, Rankin and the other "founders" had some trouble getting up enough money to finance the co-op.

"We did it on a shoestring. We went door-to-door selling bonds last winter and spring. People who knew people with money tried to hit them up for loans. I was told I couldn't start with less than \$25,000 and we started with only \$3,000. Getting \$25,000 seemed like a joke to me."

Rankin did say there were some advantages to not accumulating such a large sum of money. "If we had \$25,000 we wouldn't have used as much ingenuity. We wouldn't have tried to get so many things free."

Much of the Williamson Street Grocery Cooperative's equipment was donated. Most of it, including coolers, shelving, and compressors, was donated by Country Boy Dairy, a small chain of dairy stores which was recently shut

down.

ALTHOUGH THERE IS no real affiliation with the Mifflin Street Co-op, the Williamson Street Co-op is not competitive with it. Every two weeks a truck goes out to Mt. Horeb to a cheese factory and a beef farm, to pick up a combined order for the Mifflin Street Co-op, Nature's Bakery, the Whole Earth Living Community and the Williamson Street Co-op.

ACCORDING TO RANKIN the majority of the customers are students and young working people. He did say, however, that the store was in a diverse neighborhood and that a fair number of elderly people and "even the rich people who live along the lake" frequent the store.

"Young people are used to co-ops and they've formed that habit. Old people can remember the

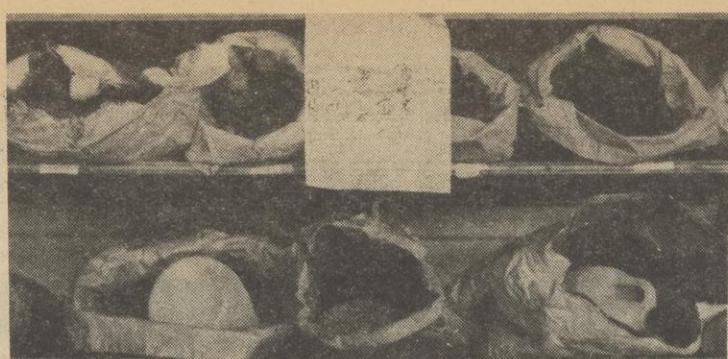


photo by Mitchel Benson

days of the general store where they could buy food in bulk, weigh their own purchases, and grind their own coffee. The middle-aged person's main experience has been with supermarkets. That's the pattern they've gotten themselves into."

At the Williamson Street Grocery Cooperative, there are three different sets of prices. Members of the co-op (membership costs \$5) pay the prices marked, which are 25 per cent above cost. Non-members pay the prices marked, plus 10 per cent, and volunteers pay 10 per cent less than the prices marked.

RANKIN SAID HE has set two goals for the co-op. The first is to find a nearby produce wholesaler,

which would enable the co-op to do local produce buying for the summer. The second is the institution of a delivery service, hopefully by next fall, for disabled people who cannot make it to the co-op.

The Williamson Street Grocery Cooperative, which is open every day of the week, except Tuesday, from 9 a.m. to 9 p.m., suffers labor problems like any other business, despite the socialist philosophy behind its cooperative structure.

According to Rankin, the main problem facing the co-op today is: "Finding people to help clean and stock the store on Tuesdays."

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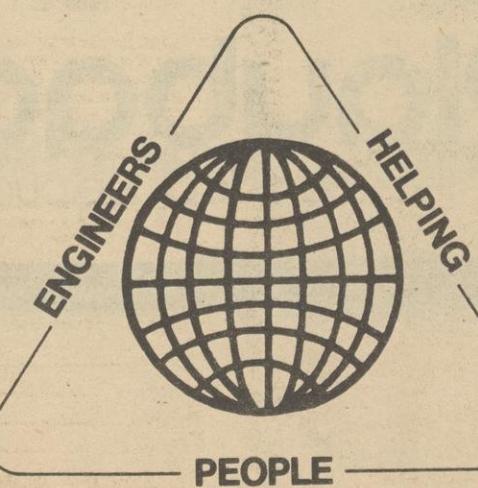
April 11-12-13 Daily 10 a.m.-8 p.m.

