

Sweet were my dream of thee.

Naghel, L. H.; Goff, Charles H.
Baltimore: W. C. Peters, 1847

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Albion Key

SWEET WERE MY DREAMS OF THEE

A FAVORITE *Ballad* WRITTEN BY

L. M. NACHEL

ARRANGED TO A MELODY

Composed by

CHARLES H. GOFF

AND RESPECTFULLY DEDICATED

TO
MRS. MARY S. GALE

By
J. J. Webster.

Piano Accompt
25 Cts. nett.

Guitar Accompt
25 Cts. nett.

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SWEET WERE MY DREAMS OF THEE.

Written by L. H. Naghel.

Arranged by F. J. Webster.

VOICE.

CON DELICATEZZA.

The musical score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The score is divided into three systems. The first system shows the voice part with a whole rest and the piano accompaniment. The piano part features a series of chords in the right hand and a steady eighth-note bass line in the left hand. The second system continues the piano accompaniment with more complex chordal textures and a melodic line in the right hand. The third system includes the voice part with the lyrics "Sweet were my dreams when" and the piano accompaniment. The piano part includes a dynamic marking of *pp* (pianissimo) and a crescendo hairpin. The score ends with a double bar line.

far a way, O sweet were my dreams of thee; In the

midnight hour and the blaze of day, My only thoughts were of

thee. I dream'd alas we were forc'd to part, Then sad was my

dream of thee I wandered forth with a broken heart O

ad lib. tempo.

sad was my dream of thee.

I dreamt a gain thou wert

by my side, And sweet...ly smil'd on me; I

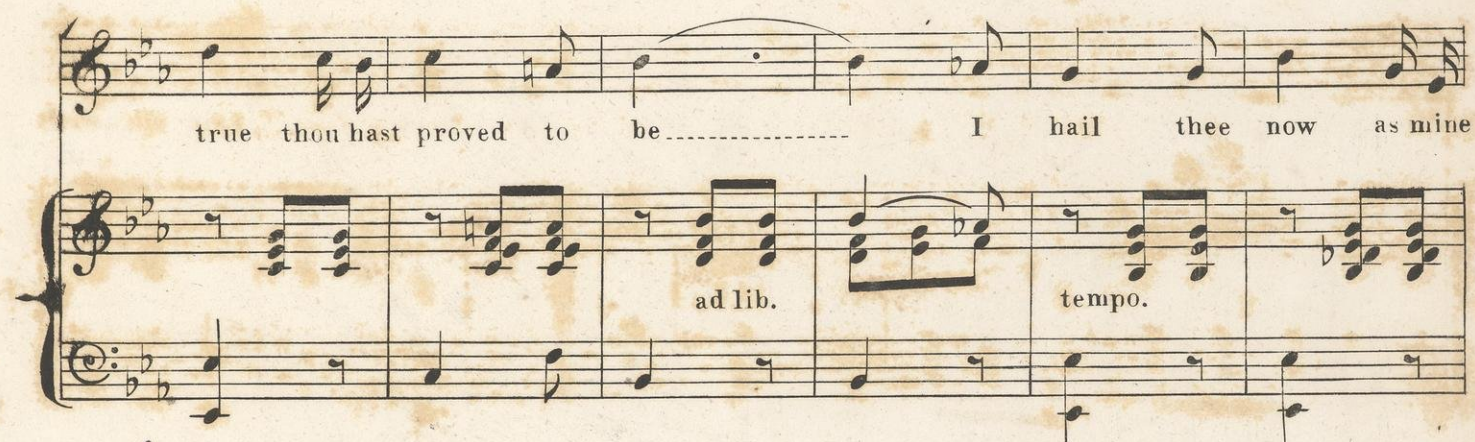
thought thou wert pledged to be my bride. Oh! sweet were my dreams of

thee. And all my dreams were not in vain, For



true thou hast proved to be..... I hail thee now as mine

ad lib. tempo.



own • fair bride; And sweet were my dreams of thee.

