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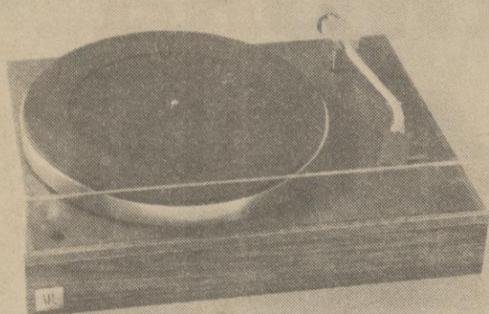
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It was three years ago that Nixon's invasion of Cambodia brought the most militant anti-war outburst in the history of the student movement. Since then, there has been a presidential election, a Viet Nam ceasefire, and there is talk of impeachment as the President's involvement in the Watergate scandal becomes more apparent. But out involvement in Cambodia continues, and massive U.S. bombing continues to make refugees out of the inhabitants of that country.

Joseph Elder, Professor of Sociology and South Asian Studies, was asked by the Cardinal to explain the situation in Cambodia. Elder was a visitor to Cambodia and Hanoi in 1969, under the auspices of the American Friends Service Committee. He has been involved in the Concerned Committee of Asian scholars, and the UW Faculty for Peace.

JOSEPH ELDER

On May 31st the U.S. Senate voted overwhelmingly (63 to 19) to block any further funds for direct or indirect U.S. combat activity "in, over, or off the shores of Cambodia." The Senate vote, coupled with the House vote of May 10th (219 to 188) to the same effect handed President Nixon one of his clearest foreign-policy defeats at the hands of Congress.

True, the two bills must now be melded in a Senate-House conference committee, where White House pressure can become intense. And whatever is finally passed still faces a possible presidential veto, although the President desperately needs the \$3.6 billion supplemental appropriations bill to which the Congressional ruling is attached.

In trying to decide whether or not to veto the bill, the President will have to ask himself how committed he is to the continued bombing of Cambodia. If the past four months provide any answer, he is deeply committed to the continued bombing. Throughout April, for example, he and his generals kept about sixty B-52's and one-hundred-and-fifty fighter bombers engaged in daily bombing operations over Cambodia.

ONLY ABOUT 30 PER CENT of Cambodia is "controlled" by America's ally, President Lon Nol. Therefore, U.S. military commanders have felt free to order U.S. bombing throughout the remaining 70 per cent of the country. Since that 70 per cent contains few cities, factories, railroads, or bridges of any importance, the U.S. B-52s and fighter bombers have struck an assortment of villages, rice fields, rubber plantations and rain forests, leaving twelve-foot deep bomb craters, shattered banana, mango, bamboo and hardwood trees, and houses reduced to splinters. The typical Cambodian house is built on stilts, keeping the family above the rain water and permitting cool breezes to blow under the floor, but provides little protection from exploding bombs. Inevitably, U.S. bombing has left in its wake unknown numbers of dead, maimed, evacuated, and terrified Cambodians.

It is ironical that Cambodia has become the current focus of U.S. air destruction, since the January Indochina cease-fire which has permitted the redirecting of American bombing away from North and South Vietnam. When I was last in Cambodia in 1969, it was the only nation in that section of southeast Asia that had escaped the ravages of the "Vietnam War."

At that time, in 1969, Prince Sihanouk ruled Cambodia, holding a relatively neutral stand between the United States on one hand and the Viet Cong and North Vietnamese on the other. He used his monarchical press to denounce the Khmer Rouge ("Red Cambodians") for lending military support to outside forces. He used the same press to denounce the United States for periodically destroying Cambodian property, defoliating Cambodian vegetation, and taking Cambodian lives. Sihanouk was not strictly even-handed in his treatment of both sides. It was an open secret, for example, that he rarely harassed the Viet Cong and North Vietnamese troops who slipped back and forth across the border between Cambodia and South Vietnam. Yet when American troops strayed across the border and were captured by his troops, he widely publicized their capture before returning them to apologetic U.S. military authorities. Sihanouk announced that his troops would defend the integrity of Cambodian soil from outsiders. Yet the only damaged war material to make its way to the park display in Phnom Penh were the debris of U.S. planes and landing craft destroyed within Cambodia's borders. If the price of keeping Cambodia out of the war was a "tilt," away from the U.S. and toward the Viet Cong and

North Vietnamese, Prince Sihanouk was willing to pay the price.

PRINCE SIHANOUK had developed this pragmatic policy through three decades of experience. Ascending the throne in 1941 at the age of eighteen, he came from a long line of Khmer kings. Sihanouk's links with the past, plus his personal energy and conscious effort at public relations (he directed and acted in his own feature films), made him on the whole a popular ruler. Although he did little to launch massive economic growth in Cambodia or redistribute Cambodia's economic wealth, he did provide a unifying force for the nation and a central source of support for Theravada Buddhism, the religion of nearly 85 per cent of Cambodia's seven million citizens. In retrospect, perhaps Prince Sihanouk's major contribution was his determination to maintain a neutral position and keep his country out of war.

In the 1940's and 1950's the main Indochina fighting against the French was carried out by the Viet Minh under the leadership of Ho

East Asia Treaty Organization). In March, 1956, Sihanouk expressed his independence from the United States when he declared, "...we will not enter SEATO...we reject SEATO 'protection.' We never asked for it. We don't want it. We want absolutely nothing to do with SEATO or any other military pact."

Relations between Cambodia and her SEATO neighbors, Thailand and South Vietnam, gradually deteriorated. Early in 1961, Cambodia broke off diplomatic relations with Thailand, and in 1963 she broke off relations with South Vietnam. That same year, 1963, Prince Sihanouk demanded the termination of U.S. economic and military aid, which he saw as subverting the welfare of Cambodia. In May, 1965, uneasy with what he felt were the clandestine aspects of the US government, Sihanouk broke off formal diplomatic relations with the United States.

WHILE CAMBODIA'S relations with the SEATO countries were deteriorating, her relations with her socialist neighbors were

assistance in reducing the Viet Cong presence in Cambodia. While Sihanouk was abroad, Cambodia's conservative Premier, pro-U.S. General Lon Nol, overthrew Sihanouk's government, ordered the Viet Cong and North Vietnamese troops out of Cambodia within a week, and unleashed a wave of anti-Vietnamese massacres that left thousands of Cambodian Vietnamese dead and thousands more in refugee camps.

During the next several months of 1970, the exiled Prince Sihanouk conferred with the leaders of the Viet Cong, North Vietnam, and Pathet Lao. Together they pledged mutual support for their anti-American struggle in each of their countries. In a strange turn of history, Prince Sihanouk and his royalist followers were now allied with the Khmer Rouge ("Red Cambodians"), a group Sihanouk had repeatedly denounced while he was in power.

President Nixon triggered the next shock to Cambodia. On April 30, 1970, he announced to the American people that he was ordering American forces to invade Cambodia and drive out the Viet Cong and North Vietnamese from their "sanctuaries." One-hundred-B-52 raids dropping five million pounds of bombs preceded the invasion. Within the next few weeks, the American destruction of lives and property in Cambodia began to take on the same proportions as the American destruction of lives and property throughout the rest of Indochina.

BY THE END OF June, American troops had withdrawn from Cambodia, leaving behind them an even more deeply penetrated coalition of North Vietnamese, Viet Cong, and anti-Lon Nol Cambodians. The U.S. Congress, concerned with the President's invasion decision and the nation's response, imposed a prohibition on the reintroduction of American ground troops into Cambodia. This was one of Congress's first resistances to unilateral presidential decisions in the Indochina War. It was a sign of things to come.

Since 1970, American ground forces have, on the whole, remained outside Cambodia. However, American bombing of Cambodia has continued without interruption. And U.S. military advisors attached to the U.S. Embassy in Phnom Penh have played in the expansion of South Vietnam's army. In 1971 President Nixon described Cambodia as "the Nixon doctrine in its purest form... because in Cambodia what we are doing is helping the Cambodians to help themselves...rather than to go in and do the fighting ourselves."

Since 1970, the odd assortment of Cambodian allies fighting against Lon Nol have gradually gained control of an increasing share of Cambodia's territory. In a pattern reminiscent of South Vietnam and Laos, American-backed forces in Cambodia now control little more than the capital and a few urban centers. The guerrilla opposition controls most of the countryside. And U.S. planes control the skies. President Nixon is convinced that without massive American air raids, the guerrillas could blockade the cities into submission or overrun and defeat Lon Nol's armies. Hence the zeal with which he has continued the heavy bombing, months after the January, 1973 cease-fire signing that was intended to bring peace to Indochina.

What does the future hold for Cambodia? The government of Lon Nol has generally proved itself so dictatorial and corrupt that all but its staunchest supporters in Washington are embarrassed. In April, 1973, under American diplomatic pressure, Lon Nol announced he had appointed a high-level political council in which he would share power with three of his political opponents in the Phnom Penh government. The one-party Cambodian National Assembly discreetly voted itself a six-month vacation to give the new council an opportunity to work out some of the nation's problems. This reform like so many, however, appears to be more a matter of appearance than of substance. For practical purposes, Lon Nol continues his one-man rule of Cambodia.

PRINCE SIHANOUK, who has spent most of the past four years in China, reports that he has recently visited the battle front in Cambodia and talked with the coalition forces fighting against Lon Nol. Despite the presence of North Vietnamese advisors, the Cambodian coalition forces are politically divided and not outstandingly well disciplined. Nevertheless, most knowledgeable persons believe that Lon Nol's forces are even more divided and less disciplined. Were it not for the U.S. bombing (which has several times broken through blockades on the Mekong River between Saigon and Phnom Penh), Lon Nol's defeat would be imminent.

(Continued on Page 22)

Cambodia: The war Still goes on



Chi Minh, an avowed Marxist. Though Sihanouk was not a Marxist, he was sympathetic toward the Viet Minh. On September 10, 1953, a few months before the end of the war, Sihanouk's Prime Minister, Penn Nouth, publicly announced, "We do not have to take sides against communism as long as the latter does not attempt to impose itself by force on our country." Nouth's statement—an early expression of a possible neutral Cambodia—did not sit well with the United States. The U.S. Charge d'Affairs in Phnom Penh warned the Cambodian government that the U.S. might cut off aid to Cambodia (about \$25 million since 1951) if Cambodia chose neutrality. The Cambodian government soothed the U.S. ruffled feathers, and U.S. aid continued.

July, 1954, saw the emergence of a free, independent and neutral Cambodia under the terms of the Geneva Agreement, with Prince Sihanouk as Cambodia's Chief of State. Within the next two years, the U.S. invited Cambodia to join SEATO (South

generally holding their own. Around 1965, she reached a series of agreements with the Viet Cong and North Vietnamese that allowed their forces to pass unmolested through Cambodian territory en route to fighting in South Vietnam. Sihanouk also permitted the Cambodian port of Sihanoukville to be taken by truck to Viet Cong and North Vietnamese-held territory. However, all was not sweetness between Cambodia and the socialist countries. For example, in 1967 Sihanouk criticized Communist Chinese intervention in Cambodian affairs and for a time withdrew Cambodia's embassy in Peking. However, that same year, 1967, Cambodia granted de jure recognition to North Vietnam. And in 1969 Cambodia established official relations with the Viet Cong.

Sihanouk successfully maintained his balancing act between the SEATO and socialist nations until March 18, 1970. At that time he was on a tour of the USSR and China, among other things seeking their

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Ginsberg criticized for new dean appointments

By BILL TYROLER

of the Cardinal Staff

Dean of Students Paul Ginsberg has been severely criticized for the recent appointment of two new assistant deans, neither of whom belongs to a racial minority group.

In a letter to Ginsberg, Stan Miller and Jim McNeely, officers of the Law School Student Bar Association (SBA) strongly criticized the two new deans, who will take over the functions of the now-defunct Division of Student Affairs. The new appointees are Mary Rouse, former Assistant Director of the Office of Admissions, and Toni Christenson, who has been a hall advisor in Residence Halls.

IN THEIR LETTER, Miller and McNeely termed the absence of a minority assistant dean "a gross oversight" and stressed the need of appointing a minority person to handle problems in the area of race relations. There are a number of well-qualified minority persons on campus, according to Miller and McNeely, and the dean's office should reserve an opening on its staff for such a person.

They also cited "ever-increasing racial tensions on campus" as a factor for having a minority administrator. Miller and McNeely are both black.

"The selection of the new deans," said Miller, "represents a familiar administrative pattern where blacks and other minorities tend to be excluded. Given this pattern of discrimination, Ginsberg should take active steps to insure that minority groups are represented in the administration."

"To be sensitized to minority needs, the dean's office needs



Dean of Students
Paul Ginsberg

direct minority input," continued Miller. "Without this input the effect will be to discourage blacks from trying to work within the administrative mechanism."

IN AN INTERVIEW WITH the Cardinal, Ginsberg denied that the selection of deans meant a lack of commitment to the needs of minority students.

"There has been a substantial increase in demand for ombudsman and supportive counseling assistance," said Ginsberg. "These are specific needs that

apply to all students and we had to pick administrators who best fulfill these needs. The selection of two qualified, sensitive individuals does not violate the university's commitment against racism."

Miller noted, however, several areas where the lack of a minority dean would create conflicts. "There are a number of racial problems—in the dorms and with the funding of the Afro-American center—that have not been publicized," he explained. "The lack of a minority dean will hurt efforts to solve these problems."

According to Ginsberg, a recent Regent resolution questioning the worth of the multi-cultural centers was unrelated to the selection of the two deans. "The two deans and the direction of the multi-cultural centers are separate issues. The transition for minority students is difficult and the value of the multi-cultural centers will have to be studied. But there has not been a lack of open, honest communication, I think we can still work well with the various groups," he added.

McNeely indicated that legal action might be taken to force the University to hire more minority deans.



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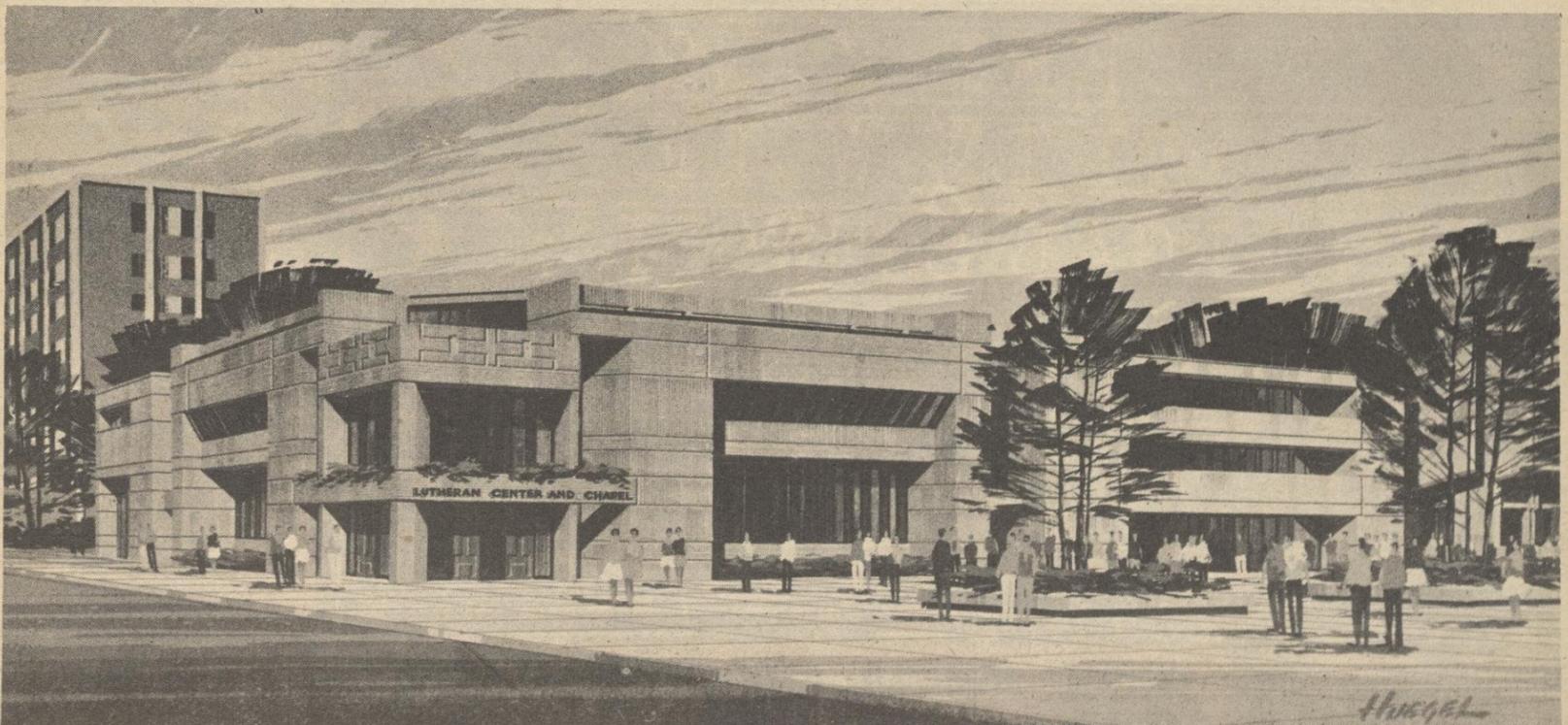
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Alternative to Arby's sought by Lake St.

By HERMAN GILMAN
of the Cardinal Staff

Steve Banazak, manager of the Lake Street Station, 515 N. Lake St., has given community organizers until July 15th to come up with an alternative to his proposal to sell the building to a group that owns an Arby's Roast Beef franchise.

The proposal was made at the third of a series of community-managerial meetings held at Pattern's Coffehouse in the basement of the Lake St. structure. In earlier meetings, representatives from the Arby's franchise had met with an ad hoc committee of central city people who are concerned with community control of the area.

AMONG THE MEMBERS of the committee are Eighth Ward Ald. Ray Davis, Eighth Ward Supervisor Eddie Handell, and a representative from the Madison Community Co-ops. The WSA store and each of the five stores in the building are also represented, as are tenants now living in the building.

On May 4th, the members of the community met with Joseph Murks, a Cleveland attorney for

the Arby's franchise. They presented Murks with articles from campus newspapers including a Cardinal editorial which threatened an economic boycott by the community against Arby's.

The Arby's representatives stated that they didn't want to create hostilities with the student community and suggested modifying their plans to suit the area. Originally they had proposed a two-story structure housing a 134 seat dining room on the first floor and a basement cocktail lounge of 142 seats, pending the approval of a liquor license. Their modified plan included a second story addition with space for the five stores in an "Old Town"-like atmosphere, but they reported that there was no way to replace the lost housing space.

At the later meeting, held on May 22, 1973, most of the representatives of the community met with Banazak to consider future plans for the property. They scoffed at his proposal of the modified Arby's but could not at the time suggest an alternative buyer to the property.

SAYS BANAZAK, "Unless some

foundation or something comes in here and gives me the money, this building will have to be torn down."

Banazak bought the building in 1967 to use as a women's rooming house. The next year brought new trends in housing, and Lake St. became a general rooming house. He has continually lost money on the property, leading him to negotiate with the Arby's people who have shown interest for the last four years.

Ray Davis says he understands Banazak's plight, but



Photo by Geoff Simon

that "most people see this as another Howard Johnson's and its time we put a stop to this and reverse the trends toward community control." Davis is especially upset over the loss of the housing units (approximately 24 rooms) and is planning on introducing an ordinance in the City Council which would prohibit the razing of a building for the construction of another if it involves evicting tenants.

According to Banazak, Arby's wouldn't proceed until co-operation exists with the student body. Davis insists that Arby's cannot be trusted and that a community interest in the area has to be established.

Towards the end of the meeting, James Rowen, administrative assistant to Mayor Paul Soglin, brought in a statement from the mayor's office which urged the property owner to consider "alternative uses of the property."

"IS THE RESIDENTIAL neighborhood the proper place for a fast-food restaurant?" the statement asked. "Land development without regard to the feelings and wishes of the residents in the neighborhood involved would be a mistake and has created great problems in other neighborhoods, as illustrated by the Howard Johnson's Hotel built in Miffland," the statement continues.

So both Banazak and the community face a dilemma. Will there be enough time to work out a solution and is there anyone with enough capital to buy the building and allow it to operate as a community controlled structure? The developments in the controversy will serve as a signpost to the fate of the central city.

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Sexism complaints filed against Univ.

By MARIAN McCUE
of the Cardinal Staff

There is growing evidence to indicate that the Department of Health, Education and Welfare (HEW) has recently exerted pressure on the University to actively correct situations of sex discrimination on campus.

HEW has the power to withhold federal contract money from any institution which is found in non-compliance with federal sex discrimination regulations. Evidence of HEW concern with the University has come from several sources, and was confirmed at a recent meeting of the Association of Faculty Women (AFW) by Marian Swoboda, Assistant to President John Weaver in the field of women's Affirmative Action programs.