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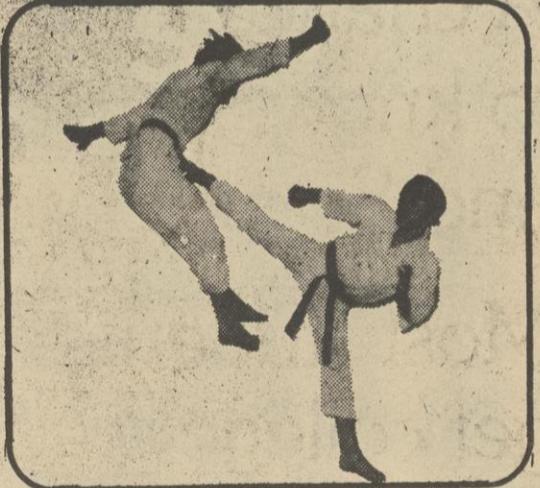
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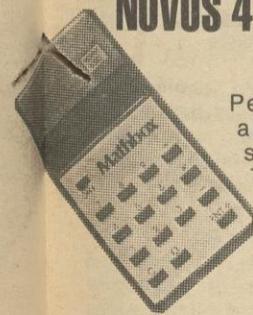
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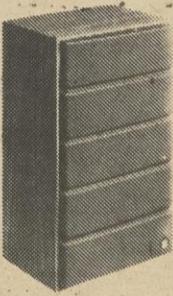
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Dog eat dogism

Revolutionary Student Brigade

The day of complete liberation is rapidly approaching for the Indochinese people! The liberation forces of Cambodia and Vietnam have sent the U.S. imperialists and their front men in the Thieu and Lon Nol regimes hastily scurrying from the area. The people's armies of Vietnam are boldly marching forward and closing in on final victory. Saigon will surely fall to the people. In Cambodia, the whole country has been freed except for Phnom Penh, where the U.S. backed puppet government hangs on by a thread. A new day, a bright day of true freedom is dawning in Indochina.

This victory for the people of Indochina is also a real victory for the American people, who have historically opposed the war and supported the liberation struggle. By knocking the U.S. monopoly-capitalists for a loop, the Indochinese have aided us in our struggle against our common enemy.

THE STAGGERING DEFEAT of the U.S. rulers in Indochina has added to the splits and turmoil in their ranks. Their state of confusion was illustrated last week by President Ford's actions. He first tried to shift the blame on Thieu for the defeat, but South Vietnam turned around and said that the U.S. was a lousy ally. Ford then tried to rush onto television to say he didn't know who to blame for the defeat and that the U.S. would certainly support its "friends" around the world. Earlier in the week, Ford had beat a hasty retreat when reporters questioned him about Indochina.

But it's not just Indochina that has the U.S. monopoly-capitalists sweating. All over the world—in Africa, the Mid-East, Portugal, etc.—their "influence" is declining. Their system is in rotten decay, with the economy falling apart here at home and with the American people's struggle against this system advancing forward and gaining strength by the day. As the media of the ruling class has even been forced to admit—it's a "world full of woes" for the capitalists and they "don't have enough fingers to stick in all the holes in the dike."

And now in their growing desperation, the U.S. capitalists and their henchmen are threatening war in the Mid-East. Kissinger has said that the Mid-East is in "potentially grave danger" and one government economist let the cat out of the bag when he said, "war is what we need to get out of this recession."

Both the U.S. and the Soviet social-imperialists, (i.e.—socialist in words, imperialist in deeds), are battling it out for control of the Mid-East and its vast oil reserves. Control of this key resource means control of Europe, which is totally dependent on Middle-Eastern oil to run

its industrialized society. This contention between these two thieving superpowers is where the real possibility of imperialist war lies.

BOTH OF THESE SCAVENGERS need that oil, those markets, and those profits, if they're to survive. Profit is the life-blood for the imperialists. They must expand and make those profits or else be driven under by other capitalists, it's dog-eat dog, kill or be killed.

The profit-drive of any capitalist country also leads it into head-on conflict with other capitalists, making war a greater possibility.

RIGHT NOW, THE U.S. RULING CLASS is gearing up for war. ROTC is crawling back on campus after students gave it the boot during the 60's. The army goes down to unemployment offices all over the country saying, "need a job, join the army." And the press works overtime to whip up anti-Arab propaganda, trying to point the blame for the crisis away from themselves and to justify involvement in the Mid-East.

But the American people's fight is not against the Arab or Soviet people. We've seen enough of this rich man's war, we won't fight our brothers and sisters abroad. The people aren't about to fight and die again for some rich man's profit. While war will never end, until this system is gotten rid of,

(continued on page 10)

Staff Forum

Introducing Oscar Fascist

Keming Kuo

It was the usual perennial Fascist Oscar night.

