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Roses: Valse lente.

Ballou, Ashley M.

Chicago: Lyon & Healy, 1906

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*I think I love to play "Roses" best of all.
Lillian Russell*



ROSES

VALSE LENTE

BY

ASHLEY M. BALLOU

LYON & HEALY
CHICAGO

Piano Solo	.50
Band	.50
Orchestra, 10 parts	.40

Orchestra, 14 parts	.60
Orchestra, Full	.80
Piano Acc.	.15



To F. T., St. Louis.

ROSES.

Published also for Band and Orchestra.

INTRO. (Moderato.)

VALSE LENTE.

ASHLEY M. BALLOU.

VALSE: Con amore

f rit. et dim. *mf* *ff*

Red. * Red. *

3

ff risoluto

Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. *

1. 2.

poco rit.

Red. * Red. * Red. * Red. *

mf

3.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a melodic line in the treble clef and a bass line in the bass clef. A dynamic marking of *mf* is present in the treble staff.

Second system of musical notation, continuing the piece with similar melodic and bass line structures.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, featuring a dynamic marking of *p* in the treble staff and *strong.* in the bass staff.

Fifth system of musical notation, concluding the page with a *strong.* dynamic marking in the treble staff.

Rd. * Rd. * Rd. * Rd. * Rd. *

mf Red. *

p strong. Red. *

strong. Red. *

poco - a - poco - cres - cen - do - et - accel.

Presto. ff

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A New Flower Song.

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INTRODUCTION.
Andante moderato.

FELIX OSTMANN, Op. 104.

espressivo.

Legato - not too fast.

rit. f a tempo

con forza

513-4

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Madeleine.

Valse Poétique.

CHARLES H. STEINWAY

Andante cantabile.

Valse Lento.

cresc. ppp

dolce. cresc.

f

f

ppp

514-3

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A Southern Tone Poem.

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ALBERT W. BROWN.

Marcia.

f

f

f

ff

495-4

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Dainty Dollie.

Two-Step Intermezzo.

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Allegretto.

W. C. EISENBOECK

f

mf

mf

f

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Allegro.

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F. P. BEALE.

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