IN A RECENT Cardinal telephone interview, Swoboda commented on the relationship between the University and HEW, but declined to state what the HEW response had been to two recent complaints of sex discrimination which have been filed against the University.

"I can't say what specific complaints have been responded to," said Swoboda. "The University is in contact with all appropriate federal agencies that

are concerned with contract compliance. When an agency gets a complaint, they do contact the University to see if it's being acted on."

The first instance of a sex discrimination complaint filed against the University occurred recently in the Medical School, and concerned allegedly sexist comments made in the classroom by Pathology professor J.M.B. Bloodworth. In a complaint filed with the Chicago Civil Rights Office of the Department of HEW, a group calling itself "Concerned First Year Medical Students" states that Bloodworth has made classroom comments which imply that "women have been given the magnanimous gift of admission to medical school by dominating, generous men rather than as a result of an equal right to admission based on qualifications."

THE LETTER CHARGES that the University is clearly lax in rectifying the situation of sex discrimination in the Medical School, and that HEW should take appropriate action to mobilize its enforcement procedures. Sources in the Medical School administration have indicated that HEW was in contact with the Medical School regarding the

(Continued on Page 19)

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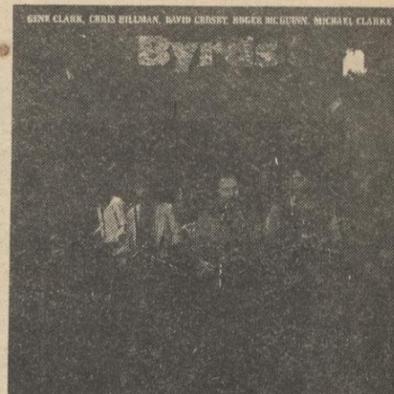
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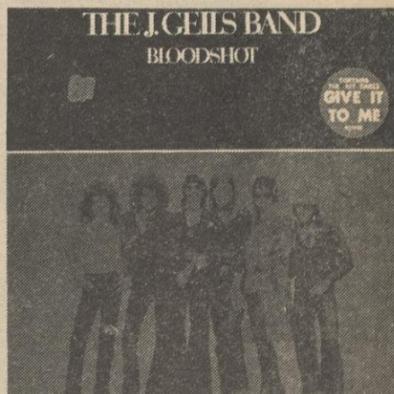
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Court halts Farah picketing in East Towne

By DICK VACCA
and RICH GROSSMAN
of the Cardinal Staff

A temporary restraining order was issued Wednesday barring members of the Wisconsin Alliance and the Madison Committee to Support the Farah Strike (MCSFS) from picketing inside the East Towne Mall.

Circuit Judge W. L. Jackman, in issuing the order at the request of the mall owners, said the picketers could use the parking lot and the sidewalks outside the mall, "but the aiseways inside are private property for the convenience of shoppers."

ALLIANCE AND MCSFS members have been picketing Prange's East Towne store four

days a week since May 12, in support of a national boycott of Farah products called by the Amalgamated Clothing workers of America.

The boycott is in response to strike by 3,000 Chicano workers in Farah's Texas plants. Farah refuses to recognize their union.

Prange's has continued to stock Farah pants during the boycott, and the picketers are urging shoppers not to buy Farah pants, and not to do any shopping at Prange's until the store stops stocking Farah pants.

During the first week of picketing at East Towne Madison Police came and took down the names of the picketers. These picketers have since been

questioned by a lawyer for East Towne, Thayton Lathrop.

LATHROP, ACCORDING to an informed source who wishes to remain unidentified, is conducting an investigation into the finances and organizational structure of the picketers, whether they are paid and other similar questions. The source indicated that the

pants. "There has been little or no effect on sales at all," he said, referring to the picketing. "We don't get any static from the customers. If anything, the boycott has probably helped us—it informs people out in the mall that Prange's has Farah pants."

A salesman at Prange's West Towne store sees things a little

parents, "Don't buy those—those are Farahs." It's mostly the younger people who know about the boycott.

One of the picketers agreed concerning young people, but added, "Support comes most from union members, who have read of Farah's (labor) practices in their union bulletins."



PICKETTING AT PRANGE'S East Towne before the restraining order was issued.
photo by Ed Blume

investigation covers both the Wisconsin Alliance and the MCSFS.

A spokesman for the men's department of Prange's East Towne (which was not a party to the lawsuit) said the store plans to continue to carry Farah

differently. "People have mentioned the Farah boycott to us, but it can't really hurt because the average guy really isn't aware of what's going on. It's strange though when young people come shopping with their parents, the younger people will tell their

MANY MADISON merchants have stopped ordering pants from Farah, including Rupert Cornelius, Hughes and Hatcher all Gimbels stores, and all Manchesters stores.

Other stores, besides Prange's, have not. For instance, Silverman's in West Towne still carries Farah pants. "We handle very little Farah and the boycott has decreased our sales," said a store employee. "We get a lot of backlash—if younger people, those in the 18 to 25 year old group, see a Farah display, they come in and complain."

Another Farah dealer, Lord Jim's in Hilldale, says his store has had little reaction to the boycott. Jim Schmitz, manager of the store, says: "if a person sees a pair of pants he likes, he'll buy them. He doesn't care about the label. Lord Jim's does not intend to stop ordering Farah products in the future."

The boycott has received wide support nationally. The National AFL-CIO has endorsed both the boycott and the strike. The Roman Catholic bishop of El Paso, S.M. Metzger, where Farah's largest plant is located, issued a plea to all Catholic bishops to urge local support of the boycott.

IN WASHINGTON D.C., Senators Gaylord Nelson, George McGovern and Edward Kennedy have issued statements in support of the boycott. Gov. Lucey has given a statement of support. In Madison, a measure introduced before the Common Council to support the strike and honor the national boycott, by ninth district Ald. Susan Kay Phillips was defeated by only one vote, 11-10. A similar resolution was passed by the Ann Arbor, Mich. Common Council.

The National Labor Relations Board (NLRB) cracked down on Farah in March. Nineteen Chicanos, who originally lost their jobs while organizing the union, were ordered reinstated with full back wages. The NLRB ruled Farah had violated federal law, and ordered Farah put an end to all harassment of union members and stop all interference with any legal union activity. Farah, thus far, has still refused to recognize the union.

CALVARY LUTHERAN CHAPEL

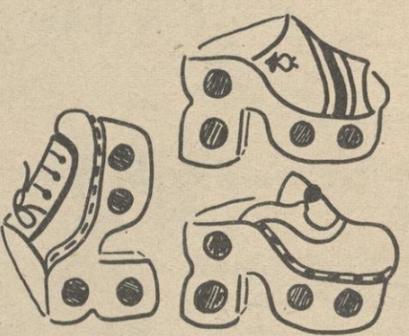
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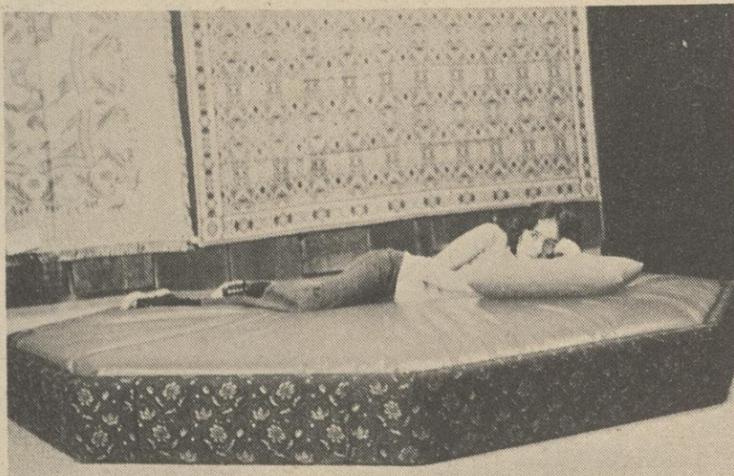
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Book helps inmates return to society

By LAURIE MOECKLER
of the Cardinal Staff

Where can prisoners go after they've served their time in jail? What should they do? Many inmates have no idea of how to return to society.

Two UW social work graduate students have tried to remedy this situation by compiling a small green booklet, *Where To Go...A List of Contacts for People Who Need Them*. The booklet lists services and organizations eager to give the ex-prisoner a hand after he or she's released.

THE STUDENTS, Charles Gelman and Norma Singer, combined their course and field work through association with the criminal division of Dane County Legal Services.

"Through Legal Services, we came in contact with many confused inmates," stated Gelman. "These people had attorneys, but no social workers—they had no idea where to go after being released."

Since "social workers are known for their resourcefulness," according to Singer, the idea of the booklet was born.

Where to Go is modeled after a book published in Chicago by Prof. John Flanagan, Wisconsin graduate social work advisor.

SINGER AND GELMAN compiled the list of services and organizations by using a variety of sources—the phone book, the Dane County Social Planning Directory, and other social workers. A University woman, Pam King, provided the art work for the booklet and the printing was donated.

Before the booklet was sent to press, the two students talked with the prisoners in Dane County jail. "It was fairly difficult to get into the jail," said Gelman, "Sheriff

Leslie was paranoid about the infiltration of weapons—we were frisked every time we came in there."

The booklet starts out with the "pitch": "No one leads a problem-free life...everyone needs a 'contact' sometime. The following lists of contacts may be of some help to us. We ought to know they exist and that they exist for our use...anyone of them should be able to give us a steer."

Where to Go is then divided into sections, each complete with names, addresses, and telephone numbers of agencies which have expressed an interest in working with prisoners.

SOME TITLES ARE "Work Placement and Job Training", "Pad Ads", "Healthful Hints", "Financial Assistance", and "Ways to Stretch Your Budget". Other sections list counseling services, alcoholism treatment centers, and where to turn for drug information or emergency help.

There are special pages for "womanly worries" and problems with kids. Since many prisoners are dropouts, Where To Go lists agencies offering high school equivalency programs. Recreational facilities are listed, as well as legal aid services.

The booklet is distributed to all inmates upon leaving Dane County jail as well as to persons in the First Offender's School (sponsored through the D.A.'s office), and those on probation or parole.

Copies of the booklet are available from Capt. Frederick Kiefer at the jail and from William Muehl, director of the First Offender's school.

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Maureen Turim

A tired graduate reflects

By MAUREEN TURIM
of the Cardinal Staff

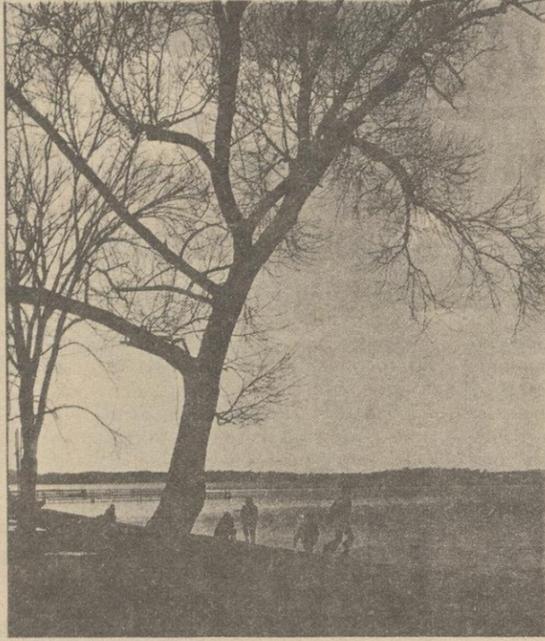
Graduation. A ceremony whose components are black robes, processions, solemn music, flowers and speeches. A little like a funeral except for the middle-aged couples who smile and wave as we enter like a game-show audience as the cameras pan. The robes may be hold-overs from Oxford and Cambridge-chapel colleges with stained glass, courtyards and ravines—but there is no mistaking this gymnasium for America. Like POW's we graduates have our day of ironic glory. In our case the confusion of the salute it matches grounded in the overriding ambiguity of the value of "higher" education in a country which presents itself simultaneously as "most advanced" and solidly anti-intellectual.

But the ambiguity of this graduating class is heightened further by the experience of the last four years. The war, the protests, the repression, the quiet retreat, acquiescence. There is no sense of "going out to meet the real world." We know it, each in our own way. Some of us know the positions which will be waiting for some of us, the positions which in twenty years lead to power and money. Some of us know that we will refuse them totally and will continue to "hang-out" in our alienated state. Some of us will live on the margins, the University, the social services, compromising and compromised. Few of us are very happy, and that's real, that's the real world.

Only a few of us follow gurus who promise happiness; the rest, well, the rest of us have accepted our condemnation and will cope with it in our various ways. Our illusions at best are partial—they allow us to place a value on our lives, enough to continue, not enough to avoid the inevitable moments of depression checking out in the supermarket.

PHIL OCHS once sang, "I'm a quarter of a century old, but I'm a half a century high." Age is relative to experience and on that graduation weekend I felt ancient. I looked at the lists of names throughout the entire honors convocation. I was obsessed with those lists printed in that white and gold booklet. I went to high school with many of those names, or their variants—by that I mean that a few of the women had replaced their names with that of a man.

Some of those names I recognized from classes, three, four years ago, some from freshman year in Sallery Hall. It makes you feel old to see names of people you once knew and to recall their faces and personalities as they were, four, six, ten years ago. To have seen them only once or twice since, perhaps as they crossed a picket line you had monotonously



Cardinal photo by Leo Theinert

held during the TAA strike. Surely my experience at this graduation is different from theirs, surely the collective myth of graduation has individual connotations.

MAYBE I CAN only talk about my feelings. Maybe that's what's wrong with this whole ceremony—we were all students, we are all graduating, we are all collected here today, they would have us all wear robes so we all look alike, although some of us don't wear the robes and some of us recognize that this ceremony means nothing to us, at least not what it's supposed to mean.

The war. The rabbi closes the honors convocation invoking the memory of protests against the war, says that he hopes we would continue protesting. This week will mark the 70th straight day of bombing in Cambodia. Continue protesting.

Paul Blustein, the Rhodes scholar selected to address the assembly, spoke about Watergate instead of "academic excellence" as the Chancellor suggested. He raised a good point in saying that he imagined that Haldeman, Erlichman, Dean all graduated with honors from their colleges. He suggested that we ought to do better than they had, and I think of all the copied term papers that went into securing these hallowed degrees.

Someone once told me, I think it was when I was in high school, not to expect too much from college, to consider myself lucky, and the experience relatively worthwhile if I had two or three good professors who really taught me something. I have had several good professors and two or three of them have since been fired or have left in disgust after rather raw treatment.

FRIENDS WHO HAVE READ these comments on graduation have handed them back to me with a single uniform comment. "Its awfully depressing." I never set out to write something depressing—why add to that emotion. We've had enough rainy weather to put us all down without me adding to it. The comment surprised me only because everything I've said is so evident, so much a part of what everyone walks around knowing that I doubted it's power, even when finally stated in print, to further depress. I guess the most demoralizing aspect for myself and the people who've read it is that if this piece had been written two years ago there would have been talk of revolution, of working for change.

There was a time when college graduates talked about becoming revolutionaries and a few even attempted to do it. And in our own ways, not necessarily through leaflets on bombings, a few of us still intend to do what we can, to do something to make things better. I also have a sense that there have been other periods of history as bad or worse than this and good people managed to do what they could, put their backs to the wheel in noble resistance.

Graduation is usually heralded as an ending and a new beginning. While it retains those significations, I have tried to present it more realistically as a continuation. Despite nearly everyone's weakness for ceremony laden with meaning, perhaps the clearest meaning one can evoke for graduation is that it has no meaning at all. But if you were something before college, something during college, then unless you are a collegiate athlete that is never going to make it in the pros, then graduation is nothing to be depressed about. Life goes on, Lordy how the life goes on.

Energy crisis: a Monopoly game

The Last Play: The Struggle
to Monopolize the World's Energy
Resources

By James Ridgeway
E.P. Dutton & Co., 1973, 431 pp.

Reviewed by AL GEDICKS
of the Fine Arts Staff

The energy crisis contains all the elements necessary to make it one of the most important political and economic issues of the last quarter of the twentieth century. The functioning of advanced industrial economies is inconceivable without energy and the unplanned, unregulated use of energy has the potential for destroying the material biosphere of mankind.

James Ridgeway's new book, *The Last Play*, cuts through much of the propaganda churned out by the industry about shortages of oil, gas, coal, etc., and goes to the heart of the matter: the private control maintained by a handful of international corporations over the remaining natural resources of the world.

FOR MORE THAN a generation the energy to run the motors of advanced industrial society was supplied by the oil-producing nations in the Middle East. Control over these enormous reserves (two-thirds of the world's oil supply) rested in the hands of seven international companies. However, with the growth of economic nationalism in the Arab countries of the Mid-East and the subsequent demands for ownership of their own oil resources a new strategy began to take shape among the international oil companies.

Two patterns began to emerge in the international oil industry. The first pattern was seen in the attempts of established oil companies to form a new energy industry within the North

American continent by moving into the areas of coal, natural gas, and uranium development for nuclear energy. These same companies have also moved across the world to stake out the remaining deposits of oil, gas, coal and uranium from Southeast Asia to the Arctic.

Jersey Standard is a good illustration of this industrial realignment. The Standard Oil Company of New Jersey is the single largest supplier of oil and gas on the North American continent. It dominates the petroleum industry of the U.S., Canada and Venezuela. Jersey Standard now has major uranium deposits, is fabricating nuclear fuel, and has assembled the largest block of coal reserves in the nation. "As a result," Ridgeway notes, "a handful of corporations are in a position to determine the development of the remaining fossil fuels—coal, oil, gas, the rate at which they will be produced, and the use to which they can be put."

EVEN MORE IMPORTANT, from the perspective of democratic decision-making, is that this industrial realignment would not have been possible without the cooperation, indeed, the encouragement of the federal government under both Republican and Democratic administrations from Eisenhower to Nixon. Most of the nation's untouched supplies of coal are located on public lands in the West under the administration of the Interior Department. Although there has been increasing demand for coal to supply electric utilities with fuel, the bureau routinely parceled out coal to oil companies, without requiring competitive bids. According to Wisconsin's own Congressman William Kastenmeier, who has studied the

matter, there has been a great press for leases, and in 1970 the number of leases granted by Interior doubled. At the same time, Kastenmeier found that the Interior Department was handing out more coal leases than ever before, but that production on those leases was declining, not increasing. The oil companies sat on the land, holding it out of production, contributing to the scarcity of coal and driving up the price.

By 1970, the oil industry controlled the coal industry, with two of the three largest producers owned outright by oil companies and the largest single bloc of reserves in the hands of Jersey Standard. In addition, oil companies control 45 per cent of all uranium resources in the nation. Eighteen of the top 25 oil companies are involved in uranium, either through direct production or in research.

The drive to control the world's energy resources has involved the re-opening of those resource areas which have traditionally been considered "safe" investment areas—Australia, Canada, South region of the United States.

THE DYNAMIS of the international energy industry are to a large extent conditioned by the economic forces centered in Japan. The Japanese economy is the fastest growing in the world and is largely based on the importation of fuels. Petroleum, mostly imported from the Middle East, provides 70 per cent of Japan's energy requirements.

Because of the uncertainty of Middle Eastern oil supplies, the international companies and Japan are united in their efforts to diversify their sources of oil. This coincidence of interests has led to a joint effort by the Japanese and the international oil companies to

'Bob, We'd Better Start Changing Dick's
Attitude Toward Amnesty.'



develop petroleum resources throughout Southeast Asia—Indonesia, Malaysia and of the coast of Indochina.

At the same time Japan has also entered into alliances with the international companies to develop other raw materials (coal and steel) to feed its growing industries. Thus within the last few years, according to Ridgeway, the Japanese have had a substantial influence in organizing the coal industry of southern Appalachia. Although the process is at a very early stage, Ridgeway argues that they "may presage new international relationships in which corporations, nations, and parts of other nations create new sorts of power alliances." The Canadians, for instance, know very well what it is to be a resource colony of the United States, yet they may not realize the extent to which they are also a colony of the Japanese.

The great merit of Ridgeway's book is that the analysis is firmly grounded in the workings in the national and international cor-

porate economies which have created their own energy crisis. The second half of Ridgeway's book is a detailed guide to the industry, company by company, and is designed to provide citizens' groups with information they now lack to challenge the contentions of the energy trusts that there is an "energy crisis." The ultimate goal, as far as Ridgeway is concerned, is "the expropriation of the nation's energy resources by democratic processes and destruction of the current apparatus through which the private government of energy operates."

If this sounds a bit utopian, it is utopian only in a relative sense. It is far more utopian to think that we can continue to pursue the private goals of an industry which is the basis of modern industrial society but whose decisions are rooted in the power-profit motives of a few.