The fall of South Vietnam and the rise of the number of Vietnamese in this country was on everyone's Hearts and Minds. It was also the first Academy Awards presentation after Nixon's downfall. Et Thieu, Nixon?

So take three hosts from column A—right-wing Nixon gangsters and throw in Shirley MacLaine as token liberal woman. Keep John Wayne in the wings.

H.R. "Bob" Hope, Hugging Sammy Davis, and Australian Frank Sinatra. Where was Rabbi Korff? Davis decided to do double token duty.

Hope's eyesight troubles have not only prevented him from reading the pathetically boring jokes off the teleprompter; he's blind to his own racism and inhumanity with his recent suggestions that the U.S. should have bombed the North Vietnamese into submission etc.... Gee whiz, all those Christmas trips for nothin'. What a pity.

There's Sammy doin' his dance—gosh, he's so Dyno-Mite!, so hip. Too bad Trick Dick's Tricky Knee kept him from doing some Tricky Soul routine with Sammy.

And then there was You No Lika' the Press, You Go Puncha' the People Frank Sinatra. All the while he kids about not being together with his ethnic partners—all the while Frances Ford Coppola (any relation to Gerry Ford Coppola?) came up to get his undeserved awards for Godfadda' Two. Two other men led the way like muscle-contract men while Coppola trailed behind wearing his arrogant face. By sheer coincidence, godfather Coppola won an

award too for best score.

Frank Snotnatra also provided the most ironic twist of the night. Snotnatra criticized Dustin Hoffman for his comments concerning the awards being a bourgeoisie and superficial affair. Hoffman was nominated for his portrayal of Lenny Bruce—a crooner who sang to a different tune and not in golden Vegas palaces. Datsa' Life. Can't always have it mya way.

Sinatra was also chosen to announce the Motion Picture Academy's apparent disavowal of any part in connection with remarks made by Hearts and Minds producer Bert Schneider. Schneider read a message from Dinh Da Thi, Viet Cong ambassador to the Paris Peace Talks. The film won the best documentary award for its indictment of America's immoral involvement in Vietnam. It shows, among other things, Gen. Bill Westmoreland saying how he thought Asians don't regard their lives as important as Americans regard their own. Radio reports later said it was Bob Hope who wrote the "We are not responsible for any political references..." comment backstage without the authority of the Motion Picture Academy. Hope then asked Snotnatra to read it. Mussolini would have loved your performance, Frankie.

For the final touch of sickness, there were announcements that the show was partly sponsored by Ernest and Julio Gallo with Peter Ustinov prostituting himself as scab spokesperson and wine connoisseur.

The Gallo brothers, Frankie, Francis Ford: what a Brotherhood.

Open Forum

An offer we can refuse

Israel Forum

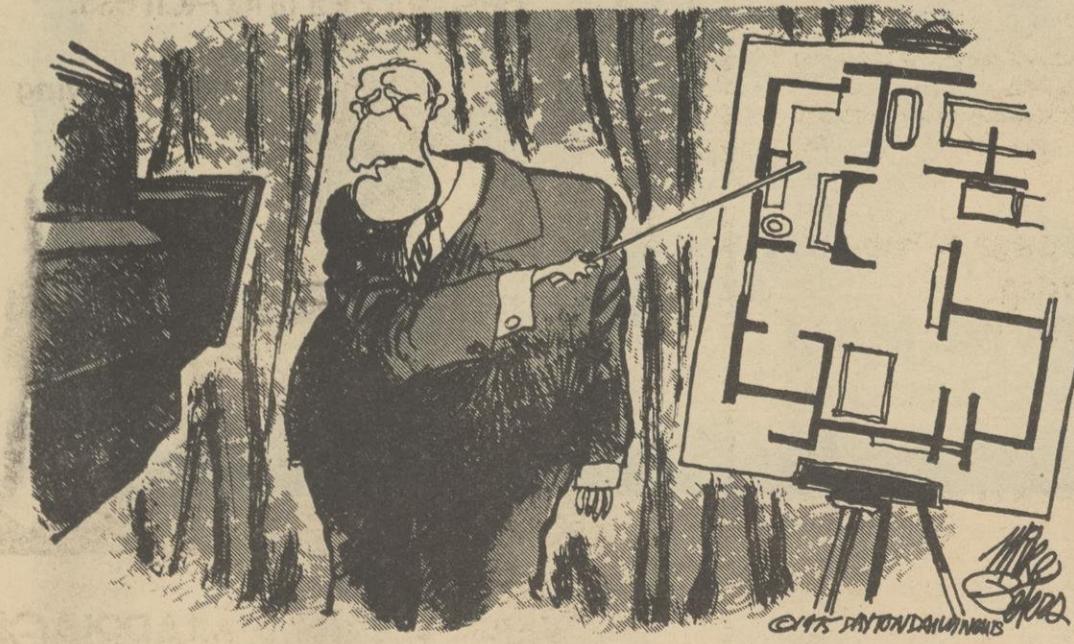
The Revolutionary Student Brigade (RSB) has challenged members of the Israel Forum to a debate on campus apparently convinced that they have made "an offer that cannot be refused."

