



# LIBRARIES

UNIVERSITY OF WISCONSIN-MADISON

## Dialogue part: Count Ratsi. [189-?]

Kerker, Gustave, 1857-1923; Morton, Hugh, 1865-1916  
[s.l.]: [s.n.], [189-?]

<https://digital.library.wisc.edu/1711.dl/UVT67RPGI6F4W9B>

Based on date of publication, this material is presumed to be in the public domain.

For information on re-use see:

<http://digital.library.wisc.edu/1711.dl/Copyright>

The libraries provide public access to a wide range of material, including online exhibits, digitized collections, archival finding aids, our catalog, online articles, and a growing range of materials in many media.

When possible, we provide rights information in catalog records, finding aids, and other metadata that accompanies collections or items. However, it is always the user's obligation to evaluate copyright and rights issues in light of their own use.

Part No. 12

Set No.

DIALOGUE PART  
OF

*Count Ratski*

---

IN

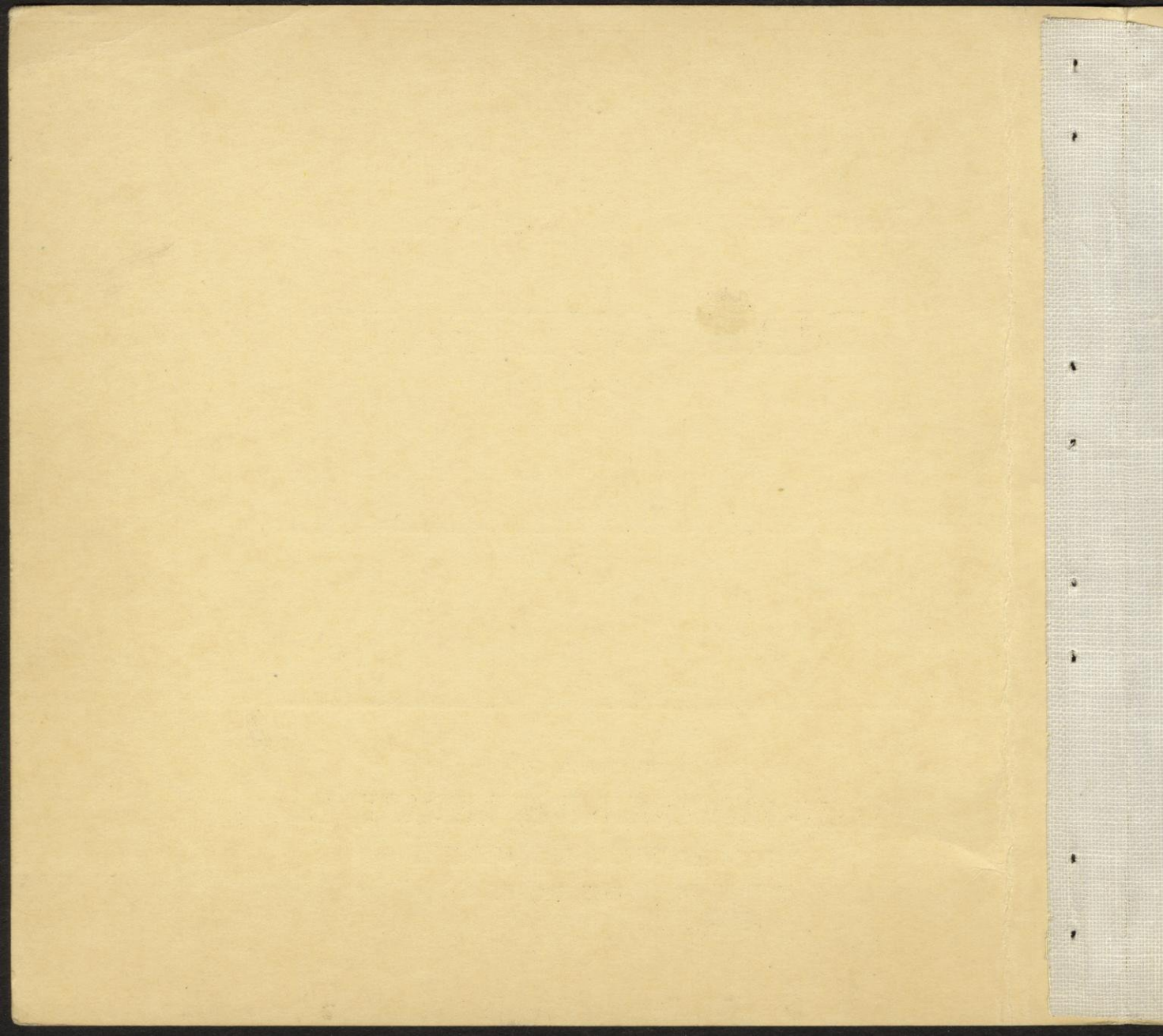
**BELLE OF NEW YORK**

---

PROPERTY OF

**TAMS-WITMARK MUSIC LIBRARY, Inc.**

318-320 WEST 46th STREET  
TAMS-WITMARK, Inc.  
NEW YORK CITY  
115 W. 45th ST., N. Y. C.