(Review copy donated by University Bookstore).

TAA fights for new contract

By DIANE REMEIKA
of the Cardinal Staff

The University of Wisconsin negotiating team continued to offer last year's contract as its only proposal in the University Teaching Assistants Association (TAA) spring negotiations.

"We don't feel that rewriting the whole agreement is the way to start bargaining," said Ed Krinsky, the University's chief negotiator referring to the TAA's contract proposal for this year.

"If THE TOTAL proposal was basically acceptable, we might consider agreeing to it," he commented, "but it is filled with all kinds of things that are unacceptable. We're not going to get to a point where we're making proposals unless we have come to a tentative agreement on most of the contract. This last year we've been working under a contract agreeable to us."

Outgoing TAA president Phyllis Karth contended, "The new proposals respond to the lacks in the present contract, which is anything but satisfactory. The University is required by law to bargain with us." TAA negotiator Matt Brin predicted that "in the fall the membership will authorize us to put a new package on the table."

Last year's contract officially expired May 8, and the University and TAA have agreed to extend it give seven days notice when it wishes to change contract terms.

If the TAA and the University fail to come to an agreement for a new contract, the TAA may vote to go on strike. According to their constitution, a strike action requires a two-thirds vote by the

TAA membership. During last spring's negotiations, they twice obtained 60 per cent strike votes, falling just short of the necessary number.

"MANY TA's didn't want to support the contract, many said that a strike was a too violent step, and many were opposed to giving up their salaries," explained incoming TAA president Ron Walker.

"The University is impervious to all rational argument at the bargaining table yet when we attempt to marshal our economic power to secure our demands, we are met with prohibitive injunctions from the state," Walker said. In early May the TAA paid \$5250 in fines resulting from a strike in the spring of 1970. Twenty-one randomly chosen strikers were held in contempt of court for violating an injunction to stop striking.

Last year's contract officially expired May 8, and the University and TAA have agreed to extend it indefinitely. Either party can give seven days notice when it wishes to change contract terms.

After the TAA appealed the case, the files in the Attorney General's office were allegedly lost for 3 years. Then each TA was ordered to pay a \$250 fine. The TAA obtained the money from its Legal Defense Fund and contributions.

ONLY A FEW MINOR provisions in the TAA's proposed contract coincide with those in the present contract. Included in the proposal are provisions beneficial to students. They require that for every lecture course of 30 or more students the University must

provide one hour of discussion section per week and that sections must have an average of 19 students and a maximum of 24. "We're against dehumanizing, large classes," commented Walker.

The TAA proposal contains a health plan with a student health program for TA's and their non-student spouses. In addition the plan calls for sick leave, maternity/paternity leave, a child supplement and daycare facilities for the children of TA's.

The contract proposal provides for a grievance procedure, discipline and discharge rules and work rules. Regular appointments to TA positions would be guaranteed financial support and TA's would be allowed to take leaves of absence.

THE CONTRACT CALLS for a teaching review committee and a Departmental Coordinating Committee composed of one-third TA's, one-third faculty, and one-third undergraduates. An anti-discrimination clause is also included setting standards for hiring of blacks and women.

Provisions provoking controversy in the negotiations grant TA's the right to request that a representative from the TAA be present in meetings with the faculty and that there be open access to official files and letters of recommendation by the TA's concerned.

Other parts of the proposal concern prohibition of speed-ups, and work surroundings.

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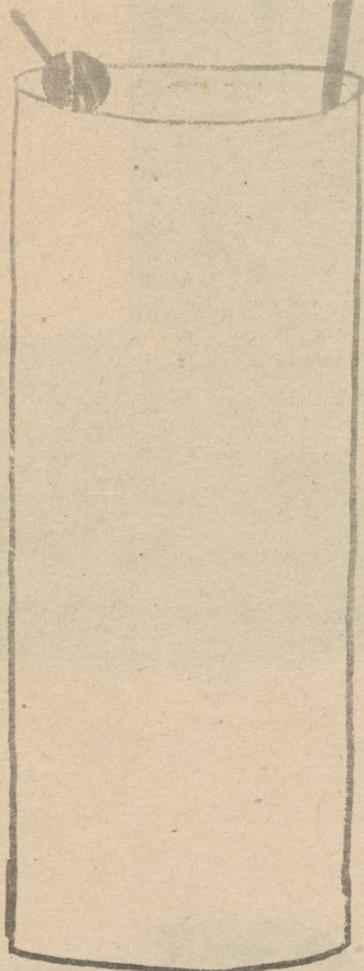
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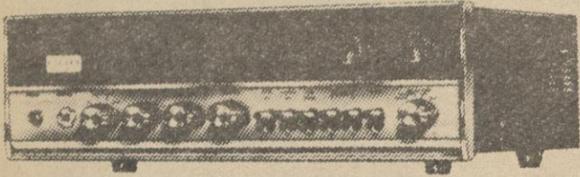


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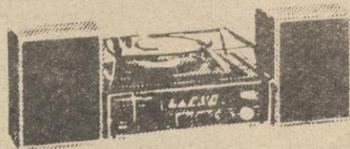
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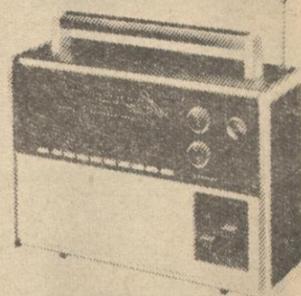
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Shopping mall in campus area?

By DUKE WELTER
of the Cardinal Staff

The construction of a new student-oriented shopping mall, located on the 700 block of University Avenue, may begin by the end of July, the Cardinal has learned. The project, handled by Executive Investors, Inc., should be finished by the summer of 1974.

Preliminary approval has also been granted by the Madison Redevelopment Authority (MRA) for a half-block shopping arcade and apartments in the adjoining 600 block. But complications may delay that project for some time.

BOTH PROJECTS are controlled by the MRA, an urban redevelopment controlling body created by the Madison City Council in 1965, to supervise orderly urban renewal in Madison. The MRA must approve any plan submitted by a potential developer, after which it must be submitted to the U.S. Dept. of Housing and Urban Development (HUD) and the city council for final approval. The 700 block proposal is presently waiting for HUD approval, but the 600 block must still run the whole bureaucratic gamut before actual construction can begin.

The south half of the 700 block was bought in 1970, from the University, by the Lake Park Development Corporation (LPDC) for \$258,000. The LPDC originally planned to develop the block themselves, but could not

raise the necessary funds. The LPDC also agreed to buy the north half of the block from the MRA for the same price.

A complicated stock exchange agreement was formed with Executive Investors, Inc., the selling branch of Madison Real Estate Investment Trust Fund, a firm involved in commercial and industrial real estate. Executive investors can raise the capital needed and hope to begin construction this summer.

EXECUTIVE INVESTORS Assistant Director Don Schraeder explains that the mall in the 700 block will be a one-hundred per cent shopping center for the University Community, basically one-level, with many small specialty-type stores, both retail and service. Other sources indicated that 250 parking stalls may be located underneath the complex.

Schraeder also said that several fast-food chains had inquired about the possibility of moving into the mall, and that a small theater would be "a natural for the area."

Some of the original tenants of the 700 and 800 blocks of University Avenue might be back in the new mall. Ryo McCormick, owner of Paisan's and Porta Bella, two Italian-style restaurants originally located in the 800 block of University Avenue indicated a "good probability" that Paisan's would move into the completed mall. "We got our start in that area, and it would be nice to relocate back there," McCormick told the Cardinal.

Chotes Florists now located on the corner of University Avenue and Park St., could move in too, if one of the co-owners said "the location, rent and other factors are amenable."

BOTH CHOLIS Florists and Campus Camera Shop face eviction by the MRA when the proposed project for widening Park St. begins.

"Potential tenant contact has so far been minimal" for the 700 block shopping mall, Schraeder says, "but we hope to reach operators of some of the State St. stores."

The 700 block was razed in 1970 and converted into a "temporary" parking lot. The lot is still there, a testimonial to what MRA Director Sol Levin calls "the all-too-sad promise of too many redevelopment projects." But the maneuverings behind the Campus Mall have progressed to the point where predictions of construction this summer can be made.

Plans for the 600 block, meanwhile, are not progressing as fast as the 700 block. The latest development was the approval in May by the MRA, which owns the

block, of a plan by 600 University Associates, Inc., a group of real estate graduate students headed by UW Associate Prof. James Graaskamp, to develop preliminary plans for another shopping center on the half-block bordering University Ave. on the south side.

GRAASKAMPS'S group proposed a one-floor shopping mall with three levels of "low-cost" apartments overhead. The business level would be recessed four and one-half feet underground and all would be in a "New York brownstone" style. They are presently drawing up the architectural blueprints and fighting red tape with the MRA, HUD and tenants of the half-block which include Goeden's Grocery and Fish Market, Bob & Genes Bar, Yellow Jersey Bicycle Co-op, the Hialeah Bar, Fratelli's Bookstore and Irv Kinney Studios.

Besides the red tape which has hampered the project, the MRA faces unsatisfied tenants and a dropoff in the market value of the property. The land was originally zoned by the City Council to potentially include a hotel, but with the construction of the Howard Johnson's on Marion St., MRA Director Levin says, "the demand for land in the area went straight down." The MRA had an original asking price of \$7 per square foot on the land, but Graaskamp is reportedly offering about \$2 per foot, according to the tenants who have been apprised of the situation at regular meetings.

The tenants the Cardinal contacted have thus far been unsatisfied with the offers made by the MRA. Bill Goeden, co-owner of Goeden's and a tenant of the location since 1922, said "the rent I pay now is about \$230 a month for four hundred square feet, but the new project sounds like it would cost me about \$10,000 a year for a comparably-sized store. And the rent on the places upstairs would be about \$190 a month for two people—that's hardly what I call low-cost housing."

A requirement in the MRA charter states that the present tenants must be offered something comparable to their present status and whatever individual requirements each store needs. Those individual requirements would be tricky problems for the developer to handle. Two examples are the Yellow Jersey Bicycle Co-op and Irv Kinney Studios, a custom jewelry firm.

YELLOW JERSEY would require a large area of floor space and storage area, and with rents significantly higher than they presently pay, there is some doubt that the co-operative business could remain solvent.

Kinney also cited difficulties with the offers he has had from the MRA. "I only need about four hundred square feet, but the smallest unit they've mentioned is six hundred," Kinney says, "and there are a lot of other problems with ventilation, heating, wiring and space. I've been in this area for over 20 years and now I may have no alternative but to move out. I feel like a man standing on a small piece of ice in the Atlantic Ocean—floating south fast."

Displacement of the businesses, according to MRA Director Levin, has already been delayed and that delay has served its purpose. He worked to delay the demolition of the buildings until the final approval was given, and says, "it's been a mutually beneficial thing to let them stay there...it kept the block alive, and I think it helped Yellow Jersey to grow. That was what we call an 'incubator industry', one with a potential for growth...and now when we finally have to tear them down, the displacement will be for a relatively short time. We hope many of them will be coming back to be business tenants." The present tenants face a 90-day eviction notice clause in their contracts.

(Continued on Page 23)

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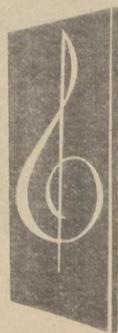


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By ALAN MILLER
Pacific News Service

Clustered in a block-long wing of San Francisco's old Federal Building are the recruiting offices of the new, U.S. all-volunteer military. In one room, a young, black Army recruiting sergeant sits behind a desk. Although business appears to be slow, and prospective enlistees skeptical, he talks enthusiastically about the "new opportunities" open to any young man. To emphasize his points, he calls attention to the slogans printed on the covers of the slick Army hand-outs which litter the office.

TODAY'S ARMY WANTS TO JOIN YOU.

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Women, of course, are not forgotten. In the WAC recruitment office next door, catchy titles on promotion materials include:

AFTER HIGH SCHOOL, A BRIGHT FUTURE.

BEGIN AS AN EXECUTIVE.

TRAVEL IS PART OF YOUR LIFE.

NOW YOU'LL HAVE YOUR OWN HOME.

The recruiting sergeant is only one small, if enthusiastic cog in a vast military advertising machine gearing itself up to fill the ranks of an all-volunteer Army. For today, the hopes of the new military hinge on a massive Madison Avenue blitzkrieg.

USING TV, radio, movies, and glossy magazine spreads, the Defense Department reports that it will spend a total of \$365 million during fiscal 1974 on advertising campaigns to attract the recruits it needs. For each new recruit, more than \$900 will be spent on promotion alone.

In March, 1971, the Army launched its first pilot media project. The N.W. Ayer ad agency in New York City was given a \$10.6 million contract for a four month test campaign. That small beginning has become a three-year \$135 million windfall for the agency—one of the ten largest advertising contracts in America. But large scale advertising is

not the only tactic in the new advertising assault. A new breed of military "super recruiters" is being groomed to do the door-to-door selling of the "Bright Future" and the "Secret of Getting Ahead."

As Colonel Peter L. Clifford, commander of the 38 Chicago-area recruiting stations explains, "They have to be supersalesmen. They have a sophisticated product

military can easily sell itself as an employer of last resort.

In addition, the "new military" is offering desperate volunteers an enticing set of "bonus programs." These include: re-enlistment bonuses of \$1000 to \$15,000; variable bonuses of up to \$4000 per year for selected officers; \$350 per month supplementary pay for doctors and dentists; and a retention bonus of up to \$17,000 a year for selected medical officers.

Yet the picture for the military is not as glossy as its ads portray. The N.W. Ayer agency itself is the focus of some concern. As the Armed Forces Journal complained: "The last time the Army spent a similar amount for recruiting advertising, Congress raised such a fuss that it banned all military recruiting ads. The program involved a \$25 million World War II campaign to recruit WACS. The agency which handled the contract? N.W. Ayer. Another, more recent 'recruiting' campaign managed by Ayer: Republican Senator George Murphy's bid for re-election. He lost."

Many highly placed military personnel, understanding that the success of the volunteer army will be largely determined by its ability to sell itself, were dismayed by the ineptness and favoritism apparently shown by the Pentagon's handling of the ad campaign.

EXPENSE, OF COURSE, is another concern. Cost effectiveness in military advertising remains to be determined. The reported advertising costs per Army enlistee (probably less than half the total enlistment cost) averaged \$107 per person in 1971 and \$136 in 1972.

Military and government leaders do agree that a volunteer army cannot be recruited "on the cheap." Young people chaff under the restrictions the military places on individual freedoms and civil liberties. But no longer can "word of mouth" be relied on to help offset this problem. Few returning Vietnam vets have tales of glory to pass on to younger acquaintances. Instead, the Army has turned to Madison Avenue to tell its public story well.

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Selling

soap

to sell, but they need to be astute. They have to figure what a man's needs are. Does he want security? A job? Self-esteem or a group to identify with."

THE ARMY'S advertising campaign has, of course, a good market to sell to. The U.S. economy is working in its favor. With the unemployment rate for black Vietnam vets at 14.5% and black teen-age employment in the cities often exceeding 30%, the

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Legal action starts in AMRC trial Gag order rescinded

By MEYER HOROWITZ
of the Cardinal Staff

The temporary gag order in the Karl Armstrong case goes far beyond the very limited constraints on free speech that have been occasionally levied in other criminal cases. The prosecution, which obtained the order, maintains that its sole concern is to insure the state's right to a fair trial. The order is so broad and encompassing, however, that the question of the prosecution's real motives naturally arises.

The defense's public statements are severely restricted if not totally prohibited by the order. The gag applies not only to Armstrong and his lawyers, but also to anyone acting in Armstrong's behalf. This includes the Armstrong Defense Committee which has been the chief financial and informational arm of the defense. Neither Armstrong's personal history nor the history behind the bombings can be publicly discussed because of the gag order.

This condition greatly hampers the defense's ability to generate interest and financial support for the case. Armstrong is unable to use the media to counteract the impression that he is a "mad bomber." The Defense Committee is also unable to discuss the bombings in an historical or political context. These efforts would probably not threaten the fairness of the trial. They might, however, provide background information favorable to Armstrong.

The law regarding gag orders is quite clear. Since a gag restricts the first amendment right to freedom of speech, it can be narrowly applied only in limited, precisely-defined circumstances. Speech can be restricted only if it presents a serious threat to the trial's orderly administration (Chase v. Robson 425 F2d 1050). The seriousness of this threat must be supported by specific findings in the court record. There have been no such findings in this case.

Additionally, the gag order is unconstitutional in its present form; it effectively limits all public speech about the case, including that speech which could have no conceivable harmful effect on the trial. As such, the order is unconstitutionally overbroad and vague under the first and fourteenth amendments.

The attempt to blanket information about the case comes well after the sensationalistic media coverage of the bombings, most of it unfavorable to Armstrong.

Although the sensationalism surrounding the bombing has largely died, the harm done to Armstrong by that original publicity remains.

The gag order insures that the issues behind the trial will not be discussed. This is especially significant in the Armstrong case, where the political background to the trial has been of utmost importance. In order for Wisconsin to be able to extradite Armstrong for Canada, where he was originally apprehended, the state had to show that the bombing was not political in nature. This is because the extradition treaty between the U.S. and Canada does not cover political crimes. Therefore a gag order which limits discussion of the political nature of the trial is especially dangerous.

Editor's note:

The following article was written while a temporary "gag" order was still in effect. On June 7th, Judge William Sachtjen lifted the "gag" order which had been imposed since May 3.

By HERMAN GILMAN
of the Cardinal Staff

Judge William Sachtjen, in a written decision dated June 6, 1973, denied eight pretrial motions filed on behalf of accused bomber Karl Armstrong.

Armstrong, 27, is charged with the August, 1970 bombing of Sterling Hall, which housed the facilities of the Army Mathematical Research Center (AMRC), a target of anti-war protest for over a year.

Armstrong is also charged with the murder of a graduate student who was killed by the blast.

Armstrong was first arrested in Toronto, Canada in February, 1972. He fought extradition on the grounds that the crimes were political in nature. Under the terms of the U.S.-Canadian Extradition treaty, political crimes are not subject to extradition. However, the Canadian courts upheld his extradition and he was returned to Madison in March, and was arraigned before Judge Sachtjen.

AT THE ARRAIGNMENT, cash bail was set at \$450,000 and the trial date was set for June 11. It is doubtful that the trial will start before August. Shortly thereafter eight judicial pretrial motions were filed by the defense.

Six of the motions concerned dismissal of the charges. Another motion sought an evidentiary hearing and the last motion requested that no lesser included offenses (i.e., 2nd or 3rd degree murder) be argued at trial. The motions had been argued May 30th before Judge Sachtjen by defense attorneys Melvin Greenberg and William Kunstler.

In addition, a ruling was expected June 7 on the "gag" order. Kunstler had argued that such an order was unconstitutional and should be rescinded. It has been in effect since May 3, and prohibits both prosecution and defense from publicly disseminating information about the background and history of the case and the people involved in it.

The first motion contended that massive prejudicial publicity makes it impossible for the defendant to get a fair trial in the State of Wisconsin. Attorney Greenberg had sought to dismiss indictments by viewage of newsfilms and newsclips which were subpoenaed by the defense.

ON JUNE 5, Sachtjen quashed a defense subpoena which sought to secure news films of a Milwaukee television station, WTMJ-TV. The newsfilms concerned the bombing of Army Math and Armstrong's alleged connection with the bombing. Madison's three television stations, channels 3, 15, and 27 have complied with a similar subpoena.

Twelve exhibits were entered which covered events telecast about Karl Armstrong or the bombing of Sterling Hall between August 25, 1970 and May 25, 1973. In addition, three exhibits were introduced depicting massive statewide coverage about Karl Armstrong and the Sterling Hall bombing between August 25, 1970 and the present.

Four witnesses were called to the stand on May 30 and questioned by the defense and cross-examined by prosecution attorneys Michael Zaleski and Tom Haag. The first three were news directors of their respective television stations and provided details about viewership and items about the newsbroadcasts. Rick Beal was the fourth witness called to testify and he volunteered information about the Ayer directory, a publication which details all the circulations for periodicals and newspapers throughout Wisconsin.

While the witnesses discussed the thousands of viewers and readers involved, the state sought to establish that areas of the state did exist where the defendant can receive a fair trial.

"MOVE IT UP TO Florence County if you want," Zaleski said at one point.

Greenberg argued that the state's claim that publicity generated was by the family and the accused was "nothing further from the truth" and that the change of venue is "no remedy at all." Further, he contended the defendant will not give up his constitutional right to be tried in Dane County.

Greenberg also referred to the Sheppard v. Max-

well case (Dr. Sam Sheppard) in which the U.S. Supreme Court ordered a new trial due to the prejudicial publicity. Judge Sachtjen argued in his report that the publicity in this case "was not of the same prejudicial nature as in Sheppard" and thus the case should not be dismissed on those grounds.