About a week before the spring break a member of the RSB called one of the Israel Forum members with their initial suggestion for a debate on the topic of "the situation" (?) in the Middle East, explaining that the intention was to provide an "educational" function on campus.

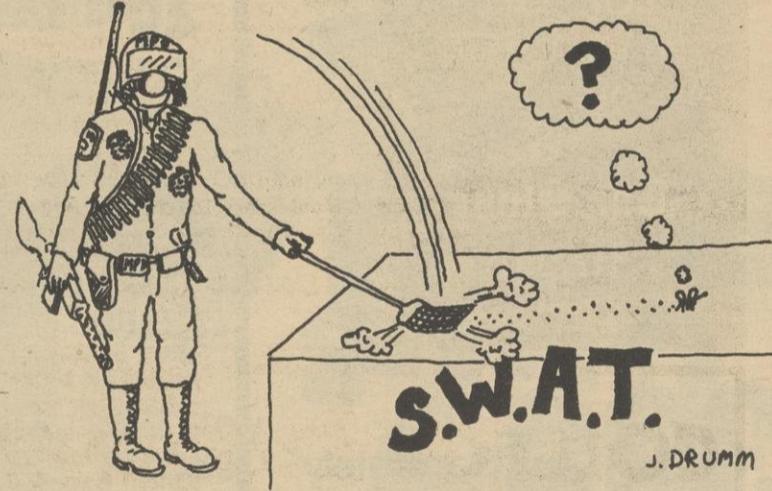
Aside from the vague nature of the topic, she generously suggested that the debate would be conducted on the principle of equal time—five minutes for a speaker from the RSB, five minutes for an RIU speaker, five minutes for a third anti-Zionist student, and five minutes for someone from Israel Forum. When it was pointed out that this sounded like the equal ingredients in the proverbial elephant-rabbit pie (one elephant, one rabbit), their spokesperson proposed that the Israel Forum speaker could have 15 minutes in opposition to the three other speakers.

IN PRINCIPLE, WE were open to the idea of a debate or discussion of some kind, but as the details of the topic and format still had to be ironed out, a meeting was scheduled for the end of the week, for both groups to meet together. However, the following day, the RSB table in the Memorial Union advertised an open "challenge" to Israel Forum to debate them, and soon thereafter this was published in the Daily Cardinal with the RSB informing (!) us and the student community of their decision to hold the "debate" on April 10.

The circumstances of this "challenge" raise a number of questions



"For the last time, if Congress would just appropriate the military aid, I believe we could save most of President Thieu's kitchen and part of his hallway..."



regarding the motives of the RSB. Obviously they want not only to hold a "debate" but also to dictate the time as well as the framework and the topic. In this light their commitment to innocent "educational" goals rings hollow.

THIS IS QUITE consistent with their discriminatory, arbitrary, and legally dubious insistence on compulsory "donations" from certain Jewish and Israeli students during their PLC week in order to prevent them from entering Tripp Commons to hear Fawaz Turki. Thus, they want to talk to themselves and to a 'safe and secure' audience, but the participation of Israel Forum in their debate (and on their terms) would give some legitimacy to what is ultimately the oldest, cheapest, and the most transparent propaganda gimmick in the books.

If our participation in a legitimate discussion is desired, then we must be party to the decisions on its mechanics. To debate under dictated and hostile conditions is totally unacceptable to us, as it would be to anyone else. Nevertheless, we shall doubtless soon see the inevitable leaflets of the RSB predictably accusing Israel Forum of "cowardice" in "refusing" to debate.

Israel Forum has sponsored a number of open lectures and discussions on campus over the past months. These were truly open functions with no effort to stack the audience by improper entrance fees and the like. They were attended by both sympathetic students as well as those hostile to Israel. Debates and discussions are no strangers to us, but we do refuse to be coerced into participating in the rhetorical self-titillation of the RSB.