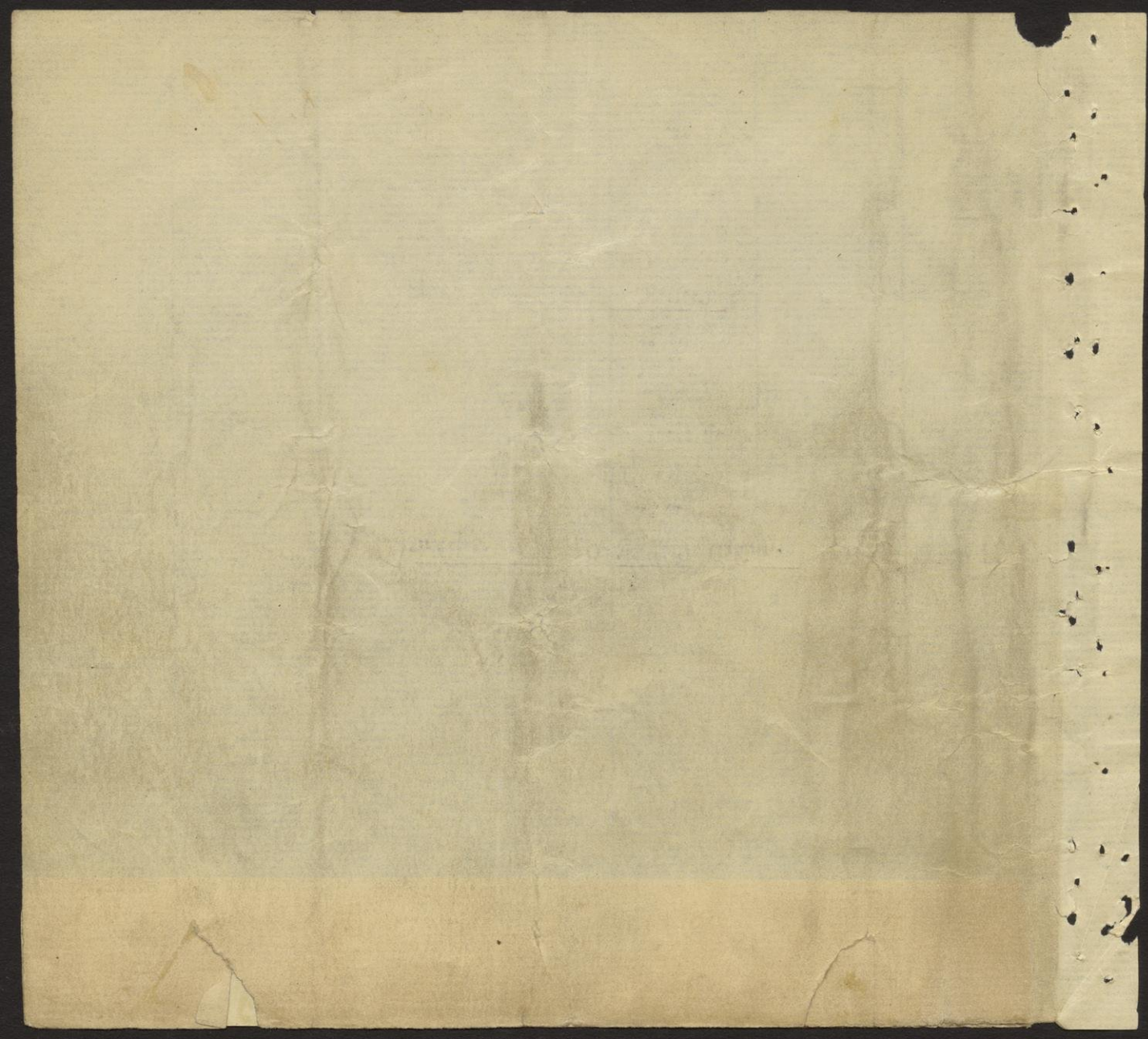




COUNT RATSI

IN

"THE BELLE OF NEW YORK"





COUNT RATSW

IN

" THE BELLE OF NEW YORK "

.....is my habit.

(Enter, bus)

(Together) Ah most beautiful damsel, marry not siz  
American -- marry you us, ze Counts Tattatoo. We 'ave  
grand castle een Portugal--hundred seexty herse,  
hundred seexty servants, hundred seexty everything.  
Ah most beautiful damsel, we loffa you. (Both kneel)

.....marry twins.