In his ruling, Sachtjen also referred to the Thomas v. State case (1972) where the court held that informational-type news (objective reporting) does not necessarily create prejudice. "While this court believes that the defendant can receive a fair trial in Dane County," the report states, "if difficulty in the selection of a jury proves this to be erroneous, the court can at that time consider a continuance or change of venue."

ANOTHER GROUND FOR dismissal stated by Greenberg was that the Grand Jury was improperly instructed and constituted. A related motion asked that the indictments of arson and first-degree murder be dismissed on grounds that no evidence was presented to the grand jury which would support the indictments.

Greenberg argued "the state and the people have a right to a fair trial" and if refused "it will shut the door in the defendant's face". Citing a previous ruling on outlawing secrecy in Grand Juries he added that there was "no justification for secrecy after the defendant had been arrested and brought to trial".

Sachtjen ruled that he would examine the Grand Jury minutes himself in order to determine if there was enough evidence to support the indictments.

Other motions introduced by Greenberg sought dismissal because of legal technicalities, that Sachtjen later ruled were "mere allegations" without substantial proof. With these arguments, the state became very upset with the tactics of the defense.

"THEY DON'T WANT A fair trial," charged Zaleski, "they want no trial."

Adding, "we want this case brought to trial", Zaleski feared that additional motions would cause the trial to "drag on like the Paris Peace Talks".

In the probability that their hopes for dismissal would be quashed, the defense turned to strategy at examining the selection of the grand jury and to keep the state from using any evidence that didn't support the first-degree murder charge.

Concerning the grand jury, the defense claimed an evidentiary hearing to subpoena the grand jury commissioners should be held to determine if the group was selected properly.

Sachtjen denied this stating that the motion "is too speculative to warrant the hearing sought".

CONCERNING THE order for confining the state in its proof of first-degree murder alone, he held that "this issue can be better addressed at the trial", and that for the court to rule at this time would be premature. But, he added that the motion was "subject to reconsideration at a more appropriate time."

Zaleski and Greenberg as yet can make no public statement on the case until the "gag" order is rescinded.

In addition to the "gag" order ruling on June 7th, Sachtjen has yet to rule on a motion by Kunstler that more time be given to study a report issued by the CIA that refer to attacks on radical activists groups in 1970, said Kunstler, "these may pertain directly to the bombing of the AMRC". He asked for and was granted by Judge Sachtjen two weeks to make a motion on this.

In arguing against the gag rule, Kunstler turned the courtroom from a state of boredom into an exciting scene. While Zaleski and Haag argued about the state's right to a fair trial, Kunstler retorted, "the Bill of Rights protects the defendant, not the state".

Kunstler pointed out that the gag ruling hurts the defendant, silences him and his supporters and prevents the defendant from raising funds and discussing issues such as the Vietnam War and the purpose of AMRC. "It's an order that violates the 1st amendment on every count," said Kunstler.

With the rulings by Judge Sachtjen favoring the state's claims, it is up to the defense again to bring out any irregularities or suspected irregularities in the case. However, even the state admitted at the hearing that they expect it will be some time before the trial begins and since the "gag" rule is in effect over the defense, nobody knows what to expect next.

REHAB. COURSE

The Rehabilitation Education program is offering a special course for sophomores and juniors outside the department. Rehabilitation Psychology—Foundations (194-500) is a 2 to 3 credit course, where the student can learn about the Philosophy, principles, and processes of rehabilitation.

POLITICAL CAUCUS

There will be a meeting of the Central Madison Political Caucus on Tuesday, June 12, 1973 at 7:00 P.M. in the Memorial Union. The caucus will discuss their summer program, centered mostly on rent control studies. The public is invited to attend.

HILLEL ACTIVITIES

The Free Jewish University will offer courses in Hebrew and Yiddish this summer at the Hillel Foundation, 611 Langdon St. All courses are free and begin on Monday, June 18. Israeli folk dancing will also take place every Sunday night beginning at 7:30 P.M. Hillel is also sponsoring the Kiosk Coffee House on Thursday evenings. Performances will begin at 8:30 P.M. For further information about summer ac-

PLACES NEEDED

Women who are participating in a film seminar, Friday and Saturday nights, June 22 and 23, will need places to stay in Madison. If you can help please call 255-4667 or 255-4274 evenings.

VETERANS

On Monday, June 11th, from 9 to 4, Student veterans will staff an Information Center in the Memorial Union's Popover Room. Get all the facts—on school and benefits—from Vets who learned the hard way.

LESBIAN DISCUSSIONS

Every Sunday night at 7:30 Madison Lesbians are holding discussions and coffeehouses. All lesbians are invited to attend. Call the Women's Center for more information, 255-7447.



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U rejects sexual preference clause in MULO negotiations

By SUSAN McNEELY
of the Cardinal Staff

The University has rejected a "freedom of sexual orientation" clause in current contract negotiations with the Memorial Union Labor Organization (MULO).

MULO has sought this clause in order to prevent discrimination on the basis of an employee's sexual preferences, and in a legal memorandum they state that removal of the proposal would leave no legal protection for men and women workers of homosexual orientation.

In a recent bargaining session, the University rejected the clause, claiming that the clause was outside of constitutional protection, and therefore that the

Regents would not accept such an inclusion in a legal, contractual agreement.

Although the Memorial Union has never specifically fired homosexuals, other state employees have been terminated for that reason. A MULO spokesperson described the necessity for such contract protection saying "being fired for what one does in bed is an invasion of privacy, as guaranteed by the Constitution."

MULO and the University have been negotiating a new contract since May 1. The old contract, which expires in July, was signed last June after a month-long strike which virtually shut down both student unions.

OTHER AREAS of conflict in negotiating the contract, according to MULO, have been in the University's 'regressive' contract proposals and 'delaying'

bargaining tactics.

The University counterproposal to MULO is almost the same as last year's contract. Several provisions have been left out of this year's proposals, which MULO labeled in a press release as 'regressive'. "We are put in the unfavorable position," it read, "of not only not making progress, but also having to waste time bargaining back up to the level of the old settlement."

The release also hit the University bargaining team's 'delaying tactics'. When bargaining began on May 1, "the University proposed a delay of three weeks before the next session, citing their inability to respond before then," it read. "The University delayed negotiations and established bad faith on their part from the beginning."

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Environmental Weekend: Join with friends for a weekend of learning, work, play, and celebration in the outdoors. We will be camping near Governor Dodge Park. Sponsored by University campus ministries and Bethel Lutheran Church. June 15-17. Call Pastor John Ruppenthal at Bethel Church at 257-3577 for information and reservations. Cost: \$6.00



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OVER THREE HUNDRED protesters, singing "We all live in a neo-fascist state", marched at a noontime Memorial Day anti-war rally. In contrast to the traditional Memorial Day celebration, the demonstrators gathered to protest the Cambodian air-war and to mourn all those who died in anti-imperialist struggles.

U to end sex discrimination?

(continued from page 7)

complaint, and that the possible loss of federal contract money to the Medical School was discussed. Acting Dean Henry Pitot told the Cardinal that his office had taken steps to insure that the incident would not be repeated and that "the professor involved was told that "if the allegations were true, they should not be repeated." Pitot stated that he took the actions entirely on his own initiative.

Another incident of University actions in apparent response to government pressure involves Athletic Director Elroy Hirsch, and the University's response to charges that inequalities existed in men's and women's physical education facilities, and that funding for women's sports was inadequate. These inequalities were described by Ruth Bleier, chairwoman of the AFW subcommittee on Athletics, in a letter to Hirsch, dated March 16.

Soon after that date, Chancellor Edwin Young appointed a committee on Women's Athletic Programs and Facilities.

Indications that this committee was appointed in response to government pressure was given by Athletic Board Chairman Frederick Haberman, who has stated that "I'm sure this committee is going to move things along quickly. It is imperative that we be able to prove to the federal government that we are moving on this."

THE COMPOSITION OF this and other committees who are appointed by the University was criticized by Bleier in a recent conversation with the Cardinal.

Mall planned

The 600 University Associates project may or may not be given final approval in the near future. Levin says, "We're under a tight time schedule and we're getting pressure from HUD. We have to enter a contract for the sale of the land, then get it approved by the City Council, HUD and the MRA, then amend the urban renewal plan to conform to the Graaskamp plan, then get the amendment approved by the same groups. We're at the beginning of a process like a jigsaw puzzle and first we have to make sure we have all the pieces in the box."

SO THE FUTURE of the 600 block of University Avenue still hangs in limbo. The Graaskamp group's proposal still could be stopped by the City Council, HUD or the MRA; the present tenants could work to obtain a court order if their needs are not adequately met.

She noted that the "AFW women who are involved with these issues are never appointed to the University committees. Work on

these issues by activist women has been totally ignored, and committees are never even appointed by the University until there is pressure on them to do so."

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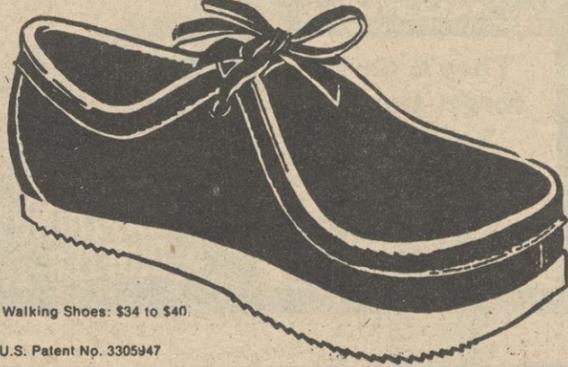
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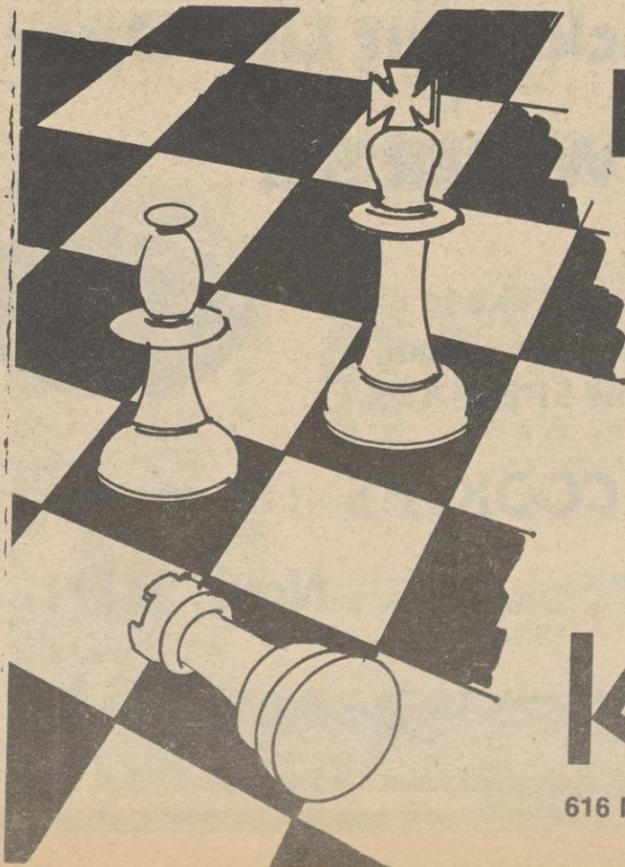
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Faculty ponders collective bargaining



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By DIANE REMEIKA of the Cardinal Staff
 As the University of Wisconsin Board of Regents enacts a new policy of layoffs for tenured faculty within the UW system, support grows for legislation which would allow collective bargaining on the part of University faculty.
 "Whether we get collective bargaining will depend on faculty sentiment," said Robert Alford,

head of the United Faculty (UF) on the Madison campus. "The situation is changing rapidly. If faculty feel threatened by the job market, it will affect the way they feel about collective bargaining."
 CHARLES D. KENNEY, president of The Association of University of Wisconsin Faculty (TAUWF), commented, "I think faculty cutbacks have a tendency to lead faculty to support collective bargaining."

From 70 to 90 tenured faculty members on campuses outside of Madison have been laid off for the academic year 1974-75 because of a drop in student enrollment and cuts in the Universities' basic budgets. Hardest hit was UW-Oshkosh, with 22 tenured faculty layoffs and 22 non-tenured faculty non-reappointments.

Previously, the only possible change in job status for tenured faculty was dismissal. Robert Polk, Associate Vice President for Academic Affairs contended that "layoffs are used rather than termination in order to protect the person."

Kenney however sees the situation differently. "We don't recognize layoffs as different from dismissals until a court tells us they are. The central administration has tried to make a distinction. What they're saying is that a faculty member still has tenure, but no job."

"WE REGARD TENURE as a contract between faculty members and the state, which guarantees rights that should be protected. I don't believe that this is an enlightened personnel policy when it attacks the principle of tenure," he added.

Kenney conceded, "We would rather not have an adversary relationship with the Regents. We would rather convince the legislature to reinstate funds and reverse the process of layoff."

Polk said that the University is developing an appellate procedure to clarify the layoff process. Asked if laid off faculty would be eligible for fringe benefits, he remarked, "The Department of Administration is certainly working closely with us to make the contributions the State would normally make."

A Hearing on two bills allowing faculty collective bargaining was held before the State Assembly Committee on Education in late May. The proposed legislation is similar to other legislation affecting public employees. Both bills call for fair share agreements which require all employees in a bargaining unit to pay their proportionate share of the costs of bargaining and contract administration.

ONE BILL WAS sponsored by TAUWE and the Wisconsin Education Association (WEA), and the other by AFL-CIO and the Wisconsin Federation of Teachers (WFT). "I believe we can provide a substitute agreeable to all," Donald Krahn, WEA director of Field Service told the committee. Proponents of both bills are working together to develop a single piece of legislation. Only the WEA-TAUWF bill contains provisions allowing faculty to strike.

John Lawton, Counsel for the WEA, remarked, "If you do not establish the framework for a collective bargaining system, you are likely to get locked into a situation you don't like. There is a strong possibility that with the turbulence within the next biennium, collective bargaining may develop without legislation, and it may be difficult to undo what was started on an informal basis."

A statement issued at the hearing by the central and campus administrations of the UW system claimed, "that well established Universities, such as those in the University of Wisconsin System, are better served by the traditional forms and agencies of faculty governance than by collective bargaining."

Donald Smith, Academic Vice-President for the UW system, commented, "We oppose legislation until serious technical problems have been solved." The

governance... progress has been made in both areas.

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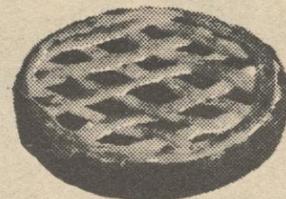
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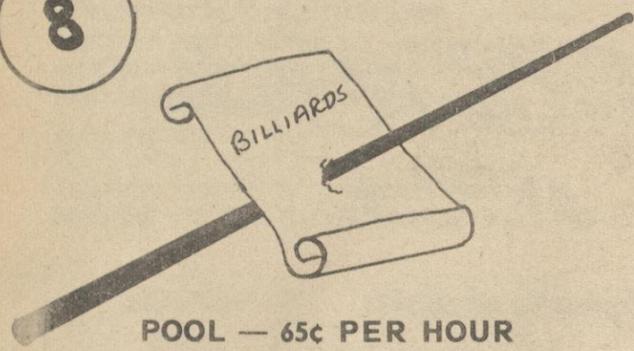
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TENURE FOR University faculty has survived an attack by the Wisconsin senate. Action was postponed on a measure which would have abolished tenure, proposed by Sens. Wayne Whittow and Everett Bidwell. The vote was 24-6. In debate over the bill, Whittow had argued that tenure protects incompetent professors. Sen. Fred Risser (D-Madison) spoke against the bill, saying that the tenure system insured against a "political purge of the University."

But tenured professors may be in danger of losing their jobs anyway due to budget cuts. At the most recent meeting of the University Board of Regents, the groundwork was laid to pave the way for the Administration to lay off tenured faculty in the 1974-1975 school year. A regent resolution states that "The central administration and chancellors be authorized to make such staff adjustments via transfer, layoff or terminations as are necessary to bring unit staffing patterns into line with projected work load or program demands for the 1973-1975 biennium." No layoffs are expected, however, on the Madison campus.

HENRY SHAPIRO, who recently retired as a foreign correspondent with UPI in Moscow has been appointed to a Knapp professorship with the University's School of Journalism and Mass Communications. Shapiro, who has been called the Dean of Moscow correspondents, has been covering events in the Soviet capital since 1933. Shapiro will offer public lectures on the Madison and Milwaukee campuses.

IN OTHER ACTION at the Platteville meeting, the Regents authorized the Central Administration to plan a program where degrees could be earned for work done both on and off campus. In a speech given at that meeting by University Senior Vice President Donald Percy, the effect of budget cutbacks was described. Percy also stated the University would try to hold the line in the area of academic programs, but would cutback in service areas.

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Life on campus does not shut down during the summer. 12,000 students will be on campus. Aside from the regular sessions, there are 275 institutes, conferences and clinics that attract over 25,000 youths and adults to the Madison campus for periods of time ranging from one day to six weeks.

Cambodia...

(continued from page 3)

Here is where Congress's decision to cut off Cambodian bombing funds becomes significant for southeast Asia. Where, militarily, the bombing of North Vietnam, South Vietnam, or Laos was often of limited strategic value, the bombing of Cambodia on several occasions appears to have made a significant difference in the outcome of the fighting.

Remove the bombing, and in effect, you remove Lon Nol. Remove Lon Nol, and the possibility arises for the emergence of a genuine Cambodian coalition including Prince Sihanouk, segments of the Khmer Rouge, and citizens disgusted with the excesses of Lon Nol's government. The

nature of the coalition will be complex; one can predict considerable jockeying for position. But the forces that emerge will be Cambodian forces resting on Cambodian support, not client forces like the government of Lon Nol, propped up by massive U.S. military and economic assistance, and sheltered by an umbrella of U.S. B-52's and fighter bombers.

The major factor missing from the Indochina ceasefire of January, 1973, was a workable resolution to the Political differences in Vietnam, Laos, and Cambodia. The policies of President Nixon have too often impeded a resolution of political differences in Indochina. One hopes that now that the U.S. Congress is asserting its power of the purse to shape U.S. foreign policy, we shall see policies emerge that will facilitate the resolution of political differences in Southeast Asia.

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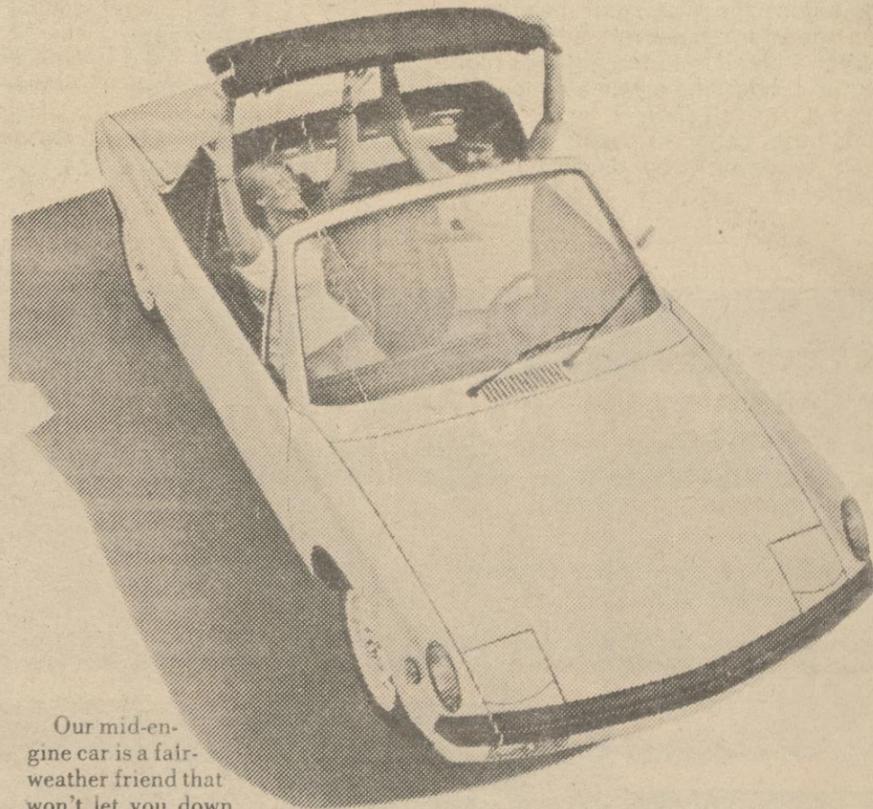
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WATCHING THE WATERGATE

By MELVIN D. COHEN

MADISON—While watching the whirling Watergate widen, I wonder about impeaching President Nixon.