M.A.P. Meeting

WIL-MAR

Thursday 7:30 p.m.

Book review

Wouldn't you like to ride in my beautiful death bazooka?

"Julia is a little girl with long straight hair and big eyes... Julia is a quiet schoolgirl who does not make any friends... Julia is also a young bride in a white dress, holding a sheaf of roses in one hand and in the other a very small flat white satin bag containing a lace-edged handkerchief scented with Arpege and a plastic syringe."

—from "Julia and the Bazooka"

Julia and the Bazooka, the first American collection of short stories by Anna Kavan. Alfred A. Knopf, New York, 1975. \$6.95. Reviewed by MARY CULLINAN.

The fifteen short stories in this collection take us into the life and deep into the consciousness of a heroin addict whose identity is as uncertain as her name. Sometimes she is the Julia of the title story, sometimes she is simply K, often she is nameless. Always she is Anna Kavan, an artist whose art mirrors her own soul, a woman reaching out for love and knowing she will always be alone, a drug addict whose perceptions of reality and dream have blended to form a world which alternates sharply between cold terror and induced serenity.

The stories relate incidents of childhood, sexual experience, married life, artistic endeavor, friendship; they are set in hospitals, cities, jungles, glaciated mountains; they are told to us sometimes by the woman herself and occasionally by a third person narrator; but always they deal with the inner life of the frightened and lonely

woman who shields herself from the consequences of the world with her syringe, her bazooka.

Anna Kavan died in 1968 at the age of 67, her syringe beside her. Despite the drug to which she had been addicted for over thirty years, she had written numerous novels, painted, traveled extensively, designed houses, married twice. Like her characters, she was supported more than debilitated by the drug; with its aid she could maintain a normal, energetic existence which disguised the psychic aberrations she had experienced since her youth. Like her characters again, she changed her name and her appearance several times during her life. She was born Helen Edmunds, then wrote as Helen Ferguson in the 20's and 30's. Her early novels, like her name, were conventional and traditionally English. In the 60's when she became Anna Kavan her writing began to reflect the grotesque, animated landscapes in which she really dwelt, the malevolent world in which, while nothing was real, almost everything was hostile.

THE STORIES IN THIS POSTHUMOUS collection, which were originally published in England in 1970, at first remind one forcibly of the writings of Kafka. Both writers reduce or obscure identity by using a single letter for the names of their

characters or leaving them nameless altogether. Both writers also describe events which are fundamentally interior or mental in terms of external action. Kafka's K becomes a mythic hero of modern time, man beset by complexities he can never comprehend. Anna Kavan's world is more sensuous than Kafka's, but it is equally malign and equally irrational. Her characters do not, like Joseph K, search doggedly for causes; they accept absurdity just as they accept hostility. They know nothing is real.

One of the most haunting of the stories in the collection is "A Visit," which concerns an artist in the tropical jungle, cut off from all other people. For a while a

beautiful leopard comes to visit her in the night, sleeping beside her. He is aloof, graceful, silent, communicating with his large, dark eyes. He leaves as unexpectedly as he had come and she sees him only once again, far away, moving silently over the ocean waves.

Her life resumes its normal course but she realizes in her dreams that somehow she is responsible for the loss of him. The themes of bitterness and loss

recur also in "The Mercedes," in which her lover disappears in a magnificent, magical automobile that has materialized, apparently, at his wish. Again, in "The Zebra-Struck," she traces her relationship with M who brings her joy as well as the ever-present knowledge that she must lose him. He is a doctor who prescribes the relief of the syringe for her; and he is himself the embodiment of the syringe, bringing her self-

(continued on page 11)

page 9—Thursday—April 10, 1975—the daily cardinal

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and The Herd
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8:00 p.m.

Madison Area Technical College
Auditorium

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RSB

(continued from page 8)

the people have played an important part in cutting the ability of the imperialists to go to war. The mass mobilizations and demonstrations against the Indochina war, played a role in forcing the U.S. to limit its invasion of Cambodia and its plans to re-intervene in Indochina.

With the Middle East heating up, the time is now to make it clear that "We won't fight in any imperialist war." What's more, to really end war, we have to aim our

shots right at the imperialists' heart, and develop a movement here that will ultimately defeat this bankrupt system. So capitalism needs war, but the people need revolution.