(Both RC)

.....look you over.

Ah, we shall committ-(Snap revolvers at heads)

.....brozer Ratsi.

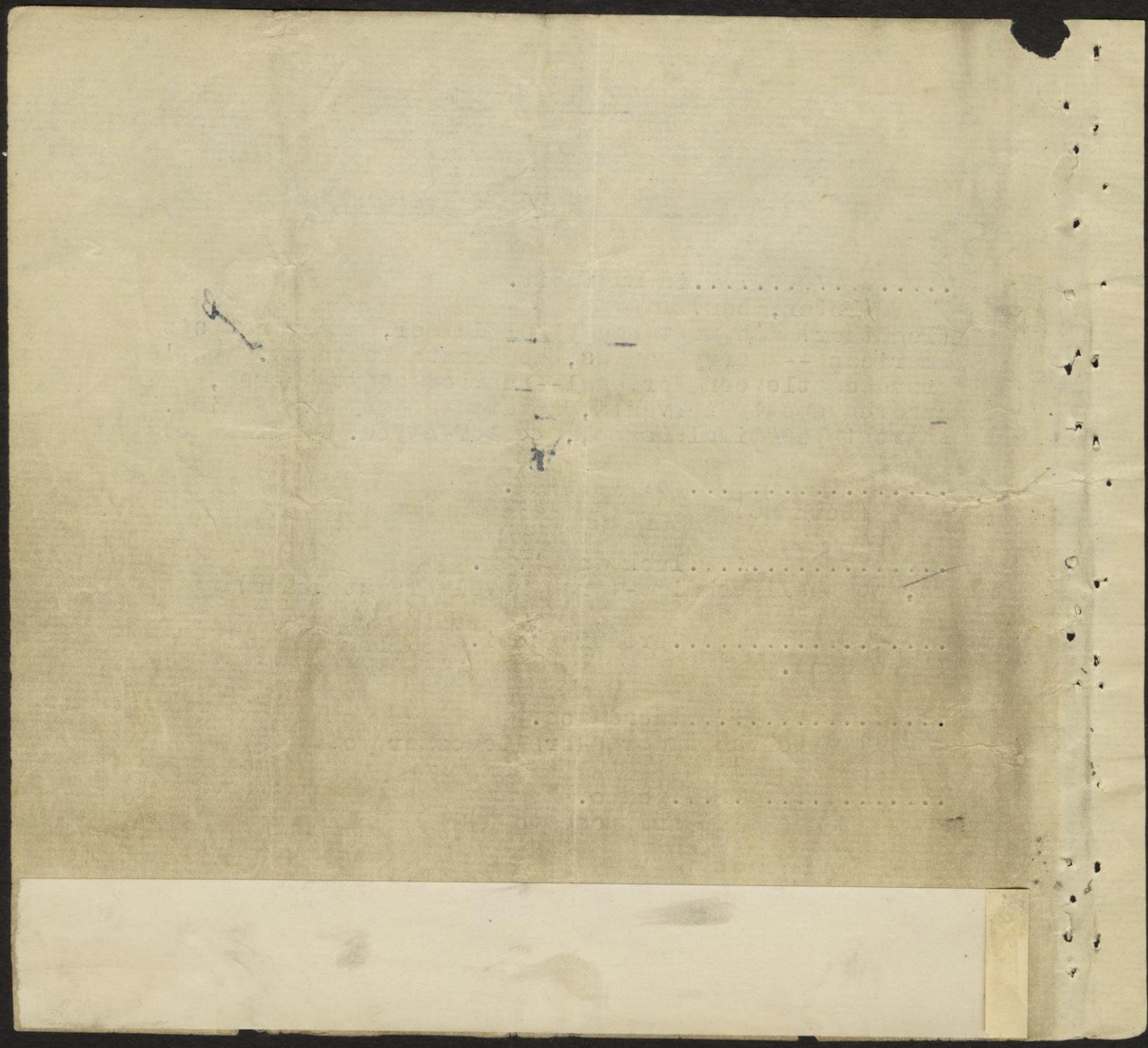
I ees dead.

.....dead too.

Shall we to the undertakers togezzer go?

.....we go.

(Dance step and pose to R)





.....those marriages.  
 (R going to Cara) We count sem for you--sixteen two,  
 sixteen four, one for his nob and a pinochle sandiwch.  
 (Back to places)

.....his wedding day.  
 (Turn up C and exit)

SCENE II.