I wonder, as the Watergate plot thickens, how long it will be before the Senate hearings show that Nixon is connected, directly and unmistakably with actual crimes in the Watergate scandal.

"I felt," said James McCord Jr., one of the convicted Watergate burglars, that "the President of the United States had set into motion this operation." John Dean, former White House staff member, more recently has indicated that Nixon knew all.

You and I, as peace-loving, patriotic Americans, must view this Watergate affair with an open mind and ask ourselves this question: Should I work for Nixon's impeachment?

"RESIGN, KING RICHARD"

Tricky Dick, as our President has come to be known in many circles of society, could save us a lot of work simply by following Governor Lucey's recommendation: Resign, President Nixon.

Many people I've talked with about Watergate seem to feel that impeachment is not the answer, due in part to the fact if Nixon were impeached, then we'd have to immediately face the prospect of three years with a man named "Agnew". Why not ask Agnew to also appear before the Watergate hearing?

More important, however, is the fact, as pointed out by Watergate, that Nixon's election to the nation's highest office violated the legal means for conducting a fair election. Why isn't the election simply declared a "miselection"?

At this time, Congress seems reluctant to press the impeachment question, however, why doesn't Congress enact laws to declare miselections?

The Founding Fathers set forth in the Constitution (Articles 1 and 2) the direction to take in impeaching the President if need be, and in Nixon's case, if he doesn't step forward and tell all within the next thirty days, the Founding Fathers steps should be taken against him—Impeach King Richard!

As this nation, under God, moves closer to living under a dictatorship, I wonder why a perplexed world continues to look to us for leadership, when in fact our leadership has turned to wiretaps, spying, and other shady practices, as means of leading the people to the promised land.

According to newspaper reports, reports that have nothing to do with "national security", President Nixon has lost his credibility with major foreign powers, does this now mean that we are a "second-rate power"? What is Power? Tricky Dick knows.

Tricky Dick turned a trick and we suddenly had found "peace with honor" in Vietnam. Bullshit! I say. The bombs are still falling in Southeast Asia, and gasoline is being rationed in America, and of all the men returned from the Vietnam War, only a handful are recognized by tricky dick—the P.O.W.'s. What about the other men?

Ask yourself, "Should I work for Nixon's impeachment?"

Who started the thing about the anti-war movement being the cause for the Vietnam War's lengthy life? I believe, contrary to what some may think, that the anti-war movement shortened the war, and this was done with "honor", "honor" of a sort King Richard wouldn't understand.

Have we, the American people, been alerted so often to the dangers of the extreme left, that we have grown myopic about the dangers from the extreme right.

Ask yourself: Should I work to Impeach Nixon?—then go do it!

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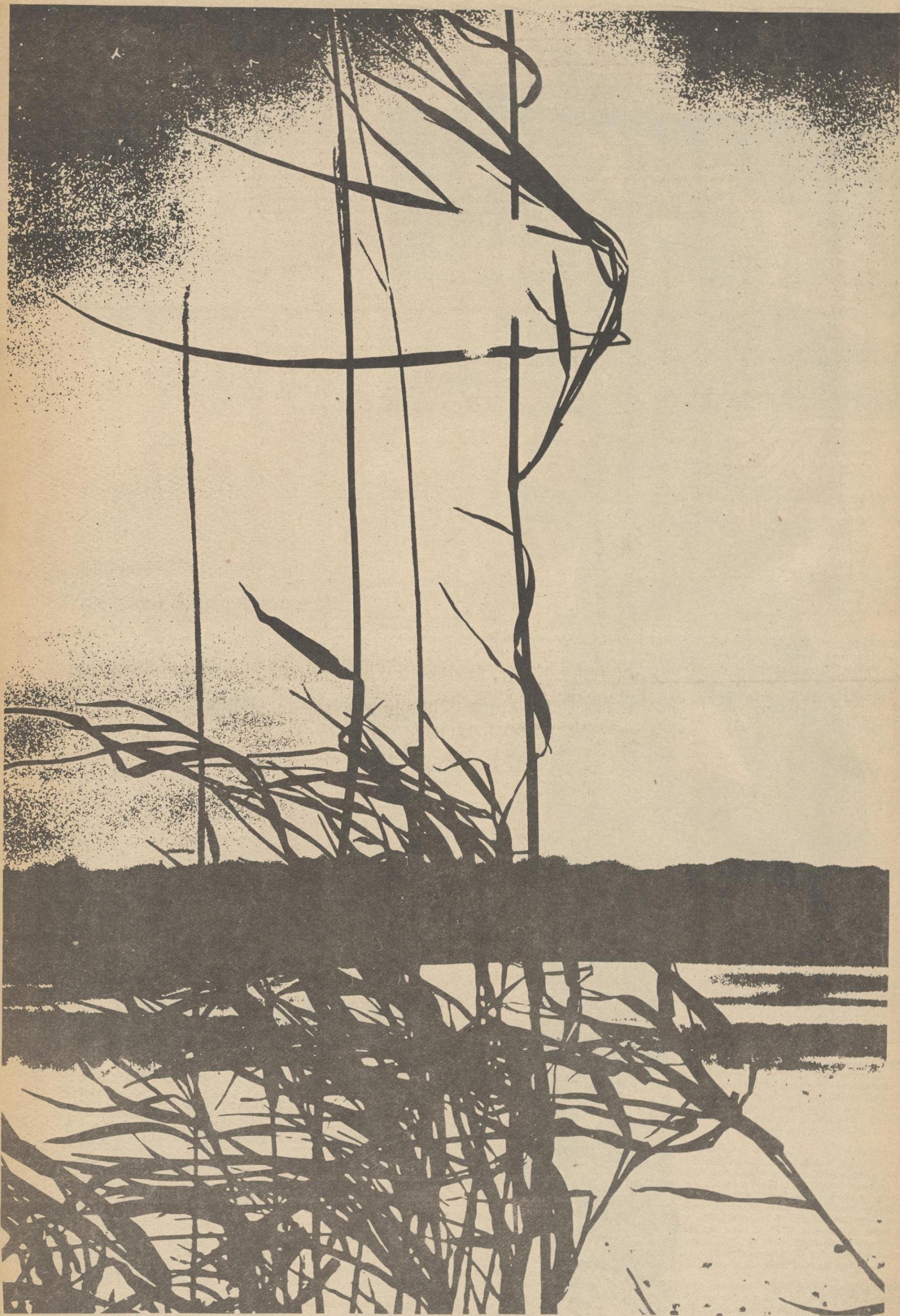
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Twenty Eight Flavors: Dishing It Out To Miffland



Cardinal photos by Leo Theinert

By HENRY SCHIPPER
of the Cardinal Staff

On opening day they caught someone violently stuffing toilet paper down the men's john. Howard Johnson's had come to Miffland and one Mifflander was saying hello.

The controversial enterprise, located on Bedford and Dayton, began to dish out its twenty-eight flavors early last month. In spite of a graffiti plea from the community which shone brightly on the construction site for five months, no bombers have come to the rescue.

THE HOTEL AND restaurant have been operating smoothly and hotel manager Bob Schumacher does not expect serious trouble. "Sure, we've had one or two phony reservations and we get our share of graffiti, but we haven't had any real problem with sabotage. And if we did, to be perfectly honest, they'd be hurting their own people, the people who work here."

Management, for obvious reasons, is making every effort to downplay tension and conflict between the community and Hojo. But there has not been much to play down. Outside of a firebombing of a University of Iowa baseball team bus three weeks ago (described by management as "a kid's prank"), there have been no major incidents. Response to Takeover's suggestion that people "strike a blow against HoJo," has been slight and feeble—scratches on the wall, huge gum wads under the tables, theft of newspapers.

THE LOW LEVEL and petty nature of community antagonism is further reflected in the paltry security squad presently employed by HoJo's. Except for the day and night of the Karl Armstrong-Miffland block party when there was, according to an employee, "...a couple police on every floor, hiding on the balcony," there has been only one guard assigned to protect the entire 1.6 acre establishment. According to sources from within the City-County building, the attitude has been so loose and relaxed that security was asleep in the lobby the night the Iowa bus was bombed.

Howard Johnson's is situated on what was a full square block of rather precious housing in the Miffland area. Its construction forced over 60 people out of their homes and created a major threat to the continued existence of Madison's student youth community. "There are people who want to change the whole character of the neighborhood," asserts Soglin's Administrative Assistant, James Rowen. "Quite obviously Howard Johnson's wouldn't have gone out on a limb if they thought they would be left there to rot."

MOREOVER, HOJO'S IS...well, everybody knows what HoJo's is: a middle class climax; stiff, straight, artificial, deodorized, pre-packaged, sterile, plastic—there exists a whole universe of words simply to describe the Beast. And this was coming to Miffland, in its own words, to bring us "The Flavor of America." But it was precisely the bitter taste of America that many Mifflanders were trying to overcome. Not even 28 flavors could disguise the reality of the teargas which used to hover regularly over the HoJo site.

Hotel manager Bob Schumacher, along with restaurant manager Sam Green, are real nice guys. There is a definite attempt on their part to articulate a policy of 'co-existence' with the community. "I just wish the community would realize what I'm trying to do," says Bob. "I'm so very anxious to be a part of it, to get along."

I asked Bob on what basis he felt he could work with a neighborhood which his organization was helping to destroy. "Look, we're here now and that's what you've got to deal with. I mean, what else can I say. It can either be nasty or nice."

"Well, Bob, how would you make it nice?"

"Why, we've been bending over backwards. This place is unique. Hank—I mean Howie, has gone out of his away. We don't even use our regular trademark of orange and blue because of how everyone hates it here. And there's none of that vulgar stuff like ten foot plaques of an oyster or clam hanging on the wall."

John Rappacietta, an upper echelon official from Milwaukee chimed in, "our instructions are to try and co-operate and fit in...Gee, we even give our special rooms college type names—like The Regent or The Cardinal."

"Yeah," I said, "that's pretty neat, but isn't it a bit thin?"

"Thin?"

"You know, superficial."

"COME ON," burst John. He was a bit irritated and I could tell that his basic dislike for me and my kind was beginning to conquer the professional impulse to be cool. "We do have a certain code. I mean, you want long hair, and that's okay. You can eat and work here with long hair. But," and Big John's eyes shifted towards me nervously, "we're not gonna have no ORGIES or that kind of thing. What do you want? That we should sell pot in the lobby? We won't be bullied into extremism."

"Extremism! All I'm asking is, now that you're here, couldn't you do something to serve the community and help..."

"Serve the community!" Mr. Rap's internal fluids were reaching high tide. "Did you ever think of how many kids we'll put through college because of the work we give. Not only that, we're an equal opportunity employer, we take anybody."

"But, uh, isn't that the law?"

"YEAH, IT'S the Law, but who follows the law? Hey, listen," says John to Sam Green, "we gotta be careful what we say. This guy writes faster'n I speak." They grinned as the atmosphere grew increasingly tense.

"But if you really want to become a part of this community shouldn't you maybe give us rooms for meeting, or let us use the pool, or even put back some of the money you take out by giving to the Sustaining Fund?"

"Hey, wait a minute, Hank." It was friendly Bob, the manager, this time. "I still have to make money. I mean, that's why we're here—no doubt about it. We live in a capitalist society. Whatever else we say, you got to remember why we're really here."

"Why pick on us?" screamed John, who was bitter about the derision and anger HoJo's often received. "We're just like everybody else around here. Why don't you yell at the high rise apartments?"

"HELL," ADDED Sam Green, "We serve the community, that is, the university community. Five thousand people a week come thru here, businessmen, alumni, and they want us. Besides, I employ ninety per-cent students as a conscious policy. In my own little way I try to help you guys. I do, I really do."

"But how can you say you serve us when you tear apart our very neighborhood just be existing?"

"We're here to stay," said Sam, signalling the end of the interview with a wave of the hand. "That's the reality you've got to deal with. The time for protest is over. We're here, and we're here to stay."

Earlier, Bob had given me a grand tour of his half of the enterprise, the hotel. It took about five minutes to conclude rather safely that if you've seen one room, you've seen them all. But Bob was a proud if slightly nervous proprietor, and acted like a mother waiting to see how her new born babe will be received. Beaming proudly, I was amazed to discover how many good qualities a man could manufacture

out of nothing. But his chirping flow of praise kept me informed.

"SPACIOUS HALLWAYS," Bob busted out. "High ceiling too."

Salesmanship, I marvelled. Whew!

He led me into the \$26 suite. Two rooms. Very neat. "Every room has automatic heating and air-conditioning. Color TV with our own special 'pamper panel.' And oh, look here." Bob pampered the TV onto the local educational channel. "Channel 21-I insisted on having the University station."

I was then taken into the bathroom and showered with a veritable stream of commendation: "Sunlamps—very strong. Two shower heads. See Henry, if the lady doesn't want to wet her hair she just sprays from down here. Special security lock—full vanity mirror—varied toilet color scheme..."

IMPRESSIVE, Bob...impressive. "Are the rooms filling?"

"Oh yes. No problem. Last week, graduation, we were filled up. No problem at all."

The next day I slipped up to the sixth floor and talked to four or five maids. According to them, business was slow. HoJos had overhired and workers were already getting laid off. In the kitchen rumors of unionization were afloat, a leaflet having been distributed and read.

"You came to the right person," said a maid who wished to remain unidentified. "Let me tell you, I'm really pissed. They're just not filling up. Conventions fell through, maybe because of the firebombing. Hell, I used to be afraid to tell people who picked me up hitchhiking where I worked."

LATER I ASKED one of the laundrymen whether he felt the cloud of protest and threat of violence was bad for business.

"Maybe, but most of the people who come here don't really care about or know about what Howard Johnson's means for Miffland. They're the kind that loves it here, you know, for them, HoJos is tops."

The three guests whom I spoke to confirmed this notion. Sharon Elbertson and her husband from Eau Claire, were "real pleased," expressed gratitude that "...it was here, so close to campus and all," and experienced "no tension." They returned to Eau Claire "fully satisfied," and as ignorant of local problems as they had come.

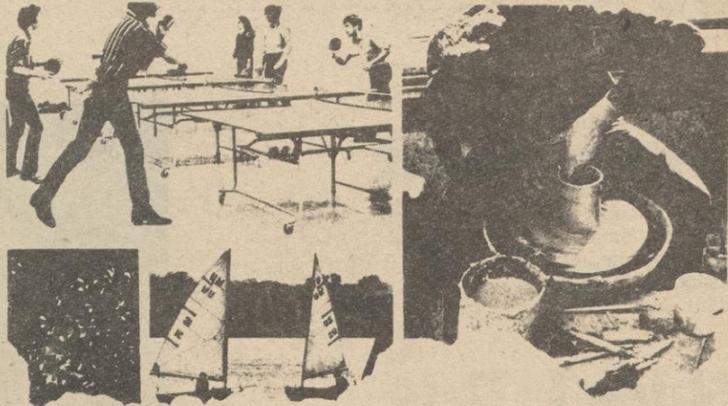
The first Howard Johnson's was launched in 1925. As rats multiply ever so swiftly in the sewer, so this little baby spawned like crazy in the garbage of America. Maturity came fast and before long the corporation began to cover the land. Today parent to 500 Motor Lodges and 900 restaurants, Howard Johnsons has freckled the face of America.

WHAT WE HAVE in Miffland is a blemish; awkward, stiff, sinfully ugly, but confident that it will one day reap its justification in profit. Difficult as it may be, HoJo has tried to blend in with its surrounding, to mollify protest with a limited reform of character. As the workers repeatedly pointed out, "Management is real nice, no big pressure. In fact, it's the people here who make the work bearable because the wage is only average, and the job is hard. But then again, they sort of have to be nice. This situation is so inflammable they can't afford to mess up."

Although I personally liked both Bob Schumacher and Sam Green, it was easy to see that the problem was and is one of institutions, not people. So long, as Bob himself pointed out, "our primary purpose is to make money," reform can only be skin deep. "But really Hank, I try to do it as unobtrusively as possible."

Big deal.

Summer is a



breath of fresh air...

UNION SOUTH OPEN HOUSE

Monday, June 11 8 pm - 12 mid

Kick-off summer evenings tonight at Union South! You'll find these free events: Easy Sounds with folksinger Carl Reiche and bluegrass duo Stewart and Jerome, 8 pm; the Offshoot Jazz Ensemble, 8 pm; Comedian Uncle Vinty, 8 pm; "Mr. Brown" in concert, 9 pm; craft demonstrations, 9 pm; a bowling tournament with 3 lines for \$1, 11 am-11 pm; and Midnight Bowling for \$1, 12-2 am.

MEMORIAL UNION OPEN HOUSE

Thursday, June 14 5 pm - 12 mid

Summer on the lakefront! Bring your children from 5-7:30 pm for storytelling at 5 pm; the children's play "Mr. Punch" presented by Theater X from Milwaukee at 6:30 pm; and dinner in the Cafeteria with an a la carte menu. Following the family activities the comical, satirical, improvisational play "X Communication" presented by Theater X, 8 pm; folksingers Joe Cohen, Peggy Smith and Bill Camplin, 7:30 pm; a Hoofers Open House at 8 pm followed by a Swim-In on the Hoofers piers; and Silent Film Flickers with piano accompaniment by Bob Monschien at 9 pm.

happenings

MINI-COURSE REGISTRATION

Mon-Fri, June 11-15 Sign-up and pay fees for any of the 37 courses offered by the Wisconsin Union this summer. This week register at the Memorial Union second floor checkroom from 1-5 pm. Starting June 18 register at the Memorial Union Program Office, Room 507, between 1 and 4 pm, Monday-Friday until all courses are filled.

BEST OF FOCAL POINT EXHIBITION

On display through June 17
Photographs from this Madison gallery on display in the Memorial Union Main Gallery

OUTING CENTER CANOE RENTALS

Mon-Fri, June 11-15
One-half price on canoes
9 am-sunset Memorial Union lakefront

COMEDIAN UNCLE VINTY

Monday, June 11
Free gig on the Union Terrace 3:30 pm

BOWLING TOURNAMENT

Mon-Fri, June 11-15
Bowl anytime at 3 lines for \$1. Trophies awarded for high game and high series both male and female
11 am-11 pm Union South Games Room

SUMMER BILLIARDS BONUS

Mondays through Fridays
One half price on billiards through Summer Session
1-6 pm Union South Games Room

SOUTH BOWLING LEAGUE ORGANIZATIONAL MEETING

Tuesday, June 12
Sign-ups for teams of mixed, couples and men's leagues
7:30 pm Union South Games Room

MUSIC ON THE TERRACE

Thursday, June 14
Bluegrass duo Stewart and Jerome Free
2-4 pm Union Terrace (Rathskeller, if rain)

JAZZ ON THE TERRACE

Friday, June 15
Offshoot jazz ensemble Free
2-4 pm Union Terrace (Rathskeller, if rain)

HOOFERS MIDNIGHT SAILING

Friday, June 15
9 pm Memorial Union lakefront

THERESE DESQUEROUX

Fri-Sun, June 15-17
Movie/night film 90c
7: 9:15, 11:30 pm Memorial Union Play Circle

STIFFOLK

Saturday, June 16
Free folksinging each week
9-11:45 pm Memorial Union Stiftskeller

SUNDAY BUFFET BRUNCH

Sunday, June 17
Sunday brunches return to the Union!
11 am-1 pm Memorial Union Tripp Commons

DUPLICATE BRIDGE

Sunday, June 17
Play each week with rating points awarded.
50c for Union members, 75c non-members
6:30 pm Memorial Union

COMMUNITY VIBES

Sunday, June 17
Weekly folk program Free
9-10:45 pm Memorial Union Stiftskeller

SUNDAY SUMMERTIME SUPPER

Sunday, June 17
Special series of outdoor suppers on the Union Terrace. (Cafeteria if bad weather)
This week grilled steaks, potato salad, strawberry shortcake served a la carte, plus additional items each week for children.
5-6:30 pm Memorial Union

SILENT FILM FLICKERS

Monday, June 18
Oldies shown each Monday night with piano accompaniment of Bob Monschien. Free
9 pm Memorial Union Terrace (Stiftskeller, if rain)

SUMMER BLOOD DRIVE

Mon-Wed, June 18-20
Sponsored by Outreach and Services in cooperation with the Red Cross
11 am-5 pm Memorial Union Great Hall

MADISON'S FINEST FOLK MUSIC

Tuesday, June 19
Bill Camplin plays each week Free
9-10:45 pm Memorial Union Terrace

THE MARRIAGE CIRCLE

Wednesday, June 20
One of four free Studio Films this summer
3:30, 7, 9:30 pm Memorial Union Play Circle

OPEN MUSIC MIKE

Thursday, June 21
An informal program for any musician with the urge to entertain on Thursday afternoons
2-4 pm Union Terrace (cancelled, if rain)

EASY SOUNDS

Thursday, June 21
Free folk music each week
8:30 pm Union South Red Oak Grill

BABY FAT IN CONCERT

Friday, June 22
75c admission at the door
8-10:45 pm Union South Assembly Hall

it's at the union

Paramedics meet need for post-accident care

By DEBRA WEINER
of the Cardinal Staff

Gas fumes at the Madison Community Center threaten the lives of dozens of people; a 57-year-old Madison man's body temperature drops to 61 degrees when his boat capsizes on Lake Wingra. Immediate medical attention is essential. Madison Fire Department Emergency Medical Technicians provide that care.