ON APRIL 19TH, THE RSB, along with several other groups, is building nationwide demonstrations in New York, Chicago and San Francisco. Right now our enemy is having severe problems, and is running around in a good deal of confusion, threatening to drag the world's people into a new war. Yet the potential is greater than ever to take advantage of their weaknesses, to fight against these bloodsuckers plans to go to war, and to help put an end this rotten system.

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"Julia and the Bazooka" review

(continued from page 9)

forgetfulness temporarily but never completely obliterating the world of consequences awaiting her.

THE MAJOR METAPHOR for the syringe in these stories is the automobile, the self-enclosed world of speed, freedom, power. In "World of Heroes" the woman joins the reckless crowd of racing-car drivers who go around the world, bound together by their defiance of life and death. In both "Fog" and "High in the Mountains" she causes an accident on

the road, but she can feel no emotion; no knowledge of reality pierces the protective shell of her automobile. Ice and mountains also symbolize the world she is always longing for. She declares that the mountains are "the negation of life, indestructible, inhuman, untouched, indifferent, as I want to be."

"Julia and the Bazooka," which is at the end of the collection, brings together a number of the incidents from the earlier stories

and coalesces many of the images. While it is less subtle and less compact than some of the earlier stories, it is also a chilling account of Julia's entire life. Her life is synthesized by carefully wrought image patterns, such as the flowers which surround her, in different forms, from her childhood to her grave. More ominous is the silver cup she wins playing tennis. She has won it with

HILTON PICKET TODAY

There will be an informational picket today at the Hilton Hotel, 1 W. Dayton St., from 10 a.m. to 2 p.m. Everyone is welcome since the Hilton workers will not be able to join the line. It's Schmuckmelli Day at the Hilton Hotel. Support the Hilton workers and join the line today.

page 11—Thursday—April 10, 1975—the daily cardinal

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The Fine Line

Jim Lefebvre

Spring has sprung: play ball

I don't think anyone has told the Chicago Cubs about it, but the 1975 major league baseball season is underway.

The Cubs, you see, have already had their season opener postponed twice as I write this. What this means of course, is that a few other clubs have gotten the jump on Chicago in the race for the National League East crown. Ahem, more on that later.

In any case, the season has indeed started for most teams. Therefore, naturally, all of the following predictions have lost any possible legitimacy. After all, you don't start taking bets on a football game after having watched the first quarter. For example, if I pick the Montreal Expos to win it all, skeptics will say, "Sure, you waited until they beat St. Louis on Opening Day before making your prediction." Similarly, if I were to foresee Robin Yount winning the American League home run title, critics would surely scoff that I had the unfair advantage of seeing his Opening Day poke before going out on the limb.

But, despite this criticism, I'm bold enough to press on and fearlessly make my predictions. What the hell? By next October, nobody will remember who I picked. Unless, of course, I guess any divisional winners correctly, in which case I won't let anybody forget it.

So armed with my Street and Smith Annual guide, Baseball Digest, and the Bill Kurtz/Tim "Big Mac" MacInnes patented rating system, here is how the races will go:

NATIONAL EAST

ST. LOUIS has to be the favorite here, partly on the basis of the best outfield in baseball (Lou Brock, Bake McBride and Reggie Smith) and overall speed and defense. Pitching is somewhat suspect, but you just have to figure that Gibson will close his career in a blaze of glory....PITTSBURGH'S story is the same as usual: outstanding hitting along with pitching that would make most rotations look like a bunch of Cy Young candidates. It's hard to rate the Pirates' defense because they don't believe in playing any....PHILADELPHIA is next in line, a good, young team that is only a starting pitcher or two away from pennant contention. Defensive weakness up the middle is compensated for by the hitting of Schmidt, Montanez and Luzinski....NEW YORK is the logical choice of the remaining teams. The acquisition of Torre and Kingman lend a big boost to the Mets' hitting, and the pitching, with Seaver, Koosman and Matlack, is tough as always. A definite darkhorse threat....The battle for fifth could be interesting, but I'm going with

CHICAGO. It's been said that the Cubs hope the opener will be

postponed indefinitely, so that they can savor the feeling of having the same number of losses as victories for a while. But I'll take the Clark Street Clowns anyway, since MONTREAL shows fewer signs of really going anywhere.....