.....in (After Fifi's song).  
 (Enter R. 2 E)

.....Mr. Bronson.  
 (Advances C Bus) We kill ze monster (Bus)  
 Zare most beautiful damsel  
 Your honor is avenge. (Bus)

*Bow*

SCENE II

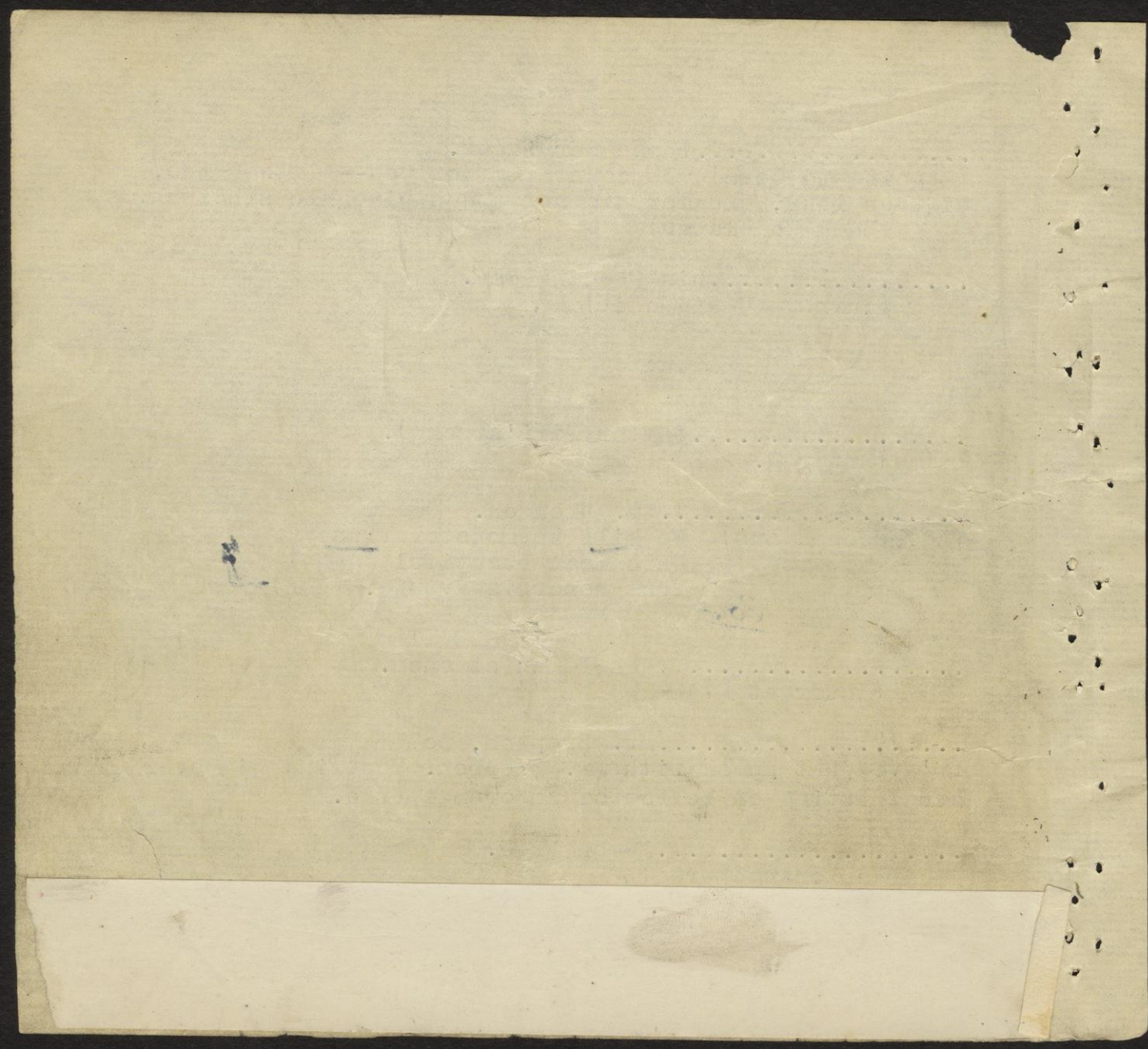
.....gentleman at once.  
 (Enter at R)

.....Mr. Bronson, no?  
 I 'ave just speak with Mr. Bronson. You find him over  
 zere sitting on ze top of an orange tree.

.....lemon tree.  
 I say an orange tree ,

.....lemon tree.  
 Orange.





.....lemon.  
 Villian, you have contradicted me once too often.

(Hits Patsi with glove).

.....you ze revolver?  
 (C) I ave.

.....ees he loaded.  
 Ees not.

.....deadly combat.  
 At ten pace.

..... tenapace.  
 (Together) One, two, three, four, five, ready fire.  
 (Snap revolvers, embrace)

(Together C)  
 My honaire is avenge. (Hands up)

.....htat is all.  
 (C and R) 'E is crazy, ze whole house is crazy, I go  
 away with my brozaire.

FINALE



2-31

2-46