Federally funded under the auspices of the Wisconsin Regional Medical Program, Madison rescue squad teams are being trained in advanced emergency aid. The "paramedical" four month course of class-room education and on-the-spot ambulance care enables the Emergency Medical Technicians (EMT's) to administer immediate life-saving measures to accident victims.

"THE FIRST FEW minutes after an accident are crucial," explains Dr. Claude Taylor, director of the EMT project. "The people who get there first must be highly trained to perform as an extension of the hospital emergency room. They must be capable of dealing with the victims on the accident scene and enroute to the hospital."

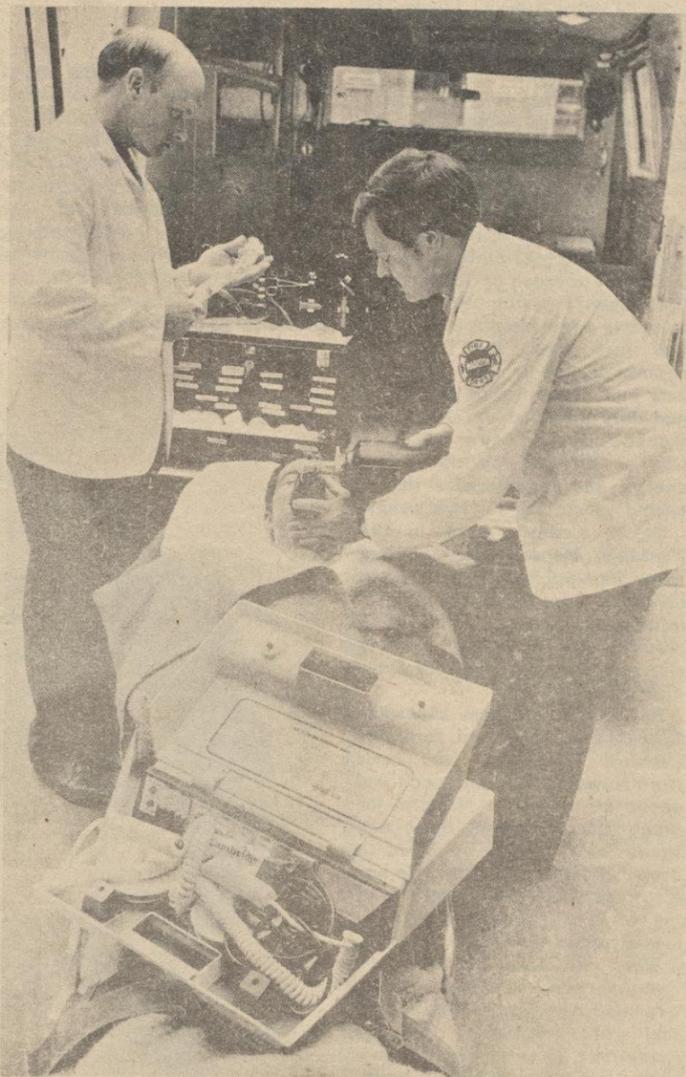
The EMT's learn how to use a defibrillator (an instrument to stabilize the heart rhythm) how to cope with cardiac arrest, the emergency treatment of fractures and soft tissue trauma, the procedures for maintenance of breathing and other emergency practices, according to Taylor, a professor of anesthesiology at the University.

A two-way radio hookup links the field to the emergency room. The communication line allows the physician in the hospital to advise the EMT throughout the rescue situation.

The paramedic program began in September, 1972 with six volunteer firefighters from the Madison Fire Department. The prerequisites for entrance were completion of a 75 hour State Department of Health basic first aid course and a minimum of three years of ambulance experience.

AFTER TWO MONTHS of classroom training at the University Hospitals the group shifted to the ambulance department for two months of emergency call duty. Six new volunteers filled the vacant hospital classroom. By July 1973 twenty-one EMT's are expected to have completed the course.

The firefighters are instructed in compressed courses on anatomy and physiology but the emphasis is on "learning by doing" says Dr. Taylor. The firefighters work in the operating and recovery room, learn to draw



Cardinal photos by Leo Theinert

blood, give intravenous medication, measure and record blood pressure and attend post-mortem examinations. EMT trainees have even assisted in childbirth.

Completion of the weekly tests and the final examination qualifies the firefighters for on-call ambulance duty. The trainee is accompanied by an intern the first month of training and rides without professional assistance, but always in radio contact, the last four weeks.

Approximately 60-65 per cent of the four thousand ambulance runs in Madison every year are concerned with cardiology. Nevertheless, the firefighters are exposed several times to every type of emergency call before graduation from the ambulance internship.

"IT'S NOT SOMETHING on a hit and miss basis," says Madison Fire Department Chief of Training Vincent Geir. "They've had the experience. We don't want any reluctance on the part of our people when the situation arises."

As well as the standard emergency equipment, the EMT's carry about fifteen pre-packaged drugs, a stethoscope, blood pressure apparatus and an electrocardiogram scope.

The only station with a complete complement of EMT's to date is the Eastside Station 8. "Our first emphasis is to spot fully manned ambulances at distances from the hospital," notes Taylor, "areas with least access to medical centers."

While similar programs have developed in other states, "this is the only one where the University Medical Center is doing the primary training," explains Taylor. A companion project at the Milwaukee County Hospital is their next step towards establishing a state-wide program of Emergency Medical Technicians.

THE PARAMEDIC PROGRAM had a few growing pains," says Taylor, "but overall we seem to be having quite a beneficial effect in emergency rescue situations."

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Weekdays at 7:30, 12:30, 5:15
Saturdays at 8, 5:15, 7

Confessions: Saturdays at 7:45 p.m.

Communal Penance: First Friday of each month at 4:30 p.m.

The Gospel of St. Matthew: In His time and Ours. Six Tuesday evenings of scripture studies beginning June 12 at 7:30 p.m.

Conversations with Non-Catholics:

A series of discussions for those who want to know more about the Catholic Church. Eight Tuesday evenings beginning June 12 at 7:30 p.m.

World Justice and Peace

A discussion series on the Christians view of world affairs. Begins Thursday evening, June 21 at 7:30 p.m.

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The Store With the Glittering Gold Ball

An interview with Lenny Weinglass
High off the

By **GLENN SILBER**
of the Cardinal Staff

Lenny Weinglass is a hard-working, radical lawyer, and last week he came back to Wisconsin to relax, visit friends, and consult with the people working on Karl Armstrong's legal defense. He was high off the recent Pentagon Papers victory, where he was attorney for co-defendant Anthony Russo. Mostly he was just glad that the trial was finally over.

I had first met Lenny at a friend's place out in the country, and later had taken him up on his invitation to crash at his place in L.A. when I would be out west traveling a few months later. This was just about the time the defense opened its case. The case was just beginning to get hot. I had only intended on staying in that bad city for a day or two, but I was so affected by the group energy and togetherness that I wound up staying for two weeks.

Before Lenny's work in the Pentagon Papers case, he had come into public attention when defending Tom Hayden in the now infamous Chicago 7 trial. As a result of that trial Lenny is being charged with contempt and faces a possible jail term.

But besides all these superstar trials, he is first and foremost Leonard Weinglass, who hails from Newark, N.J. and who lived above his office in Newark for many years defending those who would never have received a decent defense otherwise. He has also been a very active member of the Lawyer's Guild, a national organization for radical lawyers.

When he was in town we reunited one morning at Mel Greenberg's office, where he and Mel were consulting over the Armstrong defense. While he was here he went to see Karl twice, and seemed to be very pleased by their talks and felt they had a good basis for a strong defense.

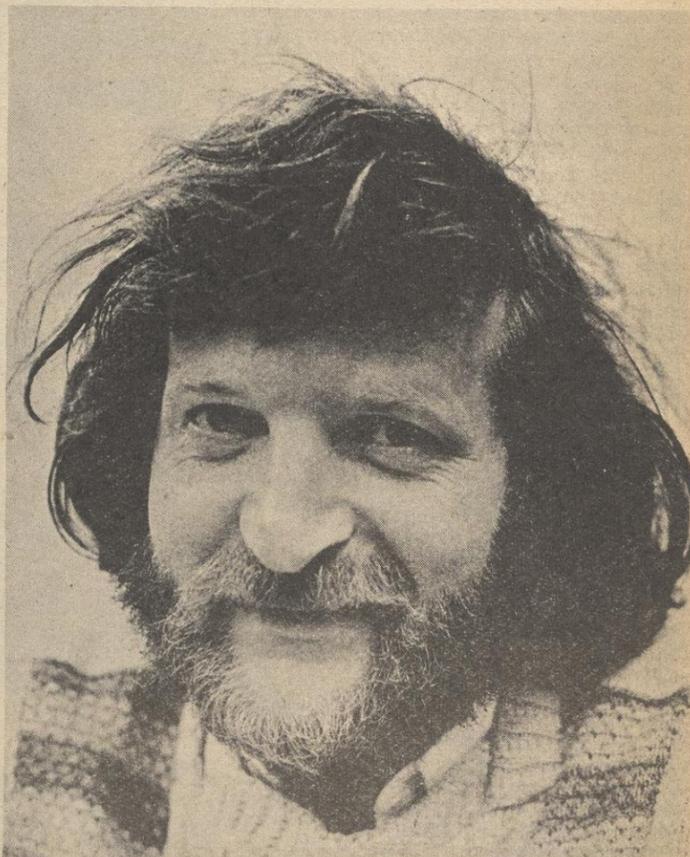
The night before this interview Lenny received an invitation for himself and eight others from the Pentagon Papers Defense to visit Hanoi, for a two-week tour of the reconstruction, and to celebrate mutual victories. He was to leave the day after we talked....

Cardinal: What were the last events of the Pentagon Papers trial, and why was it dismissed before the jury even got a chance to vote?

Weinglass: Toward the end, the trial had split into two trials. The first two hours of every morning would be a trial in a sense of what the government had done to Ellsberg, and the remaining part of the trial would concern the alleged charges of what Ellsberg had done to the government. It stayed that way for about ten days, until what the government had done to Ellsberg became overwhelming.

As we came down to the end of the trial, it became a question of whether or not we wanted to submit to the judge the charges of what Ellsberg had done, or the charges of what the government had done. Because of the developments surrounding Watergate, the growing movement to impeach Nixon, and the votes in Congress on Cambodia, there appeared to be a lack

I don't think we've fully explored the possibilities of what can be done around the trial. Most importantly the question is what line should be taken, what should be the public position of Karl, and I think that still has to remain until the full investigation on the case has been completed (in another month or so.) There still has to remain a focus on AMRC, a focus on the electronic battlefield,



of credibility in the government. For that reason, Ellsberg and Russo decided they would rather have the judgment of the judge against the government, rather than submit their case to the jury.

How was the case going up until that point? Did you feel confident that you'd win?

Yes, we were confident. We had done a very close analysis of the jury, and we predicted that seven were definitely for us, four were leaning our way, and one was probably against us. In a sense, it was eleven to one for us.

Concerning the Karl Armstrong trial here in Madison, is there anything you can say now about what should be done by the people working on his defense?

and a focus on military invasion of the campus.

What do you mean by community support? Do you think of demonstrating against the death machine, or signing petitions, or what?

I don't think community support manifests itself in terms of demonstrations-campus support does, but not community. I think Karl's own preference, and what the case needs, is for us to move in the direction of developing community support. When you really move in that direction, you don't think in terms of demonstrations, and I don't think petitions are very valid either. I don't think people want to sign a petition. We have to think of other

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Pentagon Papers

methods. And when you think of the community, you don't think of response from the community, but of getting education out into the community.

Do you think the whole Pentagon Papers case indicates anything about the role of intellectuals in the war?

Vietnam was not a war of the generals and admirals. When you read the Pentagon Papers you realize that the hardest memoranda, the most inhumane writings were not done by the generals and admirals, they were done by the college professors on loan to the Pentagon. Who would speak in terms like those used by Professor Katzenbach of the Yale Law School, who was my teacher, who spoke of "denying the guerrilla the rural society." That's a nice academic conceptual term, but what the military knew that meant was the destruction of the rural society, which resulted in two million refugees. But the law professors were able to conceptualize it into a nice academic formula, but only the admirals and generals knew what it really meant, because they had seen the war.

The worst document in the entire 47 volumes is a document by John McNaughton, a professor at Harvard Law School, who wrote in 1967 that at the next opportunity "we should consider bombing the locks and dams in North Vietnam. He said that it will result in shallow flooding, which will not mean the immediate destruction of life. But what it will mean is the denial of food to the North Vietnamese, which will lead to widespread starvation. He said we could offer food at the negotiating table.

David Halberstam, in his book, *The Best and the Brightest*, talks about McNaughton and Katzenbach. The war was a result of the best and the brightest, and they came out of the universities. And you understand some of the same things when you read Albert Speer's book, *Inside the Third Reich*. He was a college professor and he joined Hitler because it was an outlet for his creative genius, which happened to be architecture. And when the *London Observer* wrote an editorial, they called it "the Age of Speeren." They said that the world had always had Hitler and Mussolini and evil men. But what makes them go now are the so-called "decent intellectuals," who see through them an opportunity, an outlet for their creative genius. And they have no particular training or indoctrination in morality or ethics.



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By HERMAN GILMAN
and BOB SCHWARTZ

Steven Leopold, is a former POW who spent most of his youth in Milwaukee, Wisconsin. He graduated from Shorewood High School in 1962, and then attended Stanford University, where he became involved in the Bay area scene as editor of the campus daily.

He often visited Madison during this time and was familiar with the anti-war movement here during that period. As a political science major, he graduated from Stanford in 1966, then chose to enlist in the special forces and went over to Vietnam as an advisor in March, 1968.

He was captured during the first battle skirmish he participated in during May 1968 in Kontum Province, northwestern section of South Vietnam, near the borders of Cambodia and Laos. He spent one year in a Cambodian prison camp and then the remaining three years and eight months in captivity in North Vietnam. Twenty of the months were in solitary confinement.

The interview was conducted during the Easter vacation at his parent's home in Milwaukee when Watergate had not fully become a prime scandal. Leopold is hesitant to voice his political views, until he is discharged from the Army on June 21. However, he did express his belief that the war is indeed a civil war (as opposed to the Pentagon's view) and that returning veterans (especially black veterans) have received awful treatment in the receiving of benefits. (He recently gave \$100 to the Veterans Community House, a halfway house of drug addicts, in Milwaukee.) He talked about the anti-war movement in the late sixties as he saw it while in prison, the army, and Nixon's handling of the POW's, as well as his experiences while in captivity.

Herman Gilman and Bob Schwartz sought in the interview to clarify statements made by returning POW's about the anti-war movement. Our interpretations of what had happened in the late 60's were different from Leopold's.

Talking to him, it was hard to remember that the Vietnam war was viewed worldwide as the most atrocious and brutal war ever conducted by one country against another.

And the strangest irony never mentioned by returning POW's is what U.S. citizens might have done if the Vietnamese had interfered in an American civil war in the name of saving democracy.

Cardinal: Steve, did you have serious doubts before you enlisted in the army?

Leopold: Well, not about going into the army itself. I had some doubts about going to Vietnam, depending on the capacity in which I was going. At first I was trying to get into military intelligence, and I had to go to infantry officer candidate school for that. There I discovered that I was going to have trouble getting into MI (military intelligence) just because of forms, not top secret clearances or anything, just times that the paperwork had to be in. Plus I thought it was a three-year commitment as an officer instead of just two. I became very interested, mainly because it does a great deal of work in civic action and that was the type of role I wanted when I went to Vietnam: either MAGVI (Military Advisory Group Vietnam) or special forces advisor to the Vietnamese.

Actually Vietnamization is what the war started with. Back in '61, '62, and '63 they were having advisors and as far as I was concerned that is how the war always should have been waged. I was quite willing to go to Vietnam as an advisor. I would not have been so willing to go as a regular infantry officer with a unit in search and destroy missions.

Cardinal: What do you feel were the major reasons for American military involvement in Indochina? Did your ideas on this change while you were being held captive? Are they the same now as when you first entered the army?

Leopold: Basically yes. I have my own political views, but actually I shouldn't speculate. It's been my belief that military men on active duty or in uniform should not make public announcements on politics.

I personally have been a bit turned off by the speeches made by several of the high ranking POWs who've been released. I understand it though. These men were brutally mistreated and that's a fact. I know it happened. And they were forced to make statements against everything they believed in; therefore what they're saying now is sort of an emotional release from the frustration and pain and everything else they had to go through.

The superfluous adulation, personality-wise towards Nixon...I'm extremely opposed to it because we're supposed to be members of the United States Armed Forces and not the President's private guard. Therefore, you don't need to praise him; if you want to praise something, praise the American people or the U.S. Armed Forces.

Cardinal: You went to Vietnam in March, 1968. Up until that time the antiwar movement wasn't really a mass movement, except for two demonstrations in '67, including the one at the Pentagon, but rather was characterized by draft resisters and so on.

Leopold: Speaking of the antiwar movement, you can see the value of going to a college in the Bay area. I had been aware of the antiwar movement when it started in the spring of '65. I was the editor (of the Stanford Daily) at a time, late '65, early '66, when they had the first bombing halt. I saw a demonstration, and sort of took part in because I was opposed to the resumption of the bombing at that time but basically just attending another one at the University of Wisconsin in spring '66, where I saw Staughton Lynd after he had come back from Hanoi. There was a big antiwar demonstration at that time in Madison.

I was well aware of the antiwar movement. One of

my friends at college, not a good friend but I knew him and I helped him with his campaign for student body president at Stanford, was Dave Harris. Joan Baez's ex-husband. I remember when I told Dave I was going to join the army. He said "which one?" I said "Ours, Dave." But I knew the antiwar movement was there. I discussed it with the people. I had respect for certain people in the antiwar movement. I just disagreed with them. So when I went over I had already made up my mind.

Cardinal: How did you disagree with those people who were involved in the antiwar movement in the Bay area?

Leopold: Well, I left Stanford eight months before Dave did this, but burning draft cards hadn't come in yet. At that time, in '65, the only things that were being done were the teach-ins, the speeches by antiwar people and peaceful demonstrations. All through that time I supported what they wanted to do through the way they were doing it.

I didn't become opposed to it until it became a matter of burning draft cards, which I am opposed to because I think it's a stunt. And I don't buy the argument that you're part of a machine, because, if you live in America you're part of that machine.

Cardinal: What is your feeling on amnesty, for those men, for example, who went AWOL because of an honest feeling that they couldn't fight but who knew they were doing the wrong thing?

Leopold: Amnesty is a very involved question. As far as I'm concerned, a person who's in the army, or

planners, I tend to view it as a tragedy in its own way, because initial mistakes were made and then people were caught in their own mistakes and they couldn't get out of them. I think American policy planners probably had misjudged the North Vietnamese.

Cardinal: Did all the men read the Pentagon Papers?

Leopold: No, it was around to read, but I didn't read it all because I didn't have time. They were brought in at around the end of the war: I didn't know why they took that long. When I saw the papers, I knew from beforehand, as a Political Science major in college we did follow these things. The policy planners knew a little better than what is said and the major conception (in the papers) is that they didn't understand and I think that they did understand, except that they were trapped between a rock and a hard spot and how were they going to get out? I think the American people as a whole definitely misunderstood the Vietnamese.

Cardinal: Did you notice a trend or a change in the nature of the anti-war movement over there?

Leopold: You had to become an expert at reading between the lines, because they did not give to you in any way, shape, or form accurate reports on what was happening. When things were very good for the anti-war movement, getting big crowds, etc., we'd get stories quoting AP and UPI and it would sound like it was straight and that they were really reading these particular stories, but then when things weren't too good, their attitude was to make it sound as if the

Steve Leopold:

The Making

Of A

POW



any of the services, and refuses to go to Vietnam, ought to be given serious consideration for amnesty. If you have checked most cases you would find that many of them were not combat soldiers where they would have been definitely exposing themselves to injury. A lot of them were support and they were doing it out of moral conscience, which I think shows moral courage. They have been sentenced and I'm sure they're in jail, and I think serious consideration should be given to them to commute those sentences.

However, for those who went to Canada...that's a rough one. I don't agree with blanket condemnations, especially since many of those guys were young and decisions made at age 18 or 19 are not the most mature decisions, but I disagree strongly with what they did. I have much more respect for the people who stayed and fought it and went to jail.