NATIONAL WEST

Surprise! LOS ANGELES will reign over the West again. Their eight starting ballplayers could well be the best of all 24 clubs. Someone has suggested that the pitching tune will be "Sutton and Messersmith and two guys you're not familiar with", but with Marshall in the bullpen, what difference does it make?....ATLANTA, of all teams, is the choice to edge CINCINNATI for second. The Braves' starters (Capra, Reed, Niekro, Morton) are the best in the division, and even without Henry the hitting is more than adequate. As for the Reds, there are just too many holes (3rd base, centerfield, rightfield, right-handed starters). Rose can run out all the bases on balls that he wants, but it won't improve the Redlegs' chances....In HOUSTON, the rumor that Cesar Cedeno locked Don Wilson in his garage are being steadfastly denied. Still, the fiery Cedeno isn't enough to lead the Astros rocketing towards a pennant....On the coast, it's poor SAN FRANCISCO and poorer SAN DIEGO battling to avoid the embarrassment of the cellar. The Giants, despite their speedy outfield, probably have more marginal players than Candlestick Park will have fans this summer. The Padres, meanwhile, have the most unimpressive lineup in either league.

AMERICAN EAST

Probably the most ballyhooed purchase in baseball history was made over the winter by NEW YORK. The Yanks, with Catfish "I'm in the money" Hunter, are the top choice in this division. Along with slugger/base stealer Bobby Bonds, acquired from the Giants, Hunter solidifies an already solid team. The pitching, with Catfish, Medich, Dobson and May, is tops in the league....BALTIMORE, however, cannot be overlooked. The

Orioles traded for hitters Lee May and Ken Singleton, getting rid of relatively dead weight like Boog Powell. On the mound, Torrez replaces the traded McNally, and Palmer, Cueller and Grimsley form strong staff....Outside threat is BOSTON, which has some of the finest young players around, like Lynn, Rice, Evans and Burleson. It's a big "if" team, though: the Bosox will be tough if Conigliaro can make a comeback, if injured Fisk can return to 1973 form, if pitchers Wise and Cleveland recover from injuries, etc.....

MILWAUKEE is next in line. The Brewers will be exciting, if nothing else. Aaron is bound to attract plenty of attention, not to mention respect from American League pitchers. There will be a lot of scoring at County Stadium—unfortunately for the Brewers, it'll be done by both teams, since Milwaukee is short on quality pitching.....

CLEVELAND will also be an interesting team to watch, what with the arrival of Frank Robinson as baseball's first black manager, and a playing manager at that. But the Indians have too many question marks to be a contender....As for DETROIT, it could be a long, long season. The Tigers are a team on the way down. The great stars of the past (Kaline, Cash, Northrup) are being replaced by, for the most part, no-names.....

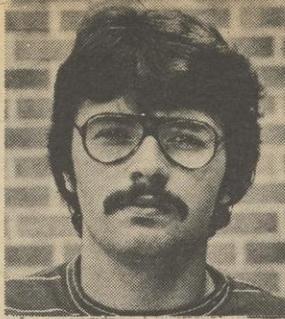
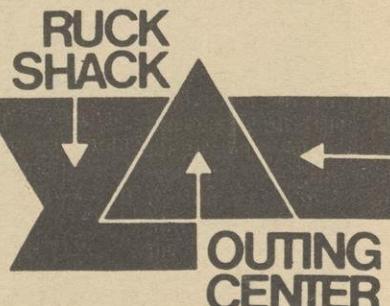
AMERICAN WEST

OAKLAND, despite its loss of Hunter, is still the odds-on favorite in the AL West. The A's have too many people like Jackson, Rudi, Bando, Campaneris for the rest of the division, and the pitching will still be better than average. And then there are players like Phil Garner, rookie phenom who's supposed to step in at second base for the retired Dick Green....TEXAS has got a lot of fans excited, but there aren't enough established players to win a pennant. Burroughs, Hargrove, Randle and Harrah all had good years, but who knows whether they're capable of repeat performances....KANSAS CITY, it seems, has been on the verge of becoming a contender for years now. But the pitching is spotty after Busby and Fitzmorris, and the Royals are lacking any true power....CHICAGO finally learned that baseball teams go nowhere on Wood and Bahnsen alone, so Jim Kaat won 21 games last year. But his continued success is dubious, and there's not much else in the pitching department....CALIFORNIA, after Nolan Ryan, has an abundance of non-proven players. And even Dick Williams, one of baseball's craftiest managers will do no better than third or fourth at best....With the trade of the Fat Kid (Killebrew), only Tony Oliva and Rod Carew remain from MINNESOTA'S powerful teams of the mid-60s. That is clearly not enough, even with such rising stars as Darwin Braun, Soderholm, et. al. Pitching is weak after Blyleven and Decker....