Cardinal: It has been charged that Nixon manipulated the POWs in order to discredit the antiwar movement. For instance, on one occasion he said that the anti-war movement had prolonged the war.

Leopold: I think they had prolonged it. I've said on several occasions that objectively I think they undoubtedly did.

Cardinal: Intentionally?

Leopold: No, not intentionally.

Cardinal: Steve don't you think it is possible that the American people misjudged the will of the North Vietnamese?

Leopold: Well, I think from perhaps back at the start of the war, yes. Especially among the policy

Vietnam War was the number one concern of everybody everywhere at all times and that things were always going great in the anti-war movement. So when tactics were shifted, when there was a lull or something (in the movement) we sure didn't know about it except for the silence.

You had to become an expert at reading between the lines and noting omissions as well as what was said. I could not tell any definite switches except it seemed to me to be somewhat suspiciously coincidental that the anti-war movement sort of died with the end of the draft. I thought that was a great display of youthful hypocrisy if I had ever saw one. When push comes to shove, you don't mind seeing the poor whites and poor blacks have to take those jobs because they're poor and can go over there and get killed, because you, the white, middle class college student are now free. This ticked me off, because I thought there was a little more idealism in the anti-war movement.

I think they're going back to the fifties now, because the alternative life style is a great copout with drugs and what have you. There's no sense of community. It's just a sophisticated pseudo-intellectual version of what was done in the fifties, with the aftereffects of Eisenhower and McCarthy, only now it's a bit more; since they've got new psychological rationales to use for it all. But it's the same thing...due to the Nixon-Mitchell era or something.

Link: the scientist as radical

By DAVE PRITCHARD
of the Cardinal Staff

Karl Paul Link is a rare academic achievement: a successful combination of non-conformist leftism and outstanding scientific accomplishments. Although he retired from the University two years ago as a professor of biochemistry, he is remembered still for his discovery of Dicoumarol, first of the synthetic anti-coagulants.

Thousands of people throughout the world owe their lives to that discovery. Anti-coagulants, or blood thinners, are used in the fight against heart disease. Link's discovery of the coumarin anti-coagulants is estimated to have helped reduce by one-third the number of deaths resulting from blood clots following heart attacks.

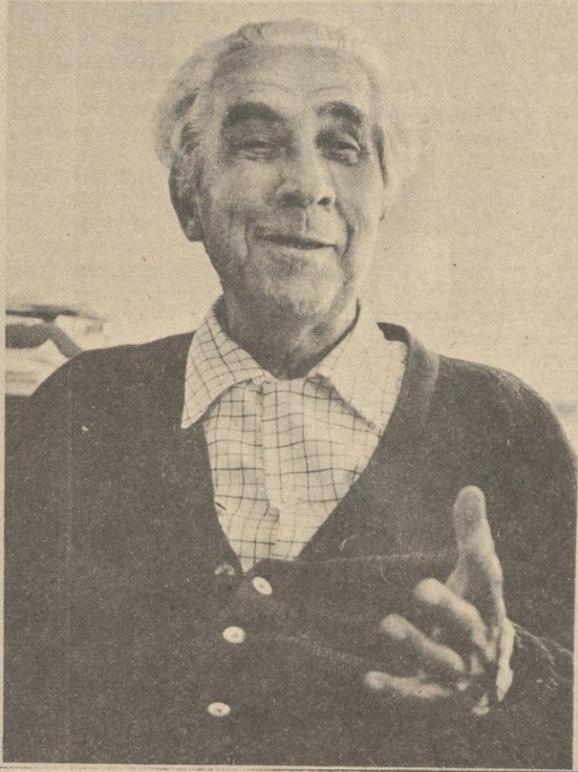
IT WAS IN 1933 that Link got started on the road to the discovery of Dicoumarol. "On a Saturday afternoon in February 1933," he wrote, "while a blizzard was howling and the mercury was hovering near zero, a farmer from the vicinity of Deer Park, Wis., appeared with what the late Prof. A.J. Carlson might have called 'the evidence.' Curiously the farmer's name was Ed Carlson."

"Farmer Carlson's multiple evidence was a dead heifer, a milk can containing blood completely destitute of clotting capacity, and about 100 pounds of spoiled sweet clover—the only hay he had to feed his cattle. He had been looking for the office of the State Veterinarian, but it was closed and pure chance brought him to the Biochemistry Building."

It turned out that the farmer's cows were bleeding to death as a result of eating the spoiled hay, but the only advice Link could give him was to stop feeding the bad hay, and possibly to give his desperately sick cattle blood transfusions.

"I can still see him take off for home about 4 p.m.," Link wrote. "Those 190 miles of drifted roads between our laboratory and his barn must have appeared to him like a treacherous and somber ocean."

LINK KEPT THE PAIL of non-clotting blood, and in six years was able to isolate the anti-clotting agent, di-coumarin. From it came Dicoumarol, used for thinning the blood of heart patients, who are especially



Cardinal photos by Leo Theinert

couldn't find anyone else. There were a lot of guys teaching 'democracy' around here in history and English courses, but they were too scared to advise this 'Communist' club so the job fell to me—a professor of biochemistry.

AFTER THE MARXIST

Discussion Club disbanded, the Labor Youth League (LYL) needed an advisor, and once again no one would take the job but Link. He advised LYL from 1950 to 1956, during the height of the McCarthy era. "I've been called a Communist more than once by right-wingers," he says with a certain amount of satisfaction.

LINK'S BATTLES WITH UW administrators are also somewhat of a legend on the Madison campus. He publicly blamed former University President Conrad Elvehjem for the difficulty he was having in obtaining animals for his research on calf scours. The Board of Regents eventually censured Link, which, by the scientist's own admission, gave him great pleasure. The same day he was censured by the Regents, he got a raise in pay.

To this day, the Regents haven't succeeded in capturing Link's fancy. "What do they know about education?" he asks. "They're nothing but a bunch of businessmen."

In 1968 Link set up a \$400 defense fund to help students who were having trouble with the University or with the law because of their support of unpopular causes. The year after that he created a stir when he refused to comply with the Regents' directive that all students, faculty, and employees of the University have their pictures taken for photo IDs. He says, "I never took any lip from those guys (the Regents)," but admits "I'd 'a been out of here long ago if I hadn't had luck with my inventions."

ALTHOUGH RETIRED, Link

remains keenly interested in the world around him. The Watergate affair doesn't really surprise the 72-year-old political independent, who characterizes Richard Nixon as a "vindictive son of a bitch," a "bastard," and "slippery as an eel." "To think that guy had the guts to campaign on law and order," the former professor snorts, "what a crook!"

IN SPITE OF HIS general dislike of professional politicians, however, Link feels that "the best thing that ever happened to Madison is the election of Soglin."

Throughout his career Link consistently refused to involve himself in any war-related research, and was also uninterested in pushing for synthetic and artificial types of chemical substances. He concentrated on solving problems by the means of naturally-derived materials whenever possible.

His success as a human being, however, is perhaps better measured by a sentence he used to describe the students who helped him discover Dicoumarol and its sequels. "I think the secret of their success is three-pronged," Link said. "They never ceased to wonder, they kept on trying, and they were on a project directed toward doing mankind some good instead of trying to destroy it."



susceptible to internal blood clotting.

A few years later Link had developed Warfarin, a chemical very similar to Dicoumarol. Warfarin, named after the Wisconsin Alumni Research Foundation (WARF), soon became the world's leading rat poison, causing the animals to die from massive internal hemorrhaging. Further research showed that in small doses Warfarin is an even better anti-coagulant than Dicoumarol. The rat poison was used in the treatment of former President Eisenhower when he had a heart attack in 1955.

HOWEVER, Karl Paul Link has always been more than an outstanding scientist isolated in an ivory tower. He has long been actively concerned about the rights of others, especially students.

In 1947 he volunteered to be faculty advisor to the John Cooks on Marxist Discussion Club. He told the Cardinal, "I took the job originally because they

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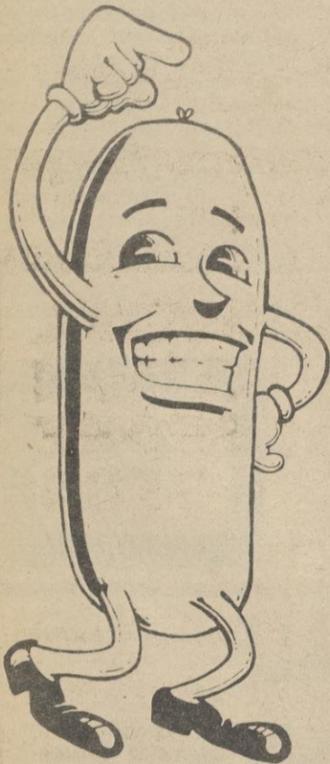
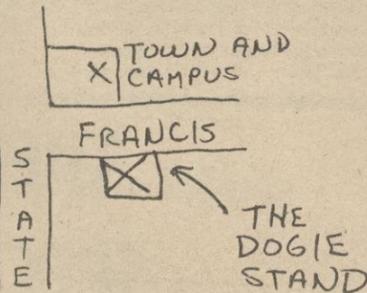
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Sam the Sham pecks

By HARRY WASSERMAN
of the Fine Arts Staff

"...after watching the filming of Baker's heroic last stand, one got the impression that Peckinpah suddenly wanted to pay a sentimental tribute to the gallantry of the old sheriff's existential choice. At any rate, next take was a long departure from the script, an improvised additional scene in which the dying Baker, blood gushing from the holes in his body, slowly walked down to the river...With Pickens moving heavily and yet gracefully away from the camera in long shot, suggestive of a dignified old elephant that insists on being left alone with his own death, and with the sunset and the mountains behind him, it looked like a magnificent scene.

Even from the spectator's row at the shooting of a movie, even as one was surrounded by all sorts of technical equipment and a big crew and could see each phase in the manufacture of screen illusion, it was a strangely touching scene—a case where the huge alienation machinery didn't work at all. No silence had been ordered, but as the scene was being shot there was not even a whisper from the crew. Maybe the last act of Sheriff Baker's life will be as beautiful on the screen as Steve Judd dying (in *Ride the High Country*)."—Jan Aghed, on *Pat Garrett and Billy the Kid*, *Sight and Sound*, Spring 1973.

To a spectator at a showing of the film *Pat Garrett and Billy the Kid*, the scene was, not so strangely, not so touching. It is one of a seemingly endless number of sentimental interludes in a painfully schizophrenic film, where a romantically moralistic script is actualized in an offhand manner of brutal realism and emotional indifference. *Pat Garrett and Billy the Kid* appears to be Sam Peckinpah's attempt to recapture the innocent mythology

of his first Western, *Ride the High Country*, but his own onscreen alienation machinery works against him; no Peckinpah character can possibly die as beautifully as Steve Judd ever since Peckinpah himself killed the Western's romantic innocence in a bloodbath called *The Wild Bunch*.

Sam Peckinpah's films still deal with honor, dignity and individualism, it's just that since *The Wild Bunch* his individuals' actions no longer seem very honorable or dignified.

To every end there is a means, but on film, the end tends to be obscured as the means is made more vivid. *Straw Dogs* is supposedly about the rites of manhood and *The Getaway* the survival of individualism, but all we see are rites of violence and the survival of the most efficiently violent individuals. Said Peckinpah recently to *Playboy*:

"If I'm a fascist because I believe that men are not created equal, then all right, I'm a fascist. But I detest the term and I detest the kind of reasoning that labels that point of view fascist. I'm not an anti-intellectual but I'm against the pseudo-intellectuals who roll like dogs in their own verbal diarrhea and call it purpose and identity. An intellectual who embodies his intellect in action, that's a real human being.

But if we must not roll in critics' verbal diarrhea on Peckinpah's themes and schemes, we are left with the Peckinpah product, where manhood becomes machismo, individualism smacks of fascism, passion turns to violence, and death is the ultimate orgasm. Men are cowpunchers and women cattle; the real man is a hustler, the weak man and every woman a whore. In *Straw Dogs*, Dustin Hoffman's "heroism" in praxis becomes nothing more than unleashed brutality; in *The Getaway*, McQueen and

(continued on page 11)

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(continued from page 10)

MacGraw's "enduring relationship" is seen only as pathetic clawing and scratching. When Sam Peckinpah suffocates his intellect in action, that's a real pig rolling in his own mud.

Pat Garrett and Billy the Kid is at once Peckinpah's most personal and most obnoxious film. It is because of and in spite of being his biggest failure that it is also his quintessential creation. The film lacks the finer qualities of action and interaction that spell the name Peckinpah, but it is by the nature of its being his most transparent work that it is also his most revealing. After a filmmaker consistently explores similar themes, his disguise wears thin and consequently we can begin to see through his earlier, denser works.

"Judd Westrum in Ride the High Country, Dundee-Tyreen in Major Dundee, Thornton-Bishop in The Wild Bunch, and now Pat Garrett-Billy the Kid, indicate that Peckinpah is obsessed with polarized male relationships, where two former friends are driven into conflicting stands on each side of a thin line between social anarchy and defense of stability and disciplined civilization. Novelist and screenwriter Rudolph Wurlitzer told me, 'What the film really is about is the love story of two men'...."—Jan Aghed, Sight and Sound.

Cowboy meets buddy, cowboy loses buddy, cowboy gets buddy—with a well-aimed bullet in the gut. Times have changed for Billy, but not for Sam; it's the same old story with the same old imagery the lone rides into the sunset, the children playfully defaming death, Billy standin' there arms a-stretched jes' like Jesus when first caught red-handed by a Judas-esque Garrett. At the end, Peckinpah holds back the climax until Billy can reach his own climax, as Garrett, hiding in ambush allows Billy to finish his last act of lovemaking before he finishes off Billy. Garrett's own act of love, orgasm-as-death instantaneous precursing death-as-orgasm.

One shot aimed at Billy, then one at the mirror, whereupon we see Garrett's cracked visage as reflection of his dissipated self-conception ("Psychologically," says Wurlitzer, "when he shot Billy, he died too.") But a mirror is no substitute for a man, and neither Peckinpah nor Wurlitzer ever deign to give us a real glimpse below Garrett's glassy surface.

Pat Garrett and Billy the Kid is a surprisingly unpolished film for a director known, if nothing else, for his precision and surefootedness. Ostensibly, there are excuses for its shoddiness: the MGM-imposed 50-day shooting schedule could account for the sometimes arbitrary camera-angles, awkward editing, and execrable acting (including Coburn posturing more than performing, a totally unnecessary Dylan, uncomfortably standing around, and the unforgiveable waste in talents of old reliable character actors, Peckinpah-comrades like Slim Pickens, Chill Wills, Jack Elam, L.Q. Jones, and Jason Robards in cash-and-carry cameo roles better left forgotten). But the major problem lies not in

flimsy symbolism under the burden of explicit violence.

The plot is far from complex but is complicated by an overabundance of bodies, old friends of Billy's, killed either by Garrett, or by Billy himself for their selling out to the system. Each man is dragged into the story just long enough to speak his peace on the times they are-a-changin', and then to be summarily despatched by a gunblast to the tune of false notes of sympathy. To paraphrase Lawrence Shaffer on Straw Dogs in the Summer 1972 issue of Sight and Sound: "the implementation is implausible and the lives taken were never lives to begin with."

But Peckinpah has been no stranger to plausible confrontation and almost poignant characterization; crack his tough-guy shell and you'll find not a hard-boiled egg but a soft yolk slowly oozing out. His best films since The Wild Bunch are his easy-going character studies, The Ballad of Cable Hogue and Junior Bonner, whose heroes, Jason Robards and Steve McQueen respectively, are too relaxed to make momentous decisions, too reasonable to resort to savagery, but too rambunctious to stay put in any imposed archetypical category. Kris Kristofferson's molasses-and-honey performance in Pat Garrett harks back to a left-handed gun named Newman, and, even moreso, an off-handed son-of-a-gun named McQueen; he would fit right finely in one of Peckinpah's idylls of individualism, but he's a helluva misfit in this slapdash shoot-'em-up. Pat Garrett and Billy the Kid is not so revelatory about an uncompromising young outlaw in the wrong time as it is about an incomparable young actor in the wrong movie.

the particulars of execution but in the essence of conception: Peckinpah finally returns to ride the high country, but he is on a horse still stuck in the muck and grime of previous gore-spillings; he's raped the Western of its purity once too often to try to treat it like a virgin.

GRITTY REALISM fades into rose-colored sunsets, slam-bang brutality is accompanied by wistful Dylan folk ballads. The script speaks of myth where we see gushing innards, it speaks of innocence where we see blood. Peckinpah enacts death on the light level of conversation, while screenwriter Wurlitzer offers conversation as heavy as death. Peckinpah has always been dependent on his screenwriters to provide the desired tone to which he adds the shading of character and action—but Wurlitzer's portentous dialogue, perhaps appropriate to the baroque stylization of a Johnny Guitar, isn't strong enough to support

Numismatics Review

MADISON RAPE SCENE NORMAL

Recent rapes and murders represent "isolated incidents" and are not typical of the conduct of Wisconsinites in Wisconsin, a government spokesman said today.

The statement was clearly designed to quell a campus-wide sense of outrage following discussions of the latest atrocities by Wisconsin citizens.

The spokesman commented; "Inevitably Wisconsin has a brutalizing effect on people, and some unstable elements run amok. But we are convinced that government policies are right, and we intend to continue on the same lines."

Student reaction to the atrocities, however, has been uniformly unfavorable. A lead story in a local underground paper comments: "Here is proof at last, if proof were needed, that it is time for the Wisconsinites to get out of Wisconsin."

INTERSTATE DEATHS NOT TYPICAL

The latest atrocities on Wisconsin highways were "isolated incidents" and not typical of Wisconsin motorists, an AAA spokesman said today.

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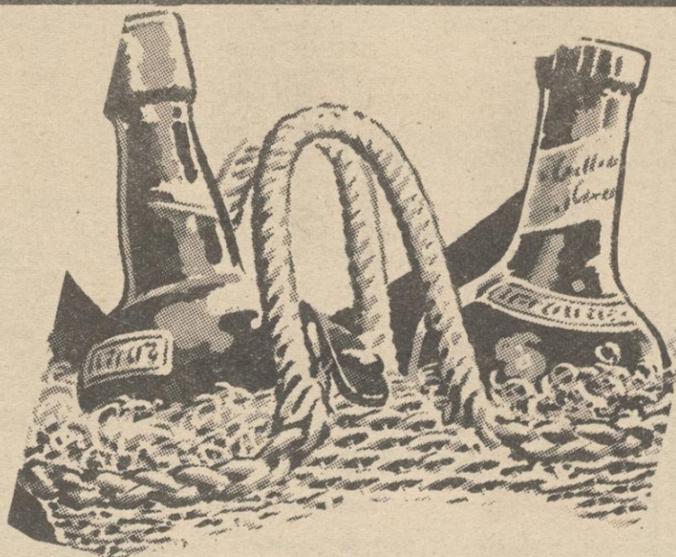
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Middle East in the belly of the Middle West

By KARYN KAY
of the Fine Arts Staff

Middle Eastern dance! The words spoken and an image looms of swooshing veils, chiming finger cymbals, rolling bellies and jaded bracelets. It is a vision borrowed from the cinema—newsreel footage of a gyrating Little Eva or Justine's writhing Anna Karina—a vision far removed from a Midwest American environment, seemingly unrelated to the day-to-day movement of Madison life.

Yet some Madisonites have incorporated Middle Eastern dance or, as others would call it, belly dancing, into their daily schedules, for the major attraction of the newly opened Tara's School of Dance, at 1350 E. Washington, is this ancient movement form which has crept over to America from Turkey, Armenia, Greece and points East. And perhaps the first lesson at Tara Auringer's school is to dismiss those movie screen fantasies, for this art demands work. Exercise, not magic, moves bellies; veils tangle before they swoosh; finger cymbals clank before they chime. Although the classes are demanding, they have been filling at a phenomenal rate, for it becomes clear that if some sweat is required, great fun is the reward.

WHAT ARE the reasons compelling women to take Middle Eastern dance lessons? Obviously a big attraction is the exotic nature of the technique. It is a conversation piece, a hobby for some women, a means of exercise for others and for the "serious dancer" a chance to learn a sadly ignored art. "People come out of

different needs," comments Tara, "and that's good. A person doesn't have to be professionally oriented to benefit. Dance can be excellent physical and mental therapy, and Middle Eastern is a fascinating art form as well as excellent exercise, so it's beneficial all around."

Tara was not always a Middle Eastern dancer. She trained in ballet since early childhood, in

jazz dance ensemble and later in theatrical productions.

Tara's theatre career took her to New York city in 1963, where she was scheduled to open in a straight dramatic role in a Broadway production. "It was very exciting. If you're going to be on Broadway, it almost doesn't matter what you're doing. You could sing peaches and cream and be happy." But after long preparation the show never opened. "It dealt in part with a lesbian theme. The backers were afraid it wouldn't go over, so they pulled their money."

Tara stayed in New York. But because she wasn't paid during the rehearsal period of the abandoned Broadway production, she found herself broke and nearly starving, existing on potatoes and macaroni. "I moved into an apartment in Flushing with two other women. We rotated three on a bed and thought of eating Milk Bone. We got occasional club dates and somehow managed to sustain ourselves."

THERE WERE ALSO BETTER TIMES. Tara won dancing parts in Brigadoon, Guys and Dolls, Carousel and Kismet. Her work in Kismet kindled the interest in Middle Eastern dancing. She became an apprentice to dancers Simara Simiri, Princess Emar and Ozel Turkbus. Provided only with a costume, she was sent cold and frightened onto the stage. "I was new without proper Middle Eastern training. After I finished dancing, the others would comment on my performance. I was fascinated with the form because it looked like an easy technique."

(continued on page 15)



Cardinal photo by Leo Theiner

Madison at the Katherine Hubbard school and later with both the Canadian National Ballet troupe and the Illinois Ballet Company. She abandoned ballet finally, deciding it too rigid and physically demanding. Besides, as Tara says of herself, "I'm a dabbler. I wanted to experiment with different dance forms." She moved on, dividing her time between study and work with a modern

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The University Theatre Summer Theatre Festival

A Jazz Story Confessions of a new music maker

idea whose time had come, and as the great man once said, "No army could destroy a train that arrived at the station on schedule." No lightning bolts from heaven, just find a saxophone, buy it, and play it. How? For who? These considerations were still all gestating. Their time had not yet come.

A tip from a stranger in Seattle, Wash., informed me that I had two hours left on a Friday afternoon before the Logger's Loan Pawnshop closed. Two hours to see if a certain saxophone reportedly looking for a home (having been spotted in the same still and lifeless position for some weeks) was still waiting for the breath of life, with the aid of a bamboo reed, to be blown through it.

Down First Avenue, I went past the fruit and vegetable stands and the fresh meat windows of the old public market that leans precariously over the edge, looking down to the Puget Sound Harbor. Down the street, the next one over, to the docks, I walked by doorways inhabited by a string of the down-and-outers that never leave Seattle.

The cramped space of a doorway removed a person just some from the public eye whose habit was to ignore and overlook you. Finally reaching Pioneer Square, at the heart of skid row, with its totem pole standing mutely thirty feet tall, I turned right and soon entered the Logger's Loan Pawnshop. Ignoring the guns and watches, I found my horn, old and silver. To myself, who knew nothing, it looked classic.

I TOOK MY \$22.50 treasure home and began the loving ordeal of trying to please myself with the sounds I could make. Teaching my fingers to work together, for each to wait their turn, as I climbed the chromatic scale, digging deeply into myself for air and inspiration. Using my breath economically, I was soon able to play twice as long on one breath as I could the week before.

When immersing myself in a session of frantic blowing, there was always the problem of the world around me eating breakfast or watching television beyond a very thin wall from my spot that didn't appreciate my intrusion into their life. The mere thought that my playing might bring the knock on the door, the complaint, the request to cool it, curled my lips. The bugaboo on my brain that my joy was making someone else's life miserable, inhibited me.

It was two years before I found my dream house. It was a space where I ceased to consider the world around me, the sound effects on outsiders of endless scales and atonal squawking were immaterial. I had been entrusted with caretaking a house vacated by an unmarried couple and their two children.

It was my duty to empty a

bucket sitting beneath the toilet that collected wayward drips from the commode's enamel underbelly. Attending to this chore I was free and alone in this unheated home to step around non-existent furniture that had been moved out, to stare at myself in a full length mirror, horn in hand.

VACUUMS TEND to fill. This home was truly a slum, the bathroom walls were suited in a green decay from one hundred years of baths taken, filled with new occupants shortly after the last ones had moved out. The new family received all of its mail in care of the Cockroaches, and my how they multiplied.

There were the little bitty babies scurrying across the floor, going through adolescence in a matter of days, then into adulthood. The adults kept a more methodical pace, for they were nearing the end soon, under my heel or by natural causes.

In the late afternoon, with my shirt off, I played loud and ferociously as people went about their business on the outside.

At my first blast all the almond shaped beings fled for cover underneath the sink and into the walls. A few dead ones lay at my feet, I was free and alone for an hour, and time and space were not a consideration.

By DAVID LEVINE
of the Cardinal Staff

After 20 years of my listening to other people's music it seemed strange to my friends that I should now be spending two hours each day practicing for some future performance, a public debut so distant that there could be no assurance that my fingers would still be attached to my hands when the time came.

A woman, an acquaintance whose life oozed with a bleak cynicism (a posture of distrust that turned the best of intentions upside down) assumed that my acquisition of this instrument, so foreign to my existence up to this point, was a sad attempt arising out of despair at my aimlessness. It would only be a matter of time before my heels, digging into the sand to brake my slide, would give out. It was hopeless to try to alter my destiny that was gaining velocity towards a bad end, she thought.

IT WAS NONE of this, or really very little I was going to start playing a saxophone. It was an

WORLD ALMANAC FACTS



The Hatch Act of 1939-40 forbade most nonelective government employees to take active part in political campaigns or use their position to influence elections. The act also attempted to limit the amount of money spent by political parties in national elections by stipulating that no political committee shall receive contributions of more than \$3,000,000 annually, The World Almanac says.

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Screen Gems

By **LOUIS ALVAREZ** of the Fine Arts Staff

T-Men. Anthony Mann, one of Hollywood's most underrated directors, made this crime melodrama about big city detectives in 1948. Remarkably grim, this film pioneered in the use of on-location documentary photography as a backdrop for the story. Friday, June 8, at 8 and 10 in 19 Commerce.

Weekend. Just before becoming totally immersed in didactic

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JOB OPPORTUNITIES

GIRL to help deliver merchandise to carnival concessions. Travel in all states east of Mississippi River. \$125 weekly after 2nd week. Start June 1. Must be able to work until November. (319-322-3526) or write Don Nicholson, Hawkeye Enterprises, Box 4502 Davenport, Iowa.—3x15

political filmmaking, Jean Luc Godard made this apocalyptic vision of the death of the bourgeoisie by automobile. Two middle-class Parisians (Mireille Darc and the superb Jean Yanne) travel through France in an attempt to change their dying mother's will; on their voyage they encounter Emily Bronte, the French Revolution, a Mozart concert in a farmyard, two revolutionary garbagemen, and ultimately some cannibalistic anarchists. Savagely funny and thoroughly lucid, Weekend is one of the richest films to come out of France in the last ten years. Friday at 8 and 10 in B-10 Commerce; Saturday at 8 & 10 in 6210 Social Science.

High Noon. Regarded as a precursor of the modern Western because of its innovative musical score and its translation of screen time into real time, Fred Zinnemann's High Noon is an otherwise lackluster movie about citizens' apathy in the face of danger, and its moral conclusion (Gary Cooper's Quaker wife killing off the badmen contrary to her clearly stated pacifism) leaves a lot to be desired. Saturday at 8 and 10 in B-102 Van Vleck.

The Bank Dick. The last great film of W. C. Fields is one of his best, with the immortal comedian trying to be a bank guard in the middle of graft, surveillance, and a movie production. Fields is supported by two of his best featured players, chronic dumb-ass Grady Sutton and the fastidious Franklin Pangborn as a

bank examiner. Four stars. Saturday at 8 and 10 in B-10 Commerce.

Bananas, or Everything you always wanted to know about Fielding Mellish, but won't believe anyway. WoodyAllen's best picture is a superb parody of absolutely everything, from The Seventh Seal to dictatorships. One of the great comic events of American filmmaking. Sunday and Monday at 8 and 10 pm in B-10 Commerce.

Mystery Night: an unseen film about Lenny Bruce which is probably a one-take filmed record of one of his nightclub performances, plus the possible showing of Reefer Madness, the oregano movie in Madison's stash of fine, uncut cinema. At 8 and 10 pm Monday in B-102 Van Vleck.

Marjoe. Marjoe Gortner, former child preacher, returned to the Bible Belt to give a film crew the opportunity to see faith-healing and fundamentalism first hand. The result is one of the most interesting and enjoyable documentaries of recent years, and much more fun than you think. At the Union Play Circle, Monday through Thursday, at 4, 7, and 9 p.m.

It Happened One Night. Wisconsin Film Society kicks off its summer of vintage screwball comedies with one of the best: Frank Capra's surprise hit of 1934, featuring Clark Gable as a dashing reporter and Claudette Colbert as the society girl he takes in hand. It was movies like this that made Hollywood great. Tuesday at 8 & 10 in B-10 Commerce.

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Middle East in the belly of the Middle West

(continued from page 12)

but it wasn't. It was a challenge to master."

After her apprenticeship, Tara traveled extensively, hopping from coast to coast, Las Vegas to New York, and performing in all major American cities. Her journey took her to Thailand at the Laos-Cambodia border during the fighting, where she danced at troop encampments and in nightclubs. "The war was very abstract, even there. I didn't hear the bombs, yet I saw troops and planes, children suffering from malnutrition, and gorgeous country pulverized into nothingness."

Immediately after her return from Asia to Madison, Tara's friends requested Middle East dance lessons. "A friend's mother let us use her basement. We had to be careful not to hit the ceiling beams. We decided it would be more fun with more people, so I put an ad about the classes into the personals column of the newspaper. Then there was an article about the lessons in a local paper, and more and more people wanted to learn." The classes grew and grew. Tara finally moved into her own studio, which was created in association with the newly reopened Wisconsin School of Music.

BESIDES MIDDLE EASTERN, the school offers child and adult classes in modern jazz, ballet and tap. When asked if men could participate in the Middle East classes, she gave an emphatic no. "Middle East is a totally feminine dance expression. In the Old Country men had a different, heavier style of movement; there is no male equivalent, although they may do occasional stomach roles. Middle Eastern isn't a folk dance performed in groups; it's danced without partners."

Tara would, however, encourage men to learn other dance forms. "There is for male

students an unknown stigma against dance, particularly ballet. There is the question for young boys—what is masculine; what is feminine? This is nonsense. You interpret as you dance, and besides, lyrics and movements tend to coincide with gender. Football players are encouraged to learn ballet. They need a

command of the body which ballet provides."

Before leaving Tara, I commented on my own interest in belly dancing. She grimaced, "There is no such thing as belly dancing. That's a slang term for stomach movements in dance."

"The name is middle Eastern."

Jonathan Livingston Seagull

"Practice makes perfect" will enlighten seagulls.

"Perfection makes practice" will enlighten more down to earth creatures.

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Jim Zwadlo



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A. Whether it's cars, life insurance or an apartment, in dealing with a reputable well-established company, you lessen your chances of getting ripped-off.

Q. Who would that be for an apartment?

A. Rimrock Hills is a beautiful recent multi-family apartment complex managed by the Nanz Group. In 33 cities throughout the Midwest "Nanz" has come to mean truly professional property management that's resident-oriented.

Q. What exactly does that mean to me?

A. Because of their size, they can afford to build truly "quality" apartments and not try to cut corners. They also have a staff that helps with those little things that always seem to drive you crazy at many of the so-called "cheaper" apartments around Campus.

Q. What's so special about the Rimrock Staff?

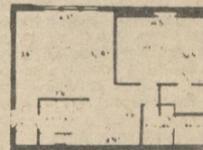
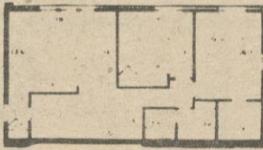
A. Simple. The managers are two guys who were "getting taken" a couple of years ago here at the University; Bob Smith and Jerry Biech, U. W. 1970. They take pride in seeing to it that the same thing doesn't happen to you.

Q. So far, so good. But what about the apartment itself. Aren't they all pretty much the same?

A. If your two-bedroom apartment doesn't have shag carpeting, dishwasher, trash compactor, 2 air-conditioners, 2 sinks, a walk-in closet and 945 sq. feet of space, then Rimrock isn't the same.

Q. No, I've got about 400 sq. feet and a range and refrigerator for \$110. Anything else?

A. Pool, rec building, 2 saunas, basketball and volleyball court, and picnic areas and everything else you might expect from a project of this type.



Q. It sounds much better than my place but it has to be much more expensive, doesn't it?

A. Not really. One bedrooms are \$155-\$165 and two's are \$185-\$195. But with a year's lease there; a month's free rent so you're average cost is \$142 and \$169. And then if you divide that by 2 or by 4... One more thing to remember is that Rimrock is so confident that you'll like it there that you can get a month-to-month lease with only a 30-day notice clause; or if you prefer a semester or academic year lease.

Q. Say, isn't Rimrock the place where you can buy the furniture if you're renting a furnished apartment?

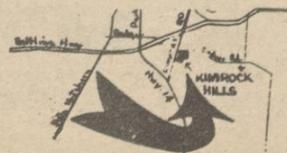
A. That's right. They are the only ones in town where they will apply 100% of your rent to the whole sale price of the furniture and in 24 months you've bought a suite of furniture not 24 rent receipts.

Q. Boy, that would work out great because I'm getting married and we can't afford to go buy all that furniture right now. Speaking of married what kind of people live at Rimrock?

A. Of all the 260 units, about half are young marrieds with a lot of grad students and TA's. While there's a good deal of activity, Rimrock is basically a pretty quiet place where you can count on peace and quiet when you (and your neighbors) want it.

Q. So in other words, I can get a much better-equipped and managed apartment and project for only a little bit more than the falling-down cubby-hole I'm in now living in. And on top of all that, I won't be stuck with sub-leasing for the summer or get hassled by other people's noise. How do I get all this again?

A. It's only 6 minutes from Campus. Just go 1/2 mile past the Coliseum on Rimrock Road; Go to the office and ask Bob or Jerry to show you around. Hope I've helped.

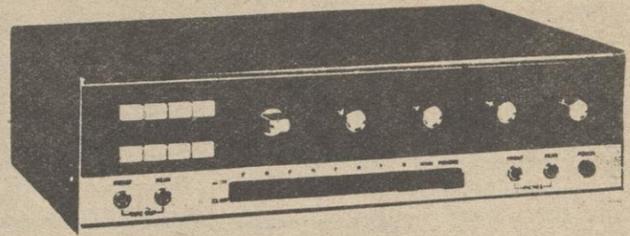


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TOTAL LIST 112.65 SALE \$59⁰⁰

LAFAYETTE LA-64 4-CHANNEL AMPLIFIER



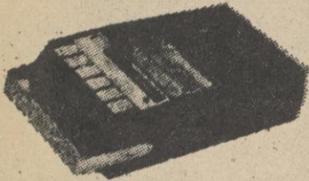
SPECIAL SALE ITEMS

- 15" BLACKLITE WITH BLACK & CHROME FIXTURE 10.95
- 20, OHM PER VOLT MULTITESTER REG. 22.95
- BOWMAN STROBE LITE. LIST 34.95 19.95
- DWELL TACHOMETER REG. 16.95 13.95
- SHAMROCK 1800' POLYESTER TAPE 1.59
- WINDSOR AM/FM PORTABLE—AC/DC 12.95

- 80 WATTS RMS AT 8
- LAFAYETTE SQ-LOGIC DECODER BUILT IN
- CAN BE USED FOR ALL DISCRETE ENCODED 4 CHANNEL SYSTEMS

A GREAT BUY AT \$199⁹⁵

PANASONIC



CASSETTE RECORDER

- AC/Battery
- Built-in Condenser Mike
- Auto Stop
- PUSHBUTTON Controls

only \$39⁹⁵ List: 49.95

LAFAYETTE

PRICE PROTECTION

GUARANTEE

LAFAYETTE OFFERS THE LOWEST PRICES IN MADISON. AND WE DON'T JUST SAY IT. IF, WITHIN 90 DAYS OF PURCHASE, ANY STORE IN MADISON ADVERTISES AN ITEM FOR LESS THAN WE SOLD IT, BRING IN THE AD WITH YOUR RECEIPT AND WE WILL REFUND THE DIFFERENCE.

BIG

2.00

COUPON

HERE'S YOUR CHANCE TO DISCOUNT THE DISCOUNT PRICE AT LAFAYETTE. THIS COUPON ENTITLES YOU TO A

\$2 REFUND ON ANY PURCHASE OF \$5.00 OR MORE.

OFFER LIMITED TO ONE COUPON PER FAMILY. GOOD THRU JUNE 16.

DUAL 1215 S

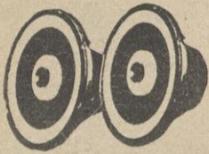
AUTOMATIC TURNTABLE



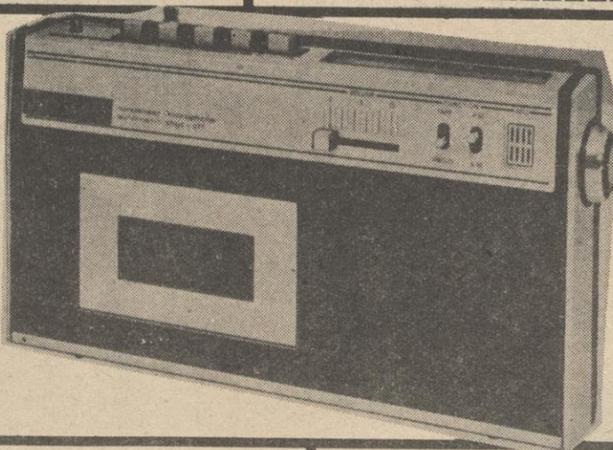
DUAL 1215S \$125.00

\$139⁰⁰ DUAL 1215-S BASE, COVER SHURE M91ED LIST: 203.85

UTAH SPEAKER SALE



UTAH HF12PC 12" 3 WAY LIST \$39.95 TWO FOR \$42.00
 UTAH HF8JX-8" 3 WAY LIST \$24.95 TWO FOR \$30.00
 BUILD YOUR OWN SPEAKERS AND SAVE



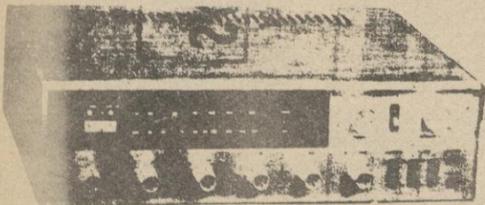
DELUXE LAFAYETTE RK-87 AM/FM CASSETTE RECORDER

- AC/BATTERY
- AUTOMATIC SHUTOFF
- BUILT-IN CONDENSER MIKE
- PAUSE CONTROL

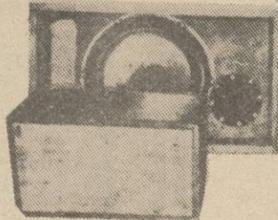
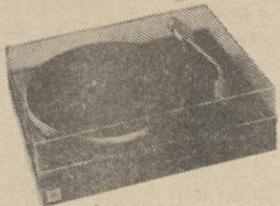
ONLY \$59⁹⁵

LAFAYETTE STEREO SYSTEM

FEATURING: THE ACCLAIMED LAFAYETTE LR 1500TA AM/FM STEREO RECEIVER-88WATTS RMS AT 8 OHMS; FM SENSITIVITY 1.5
 ● THE ARXA MANUAL TURNTABLE, SHURE M91ED CARTRIDGE
 ● 2 DYNACO A-25 SPEAKERS - THE BEST SPEAKER BUY



LR-1500TA

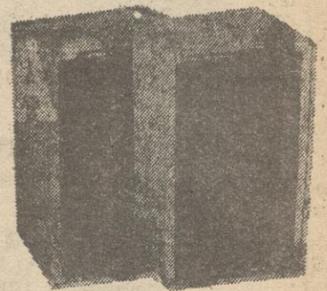
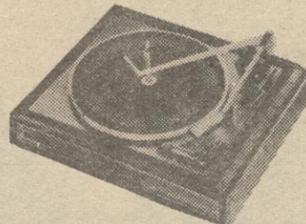


REG. PRICE 651.80 SALE PRICE **\$495⁰⁰**

PIONEER STEREO SYSTEM

FEATURING: PIONEER SX 424 AM/FM STEREO RECEIVER-24 WATTS RMS AT 8 OHMS, FM SENSITIVITY 2.3, IN WALNUT CASE

- THE NEW GARRARD 42M TURNTABLE WITH DAMPED CUEING AND BUILT-IN ANTI-SKATE CONTROL, BASE AND COVER
- SHURE M75ECS ELLIPTICAL DIAMOND STYLUS
- 2 UTAH HS1-C 2" 3-WAY SPEAKERS



LIST 496.65 SALE PRICE **\$315⁰⁰**

SALE ENDS JUNE 16

LAFAYETTE

RADIO ELECTRONICS

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