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At the Nat

John Andreas

Pennant fever

Despite yesterday's spring snowfall and the fact that all fields are currently in swamp condition, Intramural baseball is set to open Monday afternoon at 4:30.

Games will be played on the 17 IM fields. Fourteen of the fields surround the Nat, four on the east side, two across the street, and eight located to the west in an area known as Wonkelwac Park. Three additional fields are located behind Neilsen Tennis Stadium.

AREA FOLKLORE reveals a little known historical fact. It seems Wonkelwac Park is named after Jim "Slides" Wonkelwac, who in the 1964 opening game, with the fields much in the same condition as they are now, rounded second in the first inning and slid into third. Unfortunately, with the muddy conditions "Slides" failed to stop at third and slid an additional 40 feet into Observatory Drive and under the wheels of a campus bus going to Lot 60.

With the season due to open in just four days, I called a number of team managers to get preseason reports.

A call to Richard Banjovic, manager of the Medaphysicists in the Graduate league, finds Banjovic and his cohorts raring to go. The club ended last season somewhere near the .500 mark and made the playoffs.

In a tough pitchers duel, the Medaphysicists were narrowly defeated 23-2, in the opening game of the playoffs. The score, however, did not tell the true story about the game, Banjovic said. "It was tied 2-2 after the second inning," he said, trying desperately to get me to take his club seriously.

THROUGH SOME rather unique recruiting methods—when the prospect is asked if he has any baseball experience and he replies "no", he is immediately signed up—Banjovic has managed to get a number of top-notch rookies to replace the players lost from last year's team. (Never once during the entire conversation did Banjovic explain where or how he lost any of last year's players, thereby making his managerial talents somewhat suspect.)

The Medaphysicists, surprisingly enough, are a team of medical physicists and medical students (if they hit as well as they think up names, they're in trouble).

Getting the pitching nod on opening day will be Arnold Jacobson. Asked what was Jacobson's most devastating pitch, Banjovic replied, "Most people devastate his pitches rather than it being the other way around."

Queried as to why he would let Jacobson pitch if this were the case, Banjovic explained, "His softball glove is really too old and in such bad shape that he can't catch anything with it, so we let him pitch."

ALSO PLAYING ON the Medaphysicists (although I can't understand why) are Ed Cytacki, outfield; Mark Madsen outfield; Dave Ergun, infield; and utility "Wherever we need him" John Wochos.

So much for the graduate league. In the independent league, a bona fide contender appears to be the 5th Column, captained by John Daniels.

Daniels and his teammates played IM basketball together, and not having learned the foolishness of their ways also decided to form a baseball team.

Daniels reports that many of the 5th Column went to high school together—Madison Central which closed in 1969 (Daniels did not think that the closing had anything to do with the way that they played baseball, but would not totally rule out the possibility).

MANAGING THE 5TH COLUMN has been easy for Daniels, as he reported no hold-outs or arbitration cases this spring.

"We handle that by just not telling the guys if they've made the team or not," Daniels explained.

Although they appear as strong title contenders with Bob Parisi at third, Dan Coster in center and Butch Ranzen also in the outfield, serious doubt was cast on their actual ability when Daniels characterized his team as being "quick of feet, but slow of mind."

One team that has not been as lucky as the 5th Column and has a hold-out problem comes from the Frat league. Evans Scholars is faced with an unsigned Tim Smasal.

ACCORDING TO management representative Bud Lowell, Smasal, who anchors the Scholar infield at short, wants more time off to spend with "the pack of howling females that follows him around the field."

Current rumors have it that unless Smasal signs soon he may have all the free time he wants due to a new recruit Lowell has hand picked from this year's crop of freshmen.

A possible for Rookie-of-the-Year honors is Ken "Brainwave" Eeg. Lowell would go no further in describing "Brainwave" than to say he was "a hidden source of power."

Teams in the dorms league appear to be on the minor league level, not having any team meetings as of yet. A call to various team managers found them unable to name any players on their teams, much less how they expected to do this year.

ONE HOUSE, Paxson, is in for a long year. When I talked to manager Steve Strommen and asked him to name some of his top players, he replied, "Well, there's Fred (he didn't know the last name), he has a pretty good arm. I saw him in a snowball fight once..."

The only thing I can add to that is, "Let the season begin."

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